



Officer Tom Moore of the Sunnyvale Public Safety Department addresses several De Anza students. Major points in the address concerned police harassment and how a complaint of misconduct of police is reported.

(La Voz photo by Ernie Niegel)

Sunnyvale police officer tells students: 'change is coming'

"Change is coming, slowly, but it's coming," answered Officer Tom Moore, of the Sunnyvale Department of Public Safety, answering a question regarding police violence and harassment. "Men who have been on the force for eight or ten years find it hard to change. They believe that what they are doing is right."

Officer Moore was on campus Thursday, October 22, at the request of the administration to explain what the Community Relations Board (CRB) of the Sunnyvale Department of Public Safety is.

Moore, who is 27, has been on the force for three and a half years. He was a psychology major at Santa Clara University. For him the major incentives for joining the force, were opportunities to help people and a high salary.

In an introductory speech he explained that the CRB is a recent development of the SDPS to create understanding between young people and police. A

representative of the CRB is invited to various schools in Sunnyvale to rap on subjects of interest to the students. Officer Moore pointed out that the majority of the questions are in regard to police harassment, drugs, and search and seizure.

"To make a complaint against an officer, go to the police station in person and insist on making a written report," he explained. "If you don't get satisfaction there ask to see the Chief. If the Chief is unresponsive you can see the District Attorney of the City Council."

"The Attorney General of

California handles that sort of thing. They have some long-hairs working for them who go into towns where there have been complaints to try to get stopped by the police. When the police stop they they try to egg him on to see how far he will go. If the police over-react a complaint will be taken from there."

Moore would like to see this sort of thing stopped (police harassment). "It reflects on me personally," he stated. "However it is not my responsibility to report those policemen who break the laws. It is the duty of the individual citizen."

Ethnic50 presents mock trial for Angela Davis

Angela Davis is on trial this week in Davis Robles' Ethnic 50 class.

His students staged the mock trial because they wanted to better understand the mechanics of the legal structure and they wanted to examine closely the validity of the conspiracy laws as they stand today.

But perhaps the most important reason was to decide whether a person can get a fair trial when the case is covered by the media.

The trial is scheduled to last all this week. At La Voz press time, the prosecution had entered as evidence the revolutionary theories of Dr. Herbert Marcuse, the man Miss Davis had worked under at UCLA.

Students pointed out the strong influence Dr. Marcuse had on forming her ideas. The DA also entered as evidence a statement by Miss Davis to Mailand

Productions, producers of a movie about her life.

"You can't pose before yourself the alternative of what am I going to do," the statement reads "Am I going to stay here and get high and have a good time tonight or am I going to rap with people to organize...you don't have an alternative anymore. It has to be only one course . . . the revolutionary course." The prosecution is trying to establish that Angela Davis is an active revolutionary.

The defense is expected to deal with the facts around the Marin County shoot-out, whether she knew Jonathan Jackson had her guns and if she is responsible for his actions. The defense is also expected to challenge the validity of FBI intervention by questioning whether she crossed state lines to avoid prosecution, as charged by the FBI, if she was never served a warrant.



La Voz

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"THE VOICE OF DE ANZA"

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Special election invalidated

As a result of illegal poll procedures, the last general election held at De Anza will be invalidated and a new election scheduled according to ASDAC President Bill McCrone.

At the first Election Board meeting following the recent election, the Board was presented with grievances regarding illegal election code standards.

ONE STUDENT poll sitter claimed at the meeting that in a couple of instances, when asked by voters whom to vote for, she pointed out certain candidates for different offices.

Also at the meeting, a student complained of overhearing someone near the polls in the Physical Education area telling other students how they should vote.

The first and only formal complaint came from a student,

Carl Towers, declaring the elections of Oct. 7 and 8 invalid on the grounds that they were unconstitutional. The reasons were found to hold no water, McCrone said, and the runoff election to fill the vacant council seats proceeded on schedule.

"EVER SINCE WE began receiving complaints regarding the election," said McCrone, "we have been investigating the circumstances and questioning students."

The next election will be held Nov. 4 and 5, McCrone said. Hopefully this will be the final election for this quarter student council.

"The outcome of invalidating the first election leaves the ASDAC student body council about three weeks behind its schedule," remarked McCrone, "and will give new members of the council only a five-week period to hold office."

Retreat to take action

De Anza College will emphasize the "community" aspect of its name in a community-college retreat at Pajaro Dunes Nov. 21 and 22.

Entitled "The Challenge of Change," the second annual Pajaro Dunes retreat will seek a "commitment to action" from

the participants, according to retreat chairman Steve Grayson.

Grayson said a planning session will be held Nov. 5 at 1 p.m. (College Hour) in Forum 4. Noting that he would like as many students as possible to participate, Grayson said the retreat participants will be 40 per cent students, 40 per cent community representatives and 20 per cent De Anza faculty and staff. He added that "anyone who is interested and wants to commit themselves" can attend the retreat.

Grayson said discussion topics at the retreat will be "An environment for learning," "How to open avenues of communication," The responsibility and roles of the community and the college and the interaction of the two" and "Community college--preparation for education."

This year's retreat is expected to be different from last year's Grayson said, by resulting in the establishment of programs to do such things as "make the public realize that this is a community college" and not just intended for one generation.

ON TOP OF ALL this, he said, only three weeks after the upcoming election another election will have to be held to fill the division representative seats for the winter quarter.

"I urge any draft eligible male to come see me in the Student Activities Center," said De Anza's first female draft counselor, Birgit Kalvelage.

HER APPOINTMENT hours are Tuesday and Thursday from 10:30 a.m. until noon and Monday, Wednesday, and Friday from 1:00 to 2:00 p.m. Miss Kalvelage will "counsel on anything except military counsel (legal advice to men in the military) and in that case, I will refer the student to the proper people."

Birgit took her counseling at

the San Jose Peace Center, in an intensive course that covered all aspects of draft counseling. She admits she has taken on a big job and could use any type of help. "It doesn't matter if you have no experience in draft counseling because you can learn quickly," she said.

Birgit stresses that, "Any guy who is confused, doesn't know in what direction to turn, and thinks there is no way out of the draft, see me because there are so many things the average guy doesn't know about that might help him out."

Brigit also explained that



De Anza draft counselor Birgit Kalvelage in her office in the Student Center. Miss Kalvelage is in need of more counselors to assist her in her work. "Previous experience is not necessary," ex-

plained Miss Kalvelage. There is a great need for more help because of the large number of draft eligible males on the De Anza Campus.

(La Voz photo by Steve Leighton)

Student elections farce or travesty?

La Voz suggests that our dormant student council take another six weeks off to survey their problem and then return, hopefully in time for the upcoming winter quarter.

Many of the day students on campus have probably begun noticing the hassles our student government has gone through in an effort to get students into various offices.

First a petition was filed declaring the elections unconstitutional. Then a runoff election was held because of a lack of majority votes in some cases in the first election. Now the entire election has been invalidated because of illegal poll procedures.

Students come to De Anza bewildered, wondering what all of the fuss is about, over a sandbox democracy. It has been the thought of many through the years that the student government is a farce, and maybe they're right after all.

Right now the big question should not be about the elections or open council positions, but whether or not De Anza really needs a student government. After all, we've already gone through school this long, and nobody seems to have lost out on anything yet.

It could be noted at this point that throughout this week, some schools are releasing their students so they have a chance to campaign for their political party or candidate. However, statistics have shown that through the past few years students have become much more apathetic towards politics.

If you have any second thoughts about this, just take a look at our campus and you can see the apathy. On the other hand, if you're an apathetic student, you know it.

Letter to Editor

Scotland arise!

Editor: Perhaps now, in the wake of recent Curriculum Committee decisions, is the time for other minorities at De Anza to make their wishes known.

THE SCOTS ARE a people who have been trampled on for centuries by other nationalities who share their small island. The world has long been unaware of the great importance of many Scotsmen. Starting back in the 1200's with Sir William Wallace (the Laird of Ellerslie in Lanarkshire), and in the 1300's with Robert the Bruce (Earl of Carrick, Lord of Annandale, and King Robert the First of Scotland), and continuing down through the centuries, the Scots have had many important world leaders who have made important contributions to Western Civilization.

For this reason, I suggest that the Curriculum Committee add a course in Scottish History to the required subject matter at De Anza. In connection with this, a course in Scottish Sociology might also be advisable.

Besides this requirement, I would like to see some electives offered at De Anza to further enlighten our student body.

FOR EXAMPLE, there are definite advantages to understanding and appreciating the writings of Robert Burns. There must be many students who are just waiting for the opportunity to take a course entitled, "An Introduction to Robert Burns."

Along with this, there is a definite need for a course in Scottish Economics. What with the ever-increasing spending on the part of our government, perhaps we should start educating our future leaders on the virtues of thriftiness, (of which the Scots can teach us much).

Gaelic, the basic tongue of the world, should also be offered as an elective in the Language Art Division.

OUR PHYSICAL Education Division is also lacking in the proper courses. There should be a course in Scottish Country Dancing, as well as Highland

Dancing, tossing the caber, and five-a-side football.

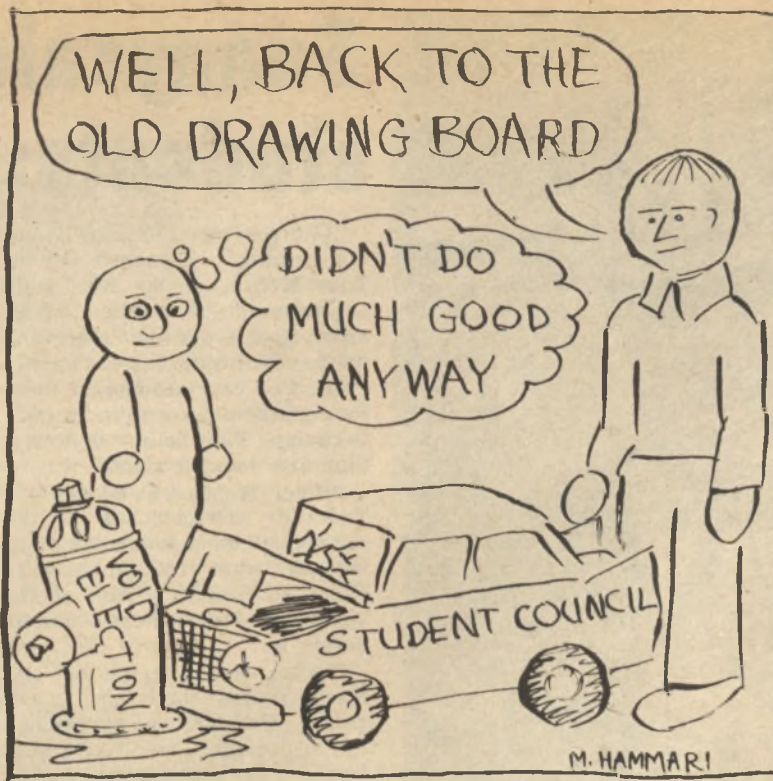
In the Fine Arts Division, it might be possible to offer a course in Bagpiping (beginners and advanced), including the study of the Hornpipe, Reel, Jig, and Strathspey.

If possible, I would like to encourage the creation of a Celtic Arts Division, to administer these courses. If this isn't possible, then we shall have to settle for a course to be offered in the existing divisions.

GOD SAVE HIS MAJESTY KING JAMES (THE PRETENDER).

Name withheld by request.

De Anza's Ski Club will present a "Ski Show and Swap" Nov. 7 from 10 a.m. until 8 p.m. in the Campus Center. Included in the activities will be a fashion show, displays, and ski movies. Ski equipment will be on sale.



Staff column

DAC hears Peace and Freedom

By SID GUALT
La Voz Staff Writer

A scattering of De Anza students were treated to a bit of negative politicking Tuesday afternoon by the gubernatorial candidate of the Peace and Freedom party.

Ricardo Romo, a political neophyte, is attempting what would appear to be the impossible — that of defeating Jess Unruh and Ronald Reagan in the upcoming governor's race.

Romo spoke in the compound below the Administration building to a crowd far less than that assembled in the center cafeteria. This is surprising, in itself, in that the platform of his party encompasses the views of a greater portion of the student body.

The party would return the government to the people, bring an end to hostilities in Southeast Asia, increase the taxes on large corporations, thereby lessening the burden of the individual taxpayer, increase minority groups' benefits, institute a program to provide adequate housing for all citizens, and on and on, ad infinitum.

WITH THIS TYPE of platform one would expect Romo to be a modern day Pied Piper of Hamelin with the youth of today following en masse in his wake. So, it came as a surprise when it was learned that there are only 2,366 voters registered in Santa Clara county, as opposed to two and a half million Democrats and just under two million Republicans.

This doesn't speak too well for a party that has been in existence for three years. Maybe the fault lies in poor organization or lack of proper promotion and publicity.

FOR OUR PART, however, much of the blame rests on Mr. Romo's shoulders. He delivered his speech in a staccato style, making it rather difficult to understand. This can be overlooked, but our criticism lies in the content of the speech.

The candidate began by stating that he was the first Mexican-American to run for governor since California came under the American flag. He then launched into an attack upon Unruh. This method of campaigning seems to be the trend today so the anticipation was to next hear Reagan torn asunder.

Scarce mention was made, however, of the incumbent, but, instead, the Democratic candidate for the Senate, John Tunney, was ripped apart.

Tutors needed for new minority aid

A new aid to minority group students is beginning on De Anza Campus. The Multi-Cultural Tutorial program is currently recruiting tutors to aid those students in their studies.

Funded through the Alquist Bill, the tutoring program will need 24 tutors. Four of these will be "master" tutors, people with a good deal of expertise in their academic field. These master tutors will coordinate their subordinates programs and arrange their tutoring schedule. In addition to this they will evaluate the pupils and their progress.

The 20 tutors will be assigned students of minority or poverty groups, whom they will assist. The major fields of assistance will be in the disciplines (i.e. math, languages, and physical sciences).

FOR THE CANDIDATE for governor of a third party to vilify the Democratic senatorial candidate seems rather out of order, since he then places himself in the position of being a proponent of the Republican candidate, Senator George Murphy.

If, as it seems, it is the purpose of the Peace and Freedom party to help elect the Republican candidates as being "the lesser of two evils," then it would appear that a lot of energy is being expended in the wrong direction.

THE MORE LOGICAL course, seemingly, would be to establish a firm platform, inform the public of the steps to be taken toward putting it into effect, and rally the youth of today around the party.

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Woolf wild; Jagger jaded

By MARK WILHELM
La Voz Feature Editor

While sitting at home one evening last week, reading the films section of the San Jose News, I came across an ad claiming that "Performance" and "Who's Afraid of Virginia Wolf?" were both playing on the same bill!

I jumped into my trusty auto with \$3 in my pocket and headed off for what I thought was to be an entertaining evening. I was wrong.

"PERFORMANCE," starring Mick Jagger of the Rolling Stones, was a mindblower. The story line was pathetically simple. It seems one James Fox works in an underground spy-type organization that spends its time smashing people's faces and-or homes, apartments, stores, etc.

Unfortunately, a group of hired thugs catch up with Fox after he and his boys pour acid all over a man's car. After a well done smash-everything-in-sight brawl in Fox's flat (that's an English apartment), Fox pulls a gun and shoots one of the paid assassins in the stomach.

"Look what you've done!" says the thug, grabbing at his abdomen like some gangster in a 1930's "B" picture. That's just a clue to some of the exciting dialog in the film. Other exciting lines are: "You'll have to leave," "Do you love him?" and "Nnng...uhg, ahhh!"

GETTING BACK to what I hoped was the plot: Fox takes up residence in the basement of a

house owned by an over-the-hill Rock singer played by none other than our own Mick Jagger. A rather odd role for Mick, if you've noticed this issue's record column. Turner (Jagger's film name) spends most of his singing fragments of songs and hopping from one bed to another with one or both of the two girls that live with him. He also nibbles on "mind-bending" mushrooms and puts on heavy make-up and lipstick. Nice.

Fox is told by Turner that he can't have the apartment, even though Fox tells him that he's in show business, just like Turner. Fox juggles. Honest to God.

Fox makes a grand about-face and is almost starting to fit in with the Turner crowd, when Lo and Behold! Who should come to visit him but his old ganster boss! I wouldn't think of giving away the ending, but it suffices to say that it is a shocker, to say the least.

Jagger's acting is fair, and it's a good movie for those of you who want to see him in the nude.

After a brief intermission and a few bumbles by the projectionist (there was a faint aroma of Ripple drifting down from the booth) the screen came alive with Mike Nichol's first "big" film, "Who's Afraid of Virginia Wolf?"

Nichols, known by many for his later films, "The Graduate" and now "Catch-22," made a fine start for himself with this classic based almost exactly on the play of the same name by Edward Albee (author of "The Sandbox," "The Death of Bessie Smith" and other light classics).

THE FILM CENTERS around the daughter of a college president somewhere in the United States and her husband. George and Martha (homey names, aren't they?) spend their time yelling obscenities at each other, and being quite entertaining altogether.

The film is well done, and aside from saying that Richard Burton still looks like Hamlet and Liz Burton has terrible table manners, there isn't too much you can say about the film. I would definitely recommend seeing it, especially if you are in one of the English classes at De Anza that are using the book.



Several interested students talk to a Marine Corps recruiting officer at the portable Marine Recruiting Center that was here at De Anza October 26 and 27. Students that noticed it had mixed reactions about it.

(La Voz photo by Bud Joyce)

Counseling on the road

De Anza now brings the students aid in a new form--a career counseling center on wheels. The Counseling Van is under the supervision of Multicultural Co-ordinator Richard Rios.

According to Rios, the purposes of the Multicultural Counseling Van are:

"To extend the services of the College Multicultural Program to the communities which it serves."

"To provide counseling services to persons who otherwise would not make use of them,

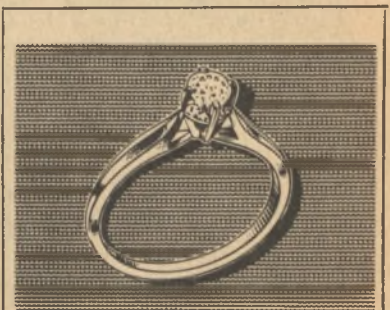
especially those who have dropped out of high school and those who have completed high school but are unemployed."

"To bridge the communication gap between the college and the minority community by building a working relationship with the community agencies, both public and private."

"To provide access to essential information relative to the Multicultural Program, Ethnic Studies Division as well as the De Anza College educational opportunities, educational programs, job up-grading

programs, financial aids and career planning.

"To provide individual and group information and referral services designed to foster meaningful decision making."



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Record review

Abraxas among October albums

By MARK WILHELM
La Voz Feature Editor

October has been a good month for record enthusiasts, with the release of about a dozen good albums.

ONE OF THEM was "Abraxas" by Santana (Columbia KC30130). Santana's second album shows that the group has done what few other bands have done in the past: Stick with a style and do it well. The mood of the album is very good and is very easy listening, especially "Oye Como Va" and "Black Magic Woman."

The Rolling Stones have struck again with "Get Your Ya-Yas Out" (London NPS 5). This live album, recorded at Madison Square Garden, is a classic example of a well-organized concert. Jagger's performance

(no plug intended for his new movie) is, to say the least, enthusiastic. Their eight minute rendition of "Midnight Rambler" is worth the price of admission.

IN HIS FINAL album release before his death, the late Jimi Hendrix brings the audience shouting to the stage on "Jimi Hendrix and Otis Redding Live At The Monterey Pop Festival." This was the Experience's first U.S. engagement, and was responsible (in part) for Hendrix's fast risen fame.

The New Quicksilver Messenger Service lp, "Just For Love," is a delight. Despite the fact that AM radio is trying to kill it with over-exposure, "Fresh Air" is a good cut. So is "The Hat." Nicky Hopkins' keyboard work will be missed now that he has left the group.

It was also a country-western summer. Down home music made it big, and the Grateful Dead's "Working Man's Dead" is down-home music. Leaving the acid-rock-o-psych-ay-delic vein, the Dead have pleased purt-near everybody with an album that can make you want to dance ("Easy Wind," "Casey Jones") or sit and feel melancholy ("Uncle John's Band") or just sit and smile ("Dire Wolf"). Anyway, the Dead have outdone themselves. Their togetherness (musically) is amazing.

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By GARY WILLIAMS
La Voz Staff Writer

A recent arrival to the movie screens, Tora! Tora! Tora!, depicts the incredible attack on Pearl Harbor, as told from both the American and Japanese sides.

This World War II flick, which by the way, cost more to produce than the actual battle cost, is filmed in two parts by American and Japanese photographers under 20th Century Fox supervision. Through the two-part filming process, the film tells the story of what actually happened. This is not the typical shoot-

'em-up hero movie that John Wayne or Steve McQueen might star in, but a story of true history for the young and old.

The film brings out facts which many people do not know about the attack on Pearl Harbor and is informative as well as exciting. The age of governmental bureaucracy is brought out very well, in the fact that many knew the attack was coming but could do nothing about it because of the inevitable red tape.

When the attack finally came, many were totally surprised, but ironically enough, many were not; for some even knew the day it was coming, but not the hour.

The special effects used in filming this movie have to be the most outstanding ever recorded on film.

This has to be the best film produced this year and one of the most spectacular films ever made. Go see Tora! Tora! Tora!

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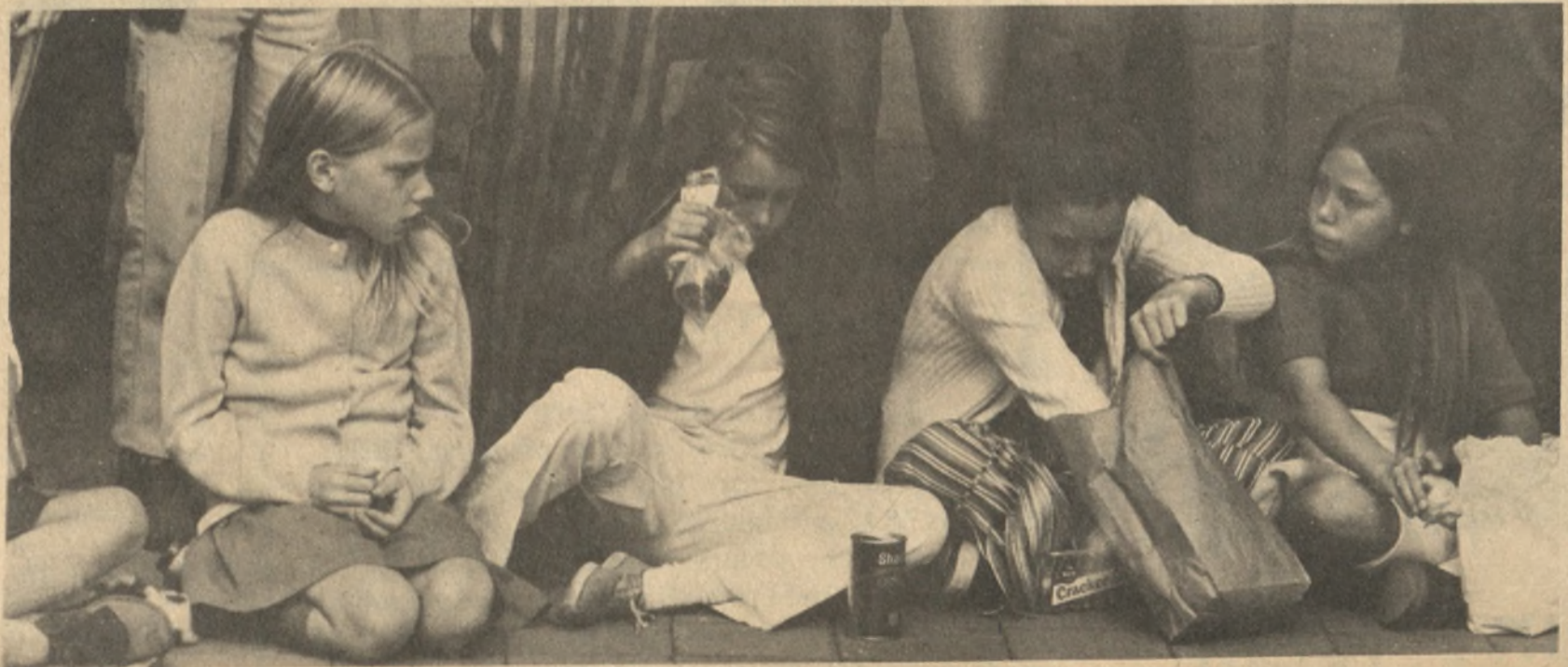
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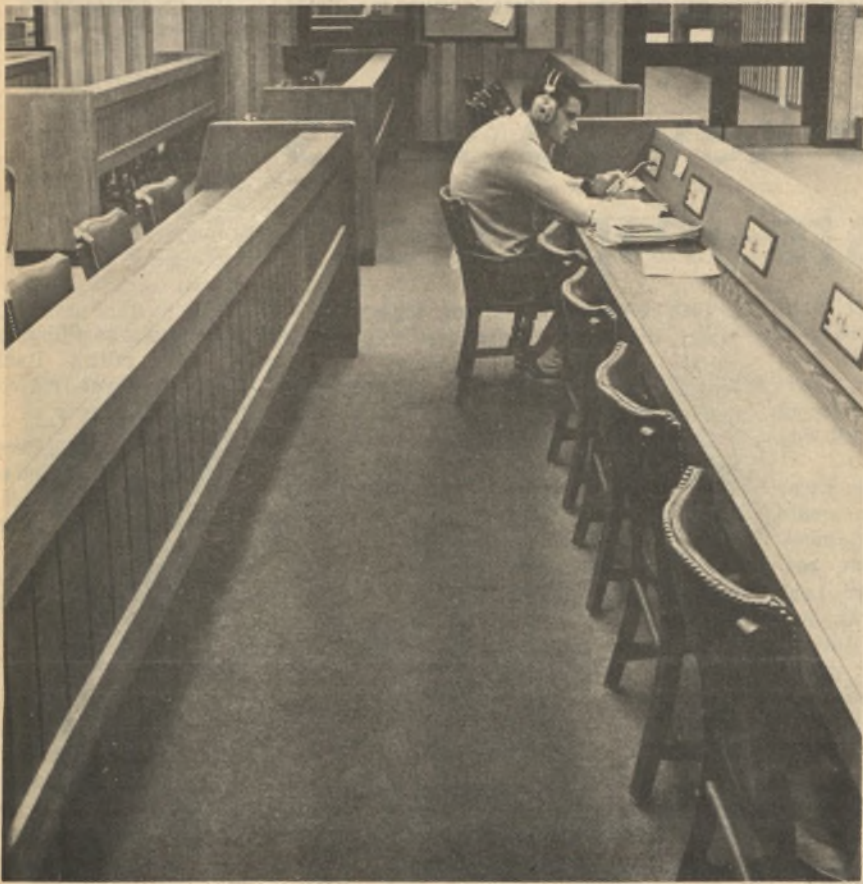
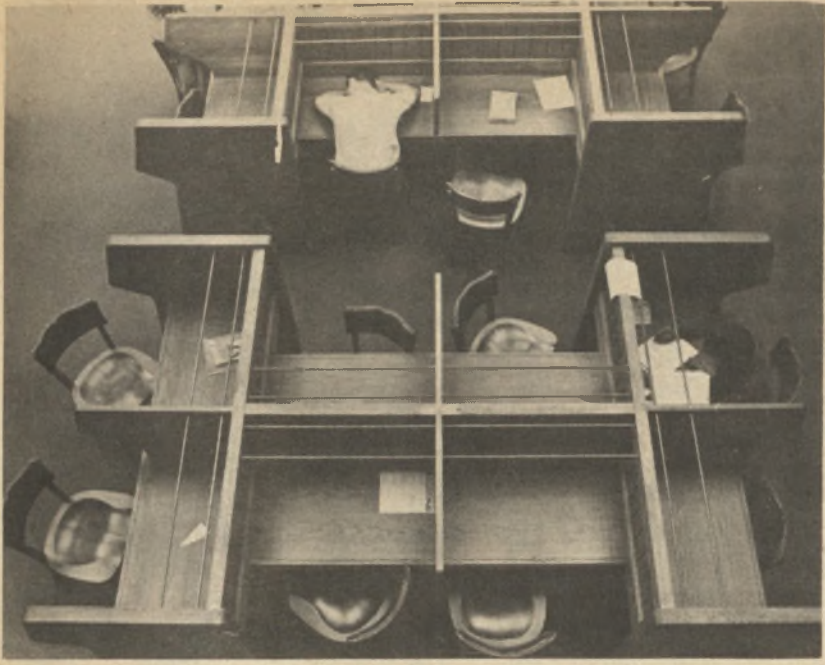
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DAC up-ended by Santa Rosa

De Anza's six-game league winning streak was snapped last Friday night against Santa Rosa, 28-20.

The Dons say a 14-0 lead vanish in the third quarter which saw their offensive line completely collapse. De Anza got two quick touchdowns in the first quarter when they capitalized on two fumble recoveries.

THE FIRST CAME when the Dons recovered on the Santa Rosa 35-yard line. Don quarterback Rick Fulcher eventually carried it in on a 4-yard keeper to make it 7-0. De Anza. The second fumble recovery came when Jim Watkins of De Anza recovered on the De Anza 23. Then, for the second time in less than five minutes, Rick Fulcher plunged in from the one yard line to make it 14-0 De Anza.

Late in the second quarter, Santa Rosa was able to tie it up at 14-14 when Tim Kirkpatrick hit Ken Marshall for a 25-yard scoring pass.

Then, with only 2:17 left in the half the Dons fumbled on their own 25 which led to another Santa Rosa touchdown. It came once again on a 25-yard TD pass from Kirkpatrick to Marshall and Santa Rosa took a 21-14 lead into the lockerroom.

WHEN THE DONS took their turn at the ball in the third quarter, Jay Cruze made his first appearance since the Foothill game. Cruze drove the Dons down to the Santa Rosa 30-yard line, where Rick Fulcher came in and kicked a 36-yard field goal to make it 20-17 Santa Rosa.

De Anza cut the margin to one

when Fred Khazaby took after Bearcat quarterback Tim Kirkpatrick. He hit Kirkpatrick, then stole the ball from him and De Anza had it at the Santa Rosa 22-yard line. From here the Dons were unable to move it, so Rick Fulcher kicked a 36-yard field goal to cut the Santa Rosa lead to 21-20.

The Bearcats put the game out of reach early in the fourth quarter when Kirkpatrick threw his third touchdown pass, this one to Leon Evans to make the final score 28-20.

Although there were over ten minutes left to play, the front four of Santa Rosa was in on Cruze on just about every play, forcing him to get off hurried throws.

Statistically, this was not one of De Anza's better games. In the running department it was as follows: Croom 41-yards in 14 carries, Reynoso 33-yards in 13 carries, and Kelly 25-yards in 7 carries.

In the air Jay Cruze was 10-19 while Rick Fulcher was 6-10. Together they passed for 137-yards.

In total yards gained it was 241 for De Anza and 333 for Santa Rosa. Of Santa Rosa's 333 yards, 234 came through the air and 99 on the ground.

De Anza's third league game of the season will pit them against Marin. The Dons will take a 1-1 record into the game, which has been rescheduled. It was scheduled for an 8 p.m. kickoff time but has been changed to 1 p.m. It will still be played on Saturday, Oct. 31, in Kentfield.



On the receiving end of this pass is De Anza receiver Bill Washington. Washington is now De Anza's top one-season yardage gainer as well as the Dons all-time pass receiver with 49 receptions.

He needs only three more touchdowns pass receptions to break the all-time De Anza record. In this game De Anza was defeated by Santa Rosa 28-20. (La Voz photo by Steve Furuta)

Goalie key to wins as poloists improve

The De Anza water polo team journeys to Santa Ana today to participate in the Santa Ana Invitational Water Polo Tournament. Games are scheduled for this afternoon and all day tomorrow.

At La Voz deadline time, it was not known what teams would participate in the tournament. Among the teams that participated last year were Long Beach City College, Santa Ana, Orange Coast, and the JV teams from UCLA, UCSB, and UC Irvine. De Anza will be looking to better the mark they left last year when they won only one game in the tournament.

THE DONS ARE riding high after defeating University of Pacific 11-8 and the Cal JV's 9-8 last Friday and Saturday. Both games were away.

De Anza coach Art Lambert said of his team's effort, "I was very pleased with the team play in both games. We still have a ways to go, but we're playing as a team now. There were also fewer individual mistakes in both games."

Lambert singled out John Gebers and goalie Gene Greenwald for praise. "I was very pleased with the way John played in both games, and Gene has just made fantastic im-

provement." Greenwald, who was filling in at goalie for ailing Paul MacKenzie, had never played water polo before this year.

IN THE UOP game, the Tigers scored the first goal, but trailed 4-1 at the end of the first quarter. The Tigers were unable to close the gap after that.

Steve Spencer and Gebers led the winners with four goals apiece. Bruce Watson, Scott Haines, and Doug Healy each scored one goal.

In a foul-fest game at Cal, De Anza survived a last-minute surge by the Bears and held on to win. The Dons committed 40 fouls against the Bear's 47. Cal had six players foul out, four of whom were starters, while the Dons lost five.

Once again Spencer led the De Anza scorers by tallying three goals. Healy and Gebers scored two goals apiece, and Jim Parker and Watson rounded out the scoring with one goal each.



Kicking the point after touchdown is Rick Fulcher (14). Fulcher scored all 20 of De Anza's points. Twelve came on a pair of touchdowns, two on the extra points, and six on field goals from the 35 and the 37 yard lines. Both of Fulcher's field goals were protested harshly from the coach of Santa Rosa but to no avail.

(La Voz photo by Steve Furuta)

Dons meet canceled; Nor-Cal approaching

The cross country meet scheduled here against West Valley was canceled last Friday for reasons unknown at press time. No word was in yet on when the meet would be rescheduled.

The Don harriers have only three more league meets against Santa Rosa, Contra Costa, and Marin before they begin the Nor-Cal Championships.

The Nor-Cal Championships will begin this year on Nov. 20, but no definite site has been picked yet. Following the Nor-Cal Championships the State Championships will start on the weekend of Nov. 27 and continue through Saturday. They will be played in Southern California. No specific location has yet been announced.

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