

Trekkies unite (page 6)

World Review

IRAN WARNED OF MILITARY action against the U.S. and promised to suspend selling oil to nations supporting the proposed economic sanctions against Iran being debated in the UN Security Council. The Council postponed voting as new messages from Iran hinted at the possibility of mediation for the release of American hostages.

WHOLESALE PRICES IN the U.S. rose .8 percent in December, pushing last year's overall increase to 12.5 percent, the greatest since 1974. 1979 also saw wholesale food prices jump 7.6 percent, and "We won't see much improvement in inflation this year," said the Commerce Department's chief economist, Courtenay Slater.

FIGHTING CONTINUED IN scattered provinces in Afghanistan between Russians and Mos-

lem rebels as an estimated 100,000 Soviet troops strengthened their hold on the country.

THREE HOUSTON OIL companies and four top executives plead guilty to charges of falsifying and manipulating oil prices and agreed to pay fines and penalties of \$20 million. No jail sentences were given.

A STUDY BY THE U.S. General Accounting Office reported that the Carter administration is not fulfilling its promise to develop small hydroelectric power sources. This inaction is blocking the shift from dependence upon imported oil to the use of renewable, self-sufficient energy, the report concluded.

SENTINEL

Foothill College

Volume 22, Number 12

Los Altos Hills, CA 94022

January 18, 1980

Faculty opposes Flint financing

By STUART GORDON

A Board of Trustees decision on Jan. 9 to transfer \$46,000 from the District budget in order to underwrite Flint Center's gas and electric expenses drew sharp criticism from faculty representatives of both Foothill and De Anza.

In stressing the need for additional financial aid to bolster the ailing facility which had been hit hard by Prop. 13 cutbacks, District Chancellor Thomas Fryer told the Board, "... this transfer is appropriate and will help underwrite some of the instructional uses of Flint Center ... since there is significant educational use of Flint Center, it is reasonable and fair that the District provide some support until self-sufficiency is attained."

The faculty opposes this decision on the grounds that it diverts funds from instructional programs to a facility which

doesn't add much to these programs, according to Foothill instructor Richard Maxwell, the current president of the Foothill Academic Senate.

The senate, composed of faculty representatives from the various divisions, serves as "an advisory group that discusses educational policy of a general nature," Maxwell explained. De Anza has its own Academic Senate which also opposes the budget transfer.

"A very small percentage of Flint Center time is used for instructional purposes," Maxwell said, adding that in opportunity cost the \$46,000 budget transfer translates into the foregoing of approximately 35 course sections taught by salaried instructors.

In light of the fact that this District has experienced layoffs, cancelling of classes and problems in maintaining grounds and buildings, this money would

(Continued on page 8)



Students may soon be paying higher bus fares

Bus fare increase considered

By ADRIENNE STEELE

A combined meeting of the Santa Clara County Board of Supervisors and the Transportation Commission will meet on Jan. 30 to discuss a possible raise in the rides price of the Santa Clara County Transit Company.

Barbara Winckler, chair person of the Santa Clara County Board of Supervisors, said "This initial combined meeting will set up local workshops around the county in an effort to get input from the community."

"Our county transportation system has many problems of which the people are unaware," said Winckler. "By setting up these local workshops we can bring these problems to the people as well as hear from them."

Foothill students also have problems of which the Transit Company may be

unaware. If the proposed doubling of the bus fare goes into effect, it would add \$10 a month to an already overstretched budget. Added to all the other increases this could be the final straw to break a students back.

But this time it will be possible to make your voice heard. Information regarding the workshops will be available to the public (i.e. students) by calling their local city hall after the Jan. 30 meeting, said Minckler.

On Feb. 27, the Board of Supervisors will meet to discuss the results of the workshops and possible transit raise increases.

Both meetings will be held in the board room at 70 E. Hedding, San Jose, at 7:30 p.m.

Cafeteria price hikes

By DEBBIE FITCHEN

Foothill students returned to the cafeteria after the Christmas vacation for a surprise. The price of coffee has jumped from 25 cents to 30 cents a cup in the campus cafeteria. Students are not entitled to refills.

Helen Wyatt, the cafeteria manager for 22 years, boasts of a large variety of high quality food. But, not only is the quality high, so are the prices.

Many of the Foothill students and faculty depend on the cafeteria for meals and breaks inbetween classes, but are unable to afford it on a daily basis.

Wyatt explains, "the students are paying for quality, good food and nutri-

tional value, and those things make the price worth paying." Wyatt claims the market prices and the new minimum wage boost have forced her to raise the price for a cup of coffee. She says, "I wanted to raise prices in an area where it wouldn't hurt student's budgets." When asked why students were allowed no refills she replied, "the cafeteria would lose money and there is a potential for students abusing the privilege."

DeAnza cafeteria manager, Klaus Dehn, who before coming to DeAnza was the regional Vice President in the food and beverage department for Hilton Hotels says, "coffee prices at DeAnza have also risen, but refills are allowed."

(Continued on page 8)

Weekly Calendar

SPECIAL EVENTS

- 1/18 Foothill Travelogue Series, "Portugal," 8 p.m.,
Foothill Theatre
1/23 Bake Sale, Parents Group, Hyde Park (near Book-
store)
1/25 "Lowell Thomas Remembers," Guest Speaker,
8 p.m., Flint Center

SPORTS

- Wrestling:
1/19 Tourney at Cabrillo
1/24 Foothill at San Mateo

Women's Basketball:
1/18 San Mateo at Foothill
1/23 San Francisco at Foothill

- Men's Basketball:
1/18 San Mateo at Foothill
1/23 Canada at Foothill

M-F Tryouts for women's softball team at 2:30 p.m. at
softball field or contact P.E. instructor Joe Lee

Job office opens

By MICHELLE BALLINTINE

The new Job Development Office is open to assist all Foothill students in finding part-time or full-time jobs. Special emphasis has been placed on students who are disabled, disadvantaged, or have a limited command of the English Language.

This Federal Grant was obtained by John Bostic, Financial Aid Director, to locate and develop jobs for Foothill students who have special problems.

The Job Development Office is staffed by Lynn Stockwell, of the Department of Employment in Palo Alto. She can help students with preparing for an interview, a resume, or to placing the student in a job with special considerations matched to both employer and employee needs.

The Office is open Monday through Friday between 8-4 p.m. and can be found in the Student Development Center behind the Veterans Affairs Office. For immediate information Stockwell's extension is 276.

Campus Briefs

Refugee concert

A benefit concert for Cambodian refugees will be held at Dinklespiel Auditorium on Stanford's campus on Jan. 27 at 8 p.m.

The concert features the

Mark Ford band with special guest Robin Ford plus the group "Expresso."

For ticket information call 965-1843 \$3.00 at door can be purchased at Tresidder Union.

Blood mobile arrives

The Red Cross Blood Mobile will be on Campus January 30, from 9am to 1 pm and January 31 from 10am to 2pm. Neil MacKenzie, Student representative in charge of the Blood Drive said that they are trying to get 100 pints per day.

"We had a good turn out last

time, and we should have at least as good a turn out this time. We only fell four pints short last time."

There will be a sign up table in the Campus Center a week before the drive or anyone interested may sign up in C-31.

Netters split pair

Foothill last week split two games, winning the first one against DeAnza 61 to 56 and losing to Chabot 80 to 63, who still are unbeaten.

This weeks' games are against West Valley on Jan. 16 and against San Mateo on the 18th. Both West Valley and San Mateo

are going to be a big challenge for Foothill, whos' record is four and 11.

The leading scorers for the DeAnza game were Earl Holmes, with 16 points, John Renfro and Danny Lyles both with eight points each.

KFJC programming

By RUSSELL RUSSELL

KFJC is a community radio station offering alternative sounds to the public. Besides music the station also has multicultural and public affairs programming. Mixed in with the music on KFJC are the following programs:

Weekdays:

Jazz News and Notes, 9:30 a.m.
Headline news stories and a jazz entertainment calendar.

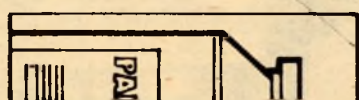
High Noon, 12 noon. Every Monday through Friday along with the Bulletin Board. On
(Continued on page 3)

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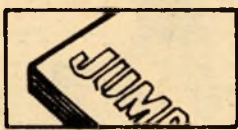
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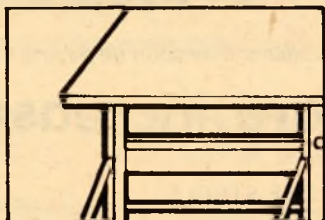
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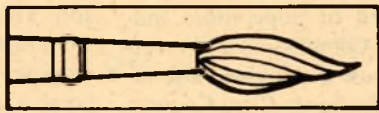
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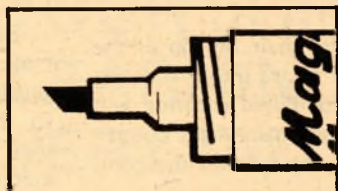
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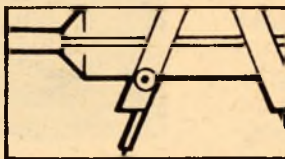
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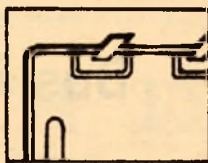
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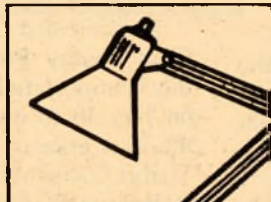
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Film society

On Saturday afternoon, Jan. 26, the Foothill Film Society will hold its first meeting of the year, in Appreciation Hall, A-61, at 3 p.m.

Join us to watch and discuss rarely seen silent and sound films, and help plan future programs.

Sign undecided

The investigation on the electronic sign for the campus center is still in the development stage. The student council is not taking much action on it at this time.

Three models were shown to the council but no selection has been made.

Male majority

Foothill's male student enrollment has increased by 1,461 students this 1979-80 academic year.

Although there was only an additional enrollment of 168 students with 14,557 to last year's 14,389 total, these figures show a significant decrease of 1,293 of the female student population as of Fall Quarter, according to Mildred Corbett, associate registrar.

(Continued from page 2)

Fridays, High Noon includes Open Line, a live interview show open to phone calls from the public. Open Line focuses on topics of local interest.

Bulletin Board, 10:30 a.m.-8:30 p.m. KFJC free want ad service, featuring items for trade, rides needed and available, roommates and rentals needed.

KFJC's new winter programming

Issues in the Public Interest (IPI), 1:30-5:30 p.m. Recorded feature stories.

Evening Edition, 7:30 p.m. Up-to-date news stories, with a local emphasis.

Tuesdays: Hot Trax, 11 p.m. A brand new LP played in its entirety.

Wednesday: Health Line, 12 noon.

Dr. Wallace Sampson takes calls from the listening audience on problems of health.

Thursday: Classic LP, 11 p.m. A classic rock LP played in its entirety.

Weekdays and Weekends: Entertainment Calendar and Concert Outlook, 12 noon-7 p.m. A daily look at shows in the

different clubs around the Bay Area plus a look at up-coming major concerts.

Saturdays: Open Mike, 5-6 p.m. One hour of air time devoted to live entertainment.

Sundays: Images, 8 p.m. This time is devoted to the newest of new wave and punk bands. "Animal" hosts the show and

plays primarily bands from the Bay Area and L.A.

Bullfights, 9-10 p.m. The hosts, Tony O. and Nip Tuck cover a freewheeling variety of topics of local, national, and universal interest. The emphasis is on the 941-2500 call in line, where the listener can tangle with the matadors.

ISC continued growth

By HEIDI HANSEN

Since its creation early in the 1970's, Foothill College's tutorial program has gained wide acceptance and use by both students and faculty.

Beginning nine years ago with a mere eight tutors based in the Individual Study Center (ISC), the program has grown to encompass virtually all aspects of education available at Foothill and developed into a system incorporating in-class tutoring and satellite tutorial centers throughout the Campus.

In 1970, the room now known as the ISC was a large listening lab. Foothill President James Fitzgerald decided the space could be put to better use. So, aided by other administration officials, he outfitted it as a tutorial center, to be headed by Angelina Rodarte, who was hired specifically for that position.

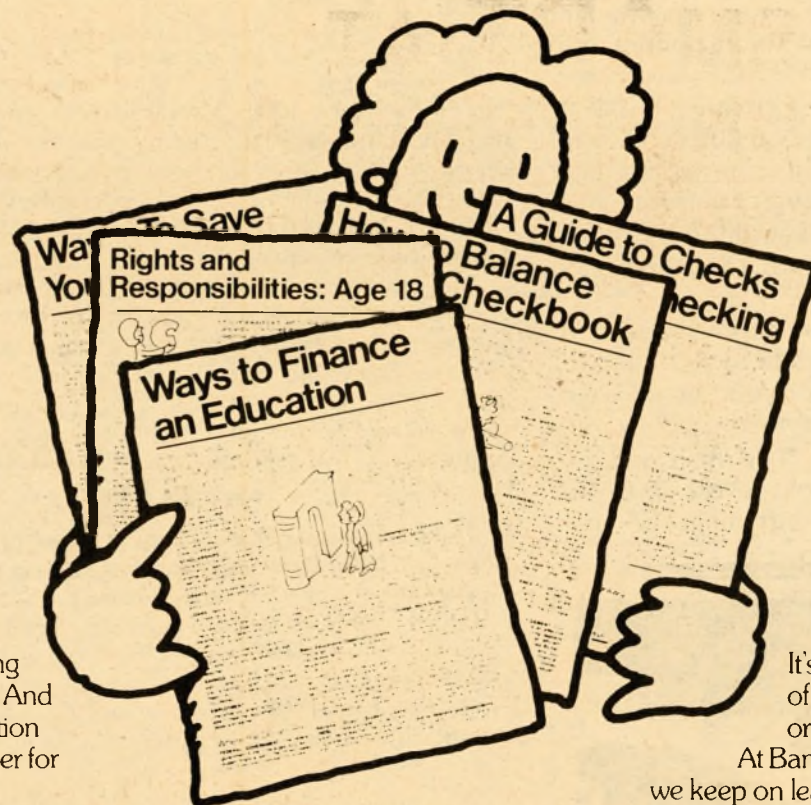
By the end of the first year, the ISC tutorial staff had grown to 30. Expansion continued each year until the original three subjects—math, science and English—are now only part of the large variety of subjects in which tutoring is available.

In 1976, prompted by the need of teachers to individualize instruction further in class, the first in-class tutors became available under the supervision of Dick Adler. Adler, a biology 10 instructor, began using tutors in his biology 10 lab which now, as with the geology lab, is entirely run by tutors.

Data processing instructor Steven Lawler was next to incorporate the in-class system using tutors in the data processing lab, and as other instructors became more aware of the in-class system and its advantages, the demand for them grew so fast that Bill Silver was chosen as a coordinator for the entire in-class tutorial program, a position which last year became the responsibility of present coordinator Dave Hislop.

(Continued on page 7)

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SENTINEL

Foothill College

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL office is located in M-24; telephone 948-8590, Ext. 372.

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Sports Editor Brad Abley
Reporters: Michelle Ballintine, Eric Eslinger
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Reporters: Russell Russell, C.C. Urban
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Editorial

'Impossible Dream'?

By STUART GORDON

Last Tuesday's Human Rights Day gave the Foothill community the opportunity to reaffirm their commitment to the ideals and goals embodied by the late Rev. Martin Luther King.

Any recapitulation of King's life would confirm that he was among the foremost champions of human rights. Perhaps no other individual in the history of this nation did as much or worked so steadfastly to raise the consciousness of its citizens to the issue of human rights.

Had he lived, no doubt he would have become a leader not only of national scope but of international consequences as well. His humanitarian values transcended race, skin color, politics and geopolitical boundary lines. He hammered home his message with passion and eloquence, and it was a message meant for the ears of every man on earth. His "dream" of compassion and understanding among all men is far from being realized, as evidenced by the accounts of atrocities and human rights violations unearthed daily around the world.

If the world is waiting for another leader of Martin Luther King's magnitude to set it aright, the wait will probably be long and in vain. No one knew better than King that his "dream" transcended the life of any one man and required a commitment from every man to assume responsibility for fulfillment of that dream.



"This planet still isn't evolved. Only ONE day of Human Rights?"

Letters to the Editor

To Mitch's Friends at Foothill:

Because I am not as adept at expressing myself as Mitch was, I find it difficult to convey my thanks and appreciation to his myriad friends at Foothill for their concern during his illness and kind words of sympathy to me upon his death.

Attending Foothill became both a vocation and an avocation for him in his retirement, and I was truly grateful that his leisure time was so filled with personal contacts that matched his keen mind and first love—literature.

Thank you all very much.

Sincerely,
Ann Mitchell

Editor:

Through the negligent shirking of our post-Vietnam responsibilities, we have allowed our defensive posture to weaken to that of a third rate power. Tremendous human suffering has resulted from the weakness of the United States. Our poor position militarily is the sad product of our condemning ourselves.

America is a bastion of liberty. The rights maintained in the Constitution of the United States, which are not merely words on an aged parchment, but real and alive when we choose to exercise them, were purchased at the cost of lives. Liberty is expensive, are you prepared to pay the cost?

—Ira Martin
General Ed. Student

Up the hill

By M. YAMANAKA ISEKE

The SENTINEL staff with their fearless leader, HERM SCHEIDING, celebrated the end of the fall quarter at a Chinese restaurant, stuffing themselves with good eats. Herm, you're one classy guy.

If you've seen a tall gal jogging daily through Los Altos Hills—that's JONE MANOOGIAN. Jone, a long time Foothill College P.E. student, received her masters degree in education at Stanford. She jogs four to eight miles a day with her fellow joggers, namely ARLENE HOOPER, IMGARD CHU and CAROL CRAFT. Jone's advice: "Never jog alone."

She and her husband Norm, a faculty member at Foothill, will be touring Europe this fall. They plan to visit the Human Performance Labs in the Scandinavian countries. They also plan to visit France, Switzerland and Italy "for fun."

To prepare herself for the European trip Jone has been studying Art History from MR. FARRELL, art historian.

JAMES W. COFFRON, former student of Foothill College, is back again, this time around as a part-time instructor in the Engineering Department.

Coffron holds an associate degree in electronics from Foothill and a masters in electrical engineering from University of Santa Clara.

His new book, "Understanding and Troubleshooting the Microprocessor," was recently published by Prentice-Hall.

Did you know that the Foothill College football team has six Hawaiian students on the team. KEKOA FAUROT (defensive tackle), JORDAN MOREY (linebacker), MIKE KALEIKINI (defensive lineman), KEN SILVA (defensive end), KIHA TIRRELL (offensive guard) and GUY GILLILAND (defensive end). All six come from the same high school—Kamehameha School, a privately endowed school. And I may add that according to MR. FAIRCHILD, their coach, "All six are at least B-average or better academically."

Quarterback DAN JAQUA was offered full athletic scholarships to Webber State, Utah and San Jose State.

"HELP!" says JOE LEE, coach. "I need at least 10 more girls for my softball team," said the coach.

On the Spot

By RUSSELL RUSSELL & DON HENDERSON

IF YOU HAD ONE WISH WHAT WOULD IT BE?



KATIE GLAZER

(Business):

Peace in Iran.



MATT FAUBION

(Landscape Design):

A free ski trip to
Colorado for a week.



JAMES MAUCH
(English Teacher):

Peace and tranquility
in my family.



DEBBIE HERATH

(Journalism):

I wish to be out
of school and making
lots of money.

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Movie Review:

'Star Trek' recommended for fans

By WILLIAM BURKE

"Star Trek: The Motion Picture" is one of the most heavily publicized, and eagerly awaited films of the year. Much of the publicity has been the result of the original television show's premature cancelation, due to Network timeslot shifts, which left the show's many fans out in the cold.

For years these same fans have been screaming for the show to return to the screen, as most of them have seen virtually every episode of "Star Trek" at least 15 times. When plans for the motion picture were announced, almost every aspect of the film's production became newsworthy.

Upon the film's release on December 7, most critics and many fans expressed disappointment as to the finished product. They claimed that the plot was too shallow, or the acting stunk, or even that the film resembled too closely the original T.V. series. All of this led to the inevitable question: Just what did you expect?

Imagine the problems that the presentation of such a motion picture entailed. To start with, the producer, Gene Roddenberry, knew from the start that the entire original cast had to be reassembled, or else the film could not have been readily identifiable to the audience as "Star Trek."

Next, imagine what the writer Harold Livingston went through trying to come up with ideas on how to account for the advanced age of some of the characters, (imagine Mr. Spock with wrinkles), and to work in the supposed time lapse of ten years between when Captain Kirk was last seen as the commander of the Starship Enterprise, to where he is Admiral Kirk forced to sit behind a desk at Star Fleet headquarters.

And perhaps the biggest problem of all was that the original conception of the show could not really be tampered with. The same point of view and moral premises had to be present, or else it just wouldn't be "Star Trek." In this current age when patriotism is often frowned

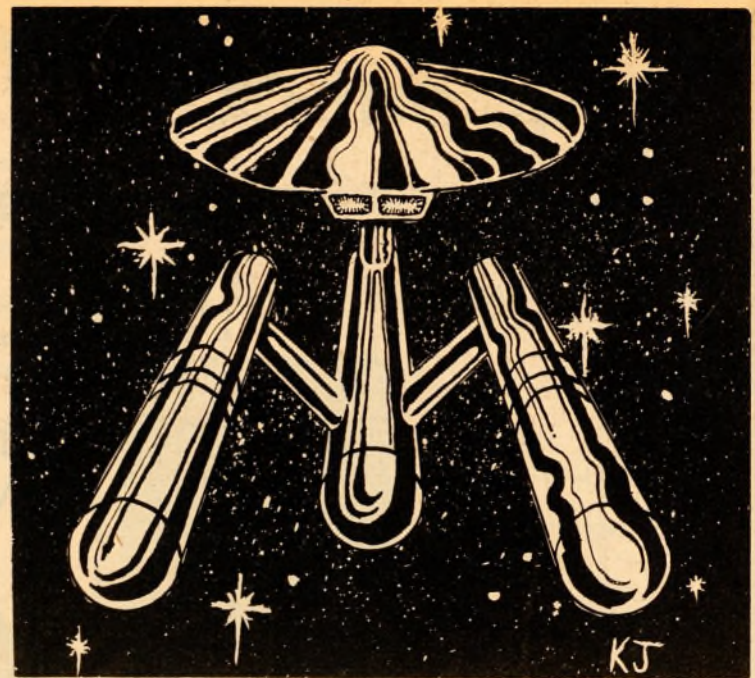
upon, and sentimentality is dismissed as "hokey" or "corny," the undertaking of a major production of the nature of "Star Trek" became all the more difficult.

So, when watching the movie "Star Trek," one has to be prepared to view a vision of our recent past, a time when stories such as "Star Trek" did not seem at all out of place.

The old fans of Star Trek, now referred to as "Trekies" will probably love the film. After years of sitting through syndicated re-runs, it is nice to see the familiar "Star Trek" format blown up to gargantuan proportions.

The old familiar faces of William Shatner, Leonard Nimoy, and DeForest Kelley are pleasant to see again after all these years. Their performances are adequate, within the script limitations, and Kelly's portrayal of Dr. McCoy takes on the added dimension of a wise-cracker.

The other regulars, such as Uhura, Sulu, Chekov, Scottie, and Nurse Chapel are all as we



remember them, meaning that they provide fine, semi-believable support. Two new characters were added for the movie version, those of Captain Decker, played by Stephan Collins and introducing Persis Khambatta, as Decker's former lover (she is bald in the movie, in case you haven't heard). Both utter some incredibly corny lines (even for "Star Trek"), but come off well anyway. None of the cast pose any threat to the professional standing of Laurence Olivier, but then this shouldn't be expected of them.

The real star of the film is reputedly the special effects, by Douglass Trumbull (who gave us "2001: A Space Odyssey," "Silent Running," and "Close Encounters of the Third Kind"), but they are so uneven that much of the film seems unreal. However, the movie is partially redeemed by Jerry Goldsmith's excellent musical score, which helps to give the film a rousing atmosphere.

The film was directed by Robert Wise, an academy award winner for such films as "West Side Story" and "The Sound of

Music." In a film such as "Star Trek," the director doesn't really have much to do except look at the script and shoot the proper footage. So, the choice of Wise as director probably had more to do with his prior experience with science fiction (this is the man who gave you "The Day the Earth Stood Still") rather than with his distinguished reputation.

All in all, "Star Trek: The Motion Picture" is the creation of producer Gene Roddenberry. It reflects his point of view and his conception of entertainment. So, this film can only be wholeheartedly recommended for fans of the old series and for die-hard sci-fi addicts. For the rest, all that can be said is that you'll either love this movie or hate it.

"Star Trek: The Motion Picture"; directed by Robert Wise, written by Harold Livingston from a story by Alan Dean Foster; music by Jerry Goldsmith; starring William Shatner, Leonard Nimoy, and DeForest Kelly; currently at the Century 22 theater in San Jose, and the Palo Alto Square theater in Palo Alto.

Shields and Yarnell delight weekend audiences at Flint

By CHARLOTTE KLOPP

Last weekend Shields & Yarnell, the comical mime duo, were well received by an average of 1500 people at each of the three shows at the Flint Center for the Performing Arts, put on by the Associated Students of Foothill College.

Robert Shields and Lorene Yarnell mimed, danced and acted their way through a variety of comical solo skits ranging from a gorilla impersonation to baby imitations.

The few sketches the couple did together pulled at the audience's emotions as they watched the mimes present themselves from screaming babies, sucking on their toes, to a couple growing old and eventually dying.

Yarnell walked through the rows of seats to choose two male volunteers who helped her do a mime act. Her body was as stiff as a board, and the audience were in constant laughter as the two men used any method they could think of before they finally got her off of their

shoulders and backs and onto a chair.

Shields & Yarnell have obviously come a long way from their early acts on the streets of San Francisco, which they showed a short film of. Yet, with the 90 minute comical routines also came occasional use of obscene gestures and language directed towards the audience which may have

slightly marred the audience's opinion of the performance.

All three shows, however, ended with a standing ovation for the mimes and their highly skilled orchestra.



Shields and Yarnell

Soul Travel

Eckankar will have an introductory seminar Saturday, Jan. 19, at 1 p.m. in Room S-4. Talks, music, film, donation \$2. Come learn about the most direct path to God.

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STOCK UP FOR THE SEASON

Foothill hurdler takes first

By HEIDI HANSEN

Foothill hurdler Malcolm Dixon competed against a field of top notch contenders in the men's 50 meter high hurdles and emerged with a first place in the men's Jr. College and University division, and fourth place in the worlds class division, at the first Runners World Magazine, Indoor Track and Field Invitational, held Jan. 4th at the Cow Palace.

Dixon, who is competing his second year for Foothill, ran a time of 6.84 seconds, surprising both himself and coach Hank Ketels, who had been aiming for a time of about 7.0 seconds for this early in the season.

In the world class division, Dixon was less than 1.5 seconds

behind winner Dedy Cooper, one of the worlds finest 110 meter high hurdlers. The second and third place finishers are both veterans of the Olympics or Olympic trials.

Dixon will be the defending Northern California champion this year in the 110 meter high hurdles. His best recorded time over that distance last year was 14.0, which tied with two other hurdlers nationally for the leading Jr. College time in the country.

Coach Ketels says Dixon's goals this season are to qualify for the June 24, Olympic trials in Eugene Oregon. He is also hoping for an invitation to compete in the upcoming Examiner Games, which will be held indoors next month.

ISC growth continues

(Continued from page 3)

Silver created what is known as the satellite tutorial program. This is the opening of a tutorial center outside the ISC in a position on Campus where it is more easily accessible to students from the classes in which they are to receive assistance.

The first satellite was opened for the music department. It originated from the inconvenience music tutors experienced having to meet with students in the ISC, adjacent to the library, and then having to walk all the way to the music rooms. It was particularly inconvenient when the student had only 50 minutes for instruction. The original tutors of that first satellite in 1976 included: Dave Hislop, now the program coordinator, and Elizabeth Barkeley, who has become a full-time piano instructor at Foothill.

In 1978, a fine arts satellite, headed by Sharon Sitlih, who has since become a part-time drama instructor, developed. Tutors are available through this satellite in subjects such as drama, ceramics, textiles and all the fine arts that require individual skill.

At present, the music and fine arts tutorial satellites are supplemented by centers for business (headed by Duane Feisel, another former tutor who now has been given a part-time teaching job); biology, headed by Linda Jofuku which includes tutoring in biology 1 and 2, dental hygiene and horticulture; and physical education, headed by Brian Geary, Foothill's student body president, offering tutors for track, tennis, fencing, hydrogymnastics for the physically handicapped and self-defense, among others.

The physical education satellite began during the 1979 fall quarter and is the fastest growing satellite program. Unlike other satellites, all instruction takes place in class. Developed by Dave Hislop, it is designed to individualize instruction and to help gifted students who plan to go into teaching/coaching to acquire on-the-job training.

Although each satellite on Campus has its own director and location, all records and payment of tutors still takes place through the ISC. Tutors receive wages and Social Science 82 (college-wide tutoring) credit.

From the eight original tutors in 1970, the program has grown to employ 250 tutors, 126 of them working in-class, and to include a quarterly enrollment of approximately 2,000 students in Social Science 150. There is also an evening tutorial program run through continuing education. Both provide tutorial services on Saturdays.

Foothill's tutorial program has grown to be recognized as one of the most extensive in California junior colleges, all of which are part of the California Community College Tutoring Association. Included in the wide variety of in-class programs are: conversational language tutors, TV production, station management of KFJC, store management of Foothill's Owl 'n Pussycat boutique and a computer room drop-in center.

If an instructor decides an in-class tutor would benefit his students, or if a student enrolled at Foothill wishes to become a tutor, they may contact Dave Hislop, the program coordinator, at x444, or at his office in the ISC.



Women's tennis holds strong

By MICHELLE BALLINTINE

Since Bill Abbey, Foothill's athletic director, and former coach Marlene Poletti started the women's tennis team, it has been one of the top teams in Northern California.

In women's tennis there are three tournaments that have to be played—and won before the team can advance to the state championships. First there is the Golden Gate Conference competition. Since the team began it has never lost a conference title.

"The quality of competition in the conference is getting much stronger, but we have a good team and a good chance to win," said Coach Jeanne Tweed.

The next step is the Shaugnessy playoffs, where the top four teams from the GGC compete again. The winners advance to the Nor-Cal dual team playoffs. Last year they beating Santa Rosa and American River—to remain undefeated.

The final step is the state championship. In 1979, the state tourney was held at De Anza College, where Foothill

was beaten by Pierce College. Although the Owls were defeated in the state championships they still were recognized as the number one junior college tennis team in Northern California.

This year the team is coached by Tweed, previously a member of the team, who takes over from newlywed Marlene Poletti.

"Our first goal this season is to win the conference. I've seen a great improvement from the team since September when we started training," said Tweed.

Karen Starr, the only returning player, will be playing number three singles and third doubles with Dianne Stark.

Polly Moore and Dianna Rey (also on women's basketball) will play number one and two singles respectively and will combine for the number one doubles team. Kim Stuart and Erika Gohring will play number two doubles.

In their first game of the season the Owls meet Blossom Hill Tennis Club on February 11th for a warm-up game before they come up against San Jose State on the 13th.

Netters need work

By MICHELLE BALLINTINE

Foothill's women's basketball team is going to have to work hard on their shooting and offense generally if they are going to make any impression on two of their toughest opponents, West Valley and San Mateo later this week, according to Coach O'Meara, especially after their losses last week against Chabot and Cabrillo.

"Last season San Mateo was undefeated in the league, but this year they have already lost one game to De Anza who is our second strongest competitor.

West Valley seems to be holding their own with only one loss so far this year."

"The team is hungry for a win," said O'Meara, "and I feel that with some hard work we can really give next week's games an honest effort."

Last Wednesday Chabot whipped Foothill 77-39.

"The team had an excellent defense but the offense passing wasn't good enough to get the ball inside the key for better shooting positions," said Coach O'Meara. "Chabot really took us by surprise because last year they were one of the weaker teams in the league, but this year they were a lot stronger."

The same outcome occurred at the Cabrillo game on Friday when Foothill was beaten 63-46.

"80 per cent of the points made by Cabrillo were made from outside the key. The defense was tight throughout the game but Cabrillo's accurate shooting was impressive," said O'Meara.

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Cafeteria price hikes

(Continued from page 1)

Wyatt believes that students want quality, not self service. She says, "students want silver, not stainless steel, and china, not plastic plates." That is one more reason for high prices. Wyatt explains that students take more pride in the finer utensils and are less apt to throw them away.

Dehn disagrees with her and states that 95 percent of all colleges in the country have gone to plastic and avoided the china and silver. He says that the plastic saves time and money in paying fewer dish washers. Dehn says, "I feel that students would rather pay less and use the stainless steel than to pay more and use silver." Dehn explained that, each September, to replace missing china and silver it was costing him between \$11-13,000. He says with the plastic he pays only \$2,000.

Wyatt claims that all ingredients used in the cafeteria are fresh. She also says

that she gets four hamburgers to a pound while DeAnza squeezes six to a pound. Wyatt says she uses only pure ground chuck.

In response DeAnza's Dehn says, "I only use three burgers to a pound. Only seven per cent is a soybean filler and it is not because of cost, it is because of the flavor that it adds to meat.

Each cafeteria is owned by the district and employs one manager. Each manager employs permanent adults and a number of students. The managers set their own prices, rules and choose food suppliers.

The students are payed minimum wage. Wyatt says that she is in need of more student workers in the cafeteria.

Wyatt explains that the cafeteria is open for anyone to come take a look around, or for students to feel free in coming into the back, or to her office. "I am open to suggestions and feedback," she says.

Faculty opposes Flint financing

(Continued from page 1)

be better spent if it went into instructional programs and classroom facilities, he said.

The "long-standing opposition" among the faculty to the District's underwriting of Flint Center stems from the fact that the faculty was forced to take a salary cut when Flint Center was first built with matching funds from the District, Maxwell noted.

According to Joan Carlson, Flint Center administrative assistant, that facility is heavily used for instructional purposes about one month out of the fall, winter and spring quarters because it hosts De Anza's Fine Arts department rehearsals and performances in music, drama and dance.

De Anza's SLS-90 and Lecture Seminar Series, consisting mostly of lectures and seminars on current topics for which students receive credit, was cited by Fryer and De Anza's acting President Thomas H. Clements as being part of the instructional programs which occur at Flint.

But Vicki Katz O'Brien, program administrator for De Anza Short Courses which directs the SLS-90 and Lecture Seminars, described that program's use of Flint Center as being "infinitesimal . . . A very small amount of what we do uses Flint Center. We have very little programming at Flint. It's so small, it's just minute."



Geoff Russell and friend flying high

No fear of flying

By DEBBIE FITCHEN

Geoff Russell, 21, a student at Foothill, is a sailplane pilot. He describes it as getting high. A sailplane (glider) is built to gain altitude by riding air currents.

Not only does Russell soar, but he has soared a little higher than most. In March of 1978 Russell along with his buddy, Pete Alexander, caught the "Sierra Wave" on a cool crisp spring day in Minden, Nevada. Together they soared to an altitude of 30,300 feet. The temperature was 60 degrees below zero.

Russell and Alexander had set out to try for two records but instead ended up with six.

Since that day Russell has become quite a celebrity. He has appeared on Evening television show, been interviewed by KNBR radio, featured in a cover story of Peninsula Magazine and in various Bay Area newspapers. When asked how he felt about all of the publicity from setting the record he said, "I love it. In the future I hope to set more records."

Russell began to sailplane when he was 16. He says he spent all of his paychecks on lessons. After one ride up Russell says he has loved it ever since.

Russell is a member of the Bay Area Soaring Association. A club for airplane enthusiasts. Members are able to rent club planes for a low cost. Russell and his father also own their own sailplane.

Russell described gliding "as a feeling of aliveness, like being on top of the world. One of the fantastic things is to fly with a bird, it's a peaceful, quiet feeling."

Fremont Airport in Fremont is the busiest sailplane airport in the nation. Both rides and lessons are available. Rides cost \$24 for one or \$28 for two. Lessons range from \$25 to \$30 per session. To solo 30 lessons are required. Twenty-five solo flights must be completed before a private pilots license is issued. To learn an average of \$1,200 is spent.

Russell works at Varian Associates while attending Foothill. He hopes to attend Davis where he will major in Aeronautical Design. He says his "dream is to design gliders."

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