



The audience of the May 5 Board meeting of Foothill consisted of administrators and faculty. The majority of those present however were students from Foothill there to lend their support to issues ranging from flying the flag at half-staff, dis-

missal of charges against those students arrested in the takeover of the Cusack house and to get the house from the Board.

(La Voz photo by Gary Stone)

Foothill students demand Cusack from the Board of Trustees

The bi-monthly meeting of the Board of Trustees of Foothill District, held Wednesday May 5, was conducted before an audience 'approaching 175' of which approximately 140 were students at Foothill.

The attendance by an unusually large number of students was for the main purpose of asking the Board to turn over the Cusack house for use by student activities.

THE FIRST member of the audience to speak was John Peters, president of the Associated Students of Foothill College.

Peter made the request of the Board that they allow the flag to be lowered to half staff "until oppression ends in this country."

Superintendent Flint, in answer to that request, stated the district policy regarding the flag. The flag would be flown at half staff only in time of a national tragedy, by national or state decree, or by order of the Board of Trustees.

The trustees all voted no to having the flag lowered. The reason given was that it would only divide the community that much more.

ONE STUDENT'S response to that was "to have a flag on the hill so that students might fly their flag at half-staff rather than your (the Board) flag." He was advised to submit a request through proper channels.

Danny Yberra, vice president of the ASFC then stood, identified himself to the Board, and stated, "I am here to ask that you give us the Cusack house."

He went on to say that the present facilities do not fill the

need of the students at Foothill.

Suggested uses of the Cusack house by students were that it could be used as a communication center, a place on campus where students could talk in a relaxed atmosphere.

ALSO suggested were facilities for a second campus newspaper, printing leaflets and other forms of dissemination of information to students.

The house could also be used to provide office space for veterans assistance, which is presently housed in a closet in the campus center.

An office for registration of voters and use by student seminars, as well as a student run bookstore or 'swap shop' were other suggestions as to the possible use of the Cusack house.

As for renovation of the house, it was the idea of some students that they could be employed as apprentices to the workmen who were renovating it.

Trustee Mary Lou Zoglin felt that student occupation of the Cusack house was not the proper method of getting the house regardless of their purpose.

Trustee Zoglin was sympathetic with the fact that more student facilities were needed on the Foothill campus.

Trustee Alfred Chasuk stated that it was the duty of the Board to be representative of other members of the community such as the taxpayers, faculty, staff and other students as well as those present.

THE BOARD finally decided that a committee of six students, two faculty, two administrators and two trustees be set up to determine the fate of the use of

the Cusack house.

It was also decided by the Board that prosecution be carried out against those who were arrested for occupation of the Cusack house.

The Board reasoned to those present that since you wish, or demand, to be treated as adults, you must accept responsibility for your actions.

The Board moved on to complete their business after most of the students left the meeting.

A rather lengthy explanation of ADA information, (average daily attendance), on which the budget is based, was made to the Board by Superintendent Flint.

The predicted ADA for 1970-71 is expected to be 977 ADA over that of last school year.

THAT however, is less than any of the past three years, which would seem to indicate a leveling trend in enrollment, for the present at least.

Contracts were awarded to low bidders for the following items: printed forms, stock tab forms, printed materials, day schedule of classes and joint proposal for paper with the city of Palo Alto.

Additional programs for the Flint Center this summer were the Nitty Gritty Dirt Band and Southern Fried Band with comedian Steve Martin.

Under personnel action, hiring of a horticultural instructor was approved. Out-of-state travel by the De Anza Chorale to Virginia City and Reno, Nevada also met with Board approval.

The Board was informed of De Anza photography instructor George Craven's exhibition showing in San Francisco, April 27-May 29.

Red China obtains seat in Model U.N.

Members of the Model UN passed a resolution granting a membership seat in their body to Red China. The Model UN, at which De Anza represented Liberia, cannot seat the People's Republic until the actual UN in New York does. Many other resolutions were passed, including bans on biological and chemical warfare.

Ten delegates from De Anza attended the 21 session of the Model UN at the Los Angeles Ambassador Hotel. The Session was hosted by Occidental College in Los Angeles.

The decision as to what college will represent which nation is based on two criteria; how well the college represented their nation at the previous session, and their preference of the college. Because of what they consider an excellent African History department, the delegates from De Anza decided to represent Liberia. Delegates must vote the way their counterparts in the UN would.

The Model UN is meant to imitate the real UN in every detail as it has many of the same committees and councils of the UN.

Persons who are interested in participating in the Model UN must declare their interest in writing at the beginning of the school year. They are asked to fill out an application. (See page seven for names of the De Anza delegates and more photos on the Model UN.)

The first session of the model UN was held in April 1951. The session was called the Western College Conference on United Nations Affairs and was held at Stanford University. The representation of colleges has grown from 45 to 100 Colleges and Universities.

The purpose of the Model UN as an educational instrument is to demonstrate the many facets of the problems the community of nations come up against. The difficulties and intricacies of the decision making process used in dealing with international issues

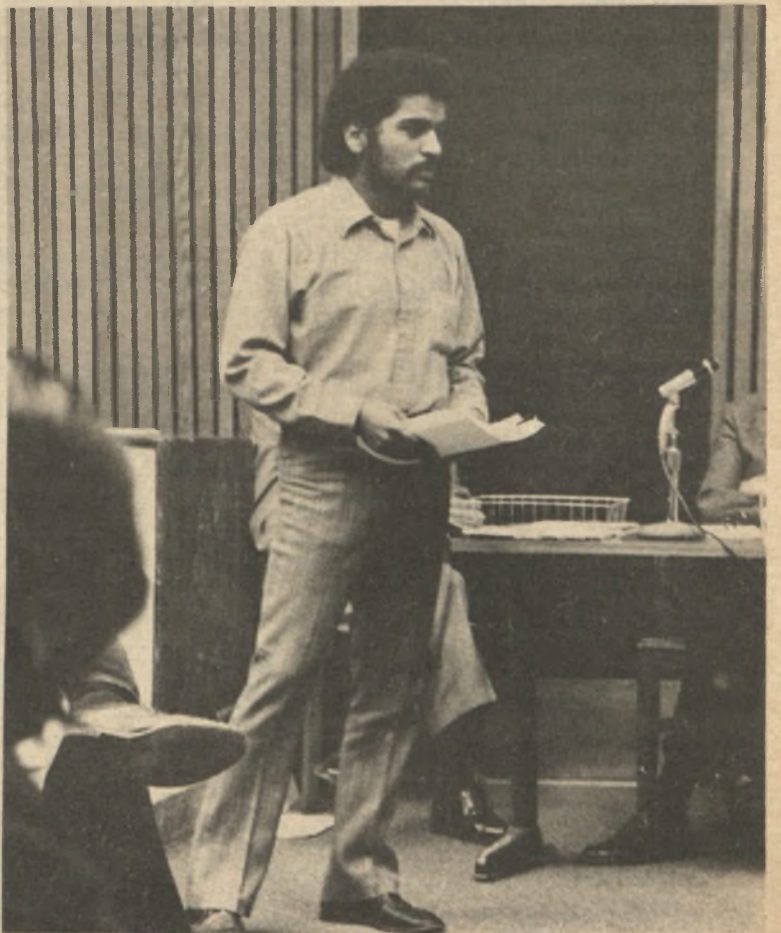
are pointed up in these sessions.

The keynote speaker for the 21st session of this year's Model UN was Dr. William C. Powell, deputy director of the press, within the publications and public services division, Office of Public Information, for the UN.

Other speakers at the session were: Wayne Kines, staff member of the Center for Economic and Social Information for the UN, Maxime Leopold Zollner, Deputy-Director in charge of the Trusteeship Division for the UN, E. S. Reddy, Principal Secretary of the Special Committee on Apartheid, Jean-Jacques Graisse, Research and Liaison Officer of the Administrator of the United Nations Development Programme.

Stan Mabbitt, Secretary-General of the Model UN, said of the session, "Through increased awareness, we as decision makers, will be able to cope more effectively with the problems that confront us in our society and in the world community."

"Model United Nations of the Far West fosters this awareness if we as delegates take advantage of the opportunity to learn about the issues and the complexities of the solutions. Model United Nations offers a challenge to be more aware and better informed. If each of us accepts the challenge of Model United Nations as an educational experience, we shall discover, through participation, the relevance of the organization."



Danny Yberra, vice-president of the Associated Students of Foothill College makes a request for the Cusack house. Purpose of the request was for a means to provide facilities on the campus for student activities.

(La Voz photo by Gary Stone)

PRECISION TEACHING

The Psychology Club is moving in new directions now by offering information and speakers on campus dealing with new educational opportunities. The first lecturer was Dr. Theodore Alper, of Hayward State College. More new programs are to follow soon.

See story on page 7

UFO LECTURE

Spaceships, rockets, dis-believers, and flying cigars were on the agenda at the NICAP lecture on Un-identified Flying Objects last week. Many unbelievable stories were presented. So unbelievable in fact that they can't really be believed at all.

See story on page 5

Political reality accessible here

Students on this campus may get a step closer to the real world of politics as a result of action taken Monday by ASDAC council.

The council voted nine to four, with two abstentions, to support the proposal that the decision to oppose or endorse (or ignore) political candidates and issues should be left up to the editorial boards of student publications.

Presently the board of trustee's policy denies editorial boards of student publications a large part of professional standards by restricting the editorial content of school publications.

Guidelines for campus publications read; "school publications and the radio station, when dealing with political issues or candidates, will observe the principle of equal time and space and will not editorially endorse any political party candidate and-or issue.

Why is it necessary for isolation between the methods of community and campus?

Are students who are taught the ways and means of government unworthy of being given the responsibility they are taught?

Is it not one of the objectives of education to develop relevance of courses and activities to those situations which will be encountered after school? What about the 18-year-old vote, which would put questions directly on the campus?

In student council Monday opposition to endorsement of the proposal was mainly of the idea that editorial endorsement would give unfair advantage to the candidate or candidates who might be endorsed in a campus election.

This is certainly not the case now, or is it likely to happen in the future. The reasoning behind this is that it is not up to the standards taught in journalism, here or on other campuses.

Members of a student publication are every bit as qualified to fill their positions as members of student government or any student organization for that matter.

As for the so called unfair advantage given a student who might be endorsed this too is really baseless in that opportunity is certainly provided for divergent views.

It is also stated in La Voz that the opinions expressed are those of the editorial board and not necessarily those of the student body, faculty, administration, board of trustees, or members of the community.

One other fact that might be pointed out is that unanimous approval of an editorial is necessary for publication.

There are presently ten people on the board and they are certainly as objective as any group of students, maybe even more so since the paper is part of lab exercise and objectivity is one of the criteria of a good journalist.

Having passed two hurdles, student council and faculty senate, La Voz hopes that administrative powers will see the validity in this proposal.

Summer school begins 'concentrated' sessions

De Anza is planning something different this year for their summer quarter. In addition to the regular session, there will be three concentrated sessions, where a student can earn full credit for a course in just two weeks.

The concentrated sessions will involve about four to five hours of class time per day, Monday through Friday, for ten days. The dates for the sessions are: Pre-summer June 21 to July 2; mid-summer July 19 to July 30; and late-summer August 16 to August 27.

Although all courses are not being offered in the concentrated summer session, a good variety is available from the following areas: Biology, business, data

processing, English, economics, ethnic studies, geology, guidance, health, history, law enforcement, math, philosophy, physical education, political science, and drama.

According to Florin Caldwell, associate dean of evening college and summer sessions, the purpose of the concentrated sessions is "to offer more during the summer than the regular school year gives, and to provide a greater opportunity for the students in learning."

A large selection of courses are also being offered during the regular summer quarter, which starts July 6 and continues until August 27. The schedule for this quarter should be out May 17. Information for the concentrated sessions will be out soon.



Editorial

Politician cause of voter apathy

The use of innuendoes and half-truths by political office seekers to influence the voters is certainly not a new device.

When the practice descends to the level of a community college board of trustees election, however, it becomes, if possible, even more deplorable.

The unfortunate part of this stratagem is that the bulk of the electorate cocks an ear with an "I didn't realize that" attitude and accepts the spoken word as gospel truth.

The result is similar to that of a jury being told to disregard a pointed question that is ruled inadmissible in the court record.

As a result of allegations made by two of the candidates in the recent Foothill District trustees election, La Voz felt impelled to discover the underlying cause of such a high rate of "drop out" and the reasons for inadequacy in the counseling and guidance of students at De Anza.

To specifically quote the aforementioned candidates, one said, "Our District has a 66 percent drop out rate and a 78 percent rate of failure-to-transfer among the declared transfer candidates."

In researching the above statement, La Voz found that nothing could be further from the truth. Since De Anza opened its campus, slightly more than 52 percent of students who enrolled as freshmen returned the following year as sophomores. For the same period, Foothill has had a 48 percent return, for a 50 percent average for the District. These figures do not include students who may drop out for one or two quarters or for a full year and then return.

Over this period, 30 percent of enrolling students have transferred to four year colleges. Of the enrolling students, however, only 60 percent were enrolled in a transfer program, which again, gives us a 50 percent figure.

To quote the other candidate: "There are a surprising number of students and graduates who are not prepared for employment nor are they able to transfer to a university. In many cases they are lost, without guidance nor have they set any goals."

In answer to this, a recent survey rated De Anza's counseling and guidance program among the top 20 in the Conference of Western Colleges, which includes four-year schools.

Fortunately, neither of these two candidates were elected but we feel it is our duty to present these facts and warn the public against accepting as valid any such utterances in future elections.

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Fencing class opens at DAC

A fencing-class has begun at De Anza and will last for the remaining of the spring quarter. Beginning this last Tuesday, the class will meet every Tuesday evening 7:30-9:30 in P.E. 11.

John De Casare, a fencing-master will instruct and furnish all the equipment for the class. Men attending the class will learn to use the foil, sabre, and epee type swords. Women's lessons will concentrate only on the foil.

Registering for the class can be done when the class meets.

Art gallery opens in June

The opening of the new Helen Euphrat Memorial Gallery located in the modern east wing of the Flint Auditorium complex, will commence June 1, with the De Anza College Annual Juried Art Exhibition, and running through June 11.

The exhibition, results from a contest which is open to all day and evening students presently enrolled in De Anza College. Prizes will range from \$25 to \$150 and will include awards of excellence, which are purchase awards, and merit awards.

Day college entries will be received in the Art Gallery on Wednesday, May 19th and Friday, May 21st. Evening college entries may be left with the evening instructor before the 21st.

The entries must be of work completed in 1970 or 1971. There is a maximum of four entries per person. All entries must be dry and ready to hang.

Students interested in entering work should be sure to pick up a fact sheet from Polly Torres, art division secretary. The sheet explains how entries are to be prepared and about what happens to unaccepted entries.

Inquiries about purchasing works on display during the exhibit must be made directly to the artist, but the names and phone numbers of the artists and price of the works will be available.

Students apply for Youth Corps

The Neighborhood Youth Corp will begin accepting applications for summer tutors in approximately three weeks.

Students who qualify will be working with low-income high school students mainly from minority groups who are currently being recruited from area high schools to participate in the summer work-study program.

Tutors in the science field are especially needed. Applications may be picked-up in the Placement Center, Room L-49.

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In this week's student council meeting there was a proposal put forth that would allow campus publications to endorse political candidates. From left to right are Mark Fredericksen, Mike Braden,

Dave Kert, Toni Musci, Peg DeMouthe, Sally Hales, Diane Davis, Ron Gonzales, Irma Flores, Alden Wright, and Brian Williams.

ASDAC support for endorsements

The Student Council last Monday passed on a proposal that would allow campus publications to endorse political candidates on and off campus. This would include student body elections, board of trustees elections as well as local, state and national elections. The Council's move does not put the proposal into affect, but merely gives the proposal the Councils support.

by Mike Braden, financial director, were money shortages in the budget. Braden suggested that the amount of the allocation be reduced and then appropriate the necessary funds when the council convenes next fall.

Speaking in support of the allocation Ron Gonzales said that "the money is there and we'll get it." Gonzales also said that he was tired of people always complaining about budget shortages.

Tony Musci, ASDAC President, also speaking in support of the allocation, said that there is a "definite need to increase community services and this is a good place to start."

Dean Edwards put forth a proposal asking the Student Council to approve a voter registration organization to recruit the 18-year-old vote here on campus. The approval from the council was unanimous. The guidelines for the organization will be worked out at a later date.

The Council also passed on a motion to dismiss those members of the student council who have missed a total of four meetings or three consecutive meetings. However, it was made clear before the motion was passed that the people who were dismissed could have their membership restored by a two-thirds vote of the student council.

In a motion proposed by Vickey McElroy the Council allocated \$600 to the Baby-Sitting Co-op. The main objection brought out

Everywhere else

Simone's style--softer soul Hard rock Humble Pie here

By KYLE CLARK
La Voz Feature Editor

Soul, blues, rock - none of these describe singer Nina Simone's style. She has set her own style - one that is a little harder than plantation blues and little softer than soul. One that after you hear her, you say "Wow, who was that?"

Nina Simone will be in concert on Sunday at 8 p.m. at The Oakland Coliseum. The Chambers Brothers, another good reason to go to the concert, will also be on stage. Completing the bill will be the New Generation Singers.

HUMBLE PIE, one of England's hard rock groups, is the headliner for Fillmore West tonight through Sunday. Led by the former Small Faces vocalist Steve Marriott, the four member group is noted for its wide in-

strumental range. Each member can play at least five instruments very capably.

Besides Humple Pie, Swamp Dogg featuring leader Jerry Williams, along with Shanti will perform on those nights.

Now appearing through May 26 at the Venetian Room in the Fairmont Hotel in San Francisco is singer Jackie De Shannon.

The tenth and final concert of the San Francisco Symphony at Foothill College is set for tomorrow night. This performance will be directed by Seiji Ozawa and will honor the memory of the late Igor Stravinsky with the famed "Symphony of Psalms."

AN AMERICAN opera by John LaTouche and Douglas Moore entitled "The Ballard of Baby Doe," will open tonight as the final presentation of the 1970-71 theater season at San Jose State

College. Performances are scheduled for this evening and Saturday evening at 8:15 and for May 19-21 at that same time in the College Theater at San Jose State. The opera depicts a story of early pioneer life in Colorado.

A Spring Choral Festival featuring the Aversente Chorale is set for Sunday at 3 p.m. at Villa Montalvo's Carriage House Theater in Saratoga. James F. Aversente, the founder and director of the group will direct the professional ensemble consisting of 30 voices.

Movies I suggest for this weekend include "Ryan's Daughter," a story of a naive girl living in a small community in southwestern Ireland during the rebellion in 1916. Also playing in the area is "Where's Poppa," the story of a young man (George Segal) and his plight to get rid of his aging, nagging mother (Ruth Gordon).

Student-operated aid proves success

(This is the second of a two-part article on the Counselling and Guidance program at De Anza.)

An adjunct to the counselling program was begun last year with the opening of the Tutorial and Drop-In Center. This office is student-manned with the aid of three counselors and is a catch-all for advising on any student problems ranging from the dope question to possible failure.

The Center will expand next year with a two-week workshop scheduled for the latter part of August. The course will be Education I and will be required of all students working in the Center. Those who do work in the Center will obtain Education IB credit which is transferrable to a four year institution.

The Counselling program also

utilizes the Testing Office as a means to better direct students' abilities, knowledge and skills into the proper channels. More than 60 tests involving personality inventories, intelligence and scholastic aptitudes, placement, achievement and reading and study skills are available to the student.

In order to keep in tune with the times, counselors regularly attend professionally counselling meetings in the area and are active in state counselling organizations. Consultants are invited to the campus to discuss topics relevant to the community college student and to encourage experimental approaches to problems.

In-service training is being made more flexible, allowing each counselor to determine an

area in which he wishes to improve his competency. Particular stress is placed on ethnic studies for all staff members.

As another service to the student, the counselling department works in close conjunction with the Financial Aids Office and, in particular, with the Placement Center.

In order to review the progress of students who have transferred and with a view toward constant improvement, a follow-up program was instituted by the department last year. During the 1970 winter quarter, counsellors visited five University of California campuses and interviewed 33 former De Anza students.

To quote a report on this follow-up: "In general, the transfer students interviewed enthusiastically responded to their personal and educational experience at De Anza College."

The report further notes that "26 of the students considered counselling services (at De Anza) to be above average and 7 considered them to be below

average."

Of the students interviewed, 15 are majoring in social sciences, 6 in mathematics and natural sciences, 10 in humanities and 2 are undecided. An M.A. degree was indicated as the educational goal of 59 per cent of the students and 10 per cent plan to obtain a doctorate.

As a means of noting the regard with which the counselling program at De Anza is held, Dr. Jane Matson, a counselling educator and a member of the American Association of Junior College's National Committee for Student Personnel, chose this college as one of twenty she visited during the current year. Dr. Matson has a grant from AAJC to study programs throughout the country. After her two-day stay at De Anza in February, she evaluated the counselling and guidance program as among the top five of the schools she had visited.

pavillion, Tower of Power began the concert.

Though slightly drab the first part of their performance, Tower of Power made up for it during the second half, receiving a standing ovation from the crowd after their latest and biggest recording, "Sparkling in the Sand."

It seemed as if the crowd was anticipating more than Bad Finger offered. At times, the English chaps didn't seem to be playing in harmony, but they were lively and loud.

DESTROYING whispered rumors of "He's not going to show," Lee Michaels revived his fans and really let loose on the piano. Hearsay has it that Michaels is going deaf. In fact, Saturday night was the first time that he had ever been accompanied by a drummer. Even with the drummer beating up the good sounds right next to him, Michaels was heard to say, "Turn up the drums. I can't hear them."

But despite the rumored loss of hearing, Lee Michaels was terrific, as usual, except he did leave the audience dangling a bit. Right when Michaels was really going hot on the keyboard, he jumped up and disappeared from the stage, abruptly concluding the worthwhile three-hour concert.

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Opinions expressed in La Voz are not necessarily those of the College student body, faculty or administration. All editorials are approved by the student Editorial Board. Opinions expressed in by-lined articles, columns or letters are those of the individual writers. Published weekly by students of De Anza College, 21250 Stevens Creek Boulevard, Cupertino, California 95014. Phone 252-9950 or 257-5550, Ext. 283. Subscription and advertising rates on request.



De Anza students represented Liberia at the Model U.N. Conference held in the Ambassador Hotel in Los Angeles. Beginning left front: Mick Hernandez, Bill Koller, Kathy Graham, Sonnie Eriksen, Jerry Campos. Back row Wally Brooks, Steve Curry, Bill Erickson, Alden

Wright; Jim Altuvilla, Jay Ellis. De Anza instructors who were sponsors of group are pictured middle left. Eric Opia, left, and Dr. Roger Withrow, right, flank Dr. Mills of Occidental College of Los Angeles.



(See Model U.N. story on page 1)



(La Voz layout and photography by Jay Ellis)

Popular history instructor humorous and respected

By KYLE CLARK
La Voz Feature Editor

"My stomach hurt for three days after one of his lectures, I had laughed so hard;" "Sometimes every chair in our class was filled with not only kids in the class, but with kids who had come in to just watch him lecture;" and "I didn't think it was possible to learn so much and laugh so much at the same time," were some of the comments made by students who have had Kenneth Bruce, a DAC instructor of United States history and California history.

Bruce's unique way of lecturing involves an informal way of story-telling in which he will humorously act out the historical situation; sometimes by pointing to students in his class (as in this example during a lecture about Thomas Jefferson), and saying

"So tell me Tom what did you do then?" and "Why did you do that Tom?" and leaving the student to do some acting and thinking also.

"I FEEL that history is a story, and that in a respect I am a story teller-in — that sense I will use any technique orthodoxed or unorthodoxed, to get that story across to the students," explained Bruce.

"Since I feel that history should be a vital part of interest for every student I am most interested that when a student leaves my class instead of saying 'history — ugh,' he will say 'history—' and smile, feeling that it is a subject that he wants to know more about; one that his imagination and curiosity will lead him to seek more knowledge of."

"I want to show students that there were people who lived then — who had their own wants and desires just like the students themselves," Bruce added, "I give my students the opportunity to re-live totally the hardships and the emotions of the people of the past so that they can better relate to their own time."

IN 1942 at the age of 12, Bruce and his family moved from Phillips, Wisconsin (long recognized by his history students as a shrine) to the Santa Clara Valley. As a youth he delivered papers, picked prunes, cut apricots and worked in the canneries. He served time in the military (jokingly adding), "and saved the world for this generation of students to enjoy."

Working his way through college as a clerk for the Southern Pacific Company, Bruce graduated from San Jose State College in 1955 as a cum laude graduate, and with honors in history. He received his general secondary teaching credential in 1958. Then while teaching at Los Altos High School he pursued his master's degree, which he received in 1965.

Bruce decided to be an instructor because "there was a need in society that had to be filled — I felt I could best serve my fellow man by coming into teaching."

"HISTORY is perhaps one of the most important subjects that a student can take — for only through his past can he un-

derstand his present and make way for a better future," he continued.

Bruce felt he could fill this gap by teaching history and "in my own small way make this a better world in which to live."

"Happily" married since 1954, Bruce now has two children, Scott, age 12, who is a star pitcher in the Little League this year ("which I manage by the way"), and a "beautiful" 11 year old daughter Leslie, who is an gymnast enthusiast, "she hopes to be another Kathy Rigby."

The Bruce family has dogs, kangaroo-rats, and Alice the guinea pig who "screches for her grass every morning."

Bruce's hobby is tape-recording. He has made up his own set of stereo taped programs called "Excursions in History."

IN ADDITION to being listened to by his own students these tapes are now marketed by Instructional Dynamics Incorporated in Chicago and being

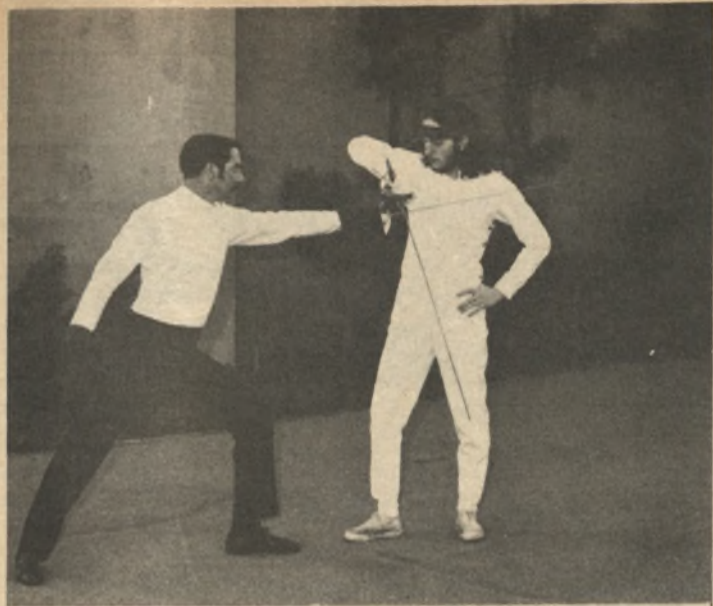


sold to schools throughout the country.

The tapes "set the student in a position and allow his imagination to come forth so he can picture the situation."

Bruce has his own studio which used to be his bedroom — it is now covered with egg cartons (for sound-proofing). Mrs. Bruce "graciously consented" to move their bedroom into the attic where it is now. To this Bruce said "I think my wife still loves me."

Bruce's closing remark was simply "If you're still publishing after this article I'd be glad to hear it."



Fencing Master John DeCesare and his son Kymron demonstrated various positions using a sabre. The elder DeCesare is known as "the best fencing teacher on the Peninsula." He will instruct anyone interested in learning the sport on Tuesday nights from 7:30-9:30 in P.E. 11. The fee will be \$15 for a six week session. The class is now open for registration. It's non-credit, with personal competition. Co-recreation is sponsoring the class.

NICAP lecture presents 'other side' of the story

By MARK WILHELM
La Voz Copy Editor

With a capacity crowd, because of the re-location of the lecture, the Unidentified Flying Objects presentation, put on by NICAP

Panic Button

(Editor's Note) As a public service, LA VOZ will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

LA VOZ hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

DAC DROP-IN TUTORIAL CENTER ... 227

DRAFT HELP
DAC Draft Counselor ... Rm. F-41k, Ext. 264
Draft Co-op ... 327-3108

LEGAL AID
De Anza ... 424
Legal Aid Society of Santa Clara Co. ... 298-1315
Public Defender ... 299-3221

DRUGS
Drug Crisis ... 295-2938 (For emergency help. No police.)

GENERAL EMERGENCIES (Drugs, Suicide, Housing, Etc.) Contact ... 398-4357 (HELP)

SUICIDE PREVENTION
Suicide and Crises Telephone ... 287-2424

STUDENT HEALTH OFFICE ... 426

POISON CONTROL
County Hospital ... 293-0263

BAIL BONDS (Privately owned)
San Jose ... 297-5454 or 286-2216
Sunnyvale ... 739-2748

EMERGENCY BOARD AND LODGING
San Jose Rescue Mission ... 297-8442

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(the National Investigation Committee on Aerial Phenomena) got off to what you might call a flying start.

After a brief introduction, Mr. Ted Chenoweth took the podium for what was to be over an hour of information, facts, and slides depicting "confirmed" sightings of UFOs.

MR. CHENOWETH is a member of the bay area sub-club of NICAP, along with being a private pilot, and a specialty man in the field of research administration and computer applications for the University of California at Berkeley.

According to Chenoweth, there are in the general vicinity of 14,000 confirmed cases of UFO sightings in the NICAP files. These sightings have supposedly all been seen by two or more people, most have some means of mechanical verification (such as radar and photographs), and all have been thoroughly checked out to NICAP's specifications for hocus-pocus.

This seems fairly common in the filed, Chenoweth admitted. To illustrate this, later in the show, slides were shown of some interesting frauds.

THE MOST outstanding were the hubcaps thrown in the air and photographed, the cut-outs pasted on a picture window and photographed against the sky, the floodlights (on which you could almost read the wattage), and the cooking pan lids.

Outstanding in the "confirmed" examples were a series of artist's conceptions of what the "real things" looked like. Un-

fortunatley, they too looked like hubcaps thrown into the air, pictures pasted on picture windows, etc.

However, the stories were a bit more convincing. Many were told to attempt to sway the packed house into reporting every 747, goodyear blimp, and hubcap they see to NICAP.

STRICTLY FOR your own information (and for goodness sake don't tell anybody you KNOW this), UFOs appear to be of a grey-silver color during the daylight hours, and seem to be sighted as red, orange, and yellow at night. Kind of like stars and aircraft, you might say.

UFOs come in all shapes and sizes, from the proverbial hubcap to cigar-shaped objects that buzz through our skies.

Many other examples other than flying hubcaps were shown, and, in all fairness, they should be reported in this article. For example, in the years 1130 and 1142 in Chechesolovokia, several "flying firey dragons" were spotted.

Also, in 1558 in Italy, a flying saucer was spotted by at least two people in two different areas. There are more and more sightings reported as time wound along...or shall we say, as we entered the space race, went to war six times, had a nuclear bomb scare, and had halucinogenic drugs race by in front of us.

MANY UFOS were spotted during World War Two, by pilots flying back at night, as well. There was also an incident of a sighting in Idaho within the past ten years. Two indian farm workers spotted the craft, which landed in front of the car, whereupon one human-like creature got out and walked over to the car, getting into the driver's seat.

However, that's yet another wonderful story, and I'm anxious to get back to my new books... "Keep Watching the Skies!" "I Spend Three Days As Hostage On Mars," and "That, Sir, Is a Goodyear Blimp."

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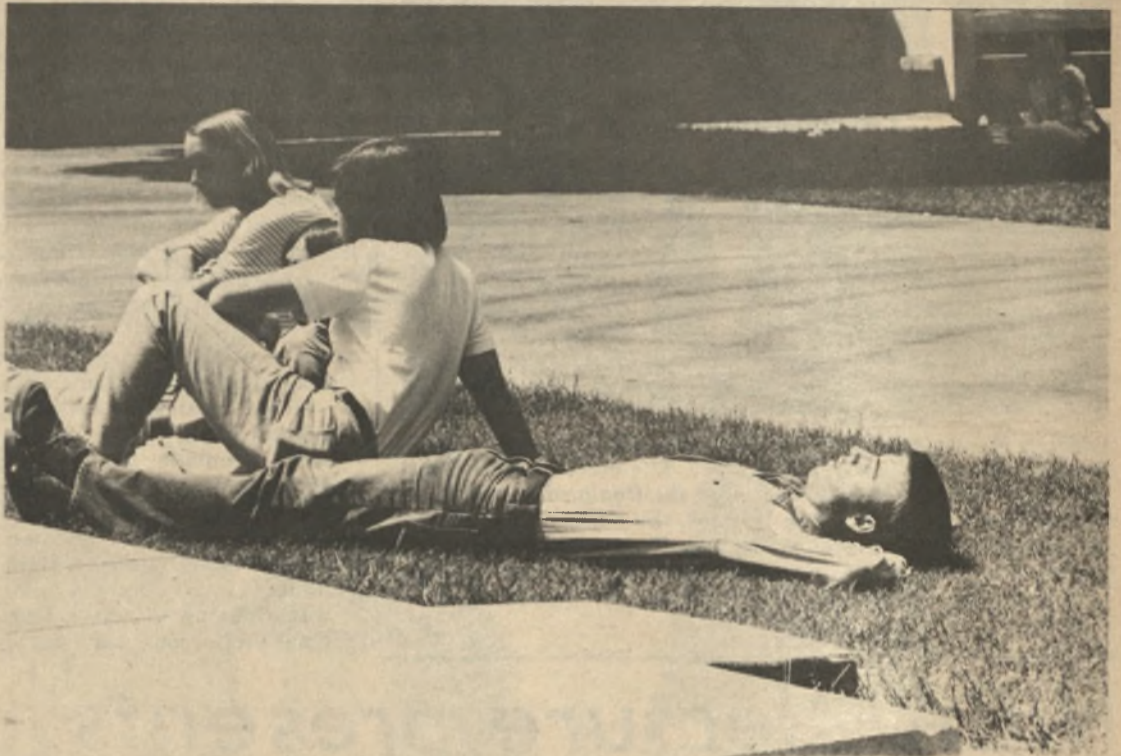
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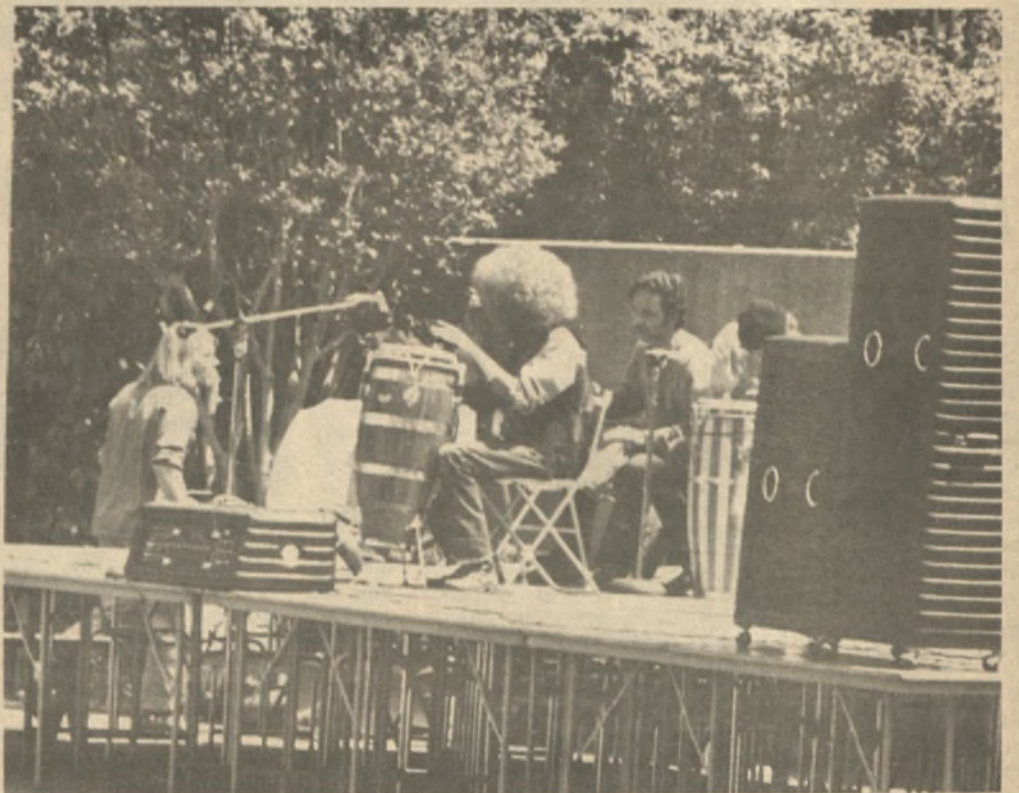
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WE GAVE A FESTIVAL



AND NOBODY CAME

... As was the case last Sunday. The Spring Festival, sponsored by the Drop In-Tutorial Center, really bombed out. The featured bands played to the breeze and for their own entertainment.



(Photos and layout by S.V. Anthony)



If you're a car buff, especially a performance car buff, Sunday, May 16, from 10 to 6 p.m. will be your day in the East parking lot of De Anza. The third annual Duel at De Anza is a non-profit event sponsored by De Anza Auto Tech Club for the purpose of raising funds to buy tools and equipment for the club. Trophies and door-prizes are offered. If interested contact Phil Green, ext. 464.

Psychology club opens doors

De Anza students will have a chance to learn about careers and things being done in psychology as the Psychology Club gets into full gear.

"The Psychology Club," said Mrs. Judy Shaw, president, "plans to bring more educational opportunities in the field of psychology onto campus that aren't already being done by our department or other services."

Dr. Theodor Alper of Hayward State presented the club's first lecture on campus. His topic was

precision teaching.

PRECISION teaching involves three steps: (1) defining a problem, (2) recording and charting behavior at each instance it occurs, and (3) changing the thought or action that immediately precedes and follows the behavior to be changed.

The success of this method lies in its emphasis on recording the rate of response (the frequency of act or behavior occurs measured over the unit time of a minute) and then reinforcing desired behaviors or substituting a desired behavior for an undesired one.

The progress of the person learning a new behavior pattern is continually recorded, stated Dr. Alper.

This record creates data about the behavior being focused on that can be analysed, and compared with the previous rate of occurrences for this behavior for the same person.

IN ESSENCE, how often an act occurs is the measure of the behavior of a person for that one behavior. Precision teaching uses the minute as its unit of measure for the frequency an action happens.

Dr. Alper told the audience that the success of this method lies in its emphasis on the rate of response or act.

Teachers, for example, can look at a student's chart and if his frequency at doing math problems is below the norm the teacher can try different approaches and later test to see if the student's rate of solving math problems has increased. This aspect becomes a yardstick for measuring the effectiveness of teachers in diagnosing student academic problems and in helping the student.

BECAUSE behavior is measured in units of one minute the technique is called precision teaching.

Title I classrooms in Santa Clara, San Jose, the Ravenswood

School District, Redwood City and San Mateo are using this method with great success on students previously labeled "slow" or "non-learners." Dr. Alper said some of these same students return to regular classrooms and out-performed the other students.

He claimed that the advantages of this method was due to three things: (1) a common vocabulary among professional to facilitate communication, (2) step-by-step, systematic way of looking at a behavior problem and (3) a standard way to report and analyse data so individual progress or the effectiveness of an approach can be compared with the effectiveness of other approaches to a behavior problem.

Inquiring Reporter

Students polled; fans of the dogs

Do you think the De Anza rules involving dogs (especially in the food area), should be enforced more?

"It depends on if it's a rowdy dog or not, if the dog is well mannered it's fine. Who ever brings their dog to school they should be responsible for its actions."

Rich Peyton



"There's a lot of dogs running around here but keeping them out is like denying the reality of their continual presence. Dogs have been present with people as their companions since the beginning of time. Keeping them out completely will get a lot of people p.o.'d and destroy the atmosphere. After all you can always scrape off the soles of your shoes."

Chris Wilson

"Dogs have as much right to eat their lunch as anyone else as long as they bring their own."

Laura Sexton



"Oh I'll follow along with what anybody else has to say about it."

Seemore Sheep

"Honestly speaking I agree with the rules. Our college premises should be kept clean; dogs come in here and sniff around and mess up - they should be kept away, that's my main point - instead of being tied up in front of classrooms, etc."

Ben Espiritu



"Yeah, they should be. I don't think dogs should be around where people are eating. It doesn't matter to me though if they're on campus."

Nora Lopez

"I think it's rank favoritism myself. You ought to try eating out of a dish on your hands and knees."

Neil Nomad



"Dogs really don't bother me - I have two dogs at home and I'm just so used to them. I can understand about the health thing. I'm on the dog's side really. When dogs get in trouble it's usually when people have been teasing them."

Sharlene Hogan

Reagan presents Ecology Corps

Governor Reagan has initiated a new program for preserving the natural beauty of our state.

His program is called The California Ecology Corps. The program, dedicated to enhancing and protecting California's environment, is the first of its kind in the United States.

It will enable the state to draw on young men who have volunteered to become a trained work force involved in various conservation projects. These men will also be on duty in case of national disaster including forest fires and floods.

The selective service will begin soliciting volunteers; (mainly men classified as conscientious objectors to military service), to work on the CEC.

On July 1st this year two ecology centers will open utilizing these recruits. The volunteers will be paid \$15 a month and will be provided uniforms, housing as well as food at the centers.

Members of the CEC will become a trained work force concentrating on clearing streams, improving beaches and parks and working on reforestation.

The CEC will come under the jurisdiction of Jim Stearns, Director of the Department of Conservation.

'Midsummer night' at FC

Six performances of Shakespeare's A Midsummer Night's Dream have been set by Foothill College dramatists May 20-23 in the College theatre. The spring production will be given May 20, 21 and 22 at 8:15 p.m. and on May 21, 22 and 23 at 2 p.m.

Director John Ford has named a cast of 35 for the romantic comedy, a perennial favorite. Playing Hermia and Lysander (who defy parental authority and official edict and affirm the strength of their love by escaping to the enchanted wood outside Athens), are Robyn Lindsley and Dennis Hopping, respectively.

In hot pursuit comes Steven Fryer as the jealous Demetrius,

pursued in turn by Helena, played by Vicki Eser. Seen as Puck.

Tickets are available from the Foothill College Box Office. Discount admissions are offered to senior citizens and Foothill College student body card holders.

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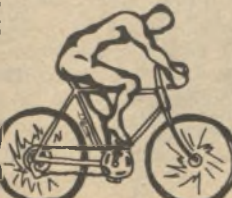
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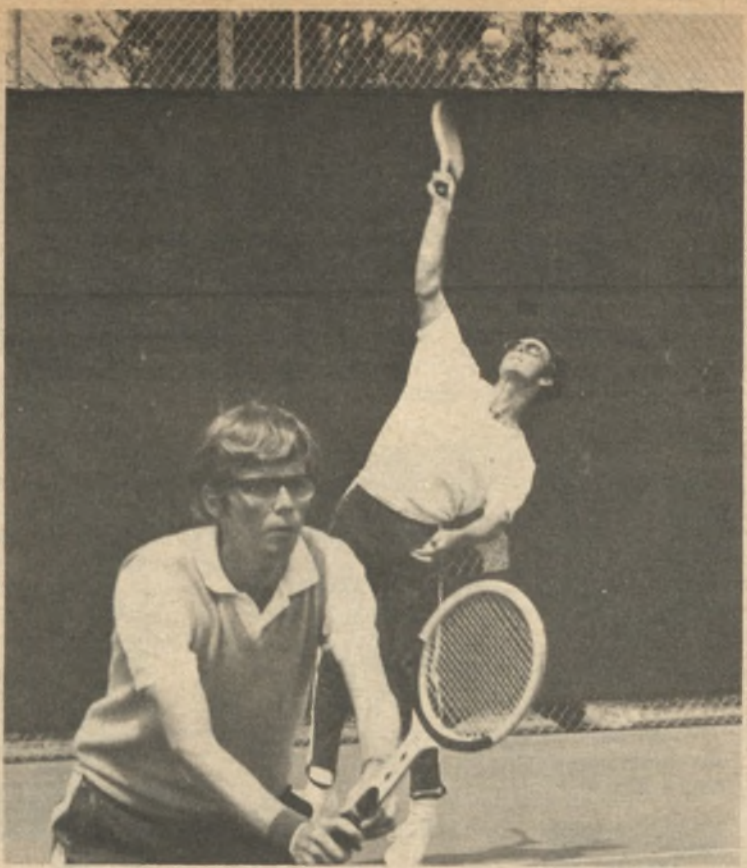
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Serving up another one is Don Paul Compton as his partner Dave Campbell waits for the counter-attack in last week's NorCal Tennis Tournament held at De Anza. Although they were able to win this set they were unable to make it to the finals. Out of the total fifteen colleges entered in the tourney De Anza was able to finish sixth, while the Owls of Foothill captured first for their third consecutive year with 21 points. De Anza had a final point total of six.

(La Voz photo by Steve Anthony)

Dons spoil Viking hopes

In 1971 Camino Norte League baseball season is over for the De Anza Dons, concluding with a league record of 10-11 mark, landing in fifth place.

The last week of the season was disappointing for the Dons. They started off by splitting a double-hitter with West Valley who was leading the league at the time. DAC won the opener 3-2, but dropped the night cap 4-0.

IN OTHER ACTION last week, the Dons were on the short end of

Dons finish fifth in Nor-Cal finals

Playing up to pre-tournament expectations, the Foothill College tennis team captured their third straight Northern California Tennis Tournament last weekend at De Anza. The Owls gathered a total of 21 team points in their winning effort.

Second place went to Chabot College with 15 points. The rest of the top 12 rounded out with American River 13, Canada 8, Monterey 6, De Anza 6, Fresno 5, San Mateo 5, College of Sequoias 4, West Valley 3, Ohlone 3, and Cabrillo 3.

In singles competition, Foothill provided both of the players for the finals. John Stefanki, billed as the number one player on the Foothill team, lost straight sets to teammate Rich Andrews 6-4, 9-7. Stefanki defeated Ron Marston of Monterey 6-2, 6-1 to reach the finals and Andrews disposed of Bill Lewan of Chabot 6-4, 6-8, 6-2 in the semi finals.

SEMI-FINALS ACTION in the doubles competition saw the Chabot team of Lewan and Dave Silverton defeat Andrews and Pat Hultgren of Foothill 6-2, 6-1. In the other semi, Stefanki and Jon Hays of Foothill beat Jeff Oates and Scott Harper of American River College 3-6, 9-7, 6-3.

In the finals, Lewan and Silverton copped a 6-8, 6-4, 6-3 decision over Stefanki and Hays.

Today marks the first day of competition for the State J.C. Tournament being held at Foothill College. The two-day affair winds up tomorrow.

a 14-10 scoring donnybrook with Canada, and then dropped a 3-2 decision to Contra Costa in the final game of the season.

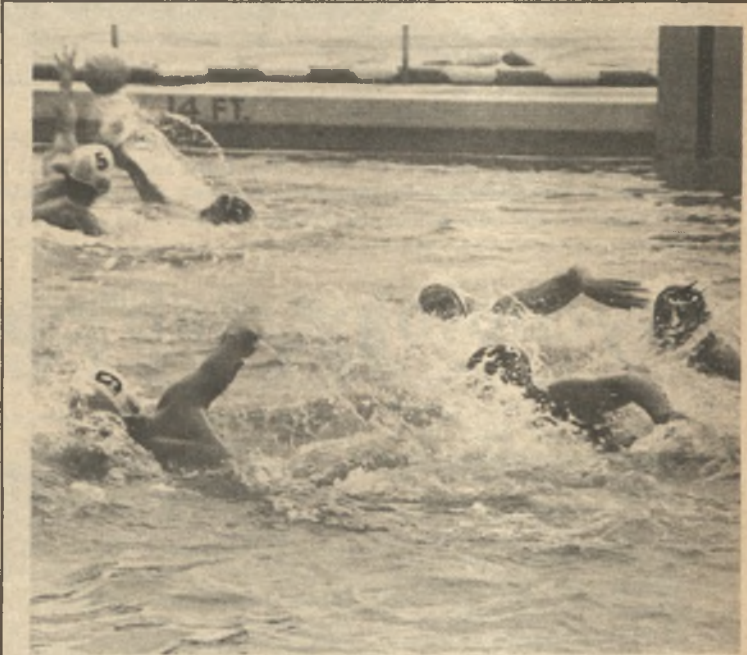
In what may be called an unproductive week by Don followers, the West Valley Vikings feel De Anza did more than was necessary. By virtue of the De Anza win in the first game of that twin-bill, Canada College was able to move ahead of the Vikings in the last week of the season and thus claim the 1971 Camino Norte Championship.

Every team in the league had its share of outstanding players and De Anza was no exception. Sophomore outfielder Greg Quinlan had a fine year in the field and an equally good season at the plate. Offensively, freshman outfielder Steve Macchi led the club with a batting average of .330.

DAC BASEBALL Coach Ed Bressoud speaks very highly of Macchi. "Steve is a very fine player, very fine student and a very fine gentlemen with a great attitude."

Two fine pitchers will be returning next year to provide the mound corps with a good nucleus. Randy Zylker, the number one hurler on the team this year, was bothered by tendonitis much of the season. Randy was only able to start five games in the 21 game schedule instead of 10 or possibly 11. Now that he can give his arm a much needed rest, Zylker should be better than ever in '72.

Mike Smith, 3-1 this year, will be back next year to team with Zylker in the mound duties. Smith started this season as a reliever, but he progressed so well that he was given a starting assignment when Zylker became injured.



The De Anza Aquatic Foundation comprised of past and present members of the De Anza water polo team perfect their strategy for the upcoming game against the water polo team of West Germany. The meet to be played at De Anza will be held Saturday, May 22. The Aquatic Foundation, 1970 AAU Champions, has many former Olympic members in the line-up. The team is coached by Art Lambert also coach of the De Anza water polo team.

(La Voz photo by Peter Carey)

by George

There's an art to getting the foul ball

By GEORGE WATKINS
La Voz Sports Editor

When you come home from a ball game there is usually one of two questions you will be asked by your friends: How was the game? or more likely: Did you get a foul ball? Your answer to the latter was most likely no.

To a youngster between the age of 9 and 12 a foul ball that he himself got a major league ball game is the most prized possession in his life.

WHEN HE enters the ball park the first thing he'll do is head helter-skelter to the home teams dugout in quest of having one of the home town faithfuls throw him up a ball. When that fails and the game is about to begin he commences with his pre-game strategy.

He already knows all the players strengths and weaknesses at the plate and how the pitcher will probably pitch him. He quickly puts all this information in the computer underneath his baseball cap and before you can say Willie Mays, the kid has gone from section 2 to section 23 in record breaking

time.

So there our hero stands, in section 23, with a glove in one hand and an ice cream sandwich in the other. Immediately he begins to survey his competition. He notices that the group of people in front of him are a good bet to be in their twenties by the mounds of beer cans that surround them, while also viewing that they are not paying as much attention to the game as they are to their drinking. "This is my spot," he says.

THEN IT happens...a ball is hit into his direction. The ice cream falls to the ground as our super sibling springs to action. Taking into account the trajectory of the ball and knowing that the first person who touches the ball never gets it, he positions himself accordingly. The ball bounces off an unoccupied seat in row 10. Quickly he darts to his right for the expected carom, at precisely the right time he leaps as he is shoved and to his amazement catches the ball.

He puts the ball into his pocket and pretends like it is no big deal, but inside that head of his he's saying, "I did it, I did it, I did it!"

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Petralia and Royal receive individual honors in Fresno

Jim Petralia and Russ Royal each took home individual honors for De Anza last weekend as they competed in the West Coast Relays at Fresno.

For the second week in a row Jim Petralia was able to capture first place in the intermediate hurdles but this time he was able to do it against the best in the state. Petralia took first with a time of 53.4 besting Joe Huss of Fullerton by .5 seconds.

In the pole vault, Russ Royal achieved a tie for third place with a height of 15'0", trying with Bob Ellis from Grossmont. Jim Daniels and Ron Lydon tied for first as they each scored to 15'6".

STARTING today at 2 p.m. in Modesto De Anza will be competing in the Nor-Cal Trials, the preliminary to the Nor-Cal Finals to be held next week in Diablo Valley.

Performing in the various field events with be Bob Watts in the long jump, Bruce Melloway in the triple jump, Rick Cook in the high

jump, Russ Royal and John Ceglia in the pole vault, Jay Reddington, Scott Covey, and Bob Elias in the discus, and Jeff Sevy in the shot put.

In the running events it will be John Hanes in the mile, Mark Melloway in the 120 high hurdles,

John Hanes again in the 880, Jim Petralia and Mark Melloway in the 440 intermediate hurdles, Jan Remak and Bob Smith in the 3-miler, and composing the mile relay team will be Dan Jenkins, Lee Vanderhurst, Mark Melloway and Jim Petralia.

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