

## A wacked Wiki wonderland

FACULTY SOUND OFF ON POPULAR WEB SITE

**Babak Shahrivar**  
LA VOZ

Even though Wikipedia.org defines Wikipedia as “a multi-lingual, Web-based, free content encyclopedia project,” the nationwide accusation of Wikipedia as an unreliable source of information may lead one to question this statement’s validity.

While Wikipedia has become to encyclopedias what Google is to search-engines — a convenient mainstream tool used to gather information on a variety of subjects — there has been an increase in concern among instructors regarding its use.

Many De Anza College instructors scorn the ability for anyone with Internet access to edit most of its millions of articles.

“Wikipedia is a wonderful resource for everyday sorts of things,” responded De Anza history instructor Patrick Bresnan via e-mail. “My only problem with Wikipedia is that anyone is free to edit the articles. This raises the possibility of error to an unacceptably high level.”

While Wikipedia is ridiculed by college instructors and professors around the nation, it remains popular among college students due to its convenient Web-based access, among other things.

De Anza history instructor Ben Kline says that Wikipedia’s popularity may be in part to its blunt approach to subjects.

“Wikipedia is very concise; it deals with issues in a very narrow way,” said Kline. “It immediately tells you everything about a subject in the first paragraph.”

However, Kline, too, believes Wikipedia to be imperfect:

see **Wikipedia**, page 2

# Pardon our dust bunnies



Helen Zou/LA VOZ (2)

The Hinson Campus Center has been closed for construction since June of 2006. The newly remodeled Campus Center is scheduled to open in the fall.

**Helen Zou and Svetlana Polykova**  
LA VOZ

Next fall, and in the cold months of winter, students will be able to sit by a fire again, gulping down knowledge and gnawing on sandwiches. The Campus Center, as part of Measure E work, should be done in time for the next academic year if construction stays on track.

Donna Jones-Dulin, director of College Services, said that “construction always makes disruptions” on campus, but she is sure the projects will continue smoothly.

The forum building renovations will be finished by August and the Educational Technology Services will install the technological components in time for classes in September.

The construction of the Campus Center will be complete by the end of July and it will be refitted with new furniture and a new kitchen by August. The dining room, the fireside

room, the restrooms downstairs and the salad bar will be brand new. The signage and landscaping around the campus entrance will be finished by the end of March.

Most of the construction projects currently on campus, with the exception of the Forum building, were designed under Measure E.

The next set of renovations and building projects on campus, Measure C, will start once the last of Measure E work is complete.

Measure C will include approximately 30 new projects and will take seven years. The new projects include renovations of the stadium, the Multi-cultural Center, the old bookstore, the cottage and new outdoor lighting.

The biggest project is going to be the Mediated Learning Center, which will hold about 10 flexible classroom lab spaces. The center will be behind the California History Center where the Occupational Training Institute trailers are located.

## Tempers flare between senate, *La Voz*

NEWSPAPER ACCUSES STUDENT GOVERNMENT OF VIOLATING FIRST AMENDMENT RIGHTS, OVER-STEPPING BOUNDARIES

LA VOZ STAFF REPORT

Emotions ran high Wednesday in the Student Council Chambers as *La Voz* staff members clashed with the De Anza Associated Student Body Senate in a two hour heated debate.

The conflict arose over proposed changes to the stipulations of the 2007-2008 DASB Budget, which *La Voz* staff members in attendance felt were violations of the newspaper’s First Amendment rights.

*La Voz* risks losing \$20,000 in funds allocated to them for printing if they fail to abide

by the senate’s stipulations.

One proposed stipulation mandated that *La Voz* display the words “printing paid for by the DASB” on the front page of the newspaper “in the general area of the quotation ‘The Voice of De Anza [College].’”

*La Voz*’s Editor-in-Chief, Dan Sealana, said that forcing the newspaper to print a message about the DASB senate on the front page was a violation of the newspaper’s First Amendment rights. Sealana said that the senate doesn’t have the right to “dictate” what goes into the newspaper.

see **DASB**, page 3



Joseph Chen/LA VOZ

Members of *La Voz* debated with DASB senators about budget stipulations for nearly 2 hours during Wednesday’s DASB Senate meeting. *La Voz* staff were asked more than once to refrain from using profanity and speaking out of turn.

## your guide to la voz

news	1-3
community	5
features	6-7
events	10
sports	11
a&e	12-13
opinions	14-15

**This is the last issue of the winter quarter. We will be back in action on April 23!**



**La Voz**

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**About Us**

*La Voz* is a First Amendment newspaper written and published by De Anza college students. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the *La Voz* staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of *La Voz*.

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**Additional Copies**

The first copy of each issue of *La Voz* is free. Additional copies can be purchased through Business Manager Reza Kazempour.

**WIKIPEDIA: Use with caution****FROM PAGE ONE**

"You always have to confirm [Wikipedia's] sources. Find a second source, just so you can trust it."

Foothill College English and literature instructor Scott Lankford agrees that Wikipedia should not be a student's only source for research papers.

Still, he says that no encyclopedia should be.

"Lots of professors seem to believe [Wikipedia] is unreliable," Lankford said. "But really, any encyclopedia is unreliable. Even the Encyclopaedia Britannica is guilty of bias to an extent."

Bresnan responded to this, while highlighting another difference

between Wikipedia and most other encyclopedias.

"The point is a good one, but other encyclopedias have a degree of accountability that Wikipedia lacks. For one thing, other encyclopedias require that authors sign their articles."

Many instructors seem to agree that Wikipedia is good for the basics, but that it lacks the credible depth of other encyclopedias.

"It's good for the 'who, what, where, when, why and how,'" Kline said. "But I wouldn't base my paper on it or use it to get a deep understanding of something. It's just bare bones research material."


## La Voz asks: Do you trust Wikipedia as a reliable source of information?

- 1) Yes, I trust it completely.
- 2) Mostly yes, but I always get a second opinion.
- 3) No, not really.
- 4) Absolutely not.
- 5) Not sure.

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**March 12 issue corrections**

- *Front Page:* The photo accompanying the article "Artist club rallies in protest of war," incorrectly names the woman in the photo. Her name is Jocelyn De Leon.
- The protest rally mentioned in the photo caption was actually on March 6.

- *Page 4:* The article "No turning Bach," states incorrect information about the singing competition. The correct name is the International Vocal Competition Cologne 2010.
- *Page 5:* The photo accompanying the article "Former women's basketball player turned professor," was taken by Christy Hoi Ying Ng.
- *Page 8:* The top photo accompanying the article "Two students filmmakers at Cinequest," was taken by Gabriella Barnett.



# DASB: Emotional debate between student newspaper and senate heats up meeting

"We're not your PR people," Sealana told the senate.

The new stipulations were written by Senator Alexander Lin, who felt that increased presence in *La Voz* would bring more awareness of the services the DASB offers.

"Just because your marketing department does a crappy job, that doesn't mean it should fall on the shoulders of *La Voz*," Sealana said.



Joseph Chen/LA VOZ

De Anza Associated Student Body Senator Alexander Lin answers questions from *La Voz* during Wednesday's DASB Senate meeting. *La Voz* accused senators of trying to force the newspaper to promote the DASB Senate.

Senator Emin Ismayilzada asked Sealana to refrain from using vulgar language during the meeting.

Sealana interrupted and said, "This is getting really stupid and petty."

Beth Grobman, *La Voz*'s faculty adviser, presented the senate with a printed handout of information gathered from the Student Press Law Center Web site.

According to the Web site, "Student government officials are subject to the same First Amendment restraints as school administrators. For example, they cannot punish a paper's staff or advisor or withdraw a publication's funds for content-based reasons."

Grobman said that, according to the Student Press Law Center, it would be illegal to withdraw *La Voz* funding if the newspaper doesn't comply with the senate's content requirements.

The stipulation passed 14-5, despite objections from *La Voz*.

Another proposed stipulation mandated that the back page of every issue of *La Voz* be given to the DASB senate for a free, full-page advertisement. The advertisement would be designed by the DASB Marketing and Communications Committee.

The senate and *La Voz* compromised and agreed to give the senate one half-page ad every week instead of a full-page.

But *La Voz* staff members were upset that some senators wanted to control what page the ad would appear on every week.

*La Voz* staff member Tim Nguyen told the senators that placement of the ad was irrelevant and that most readers would likely ignore it.

"Nobody gives a f\*\*k about the DASB [Senate]," Nguyen said.

DASB President Tony Suen asked Nguyen to refrain from using profanity.

[*La Voz* staff] are like my family," Nguyen said. "It's personal for me."

Suen later escorted Nguyen out of the Student Council Chambers to speak to him privately.

"The DASB Senate needs to learn that, just because they fund *La Voz*, that doesn't mean they own us and can tell us what to do."

- Dan Sealana  
Editor-in-Chief of *La Voz*

"We put all this time, blood, sweat and tears in this newspaper and they want to slap their f\*\*ken name all over it," Nguyen said after meeting.

"I had been putting up with it all night. Pretty much everything Dan [Sealana] said and what Beth [Grobman] said ... they were just shooting it down."

Reza Kazempour, *La Voz*'s Business Manager, told the senators that the free ad stipulation was over-reaching. Kazempour said that it was he, not the senate, who decides where ads in the newspaper are placed.

"Don't tell me how to do my job," he said.

Kazempour also said that he felt the other proposed stipulations for *La Voz* were out of line and that the senate was abusing their power.

"When Financial Aid funded us for the Insider magazine, they didn't give us any stipulations," Kazempour said.

The Insider magazine is published once a year during the summer quarter by the journalism department while *La Voz* is on hiatus.

In summer of 2006, the journalism department went to Financial Aid for funding for the magazine after funds were rescinded by the DASB Senate.

Another proposed stipulation, which would have required *La Voz* to dedicate four full pages of each quarter's first issue to the DASB Senate, did not pass.

Near the end of the meeting, senators praised Lin for going the extra mile in search of what will better serve De Anza students.

Despite coming to an agreement regarding advertising, Sealana feels the senate severely overstepped their bounds with the proposed stipulations.

"The DASB Senate needs to learn that, just because they fund *La Voz*, that doesn't mean they own us and can tell us what to do," Sealana said after the meeting.

Lin is hopeful that the senate and *La Voz* will be able to have a working relationship in the future.

"I'm glad we were all able to come to an agreement and I encourage *La Voz* to come back to every meeting," Lin said.

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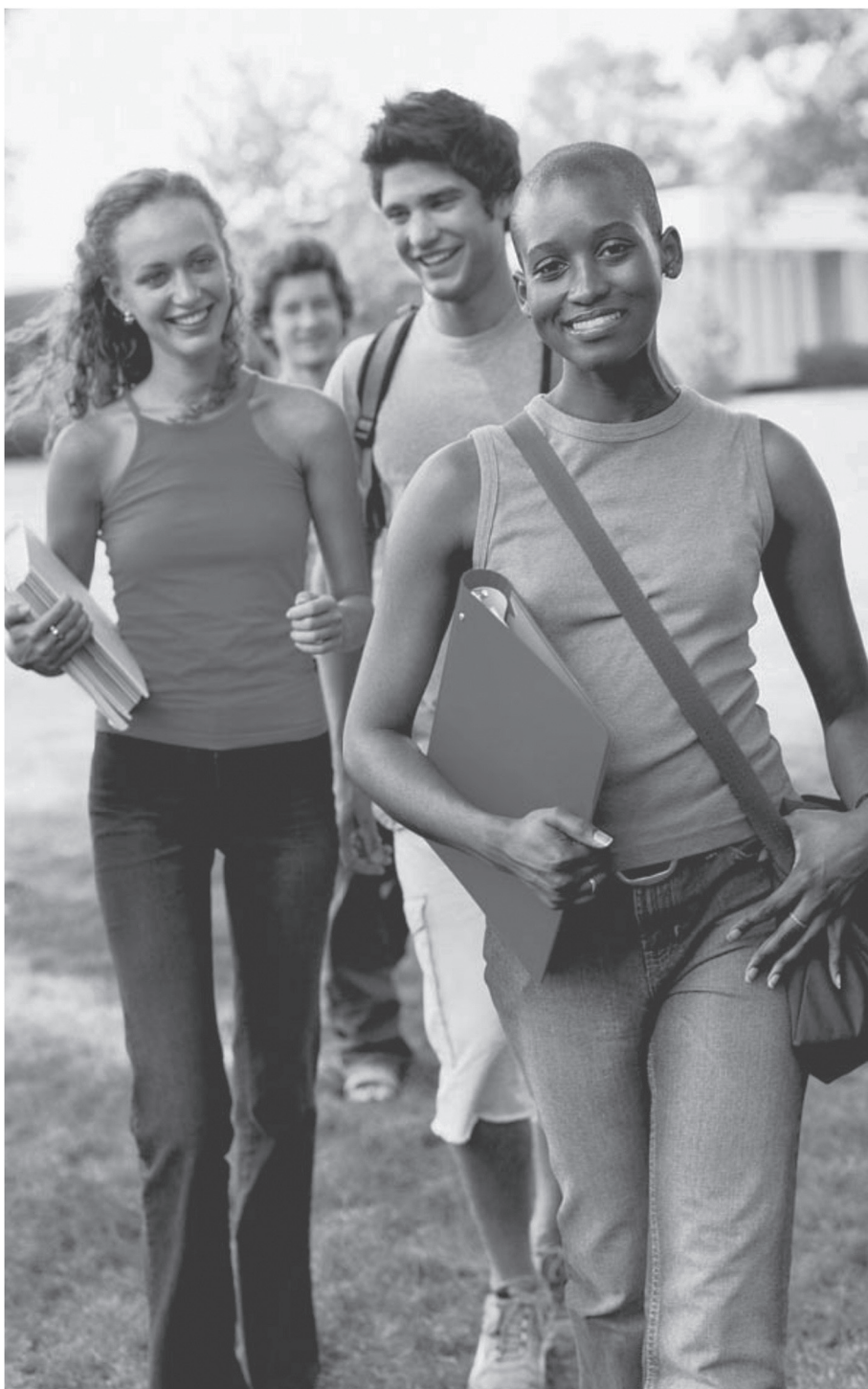




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# Celebrating the sights and sounds of Lunar New Year



Christopher Ibanez/LA VOZ (2)

The Lunar New Year Unity Parade & International Fair was held Saturday, March 10 in Cupertino. The Far East Dragon Lion Dance Association wows the crowd on the lawn of Memorial Park on Stelling Road, the end of the parade route (above). Michael La, dressed in the traditional uniform of a Chinese general, admits that he is actually Vietnamese (right). See more about Lunar New Year Parade on Page 7.



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## Awardee founds paralegal program



Distinguished educator award recipient  
Joanne Hames

Sean Sullivan  
LA VOZ

Joanne Hames, the Distinguished Educator for the month of January, has a long history with De Anza. She started teaching after a stint as a practicing attorney in Sunnyvale, taking time off to have a child. She said, "Teaching is something that always appealed to me and I jumped at the opportunity [to teach at De Anza]. I found out that it wasn't as easy as it looked!"

She helped build the foundation of the paralegal program and got it approved by the BAR Association, making it the first in Santa Clara county to get such recognition. The approval helped graduates get well paying jobs, and, as opposed to

the paralegal program she used to work for at Santa Clara University (expensive and exclusive), this program had a much broader reach.

Now Hames teaches part time at De Anza and is doing continual updates on the textbooks that she has written. She earned the Distinguished Educator award because of her undeniable impact on the paralegal program and its formation over 20 years ago. Co-worker and Director of the Paralegal Program Terry Ellis said, "She is incredibly student centered and committed to student success. There are few, if any, other instructors who know the requirements of paralegal instruction as well as she does. She is very deserving of the award."

## Licia's Health Corner

Licia Johnson  
SPECIAL TO LA VOZ

### How healthy will I be if I eat an apple a day?

One of the most popular quotations of the 19th century was "An apple a day keeps the doctor away." Before the 20th century, there was no food pyramid or someone to announce the importance of five servings of fruits and vegetables every day. People simply recognized the healthy attributes of the apple.

Easy on the digestion, apples contain malic and tartaric acids that inhibit fermentation in the intestines. Their high fiber content adds bulk that aids the digestive process, making elimination natural and comfortable. Apples contain pectin, a soluble fiber that encourages the growth of beneficial bacteria in the digestive tract.

Apples also contain flavonoids, antioxidants that improve immune function and prevent heart disease and some cancers.

### What is ear wax and what is its purpose?

Ear wax is a sticky liquid secreted by cerumen glands. It isn't really wax in the "candle wax" sense (paraffin). Cerumen glands are found only in the skin of the ear canals.

Ear wax, sticky stuff that it is, traps anything foreign that flies, crawls or is blown into the ear canals. Dirt, tiny bits of plant material, small insects, bacteria and so forth are immobilized by wax. Think of wax as the sticky stuff on a No Pest Strip. The primary purpose of ear wax is to protect your ear canal and ear drum from such foreign materials.

### Is knowing your cholesterol level important for someone between the ages of 18 and 24? And what do they test for?

Getting a cholesterol test is an important step in fighting heart disease and may even save your life.

Everyone over 20 years of age, regardless of previous high cholesterol history, should have a blood cholesterol test at least every five years. If you have been diagnosed with high cholesterol and are controlling it with diet, you should be tested every year. Individuals taking prescription medications to control cholesterol levels, like statin drugs, may need to get their cholesterol tested at least twice a year to check cholesterol levels and check liver function.

Cholesterol is a fatty molecule that is manufactured by your liver. You need cholesterol in order to help you produce certain types of hormones. However, too much cholesterol circulating through the blood can lead to heart disease.

*Licia Johnson is a health educator at De Anza. If you would like your health question answered in Licia's Health Corner, e-mail features@lavozdeanza.com. La Voz cannot guarantee that every question will be answered or printed. Licia can be reached confidentially at 408-864-8732.*

## Elaine Smith ready to take on ICC

Christopher Ibanez  
LA VOZ

Elaine Smith started her job as the Inter-Club Council Chair on March 14. She succeeds her father, George Smith, who retired as a two-time alumni of the ICC.

She considers it an honor to serve the school. "My motto is 'Student success,'" Smith said. "I don't want to disappoint any students or clubs while I'm on the job."

Her responsibilities include overseeing all the clubs on campus, making sure they have their club meetings, completing the right forms for club activities and holding meetings with club officers every Wednesday. She expects to put in about 40 hours a week while serving as the new ICC chair.

"We have many different clubs here on campus. There are several Christian club groups, along with several other cultural associations as well," she said.

She credited her academic improvements to the responsibilities she had to fulfill and the people that supported her during her experiences. "When I first came to De Anza College, I wasn't doing too well in school. When I started to join clubs, though, my grades improved," Smith said.



Elaine Smith was sworn in as Inter-Club Council Chair Wednesday. Smith took over the gavel from her father, George Smith.

Smith hopes to share her past club experiences with other students on campus.

There are currently 69 clubs on campus, ranging from cultural associations to internationally recognized organizations like the Red Cross.

Currently, she is working towards her RN in the nursing program and plans to apply to Stanford Hospital to work towards a career in pediatrics.

*Dan Sealana contributed to this article.*

## Phi Theta Kappa collects books for students in Africa



Sean Sullivan  
LA VOZ

Phi Theta Kappa is holding a book drive to extend the reach of higher education to Africa. The project, put together through Better World Books, asks students to donate their unused textbooks rather than sell them back to the school.

"The Phi Theta Kappa organization here at De Anza feels that helping advance education across the globe is a noble and worthy cause. As an academic organization,

being able to provide the means to battle illiteracy in developing countries is almost an obligation," said Nicket Desai, the project chair of the drive, in an e-mail. "We hope that all of the great students here at De Anza will pause and recognize the education they are receiving and want to extend that to everyone in the world."

Better World Books can be found at many colleges, and Phi Theta Kappa is promoting it in Northern California colleges. Textbooks contributed to the drive are sent to Books for Africa or the National Center for Family Literacy. Books for Africa has donated more than 425,000 books to African students.

Desai does not want this to be a one-time deal. "We hope to make this book drive into a self-standing project that will be upheld at De Anza for good. With the volume of students and textbooks that go through De Anza each quarter, there should not be a shortage of potential donations."

Phi Theta Kappa is the international Honor society of two-year colleges. Book donations can be left at the Tutorial Center in S43, Skills Tutorial Center in L47 and the library in the main lobby. There are green and white boxes that can be accessed during the normal operating hours of these facilities.



# Lunar New Year parade celebrated through Cupertino

VIETNAMESE STUDENT UNION MAKES ITS FIRST APPEARANCE AT THE LUNAR NEW YEAR PARADE IN CUPERTINO

Christopher Ibanez  
LA VOZ

The fifth annual Lunar New Year Unity Parade and International Fair was held on Saturday March 15. Drums ushering the Lunar New year could be heard three blocks away. Martial artists were dressed as Chinese dragons greeting onlookers. Antique cars carried prominent city officials' along with representatives from De Anza College, such as Chancellor Martha Kanter and board members Betsy Bechtel and Laura Frier Casas. The Vietnamese Student Associations from San Jose State University and De Anza College were also present.

"It continuously moved and went faster than the parade in San Jose," said Cong Nguyen, a De Anza VSA member.

Many elementary schools participated in the march. Some students wore pig masks that represented the year of the pig, while others carried with them ceremonial fans.

After the parade, there was a festival at Memorial Park. Booths were open to the public, showcasing their cultural traditions and displaying their heri-



Robert Erdei/LA VOZ

tage. One Chinese booth featured tea-drinking ceremonies while others displayed Chinese calligraphy. Many of the booths offered classes for anyone who was interested in the subject featured in the booths. Others provided hands-on projects for children.

De Anza's Euphrat Museum of Art offered children an opportunity to make clay figures, using colored clay. Another booth offered kids the opportunity to dress up in Arabic garments for a unique experience while the parents took pictures.

A prominent feature in the festivities was the martial arts performances. Tai Chi and Wushu students gave a display of their fighting techniques. One of the performances included a Shaolin monk from China displaying a "drunken fighting style."

People also dressed in Chinese dragon costumes and paraded

around the park entertaining children. One booth by the VSA gave away Nón la, Vietnamese hats.

"There were a lot of people here," said Quan Nguyen, a VSA member. "We gave away 400 Vietnamese hats so far."

The weather conditions on Saturday created demand for summertime foods. One of the food vendors had snow cones for sale. Customers added the syrups themselves from a distiller next to the booth.

The paper hats were also a big hit due to the weather. Eager elementary students lined up at the VSA booth, wishing to customize and wear their own hats on the hot day.

This was De Anza College VSA's first Lunar New Year Parade. With regard to an appearance next year, Quan Nguyen said the officials will try to make it bigger.

# Don Mascot Downer

DISCUSSION REGARDING CHANGING DE ANZA MASCOT FROM DON TO COUGAR

Babak Shahrivar  
LA VOZ

The De Anza College Don could be transformed into the De Anza College Cougar following complaints about racial insensitivity and sexism.

"How many students do you think even know that De Anza has a mascot?" said Pedram Hassani-Azad, a De Anza College student, when asked why he wants to change the name of the college's mascot from the "Dons" to the "Cougars."

The "Don," an honorific title that precedes the name of a nobleman and is used in different cultures, has not been the most popular of mascots, says Azad. While it has been De Anza's mascot since 1966, Azad is convinced there are better options.

"At first I just wanted to promote the mascot," Azad said. "But after learning more about what the mascot meant, I realized that it wasn't a matter of figuring out how to promote it; instead, it became a matter of finding a new one that caters to all students."

He says he realized that the "Don" is not only unpopular among students, but it provides sexist implications as well.

"The key word in the definition of 'Don' is the word 'nobleman.' It excludes women," said Azad. "After discovering this discrimination, I thought, 'why should we be promoting prejudice?' It's especially intolerable coming from a school that's so diverse."

De Anza cheerleading captain Maggie Arellano believes that the mascot is not representative of the college's integrity.

"I'm Mexican, we use the word 'Don' out of respect," Arellano said. "My coach told me that it was based on a conquistador who ran Native Americans off this area. It just doesn't seem morally right."

Arellano says that the representation of this mascot as a conquistador also raises the issue of stereotypes associated with the mascot.

"For some reason the mascot has to be a male with the 'Spanish conquistador' look," Arellano

said. "It just doesn't seem morally acceptable."

De Anza student Sara Ehinger disagrees with the mascot change.

"I think it's a stupid idea," Ehinger said. "I don't like change. I like to keep things traditional. There's a history involved. I guess 'Cougars' would sound like a good sports name, but other than that, I think they should stick with history. Plus, 'Cougar' is really cliché for a school mascot. Everyone has that."

Azad, former vice president of marketing and communications for the De Anza Associated Student Body, brainstormed mascot ideas within his committee. Included were mascots ranging from "Dolphins" to "Squirrels." After much consideration, "Cougars" appeared to the committee as the proper choice.

"We brainstormed, we went through tons of ideas, and so did the cheerleading squad," Azad said. "After taking everything into consideration, both groups individually came to the conclusion that the cougar would be the best choice."

"It's native to our area. The cougar has positive connotations in terms of strength and speed. It's also beneficial to have a mascot that can display the school colors. Everything seemed to fit perfectly."

"The cougar was the first thing that came up when we researched other mascot ideas," Arellano said. "It was our number one option as well."

"The whole reason I'm doing this is to make it so people won't be so ashamed to go to a community college like De Anza," Azad said. "Respect for De Anza is unfortunately already limited as it is, so choosing a more conventional mascot seems to be a practical road to take in developing respectability."

"I've experienced all the different facets of De Anza through on-campus organizations," Azad said. "Ultimately, I realized that sometimes making the biggest positive impact can be as simple as changing the mascot. I just think it's something the school really needs."

# RIO ADOBE

SOUTHWEST CAFE

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w/ PURCHASE OF AN ENTREE\*

\*entree must be over \$5

 <p><b>BURRITO MOJADO</b></p> <p>Choice of Chicken or Steak and Rice &amp; Beans, Topped with Red Sauce and Baked Cheese</p> <p><b>\$7.25</b></p>	 <p><b>OPEN EVENINGS</b></p> <p>Great place to eat out at night. Take the family, loved ones or fellow classmates to a delicious bite to eat after class</p>	 <p><b>ENCHILADA TRADITIONAL</b></p> <p>Choice of Marinated Grilled Chicken or Steak Topped with Red or Green Sauce and Baked Cheese</p> <p><b>\$7.95</b></p>
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Please contact us for more information about our catering services. Please see our menu for the types of dishes we can create for your event. We can also create custom items for you and even host your private event at our restaurant.

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**Call:** (650) 604-5560

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 Foothill-De Anza Community College District  
 Martha J. Kanter, Ed.D., Chancellor • Penny Patz, Ed.D., Foothill College Interim President



# Financial Aid



What are the names of the classified staff personnel employed to perform Financial Aid Out Reach?

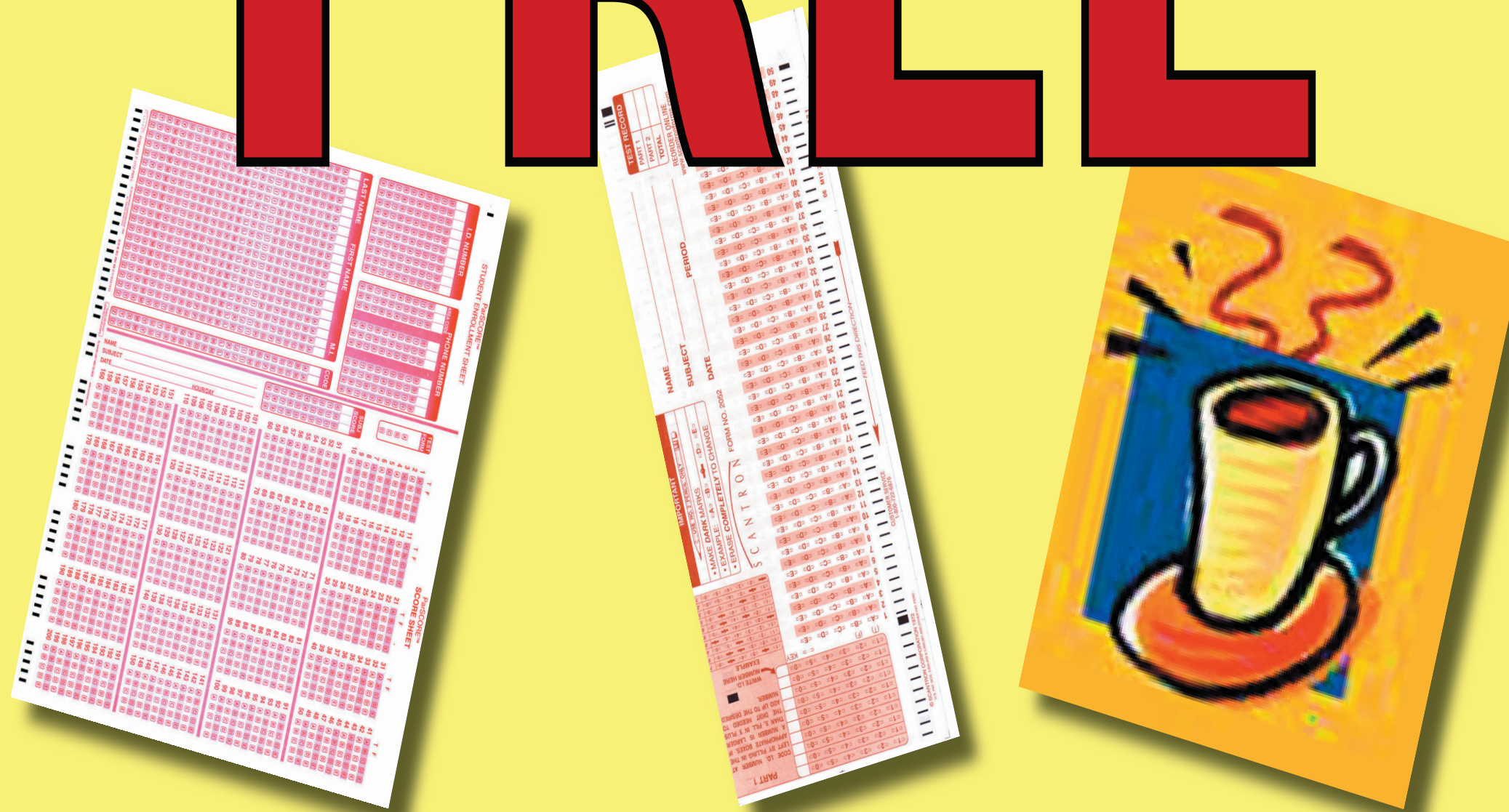
- A. Moe, Larry, Curly & Shemp.
- B. Kevin, Nina, Randy, Ryan & Thao.
- C. Harry, Hermoine, Ron, Albus & Severus
- D. Alvin, Simon, Theodore, Brittany & Eleanor.

Visit them at Student & Community Service building lower level of Hinson Campus Center.  
[www.deanza.fhda.edu/financialaid/](http://www.deanza.fhda.edu/financialaid/)

What is the *De Anza Bookstore* and *Financial Aid* offering during finals week?

- A. ParSCORE
- B. Scantron
- C. Hot Cocoa
- D. ALL OF THE ABOVE**

# FREE



March 27th, 28th & 29th 8am - 12pm Outside Bookstore - While Supplies Last

# Bookstore

## Buy Back Dates:

Mon 26th - Thurs 29th 9am - 7pm  
Fri 30th 9am - 1pm  
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Located in the Convenience Store  
on Campus side of Bookstore

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## Snacks and Drink

The Bookstore offers many GRAB & GO snacks, drinks and candy.

\$\$\$ spent on Campus stays on Campus



what's happening on campus

# This Week: Relieve stress, register for classes, run for office

Events are held at De Anza College and are free and open to all students, unless otherwise noted. Please e-mail submissions to happenings@LaVozDeAnza.com by noon Wednesday for the following week's publication, and write "Happenings" in the subject line. The next issue of La Voz will be Monday, April 23, following spring break.

**Spring Quarter Registration**  
De Anza's spring quarter begins Monday, April 9. Registration will take place through April 8.

**JIF Club Meeting**

Tuesday, March 20, 12:30 - 1:30  
Sunken Garden  
Join the Jews, Israelis and Friends Club in the Sunken garden, between the library and the Flint center, to hang out and have a free lunch of bagels, cream cheese and dessert.

**Student Responses Wanted**

Tuesday, March 20, 1:30  
Admin Lobby  
Students are invited to hear a report on student responses to proposals for change under the De Anza College Strategic Planning initiatives. Students will have an opportunity to give input.

**Art Exhibit Reception**

Tuesday, March 20, 5-7 p.m.  
Euphrat Museum, A92  
Join this reception and artist presentation for the current exhibition, "Material Culture," at the Euphrat Museum.

**Stress Relief Day**

Thurs, March 22, 10 a.m.-2 p.m. and 4 p.m.-7 p.m.  
Main Quad  
Join fellow students for Stress Relief Day, sponsored by DASB Diversity and Events.

**Saturday Science Showcase "Nanotechnology and using the AFM"**

Saturday, March 24, 10 a.m.-1 p.m.  
Foothill College, Krause Center  
Get a quick overview of nanotechnology, a new development that unites disciplines including physics, chemistry, biology and mathematics. The best part will be a hands-on-experience driving an Atomic Force Microscope with a technician. Park in Lot 4 and bring eight quarters or two one-dollar bills for parking. Participants may bring food to share with the class.

**Film Screening and Director Q&A**

Sunday, March 25, 2 p.m.  
ATC 120  
View a screening of "A Grave-Keeper's Tale" (Maati Maay, 98 minutes, India, 2006), a film based on a short story by Bengali literary legend Mahasweta Devi and starring

Nandita Das. A question and answer session with director Chitra Palekar will follow the screening. Cost is \$10 and tickets are available at www.calaonline.com/ or at the door. For more information, contact Susan Tavernetti at tavernettisusan@deanza.edu.

**Part-time Faculty Orientation**

Monday, March 26, 5:30-7:30 p.m.  
LCW-13  
New part-time faculty are encouraged to attend a De Anza College orientation. Which will include a nuts-and-bolts session with an overview of the Faculty Resource Guide, an introduction to the culture and organization of De Anza College and a review of the various jobs and procedures useful to know in the first few weeks of the term. A part-time representative of the Faculty Association will be present to talk about part-time faculty rights and benefits. Register with Staff Development through Mary Kay Englen at 408-864-8322 or email englenmarykay@fhda.edu.

**"Daddios" in Concert**

Wednesday, March 28, 7:30 p.m.  
Choral Hall, A11  
The De Anza "Daddios" Evening Jazz Ensembles performs a concert of contemporary Big Band Jazz, featuring the "Six O'Clock" and "Eight O'Clock" jazz bands directed by Steve Tyler. Music from the libraries of the Count Basie, Woody Herman and Stan Kenton orchestras will be performed, with arrangements by Mike Abene, Gordon Goodwin, Bill Holman, Tom Kubis, Rob McConnell, Johnny Richards and others. Tickets are available at the door. Cost is \$5 for students and seniors and \$7 for general admission. For more information, contact Steve Tyler at tylersteven@deanza.edu.

**Town Hall Meeting**

Monday, April 16, 1 p.m.  
Admin 109  
An update on the institutional initiatives will be presented.

**Panel on Immigration**

Wednesday, April 25, Time TBA  
Location TBA  
The De Anza community is invited to listen to a panel speaking on "The Economic Impact of Immigration on Our Communities - What's in it for Me?," organized by members of the De Anza College faculty in conjunction with Elaine Shen of KQED.

**Classical Guitar Concert**

Thursday, April 26, 12:30-1:30 p.m.  
Choral Hall, A11  
For more information on the Classical Guitar Concert, contact Ronald Dunn at dunnron@fhda.edu.

**Welcome Week Entertainment**

Tuesday, April 10, 11:30 a.m.-1:30 p.m.  
Main Quad  
The Inter Club Council will present

entertainment for Welcome Week.

**Auto Cross Driving School**

Sunday, April 22, 8 a.m.-5 p.m.  
Parking Lot B  
Every April, the De Anza College Auto Club sponsors a day of autocross lessons for students of De Anza College and local high schools. This helps train contestants for the May Auto Cross. For more information, contact faculty Mike Brandt at 408-864-8527 or Phil Green 408-864-8376

**Club Day**

Thursday, April 26, 11 a.m.-1:30 p.m.  
Main Quad  
At the quarterly Club Day, check out various clubs, watch club performances and get free treats. (If rain, event will be held May 3.)

**Club Karoke**

Thursday, April 19, 11:30 a.m.-1:30 p.m.  
Campus Center Patio  
The Inter Club Council welcomes all students, faculty and staff to sing karoke.

**This Week's Transfer Events**

Representatives from universities will be on campus to give students transfer information. A representative from SJSU will be on campus Monday, March 19, from 10 a.m.-1 p.m. in the Transfer Center. A representative from Golden Gate University will be on campus Tuesday, March 20, from 11 a.m. to 1 p.m. at the Main Quad.

**Exhibition: "Material Culture"**

Euphrat Museum, A92  
This exhibit is a focus on textile stories and our culture of materials and materialism. In anthropology and archaeology, material culture (physical objects as opposed to documents) enables researchers to better understand a culture. Artists are Renee Billingslea, Hector Dio Mendoza, Corinne Okada, Nazanin Shenasa, Kerry Vander Meer; the artist collaborator is Chike Nwoffiah. For more information, contact Janet Rindfleisch at rindfleischjanet@fhda.edu. The exhibit runs through April 19; closed during Spring Break, April 2-6.

**Spring Battery Drive**

The Inter Club Council will hold an alkaline battery drive from April 23 through May 11. The De Anza community is asked to recycle their used batteries by dropping them off at collection boxes in the lobbies of Student Activities, the Administration Building, the Learning Center, the ATC and the Wellness Center.

**Cell Phone Drive a Success**

The Inter Club Council's Cell phone drive, from Feb. 12 through March 2, netted 115 phones. The Outdoor Club received \$100 from the Council for bringing in 85 cell phones. Other clubs that brought in cell phones

included the Catholic Student Club, Vietnamese Student Association, and Student Nurses Organization.

**Asian Heritage Day Proposal**

The Vietnamese Student Association is working on an early evening event to take place in May that is similar to Club Day, with an emphasis on Asian culture. If your club is interested in participating or finding out more, e-mail Stephane Le of the VSA at stephane\_leminh@yahoo.com

**Useful Web sites**

Students may find these sites useful:  
De Anza Scholarships: deanza.edu/financialaid/scholarship  
De Anza club information and club forms: deanza.edu/clubs  
Housing Rental Information: Deanza.edu/housing

**Spanish Language Magazines Available**

The De Anza library subscribes to a wide range of magazines and journals in print format, including a section of Spanish language titles. Students are invited to come to the library and browse through issues of People en Espanol, Popular Mechanics en Espanol, Men's Health en Espanol and Vanidades Continental.

**Free Legal Advice**

Students with a DASB Card may receive free legal advice on topics such as employment, landlord-tenant, auto accident, insurance and

other problems. Call 408-864-8756 to make an appointment. Services are provided by Ronald A. Goularte and are sponsored by the DASB.

**Enjoy a Massage**

De Anza students enrolled in massage therapy classes will hold a massage clinic on Tuesdays and Thursdays through March 22. Appointments for 45 minute massages are available at 9:15, 10:15, and 11:15 in PE12u. Cost is \$10 for students, \$15 for faculty and \$20 for community members. For more information, call 408-864-5645 or go to www.deanza.fhda.edu/pe/massage/clinic.html.

**Writing Tutors Needed**

Students who have taken EWRT 1A or higher and done well can earn \$8.00/hour working on campus as a writing tutor. Enrollment in "Peer Tutoring in Writing" on Mondays from 3:45 to 5:20 in L-74 is required. For information and/or an interview, contact Tutor Supervisor Sandy Blackborow at 408-864-8852, blackborowsandra@fhda.edu or in person in L-47.

**Transfer Planning**

To help with transfer planning from De Anza to the University of California, California State University or private universities, go to www.deanza.edu/transfer.

**Catholic Student Club at DA**

For more information, visit the club's Web site at www.deanzacatholic.com.

## Filing deadline approaches for student trustee, senators

The filing deadline for candidates for the 2007-2008 De Anza College Associated Student Body Senate and the De Anza College Student Trustee is Friday, April 27 at 4 p.m. in the Student Activities Office.

To gain a better understanding of what the DASB Senate entails, it is recommended that applicants attend at least one DASB Senate meeting. Senate meetings are held on Wednesdays at 3:30 p.m., except for the first meeting of the month which is at 4:30 p.m. Winter quarter meetings are held in the Student Council Chambers and spring quarter meetings will be held in Admin 119.

To gain a better understand of what the Student Trustee position entails, it is recommended that applications attend at least one FHDA Board meeting. Meetings are usually on the first Monday of each month at 6 p.m. in the District Board Room, but applicants should check the agenda for the actual time and location at www.fhda.edu/about\_us/board/agenda/.

Election week runs from Monday, May 14 through Friday, May 18. The swearing in of the new student trustee will be Monday, June 4 at 6 p.m. on the Foothill campus. The wearing in of the new senate will be Wednesday, June 6 at the DASB Senate meeting.

Information and applications are available online at www.deanza.edu/dasb/elections and www.deanza.edu/studentactivities/studenttrustee. For additional questions regarding duties and responsibilities, contact John Cognetta in the Student Activities Office at 408-864-8239.



**SENATE MEETINGS**  
EVERY WEDNESDAY 3:30PM IN  
THE STUDENT COUNCIL  
CHAMBERS AND 4:30PM  
EVERY FIRST WEDNESDAY OF  
THE MONTH.

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**ACTIVITIES OFFICE.**

**"STUDENTS WORKING FOR STUDENTS"**



**UPCOMING GAMES:**

- March 20, 2 p.m.**  
Men's tennis vs. Foothill
- March 22, 2 p.m.**  
Baseball vs. San Francisco City College
- March 22, 3 p.m.**  
Softball vs. Gavilan
- March 23, 2 p.m.**  
Women's tennis vs. Chabot
- March 23, 2 p.m.**  
Swimming and Diving vs. Chabot
- March 27, 2 p.m.**  
Baseball vs. Cabrillo College
- March 29, 3 p.m.**  
Softball vs. Hartnell
- March 30, 2 p.m.**  
Men's tennis vs. Chabot
- March 30, 2 p.m.**  
Swimming and Diving vs. San Mateo

# PLAYER OF THE WEEK: LAUREL MARROW

**Babak Shahrivar**  
LA VOZ

De Anza College freshman track runner Laurel Morrow knew what she wanted to do after high school, even if it meant leaving her hometown of South Lake Tahoe.

After attending a local Lake Tahoe community college that did not have an athletic program, Morrow, who has been running competitively since the age of 15, wanted to attend a college that would allow her to focus of her passions. She found De Anza.

"I basically came here to run and to participate in the photography program," said Morrow. "De Anza offered me both [athletics and photography], which was something I couldn't really find in other colleges. I really want to become a photographer."

This is Morrow's first year running track competitively. She began running cross-country as a sophomore in high school, and has found running track as a familiar alternative activity.

"My brother was a runner, and it made sense for me to stay in shape for cross country," Morrow said. "It's also a great way to meet people."

Head Coach David Flynn didn't hesitate to praise Morrow: "She's probably the strongest distance runner we have. She even recently won the 800-meter run at West Valley for us. She just couldn't have academics without athletics."

"She keeps to herself a lot, and can be kind of quiet," Flynn said. "She kind of sits in the shadows sometimes, but works hard. Sometimes you have to try to make contact with her. She's introverted."

Despite her shy qualities, Morrow says that she finds the track and field team to be like a big group of friends.

"We're like a big family," Morrow said, laughing. "Something happens every day with our team. We do everything together. I know that all sports teams are like that, but I just feel that all of us are good friends."

Teammate Kie Hill said she appreciates what Morrow brings to the team.

"She's really supportive," Kie said. "When other people are running, she'll cheer them on. She's a great sport, too. She knows other people on other teams, and cheers them on as well."

Hill not only feels that Morrow tightens the team camaraderie, but that she remains determined as well.

"'Focused' is a good words to describe her," Hill said.

Flynn has never questioned Morrow's determination.

"She called me all the way from South Lake Tahoe," Flynn said, smiling. "I'd call that dedication."



**Laurel Morrow**

**Hometown:**  
Lake Tahoe, Calif.

**Birthday:**  
July 3, 1987

**Year:**  
Freshman

**Speciality:**  
1500m

**Major:**  
Photography

**Dream School:**  
Sacramento State

**Favorite Pro Athlete:**  
Kelly Slater, Rob Machado (surfers)

**Most Memorable Track Moment:**  
Qualifying for the Stanford invitational

## CLASSIFIEDS

**RESPONSIBLE BABYSITTER NEEDED**

Do homework or watch TV in nice, quiet place, while my kids sleep. Or help with the house work and earn double. Easy kids. Safe, gated community in Cupertino. dlawless@yahoo.com

**FREE FUTON**

Queen-size oak futon. Two drawers. Wood in good condition, cover needs cleaning. Haul yourself. About 88". South San Jose. Email: lavoz\_ads@yahoo.com

**SPRINT PHONE**

A Katana Sprint phone for \$150. Its a couple of months old and blue. Contact Nicole at caliluvsbrooklyn@yahoo.com.

**DRUM EQUIPMENT 4 SALE**

Sabian XS20 16" crash cymbal in good condition for \$80. No dings or cracks. Han Chi 16" china cymbal, good condition and no dings or cracks for \$30. Cash only, contact at necrofaezist1@gmail.com

**CATHOLIC CLUB**

Wanna get holy? De Anza's Catholic Student Club meets in the Student Council Chambers every Monday at 10:30 a.m. All are welcome to join. For more information, please visit www.DeAnzaCatholic.com

**ELECTRIC CORDLESS LAWNMOWER**

For \$150 you can own your own electric cordless lawnmower. It's in good condition. Only used for one season. Great steal! Email: lavoz\_ads@yahoo.com

**GUITAR EFFECTS BOARD**

Boss M-50 guitar effects board. In great condition. Includes DC adapter. Original price \$329. Will sell for \$250. Only used twice. Email: rkazempour@hotmail.com

**CHILDREN'S LANGUAGE INSTRUCTOR**

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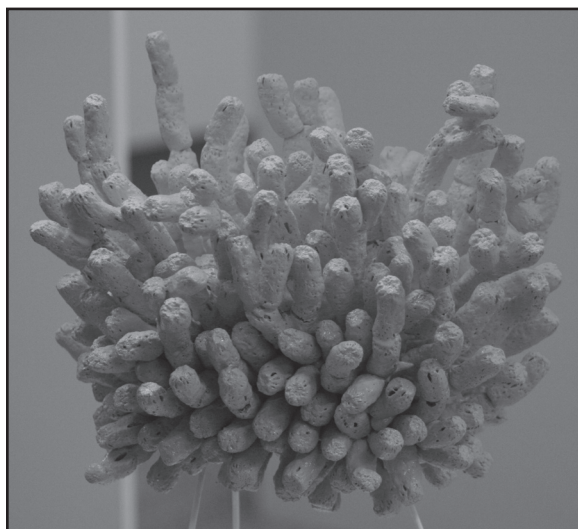
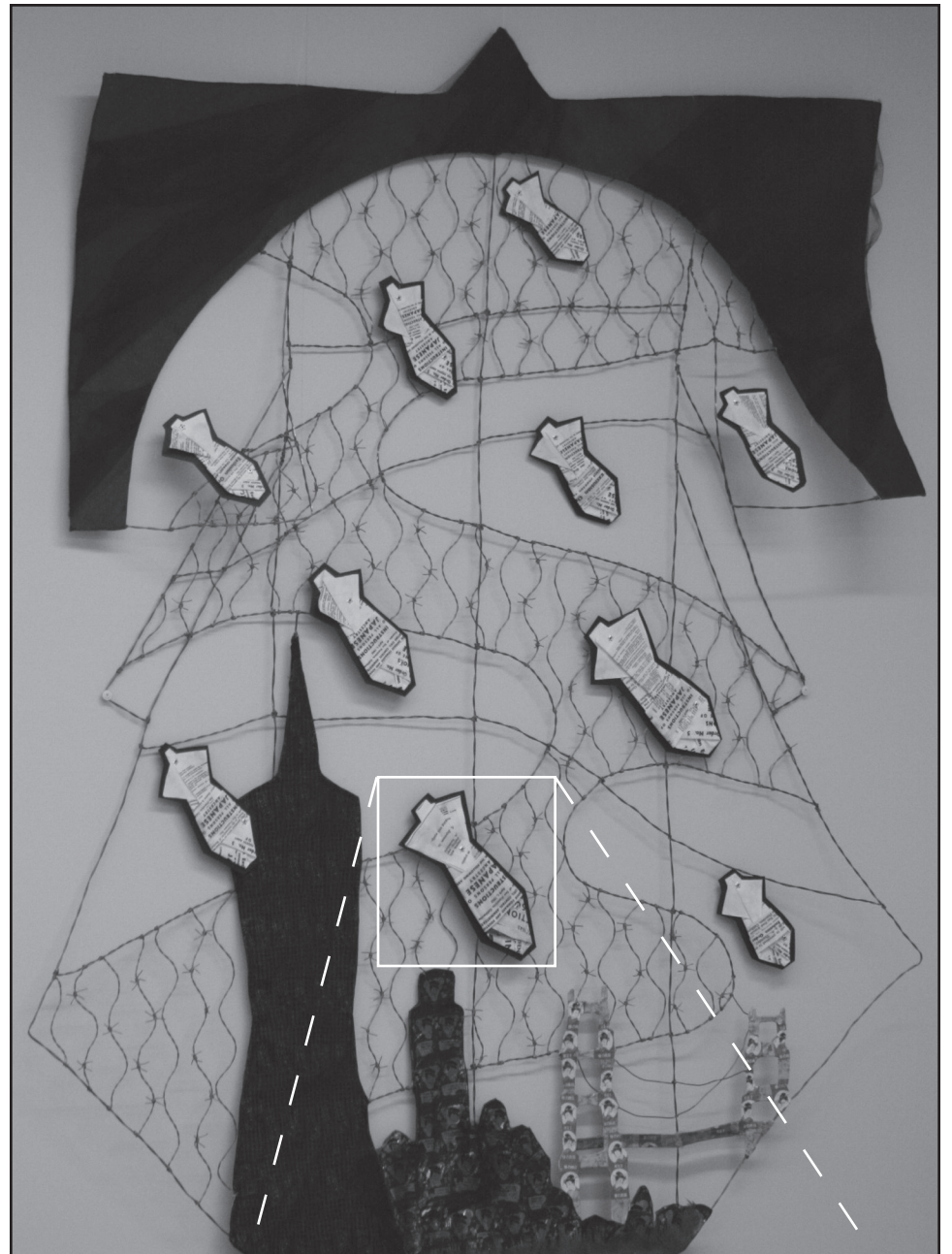
# De Anza's Euphrat museum celebrates 'material' art

The Euphrat museum's latest exhibit is called "Material Culture," which uses common materials to comment on today's culture.

Corinne Okada uses magnetic wire, nylon, and Japanese paper dolls made of Executive Order 9066, which sent Japanese-American citizens to internment camps during World War II.

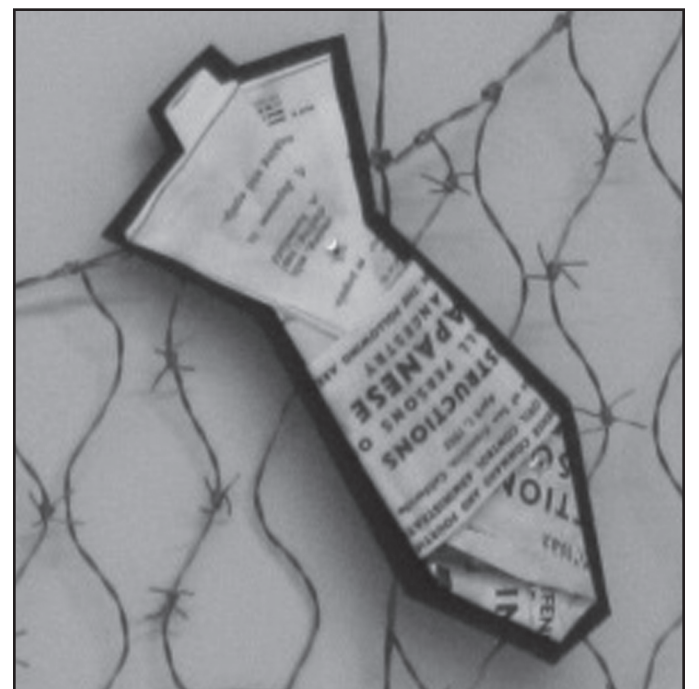
Her work is entitled "Fear Kimono" (pictures at top right and immediately beneath). The piece shows the struggles of Japanese-Americans who lived through the internment camps.

"Coral" by Hector Dio Mendoza was made mostly out of mostly packing peanuts (picture below and left). Reneé Billingslea's art is the most emotionally gripping of all with her provocative work entitled "The Fabric of Race: Lynching in America."



Along with shirts that are meant to represent victims of lynching, the jars are filled with photos and other artifacts from America's history of lynching (picture at bottom).

Maureen Gamarra/LA VOZ(4)



## Come to our Job Faire Wednesday, March 21st 5:00 pm to 6:30 pm

Do you love working with kids? Do you want a job that will be flexible around your school schedule? **Action Day/Primary Plus Schools** have broken the barriers as the leader in the child care industry. We pride ourselves in our dedication, enthusiasm and the care we provide to ensure each child a safe, caring environment for their growth and development. We would love for you to join our team!



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## Local band powerful, 'dance-able'

Sean Sullivan  
LA VOZ

Some may have heard of Indie Pop powerhouse Picture Atlantic, but many were unaware of their connection to De Anza College. Drummer and co-founding member John Tran is in his freshman year at De Anza. He is taking math, astronomy, music and human sexuality.

"I personally think De Anza is awesome because now I have the power to choose classes I like, while doing it around my personal life," Tran said.

The Santa Clara outfit blends together an enticing mix of unforgettable pop melodies, catchy hooks and an overall passion that exudes throughout their entire delivery.

Their debut EP "Change is Welcome," released in 2006, contains six tracks that display an incredible amount of charm and magic.

In the song "Nablus," vocalist Alexander Bartunek immediately takes hold of your imagination, gently singing "candy red and opaque skies helps me see the color in your eyes..." He releases a vocal intensity unmatched by many in his genre today. "Every Oceans Tide" has an astoundingly innocent feeling to it, carrying the weight of thin air.

Picture Atlantic's most recent single, "So Long To Sorrow," has all of the elements to form a perfect Picture Atlantic song. With four and a half minutes of soaring vocals, punchy guitar and a drumbeat you can dance to, it can't go wrong.

From the song's percussive beginning and Alex's in-your-face singing it moves into a beautiful chorus that soars high above the music and into the heart of the listener. Much like the song says,

with this offering, Picture Atlantic certainly makes us feel as though "this is where we say there's hope for tomorrow, this is where we say so long to sorrow..."

The band's live show lives up to the quality presented by the musicians on the recordings. Amidst flickering blue and white lights, four men turn into one unit. They put forth one of the most captivating and fervent performances by a local band in recent memory. As soon as it ended I was ready for more.

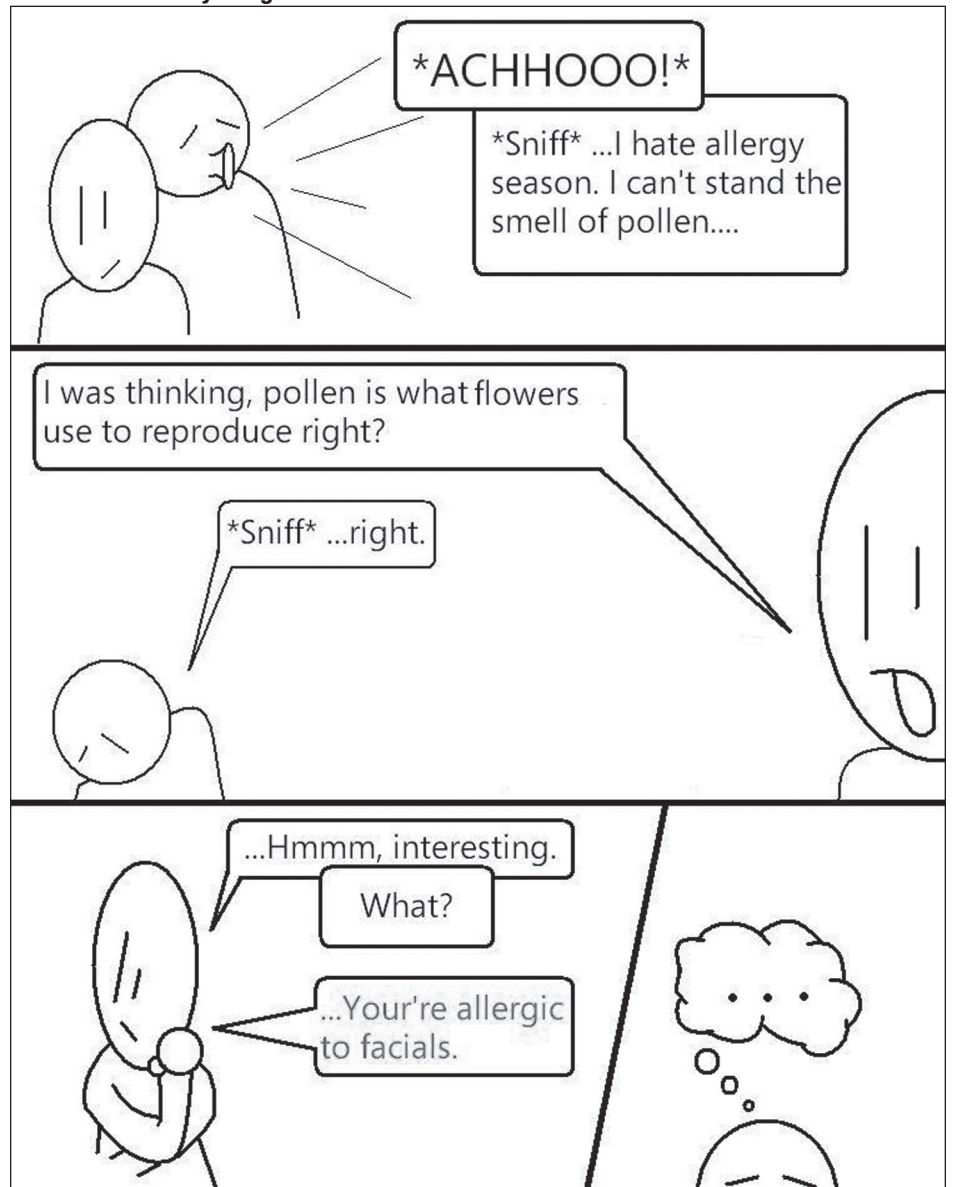
To get a glimpse of them in action you can catch them playing shows in the Bay Area at least four times a month. Their next show will be on March 23 at the South Hills Church with Ashes, Novice, One Small Step For Man and Facing New York.



Sean Sullivan/LA VOZ

Singer Alexander Bartunek and drummer John Tran are two of the four members of "Picture Atlantic." Their next show will be at the South Hills Church on March 23.

"Pollen Season" by Sung Kim and Faezan Hussain



*ASK LA VOZ will not appear in this week's print issue. Check for it online at [www.lavozdeanza.com](http://www.lavozdeanza.com)*

# FILM, DVDS, COMICS: AN ENTERTAINMENT GUIDE

KEEP YOURSELF BUSY FROM NOW THROUGH END OF MARCH

Tim Nguyen  
LA VOZ

**3/20** Featuring all new deleted and extended scenes and a 70-minute documentary, the horror-cult classic "Re-Animator" is resurrected on a 2-disc special edition DVD.

If you're into useless, but super cool merchandise, this 1985 adaptation of a H.P. Lovecraft tale includes a Re-Animator syringe highlighter!

The final episodes of the animated hit "Batman Beyond: Season 3" features interesting extras such as several commentary tracks by Bruce Timm, Alan Burnett, Paul Dini and Glen Murakami.

The best episode in this 2-disc collection is the episode "Out of the Past" when Talia Al Ghul pays old Bruce Wayne a visit. Al Ghul attempts to restore Wayne's youth in the Lazarus pit without any side affects, but all is not as it seems.

**3/23** After a Saturday morning cartoon and three live-action movies, director Kevin Munroe has moved everyone's favorite reptiles into the

new millennium. "TMNT" is a rough adaptation of the 1984 comic book series by Peter Laird and Kevin Eastman.

The film will feature the voices of Sarah Michelle Gellar, Ziyi Zhang, Patrick Stewart, Kevin Smith, and the late Mako.

A movie starring John Malkovich as a Stanley Kubrick imposter in "Color Me Kubrick." 'Nuff said.

**3/27** If you can't wait for the special edition DVD, pick up the widescreen edition of the Academy-award nominated film "Children of Men" starring Clive Owen, Julianne Moore, and Michael Caine. In 2027, all the women in the world have suddenly become infertile.

As the human race faces extinction, a government agent agrees to help transport and protect a miraculously pregnant woman to research scientists. Break out the tissues during the hospital scene near the end because it's a real tear-jerker.

Despite a pretty hefty price tag, this impressive five-disc Criterion collection of Swedish auteur, Ingmar Bergman, is worth the \$80. "Early Bergman" collects "Torment" (1944), "Crisis" (1946), "Port of Call" (1948), "Thirst" (1949) and "To Joy" (1949) into one box set. The five films predate his two masterpieces "The Seventh Seal" and "Wild Strawberries."

**3/28** From the man who killed Captain America, writer Ed Brubaker begins his second year with artist Michael Lark on "Daredevil #95." After being incarcerated with the Kingpin and with the post-Civil War fallout all around him, the price of being Daredevil just got higher. The new story arc begins in "To The Devil His Due" part one of five. If that doesn't thrill you, check out the sweet covers by Marko Djurdjevic.

**3/29** Christian Bale lost 55 pounds for his new role in "Rescue Dawn" by director Werner Herzog.

Bale plays a Vietnam War pilot who escapes a village prison camp only to be forced to survive and navigate his way through the dangerous South Asian jungle.

If you loved him in the high school film noir picture "Brick," Joseph Gordon-Levitt takes on a similar role in "The Lookout" as a high school athlete who becomes involved in a bank heist after losing his memory in a tragic accident.



Courtesy of movies.yahoo.com



Courtesy of www.marvel.com

Clive Owen and Claire Hope Ashley star in "Children of Men" (top). The DVD comes out on March 27. Daredevil #95 comes out on March 28 (above).



## Obama not fit to be 'the one' for first black president



davidFLORES

If you're looking for change in 2008, voting for Barack Obama will only bring more constancy.

His charismatic speeches and smooth attitude have been attracting and catching the American public's attention. His sudden rise as a leading presidential democratic candidate can be credited to the mass media. The Obama frenzy we see on television lets us know only a few things about him: He's black, not a Republican and against the war in Iraq.

In his non-fiction book, "The Audacity of Hope," Obama promotes the idea that the U.S. has the duty to "help make the world more secure."

This rhetoric was used by the Bush administration to justify the invasion of Iraq in the first place. This imperialist view of foreign policy and function as the world police has gotten America into a deeper hole of worldwide resentment.

The junior senator from Illinois' lack of a track record has been touted as one of his best assets.

But the few things he has done look pretty ominous, like his vote in favor of re-enacting the Patriot Act.

A man who claims to stand for civil liberties and the rights granted by the constitution approved a bill that is infamous for its disregard of constitutional law.

Obama opposed an amendment called the Bankruptcy Act that would have capped credit card interest rates at 30 percent, relieving millions of Americans in debt. He also opposed the introduction of the Canadian-style, single-payer national health insurance that would guarantee all Americans their right to health care.

In "Hope," Obama joins victim-blaming Republicans by saying that poor blacks' "cultural" issues are the cause of concentrated black poverty. He doesn't recognize the many well-documented, interconnected structures, practices and consequences of imposed white supremacy and corporate-state capitalism. His childhood went something like this: He was raised by his white grandparents, attended an elite private school and lived in tropical Hawaii.

In his book, Obama claims blacks have joined the "socioeconomic mainstream." This statement must have been made without any real research on the subject. According to economist Jennifer Weary in her report "The Future Middle Class: African Americans, Latinos and Economic Opportunity," the median black household net worth falls to less than eight cents.

We should not vote on shallow information from mass media. Americans need to do their own research to find the best candidate, not that of the corporate elite.

A good president isn't based on charisma alone. If Obama is going to have a chance, he needs to first prove himself to win over voters.



Left to right: Olga Ardulov, Loriza Sasur, Asif Ahmed, Thomas Guffey, Dan Sealana and Robert Erdei

## This spring break students need to party safely

The recent rape allegations involving De Anza College athletes are no doubt shocking. Unfortunately, what is not so shocking is the setting where the alleged crime took place: a house party mixed with drinking and young adults that was a recipe for disaster, evident by the recent charges.

With spring break around the corner, students are already itching to party, making plans for their time to let loose. Spring break partying and vacations sound good in theory, but what many people don't realize is that despite innocent intentions, things can quickly go awry.

One publicized case of seemingly harmless fun gone wrong is the case of Natalee Holloway in 2005. Holloway was on an unofficial senior class graduation trip in Aruba. After a night of clubbing, alleged drinking, and going off with strangers, she never returned to her hotel room. Though her body has yet to be found, Holloway is presumed dead.

Although no one can definitively pin-

point what went wrong, precautions taken could have prevented this tragedy. We cannot stop young people from partying altogether during spring break, but we can try to eliminate reckless and endangering behavior.

Here are a few basic safety tips:

**1. Let someone know where you are.** Tell someone who is not going with you where you are going, who you are with, what time you expect to be home and the numbers to reach you. This person will be able to call authorities should you not be home on time or not answer your phone. The earlier the authorities are alerted, the better the chances of finding you safely.

**2. Have a designated driver.** If you know that there will be drinking, decide before you go who will remain sober for the drive home. If this person is unable to keep their commitment, call a back-up driver or parent.

**3. Have your cell phone with you at all times.** If you don't have one, make sure someone in your group does.

**4. Use a buddy system.** This is especially important for women and when going to unfamiliar places. Make an agreement that you will not be separated and will leave together no matter what. Groups are ideal and strongly recommended.

**5. Know your limits.** If you must drink, do so in moderation. Drinking increases your risk of being a perpetrator and/or victim of sexual assault, and contributes to poor judgment.

**6. Always wear a seatbelt when riding in a car.**

**7. Trust your intuition.** If something doesn't feel right, leave immediately.

In truth, nothing can take back what happened the fateful night of the alleged rape. And while the case has yet to be tried and no formal charges have been made, this is just one instance of far too many alleged cases of date-rape. But if students make smarter decisions and practice safety in a party atmosphere, then perhaps these occurrences can stop altogether.

Got something you want to say to *La Voz*?

<http://lavozeanza.com/letters>

## I'm outta here: Time for *La Voz* to be good again



danSEALANA

Editor in Chief

Today, I'll send this newspaper to the printing press for the last time after three quarters of being at the helm.

When I joined *La Voz* in the fall 2004 quarter as a quiet, shy, staff writer, I never thought, 78 issues later, I'd be retiring as the editor-in-chief. I don't know how exactly they sucked me in, but they did.

There's no way I'd be able to thank everyone who's helped me out and made my last three quarters as editor-in-chief and two and a half years at *La Voz* enjoyable. So I've narrowed it down to a select few:

**Arlette Thibodeau:** I probably would have never joined *La Voz* if you hadn't challenged me in 2004 to stop complaining about the newspaper and join the staff myself. And I have to admit, you were right: No newspaper staff member ever keyed my car because I was a conserva-

tive and apparently they do let people like me on the staff.

**Reza Kazempour:** You're one of my best friends and one of the reasons I stayed at *La Voz* for so long. Your article about tasing people in the testicles was the funniest thing I've ever read in *La Voz*. I promise I really will give you your Bee Gees tape back someday. Don't forget to "BURN!"

**Steve Cabana:** I can't count how many beers I owe you for coming back and being my Editor Emeritus this quarter. Of course I'm broke and I can't actually buy you any beer, but I do appreciate the time you spent working on this newspaper in the last few weeks.

**James Schulte:** You were my token right-wing opinions writer for two quarters, and I took plenty of heat for your articles. But I'd gladly do it all over again – not only because I believe in free speech, but because I always loved how you pissed off the liberals on campus.

**Beth Grobman:** Thanks for always putting up with me, even though I make fun of you being a hippy much more than you tease me about being a Republican. I think it's OK to put that Cheech & Chong movie back in your office window now.

**Robert Erdei:** Thank you for not

only being a dedicated, loyal Managing Editor this quarter, but for also being a good friend. We'll both get out of De Anza someday... right?!

**To the Catholic Student Club:** Praying and "singing" with you guys every Monday morning in the Student Council Chambers definitely kept me from crossing the line between normal-stressing-Dan and complete basketcase. Hopefully you'll see more of me next quarter, minus the always-exhausted face.

Despite all the endless criticism, sleepless nights, stress and plummeting grade point averages that come with this job, it's always worth it when you see something you're proud of on the news racks.

Soon, I'll hand my office key over to the next editor-in-chief, who I hope will find leading this newspaper as rewarding as I did. It'll be strange to see someone else's name at the top of the staff box next quarter. But I know whoever takes over will do a great job. Hopefully they'll take more time than I did to proofread, too.

Before I go, I'd like to end my term with one last non-politically correct statement:

May God Bless De Anza College, *La Voz* and all of you.



## President's troops surge a death trap for soldiers

BUSH ADMINISTRATION ARROGANCE WILL COST U.S. MILITARY LIVES



takashiMASEBA

It is a chilling prospect that the president wants to deploy thousands more troops into Iraq.

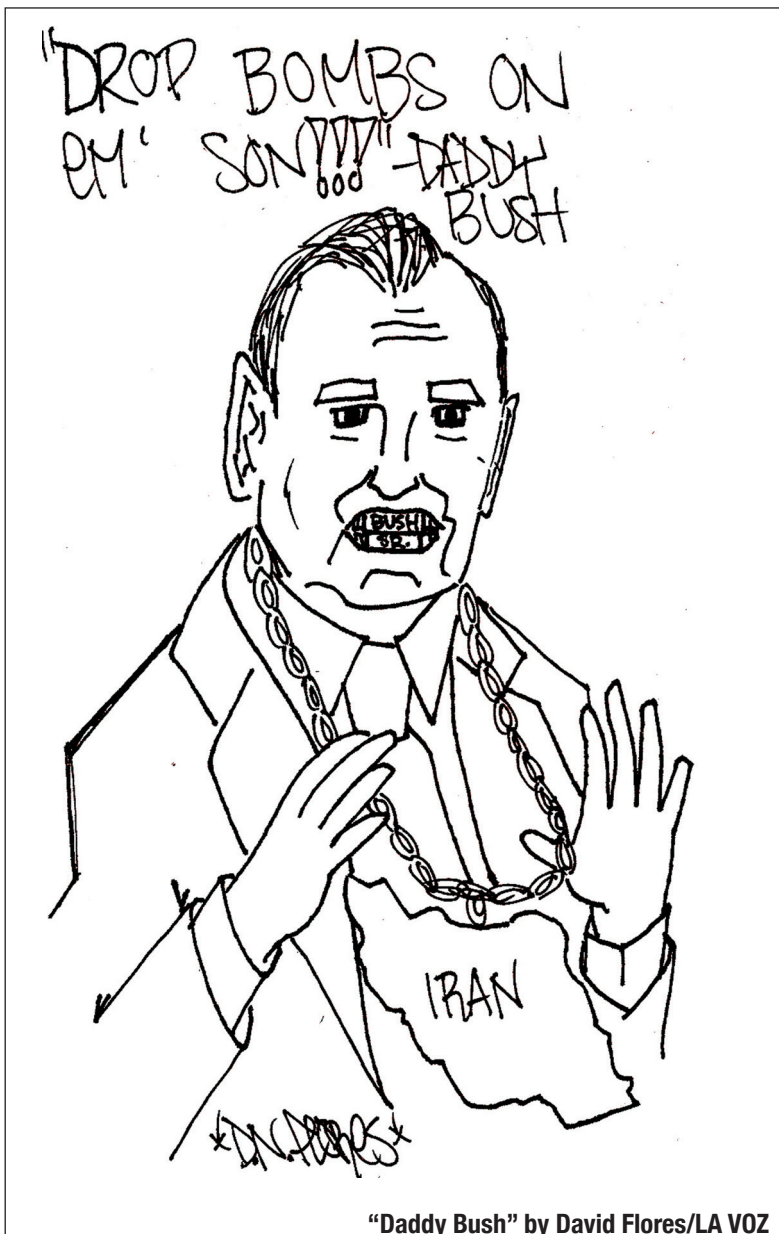
It was a conflict that was conceived without a strategy, where our troops are no longer "liberators" to the Iraqis and instead have become targets in the crossfire of a protracted civil war.

Three thousand American soldiers have been killed and tens of thousands more have been maimed or seriously injured at a cost to the American taxpayer of \$400 billion.

President Bush is defying good council and common sense, as well as the will of the American people. The Iraq study group says that American troops should be drawn down into support roles. General Collin Powell said that putting more troops on the ground will not work.

General John Abizaid said more troops would only postpone the Iraqis' ability to go things on their own. And indeed the president is defying the American people, who last November voted for change.

There is no military solution to the conflict in Iraq. Our soldiers may be able to quell some of



"Daddy Bush" by David Flores/LA VOZ

the violence in the streets, but no amount of troops in the world can mend the differences between the Shea, Sunni and Kurd populations.

That is something that they will have to come to themselves. And it also must include Iraq's neighbors, such as Iran, Syria, Saudi Arabia, Jordan and Kuwait to form a solution not just for any one country or religion, but one that will stabilize the entire region.

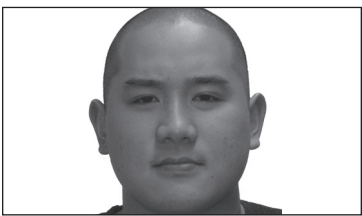
Otherwise the little war, which turned into a much bigger conflict than the Bush Administration anticipated, will embolden other na-

tions that hold onto anti-western ideology.

We only have to look next door to Iran who recently defied the United Nations by ignoring the deadline to discontinue their nuclear weapons research.

We can also look at North Korea, who test detonated a nuclear device recently to force more concessions from the west. Why not just go into military conflict with them? The United States would never do that because both of these countries, unlike Iraq, could actually fight back.

## Leave comic books to hardcore fans



timNGUYEN

The commercial success of films based on comic book characters has brought widespread exposure to the comic book industry, but as a longtime reader, the characters that I've dedicated time, money, and love into are drowning in the mainstream media.

"It's the Golden Rule — the gold makes the rule," said Susan Tavernetti, a De Anza College film instructor. "When 'Spider-Man' does great box office, then every studio wants 'one of those.' Comic books aren't funny business anymore. They're great business."

If the comic book industry becomes reckless, business will ultimately destroy over 70 years of history. And it's almost happened before. In the 1990s, the industry almost collapsed when publishing giants such as Marvel and DC

comics decided to sacrifice quality writing and artwork for multiple comic book covers and poorly written company-wide events. As a result, comic book publishing houses nearly went bankrupt when readers decided to stop buying into the marketing gimmicks.

More and more people are buying comics for all the wrong reasons.

The current equivalent of the '90s is comics being translated into film and merchandising. Beloved favorites such as Daredevil, Electra, and Nick Fury were all commercial flops in the box-office. Buying X-men shot glasses, Spider-Man pajamas, and Legion of Doom underwear doesn't do any justice to the story or character development behind them. If comic books become more about action figures and t-shirts than about storytelling and art, the entire industry loses something special that it's taken several decades to build.

But the publishers are not entirely at fault. Fans must take responsibility too. More and more people are buying comics for all the wrong reasons. A recent example is the death of Captain America. After extensive news coverage of the beloved Marvel hero's assassination, everyone and their mother had to have a copy of "Captain America #25." The majority of the non-comic book people trying to acquire a copy thought of it as an investment, since the \$3 comic book was already selling for \$40 a pop a week after release.

Comic books have always provided an escape into other worlds. After exhausting days at school and the office, nothing compares to coming home and kicking Nazi ass with Hellboy, investigating crimes with Gotham City detectives, or having a shot and a brew with Marv in "Sin City."

If comic books become nothing more than a commercial product, there is no doubt that thousands of heartbroken fans will leave the stories and characters they've grown up reading. Let's hope history doesn't repeat itself.

## DE ANZA VOICES: "What classes does De Anza need to offer?"

Quotes compiled by Helen Zou



"A business class that teaches business and math terms."

-Rahul Gupta



"Salsa dancing."

-Rocio Navarrete



"A Judo class, scuba certifying and we should have high diving back."

-Brandon Smith



"More dance classes; for example tap."

-Regina Aguinalde



"Snowboarding. Students can take trips and learn something different."

-Ruzzel Agtarap



"A class that helps and teaches students about the real world market in the computer field."

-Jan Roy

View more student responses on [www.lavozdeanza.com](http://www.lavozdeanza.com) in Opinions





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