www.lavozdeanza.com

EFKIY

VOLUME 43, ISSUE 15

The Voice of De Anza College Since 1967

FEBRUARY 8, 2010

NEWS

Eco pass could provide benefits to students with no place to park

DA FACES

Former DASB prez new head of FHDA security

Once a student at De Anza College, Head of Security Jim McMahon looks forward to meeting students again

CAMPUS

Don't trip on that sprinkler!

Uncover the rarely noticed safety hazards on campus and keep yourself, and your friends, safe

8

CAMPUS

Love's tough, especially for them

Students tell their favorite cute/embarassing/awkward yet romantic moment

CAMPUS 8

Have school spirit, make condom sculptures

The De Anza College Health Center raffles away prizes for the best condom sculpture turned in by Thursday

CAMPUS

11

The DASB: what they do and who they are

Students may know how to rock the vote, but do we know who our student goverment is? It's time to find out

SPORTS

14

Could the Superbowl and stocks be connected? Economics Professor Zill explains it all

CROSSWORD 15

The first ten readers to correctly finish our love themed crossword puzzle and turn it in to the La Voz Weekly office in L-41 get two free movie tickets to **Bluelight Cinemas!**

TICKETS TO BLUELIGHT

Write a valid e-mail address on the submission and place in the box marked "Crossword Submissions" in our office Monday-Thursday,12 p.m.-4 p.m. Winners will be notified by Mon., Feb. 15.

INDEX

CAMPUS EVENTS	2
NEWS	3,4
DE ANZA FACES	5
COLUMNS	5, 14
SPORTS	14
OPINIONS	.12,13

La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.

The Domino Effect

By June 2010, 24 employees will be laid off from De Anza College, and departments will be affected across the board

> Julia Eckhardt LA VOZ WEEKLY

Foothill-De Community College District is preparing to make cuts to several departments due to a projected 2010-2011 budget deficit of \$10.6 million.

The administration at De Anza College has the "right to assignment," allowing them complete control over which positions would be eliminated.

Phase one of the reductions would occur by June 30, and includes large cuts to the grounds keeping staff, which will be reduced to a staff of four next year, as well as

other programs that would be completely eliminated such as the Readiness Lab.

According to De Anza President Brian Murphy, courses will be reduced across

other positions will move to Escrow II accounts, allowing those employees to maintain their positions until a layoff in June 2011. Twelve additional full-time positions, known as

There is a lack of communication between the faculty and administration ... [They] would be appalled if they knew the effects that these layoffs were going to have

Blanche Monary, president of the Association of Classifed Employees

the board, as well as course sections that have had low enrollment numbers.

Murphy said 12 full-time employees were notified of layoffs for this June and 14

See THE DOMINO

EFFECT, Page 3

Grounds staff cut in employment opportunities, "The only thing that is saving Ryan Cornwell would most the grounds department is LA VOZ WEEKLY likely cut positions by June. that about half of the guys are "Human resources met with real close to retirement; two four grounds all of them," said Cooke, "but in August and one in March," remain then there were more midsaid Cooke. employed at De Anza College year cuts because the budget De Anza may decrease after June 30 when the District has still been not fixed." Later employee benefits and reduces their current staff of

"I left the Cal Poly in 1993 when they had budget cuts, went into the private sector. I came back here and two years later the same thing." said Joseph Cooke, the

Last summer, members of Cooke's crew were informed that they might be laid off within the next year, and were encouraged to look for new

grounds supervisor at De

Anza College.

the grounds department was informed that they could have no more than four positions on staff by June 30.

One man was close to retirement last summer when the budget required reduction of half of the grounds staff. Leo Contreras, president of California School Employees Association Chapter 96, suggested that two additional men take early retirement to prevent them from being laid See AND THEN THERE WERE 4, Page 4

institute pay cuts in order to save jobs. However there are five different labor unions at De Anza College. An agreement must be reached with each one and that may be difficult according to Cooke. "It's not going to affect them. So why would they take the cut in pay?"

Cooke said that "the grounds" crew is pretty concerned, but they understand, and I think we have a good crew here but

Student threatens girlfriend, police arrest on campus

Soheil Rezaee LA VOZ WEEKLY

The Foothill-De Anza Police arrested student Ryan Cannon in the campus parking lot on Wednesday, Jan. 27 after he allegedly threatened his ex-girlfriend on the De Anza campus the previous day.

Cannon was wanted by police for threatening the life of his ex-girlfriend and for vandalizing a car she was riding in on Jan.

Campus police attempted to apprehend Cannon after the incident was reported, but were unable to locate him.

Officer Leif Nelson was investigating the case and was responsible for locating the suspect. Cannon was arrested in Lot C around 9:12 a.m. after being spotted by Officer Nelson. Officer Frank Rocha along with Asst. Chief Jim McMahon assisted in

"It's sad to see boyfriend-girlfriend relationships deteriorate to this point," said Ron Levine, Chief of the Foothill-De Anza Police Department. "Threats and violence are not tolerated under any circumstances. We're glad that the victim is safe and no longer in danger."

Cannon is being charged with one felony count of violating Penal Code 422 (criminal

Soheil Rezaee is the investigative projects editor for La Voz Weekly. Contact him at lavoz@fhda.edu.

Campus Ever

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Tuesday, Feb. 9

LATINA/O HERITAGE PLANNING 3:40 p.m., Writing/Reading Ctr. (ATC 309) Students, faculty and staff are invited to attend a meeting to plan Latina/o heritage events this year. For information contact Marc Coronado at 408-864-8409.

HAITI AWARENESS EVENT

6 p.m., Campus Center, Rooms A&B Haiti activist Robert Roth will speak on how the recent earthquake affected the people of Haiti and how we can help

Wednesday, Feb. 10

KISS AN IPOD CONTEST 11:30 a.m., in front of Bookstore

The De Anza Bookstore hosts its fourth Kiss an iPod competition. The team that kisses the iPod the longest wins a pair of iPods.

Sign ups begin Feb. 4 in the Bookstore; two contestants per team. Go to http://books. deanza.edu for rules and how to enter **CHRIS BOTTI TO PERFORM**

7:30 p.m., Flint Center

Ticketmaster from \$25-\$55.

Trumpeter and composer Chris Botti draws from the worlds of pop, jazz, classical and other genres. Tickets are available from

Thursday, Feb. 11

SCHOLARSHIP APP DEADLINE VALENTINE POETRY READING

11:30 a.m.-1:30 p.m., WRC (ATC 309) Come read poems of love, hate or indifference, your own or someone else's, to celebrate Valentine's Day. One minute time limit per reading. Cake, coffee, valentine canday, prizes and transcendent joy is guaran-For information contact the WRC or Bob Dickerson at dickersonbob@fhda.edu.

CONDOM SCULPTURE CONTEST 4 p.m. deadline, Health Services, Campus Center

De Anza Health Services invites you to enter their condom sculpture contest. Rules: sculptures cannot use more than ten condoms, the condoms can be made with wrapped or unwrapped condoms, the sculptures can be free-standing or supported, the condoms must be unused, and the sculptures should be created between Feb. 8-11. Health Services will supply the condoms, and entries are due in Health Services by 4 p.m. Thursday. Voting will take place on Feb. 16-17, and winners will be announced on Feb. 18. Prizes are one \$50 gift certificate and two \$25 gift certificates to the De Anza College Bookstor

SAN FRANCISCO SYMPHONY 8 p.m., Flint Center

The San Francisco Symphony will perform Gustav Hoist's "The Planets," with conductor Charles Dutoit. Tickets are available from Ticketmaster from \$15-\$71.

Friday, Feb. 12

LAST DAY TO ADD CAOS **SELF-PACED CLASSES**

PRESIDENT'S DAY WEEKEND Friday, Feb. 12 - Monday, Feb. 15

De Anza will be closed for President's Day weekend Friday through Monday.

Thursday, Feb. 18

15th Annual Lunar New Year Scholarship Luncheon 11:30 a.m.-1 p.m., Campus Ctr. A&B

Celebrate the year of the tiger as the Asian Pacific American Staff Association hosts its 15th Annual Lunar New Year Scholarship Luncheon to benefit the APASA Scholarship Fund for De Anza students. Enjoy a delicious lunch, recognition of this year's APASA scholarship recipients and fun prize drawings. A take-out option is available for those who are unable to stay for the event. Cost is \$18 for staff and \$13 for students. RSVP by Thursday, Feb. 11 to Duc Nguyen at nguyenduc@deanza.edu or Hua-Fu Liu at liuhuafu@deanza.edu.

ACTIVIST FILM FESTIVAL: 'Fahrenheit 9/11'

5:30-8:30 p.m., Campus Ctr. Room B The fourth film in De Anza's Activist Film Festival is Michael Moore's 2004 controversial, award-winning "Fahrenheit 9/11," which looks at former President George W. Bush's war on terrorism and how the news media covered it. It is the highest grossing documentary in history.

Wednesday, Feb. 24

NATIONAL COMMUNITY COLLEGE POETRY CONTEST 2 p.m. deadline, Faculty offices Forum 3G or F11-F

Poetry for the Mind's Joy is a national poetry

initiative to highlight the poetry generated on community college campuses as well as the vital role played by community colleges in nurturing lives and minds. The poem must be typed, fit on one page and use a 12-point font. A cover page must include: name, address, telephone number and e-mail address of author. Poems should be turned in to professor Ken Weisner's office in Forum 3G or instructor Bob Dickerson's office in F11-F. For information contact weisnerken@fhda. edu or dickersonbob@fhda.edu.

Saturday, March 6

DE ANZA FLEA MARKET

8 a.m.-4 p.m., Parking Lots A & B The flea market is held on the first Saturday of every month. For information go to http://www. deanza.edu/fleamarket/.

Saturday, March 20

UCSF ADMISSIONS WORKSHOP 9 a.m.-1:30 p.m., UCSF Campus, SF

Students who are interested in applying to UCSF are invited to an admissions workshop to hear presentations on developing a competitive application, understanding the application process, a day in the life of a medical student and information about the UCSF School of Medicine post baccalaureate program. The workshop is on the UCSF campus in Cole Hall at 513 Parnassus Ave., San Francisco Cost is \$10 Register at http://medschool.ucsf.edu/msaw by Sunday,

Recurring/Future Events

ACTIVIST FILM FESTIVAL

The Activist Film Festival presents movies about a variety of issues in our society. They will be shown every other Thursday from 5:30-8:30 p.m. in Conference Room B, and will be followed by discussion.

Feb. 18: "Fahrenheit 9/11" (2004) March 4: "Walkout" (2006)

March 18: "Capitalism: A Love Story"

April 8: "An Inconvenient Truth" (2006) April 22: "Bowling for Columbine (2002)

May 6: "Roger and Me" (1989) May 20: "Milk" (2008) June 3: "Food, Inc." (2008)

June 17: "Maria Full of Grace" (2004) For information contact izzyim@gmail.

ASTRONOMY/LASER SHOWS Star shows at 5, 6, 7:30 p.m. Laser shows at 9, 10 p.m.

Fujitsu Planetarium

The De Anza Planetarium offers star and laser shows every Saturday night. Astronomy shows, at 5, 6 and 7:30 p.m. cost \$8 for adults and \$6 for children; laser light shows at 9 and 10 p.m. cost \$9 for adults and \$7 for children. For a listing of programs, go to http://www.deanza.edu/ planetarium/.

BALLET SAN JOSE DISCOUNTS

De Anza students are invited to attend Ballet San Jose at a discounted cost of \$10 (tickets are normally up to \$85). Register at http://studentsjballet.org

CALIFORNIA HISTORY CENTER

The De Anza College California History Center exhibit 'Roots & Wings: Saratoga Community Garden 1972-1987' features an oral history and photos of the Saratoga Community Garden, which flourished as an educational demonstration garden for children and the community from 1972 to 1987, providing an opportunity for visitors the ways of the garden ar ect with sustainable farming and to glean insights from nature. The 10 acre living classroom with nature as an instructor - inspired thousands of children and adults during its 15 year life.

EUPHRAT MUSEUM OF ART

The Euphrat Museum of Art exhibit "In Between: The Tension and Attraction of Difference" with special projects has been extended until Feb. 25. The exhibit examines Silicon Valley's varied and colorful growth through visual media and shared narratives. Hours are Monday-Thursday 10 a.m.-4 p.m. For information go to http://www.deanza.edu/euphrat/.

MASSAGE THERAPY CLINIC

The massage Therapy Program clinical class is offering 45-minute massages Tuesday and Thursday mornings at 9:15, 10:15 and 11:15 a.m. through March 18. Cost is \$15/students, \$20/faculty and \$25/community. To make an appointment call 408-864-5645. For information go to http://www.deanza.edu/pe/massage/ clinic.html.

SUMMER TRIP TO ASHLAND

The De Anza summer trip to Ashland will take place Aug. 26-30. Plays include Merchant of Venice, Ruined, Twelfth Night, Hamlet, Henry IV Part One, Pride and Prejudice and Throne of Blood. More information to be posted.

College and University Representative Visits

Appointments to meet with the university and college representatives listed below can be scheduled in person at the Transfer Center on the 2nd floor of the Student and Community Services Building or by calling 408-864-8841

and the moon of the eladeric and community convious ballaring or by salining 100 oo 1 oo 11.				
Monday, Feb. 8	UC Davis University of Phoenix	9 a.m2 p.m. 10 a.m2 p.m.	Transfer Center Campus Center	by appointment information table
Thursday, Feb. 11	UC Berkeley	10 a.m2:15 p.m.	Transfer Center	drop-in
Tuesday, Feb. 16	University of the Pacific	10 a.m1 p.m.	Campus Center	information table
Tuesday, Feb. 23	UC Berkeley UC Santa Cruz/UC Partnership	10 a.m2:15 p.m. 10 a.m2 p.m.	Transfer Center Campus Center	drop-in information table
Thursday, March 11	UC Berkeley	10 a.m2:15 p.m.	Transfer Center	drop-in
Monday, Feb. 15	UC Davis	9 a.m2 p.m.	Transfer Center	by appointment
Monday, Feb. 22	UC Davis	9 a.m2 p.m.	Transfer Center	by appointment
Thursday, Feb. 25	Menlo College	10 a.m12:30 p.m.	Campus Center	information table
Tuesday, Feb. 23	University of East West Medicine	1 p.m3 p.m.	Campus Center	information table
Monday, March 1	UC Davis	9 a.m2 p.m.	Transfer Center	by appointment
Thursday, March 4	University of Phoenix	10 a.m2 p.m.	Campus Center	information table
Tuesday, March 9	UC Santa Cruz/UC Partnership	10 a.m2 p.m.	Campus Center	information table
Thursday, March 11	Menlo College	10 a.m12:30 p.m.	Campus Center	information table
Wednesday, May 5	National University	11 a.m1 p.m.	Campus Center	information table

Skills Workshops

Skills workshops are small, interactive presentations and discussion on a variety of topics. Skills staff provide handouts and lead activities to help you improve study skills such as time management, textbook reading, concentration and memory, and English/math study strategies. All workshops are open to any De Anza student, but students enrolled in any skills class will be seated first. Sign up in advance in the workshop sign-up binder at the skills desk. Days and times are subject to change, so check in L47 for the most current schedule and for the room location

Monday, Feb. 8

11:30 a.m., Study Skills for Math/Science 3:30 p.m, Get a Clue!

Tuesday, Feb. 9

1:30 p.m., Memory Strategies 2:30 p.m., Concentration 4:30 p.m., Engaging Ethics

Wednesday, Feb. 10

11:30 a.m., Critical Thinking Tips 2:30 p.m., Test Taking Tips 3:30 p.m., Tests with Less Stress

Thursday, Feb. 11

11:30 a.m., Writing/Grammar Web Resources

Tuesday, Feb. 16

11:30 a.m., No Freakin' Speakin' Speeches 2:30 p.m., Textbook Reading 3:30 p.m., Concentration 4:30 p.m., Tests with Less Stress

Wednesday, Feb. 17

9:30 a.m., Engaging Ethics 11:30 a.m., Test Taking Tips 1:30 p.m., Time Management Strategies

2:30 p.m., Note Taking Strategies

3:30 p.m., Goal Setting and Motivati

Thursday, Feb. 18

11:30 a.m., Hot Topics, Cool Summaries 2:30 p.m., Writing Thesis Statements

Friday, Feb. 19

8:30 a.m., Note Taking Strategies

Monday, Feb. 22 2:30 p.m., Communicating in Study

Groups 3:30 p.m., Textbook Reading

Tuesday, Feb. 23

2:30 a.m., Making Effective Decisions 4:30 a.m., Anti-Procrastination 5:30 a.m., Engaging Ethics

Wednesday, Feb. 24

10:30 p.m., Concentration 1:30 p.m., Test Taking Tips 2:30 p.m., Get a Clue!

Thursday, Feb. 25

10:30 a.m., Editing and Proofreading Skills 3:30 a.m., Memory Strategies

Friday, Feb. 26

11:30 a.m., Anti-procrastination



Prefer television news to print news?

Check out

Video La Voz

La Voz Weekly's televised news program posted online every Monday

www.LaVozDeAnza.com



- ~ Real Food from Local Farms ~ Margaritas, Sangría, Mexican Beers ~ Family Friendly & Kids Menu



408-873-1600 Dine in or Take out



10525 S. De Anza Blvd. Cupertino

LEWS & CURRENT EVENTS

Proposed parcel tax could generate additional funds Board to to gauge voter support for community fund raising

Aliyah Mohammed LA VOZ WEEKLY

A proposed parcel tax would bring funds to the De Anza-Foothill College District, said De Anza College President Brian Murphy. The plans for the parcel tax are in the early stages. Currently, the Board of Trustees is interested in conducting a poll to see how voters will respond, said Murphy

In a memo sent from Interim Chancellor Mike Brandy and Vice Chancellor of Business Services Andy Dunn to the Board of Trustees, a parcel tax is a flat fee imposed on each parcel of land in the district, most often for a limited duration of four to

six years

According to the minutes from last Monday's De Anza's Board of Trustees meeting, consultants will conduct a feasibility study of a parcel tax.

This will allow the Board to get an indication of whether the proposed parcel tax would be supported by taxpayers.

"While the district is in the process of making the necessary and

making the necessary and painful reductions in its budget, we know that these reductions directly affect our goals of access and success," read the memo. A solution to this would be to raise money by requesting voters to

approve a parcel tax. "An estimated budget of \$30,000 to \$35,000 will be incurred to hire a political consultant to assist with developing messages and polling questions, and to pay for

"Investing money into the system when so many people from the workforce are going back to school is important"

> Isabella Barrientos Vargas, Student Trustee

the poll."

The journal-

ism department

would lose the

learning lab/stu-

The memo also indicated that it is unlikely that a parcel tax could fully restore the state cuts. However, such a tax could restore student programs and services that would otherwise have to be cut. The tax will be locally collected and controlled, said Dunn.

The planning of the parcel tax "is in the initial stage," Dunn said. The board still has to find a polling con-

sultant and approve him or her before anything else can progress, he said.

The Board thinks it is

safe to invest money on a campaign to pass the tax, Student Trustee Isabella Barrientos Vargas said. Schools are the safest thing in our current economy, "so investing money into the system when so many people

from the workforce are going back to school is important," she said.

A similar measure was passed on June 6, 2006, when a \$490.8 million bond, according to the De Anza College Web site, would "upgrade electrical, heating, ventilation systems, fire/seismic safety; repair leaky roofs; improve disabled access; and repair/expand classrooms for nurses/paramedics" among other things. The passing of the parcel tax will allow for programs that would otherwise be cut to remain

Aliyah Mohammed is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

Domino Effect

Escrow I, were identified last year for layoff this year. The loss of certain jobs, such as the Administration and Records assistants, would result in "total devastation," said Blanche Monary, the program coordinator at the Occupational Training Institute and the union president for many of the affected workers.

"There will only be three people at the Administration and Records front desk to help students," said Monary, adding that this would be coupled with the elimination of the Veterans Program coordinator, which would result in a high volume of students seeking service from the Administration and Records office.

continued from p.1

dent publications assistant, which is now filled by Walter Alvarado. The lab tech position at *La Voz Weekly* will move to an Escrow II account to be eliminated in June 2011. "*La Voz* is going to be shut down if they take Walter next year," said Monary.

"There is a lack of communication between the faculty and the administration," said Monary. "[They] would be appalled if they knew the effects that these lay offs were going to have."

Following the time period allotted by Escrow II accounts, those positions will not likely be

filled due to stipulations in labor union contracts. In some instances, this may lead to demise of a particular program altogether.

"I can't imagine one of the largest community colleges in the country without a student newspaper," said Beth Grobman, faculty adviser to *La Voz*. "Without the lab tech, we can't legally put out the paper. With no paper, the district will lose De Anza's historical record and take away the students' primary vehicle for First Amendment expression. The domino effect these layoffs will have is serious, a travesty."

This stipulation is in addition to the 32 parttime hourly employees who will lose their jobs. Foothill President Judy Miner reported that

Foothill President Judy Miner reported that De Anza's sister college plans to cut a total of 28 positions during 2010-2011. The district is

trying to compensate for the shortfalls in the budget by shifting some positions from General Funds to funds provided by the Measure C bond, according to Andy Dunn, vice chancellor of Business Services.

"Once the funds from the Measure C bonds run out, then it's a different story," said Monary, noting that shifting the funds would only provide a temporary solution.

The Board of Trustees expressed their regret regarding the situation, and their appreciation toward those who must deal with the task at hand. "This is incredibly painful," said Board President Bruce Swenson.

Refugio Garcia is the news editor for La Voz Weekly. Contact him at lavoz@fhda.edu.

By The Numbers: Proposed College Reductions

- Phase I reductions (layoffs): \$2,020,398
- Escrow II Accounts (June 2011): \$1,188,344
- Savings from course reductions: \$120,000
- Categorical cuts not being backfilled: \$1,446,341
- Campus target: \$4,775,083

PALO ALTO UNIVERSITY



Formerly the Pacific Graduate School of Psychology

Transfer and Obtain your Bachelor degree in

Psychology & Social Action or Business Psychology

Accepting Applications for Fall 2010

Courses are taught at De Anza & Foothill

Scholarships and Financial Aid available

To learn more visit our web site www.paloaltou.edu or drop by our office in the De Anza Counseling Center, Room 247

Corrections

From the 2/2 issue, reporter Nadia Banchik contributed to story *Effort to help Haiti on Campus*.

And then there were 4

continued from p. 1

it's pretty evident that they're all pretty skilled guys and hopefully they will find a job."

Cooke said that the staff should not be reduced to fewer than four. "We still have to keep the standards and keep the campus safe; plus we have events on the weekend." The crew must work overtime more often due to a lack of employees to cover shifts for events.

"The crew is adapting to the reduction of half of its staff, by changing their working patterns, "We are moving now more to a team working style." Cooke said that by working as a team they can get a week's job finished in a day.

However, it is still impossible to do everything they used to. "There are only eight hours in a day, so you could only do so much," said Cook, adding "You can't get the detail done but you can maintain the campus up to standards."

The stress levels are high among his staff, but the job can be worth it. "It's good to take ownership and make the campus look good seasonally and keep it looking great for graduation, and there are benefits other than non-monetary ones," said Cooke.

Ryan Cornwell is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

How the work load falls in One of the control of th

With the grounds keeping crew reduced in half, each grounds keeper will service approximately 6,000 people. source: http://www.deanza.edu julia eckhardt/la voz weekly

Police Log

LEGEND

1 grounds

1,000 people

on campus

(includes students,

staff, faculty)

Service Suspicious vehicle Lot B Sunday Jan. 31

Theft Grand theft over \$400 De Anza College Monday Feb. 1

Service Vehicle stop De Anza college Tuesday Feb. 2

Property vandalism Planetarium Tuesday Feb. 2

Service Theft report Bookstore Wednesday Feb. 3

VTA Eco Pass could provide benefits to students, alternative to parking problems

Aliyah Mohammed LA VOZ WEEKLY

The debate of whether De Anza College should distribute Eco Passes to students and faculty has been ongoing for three years, De Anza College President Brian Murphy said. The Valley Transportation Association insists that

the passes be purchased by everyone, whether they ride public transportation or not, Murphy

According to the VTA Web site, the Eco Pass provides "an attractive, low-cost [benefit] and lessens the demand for on-site parking." The Eco Pass will cost less than a regular bus pass.

The environment is an issue that concerns many people on campus, and is why students voted to purchase the passes.

However, because of obstacles it was not finalized, said Devon Cormica, a student at UC Santa Cruz who was involved in the debate last year.

"I learned in an environmental biology

class at the Kirsch center that 70 percent of the carbon emissions on campus are from cars going and coming," Cormica said. "I think everybody should have to pay for it. It is like health care, one person can't pay for it all, everybody needs to help. Honestly though, I don't care about the income, I just want people to discuss the situation."

According to Mary Poffenroth, Environmental Studies instructor, "Bringing the Ecopass to De Anza will encourage students to utilize public transportation [more often]." This is necessary, if De Anza wants to be a forerunner in sustainability and become a green campus, Poffenroth said

"I think an Ecopass would be great, you could use it for safe transit and safe lots of money," sociology major Matt Bradley said. "A lot of people will be upset initially, but once they try it out and realize that it is not that bad they will get used to it."

Other students do not feel they should pay for a service they will not use. "It would take me two hours to take a bus to school one way," liberal arts major Clair Pereida said. "Why should I pay for something I am not going to use and will just be a waste of my money?"

Aliyah Mohammed is a staff reporter for La







Are you the kind of person who asks why...

who doesn't want to just observe the world, but understand how it works and how you can make it better?

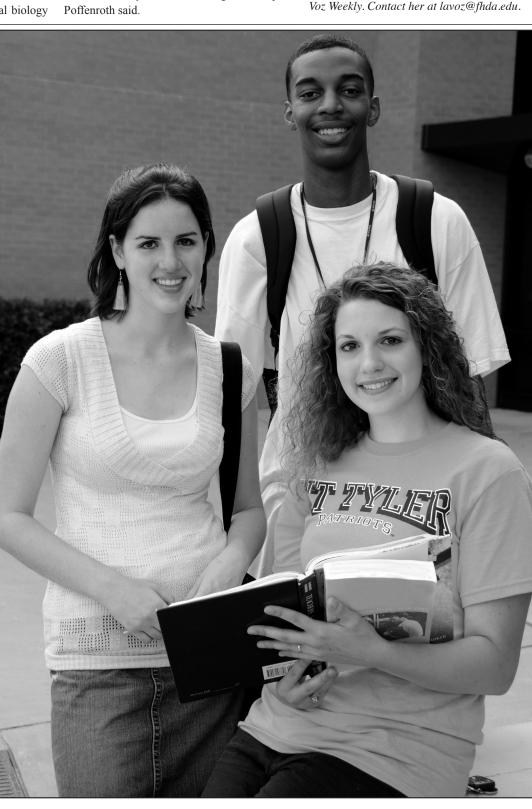
Pursue that knowledge at The University of Texas at Tyler.

We're creating solutions today for a better tomorrow.



THE UNIVERSITY OF TEXAS AT TYLER
Creating Solutions

www.uttyler.edu 903.566.7204



Give 'em an inch and they'll take a mile



Reality 101

Coree J. Hogan

La Voz Columnist

As stated in last week's column, politics are an evil drug I would never allow near my bloodstream. But as I spiral deeper and deeper into my journalism addiction, it is closer to becoming a viable coping mechanism on a daily basis.

On this particular occasion, La Voz news editor Refugio Garcia and I had taken on the responsibility of writing an open letter to aspiring De Anza Associated Student Body Senate candidates as this issue's editorial. Deep in the process of brainstorming, I began to realize that as a journalist, low risk, fluffy stories yield little credibility, lacking the personal victories that are only achieved through diligent field research. Refugio and I had compiled a list of qualities we'd like to see in the student senators, but chose to present it in a positive instead of negative light, which I believe to be a product of Obama's proactive approach to politics, as opposed to the reactive approach of the Bush Administration.

Being born too late has also had an extremely limiting effect on my comprehension of American life directly following Sept. 11. When George W. Bush enacted the Patriot Act, I was unhealthily following the gospel of Holden Caulfield. With the nation terrified of another attack from religious fanatics and left in a state of media-driven hysteria, I found myself terrified of rejection by unwisely selected role models and abusing myself over situations that I had no control over.

One of the most frustrating parts about being born too late is either assimilating to a culture that I can't possibly identify with, or creating my own culture and choosing to associate only with those who have forged a similar, yet unique path.

It truly is hard finding great contemporary music on a massively distributed medium such as FM radio. I'd like to be able to consider MTV a credible source to discover music, but the network stopped playing real music a long time ago, and is currently riding the wave of reality TV shows that started with their "cutting edge" programming, "The Real World."

As an idealistic teenager, unaware of the concept of a target demographic, I once had the ability to regard television as a form of entertainment. Now, I must make the conscious decision to watch television, in order to analyze the messages that are force fed to our society.

After all the content analysis, it feels that I've only learned that sensationalism, a conceptual enemy of journalistic integrity, sells like sex. Every time I see a tabloid in the aisle of a grocery store, I no longer have the ability to simply ignore its existence, or god forbid even read one of these crimes to society. This only goes to show that the loss of innocence and the death of idealism, although initially devastating to the sheltered foundation that my loving parents built for me, have become a resource, easily accessible at any moment. And, from now on, the awkward phases that compromised my happiness as a teenager are just well learned lessons and it's time to move on.

Coree J. Hogan is the multimedia editor for La Voz Weekly. Contact him at lavoz@fhda.edu.

DE ANZA FACES

Police Officer of the week

Once a De Anza student, now the law on campus



Photo courtesy of the Foothill-De Anza Police

Jim McMahon (left) being sworn in by FHDA Police Chief Ron Levine.

Rachel Schemel LA VOZ WEEKLY

A former DASB president is the new head of security at De Anza College. His interest in the job peaked when he realized that he knew De Anza Police Chief Ron Levine and that the job was in the Bay Area, at his former community college.

During the 70s, Jim McMahon was a student at De Anza and was the student body president. He later transferred to U.C. Davis, where he studied political science.

While at Davis, McMahon worked at a 24-hour diner, where he spent time speaking with police officers who were customers. McMahon soon learned that he could join the police academy, which had open enrollment

After graduating from the academy, McMahon became the first bicycle police officer in Davis before moving on to the Orville police department.

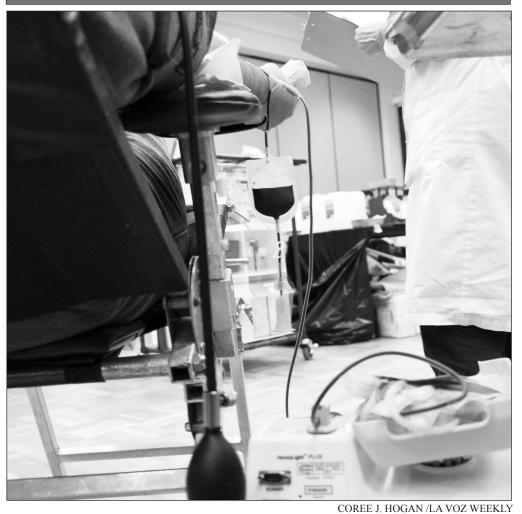
Later, McMahon worked for Applied Materials, where he traveled from Israel to China. He has experienced different cultures, and is open to and understanding of international students.

McMahon enjoys taking time to introduce himself to students during lunch. He believes that the best way to help students and to understand their needs is to understand how students live.

"If you see me, don't throw rocks," McMahon said. "Come say hello."

Rachel Schemel is a staff writer for La Voz Weekly. Contact her at lavoz@fhda.edu.

Campus Snapshot



La Voz investigative projects editor Soheil Rezaee donates blood under the supervision of a Stanford Blood Drive nurse in Conference Room B on Feb. 4.

California's education dilemma



As the World Burns

Soheil Rezaee

La Voz Columnist

The first month of the year has passed us while the economic times feel no different than they did back in 2009.

Now students have to adjust to more budget cuts that are upon the horizon. Thankfully, everyone has been pressuring the government to save our education.

In Washington DC, we have Martha Kanter, under secretary of Education and former Foothill-De Anza chancellor, fighting to protect our education from any proposed federal cuts or attempted mismanagement with the support of Hal Plotkin, senior policy adviser to the secretary of education and former Foothill-De Anza board of trustee member.

Here on the home front, students, faculty and administrators have been doing their part in trying to save the state's education

De Anza President Brian Murphy has been in Sacramento pleading the state government to avoid making any more cuts.

At the same time, he has been persuading students to speak up against any more political meddling in their futures.

Other educational institutions in the state have also been doing their part.

Teacher's unions have voiced their concerns regarding overcrowded class-

UC President Mark Yudof has been doing his best to limit service cuts while making many personal sacrifices.

In an attempt to adjust to state cuts, maybe Yudof has been responsible for cutting vital services, academic programs and faculty across the UCs while raising tuition for the students along with proposing more fees based on a student's major.

In way, Yudof has become less of a president and more like the Despot of the UCs.

If this continues, Yudof will be leaving his position as a very wealthy man while having driven the UC system into bankruptcy and burning ashes.

So while champion educators are out fighting to save our future, all hope seems lost when leeches like Yudof play their fiddle during times of crisis.

Maybe then we all could learn from Emperor Nero and enjoy the fine wine as

Soheil Rezaee is the investigative projects editor for La Voz Weekly. Contact him at lavoz@fhda.edu.

La Voz Weekly

WWW.LAVOZDEANZA.COM

THE VOICE OF DE ANZA COLLEGE SINCE 1967

Want a FREE iPod Nano?

De Anza College Bookstore's Kiss an iPod competition is here again!

Wednesday February 10th, 11:30am until the last iPod drops!

visit books.deanza.edu for details and to sign up



Which Mac are you?



De Anza Bookstore is an APPLE Authorized Campus ReSeller

Great Pricing on Adobe & Office Licenses



License Titles De Anza \$ MSRP \$ **Design Premium** 299.00 1799.00 Design Standard 199.00 1199.00 499.00 2499.00 Master Collection Photoshop Extended 169.00 999.00 249.00 1699.00 Web Premium Web Standard 199.00 999.00 PC Office 07 Pro Plus 99.00 499.95 PC Office 07 Standard 74.99 399.95 Mac Office 08 79.99 149.95



Beware of safety hazards

Safety hazards at De Anza exist, take care of yourself and those around by staying safe

Ryan Cornwell LA VOZ WEEKLY

Despite being rated the second safest college in California by State University.com, students need to take notice of certain safety hazards around De Anza College.

Students who are in a rush and

are unaware of their surroundings are the typical victims of safety hazards at De Anza College.

"Sometimes students try to take a short cut and run into broken pavement due to tree roots or construction," said Health Educator Mary-Jo Lomax. Falling down stairs has become one of the most common preventable hazards. According to Lomax, the rainy weather has increased injuries around campus and students can help themselves by using the railings.

Students need to take notice of their surrounding areas, such as sprinkler heads on the side of the grass, and doors that open outward where some one could get hit, despite warning marks around the door

The Stevens Creek exit has traffic coming from three sides stop and foliage, making it difficult for drivers to see pedestrians.

Students in a hurry, along with limited parking results in traffic back-ups at the exits.

"Pretty much the entire campus is a hot spot with regard to the park-

ing lot," said Jim McMahon, assistant chief of the Foothill-De Anza Police Department. "People run stop signs like they're not even there."

The McClellan Road and South Stelling exits should be approached carefully. While the through traffic is coming in, there are few stop signs for motorists leaving or driving around the campus.

Drivers need to be aware of bikers and pedestrians around the outskirts of campus, too. There are three other schools: Lincoln Elementary, Kennedy Middle School and Monte Vista High School that all produce traffic in the area during mornings and afternoons.

Ryan Cornwell is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda. edu. Be safe! Check yourself before you wreck yourself.

- Watch out for the sprinkler heads on the lawn next to the Stevens Creek exit.
- Use the handrails when walking up or down the stairs in the Stelling Garage (espically during rainy days).
- Watch out for motorists when crossing any of the main intersections.
- Avoid jaywalking at the Stevens Creek or any other crosswalk.
- Be aware of doors that open outward.

COMPILED BY RYAN CORNWELL





"Students serving students."







DA VOICES | Tell us about your cutest, funniest or most awkard romantic moment

In high school, we had a big quad stage on Valentine's Day, and one of my friends asked me to be his valentine onstage. It was awkward.

> Ashley Orpilla nursing major

About a year ago, I worked at First Response call, a patrol and investigation position and I tried to talk to a girl at the workplace, but I kept getting called away. It was burglary, hit and run, gang fight ... it didn't seem like it was meant to be.

> Kai Wetlesen electrical engineering major

My ex-boyfriend asked me out, and I thought he meant to hang out with a group of friends, so I said, 'I can see if I can bring some people,' not realizing he meant on a date. Or, the time someone was trying to kiss me and I stopped them by saying, 'I forgot how to make out!'

> Linda Dinh teaching major

My ex-boyfriend pulled me outside to tell me he liked me and to ask me to be with him in front of a van full of my friends and parents, and everyone was staring at us through the window when he asked.

> Christina Unzen nursing major





Laura Wenus LA VOZ WEEKLY

Every year during National Condom Week, the De Anza College Health Center organizes and provides prizes for a contest with one main medium: condoms. This year's "Project Runway" challenge is to make a sculpture out of no more than 10 unused, wrapped or unwrapped condoms, provided by Health

Services, to be displayed and judged by open ballot in the Health Center.

The sculptures are allowed to be free standing or supported by other media and must be turned in to Health Services by Feb. 11 by 4 p.m. Winners will receive gift certificates to the De Anza College

bookstore.

National Condom Week was instated, according to its Web site, by University of California, Berkeley as an educational event and has since spread throughout the nation.

"I liked the idea, too, of allowing people who are not sexually active to still participate in Condom Week," wrote Health Educator MaryJo Lomax.

For several years, Condom tor for La Voz Weekly. Contact Week was marked by the Health her at lavoz@fhda.edu.

Centers' condom rose contest, but Health Services staff wanted to open the contest to new ideas, not limited just to flowers.

"I always regretted not having a contest or flower show of some sort so that people could see the amazing creations. I thought about doing that this year, but then decided not to limit people to just condom flowers," Lomax

The idea to switch to more arbitrarily themed condom sculptures came from the Human Sexuality department.

National Condom Week was celebrated from Feb. 14 to Feb. 21 in 2006. Various institutions also celebrate national Condom Day on Feb. 14.

At De Anza, winners of the Condom Week sculpture contest will be announced on Feb. 18.

Laura Wenus is the features edi-



Join the lonely hearts club

Try out your material at the Valentine's Day poetry reading

Kelsey Lester-Perry LA VOZ WEEKLY

The English department, Red Wheelbarrow, and the Writing and Reading Center are hosting the first Valentine's Day poetry reading on Feb. 11 at De Anza College.

From 11:30 a.m. to 1:30 p.m. in the Advanced Technology Center room 309, students, faculty and members of the community are invited to recite poems about anger, love and indifference.

Slam, spoken word and performance are all welcome forms of poetry that participants can recite.

English instructor Bob Dickerson usually holds one to three poetry readings a year. Tributes to Sylvia Plath and Langston Hughes are examples of previous poetry readings.

Dickerson said that this year he decided to put on a special Valentine's Day reading "because my heart has been broken so many times."

There will be cake, coffee, candy and "a lot of kisses," said Dickerson jokingly. He also mentioned that prizes will be given away to contestants including copies of De Anza's literary magazine, Red Wheelbarrow. To sign up, poets should show up to the WRC at 11:30 a.m. and put themselves on the sign in list.

Kelsey Lester-Perry is a staff reporter for La Voz Weekly. Contact her at lavoz@

Valentine's Day: how bad could it be? A worst case survival guide

Dress up, get your hair done, buy the new perfume, put on your dancing shoes; sometimes, nothing can stop the universe from turning Valentine's Day into a worst case scenario

Coree J. Hogan LA VOZ WEEKLY

Worst case scenario #1:

Your significant other conveniently forgets about Valentine's Day, unresponsive to your several less than subtle hints.

This highly likely scenario is an obvious product of miscommunication. Often, men and women are guilty of sending and receiving ambiguous messages through non-verbal communication.

When placed in this position, proactive lovers will find a constructive way of coping with their respective significant other's shortcomings, knowing you catch more bees with honey on a stick than tar on the streets. Ideally, this can be fixed with a simple trip to the grocery store, resulting in a romantic evening spent indoors, free from the heavy stress involved with a romantic dinner at a restaurant that costs more money than two paychecks.

Conversely, this same situation will send a reactive lover into a devilish frenzy comparable to a natural disaster, destroying every animate or inanimate object in sight, and reducing your self-esteem to a smoldering pile of rubble, leaving you to pick up the pieces, as well as a nudie magazine.

Worst case scenario #2:

While making out in your parked vehicle, a sheriff approaches and accuses you of date rape.



JULIA GROSMAN/LA VOZ WEEKLY

In this less likely scenario, we sincerely hope that you were not raping your date, nor was your date raping you. Assure the sheriff that there is no foul play amidst, politely showing your identification, and then accuse the officer of infringing on your right to "get your groove on." If the officer complies, tactfully get your groove on. If the officer denies this de facto right, politely remind him that his job is to serve and protect, and assure him that you will be using protection. This should appease the officer, while giving him a good chuckle on his knuckles while he's looking at a nudie magazine after duty.

Worst case scenario #3:

A jealous ex-lover murdered your significant other last Valentine's Day and you were a key witness to the case. This year, you're all alone because the witness protection program has relocated you, but you are constantly haunted by the specter of your former lover.

In this extremely unlikely scenario, the most viable option is to have a movie marathon featuring "The Exorcist" and "Poltergeist," played repeatedly for the full 24 hours spanning Feb. 14. Another necessity to coping with the demonic apparitions is to lock yourself in an isolation chamber with these films, blurring the line between the spirits and Linda Blair's rotating spinal column. Once released, seek professional rehabilitation. Repeat this process every year or

Coree J. Hogan is the multimedia editor for La Voz Weekly. Contact him at lavoz@fhda.edu.

APPLY FOR SCHOLARSHIPS!

De Anza College Scholarship Workshops

Come learn how to search & apply

All workshops held in ADMIN 109

10:30 - 11:30 AM

Suesday February 2

Check out our new scholarship website https://scholarships.fhda.edu



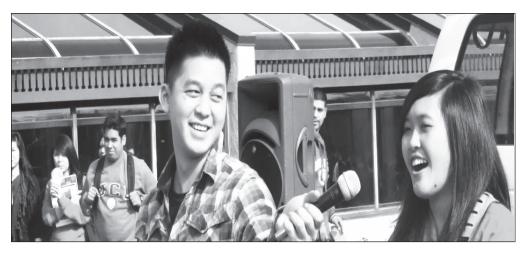
Questions ? Please contact Sarah Corrao corraosarah@deanza.edu (408) 864-8226

SCHOLARSHIP D EADLINE FEBRUARY 11, 2010

Club Day: Music, costumes, performers set De Anza in motion



A member of the APASL club dances to music blasted by the loudspeakers in the main quad on Jan. 28.



Clockwise from top: two APASL members perform solos at Club Day; the Auto Tech club's tricked-out Datsun 510; The banana and a fellow performer draw a crowd with their banana dance; Tae Kwon Do club performs several punches and kicks in formation.







JUSTIN TAYLOR (5)/LA VOZ WEEKLY

The sun was shining for Club Day after a rather bleak and rainy week, and

BS IN BUSINESS 2011

"When I started school I thought I wanted to be an artist. But I've realized talent alone isn't enough. It helps to understand how the business world works to make it in the arts today. I haven't given up on my dream, I've just gotten smarter about chasing it."

NDNU and You!

Choosing a major or college can be hard, that's why we're committed to making the process of transferring simple. We even offer double majors with classes you can get into. Come check out our campus, have your transcripts reviewed and get an overview of the transfer process. You know what you want and we're here to help.

Now accepting applications for Fall 2010.

For more information visit www.ndnu.edu or call (650) 508-3600.



almost all of De Anza's 68 clubs were in attendance.

"Even though we didn't have the turn out we expected, we still fulfilled our main goal of spreading club awareness," ICC Chairman Peter Lin said.

The Auto Tech club brought their tricked out red Datsun 510. "The students build it, the students race it," was their mantra. "This program has more money than the entire ICC combined," said Lin. "They bring out a different car every year."

Other displays involved a gurney laid out by the Nursing Association with a life-sized mannequin lying in it. The Anime club came with their bucketheaded mascot, in makeshift medieval garments and a fake sword.

Eight out of the nine clubs scheduled performed. Lin notes that while the attendance for this year's club day was lacking, the variety and execution of the performances more than made up for it.

"In terms of performance, it was one of the greatest club days we've ever had," said Lin. "Every one of them was well thought out and well prepared."

The performances began with the Disabled Students United club singing old-time, original acoustic rock songs from the 70s.

The Asian Pacific American Students for Leadership had one of their own members hold up the mic. He also provided amusing commentary as one of APASL's female members took the stage and sung her own acoustic piece.

The 4 Elements hip hop club was next to perform, drawing possibly the largest crowd as their troupe of break dancers busted moves to a variety of high-energy hip hop beats and cheering.

Following the break dancers were the board breakers. The Tae Kwon Do club gave the same performance as they did last year.

The crowd watching the performances was not without its dissenters. Several students in attendance took to jeering and calling out expletives as clubs attempted their performances.

There were four new clubs being showcased this quarter: The newly formed Badminton club, The Fellowship Overseas club, The AZN Obsessions club, and the Anthropology club.

Kim Urenda, 27, forensic anthropology major and founder of De Anza's first ever Anthropology Club, was very excited to participate in club day.

"There was a lot of interest," said Urenda. She described Club Day as a "cool opportunity to meet lots of people."

Debate, deficits, decisionmaking:

Attending to the needs of students requires complex power structure

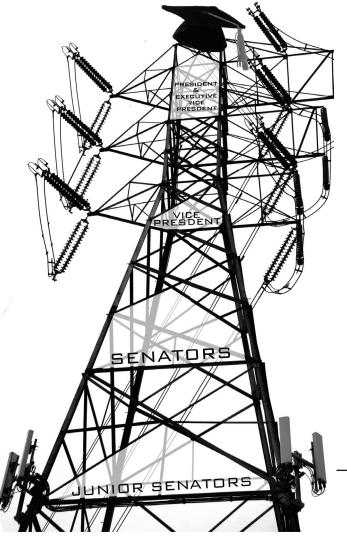
Vanessa Contreras LA VOZ WEEKLY

According to the De Anza Associated Student Body bylaws, Article I, section two, its purpose is to represent and promote the general welfare of all members of the DASB, to foster a spirit of democracy and unity in all student activities, promote the growth and development of De Anza College and college-community relations, and to provide students with the opportunity to gain experience in leadership roles.

They do this by following every guideline in the bylaws. Under section three of the bylaws they fulfill this purpose by representing the interests of the DASB on De Anza College Shared Governance Committees, allocate the DASB budget for the year and oversee the maintenance of all DASB budgetary reserves in the manner they see fit. They take official stances on issues that is considered to be of importance and take action for those stances, as well as hold events they deem in the best interest of the DASB. Since the DASB is a representation of De Anza students, anyone is welcomed to join.

The DASB is responsible for funding athletics, campus publicity services, clubs/Inter Club Council, creative art productions, DASB flea market, entertainment, guest speakers, legal aid, open media lab, seminars and student services.

Marlo Custudio is the current DASB president. Josh Chou is the executive vice president. Under them, there are the vice presidents who are the leaders of their committees. The Vice President of Budget and Finance is Sharon Su. Mo Shirazi is the vice president of Student Rights and Campus Relations. Jonathan Mai is the vice president of Administration. Vice president of Marketing and Communications is John Yan. Jorj Cheko is the vice president of Diversity of Events. Amir Reza Pourchafiee is the vice president of Student Services. Keith Hubbard is the vice president of Campus Environment and Sustainability.



Under the vice presidents, there are currently 24 senators. Then there are seven junior senators.

The DASB Web site has a link to allow student voices to be heard. Students can either go to the senate contact info link, or the comments and suggestions link to make suggestions. Students are also welcome to come by the student senate room located downstairs of the Hinson Center.

"Don't be discouraged. As long as they try, they can be heard," says Hubbard about senators. He says that he would "like to see that they are sincere about their commitment. And really try to push themselves when it comes to what they want from this, rather than thinking about their transcripts" in regards to aspiring senators.

The DASB Senate works with administration on big projects, but is also independent and able to make their own choices when it comes to what they fund. DASB Adviser John Cognetta says students should expect "representation, advocate for student concerns, and a fight for student rights" from the DASB.

Cognetta also states that students who are involved in school "succeed at a far greater rate than those who do not get involved."

"I am very proud of the work that they do. I doubt if the general student body realizes what they do and how it affects the lives of our students," Cognetta said.

Hubbard feels his job would be much more enjoyable if students were more involved.

"Students need to concentrate on the quality rather than the quantity of what they're being offered here at De Anza," said Hubbard.

Vanessa Contreras is a staff writer for La Voz Weekly. Julia Grosman is the graphics editor for La Voz Weekly and designed the graphic on this page. Contact both at lavoz@

DE ANZA COLLEGE CAFETERIA

Monday, Feb. 8

- Cream of Celery
- Roast Chicken, Ranch,
 Tomato, Chillies & Chipotle
 - Chinese Chicken
 - Beef Strogonoff

Tuesday, Feb. 9

- Tortellini
- Italians Meat Lovers
 Combo
- Spring Greens Salad
- Southwestern Fusilli

Wednesday, Feb. 10

- Tomato Rice
- Hawaiian Ham & Pineapple & Green Peppers
- Szechwan Beef Salad
- Comfort Station
- Roast Smoked Loin of Pork

Thursday, Feb. 11

- Beef Noodle
- Mortadella Italian Sausage,
 Artichoke Hearts, Peppers, Pesto & Caesar
 - Southwestern Chicken
 - Brocolli Bow Tie Pasta
- Grilled Ahi Tuna Thai Curry

Friday, Feb. 12

- New England Clam Chowder
 - Chef's Choice
 - Pizza
 - Fish Wrap

Monday, Feb. 15

- Chicken Noodle
- Vegetarian Combo
- Chinese Chicken
- Beef Strogonoff

Tuesday, Feb. 16

- Cream of Mushroom
 - Margarita
- Spring Greens Salad
- Southwestern Fusilli

Wednesday, Feb. 17

- Minestroni
- Hawaiian Ham &

 Diagram La & Grand Booms
- Pineapple & Green Peppers

 Szechwan Beef Salad
- Comfort Station
- Roast Lemon Chicken, Stuffing, Smashed Pots

Thursday, Feb. 18

- Broccoli & Cheddar
- Mortadella Italian Sausage,
 Artichoke Hearts, Peppers, Pesto &
 Caesar
 - Southwestern Chicken
 - Brocolli Bow Tie Pasta
 - Grilled Fish TBD

Friday, Feb. 19

- New England Clam Chowder
 - Chef's Choice
 - Pizza
 - Fish Wrap

Monday, Feb. 22

- Vegetable Soup
- BBQ Chicken w/ Green Onions
- Chinese Chicken
- Beef Strogonoff

Tuesday, Feb. 23

- Tortellini Vegetable
- Vegetarian Combo
- Spring Greens Salad
- Southwestern Fusilli

Wednesday, Feb. 24

- Tomato Soup
- Chicken Pesto
- Szechwan Beef SaladComfort Station
- Roast Leg of Lamb, Potatoes Au Jus Cous Cous, Roast Rutabaga

Thursday , Feb. 25

- Beef Vegetable
- Caramelized Onion & Meatball
- Southwestern Chicken
- Brocolli Bow Tie Pasta
- Salmon Chipotle Hollandaise

Friday, Feb. 26

- New England Clam Chowder
 - Chef's Choice
 - Pizza
 - Fish Wrap

OPINIONS & EDITORIAL

La Voz Weekly

Julia Eckhardt Editor in Chief lavoz@fhda.edu

Anthony Salos Managing Editor managing@lavozdeanza.com

Refugio Garcia News Editor
Laura Wenus Features Editor
Michael Mannina Opinions Editor
Tamara Hahn Broadcast Coordinator
Julia Grosman Graphics Editor
Coree J. Hogan Multimedia Editor
Peter Maxwell Assistant Multimedia Editor
Soheil Rezaee Investigative Projects Editor

Business Staff

Beth Grobman Faculty Adviser grobman@fhda.edu
Walter Alvarado Lab Technician alvaradowalter@fhda.edu
Julia Eckhardt Business Manager ads@lavozdeanza.com
Ernie Ybarra Evening Adviser ybarraernesto@deanza.edu

About Us

La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

La Voz Weekly is partially funded by the De Anza Associated Student Body and is printed with soy-based inks at Fricke-Parks Press. All rights reserved; no part of La Voz Weekly may be reproduced without permission.

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

Phone: 408-864-5626 Fax: 408-864-5533 lavoz@fhda.edu www.lavozdeanza.com Room L-41 21250 Stevens Creek Blvd. Cupertino, CA 95014

Come to Room L-42 Tuesdays and Thursdays at 3:30 p.m. to attend the newspaper staff class.

Contact Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

www.lavozdeanza.com/letters

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

Advertising

Advertisers reach 3,500 De Anza community members weekly by advertising in La Voz Weekly. Contact Business Manager Julia Eckhardt by phone at 408-864-5626 or send an e-mail to ads@lavozdeanza.com for rates.

Photo Reprints

Images published in La Voz Weekly or online at http://www.lavozdean-za.com are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact Business Manager Julia Eckhardt to place an order.

Additional Copies

The first copy of each issue of La Voz Weekly is free to everyone. Additional copies can be purchased through Business Manager Julia Eckhardt.



EDITORIAL | Letter to aspiring DASB senators

La Voz Weekly Editorial Board

Dear future DASB senators,

Although you have yet to launch your campaigns, the La Voz Weekly Board of Editors congratulates you for your victories. Due to the fact that senators have the final decision in the distribution of funds generated by the flea market and DASB cards, your role in our community is extremely important. The decisions you make have a great impact on our students, programs and services. With the upcoming elections in the spring, we have compiled a list of recommendations for those on the campaign trail.

All financial decisions must be based on thorough research.

Given the fact that our funds have been drastically limited compared to recent years, funding is scarce and highly sought by all departments. When a decision to grant or restrict funding is made, its repercussions affect all organizations, including those which are also desperately seeking the former funds they no longer have. Please clearly state the reasoning behind each decision. This will calm tensions between those at war,

struggling to keep their organization alive, by keeping everyone informed.

Be diligent with involving all students in campus wide issues.

It's no secret that there is a stifling majority of students who have no interest, or have very little knowledge of the student government. For this reason, it is vital that the DASB focuses on outreaching to students by letting their presence be known. This can involve the use of communication technology such as Twitter or having an interactive Web site, where information is more accessible. With the technology available, it isn't unrealistic for the DASB's Web site to include elements of contemporary multimedia such as live streaming broadcasts, where students can receive responses to their questions in real time. This has been a problem in the past, because due to the workload of DASB senators, direct contact has been minimal, if not non-existent.

As a public figure, you are a role model to the student body.

The decisions that you make on and off campus reflect upon the student body, and ultimately the college. For example, senators should make sure their Facebook pages don't include embarrassing

or unprofessional content or photos. As politicians, senators must always uphold a trustworthy, respectable image, always acting with integrity, diplomacy and honor.

Keep communications with the media open and honest.

In order to maintain the fundamentals of democracy, the people must be well informed. This requires a proper line of correspondence with the media, who relay information to the masses. If this communication fails to be properly carried out and executed, the decisions made by the senate will not reflect those of the students, therefore compromising the purpose of the democratic process.

We realize the difficulty of the tasks at hand; being a senator requires a tremendous amount of responsibility. And during this time of fiscal crisis, every single decision counts. We expect all candidates to campaign solely as a result of their strong convictions and drive to help De Anza achieve its fullest potential.

The editorial topic is written and approved by the La Voz Weekly editorial board.

Letter to Editor

Editor,

De Anza is a large community college with a huge population, which enrolls more than 20,000 students. Look at the enormous parking lots filled with all the different kinds of cars, while at the same time, filled with endless parade lines waiting for that coveted parking spot. The transportation for students enrolling at De Anza is a problem that we should not ignore anymore, with the population on campus only increasing.

Personally, I have no other choice than taking the bus as my means of transportation. It comes with both its advantages and disadvantages. First, it is really good for economical reasons; getting a bus pass costs me \$70 every month, and this is basically all I need for transportation needs.

Second, this is an easier way for me to develop a better habit, with regards to studying and managing my time efficiently. I really have to solidify my daily schedule and plan everything ahead due to the bus schedule

On the other hand, I have a lot less mobility due to things, such as missing the bus or hanging out with friends. I need to spend a lot of time on waiting for the bus and to be ready ahead of time, in case I am late

Honestly, I do not like the feeling of waiting for the bus, but I do know it will cost me a lot to drive a car around and spend countless hours finding parking. I need to pay for the car itself; this is the biggest bill already. The monthly insurance, gasoline, registration fee, parking fee, maintenance, repairing, and if needed traffic law infractions add up quickly.

Therefore, the bicycle becomes the best means, besides walking. It is a one-off deal, but it costs much less than any other means of transportation. It supports the transportation need, given the destination is not too far, which is ideal for a community college student. Besides the financial consideration, it is a really healthy way to keep us exercising on a regular basis without putting extra effort toward the cause.

Most importantly, as human beings, this is the best way for each of us to do our part to help the environment and global climate change, which is connected to the world all of us live in.

Let's get involved with green action. Start to ride a bicycle, and live in a low cost, healthy way.

Yunrui Zhang De Anza student

VTA Eco Pass Stalled out at De Anza

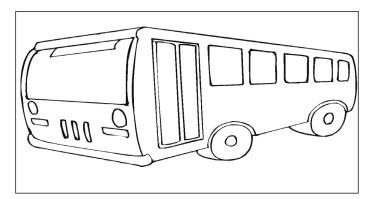
Michael Mannina Coree J. Hogan

LA VOZ WEEKLY

The Valley Transportation Authority currently provides San Jose State University students with an Eco pass. An eco pass is a sticker that an individual can attach to his or her student ID card, enabling them to access buses and light rail provided by the transportation agency. However, nothing has come of negotiations about initiating the Eco pass program at De Anza College, which started three years ago. Bringing the program to De Anza College would allow the students, current and future, to reap the benefits of this

wake up call for current and future De Anza students to think outside themselves and understand that public transportation dependency is a very harsh reality that cannot be understood unless thoroughly experienced? The answer seems to be held in purgatory, taking a seat next to Prop 8 and Obama's health care bill.

Talks between the campus and VTA were truncated when the VTA required that all students pay into a fund, regardless of whether or not they use the system. This point has hindered the program from being conceived, and it may never leave the "hospital" if the current level of student apathy continues to breed and spawn.



worthwhile program, concurrently promoting the green agenda we've been striving for, not to mention our impoverished student bank accounts.

The Eco pass will greatly reduce pollution being violently vomited into our atmosphere by cars coming and going from campus. Students are already utilizing the public transportation to campus, understanding the drastic reduction in money they spend. Currently, the \$2 charge per one way trip is just a snag that students begrudgingly submit to, constantly reminding them of their lack of independence a motor vehicle can provide. Will this be a

VTA's outlandish prerequisites the Eco hold pass' ratification hostage and dictate when, and if, this highly advantageous program can leave the hospital in the arms of De Anza College. Students have to stand up and show they care about programs that directly affect them or their peers who don't have the luxury of owning a car. They should let this program go forward, only asking money of those who use the system.

Michael Mannina is the opinions editors for La Voz Weekly. Coree J. Hogan is the multimedia editor. Contact them at lavoz@fhda.edu.

PINIONS & EDITORIAL

Common knowledge and the college student are not a match

Aliyah Mohammed LA VOZ WEEKLY

According to a 2008 New York Times article, teenagers in America do not have the same knowledge of basic literature and history as did teenagers of earlier years. This was confirmed for myself when a fellow De Anza College student could not answer when the Constitution was written and did not know Alaska was one of the 50 states. Ignorance runs rampant amongst the youth of America – it's an ever-growing epidemic.

Before vice presidential candidate Sarah Palin came onto the political scene, most people would not have been able to point out Alaska on a map. Yet it became obvious in this last presidential election that everybody would have to step outside of their comfort zones to find out more about the candidates and their stances on important issues. The formation of the Constitution, the legal document around which our country was started and continues to evolve, is a historical event without which the United States of America would not exist.

In a survey, 1,200 17-year-olds were called and asked to answer 33 multiple-choice questions about history and literature

that were read aloud to them. The questions were drawn from a test that the federal government administered in 1986. According to the article, "fewer than half of American teenagers who were asked basic history and literature questions in a phone survey knew when the Civil War was fought, and one in four said Columbus sailed to the New World some time after 1750, not in

Some would say ignorance is bliss, and "Who cares? The event was before the Internet was invented so it is no use to me, and

It is important to study literature so we understand the issues once important to this nation, and may be important again

who reads books these days? Haven't you heard of Twit-

It is important to study history because it offers a storehouse of information about how people and societies behave. An exclusive reliance on current data would needlessly hinder our efforts. Major aspects of a

society's operation such as mass elections, missionary activities, or military alliances cannot be set up as precise experiments. Consequently, history must serve, however imperfectly, as our laboratory; data from the past must serve as our most vital evidence in the unavoidable quest to figure out why our complex species behaves as it does in societal settings.

This is why we cannot stay away from history: it offers the only extensive evidential base for the contemplation and analysis of how societies function. People need to have some sense of how societies function simply to run their own lives. Also, it is only through studying history can we grasp how things change. Only through history can we begin to comprehend the factors that cause change. And only through history can we understand what elements of an institution or a society persist despite change.

Literature for the same reason must be studied because it is the identity of a country. In order to figure out whom we are and who we want to be, it is important to study literature so that we understand the issues once important to this nation, and may be important again.

According to the survey results commissioned by Common Core and released in February 2008, "The survey results ... demonstrate a significant proportion of teenagers live in 'stunning ignorance' of history and literature. I can only say, "I concur."

Aliyah Mohammed is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

Celebrity fame: perks and drawbacks come with the profession

Cameron Langdell LA VOZ WEEKLY

Celebrities and other major figures can live notoriously difficult lives when it comes to privacy. But do they have the right to complain? Like Tiger Woods, well-known figures everywhere are in a perpetual war with the media to keep their lives to

This issue, like countless others, is not a matter of one side being irresponsible and the other not. Celebrities have a right to complain, but the truth is both the observer and celebrity are bound to their responsibilities. Celebrities, like all people, have a right to privacy. Tiger Woods, Arnold Schwarzenegger and Britney Spears are not X-Men, superheroes or members of a separate species, but rather human beings who deserve just as much privacy as any of us.

Is there such a thing as too much privacy? Privacy is an ostensible right, just like breathing. The trouble is it can be difficult to protect if your life is the prey of droves of paparazzi who can earn thousands of dollars by taking your picture. According to answer.com, a shot of Paris Hilton can fetch \$50,000. With these tasty sums to be made, it's no wonder the paparazzi seem to grow on trees. With this in mind, it's important to consider the element of human psychology before blaming just the intruders.

While there is no such a thing as too much privacy, there is such a thing as price of fame and the precautions to be made. It is the responsibility of the aspiring celebrity to weigh the possibilities of the job against the corresponding level of privacy. You can't expect to jump into a lion's den without the risk of being mauled, and the same applies to positions of potential publicity. The trick

is to know in advance. Did you just become famous after starring in a Hollywood blockbuster and are surprised and upset? You've been warned. Unless people lose interest in your life there is little you can do. To complain of a lack of privacy is okay, but complaints of the job lacking privacy are unjustified in that one could learn in advance.

Observers of a famous person's life have their responsibilities. Regardless of the money to be made by intruding on people's lives, the media and

paparazzi could use a little courtesy. It's not all right to stand outside someone's doorway to take a picture as soon as they leave. The lengths people can go to make a quick buck are outrageous, but wouldn't the gratification from leaving someone alone be greater than the money earned from obstructing someone's life? If we could experience a life of intrusion on people's lives and compare it with a life of leaving them alone, I'm sure the vast majority would prefer the latter. Treat others the way you want to

be treated. The philosophy is simple.

Celebrities have a right to

complain, but the truth is both

the observer and celebrity

are bound to

their responsibilities

While there may be a profit incentive to invading people's lives, what about the natural inclination to just know? We can't help but want to know about Tiger Woods' love life, right? This may hold true in many cases, but we should try our best to suppress these urges. In fact, no suppression is needed and all it takes is

> knowing they're just like us. We are the ones who exalt them to superhuman status and it's us who can reverse that. Once you know that we contain virtually the same DNA and experience most of the same life troubles, you'll suddenly realize you care much less. If we can set a precedent for leaving someone

alone, for example a scandal involving a movie star and we collectively agree to just leave it be, that would be great. A precedent can lead to a habit and eventually common sense.

Cameron Langdell is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.

L Quad: De Anza's barren desert for current and future students

Justin Taylor LA VOZ WEEKLY

Nary a word is spoken between intermingling wanderers traversing the L Quad's span; a ghost town of sorts, housing only refugees from the overcrowded and bustling Hinson Center. The

landscape is dim and uninviting. The only light that shines here is from the malfunctioning soda machines.

"Not one single soda machine will take my dollar!" is heard being cried out by a thirsty student who has somehow found himself in the glummer part of campus. "They always do that," said 19-year-old photography major Rober Deluna. "Sometimes they just keep your dollar."

Once a mecca for language arts, social science and business students, the L Quad is now a barren wasteland with not a single attractive quality. The dried up fountain proudly stands to symbolize an era where aesthetic value is of little concern to a broken academia.

Wilted trees offer little visual relief to the gloomy picture. Where once stood greener pastures, now

desolation triumphs the eastern wing of campus. Where once stood a delicious coffee shop, now lays only the old, unlit Espresso sign.

This time of year, especially, does the scant and dwindled nature of the L Quad become so apparent. Offering no refuge from the rain since the umbrellas have all disappeared, the Hinson Center becomes the default hub for students trapped at De Anza for

One piece of artwork, a colorful 52 foot long mural, almost makes up for this lack of appeal. But, this too, is a tainted beauty.

The mural, which was originally meant to represent the multicultural diversity of our school, now celebrates only the harsh realities of financial turmoil since its semi-restoration by professional artist and former De Anza student Erik White. He deserves. "There are plans to renovate the landscape, sidewalks,

The dried up fountain proudly stands to symbolize an era where aesthetic value is of little concern to a broken academia.

was never paid for the work. He was eventually given \$2,500 from an anonymous donation for his work, but admits that because of financial issues, "the mural was not fully restored; I merely preserved it for a decade or so."

Another aspect in need of restoration are the wooden benches which are uncomfortable and rarely used by students. Some are adorned with plaques dedicated to the memory of past faculty members. "These people must be rolling in their grave," says film major Joey Pirzada, 21. He also agrees the quad needs sprucing up.

Indeed, it seems, the L Quad is condemned to a lifeless and thrall existence, at least for now. The forsaken quad may, at some unspecified point, get the attention and restoration it

> and the irrigation system, as well as to address accessibility issues," says Measure C bond program manager Tom Armstrong.

> He knew of no plans to get the fountain working again, but Donna Jones-Dulin, associate vice president of Finance and Educational Resources at De Anza, says, "Plant Services is waiting on a part so that they can fix the fountain."

> Dulin also mentions the landscape issue, saying that "some of the plants that were planted die back during the winter and some have not taken hold. The grounds crew will be monitoring plant growth as we approach spring to see what plants might need replacement." As to when the fountain will be fixed, or when

the sidewalks and accessibility issues are to be addressed, no one knows. It's a matter of money, and in our current harsh economic climate, we simply don't have any. I look forward to the spring, in hopes that by then, the L Quad will at least return to some of its former glory as the heartbeat of the Language Arts division.

Justin Taylor is a staff reporter for La Voz Weekly. Contact him

14 www.lavozdeanza.com February 8, 2010

PORTS HEALTH & FITNESS

Super"bull" market



Economics for Everyone

Stephen Zill Contributing Columnist

My nephew recently posted a question of sorts on my Facebook wall, wondering if there was some sort of connection between the frightening drop in the stock market during the last week of January 2010 and the New York Jets being bounced from the NFL playoffs on the Sunday preceding the week long swoon in equities. I figured he was being a bit facetious, because the only reason he would pay any attention to a sporting event would be if it involved comic book super heroes. I still haven't asked what exactly he meant, my guess was he was "suggesting" — due to the fact that Wall Street is located in New York City (actually, the Jets' home field is in East Rutherford, New Jersey) — depressed investors dragged down stock prices in their despair over the outcome of the AFC championship game.

The Jets failure to reach Super Bowl XLIV aside, more likely the stock markets brief losing streak was the result of a combination of things. Not necessarily in order of importance, but, suddenly a pro-populist, we had President Obama's recent big bank-bashing which bashed bank stocks pulling down prices in general. Additionally, considering the fact that the Dow was up 60 percent from March of last year, perhaps we were due for a "correction." Then there was the uncertainty created by the sudden rise in opposition to Ben Bernanke's reconfirmation for a second term as Fed chief, which included our own Barbara "Don't call me Ma'am" Boxer, and her sudden about-face that not coincidentally came on the heels of the stunning upset in Massachusetts where a Republican took over the late Ted Kennedy's Senate seat in an election Dems were so confident they had in the bag they probably figured they'd win by running a block of wood as their candidate against the young exhibitionist upstart.

Ironically, though, in a way my nephew had, perhaps unwittingly, stumbled upon something. That is, is there any sort of connection or correlation between the outcome of the Super Bowl and stock market performance of the same year? Actually, if history is a guide, stocks should have rallied following the Indianapolis Colts victory over the Jets. You see, over the last XLIII years the Super Bowl has been played, typically stocks go up when a team from the old NFL wins, but tank when a team with its roots in the AFL wins. How accurate is this indicator? Just 81 percent of the time, that's all! Hence, given that the Jets who began in the AFL are now out of the picture, and the two remaining teams, the Colts and the New Orleans Saints come from the old NFL, it looks like a win-win for stocks in 2010.

Keep in mind, if you are about to run to your bedroom and pull the wad of cash currently stuffed in your mattress to go "all in" on stocks based on the above statistic, you would be committing a logical error known as the post hoc fallacy (in full, post hoc, ergo propter hoc, e.g. because B followed A, A necessarily caused B). Then again, a professional portfolio manager with such a track record would be a media superstar.

For what it's worth I picked the Colts (AFC) in this year's tilt. But I am beginning to reconsider because according to an article in The Wall Street Journal, when the average age of the featured halftimeshow performers is over 47 (XLVII), the team from the NFC wins almost two-thirds of the time. For this year's act, The Who (what's left of them anyway), the average age is 64.5. Whatever the outcome, let's just hope there are no "wardrobe malfunctions." Enjoy the commercials.

Stephen Zill is an economics professor at De Anza College. He loves the Suppabooowl!!!

Here are some tips to live healthy and green

- 1. Walk or bike to work. Combining exercise and a commute builds healthful activity into your day and reduces fuel use and vehicle emissions. Could there be a better good-for-you, goodfor-the-planet twofer?
- 2. Go to bed early. Studies have identified a correlation between short sleep and being overweight. Meanwhile, all the TVs and computers that help keep us up at night use electricity.
- 3. Turn down the heat and air conditioning. Humans control body temperature by adjusting their metabolisms. But when air temperatures are in the thermoneutral zone — the 70s — we burn fewer calories. So by adjusting your thermostat, you may keep your metabolism from getting lazy and also reduce your energy use.
- 4. Eat the right kind of fish. Eating fish is healthful in many ways. But some species are contaminated with pollutants, and others are suffering from overfishing. Making the right "eco-choice" involves homework. Find useful guides at www. oceansalive.org and www.blueocean.org/seafood.
- 5. Don't take more medications than you need. Our bodies only use a fraction of any drug we take; the rest gets excreted. Pharmaceuticals in waste water adversely affect ecosystems. So for your own sake and that of the water supply, don't take

Source: http://www.health.harvard.edu/press_releases/green-health-tips

Anthony Salos is the managing editor for La Voz Weekly. Contact him at lavoz@fhda.edu.

It's easy being green ... | Women's basketball pulls off big win

Briana Bronner

LA VOZ WEEKLY

The De Anza Dons defeated the Hartnell Panthers 62-55 in a conference game on Jan. 29.

The women's basketball team had a slow start during first quarter, accumulating. seven fouls and a score of 28-24. But with the encouragement the fans shouting "Defense!" the Dons capitalized by heating up their defense and getting focused during the second half.

"It felt like a nice start to begin round two of the season. We played as a team, not as individuals, and that's how we won the game," said point guard Kathleen De La Cruz.

Teamwork helped the Dons during the second half. With the game tied 33-33 with just over 15 minutes on the clock, the determination exhibited by the Dons threw Hartnell off track. The Panthers began to lose their focus making room for the Dons to push forward offensively.

To compensate for the lack of energy during the first half, the Dons applied pressure as guard

Brittney

on to the court and took possession the ball from the Panthers scored a three pointer putting the Dons further in the lead. "I feel confident

Moseley came

that we can beat any team because we pull together on the court," Moseley said. "Everybody plays a different role and they're doing it well on and off the bench."

The Dons' next home game will be held on Wednesday, Feb. 10 against Mission College at 5:30

Briana Bronner is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

Men's basketball loses 73-71 in shootout

Briana Bronner

unnecessary medications.

LA VOZ WEEKLY

The De Anza Dons men's basketball team suffered a defeat by the hands of the Hartnell Panthers on Jan. 29 with a final score of 73-

The Dons played hard during the first quarter, keeping the energy level high to maintain the lead. However, the Dons came up short despite three three-pointers from Darian Broadwax and a slam dunk by

forward Don Washington.

The intensity of the game kept the crowd on its feet. As the first quarter came to an end, the Dons found themselves just a field goal away from taking the lead at 34-33. Neither team had incurred any fouls during the first

The first quarter's close score gave hope for the second. The score remawined close causing the Dons to keep up their defensive efforts. Despite the crowd chanting in support, "We want this DA," the Dons struggled to bring home the victory as the Panthers stayed

on the offensive and took advantage of any free throw opportunities.

The energy of the players never ceased, but as the game came to a close, the Panthers were "hitting big shots at the end and we didn't," said Dons head coach Jason Damjanovic. "They are a very mature team with older players. It was a learning experience for my guys. It one of our better games, I think all year. I was happy, except for the end result."

Briana Bronner is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

Men's Basketball Schedule Day Date Opponent Location Time Wednesday Feb. 10 West Valley De Anza 7:30 p.m. Friday BYE Feb. 12 Gavilan Wednesday Feb. 17 Gilroy 7 p.m. Friday Feb. 19 San Jose City De Anza 7:30 p.m. Women's Basketball Schedule Location Day Date Opponent Time Feb. 10 Wednesday Mission De Anza 5:30 p.m. Feb. 12 Friday Skyline San Bruno 2 p.m. Wednesday Feb. 17 Ohlone Fremont 7:30 p.m. Friday Feb. 19 San Jose De Anza 5:30 p.m.

BlueLight Cinema Films showing this week 3 Idiots Planet 51 Twilight Saga: New Moon Armored Precious: Based on the novel 2012 Cloudy with a Chance of Meatballs Fantastic Mr. Fox All tickets are only \$3.75 On Tuesdays, all tickets are \$2 (not including special engagements). Student discount pack: \$10 (\$8.25 on Tuesdays), 1 movie ticket, 1 small popcorn, 1 small drink. 15% savings! No coupon necessary. Valentine's Day date idea: Couples, \$15 (\$11.50 on Tuesdays), 2 movie tickets, 1 large popcorn, 1 large drink. No coupon necessary. 21275 Stevens Creek Boulevard, Cupertino, CA 95014

(408) 255-5002 http://www.bluelightcinemas.com

CLASSIFIED

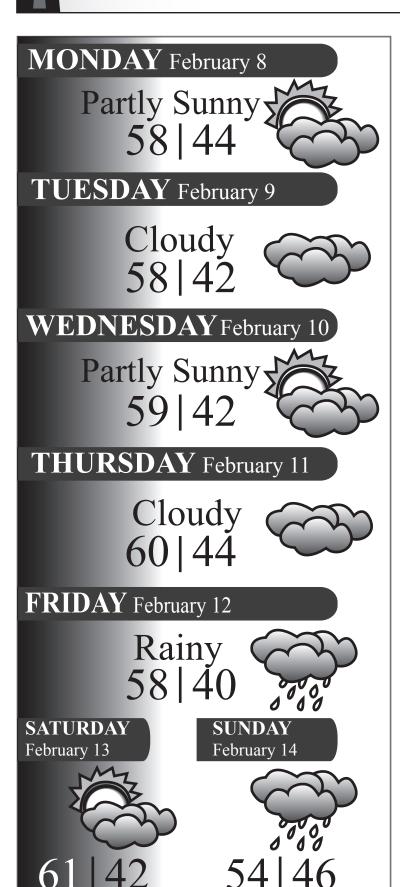
EARN \$500-\$2000 PER WEEK

No car required. Work your own hours selling incentives like coupon books, free travel certificates, free gift cards and rebates to businesses locally or nationally. Sales occur via phone or Internet. For details watch videos at http://www.newworldincentives.com/ videolibrary Then email your interest to michael@neworldincentives.com or call 408-220-3787. 408-220-3787.

ATTENTION FACULTY

CROSSWORD PUZZLE, "Love"

Please turn in your Spring 2010 Textbook Requisition form to the Bookstore as soon as possible. If you didn't receive a requisition form, please contact Reza Kazempour (x8907) or Steve Mallett (x8949).



Across

18

- 1.Love at first
- 2. Wedding promise
- 3. Whale fat illumination
- 7.Incurable infection
- 8.Love band
- 10.Billy Ray Cyrus's heart condition
- 12.Beatles song "__ Me Do"
- 14.Original condom material
- 16.Animal mating scent 18.French threesome

- 1. Poem with 14 lines and rhyming
- 2.Roman god of love 3.Romantic bean

Down

- 4. Valentines pagan origin
- 5. Casablanca protagonist
- 6.Tom waits album 9.Cosmopolitan HBO show
- 11. Winged aphrodisiac
- 13. Candy or sign of affection 15.Heartbeat measurement
- 17. The Poe's "Telltale __"

THE FIRST TEN READERS TO TURN CORRECTLY FINISHED **CROSSWORD PUZZLES IN** TO THE LA VOZ WEEKLY OFFICE IN L-41 WILL GET 2 FREE MOVIE TICKETS TO **BLUE LIGHT CINEMAS!**

Answers to last week's crossword puzzle

Across: 5. Bob Marley 6. Amen 9. Against 10. Wu-Tang Clan 11. Nirvana 12. Doggy 17. Dead Kennedy's 19. Believing 20. Fearless 23. Homosapien 24. Billie Jean Down: 1. Submarine 2. Graduation 3. Blues 4. Compton 7. Coldplay Album 8. Eleven 13.Didgeridoo 14.Dangermouse 15.Tick Tock 16.Fire 18.Scratch 19.Beer 21.Sitar



Visit us in CUPERTINO 19626 Stevens Creek Rd

We are also at SANTANA ROW (SJ) 3055 Olin Ave. PALO ALTO 2305 El Camino Real wahoos.com

FREE #1 COMBO

Enjoy the taste of our signature fish taco or enchilada (or your choice of fillings) with our famous ahi rice and black beans or spicy cajun white beans and our fresh mild salsa.

No cash back or substitutes. Couples only. Date must be present to redeem. One coupon per couple.

Not good with any other offer. Valid at participating Wahoo's only. Certificate required. No photocopies.

Manager can revoke at any time. Please visit us at wahoos.com

Valid Valentine's weekend only February 13 - 14, 2010.

0 2 1 0 0 1 0

Name: _

E-mail address: _

Your date's name:

E-mail address: