



Foothill Sentinel

"Guardian of Truth"

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Neustadter tops Haber for Veep; run-off victor plans big for AOC

Pete Neustadter in a run-off for ASFC vice-president grabbed 61 per cent of the vote to claim the office Friday.

Pulling 491 of a better-than-expected turn-out of 803 votes, Neustadter beat Frank Haber, who has twice failed to gain the job.

Neustadter, who primarily will assume the role as chairman of the Associated Organizations Council, said he wants to "cut down on the parliamentary procedure in there, because members are not as well versed on it as student council members are, and it becomes kind of a hang-up."

He also plans to have AOC

reps to council caucus often "in order to carry AOC's power into Student Council."

Neustadter said he also plans to "get a voice at the administration level, get a student representative on the President's cabinet."

He explained it would be exercised "for whatever issues arrive."

'Possibilist' Max Lerner claims there's still hope

Noted author, columnist and educator Max Lerner told a Foothill audience Sunday night there was "still great hope in this age of fear of nuclear war," and praised the age of "silent revolution."

He claimed he was a "possibilist, believing nuclear war could be stopped; growth of Red China Communism could be contained, and America could go about its unfinished business of Democracy."

"Our young people won't have a future," Lerner said, "if we don't get Red China into the United Nations, set up a world police force to pave the way for all nations to have equal access to the resources of the world so they may develop in the betterment of mankind."

He called this the "silent revolution age," where college stu-

dents are socially minded and want changes made. He cautioned, however, that students should "act out of reflective thinking and think that your thoughts will have consequence. We have to make revolution articulate, channelled to the good living of the American people."

"One of the major projects," Neustadter said, "will be the Samoan Student Week. It will be a good vehicle to strengthen clubs and bring greater harmony to AOC."

He explained it will also help to "bring more identity to the individual clubs through working on their own project during the week for a great cause."

Snow party plans readied

An entire chalet has been reserved for Foothill's annual snow party at Squaw Valley, according to Brian Smith, chairman for the event.

The FC Winter Carnival, scheduled for Feb. 1-4, will be held at Olympic Village at a cost of \$39.50 per person, he said. The ski safari includes this year a chance to win a trip to Hawaii, Squaw Valley or Sun Valley, in addition to free ice skating and skiing lessons.

Smith emphasized that reservations for the trip are still being accepted by Mrs. Thatcher in room C-31. Tuesday is the deadline for the final payments.

"Another unique feature of this year's annual FC Winter Carnival is the extent of competitive sports events," Smith said. He explained that trophies will be awarded to winners of coed broom-hockey games and slalom races.

The chairman noted that the \$39.50 covers the cost of transportation, lodging, and three breakfasts and two dinners.

WUS introduced here at AOC

A proposal for a Foothill club-sponsored chapter of WUS - World University Service - was introduced to campus by Dwight Clark, Stanford chapter representative at the Dec. 13 AOC meeting.

WUS was organized in 1920 to help the students in developing foreign countries to obtain the facilities needed: decent cheap housing, low cost food, textbooks, health clinics, libraries and scholarships. A "seed-bed" fund is maintained to encourage self-help programs as another benefit.

WUS is totally supported by college students through club-sponsored auctions, sales, contests and direct solicited funds.

Currently, WUS is on Stanford campus but is trying to get on Foothill campus, and "maintain contact with the local colleges," according to Dwight Clark, Stanford faculty member.

To promote this organization, Marcie Stevens, AOC secretary, arranged for Clark to speak at the latest AOC meeting.

"I hope that a Foothill club or clubs will definitely sponsor WUS on campus by next fall or this spring if possible," said Miss Stevens.

Student plans wrestling job with alligators

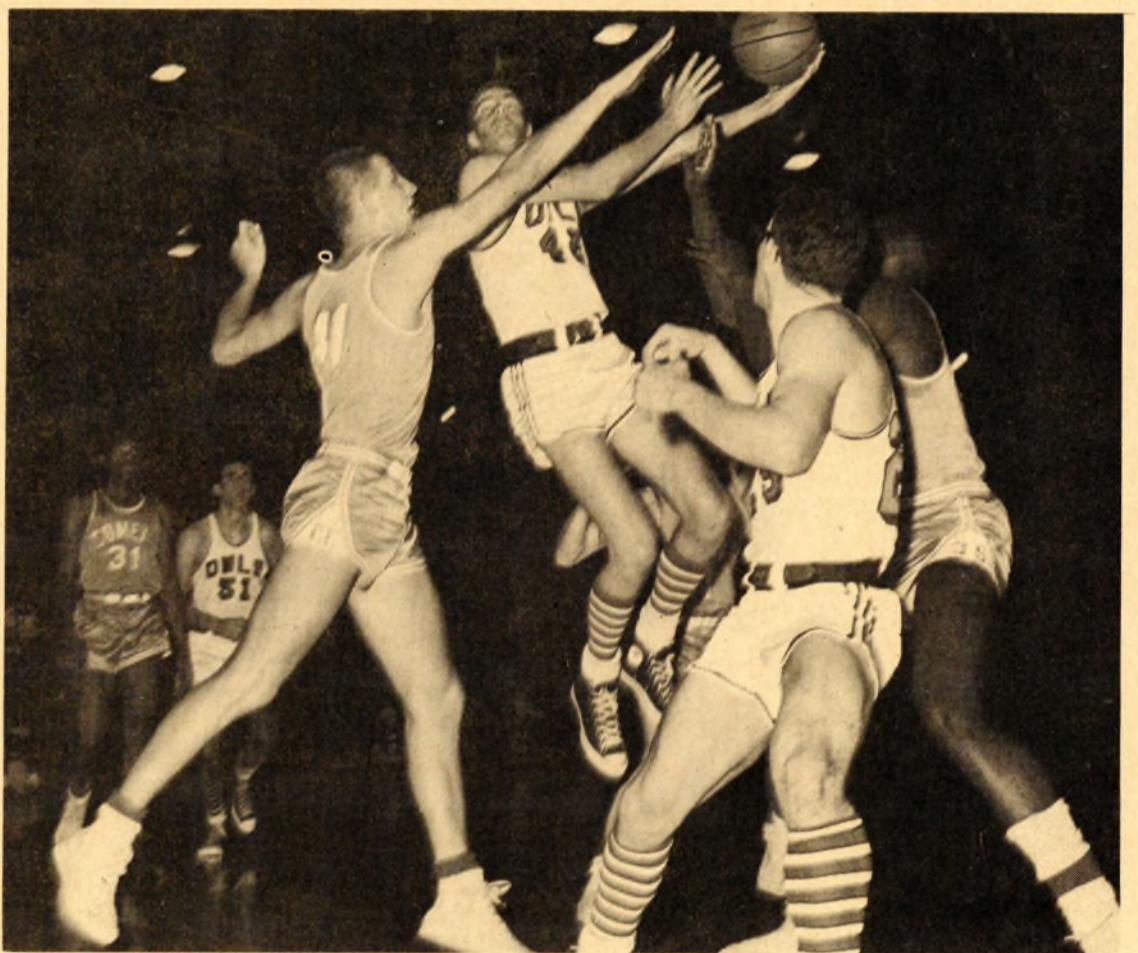
Student Don Hecht, better known as Wolf to fellow Vets, is taking a sabbatical from Foothill to become the self-claimed "world's only bearded Caucasian alligator wrestler."

Last year Don vacationed with a friend in Latana, Fla., who informed him that the owner of a nearby reptile farm was looking for an alligator wrestler. As there wasn't a mad rush for the job, Don got it by default.

Don says that although alligators appear to be "big, bad-tempered, and dangerous," it is really simple to wrestle with them. When out of the water they become sluggish. Sunshine increases this sluggishness and after an alligator has been lying in the sun for several hours, it becomes very slow. Don added that some alligators will roll over, waiting to get their stomachs scratched, when they see someone coming.

Although alligators have strong muscles that close their jaws, those used to open them are very weak, Don explained. He said that it is possible to keep their jaws closed by a grip with one hand. Another trick used to beat the alligator is to keep his eyes closed. The reptile becomes immobilized when he can't see. Alligators rely heavily on their sight as their senses of smell and hearing are not well developed.

Place an alligator in the sun, close his eyes, shut his jaws, scratch his stomach, and you have yourself an easy wrestling match. And for every successful bout you receive \$5 wages.



Bill Austin got two points here in Owl's stirring upset of Contra Costa in last home encounter.

Varsity, Aged Owls see action against Matmen in doubleheader

A pair of Owl basketball teams, one undefeated and the other resting uncomfortably at the bottom of the GGC standings, take on a couple of College of San Mateo quintets tonight in Foothill's initial basketball doubleheader of the season.

The regularly scheduled Foothill-San Mateo game will be preceded at 6:30 by the first appearance of the Foothill faculty in a basketball skirmish against a similar group of instructors from San Mateo.

The elderly Owls, led by Dick Kuechle and Don Sampson, for win," said Kuechle, "but we intend to have a little fun, too."

We'll employ the platoon system for the game, and make substitutions often. Some of us are getting up there in years, and we don't want any of the

instructors getting heart attacks on the floor." mulators of the group, will feature such notables as football coach Bill Abbey, athletic trainer Marv Roberson, assistant basketball coach Don Vick, tennis coach Dick Gould, Jim Linthicum, Ron Benson, Bill Skyles, Dave Williams, Sandy Hay and Bill Griese.

The Bulldogs will be led by the only real "pro" of the night, Paul Wiggin, all-Pro guard for the Cleveland Browns of the National Football League. Wiggin is an instructor at San Mateo during the off-season.

"We're going out there to But it will be the game following the faculty contest that will be of most interest to Owl fans.

Foothill dropped its third

ed in 1944, Bernard De Voto called it "a public service of unquestionable value." Two of McWilliams' books, "Factories in the Field" and "Ill Fares the Land" (published in England with an introduction by the Earl of Portsmouth), deal with problems of migratory farm labor and mechanized agriculture. McWilliams has also written a biography of Ambrose Bierce, as well as two well-known and widely-praised books about California - "Southern California Country: An Island on the Land" and "California: The Great Exception."

Carey McWilliams was born in Steamboat Springs, Colorado. He was graduated from the University of Southern California with a law degree in 1927 and admitted to the California bar the same year. He practiced in Los Angeles until 1938, at which time he became Commissioner of Immigration and Housing in the state of California, a post he held until 1942. Twice awarded Guggenheim Fellowships, he has been on the staff of The Nation since 1945, becoming associate editor in 1951, editorial director a year later, and assuming his present post as editor in 1955.

Highly popular as a speaker, McWilliams has lectured extensively at colleges and universities and at many forums.

The loss dropped the Owls into a last-place tie in the GGC with Chabot and Diablo Valley. All are 1-3.

Foothill was consistently out-rebounded by the taller Vikings as Diablo Valley moved out to an early 19-5 lead and held it throughout the first half, leading at the intermission, 45-31.

The Vikes stretched that lead to 29 points twice in the second half before the Owls cut the final margin to 16 points. Sam Martinelli's 22 points paced the victors, while Rich Sims and Daryl Razzano added 19 apiece. Foothill got 16 points each from Bob Littell and Bill Austin and 10 from Saraceno.

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'Indians' on again Friday; Sikes may have hit, yet

By LINDY STARBODY
Sentinel Staff Writer

After being hampered by technical difficulties and character inconsistencies last Friday night, the Foothill College Players' production of "Ten Little Indians" might well emerge successful tomorrow night. The cast that has been working for nearly three months in preparation for the play showed promise during the debut, but somehow that promise was never fulfilled.

"Indians" will come on again tomorrow night at 8:15 in the College Theatre. If the rough spots have been smoothed out of last weekend's opening night, Davis Sikes might well have another hit on his hands.

The question of "Who IS the star?" of the premiere performance of Agatha Christie's "Ten Little Indians" was answered by process of elimination. At the end of the FC Players' production Friday night, the two remaining characters shared an embrace that left them the only living candidates for the starring roles.

A seemingly unsophisticated audience hampered the potential of the play, laughing sporadically throughout the melodrama which was directed by Davis Sikes. The spontaneous and untimely laughter was partly the result of the 31-year-old dialogue and partly the result of a noticeably casual attitude on the part of the Players toward the script.

The laughter might also have resulted from the audience's discomfort at not knowing which of the characters was supposed to emerge consistently strong; not one of the characters was consistently completely believable.

The complex play, hinging on the nursery rhyme about the death of "Ten Little Indians," utilized such Gothic elements as suspense, terror, and surprise in unfolding the tangling web of the melodram. The ten characters who gather in the dreary mansion of the mysterious Mr. Owen are early in the play accused by a haunting, ubiquitous voice of having committed at least one murder each, for which they were never prosecuted.

As the play progresses, seven of the ten visitors are murdered by an unknown assassin. And each of the deaths is accompanied by the symbolic disappearance of another porcelain figurine on the mantle.

Despite the lack of a consistently strong character, there were noticeable spurts of depth and believability in several of the "Indians." Several times during the play Robert Castagna seemed almost the suave, magnetic Captain Lombard he was portraying, and Vera Claythorne sparkled with radiance and self-assurance as Pearl Marshall, despite her shrill voice and nervously rotating wrists.

Starr Larson literally bounds into the final scene with all the showmanship of "Batman." Until this scene, he had been relatively placid as Judge Wargrave. The pictures shown here depict his change from a calm, rational judge to a raving madman.

Mike Sholer and Susan Baumann, playing the roles of two servants, did a fine job of setting the scene of this Gothic adventure. Indeed, they appeared to share a theatrical rapport that most other members of the cast missed somehow.

The two most convincing characters in the Foothill Players' production were Randy Brooks as detective Bloor, and Players veteran Elizabeth Cutler as the despicable Emily Brent.



Brooks emerged early in the first act of the play and remained delightfully entertaining throughout. Miss Cutler never once veered from her role as a wasted old spinster, although she lost her English accent early in the production.

Technical inconsistencies hampered the production in a variety of ways. Lightning flashed fiercely, but was not accompanied by thunder; muffled sounds of seagulls politely emerged during otherwise quiet lulls in the dialogue; and Blore was caught in a bear trap when

he charged through the door stage-left (in search of a boat which was to arrive stage-right).

The set itself, designed by Robert Moore, was elaborate, with huge sparkling chandeliers and plush furniture. Changes in lighting were handled effectively and convincingly during afternoon, daybreak, and evening episodes.

A total blackout scene contributed to the tension that made "Indians" exciting, as did the nerve-shattering sounds of gunshot.

What's the actor think? The play isn't 'Batman'

By MIKE SHOLER
Sentinel Staff Writer

The play's the thing. But what is it like on the other side of the footlights — backstage, to the actor?

It all begins about two and a half months before the performances with the tryouts. The theater is packed with aspirants that night — some will be disappointed, but to a handful who are selected the work is just beginning.

For the current play, "Ten Little Indians," a cast of eleven is selected, including only three girls. Then in the middle of November rehearsals get under way. Practicing from eight to eleven at night, the cast is hampered by having the theater only three nights a week because it is used by other groups.

Blockings are made; a few weeks later all lines are learned, and the play is rolling. Then comes Christmas, a two-week pause from rehearsals; but on Jan. 2 the cast goes back to work, this time with a nearly completed set behind them, compliments of the hard-working construction crew.

Nineteen hours of rehearsals that week and it is time for dress rehearsals. The first night with costumes is a genuine riot. When worn for the first time, the costumes (especially Randy Brooks' checked knickers) provoke so much laughter from the cast that Director Davis Sikes must cut the action until everyone has their wits recovered.

Make-up goes on for the first time also and it naturally takes longer than anyone thought. Hair spray and powder give the dressing room the look of an experimental smog station. But the actors persevere and, gasping, emerge onto the stage.

Once on stage, there are additional problems — such as a piece of luggage filled with weights that feel like Hercules' dumb-bell set and guns that don't always fire.

Grey heads bob around the campus that week (try washing out that spray sometime) and on the thirteenth of the month the first audience, high school dramatists, provide a testing ground for the players.

The audience reactions is important to the actor in establishing his character individually and in relation to the play as a whole. Many lines may seem drab and lifeless to the actor after weeks of repetition, but to a fresh audience they spark laughs.

The curtain rises to the paying public the next evening, but this is a different crowd with different reactions. It becomes obvious backstage that a number of serious lines are drawing laughter. There is, however, an explanation.

This murder mystery, written three decades ago, while featuring humorous sections, is a serious play concerning a number of unexplainable deaths. It is only natural that a 1966 audience will subconsciously compare it with spoofs and satires like James Bond, "U.N.C.L.E.," "Get Smart," and now "Batman." (Holy barracuda!)

REMINDER:

15 Minutes Free Time at any activity for each A and B grade. (Minimum 2 Unit Courses)

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JACK WHITE

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Mountain View Family Recreation Center

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948-9818

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Every Monday and Tuesday is LADIES' DAY
FREE time in any activity for escorted ladies
Pocket Billiards — Indoor Archery — Model Car Racing