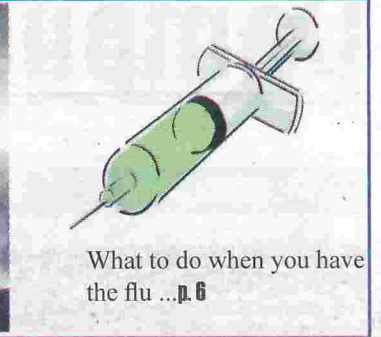
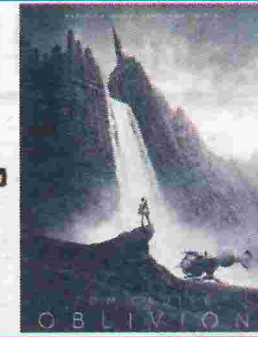


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LA VOZ WEEKLY

JANUARY 22, 2013

Vol. 46 No. 12

Increase in course offerings spurs enrollment climb

Worst-case budget cut of \$11.9 million halved, but positional cuts still pending.

Rachel Schemel
STAFF WRITER

Sixty-eight high-demand De Anza College courses in sciences, English and mathematics were added giving a 1.5 percent boost in enrollments this winter quarter.

But Foothill College suffered a 2 percent drop in enrollment from January 2012. Foothill did not offer additional sections.

Gov. Jerry Brown proposed community college funding to be increased by \$16.9 million, specifically for courses in high demand areas. He said he expects the continued increase of course offerings will help improve students' outcome as well as raise enrollment.

Proposition 30 increases overall annual funding for K-12 schools and colleges.

Because Proposition 30 passed in the November election, the Foothill-De Anza district avoided worst-case scenario budget cuts of \$11.9

million. The FHDA budget cut decreased to \$5.7 million, delaying position cuts until June 30 of this year.

The cuts will include 93 positions and will put 28 people out of employment, said Becky Bartindale, district coordinator of communications and public affairs.

"The number of eliminated positions will be significantly fewer than originally planned thanks to the passage of Proposition 30," wrote De Anza College President Brian Murphy in a winter quarter greeting letter to faculty and staff on Jan. 11.

Murphy wrote, "but 'fewer' is not 'none.'"

District Chancellor Linda Thor raised concerns about the number of layoffs and the continuing ability to maintain effective operations.

"Growing our enrollment is

one of the most important steps we can take to regain budget stability," Thor said. Colleges must focus plans for recruiting students, but also maintaining students, she said.

On March 4, the district Board of Trustees will review the list of positions up for removal.

Deadlines and budget cuts are still putting funding in danger, said Thor.

De Anza must reach an enrollment target of 16,427 full-time equivalent students or lose \$5 million in revenues by the end of 2014, said vice president for instruction Christina Espinosa-Pieb.

contact Rachel Schemel at lavoz@fhda.edu



Gov. Brown's proposed budget plan

Rachel Schemel
STAFF WRITER

Gov. Jerry Brown announced on Jan. 10 a budget proposal adding \$197 million to community colleges for 2013-2014.

Brown proposed to expand online high-demand courses offered at four-year and community colleges and changing the basis for funding community colleges is from enrollment based to outcome-based.

Students would be limited to a 90-semester unit credit cap. All student over the limit would be charged full tuition. Adult education would be moved from K-12 schools to community colleges.

"Enrollment-based funding lacks incentives for the colleges to focus on critical outcomes — affordability, timely completion rates, and quality programs," Brown said in outlining the need for drastic change in the whole California school funding system.

There are no concrete details yet. The proposal are mostly concepts and there is nothing to go on, said Becky Bartindale, De Anza College's Coordinator of Communication and public affairs.

Bartindale said community college would be glad to support adult education, but only with adequate funds to support the programs.

"The district will not be able to take any positions until more information is available," she said.

"Nothing is final until the budget is passed, and we cannot rest easy," wrote Brian Murphy, De Anza College President in the winter greeting e-mail on Jan. 11.

contact Rachel Schemel at lavoz@fhda.edu

Dons rout Lobos in home court double-header

Anori Grimes
STAFF WRITER

The De Anza College men's basketball team routed Monterey Peninsula College, 78 - 59 at home on Jan. 11 as the Dons bounced back from the road loss two days earlier.

"I'm excited," said freshman forward Shaquille Gilbert before the game. "We fell off our first game so we just got to come back ten times stronger and just fix everything we didn't do last game."

And sure enough it was so. The game against Monterey Peninsula College was filled with adrenaline, tumbles, excitement, teamwork, leaps and falls.

The beginning of the game is characterized by frustrations from the stands, as shouts of "Come on Ref!" and "Scoreboard!" were heard. As the game went on, the



ADAM CONSTON | LA VOZ WEEKLY
SLAM DUNK- George Henderson (right) dunks the ball over Ivo Basor (left).

crowd started to cheer, "Let's go, De Anza!"

De Anza had a rough start as Monterey Peninsula Lobos held a

see **DOUBLE-HEADER** p. 9

The aesthetics of rebellion:

Art of Protest exhibit looks back at the politics of the '60s and '70s



DOROTHY HOLFORD | LA VOZ WEEKLY

REVOLUTION SPEAKS- Posters from the exhibit are on display at the California History Center through Feb. 28

Rachel Schemel
WRITER POSITION

The exhibit "Art of Protest" focuses on posters compiled from the 1960s and 1970s from protests at UC Berkeley and UC Santa Cruz collected by Sharat Lin.

The posters, on display at De Anza College's California History Center, cover topics

ranging from anti-Vietnam war to environmental pollution.

Lin explained the elements of history the posters depict at a reception Jan. 17.

The "Stop War" poster is linked to a rally on May 21, 1970.

Other posters show artistic influence and trends of the subject matter.

see **PROTEST** p. 5

MONDAY, JAN. 22

DEADLINE: INTRAMURAL SPORTS TOURNAMENT

Participate in De Anza Associated Student Body's first Intramural sports tournament. The sports for winter quarter are Volleyball and Basketball. There will be six to nine players per roster for volleyball and five to eight players per roster for basketball. The first game will take place on Friday, Feb. 1. Prizes will be available. A \$20 deposit fee per team will be given back at the end of the season. To sign up email Heidi Kang, Intramural Affairs Officer at DASBintramuralaffairs@deanza.edu

FREE HUGS DAY

11:30 a.m. to 1:30 p.m.

Main Quad

The De Anza Associated Student Body is partnering with the Anti-Bullying Club to spread joy on campus by giving out free hugs in the Main Quad. People with red balloons on their backpacks will be offering hugs, as well as free Hershey's Kisses and cotton candy. For more information contact Giang Lynn Hoang at linhgiangp0811@gmail.com

WEDNESDAY, JAN. 23

MEN'S BASKETBALL VS. SAN JOSE CITY

5 p.m. to 7 p.m.

PE Main Gym

Admission is \$5 for adults, free for students with a DASB card. For more information contact Jason Damjanovic at 408-864-8743 or damjanovicjason@deanza.edu

THURSDAY, JAN. 24

CLUB DAY

11 a.m. to 1 p.m.

Main Quad

Great opportunity to meet more than 60 De Anza clubs. There will be club information, free treats and fantastic club performances. Admission is free. Sponsored by the Inter Club Council. For more information contact La Donna Yumori-kaku at YumoriKakuLaDonna@deanza.edu

SATURDAY, JAN. 26

FUJITSU PLANETARIUM ASTRONOMY AND LASER SHOWS

5 p.m. to 11 p.m.

Fujitsu Planetarium

Come see a night of astronomy and laser shows this winter in the Fujitsu Planetarium. To see the schedule of shows for the winter quarter go to www.deanza.edu/planetarium/. Admission for Astronomy shows is \$7. Admission for laser shows is \$9.

TUESDAY, JAN. 29

MANAGING STRESS WORKSHOP

11:30 a.m. to 12:30 p.m.

Hinson Campus Center, El Clemente Room

This workshop, provided by Health Services and Psychological Services is purely educational and not intended to provide diagnosis or treatment. To see the full list of future workshop topics and dates go to www.deanza.edu/psychologicalservices/. For more information contact Mary Sullivan at sullivanmary@deanza.edu.

THURSDAY, JAN. 31

MLK DAY CELEBRATION: FROM PAST TO PRESENT

11:30 a.m. to 2 p.m.

El Clemente Room

Join the De Anza Associated Student Body and the African American Staff Association in celebration the life of Martin Luther King, Jr., in commemoration of his birthday on Jan. 15. The event will start off with introductory remarks and be followed with a performance by Tabia African American Theatre Ensemble, and a "Martin Luther King Jr.: From Past to Present" discussion panel. The event will end with closing remarks from President Brian Murphy. Admission is free and refreshments will be provided. For more information contact the Equity Office at 408-864-5338 or nealveronica@deanza.edu

FRIDAY, FEB. 1

LAST DAY TO REQUEST A PASS/NO PASS GRADE

A paper form must be submitted to the Admissions and Records office if requesting

P/NP after the start of the class. P/NP may be requested online in MyPortal if done before the start of the class. Go to www.deanza.edu/registration/passnopass.html for more information.

DASB INTRAMURAL GAMES

12:30 p.m. to 2:20 p.m.

PE 17 & PE21

Participate in DASB Intramural Sports first game of the tournament. The sports for winter quarter are Volleyball and Basketball. Prizes will be available. For more information contact Heidi Kang at DASBintramuralaffairs@deanza.edu

MEN'S BASKETBALL VS. HARTNELL COLLEGE

5 p.m. to 7 p.m.

PE Main Gym

Admission is \$5 for adults, free for students with a DASB card. For more information contact Jason Damjanovic at 408-864-8743 or damjanovicjason@deanza.edu.

WOMEN'S BASKETBALL VS. HARTNELL COLLEGE

7 p.m. to 9 p.m.

PE Main Gym

Admission is \$5 for adults, free for students with a DASB card. For more information contact Arden Kragalott at 408-864-8648 or kragalottarden@deanza.edu

SATURDAY, FEB. 2

DE ANZA FLEA MARKET

8 a.m. to 4 p.m.

Parking Lots A and B

The Flea Market is held on the first Saturday of every month (rain, shine, or holidays). For more information go to www.deanza.edu/flea/market/ or call 408-864-8414

FUJITSU PLANETARIUM ASTRONOMY AND LASER SHOWS

5 p.m. to 11 p.m.

Fujitsu Planetarium

Come see a night of astronomy and laser shows this winter in the Fujitsu Planetarium. Admission for Astronomy shows is \$7. Admission for laser shows is \$9.

TUESDAY, FEB. 5

SCHOLARSHIPS AT DE ANZA COLLEGE

1:30 p.m. to 2:30 p.m.

Baldwin Winery Conference Room

This workshop shows students how to search and apply for more than 50 scholarships available to them at De

Anza. Most applications are due Feb. 14. Admission is free and no sign-up is required. For more information about De Anza scholarships, visit <http://www.deanza.edu/financialaid/scholarship.html>. For more information about the workshop contact Sarah Corrao at corraosarah@fhda.edu

THURSDAY, FEB. 7

1ST THURSDAY: THE OPEN MIC SERIES

5 p.m. to 7 p.m.

Euphrat Museum in the Visual & Performing Arts Center

Joining De Anza students, faculty and staff for The Open Mic Series. Participate in the fusion of spoken word poetry and hip hop. This event is sponsored by the De Anza Black Student Union. For more information go to deanzabsu@gmail.com

ANNOUNCEMENTS

THE ART OF PROTEST

Open Jan. 15 through Feb. 28

Tuesday through Thursday

9:30 a.m. to noon and 1 to 4 p.m.

California History Center

The California History Center is hosting the San Jose Peace and Justice Center's collection of 26 original silkscreen protest posters created at UC Berkeley and UC Santa Cruz during the 1960s and the 1970s. The exhibit runs from Jan. 15 through Feb. 28. For more information contact Tom Izu at 408-864-8986 or izutom@deanza.edu

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.

DE ANZA MASSAGE THERAPY CLINIC

9:15 a.m., 10:15 a.m., and 11:15 a.m.

Tuesdays and Thursdays

Through March 21

Check in 15 minutes before appointment time at Clinic Office PE 12L

Sign up for a Winter Clinic 45-minute massage. To make an appointment call 408-864-5645. Admission is \$15 for students, \$20 for De Anza/Foothill faculty and staff, and \$25 for the community. Visit the Massage Clinic website for more information at www.deanza.edu/pe/massage/clinic.html or contact Deb Tuck at tuckdeborah@fhda.edu or 408-864-8205

UPCOMING AT THE EUPHRAT: WAR & HEALING

10 a.m. to 3 p.m.

Feb. 4 through March 24

Euphrat Museum of Art, VPA 101

War & Healing looks at war and the healing potential of art. Many of the artists have lived through war first hand. Monday through Thursday.

The show is open to four groups by appointment. A reception for the artists will be held on Wednesday, Feb. 27, 5:30 p.m. to 7:30 p.m. with printmaking demonstrations by Diego Marcial Rios. Special Saturday hours are March 2 from 10 a.m. to 1 p.m. For more information contact Diana Argabrite at 408-864-5464 or argabritediana@fhda.edu

CORRECTIONS

Any corrections in a published story? Please let us know by sending an e-mail: lavoz@fhda.edu

ADVERTISING

Press releases and submissions can be submitted to lavozdeanza.com

La Voz does not guarantee coverage of events for which it receives press releases.

Contact business manager Michael Mannina by phone at 408-864-5626 or e-mail to lavozadvertising@gmail.com for rates. Rate sheets can also be found at the website.

PHOTO REPRINTS

Images published in La Voz Weekly or online at www.lavozdeanza.com are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact business manager Michael Mannina to place an order.

BLUELIGHT CINEMAS

Tickets only \$3.75!*

(with a valid student ID. Excludes Indian and special engagement films)

For showtimes, visit www.bluelightcinemas.com

or call (408) 255-2552

21275 Stevens Creek Blvd., Cupertino, 95014

JOURNALISM SPOTLIGHT:



Sunny Malatesta
MASS COMMUNICATIONS INSTRUCTOR

Marijuana use, video game violence, music downloading, comic books – these are among the controversial topics that come up in Sunny Malatesta's "Mass Communication" class at De Anza. But the most controversial is pornography.

Malatesta doesn't show pornographic videos in the class, she said, but "as with all topics, we read current material, watch documentaries, do some writing about it, and then have a large group discussion together to figure out the different perspectives."

Students in the class (JOUR 2) have the opportunity to discuss the personal impacts of the media they use every day on their own lives and to wonder how they affect the lives of others.

"This addresses the reality that students experience every day," Malatesta said.

"Pornography, music piracy, violence...these are all things most of my students are already aware of, and yet where else but a mass media class do you have an opportunity to think and talk about why these issues are important, who is affected by them, what the long term effects will be?"

When students examine the issues from many sides, they begin to think critically about the world around them and where the media they constantly ingest comes from.

Indeed, if Malatesta's students could take only one thing away from her class, she said, "it would definitely be to start thinking critically about the media we all consume. I believe media is like Pandora's box, full of the best and the worst ideas."

Former students say that beyond her inspiring teaching style, Malatesta's use of YouTube videos and documentary films makes class concepts easy to understand and her requirements for assignments are straightforward.

by Christine Roberts, JOUR 21A student

Smokers outside designated areas ticketed

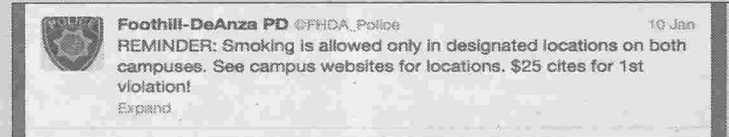
Navneet Garimella
STAFF WRITER

De Anza College police started officially giving tickets to smokers outside of designated areas on campus beginning Jan. 10. First offense is \$25, second offense is \$50 and subsequent offenses will be \$75.

If offenders don't pay fines within 90 days, their student record will be on hold. Grades will not be given and DASB services will be unavailable to that student until fines are paid, said officer Joe Mauss.

"The only time suspension can occur earlier is if the check bounces," Mauss said. "So, don't do it."

The smoking fine profits are distributed 70 percent to district police and 30 percent to Student Health Service's stop-smoking programs.



"I like the designated areas for smoking. I meet different smokers and it keeps the campus clean," said Qualicia Johnson, 19, a part-time student.

Thirty-seven De Anza students gave up smoking by tossing away their cigarette

packs and joining a program called tobacco cessation program during The Great American Smoke Out event offered by Health Services on Nov. 15, 2012.

"If they want to quit smoking, we are here to help them," said Mary Sullivan, De Anza's director of



health education.

The tobacco cessation program also gives free supplies of nicotine patches, nicotine replacement therapy, one-on-one tobacco cessation counseling and additional psychological counseling upon request with a licensed therapist.

Students are also given quick fix kits including lollipops, rubber bands, straws and gum as distractions.

"I feel like smoking is increasing amongst the young people... even with the harmful effects that are well-known and well-documented," said Poncho Hodge, 41, a full-time business major. "It's a personal freedom issue that young people may be taking advantage of."

contact Navneet Garimella at lavoz@fhda.edu

800 new California laws for 2013

Kelsey Purpura
STAFF WRITER

More than 800 new California laws went into effect on Jan. 1.

It is now legal to text message while driving as long as it is completely voice operated.

"It's still dangerous (to text while driving) because people are not going to pay attention," said Anh Mai, De Anza electrical engineering major.

"It should be banned because it's just dangerous," said Anita Wong, hotel management major.

Red light cameras installed after Jan. 1 must have signs informing drivers of its existence.

"Maybe they're just putting in a red-light camera so that they don't have to waste a cop just sitting there all the time," said Jonathan Clark, political science major.

"I think the signs itself are a waste of money. The cameras are a good idea though," said Michael Angeles, biology major.

When minors and alcohol are involved in party carriers, someone at least 25 years of old must be held responsible for the party. Damaged property or person from minors while under the influence, the designee of the party will be convicted.

"Doesn't provide strong enough argument for age criteria" said Crystalee Crain, political science professor.

"I think it's fair because a person they know will guard them. Minors can do crazy stuff," said Taylor Diaz, undecided first year student.

contact Kelsey Purpura at lavoz@fhda.edu

De Anza Christmas Eve burglary

Vik Gupta
STAFF WRITER

About \$5,400 worth of Apple merchandise was stolen from the De Anza College Bookstore during the early hours of Monday, Dec. 24, 2012.

The college went on holiday starting Dec. 21, 2012. The burglar forced entry by breaking an office window near the loading dock on the east side of the bookstore.

The suspect stole all the Apple products from the open display, then shattered an octagonal glass display case by pushing it over.

Ipads, iPads and MacBooks were stolen from Apple display. Only Apple products were taken, according to Jeri Montgomery, bookstore manager.

But the intruder left the

accessories in the display.

The bookstore is equipped with motion sensors, video surveillance and alarms that triggers upon unauthorized disturbances. But the burglar was not observed until later that day.

Authorities reviewed the bookstore's surveillance footage, but could not identify the intruder. The police are following up on multiple leads and ruling out nothing.

The description of of the suspect and the bookstore's security failures are unavailable.

Officer Ron Levine said, "Because this is an active investigation, I cannot reveal any additional details at this time."

contact Vik Gupta at lavoz@fhda.edu



De Anza College Dining Services

Menu:
Jan. 22 - Jan. 25

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HOLIDAY	<ul style="list-style-type: none"> Soup: Cream of Mushroom Pizza: Italian Meat Lovers Combo Szechuan Beef - Organic Baby Spinach, Carrot, Red Peppers, Bean Sprouts, Peanuts, Cilantro, Mandarin Oranges, Green Onion, Noodles & Sesame Vinaigrette Pasta: Southwestern Pasta 	<ul style="list-style-type: none"> Soup: Mexican Tortilla Pizza: Hawaiian Ham & Pineapple Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing Comfort Station: Roast Chicken & Stuffing 	<ul style="list-style-type: none"> Soup: Chicken Noodle Soup Pizza: Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Cheddar Salad: Southwestern Chicken Pasta: Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> Soup: New England Clam Chowder Pizza: Chef's Choice
	<p>Burger of the Week: Meatlovers - Angus Beef, Sun-Dried Tomato Chili Butter, Smoked Gouda, Avocado, Caramelized Onion, Spring Mix, Tomato Whole Wheat</p>			

Money for school: Steps to apply before deadline

Yesenia Gurrola
STAFF WRITER

The first step to take when applying for scholarships is to collect all the information scholarships generally ask for, such as transcripts, personal statements, your personal income and expenses information, your community service history and extra curricular activities.

Once you have gathered all the basic requirements, go online and search for scholarships that are right for you.

Several online scholarship services match you with scholarships based on your profile information and their requirements.

Fastweb.com is a scholarship matching service where all you have to do is register and answer profile questions about yourself. You will instantly get a list of scholarships you may be eligible for based on your answers.

Although it may be exciting to see all these potential scholarship matches, remind yourself that, though \$3 billion worth of scholarships are offered on these sites, millions of people are applying for them. This doesn't

mean you shouldn't apply for them; though just don't put all your focus on only that.

Look for scholarships offered in your community and school. Often, local stores or community organizations offer excellent scholarships many people don't hear about because they are harder to find because of lack of publicity. Luckily, there are resources to help find these scholarships online.

On the De Anza website's Financial Aid home page, the link titled "Scholarships" provides the process of filling out applications all in one place.

Local scholarships are accessible by creating a username and password and filling out one application, which will be used for every scholarship applied to. Although only one application needs to be filled out, every individual scholarship has its own criteria. Try to qualify for every requirement listed to increase your chances of getting the scholarship.

According to Sarah Corrao, financial aid assistant, recommends submitting five to six applications.

PERSONAL STATEMENT

A personal statement is an essay describing your life's achievements, goals, interests, and how you are unique.

"Writing an essay about myself is hard because I have to think about every aspect of my life and make myself stand out from the rest," said Hasib Khan, 20, graphic design major.

To make the process easier, you must create a list of important events from your life and convert it into an outline, emphasizing the most essential factors.

Go online to the Purdue OWL website for tips such as: "Tell a story, be specific, and write well and correctly."

After you have completed your applications and sent in all of the required material, the final step is to continue checking up on the status of your application and be updated on responses.

contact Yesenia Gurrola at lavoz@fhda.edu

Scholarships at De Anza

Academic Senate - Teachers/Counselors/Librarians

Description: Students who intend to transfer Fall 2013 to pursue a career in teaching, counseling, or librarian services.

Amount: \$1000

Requirements: Essay, letter of recommendation, unofficial transcript

Deadline: Feb. 14

APASA Scholarship

Description: Students who demonstrate strong leadership qualities and are engage in community service.

Amount: \$1000

Requirements: Essay about your leadership experiences. Must provide proof of volunteer work. Must be currently enrolled in at least six units.

Deadline: Feb. 1

Creative/Fine Arts Scholarship

Description: Preferably for students involved in photography and show commitment to their major.

Amount: \$500- \$1000

Requirements: Minimum of 6 units of photography. Unofficial transcripts.

Deadline: Feb. 14

President's Award

Description: President Brian Murphy will donate to a student who has overcome great adversity and showed perseverance during in his or her education.

Amount: \$2000

Requirements: Must graduate Spring 2013. One page essay about his or her success in life.

To get more information or extra help on applying for scholarships, make sure to attend the upcoming workshops that will be held in the Baldwin Winery Conference Room on Wednesday, Jan. 23 from 10 to 11 a.m. and Tuesday, Feb. 5 from 1:30 to 2:30 p.m.

CLUB DAY

Club Info, Club Performances, and More!

Thursday, January 24, 2013
11 AM - 1 PM
Main

www.deanza.edu/clubs
Sponsored By The Inter Club Council (ICC)
Funded By De Anza Associated Student Body (DASB)

“ Posters were used as a means of spreading information in a time before social media or even the World Wide Web. ”

from **PROTEST** p. 1

“Amerika is Devouring our Children” was influenced by a Francisco de Goya painting of Saturn devouring his children and was used at the Oakland Induction Center picket on May 26, 1970.

The posters were developed by the most cost efficient process of the time.

“Each poster design was a punch card program and then silk screened onto computer fan out paper,” Lin said.

Posters were used as a means of spreading information in a time before social media or even the World Wide Web.

Gil Villagran, professor at San Jose State, said posters are a key element of protest.

“(Posters) tell you what the issue is and what the action is,” Villagran said, “like an advertisement.”

Lin, president of the Peace and Justice Center of San Jose, began collecting posters while attending UCSC.

“They looked too attractive to me to be allowed to deteriorate under the weather and be lost forever,” Lin said.

He started out collecting



ART OF PROTEST - Several posters on display in this winter's exhibit at the California History Center. The 'Art of Protest' exhibit focuses on the political concerns during the 1960s and 1970s.

“mere momentos of these epic experiences,” he said, and his collection grew into a visual piece of history that has appeared from Bancroft Library at Berkeley to Hoover Institution and the Archives at Stanford University.

The reception was an intimate gathering allowing an open floor for intellectual discussion about the time period and subject matter of the exhibit.

Angela Pinasco, a sophomore at De Anza, heard about the reception from her teachers and said aspects of the poster styles shown in the presentation can be used on campus.

“I really liked the mud-

stenciled (protest images),” she said, “I think we could do that in front of the library.”

Lincoln Crushing ended the presentation with a hopeful future of poster media.

“Posters are still here and there’s a reason,” Lincoln said.

“When I’m in San Francisco, I see a lot of poster art,” agreed Shirley Kinoshita, Vice President of Outreach, who attended the reception. Posters are still widely used for spreading information to an instant data society.

contact Rachel Schemel at lavoz@fhda.edu

Star map for a star-heavy year



Chris Phillips
STAFF WRITER

Stargazing 2013

These are just some of the names headlining “Movie 43”, a comedy featuring one of the largest ensemble casts in film history, perhaps second only to the “Lord of The Rings” trilogy.

Featuring 12 storylines, 12 directors and half of the Screen Actors Guild, ‘43’ is an ambitious film. It could be an innovative, uproarious belly-buster, a dismal and confusing mess, or even merely mediocre. “Movie 43” premieres in theaters Jan. 25.

“MOVIE 43” FEATURES

- Hugh Jackman
- Halle Berry
- Emma Stone
- Kate Winslet
- Uma Thurman
- Batman
- Wonder Woman
- Superman

Stars Survive Apocalypse

All four of these films are set on post-apocalyptic Earths, and with the exception of “World War Z,” all belong to the futuristic sci-fi genre.

“**Oblivion**” – Tom Cruise and Morgan Freeman in the future with robots. (April 19)

“**After Earth**” – Will Smith and son say “Welcome to Earth” to primal future Earth. (June 7)

“**World War Z**” – Zombies want a piece of Brad Pitt. Who doesn’t? (June 21)

“**Pacific Rim**” – Giant robots vs. giant, earth-conquering aliens. (July 12)

Meet the new Stars. Same as the old Stars.

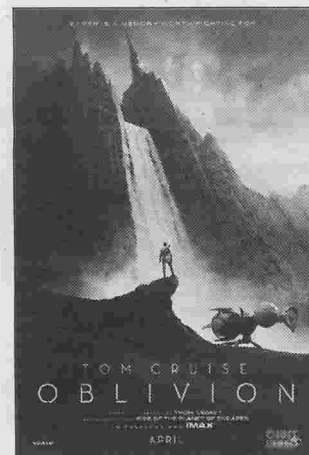
Fans of classic movie franchises are having just as good a year as those yearning for the end of the world on the big screen.

“A Good Day to Die Hard”, the fifth and latest of the almost 25-year-old action series opens Valentine’s Day. Nothing more romantic than Bruce Willis’ bald head and excessive amounts of explosions.

Also in the stable are “Star Trek Into Darkness” (May 17), “Oz: The Great and Powerful” starring James Franco (March 8), and “The Evil Dead”, a remake of the 1981 Sam Raimi and Bruce Campbell cult hit.

You can almost touch the Stars.

Remember that movie you loved but never got to see in 3-D? Well there’s a good chance you can cross that off your bucket-list this year.



“Top Gun”, enter the danger zone, again! The abundance of jet-dogfight scenes in 3-D alone should be worth the price of admission.

“Jurassic Park” roars back in 3-D April 3.

And love them or not, “Star Wars: Episode 1” and “Episode 2” are scheduled for 3-D re-releases in September and October.



Star-crossed Lovers

Finally and perhaps most importantly: the movie to take your date to.

“The Great Gatsby” (May 10). Directed by Baz Luhrman and starring Leonardo DiCaprio. This adaptation of the F. Scott Fitzgerald novel should be visually stunning, thrilling, and full of drama and romance.

contact Chris Phillips at lavoz@fhda.edu

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FLU EPIDEMIC

FLU SYMPTOMS

headache
runny/stuffy nose
cough/sore throat
fever
fatigue
nausea, vomiting and/or diarrhea

Seek medical help if you:
- have difficulty breathing
- have chronic diarrhea or vomiting
- discoloration of the lips
- flu symptoms that improve and then return

info from flu.gov

4,222

Out of the 12,876 people tested for influenza, 4,222 came positive.

Test results for week one (Dec. 30 to Jan. 5)

50 50

Gender breakdown %

282 122 34 20

2009-2010	2010-2011	2011-2012	2012-2013
282	122	34	20

Number of deaths per year

statistics from Centers for Disease Control and Prevention

Guard yourself: Get to know the flu

Nathan Mitchell
STAFF WRITER

A cough or a snuffle this time of year may draw a few suspicious glances from strangers. It is flu season, after all.

This season's outbreak started early, according to the Centers for Disease Control and Prevention, and data hints that it may be waning.

With other states experiencing epidemic infection levels, California is enduring relatively mild flu activity this year.

Flu Basics

Different viruses cause the common cold and flu but they share similar symptoms, according to the CDC. A runny nose is more common with a cold, and vomiting and a fever are more common with the flu, but the main difference is the flu's faster onset.

People get the flu primarily by inhaling airborne droplets created when infected people cough, sneeze or talk, according to Flu.gov, a website run by the U.S. Department of Health and

Human Services.

"The best prevention is to wash your hands and get a flu shot," said Crystal Macchi, a nurse at the De Anza College Health Services. The flu virus can be introduced by touching your eyes, nose or mouth.

What if you've got it?

The first thing to do after getting the flu is to avoid spreading it. "Stay home from work and school," Macchi says.

Most adults are contagious one day before to a week after their symptoms appear, according to Flu.gov.

The best remedies are the old standbys of rest and staying hydrated, Macchi says, and in general antiviral drugs are not necessary.

What about the flu shot?

People cannot contract the flu from the flu shot, according to the CDC. A vaccine contains only dead viruses so the immune system can make antibodies to quickly identify and thwart an actual infection.

But you can still get sick after

receiving a flu shot.

The vaccine takes about two weeks to become effective. "In the meantime, you are still at risk for getting the flu," according to Flu.gov.

Furthermore, even successful flu vaccines are typically about 60 percent effective, according to Flu.gov.

Still, the CDC, Department of Health and Human Services, and De Anza's Health Services recommend most people get a flu shot to prevent the flu from spreading, particularly to those susceptible to complications.

De Anza Health Services offers free vaccines to students, says Lisa Sanford, an assistant at De Anza Health Services, although you should schedule an appointment.

De Anza's Health Services orders between 1,300 and 1,500 vaccines each year around late September to early October, she says, and administers them until supplies run out.

contact Nathan Mitchell at lavoz@fhda.edu

DeAnza voices

"What is your favorite song at the moment?"



Yanan Li, 23
Business

"My favorite song is 'Tattoo' by Jordín Sparks because I'm going through the same situation."

Breana Mitchell-Hollier, 18
Nursing

"'Change' by Michael Jackson. It's my favorite because everyone wants to make a change."



Dominic Fijo, 21
Business

"'Wb Wb Wb' by The Static. It's music I'd do stuff to. I like practicing kickboxing and karate and it's fun moving to that kind of song."



Lorelei Astle, 16
Undecided

"'Paint you wings' by All Time Low. It's lyrically brilliant."



Niko Glyptis, 19
Undecided

"'Adagio for Strings' by Leonard Bernstein because it's a happy piece and a sad piece at the same time."



De Anza's Health Services orders between 1,300 and 1,500 vaccines

Student remedies



Joshua Kas-Osoka, 32
Employee of Palo Alto University

"I just got over the flu. Sleep with sweats, socks and a heavy blanket. The key is to sweat it out."



Abby Rosario, 19
Nursing

"[I] use the usual advice. Lie down, drink fluids, and take [over the counter] medicine."



Nick Peterson, 20
Undecided

"My family doesn't do anything unusual — maybe drink lots of orange juice."

Most improved woman freshman b-ball



ANORI GRIMES | LA VOZ WEEKLY

Anori Grimes
STAFF WRITER

"Basketball to me is an escape," said 18-year-old freshman psychology major Melissa Cabrera, "It's just my place to be myself and be free and play the game I love to play."

This escape not only benefits Cabrera but the De Anza College women's basketball team as well.

Cabrera brings a lot of different things to the team. Scoffone said, "Some players are that person who you know will get out there and just run as hard as they possibly can and there are some players who know what they are doing and try [to] help the team and I think Melissa is a pretty good balance in there."

Although, Cabrera's position as a point guard limits her to set the offense up, or be the shooter, her contribution to the team goes far beyond that.

Scoffone mentioned how Cabrera has matured over the season.

"One of the biggest things with our team is our inexperience and

READY TO PLAY - Melissa Cabrera on game day

the fact that we are so young, but I think that she's really matured a lot in her playing," she said.

Head coach Arden Kragalott said she noticed Cabrera's confidence boost since the summer. Cabrera is really open to learning new things and that she picks things up really fast, she said.

"Her outside shots are a lot more consistent and her defense is getting a lot better," said Kragalott.

Part of Cabrera's persistence to improve may come from her competitive nature.

"I do not like to lose, I don't like to come in second place," said Cabrera.

She said the desire to win helps her "all around as a person," on and off the court.

contact Anori Grimes at lavoz@fhda.edu

Most improved men's hoopster

Jannelle Garcia
EVENTS EDITOR

Head coach Jason Damjanovic named Deryck Ylanan as the most improved freshman on De Anza College's men's basketball team.

Ylanan, an 18-year-old wing player, graduated from Moreau Catholic High school in his hometown Hayward.

Coming out of high school, Ylanan contacted Damjanovic and tried out for De Anza's team in the summer.

"He was versatile," said Damjanovic.

Ylanan's ability to play different positions and competitiveness gave him a place on the team.

Basketball has always been a part of Ylanan's life. He began playing at the age of 5. Ylanan's favorite basketball team is the Golden State Warriors.

When he is not playing basketball, Ylanan likes to listen to music and cut hair. Ylanan began cutting hair his freshman year of high school.

But basketball is what Ylanan devotes most of his time and energy to and the investment has allowed him to become a tough competitor.

When asked how he felt about Damjanovic suggesting him as the most improved player on the team, Ylanan said, "It's really



HARRIS LI | LA VOZ WEEKLY

Versatility - Deryck Ylanan (20) dribbles around Sequoias defender.

cool. It's a good feeling, and it's cool to know that my hard work has been recognized."

Damjanovic said Ylanan was the student athlete that every coach looked for, with the combination of high academics and good character.

Ylanan's weak points in the beginning of the season were not in any specific skill, but in adjusting to the more advanced college level of plays.

"Deryck had to realize that at the collegiate level, he could not get by with things that worked in high school," the coach said.

"The players are better top to bottom. Once Deryck realized

how hard he had to work, his overall skill improved."

Ylanan said one of his struggles when first joining the team was adjusting to the college athletic pace because it was a big difference.

Ylanan said his pacing has shown the greatest level of improvement, attributing the leap to increased confidence level.


Looking forward, Ylanan said he wants to play overseas, but the business major also has plans to develop a career outside of basketball.

contact Jannelle Garcia at lavoz@fhda.edu

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Dons outgrind Lobos 55-49 on home court

Women's basketball team goes 2-0 with second conference game victory

Anori Grimes
STAFF WRITER

The De Anza College women's basketball team reigned over Monterey Peninsula College in its second conference game on Jan. 11 and ended the night, 55-49.

Pulling another win, the Dons are now 2-0 in their conference.

The roster this year is filled with freshmen except for Alex Scoffone, the sophomore center of the team.

The game started off with an introduction to the teams' starting five.

The Lady Dons entered with the 6'3 center Alex Scoffone, in the lead.

Following were:

- 5'5 Guard Ashley Fadrilan
- 6'1 Forward Sarah Shear
- 5'5 Point guard Shayla McPhearson and
- 5'2 Guard Melissa Cabrera.

Scoffone jumped for the ball at the start of the game and tipped the ball for her team.

The first shot, made by Shear, gave the Dons an early lead.

The second shot was made by point guard Jordan Gibson, who added another three points on the scoreboard.

Although the Dons pulled ahead in the beginning, the score tied multiple times throughout the game.

With eight minutes left in the first half, the score was tied at 14.

Both teams went on a scoring

drought in the following two minutes.

With 40 seconds left on the clock, McPhearson scored the last bucket of the first half and gave the Dons a 24-23 lead over the Lobos.

The second half began with rattled fans chanting "Defense, defense," showing great support for both teams.

Scoffone blocked multiple shots, slapping the ball right out of her opponent's hands and receiving various "Oh's" from the crowd.

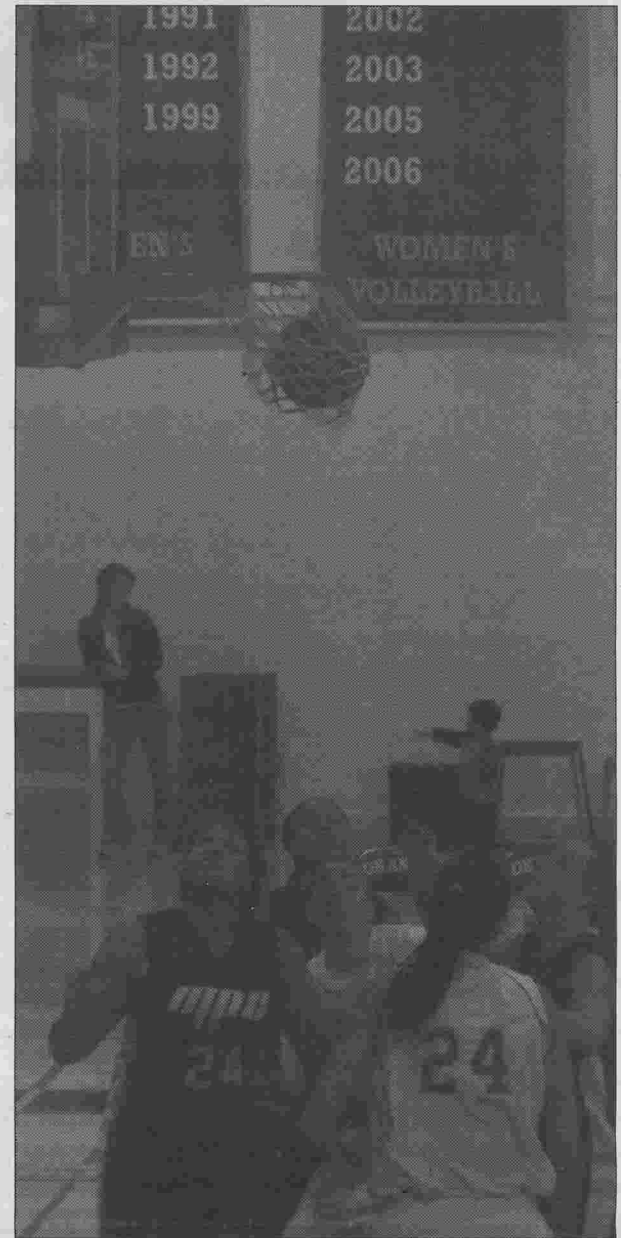
The Dons and Lobos remained neck-and-neck until the final moments of the game.

But when it came down to a minute left on the clock, the Dons led by nine, with a score of 52-43.

In the last 50 seconds the Lobos called a majority of their timeouts and they narrowed the score gap.

With 20 seconds left in the game, the Lobos raised their score to 49 and with seven seconds left on the clock, they had possession of the ball.

But it was the determined Dons who used up the final seconds on the clock.



ADAM CONSTON | LA VOZ WEEKLY
CENTER IN LEAD - Alex Scoffone (24) scored another bucket for the team.

ADAM CONSTON | LA VOZ WEEKLY
LEADING THE TEAM - Alex Scoffone (24) keeps the team in the lead by scoring again.

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Students rejoice in NHL season kickoff as hockey returns after 113-day hiatus

Christopher Phillips
STAFF WRITER

The hockey season is back and the once No Hockey League is now the National Hockey League again.

It took nearly half the regular 82-game season but team owners and the NHL Players' Association finally agreed to a 10 year collective bargaining agreement ending the 113-day NHL player lockout.

After the unanimous backing of the new contract by the team owners on Wednesday Jan. 9, Commissioner Gary Bettman apologized in a press conference — unfamiliar to a sport well-known for bloody bare-fisted fights on ice.

"To the players ... to our partners who support the league financially and personally, and most importantly to our fans who love and have missed NHL hockey, I'm sorry," said Bettman.

"He should apologize. He's the one keeping [the players] out," remarked Josh Chamo, De Anza student and local sports fan.

Though not specifically a hockey fan, Chamo empathized with the NHL's followers as a fan of the NFL, which experienced its own player lockout in 2011 and a referee lockout affecting the 2012 season.

The lockout was the third season-impacting split between the league and the union since Bettman first became Commissioner on Feb. 1, 1993.

Bettman has presided over the cancellation of more than 2000 games: The 1995 and 2012 lockouts both culminated in 48-game seasons; the 2004 season was cancelled with no games played.

De Anza student Scott Ahern said he was eager for the return of professional hockey. On his time during the lockout, Ahern said, "It was like this void in my life."

Luckily for him, the season kicked off on Saturday, Jan. 19 with a trio of games broadcast on NBC and affiliated networks.

contact Christopher Phillips at
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“...To our fans who love and have missed the NHL hockey, I'm sorry”

Gary Bettman
NHL commissioner

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Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.

from **DOUBLE-HEADRER** p. 1

23-15 lead at one point in the first half.

Towards the end of the half and down by 5, the Dons triggered a 10-0 run with their teammates on the bench chanting in unison, "Defense!"

The Dons ended the first half with a 43-38 lead.

Minutes into the second half, both teams went back and forth on offense. The Dons extended the lead and marked 54-45 on the scoreboard.

Head coach Jason Damjanovic paced back and forth as Monterey cut the deficit to 3.

Monterey's progress didn't last too long as the Dons put on a 17-5 run. With six minutes left in the game, the Dons led the Lobos, 71-56.

After freshman center Thomas Estifanos made a basket, he shared a chest bump with teammate Shaquille Gilbert, while the Dons on the sidelines jumped to their feet and shouted with joy.

Shortly after, the clock began its one minute countdown and with 50 seconds left, the Dons had possession.

Heading down the court, No. 2 Dawson Johnson passed the ball at center court to No. 3 Denzel



ADAM CONSTON | LA VOZ WEEKLY

END OF THE BUZZER - Denzel Copeland (3) attempts the last bucket of the game.

Copeland. Copeland passed the ball back to Johnson who attempted to fake a pass before passing it to No. 4 George Henderson.

Henderson's shot rolled off the rim and into Johnson's hands. Johnson threw it to Copeland and dribbled it to score.

Assistant coach Phil White said the Dons were able to score in the second half.

"When the ball started going in for some guys, the other guys see it going in, it's like the flu - gets around real fast," said White.

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Nuggets assistant coach talks about time at De Anza

Kelsey Purpura
STAFF WRITER

Vance Walberg, a De Anza College basketball player in the mid-1970's, was recently hired as an assistant coach for the NBA's Denver Nuggets.

Previously, Walberg coached at a variety of high schools, Fresno City College, the University of Massachusetts and Pepperdine University.

Walberg said his most memorable experiences of De

“Anything I did, I always wanted to do my best.”

Vance Walberg
Assistant coach of
Denver Nuggets

Walberg said, he was "self-motivated" to do his best. The same applies to his work as a coach, he said. He said he put just as much time into coaching as he did in teaching.

Walberg fulfilled his goal since high school after playing and studying at De Anza and later at CSU-Bakersfield: becoming a basketball coach.

While he was coaching and teaching at high schools, Walberg developed a specific offensive basketball strategy called the dribble drive motion. Players in the system are spread in the half-court, allowing easier penetration and increased likelihood of open buckets.

The strategy is adopted by basketball teams across different levels, most notably by John Calipari, head coach of the University of Kentucky.

As to all the aspiring basketball coaches, Walberg said, "[Coaching] has to be something you love, if it's going to be long term."

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Flashback from Chabot Tournament

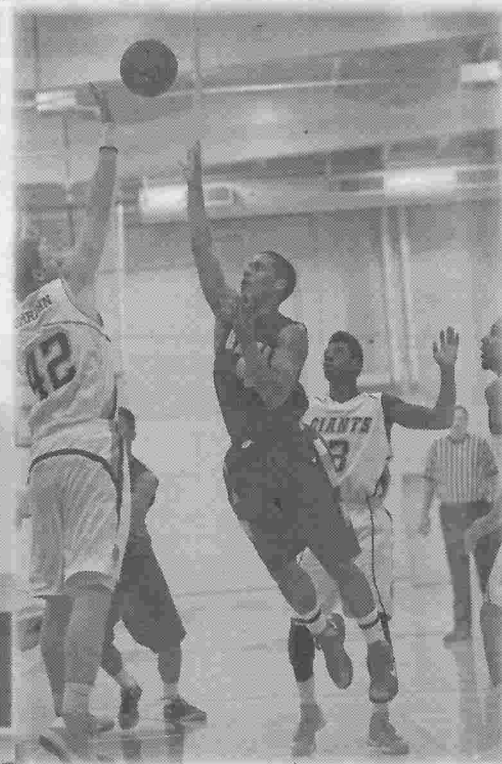
Dec. 29, 2012

De Anza College
vs.
College of the Sequoias



WIDE OPEN (TOP LEFT) - Dawson Johnson (2) goes for an open layup.

SIDELINES (BOTTOM LEFT) - Fellow Dons watch from the bench as their teammates run the court.

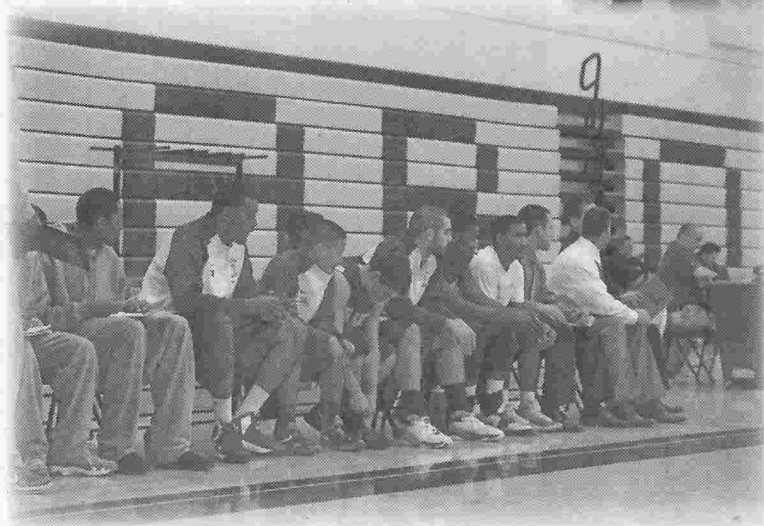


Huddle (MIDDLE)- Coaches call in team and go over the game plans with the players.

UP IN THE AIR (TOP RIGHT)- George Henderson (4) attempts floater over defender Brandon Pomrehn (42).

RIGHT HOOK SHOT (BOTTOM RIGHT) - Abu Tatter (15) goes for the shot, ending the night with 13 points and 10 rebounds.

All photos courtesy of HARRIS LI



LA VOZ WEEKLY

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facebook Home Profile Friends Inbox

Settings Logout

Facebook still not private in spite of laws banning employer and college prying



Roma Parhad
FREELANCE WRITER

Two new California laws prohibit employers (AB 1844) and universities (SB 1349) from asking for your Facebook password.

Governor Jerry Brown signed these two laws on Sep. 27, 2012 and they have been effective since the start of the year.

To many this might seem like a no-brainer law but California becomes only the sixth state to pass such a law after Maryland, Illinois, Michigan, New Jersey and Delaware.

The laws went into effect on Jan. 1 applies to employers, potential employers, and higher education institutions.

It is now illegal for them to demand your Facebook, Twitter, email, or other social media passwords.

These laws were passed in response to a rise in employers and universities looking to vet candidates more rigorously by examining their private lives.

Before there is a collective sigh of relief, this does not mean your Facebook page is completely safe.

Employers and universities still have the right to investigate inappropriate conduct among prospective students and employees.

If your Facebook profile is public, or has components that are public, it is fair game to anyone that comes across it.

Now that these laws have been enacted, what you make private on your Facebook will be private from future employers and schools.

But that doesn't mean that one complaint you wrote about your boss won't find its way back to him.

Do a simple web search of a phrase like "fired for Facebook comments" and a bevy of websites will appear, citing case after case of people fired from their jobs for posts deemed inappropriate.

In this information age privacy is important, but it is hard to come by.

However, there are a few steps you can take to ensure a higher level of privacy in the Facebook world.

Keep an eye on Facebook's ever-changing privacy settings; it is tedious, but it's important.

Facebook's privacy page offers step-by-step instructions for adjusting your personal settings and explanations about which parts of your profile are public.

Google your name every once in a while and make sure it is "employer" safe.

Even better, have a LinkedIn account that might divert attention from your Facebook or Twitter.

LinkedIn is a website designed for connecting with co-workers, bosses and potential work opportunities.

It provides a professional alternative to Facebook, formatted to display your résumé and work experience.

Unlike Facebook, honesty is definitely key because what you claim can be fact-checked so keep it professional and accurate.

And if you are going to accept co-workers, bosses, or teachers as friends on Facebook, be cautious and professional with your postings, be vague or limit what they can see.

contact Roma Parhad at
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Note to NRA: Real guns kill real people



Radhika Iyer
OPINIONS EDITOR

On Dec. 21, 2012, the National Rifle Association came out forcefully, blaming the Sandy Hook Elementary School shooting on everything from video games to the media on, while not mentioning the proliferation of guns or any introspection on gun regulation.

NRA executive vice-president Wayne LaPierre, was quoted in a press conference saying, "Guns don't kill people. Video games, the media, and Obama's budget kill people."

This has raised many questions on what causes violent outbreaks.

Adam Lanza, the perpetrator of the Sandy Hook Elementary School shooting was addicted to playing "Call of Duty", a first person shooter game in which the participants use high powered weapons to kill virtual people.

He spent hours obliterating virtual victims in his basement and studying photos of guns.

While Lanza, did spend hours playing video games, there is no question that guns are readily available in stores.

It is not difficult to obtain a gun license in the United States and common places such as Walmart have started selling guns and weapons.

The irony is that Walmart readily sells firearms but censors music sales.

So we must finally ask.

Is it video games or the accessibility of guns that cause violent outbreaks?

The NRA confusedly claims that guns have nothing to do with this while adding that the solution in protecting children would be to add more guns and increase security at schools.

While there have been numerous lawsuits against the

makers of video games alleging that the simulated violence causes real-world violence, several studies have found that there is no conclusive link between video games and violent activity.

that children who already have violent tendencies choose to play violent videos, which counterargues the idea that video games are the source of violence.

Still, the fact that dangerous weapons are so easily obtained and video games that portray obscene features are some of the factors why we are seeing such devastating incidences recently.

However, we should consider other factors that contribute to this.

There are violent books, gory movies, and even recreational shooting ranges out there that follow the same sort of theme.

So what is the cause of all this violence and what needs to be done to stop it?

Almost anything can cause violent behavior, from mental illness, child abuse, genetics and substance abuse, to associating with people who engage in violent activities.

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What is going on with the electric car charging stations?

Nathan Mitchell
STAFF WRITER

Near a cage of humming utility boxes at a western edge of De Anza College's Parking Lot B, 19 signs label 19 parking spaces as electric vehicle charging stations.

But about 16 months after the signs went up, Parking Lot B has exactly zero chargers.

In fact, access to the only such charger on campus is restricted to De Anza's automotive technology department.

Why spend money on electric car chargers instead of improving class availability or teacher salaries?

And aren't there too few electric cars to make the chargers necessary, or even useful?

It's easy enough to label the charger-less charging stations as a boondoggle that wastes money and inconveniences drivers through the loss of parking spaces.

But the charging stations are in fact signs of the district embracing a burgeoning environmentally conscious technology.

First, there are no electric vehicle-only parking restrictions for those spots.

"Anyone with a standard student or staff permit can park there until the equipment is installed and the policies

are changed," said Chief Ron Levine of the Foothill-De Anza Police Department.

Tom Armstrong, the director of bond construction for the Foothill-De Anza Community College District, said that "The charging stations will be installed in early February."

Funds for the charging stations and the nearby canopy of solar panels came from Measure C, Armstrong said.

The 2006 bond measure provided only for district-wide repairs, upgrades and construction, according to the measure's ballot language.

The district can not legally spend the money on school operating costs or divert it towards the student body.

"Furthermore the district already paid for the charging stations and their infrastructure," said Armstrong.

They were already included in the solar panel project's construction costs.

Car Reports.

The automotive technology department is preparing its

"Have you seen the parking lot?" Bryant replied. "There are a lot of nice cars in the parking lot."

Opinions on the empty charging stations generally reduce to one of two narratives.

Some cynics would say an overzealous district administration squandered money on a project few will use once completed.

The second narrative comes from optimism for the future of electric cars: the if-you-build-it-they-will-come mentality.

However several staff members already express interest in the charging stations, Armstrong said.

Anxious to recharge, some resort to

unsanctioned power sources. Apparently demand exists now.

And as California's charging infrastructure improves and electric cars become cheaper, we will see more of them in De Anza's parking lots.

contact Nathan Mitchell at
lavoz@fhda.edu



But won't the charging stations be impractical given the tiny population of electric vehicles?

After all, they accounted for only 0.4 percent of nationwide automobile sales between Jan. 2012 and Nov. 2012, according to an article in Forbes.

However, electric cars have a bright future.

The number sold in the U.S. tripled between 2011 and 2012, according to analysis by Green

students for this future.

"A 2012 grant supplied the department's charger as well as a solar array and a Chevrolet Volt," said Randy Bryant, the head of the Auto Tech department.

The increasing consumer interest is likely driven by substantial refueling (or recharging) cost savings, he said.

But aren't electric cars too expensive for students?

LETTER TO THE EDITOR

Editor,

Increase enrollment. It's the imperative of the day. But our ivory-tower instructors aren't on the same planet.

I've been a full-time De Anza staffer for the past decade. I also love to take classes.

But before I commit my money and even more valuable free hours to a course, I want to know what I'm getting into.

The fossilized catalog descriptions don't enlighten: "explores the principles of the scientific method ...," "students will be asked to reflect ...," "provides a thorough coverage of key concepts ..."

Of course, I expect an introductory class to provide an overview.

Naturally, I anticipate a biology class will study living things.

These description-writers certainly have a firm grasp in the obvious.

And despite the loftiness of their degrees, they have failed the first lesson in writing which is to know your audience!

Our full-time students are in the same boat. If you share a car,

you don't want a class requiring you keep running to the library after school.

If you can't afford a newer computer, you might prefer the library but hate being saddled with extra online research to do at home.

If you have a hectic life, say with small children at home, you prefer more short assignments and fewer long ones.

If you're an extrovert, group projects are your thing. If you work part-time, it's annoying to discover you have to put in extra hours in a lab you didn't know about before you signed up.

If you love technology, you'll appreciate a course that uses it. If you are dyslexic, it's hard to struggle through text-heavy hundred page readings.

And, if you are shy, you prefer more lecture and less classroom discussion.

Online learning supposedly gives students more flexibility. But when confined to a virtual classroom, we cannot get this information until enrolled.

To learn anything meaningful about how a class is run, I must show up to the first session, be

put on a wait list, and hopefully get in.

Wouldn't it be better for everyone if we knew these details way ahead of time, and could have paid our fees months before the quarter begins?

Suppose I could sign in to the portal and preview the first three lessons with only my student ID? Wouldn't that save hassles for the instructors, and the college?

While we're on the subject of hassles, consider what sort of double-think stymies the process for getting in to an open course while simultaneously preaching the value of increasing enrollment! Add codes, wait lists and course codes are artifacts of a paper system.

If we're truly committing to making the registration process electronic, why obfuscate?

For example, in trying to add an online class, I discovered that even if it's on the Open Courses list, I still need to obtain an add code, only available from some part-time instructor who according to distance learning "never comes on campus."

Would you actually assign a passing grade to a student who

designed our registration system?

Why can't I simply click on a class from the open courses list, enter my credit card and be registered?

Once the course is full, it should disappear from the available list. In my book, this hassle-free registration process would earn an A.

Why aren't more instructors advertising their classes?

Half the instructors maintain sites outside of the De Anza system, so you cannot explore them until you are in the class.

The ones who do have pages on the De Anza site often have a sterile, generic green sheet.

Instead of wasting paragraphs on the evils of plagiarism, couldn't that green sheet outline some specifics? For example "willingness to participate in class discussion determines 30% of grade..." "students can earn extra credit by producing a short video or writing an essay about a program on NPR ..."

Instead of telling us the shrink-wrapped and thus peek-proof textbook can be purchased in the bookstore, why not show us some sample pages from

Google Books?

The competent instructor should be eager to show off!

I'm not saying all the slides need to be up on an instructor's public site and every lecture on Youtube.

But it would be nice to get a taste of a course before we sign up.

Students who are committed to success are going to examine their own limitations to pick and choose their best fit.

We've been warned now that we can have only two withdrawals on our record, while at the same time, instructors are withdrawing from their own sites and hiding the content behind the Catalyst curtain.

Critical thinkers do research before they commit.

You want to encourage the curious student who loves to learn and grow.

So come on, stop using your academic freedom to restrict ours.

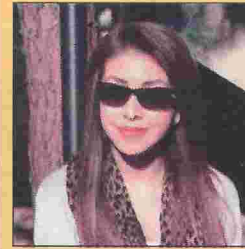
-Deborah Armstrong
Disability Support Services,
De Anza College

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Sudoku

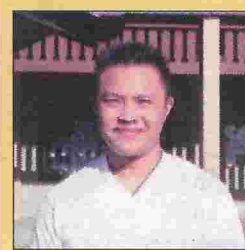
DeAnza voices

“What are your classroom pet peeves?”



Yvette Ayala, 19
Psychology

“Talking and texting in class because it’s distracting.”



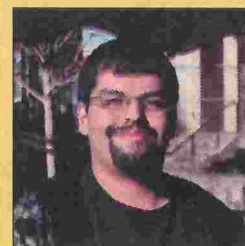
John Huinh, 19
Business

“People ... being ... really sick but still forcing themselves to go to school... fair thing is to maintain your health, come back the next day feeling all better and what not ... keep the environment kind of safe.”



Adam Aguilar, 24
Engineering

“People messing around on their phone.. or iPod, or anything that clicks or makes noise.”



Miguel Picho, 20
Film

“When you’re having a really in-depth conversation about something in class.. and then there are people in the classroom who are obviously not paying attention...”



Jade Cole, 18
Business

“When classmates make noises that distract the classroom.”

-photos and interviews by
Kelsey Purpura
Staff Writer

Potpourri

- made by Cecilia Deck

1		2		3		4		5		6		7
8								9				
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26			27		28		29				30	
31						32						

Across

- 8 Picks the short straw. (8)
- 9 Hypothetical (4-2)
- 10 Tab (4)
- 11 Pitcher, of a sort (5)
- 12 Classic board game (4)
- 13 Abandoned (8)
- 16 Front-runner (6)
- 18 Bit of sweat (4)
- 20 Break off (5)
- 21 Approximately (4)
- 22 Go too far (6)

- 23 Chain or choker (8)
- 26 Hits lightly (4)
- 28 Plumbing fixtures (5)
- 30 Barn topper (4)
- 31 Drunk, in slang (6)
- 32 Sailor’s yarn (4,4)

Down

- 1 iPhone, e.g. (6)
- 2 Blue hue (4)
- 3 Andy Warhol genre (3,3)
- 4 Collector’s ____ (4)
- 5 Con-man (8)
- 6 Without a cloud in the sky (4)
- 7 Cool cats (8)
- 14 Downy duck (5)
- 15 Couch (5)
- 17 Bikini, e.g. (5)

- 19 Very impressive (8)
- 20 Zodiac creature (8)
- 24 Royal home (6)
- 25 One may represent a year (6)
- 27 Locale (4)
- 29 Falafel holder (4)
- 30 Cast a ballot (4)