

Three plays given soon by dramatists

The Drama Club hopefully plans to give three one-act plays Dec. 11, 13, and 15. The plays include the "Bald Soprano," "Impromptu," and the "Zoo Story." The plays will be held in the planetarium during the college hour with free admission.

"The students are doing everything themselves," explained Dr. Davis Sikes, adviser to the club. "All directing, acting, lights, props, everything except the scripts are done by the students. They are low-budget with minimal work to be done," he continued.

Sikes said that the club chose these particular plays because they are low-budget, off-beat and unusual. All three have been off-broadway successes.

"Practical experience is the main purpose for giving the performances," he elaborated. "And the club and myself are anxious to hear the reaction of the audience to the plays. Constructive criticism is welcome."

Sikes urged everyone to come early as there is little seating capacity for the audience.

The "Bald Soprano" is one of the plays to be presented at De Anza soon. "It is a theatrical play about man's identity and his loss of it," explained Dr. Sikes.

"It involves a young boy and girl who assume the personalities of another couple. They are counterpointed by a maid who reflects and comments on them. She represents the reality of the outside world," he continued.

Ionesco, the French author of the "Bald Soprano," uses devices to create a pre-determined effect. Sikes went on to say that the author uses "gaggy" devices—here the "characters are

constantly changing their personalities."

"Ionesco is not a realistic writer and writes solely for the theater," elaborated Sikes. "Because of his theatricalism, his plays are unusual and off-beat."

"Impromptu," a play about life, written by Tad Mosel will be presented to the public.

The play will be directed by De Anza student Steve Colville. Colville explained that the play is about four characters who are invited to a theater and have no idea what is expected of them. When they arrive at the theater they are told to act out a play; thus the four people present an impromptu representing life.

According to Lauren Thornhill, play director, "The Zoo Story" should be very interesting. The play centers around two average men sitting on a park bench. The first character's name is Peter and he is a publisher. The second character is a very exuberant person; he is trying to tell Peter of his visit to the zoo the day before. What he is really trying to tell Peter about was his visit into life and, that while he was there, he found he was dissatisfied with it. As a result, the second character tries to talk Peter into destroying him. "The climax of the story is how he gets Peter to kill him," said Thornhill. "It is a very symbolic story."

Thornhill added, "We hope to have the use of the Planetarium to stage the play in. If we can, the play will be in a ¼ round."

"'The Zoo Story' is a very strong and dynamic play which hits home," concluded Thornhill.

Campus news briefs

Mrs. Dorothy Wright, professor of English at San Jose State will be guest historian at the Library Book Talk to be given on Monday, Dec. 4 at 1 p.m. in Library 10a.

Joseph Wood Kruth's book "Grand Canyon", John Wesley Powell's "The Exploration of the Colorado River", and Wallace Stegner's "Hundredth Meridian" will be discussed.

Participants will include Edward Hay, chairman of the Physical Sciences and Mathematics Division, Jack Wright, chairman of the Language Arts Division and Mrs. Dorothy Wright.

* * *

The Maya, one of the last and oldest civilizations in Meso-America, will be the subject of a public adventure program presented as a community service of De Anza College tonight at 8:15 in the Forum Building.

Using motion pictures, slides and tape recordings, the program will present an overview of the archaeological explorations of the ancient Mayan Empire in Mexico, Guatemala, Honduras and British Honduras.

Making the presentation will be Marvin Vann, an instructor at Foothill College and Tom Fisher, a senior staff member of Lockheed's Biotechnology Department. Both have spent several years exploring the Mayan ruins and have lived with the primitive Lacondones Indians, thought to be descendants of the Mayans.

Tickets are \$2 and are available at the College Box Office.

* * *

Style conscious students will explore a "Winter Wonderland" of fashion tomorrow afternoon at 2 at a fashion show and tea given by the De Anza Sinawik

Club.

Six club members will be modeling lingerie, ski clothes, school clothes and "after five" dresses provided by J. M. McDonald at the Harvest Table in Sunnyvale. The girls' hair will be styled by Gloria's Salon of Beauty in Cupertino.

Donations are \$1.50. Tickets go on sale next week in the food lounge, according to Miss Debbie Nuniz, Sinawik general chairman.

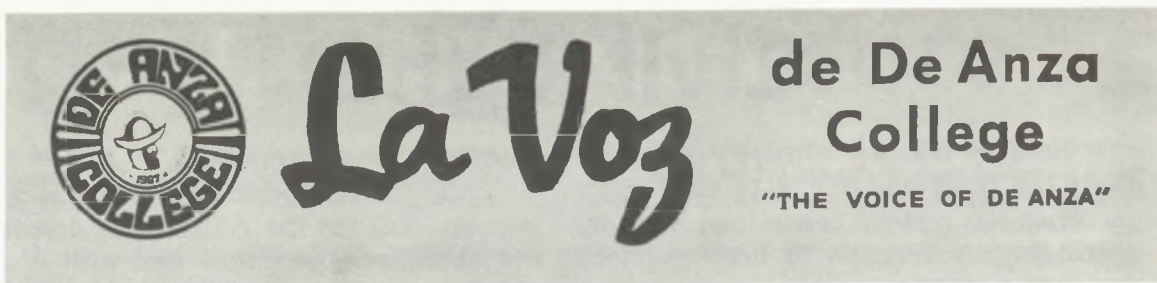
DAC co-hosts PDQ Bach

P. D. Q. Bach, a composer whose music spoofs the classics, will be the subject of a Fine Arts Series program to be presented at Foothill College Sunday evening, Dec. 3, by Professor Peter Schickele and the Royal P. D. Q. Bach Festival Orchestra.

The Foothill audience will hear such "compositions" as the "Pervertimento for Bicycle, Balloon and Bagpipes" and "The Unbegun Symphony."

The 8:15 p.m. program in the College Gym features a 20-piece orchestra of professional musicians, and is a musical parody of classical music attributed to P. D. Q. Bach, described by Schickele as the last and oddest of John Sebastian Bach's twenty-odd children.

Peter Schickele, 32-year-old former professor of music at Julliard, claims to have discovered these hitherto undiscovered works of P. D. Q. Bach (1742-1807). Many people believe the dubious son is the invention of Schickele.



VOL. 1, NO 10

DE ANZA COLLEGE, CUPERTINO, CALIF.

FRIDAY, DECEMBER 1, 1967

Elections voted down

Student Council voted last Tuesday to rescind its previous decision to hold semester elections. Council members will thus stay in office until the rest of the school year.

The final vote was preceded by an address by ASDAC Pres-

ident Marshal Mitzman. Mitzman pointed to a notice Tom Davidson placed in the Grapevine asking students to come to the student government offices for information about running for office. According to Davidson, no one responded to the notice.

MITZMAN then charged council members with "playing a game of musical chairs." He challenged any council member to say he or she knew what their job was. He maintained that some of the reason for council members voting a week earlier to hold elections was, "one, I'm sick of my job, or two, I want to be president."

"Resign from your job, ask me to step down, impeach me" said Mitzman. He warned council members not to take their personal frustrations at the expense of student government.

Are you getting the help you so desperately need?" he asked. Mitzman said the past performance of Student Council was "justifiably slow." He termed council members "green."

FOLLOWING Mitzman's address, Mark Miller, freshman representative, made a motion to rescind council's previous motion to hold elections before Christmas. Roberta Goulding, activities director, suggested holding elections the second week in February. Larry Evans, director of finance, agreed. "We need elections to put the pressure on" he said.

Interclub council chairman Alan Booth speaking against elections, said he was still looking into his position. "I don't think anybody has fulfilled their roles," he said.

The final vote to rescind passed, 9-7-0.

DAC may host drop-out study

A study on the college drop-out may be held on De Anza's campus in July of 1968 if funds are made available as planned.

It is hoped the funds will come from the National Defense Education Act and contributions made by the schools involved in the study. De Anza will contribute the office space needed for the study. The total budget will be \$42,000.

PARTICIPATING in the study will be about 15 junior colleges from the bay area. Among those participating will be De Anza, Foothill, Monterey Peninsula, Cabrillo, San Jose City College, West Valley, College of San Mateo, San Francisco City College and Diablo Valley College.

Each college will gather information about their own students and this material will all be compiled, interpreted and processed through computers at De Anza.

The purpose of the study, according to De Anza President De Hart, will be "to attempt to find out why students do drop out from junior college and hopefully to offer suggestions on how to stop students from dropping out."

DR. DE HART acknowledged that a lot of "in and out" goes on in junior colleges and that many students don't graduate at the end of four semesters but take six semesters instead.

Mr. Lee Stevens will be in charge of the study at De Anza and also the chairman of the committee for the study for all the participating colleges. The remainder of the staff will include a professional researcher, a full time secretary, consultants and computer operators.



"Bicycle, Balloon and Bagpipe," and all the other creations of Bach's oldest and oddest child, P. D. Q., will be led by Professor Peter Schickele (above).

Civil Rights

Student Council abruptly reversed itself last week and voted to keep itself in office the rest of the school year by rescinding its decision to hold elections for next semester.

La Voz's position has been and continues to be that this should not have been up to Student Council but up to the students. Certain persons have stated that it was made clear after the election that council members would stay in office for a whole year.

The point is — no one had any right to declare members would be in office for the rest of the year, no one but the students.

Student Council has now drawn up a student body constitution, to be approved by the students in a special election. The constitution will be posted for one week during which students are asked to bring any complaints they find with the constitution to the attention of

Student Council members. One catch: students are being asked to vote "Yes" on the constitution despite any objections they may find with it — council members assert the constitution must be approved or rejected as a whole.

There is no guarantee, however, that those provisions that students find objectionable will be corrected.

Council members have promised to hear any complaints. However, it will be the council and not the students themselves, who will decide what changes will or will not be made in the constitution after its approval by the student body.

Student Council, then, is asking students to approve an entire constitution despite the fact students may dislike certain articles. In return, the council will consider students' complaints brought up the previous week.

Is someone getting short-changed again?

Editor's mailbox

Vets, Campus Police sound off

Dear Editor:
The most recent edition of La Voz was interesting for several reasons, not the least of which was the coverage of Fiesta Week. I am somewhat disturbed, however, because this coverage included no positive reference to the Veterans Club.

The lack of recognition of so much time and effort spent in behalf of the College cannot but dampen the enthusiasm of the Vets — and other campus organizations. Could we have

more coverage which gives recognition where some recognition seems due?

William J. Griese
Adviser, Vets Club

Dear Editor:
It seems to me that before Mr. Derek S. Scott verbally and publicly attacked the Law Enforcement curriculum at De Anza College, he should have completed what we campus police officers classify "an elementary background investigation," as to the requirements that must be met in order to become a Law Enforcement major at De Anza.

Unlike the photography department, the Law Enforcement school is very selective when considering an individual who wishes to become a Law Enforcement major.

EACH PERSON MUST be file-checked through the local Police Department, then receive a letter of recommendation from

the Chief of Police, and then successfully pass an oral interview with his counselor and the Law Enforcement Coordinator, Mr. B. Earl Lewis.

If he successfully completes these requirements, he must then take several tests to determine what type of personality the individual has. One of these tests is the California Psychological Inventory. This test would reveal any defects or undesirable traits, such as belligerence or supremacy.

It might also interest Mr. Scott that most of the members of the Campus Police Department are "adult members of the local community," and ALL of the members are "taxpayers" who would gladly vote "yes" on any bond to be spent on the training of men to become effective, courteous and respected police officers.

IT ALSO SEEMS rather odd to me that any "adult member of the local community" would

(Continued on page 3)

Editor's mailbox

Instructor responds to 'communist conspiracy'

AN OPEN LETTER TO MR. ANTHONY LAUS

Dear Mr. Laus,
It is indeed gratifying to know that at least one other member of this faculty is aware of the serious threat that faces us. I am referring, of course, to the deep inroads already made on our campus by the Communist Conspiracy and moral decay.

I want you to dedicate yourself to fighting these terrible evils; I do, too. It is for that reason I am writing this letter. I want to point out a few things to you, things which I've discovered lately, and which I am sure you would be interested in knowing about.

TO BEGIN WITH . . . I've been checking on the recent tree deliveries for the landscaping project. Listen to some of these varieties: RUSSIAN Olive, CHINESE Cedar, RED Flowering Plum! (Kind of makes you wonder, doesn't it, Mr. Laus?)

Have you seen the big map of the world on the wall in room L-26, Mr. Laus? We've got to do something about it . . . the entire continent of Eurasia is painted RED! That was no accident!

The dirty commie who painted that ugly thing obviously intended to dull the minds of the students — get them used to seeing the map that way. I would not be surprised if next year we come back and find that South America and Africa have been painted red, too.

In their effort to break down the strength of patriotism in the American way of life, communist rats will stop at nothing. I'd like to know why there is no flagpole on this campus! I smell the insidious workings of the Communist Conspiracy! And didn't it take an awful long time to get the flags in the classrooms?

SPEAKING OF the classroom flags, I am reminded of something that happened one day during the Pledge of Allegiance in my United States History class. The students were saying the pledge and I was watching them (it's a great time to spot the "commie pinkos" in the group).

Right in the middle of the Pledge a young man and woman near the front of the room started holding hands. Can you believe it? — right in the middle of the Pledge of ALLEGIANCE! I was shocked!

I could tell right away their minds were full of lewd and depraved thoughts. They were obviously thinking about . . . well, I hate to use that dirty word, but under the circumstances I guess I'd better. They were

thinking about . . . well about s-e-x (ugh)!

MR. LAUS, THE moral decay on this campus is simply staggering. Look about you and what do you see? You see masses of young men and women coming and going as though in a trance, their heads full of dope and their minds full of depraved thoughts. IT'S SICKENING!!

The Communists are doing their work of corruption well . . . (sigh!). They are degenerating American youth into a mob of sign-carrying, bearded freaks! Give me the days when a man was a MAN, and showed it by swallowing live goldfish, lots of them — or by holding his breath until he passed out. Those were the days; don't you agree, Mr. Laus?

Bad as things are (and they are bad), we at least have one thing to be thankful for. Thank God we don't have to put up with those horrible naked dogs running around loose on our campus, like they do at Foothill (disgusting!). The Communists want us to take for granted nudity among animals — then, well you know what's next!

THE COMMUNIST Conspiracy is diabolically clever; one way or another, they're determined to weaken us. Although I have not seen any naked dogs at De Anza, I have noticed a growing number of naked chipmunks lately. Let's be careful; let's just be careful.

Well, Mr. Laus, I could go on and point out many other things, things such as the widespread use of foreign names around here ("De Anza," "La Voz"); what's wrong with GOOD AMERICAN NAMES?! The Communist Conspiracy never sleeps; the list of its doings is truly endless.

I would really worry, perhaps even despair, if it weren't for men like you, Mr. Laus. Don't listen to pinko rats who say your writing is incoherent; they're just dupes of the Communist Conspiracy (minds already corrupted). Keep up the good work!

Mr. Laus, despite some of your comments to local newspapermen, I want it clearly understood that you do not speak for me; you do not speak for the faculty. You speak only for yourself. It is my hope that the student body of this college is aware of that fact.

Sincerely yours,
Patrick S. Bresnan
History instructor

Coming Events Calendar

COLLEGE HOURS each Monday & Wednesday, 1-2 p.m.

- ***
- DEC. 1
Basketball, Ohlone (Fremont), at De Anza, 8 p.m.
- "Maya Montage" Forum Bldg. De Anza College, 8:15 p.m.
- DEC. 2
Wrestling at CSM Tourney, 6 p.m.
- DEC. 3
PDQ Bach, Foothill, 8:15
- DEC. 4
Basketball at Santa Clara, 6 p.m.
- DEC. 8
Basketball at Foothill, 8 p.m.
- DEC. 12
Basketball, San Jose City, 8 p.m.
- DEC. 15
Winter Formal, 9 p.m.
- Wrestling at CSM Tourney, 6 p.m.
- DEC. 17
"Nutcracker Suite" Oakland Metropolitan Ballet Company, at Foothill College Theatre, 2:30 and 8:15
- DEC. 27, 28, 29
Basketball Tournament at Santa Monica, 4 p.m.

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Council charges La Voz errors

Dear Editor:
La Voz has printed letters criticizing the Student Council at De Anza. La Voz has printed letters criticizing the administration at De Anza. Now maybe it's time for La Voz to print a letter criticizing its own style of reporting, its own "front-page editorials."
I am referring, of course, to the article of Nov. 17 (1967), entitled "ASDAC officers will face spring re-election."

AS A VOTING member of the Student Council, I was present at the meeting at which the decision was made to hold spring elections. Unfortunately, the record of the meeting does not coincide with neither your interpretation, nor your very pointed implications.

To begin at the beginning:
Your opening comment noted that "pressure is being exerted on council members to reconsider their decision" for spring elections.
(A) NO "PRESSURE" is being exerted by ANYONE on

anyone to reverse their decision. Some members of the council have chosen to change their minds concerning this issue and they feel that the decision should be reversed at a future meeting.

(B) The matter cannot be reconsidered at any further meeting. To do would be against any rules of Parliamentary Procedure, and would certainly be forbidden by the Parliamentarian.

(C) Most importantly, any insinuation that the administration is "exerting pressure" on the Student Council is entirely untrue, false and completely unfair and libelous to the administration.

NEXT, LA VOZ writes "Assistant Director of Student Activities Joaquin Herrero spoke in favor of the motion" (to hold spring elections). In fact, this is entirely untrue. Mr. Herrero spoke for nearly ten minutes concerning why we should NOT have spring elections.

Also, Dr. DeHart indicated at the meeting that he was much

in favor of the present Student Council serving in their offices for the remainder of the school year.

At the same, meeting Mr. Minney also recommended that the Student Council serve for a full year this year, as did Dr. Clements. You conveniently limited Mr. Minney's comment to one sentence, and you omitted entirely all of Dr. Clements' comments.

TO FURTHER compound your blunders, you proceeded to devote almost three times as much type space to convince students why we should have spring elections as you devoted to the reasons against such elections.

You also conveniently failed to note that the vote was 8-6 with two members absent. This means that the council was very closely divided, not overwhelmingly for elections, as you would like your readers to believe.

The responsibility of a newspaper, any newspaper, is to present the news as factually as

possible, saving all editorial comments for the editorial page. This is especially true in any situation where one newspaper is given complete and total monopoly over all news.

LA VOZ HAS VIOLATED all rules of decent newspaper reporting, and at the same time has violated the trust of the associated students in a fair and believable newspaper. Perhaps you can correct your errors by printing another article which is fair and truthful; perhaps not.

We already know La Voz's opinion of semesterly elections. You have written two editorials loudly voicing your belief already. Must we also be subjected to editorials on page one? May we please request a decent, fair, objective and unbiased job of reporting from La Voz de De Anza College? Is it too much to ask?

Mark Miller
Freshman Representative

Dear Editor:
Perhaps I am mistaken, but I always had the impression that the main idea behind the writing and publication of a newspaper was to accurately present the truth to the public. I cannot say that La Voz is upholding this ideal very well. Last week La Voz printed an article entitled "ASDAC officers will face spring re-election."

I do not dispute the right of a newspaper to print editorials, but no newspaper has the right to print biased inaccuracies and call them "the truth." The whole tenor of this article was so biased and one-sided that it bordered on editorialism.

I WOULD LIKE to point out just a few of the more obvious errors that appeared in this article.

(1) Both Mr. Herrero and Dr. DeHart were quoted out of context. Mr. Herrero is quoted as having spoken "in favor of the motion" (to hold spring elections). Mr. Herrero did, in fact, speak in defense of a motion to allow this year's Student Council members to remain in office until the end of this school year.

(2) The only quotations that appeared in the article, with only one exception, were those in favor of holding spring elections. There was much discussion in favor of NOT holding spring elections. This, however, is conveniently overlooked.

(3) A NOTE THAT appears at the beginning of the article states that "pressure is being exerted on Student Council members to reconsider their decision." The implication is that this "pressure" is coming from the administration. The administration has no control over the

actions of the ASDAC Student Council in this matter. To the best of my knowledge, no pressure is being exerted by any member or members of Student Council.

(4) The Vets Club is reported to have lost \$800 on the Fiesta Ball. This is an outright lie! The actual loss suffered by the Vets Club on the Ball is less than half of the reported figure.

I certainly hope that future meetings of the ASDAC Student Council will be reported with much more accuracy. At least they can try to report the truth.

George Andrews
ASDAC Coordinator of Public Events

Let's take them one at a time, Mark and George:

● **First of all, the "pressure"** we spoke of in the story certainly did exist. You may not have noticed it, since you voted not to have elections. Other council members who voted differently, however, told La Voz that there was indeed pressure to change their votes.

● **Who said anything about the administration exerting pressure?** You did the insinuating, not us.

● **Libelous? Ask any lawyer.**
● **Assistant Director of Activities Joaquin Herrero DID speak in favor of the motion, because the motion was to extend the term of office to a full year. Why, in Student Council's official minutes, Mr. Herrero is listed as a PRO, for the motion.**

● **We don't know how you count, Mark, but when we counted up column inches on each position, it came out practically even (6 1/2" con - 5" pro). There were four, count them, four quotes supporting the motion to have elections.**

● **George, you charge the story "bordered on editorialism." Then it really didn't editorialize after all, did it?**

● **Guess where we got that \$800 figure? None other than ASDAC President Marshall Mitzman.**

La Voz doesn't enjoy battling with Student Council, but we do feel students have a right to know what's going on.

— Ed.

McCloskey stand; student cares

(Continued from page 2)
attempt to enter the Coronation Dance of the local College in a pair of pants. Especially when the event was advertised, prior to the beginning, as "semi-formal."

Evidently Mr. Scott is naive enough to believe that the Campus Police make and enforce the rules as they see fit. I am somewhat hesitant to inform Mr. Scott that this is not so.

We are hired by various school organizations to perform certain functions. At this particular dance, we were instructed not to allow anyone wearing pants entrance. It seems that Mr. Scott is too hesitant to "enlarge" his scope of reasoning to be able to see this.

Captain Donald Thomson
De Anza Campus Police Dept.

Dear Editor:
One can almost hear the conversation around McCloskey's breakfast table any day last week between McCloskey and his 75-year-old mother.

McCloskey: "This will be a tough campaign, Mom. The Little Colonel means business! How can a mere man with a university background and a law degree hope to compete against those curls and dimples? And who can ever forget her as she danced and sang aboard The Good Ship Lollipop?"

Mom: "I know it won't be easy, son, but after all, you ARE informed about local issues."

McCloskey: "That isn't enough nowadays, Mom. How would it be if I tried singing a

little, like this . . . On the Gooooood Ship Lollipop . . ."

Mom: "Forget it, son, you're off key! Take heart, son, with your experience in the law and your sensible plan about Vietnam, anybody with common sense will vote for you."

McCloskey: "Yes, Mom, but she is a mother! And what am I? I can't even do soft shoe routine."

Mom: "Oh, if only your father had listened to me. I tried to tell him that what you really needed were dancing lessons. But NO! He had to send you to law school! Now look at the spot we're in."

"Well, at least you've studied the issues and you can debate them intelligently. It's not much, but it's all the hope we have."

McCloskey: "Yes, Mom, it's a fight to the finish. We need all the help we can get."

Mom: "I'll do the best I can, son. Hand me my cane. It's 8 a.m., time to get out and ring doorbells. Did you rev up the batteries on my wheelchair?"

McCloskey: "You bet, Mom. Gee, you're one in a million."

Mom: "That's what I'm afraid of, son. Just give me a push, and Away We Go!"

Same scene, day after election. . . .

McCloskey: "Thanks, Mom. You did a great job, ringing doorbells."

Mom: "It's OK, son, looks like your father was right about law school after all."

Sherri Hall

Dear Editor:
It is a pathetic situation indeed when a college student

here in America can say "I don't give a damn anymore. Next year the U. S. will be used for target practice for Soviet missiles, so why not take up smoking dope and let your hair grow long, wear beads and act funny, etc."

This is an unfortunate attitude and I'm certainly happy that it was shared by none of nation's past leaders. This before mentioned attitude is certainly not a leadership characteristic. Our nation's leaders have displayed ambition and courage, both of which are lacking in the previous weak-minded apathy or pacifism.

OUR COUNTRY has reached its high level of prosperity and maintained its sacred and precious virtues of liberty and freedom, not because of an "I don't give a damn" attitude to be sure, but because great leaders set high goals and never quit until these goals have been obtained.

These same high goals are still being reached today by strong-minded people who care and have the courage to stand up for what they believe is right and true.

I put forth the challenge to the youth of this nation that they not run away from life in a cloud of dope or hide behind a psychedelic wall.

Don't use the above stated attitude as an excuse to give up. This same apathetical attitude has been a decaying and destructive force in other societies. We don't just live, learn and die for nothing, there IS a purpose.

Tim Hughes



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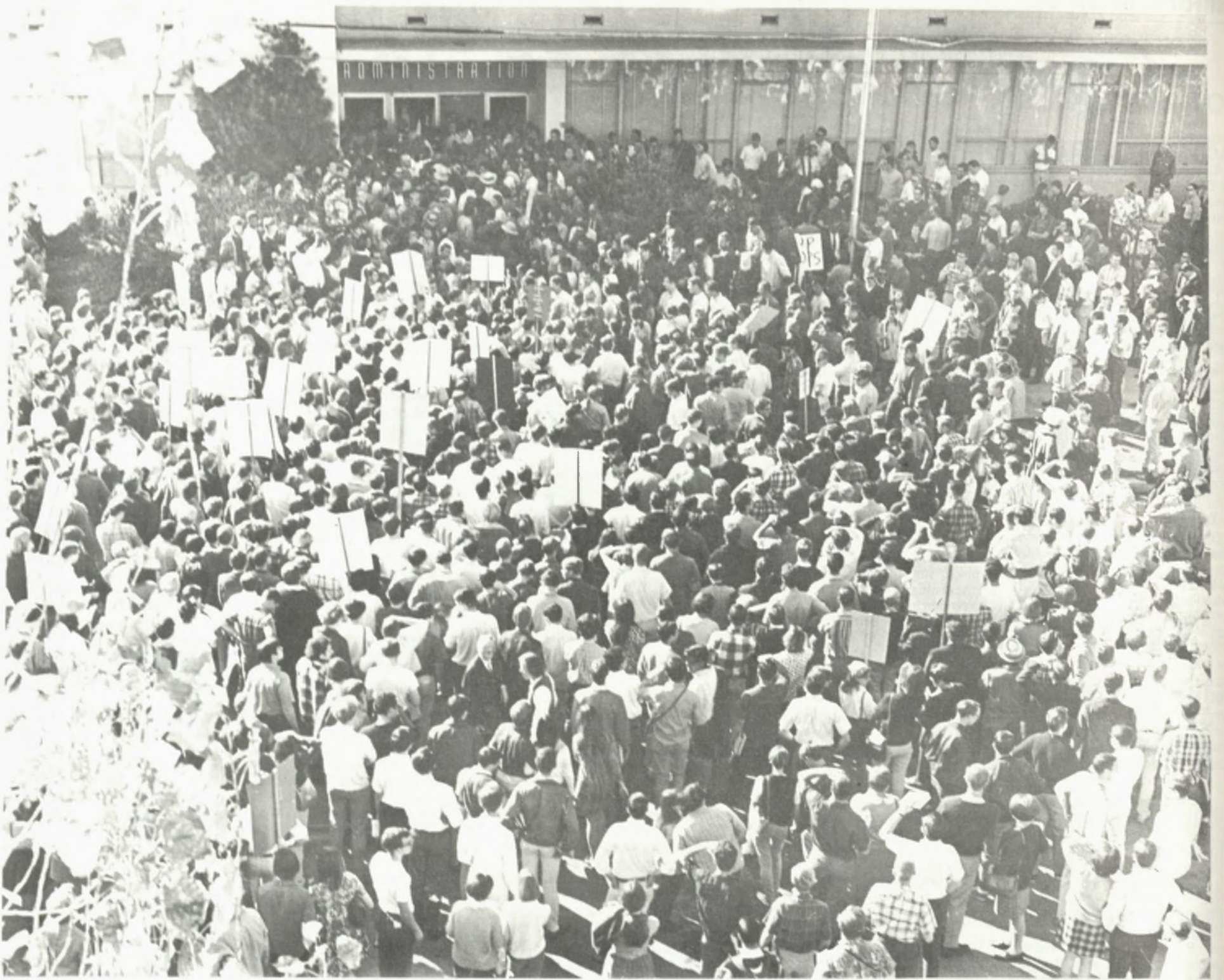
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My Generation

"The Resistance" is spreading. Thousands of San Jose State students (top) block Dow Chemical Company recruiting (see story opposite page) while students at De Anza's sister college,

Foothill (below), entertain Marine recruiters who didn't appear too receptive to the flower children and their sit-in.

(Top photo by Bruce Anderson, Spartan Daily)
(Foothill photos by Steve Bohrer)



Dow recruiting sparks SJS demonstrations

By SYBIL ERWIN
La Voz Ad Manager

Let's face it — Napalm is immoral! San Jose State's steering committee for Students for a Democratic Society (SDS) justifiably resented napalm manufacturer Dow Chemical's presence on campus two days last week.

The presence of Dow Chemical's recruiters on campus caused 2,000 students to march to the San Jose State administration building Monday, Nov. 20, in an effort to get the company, which is presently under government contract to make napalm, off the campus. When the students refused administration's orders to disperse, police advanced and tear-gassed the crowd. (See photo page, left.)

SDS HELD A meeting of all interested students Monday night and planned a rally and demonstration for the following day.

I found myself caught up in the turmoil of Tuesday's demonstration. Tuesday's Seventh Street rally brought three demands to light. The first demand was to get Dow off campus permanently. Second was to keep city police off the campus. The third demand was to allow students and not the administration to decide who speaks on campus.

Demonstrators sat on Seventh Street listening to San Jose State President Clark, Jack Jones, Jr. (Dow representative), and student speakers.

FOR FOUR HOURS, we sat bunched together, total strangers, who had now become united in a common cause. Tear gas, that had been conveniently left to settle on the ground, did make dedication difficult, but an estimated 2,000 students refused to succumb to the painful irritation.

One human busied herself with soaking paper towels in a bucket of water and tossed them out to the tearful crowd.

At any demonstration, if you can't get involved with the cause, you can certainly get involved with the crowd enough to cheer, demand, and let out all the emotions that have piled up from weeks of studying.

Blessed are the HIP
their grace is in
KNOWLEDGE

SATISFACTION IS guaranteed at a sit-in, whether or not the battle is won. Most assuredly, you can be satisfied with your contribution. Your hands are sore from clapping. Your body is frozen from sitting on the cold, graveled street, and your eyes will wear the redness from tear gas for days to come (proof that you were there!).

The ultimate proof is the voice that you left on the second story window, when you shouted to the office workers who had been watching the crowd for a good two hours — "Get back to work! Stop wasting the taxpayers' money!"

Or it could be dangling somewhere over Seventh Street, whispering (that was all I had left), "Buy Proctor & Gamble, Not Dow Chemical!!!"

ESEP offers European trip

A trip to Europe is now being offered to interested De Anza students by the Educational Student Exchange Program.

According to Frank Denby, campus representative, the Educational Student Exchange Program (ESEP) is a non-profit organization sponsored by the Israel Tourist Association, which offers students the opportunity to travel to and through Europe.

DENBY STATED, "The purpose of the organization is to acquaint students with the customs of as many European countries as possible and with the young Israel. And to promote a greater understanding between European and American students."

Students will visit many European countries and it is hoped they will go on to Israel. Seventy-five per cent of the 20,000 international students who last year participated in the program went on to Israel, related Denby.

In Israel, students may live and work with 35 to 40 others from different countries on inland Kibbutzim work camps (agricultural settlements) for a week or more. Meals, lodging and a few luxuries such as cigarettes will be received in exchange for 36 hours of work a week.

WHILE IN ISRAEL, students also have the chance to participate in archaeological expeditions sponsored by Israel's Department of Antiquities and seven-day tours of such places as

Lit classes offer specialties

By JUDY HARRIS
La Voz Staff Writer

Somewhere beneath Technical Typewriting, Functional Anatomy and Physiology, and Micro-economic Theory, etc., lies buried a DAC student. This week and next, students will begin programming for the spring semester.

Faced with all these decisions and a fear that "specialization" is the byword to good jobs and higher pay, many students rebel inwardly (some outwardly) to this worship of the almighty specialist.

JACK WRIGHT, head of the Language Arts division, said, "Businesses now realize that technical skills complemented by a firm background in language usage and literature are mandatory for executive capacities." This summarizes the

materialistic reasons for taking a literature course. Wright inferred that those with only technical skill and scientific knowledge are too narrow-minded to be truly educated. The spring semester promises a wide range in literature courses.

Mrs. Connie Mundrick will use the Moffat translation of the Bible as the text for English 19, The Bible as Literature. Mrs. Mundrick plans to read from the King James version for an appreciation of its beautiful passages, but she feels the Moffat translation is more concise and understandable.

By its nature, the course "invites religious controversy and can challenge beliefs," said Mrs. Mundrick, "but religious dogma is not offered." A prerequisite for the class is a willingness to accept the Bible as literature and not solely as God's word."

STUDENTS INTERESTED in taking the class may get a preview at the next Book Talk, Dec. 11, with Mrs. Mundrick and James Luotto leading the discussion. The topic will be the Book of Job.

The "Nigger of Narcissus" by Joseph Conrad, "Sons and Lovers" by D. H. Lawrence, and "The Plague" by Albert Camus are examples of the material to be covered in English 10, Introduction to the Novel.

Mrs. Georgia Logan summarized the course: "Special emphasis on structure, narrative technique, style, character and theme will be given to reveal the value to be discovered in a novel beyond those readily apparent on the surface, and to assist students in developing sound principles of literary criticism." Prerequisite for the course is English 1A or recommendation of the instructor.

RAYMOND LEIDLICH, author of "From Thought to Theme" (text used for English 102), will be the instructor for the only course specifically designed for the student studying for an AA degree. Understanding Literature, English 104, will include "Cannery Row" and "Who's Afraid of Virginia Wolfe?" The course objective is to explore contemporary works with relation to ideas, attitudes and values to the student's own life.

"Experience in reading poetry is not needed to enjoy 'Introduction to Poetry' (English 11)," said instructor James Luotto. Luotto plans to stress an informal atmosphere while considering the poetry of Dylan Thomas, Gerard Manley Hopkins and Theodore Roetke.

"Appreciating the works is a matter of becoming attuned to the author's way," said Luotto. There is no prerequisite other than an interest in poetry.

* EUROPE *
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Frank—Phone 241-5417
or Educational Student Exchange
Program, 1142 S. Doheny Dr.,
Los Angeles, California.
Phone (Los Angeles) CR 5-6629

MASTERPIECES OF Literature, English 45, will be taught by Mrs. Carole Richards. The course covers the period from the Renaissance to the present, beginning with "Don Quixote." Works by Racine, Tolstoy, Sartre and Beckett will be included also in the curriculum. The trends in changes in technique and dramatic devices will be considered.

The course will include a comparison of the same stories written during different periods. "The genesis of changes and how literature is shaped through the ages gives an insight into the plight of individual man today," said Mrs. Richards.

Cyril Gulassa, instructor for English 47 (Survey of English Literature), said the course will not be strictly a survey, but an in-depth study of a few works. Nineteenth and twentieth century authors Shaw, Joyce, Dylan Thomas and others will be included. The students will have an opportunity to make suggestions as to the exact works to be studied.

"For Whom the Bells Toll" and "Huckleberry Finn" are samples of the course of study for American Literature (English 49). David Williams will be the instructor for this course, which covers the literature of America from the Civil War to the present.

WRIGHT ADVISED all students who have taken English 48, Survey of American Literature, or English 46, Survey of English Literature, and who are planning to complete the surveys with English 49 or 47 to do so in the spring.

Next year, due to the quarter system, students will have to repeat part of the material because the course will be broken into three parts instead of the now existing two.

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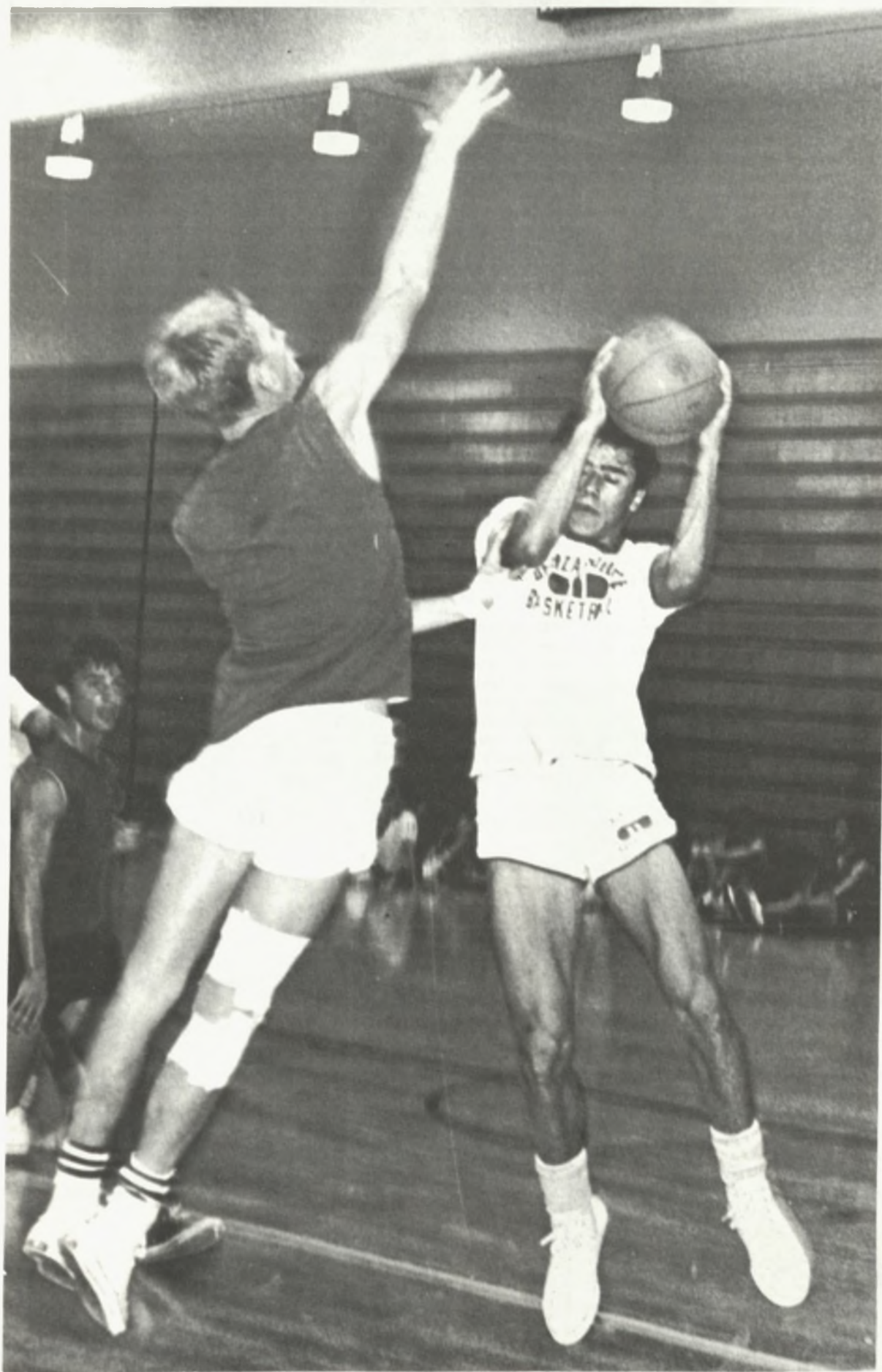
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(La Voz photos by Dennis Bellman)



DAC sex pole completed

Question No. 1: Do you believe in premarital relations?			
	Yes	No	Undecided
Male 20 and over	60%	20%	20%
Female 20 and over	50%	42%	8%
Male 19 and under	74%	15%	11%
Female 19 and under	41%	52%	7%
Question No. 2: Do you feel that premarital relations are morally wrong?			
	Yes	No	Undecided
Male 20 and over	20%	60%	20%
Female 20 and over	8%	84%	8%
Male 19 and under	7%	68%	25%
Female 19 and under	43%	38%	19%
Question No. 3: Would the fact that a girl is not a virgin upon her marriage hamper her marriage?			
	Yes	No	Undecided
Male 20 and over	0%	60%	40%
Female 20 and over	58%	17%	25%
Male 19 and under	6%	57%	37%
Female 19 and under	50%	10%	40%

An opinion poll on premarital sexual relations has been completed and the opinions of approximately 400 De Anza students have been tabulated.

A committee formed in Douglas Cheeseman's Health 21 class submitted a complete report on premarital relations based on three major questions asked of De Anza students in their opinion poll.

There are three basic arguments stated by De Anza students in favor of premarital intercourse, listed here in their order of "popularity."

1. Premarital relations are good experience before marriage. According to many De Anza students, one should experience intercourse in order to function more effectively during marriage.

2. It is the only way to really know your partner. This is the argument given by those who are in favor of premarital intercourse with a fiance or lover.

3. It is good for a sexual outlet. De Anza students feel that there is need for a sexual outlet, whether it be physical or psychological, that is present in many people.

DE ANZA STUDENTS also have intense feelings when considering the cons of the question of premarital relations. Some feel strongly that sexual intercourse should be saved for the person one truly loves. Many believe that relationships with the opposite sex are much more meaningful when sexual relations are excluded.

Some De Anza students also feel that since sexual intercourse is the highest experience of love (or should be), it should be consummated with two people who are really in love.

According to the poll, some De Anza students feel that if a girl is not a virgin, it may have a psychological effect on her marriage. Some feel that the girl may feel guilty and her husband may resent the fact that he was not the only one.

THE REPORT CITED a recent article in Parade (Sunday, Nov. 12, 1967), in which Joseph Katz of the Stanford Institute for the Study of Human Problems interviewed 250 college students eight times over a period of four years, from matriculation to graduation.

Katz said, "When they were freshmen, the students were asked to give true and false answers to eight statements. No. 1 was, 'No man of character would ask his fiancée to have sexual intercourse with him before marriage.'"

"As freshmen, 52 per cent of the Stanford men and women, 47 per cent of the Berkeley men and 54 per cent of the Berkeley women said this was true. Four years later, only 11 per cent of the same Stanford men and women, and only 13 per cent of the same Berkeley men and 21 per cent of the same Berkeley women said this was true.

"Four years of college did much to liberalize the sexual attitudes of students, many of whom believe a college education has done little to increase their intellectual activity or curiosity."

Rodriguez places 6th in state meet

De Anza cross country runner Art Rodriguez is one of the most outstanding athletes produced by the Dons in this first year of inter-collegiate competition.

Not only has Rodriguez captained the De Anza harriers to an undisputed Coast Conference Championship, but in recent competition he has accomplished some remarkable individual victories.

WHEN THE DON harriers ran in the Northern California Cross Country Championships in Fresno two weeks ago, they failed to qualify as a team to participate in the State meet which was to follow a week later.

De Anza did, however, place one man in the top ten out of about 23 participating schools from all over Northern California, or a field of about 150 runners. That De Anza was 17-year-old Art Rodriguez.

FROM THE NOR-CAL meet Rodriguez went on to the State Championships as an individual competitor, where he was the only runner from the Coast Conference, and in fact the only runner from the entire greater Bay Area.

The State meet was held last Friday on the same course in Fresno as the Nor-Cal meet, and although Rodriguez placed only 19th in the race, he beat the record that was established a week earlier by three seconds with a time of 20:07 for the four-mile course.

According to De Anza track coach Don Vick, the results of the State meet indicate that "in all essence Rodriguez is the number one runner in the Bay Area."

"IT ALSO MAKES him fifth fastest distance runner in Northern California as Andy Vollemer of Modesto College, Pete Brang of Sacramento City College, Gary Hanson and Chuck Green both of American River College were the only runners from the northern half of the state able to defeat him.

"And it places Rodriguez in the top three freshmen runners in the entire state as the majority of the eighteen men who outran him at State were sophomores. Art Rodriguez is truly a remarkable athlete."

Schola, Sinfonia, Nova Vista unite to promote ticket sales

Schola Cantorum, Master Sinfonia, and the Nova Vista Orchestra, three performing groups of the Foothill Junior College District, have combined their concert seasons of symphonic, chamber and choral music this year.

The Campus Community Concert Guild was established in September to promote the sale of tickets for these concerts.

MRS. BLESCH, vice-president in charge of ticket sales, explained the purpose of the guild: "The whole idea of the newly organized group is to acquaint people of the community with these three music groups."

Mrs. Blesch further stated the fact that each individual group was so busy with practicing and rehearsing that it didn't have sufficient time to publicize and sell tickets to their own concerts. Consequently, their performances lacked good sized audiences. The guild was then formed to help sell tickets and get people to the concerts.

The Schola Cantorum, which has been in existence for the last three years, is a symphonic choir composed of 140 people of the community.


Royal Stanton, nationally known choral director and composer, is the musical director of this group.

JOHN MORTAROTTI, well-known Bay Area violinist, teacher and conductor, is the director of the Master Sinfonia. This group, which was formed in 1965, is a small, select chamber ensemble composed of 16 strings augmented by winds and brass.

The third performing musical group is the Nova Vista Orchestra. This is a full 90-piece symphony orchestra comprised of the combined efforts of musicians from the community and De Anza and Foothill Colleges. John Mortarotti also directs this group.

The Campus Community Concert Guild, headed by Maurice Kemp, an attorney in Palo Alto, offers membership to anyone interested in promoting the sale of tickets for these three groups. These people are asked to contact Mrs. Blesch.

The next performance will be one given by the Schola Cantorum on Jan. 28 at the Foothill College Gym.



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Don hoopsters open against Ohlone

De Anza's basketball team will start off its first season of play at home tonight against Fremont's Ohlone College. Basketball coach Tony Nunes says, "Every team we play we

consider a good team, and every victory an upset. However, I feel that Ohlone will be the easiest competition we will come up against all year." **THE GREEN DONS** have a

rather ambitious schedule for a first year team, with opponents such as the University of Santa Clara freshman team, San Jose City College, Monterey Peninsula College, West Valley, Laney and Solano College giving them the most trouble. However, Coach Nunes feels that his cagers can come up to the challenge and put in a fine seasonal performance.

"We're relatively small," says Nunes, "with height of only 6'2" to 6'4", so our main hope will be for a sound defense rather than the inside shooting ability of a bigger team."

In two pre-season scrimmages last week, the De Anzans made a real good showing. Although they lost a hard-fought battle to the Chabot College basketballers, the Dons took a big one away from the highly rated San Jose State frosh cagers by a score of 54-51.

STARTING LINE-UP for the De Anzans' opener will be: Richard Utt, a 5'10" guard, former Sunnyvale High cager, who

has also played one semester of basketball at San Jose State. Utt can pass well and is a good outside shooter.

John Knabke, a St. Francis grad, at 6'4" is a good ball handler and fair shooter from his forward position.

Rick Korte, a 6'3" All-Leaguer from Cupertino High School, will be at the other forward. Korte's left-handed shooting ability will be a great supplement to the Dons' scoring punch and he promises to be one of the cagers' most outstanding performers.

DAVE BAUER will be De Anza's starting center. This 6'5" player from Santa Clara High is left-handed and has a good touch with his soft, high hook shots.

Paul Card, who formerly played for Menlo-Atherton High before moving to Los Animas, Colo., and joining the Service, will be the oldest starting member of the newly formed cagers. Coach Nunes expects to find in him some mature leadership for the inexperienced squad. Card also has an amazing rebound-

ing ability for a guard, and should pull a lot of balls off the boards for the De Anzans.

Substituting at either guard or forward will be Scott Irwin, a former Fremont High cager who has real ball handling ability and is a good outside shooter. Injury-ridden in the past, Irwin should see a lot of action for the Dons, if he stays healthy.

ALSO PULLING THE duty of alternates for the Dons will be John Myers, a Cupertino grad with fine, quick moves that show a potential for greatness. John Dybvig, also of Cupertino's championship squad, is a forward with outside shooting ability. Joe O'Byrne, a center from Sunnyvale High, is one of the few players on the squad with college playing experience; unfortunately, O'Byrne was sidelined with a severe ankle injury.

According to Nunes, "The team's spirit is up and with experience and time to gain a little confidence, we should turn in a very successful season record."



God isn't dead — He's on the De Anza water polo team. (La Voz photo by Derek Scott)

Water poloists take third in NorCal finals

Coach Art Lambert's water poloists added one more achievement to their successful season by placing third in the Northern California Junior College water polo championships at Chabot College Nov. 17-18.

Although De Anza didn't place in the top two slots to win a trip down south, it did manage to place two players on the all-tourney squad. Lance Dilloway and Mark Evans played their best, but this still wasn't enough to beat either Foothill or San Mateo College.

THE TOURNAMENT started out on a happy note for the Dons as they took charge of Sacramento College early in the game and defeated their first opponent, 20-5. Dilloway led all scorers with six goals, followed by Brian Pughe and Jim Wiltens with four and three goals, respectively. Evans and Tom Postelwaite each tallied two scores against Sacramento.

The Coast Conference champions once again proved too

much for a Valley League top team as they crushed San Joaquin Delta College in the second game of the tournament, 15-5. Dilloway again topped the Don scorers with five goals. He was followed by Wiltens with three scores and Dave Vickerman and Evans with two goals apiece.

In the tournament's third game, the undefeated Dons went against the undefeated Bulldogs of San Mateo College. Looking for revenge from an earlier defeat at the hands of CSM, the Dons were out to win and clinch a ride down south. San Mateo also needed to win if it was to get a chance to play against the south's best teams in the state championships.

THE BULLDOGS started to press the Dons very quickly in the game and in so doing built up a commanding lead. DeAnza fought back, but ran out of time and lost their first game of the tournament, 8-4.

Foothill College increased its record over the Dons last week by defeating its sister school twice. The Owls' first win came at the Nor Cal Tournament, 13-6. The veteran Foothill attack riddled the young Don squad the entire game.

The Owls' second win came in the Don pool in a practice game to prepare the teams for their next tournament games. Foothill again proved it is the number one team in Northern California by dumping De Anza, 9-3. Orb Greenwald chalked up four goals for the visitors, as Dilloway led the Dons with two tallies.

Footballers end first season with 21-7 loss to West Valley

By MIKE DOWNING
La Voz Sports Editor

Head coach Bob Pifferini's football Dons finished out their first-year schedule on Nov. 17 against West Valley, losing 21-7.

Despite a poor 3-6 won-loss record, it was not indicative of the caliber of football the predominantly freshman-loaded team played. "With a few breaks, we could have been at .500," stated Pifferini. "Our mental attitude was great," he continued.

"**IT WAS A MOST** enjoyable season overall. Of course, the real thrill of the season was when we beat Foothill, 13-0. It was the first game ever for De Anza, and when we beat them many people thought our season was complete. We were county champs," he joked.

The most disappointing games of the year for Pifferini were against Solano and Cabrillo, on consecutive weekends. "Our secondary was just too short and too slow to cover their receivers, even though we played a better all-around game than either one of the two teams."

The Dons were simply overpowered and outmanned, although not humiliated, by conference powers, Hartnell, Laney and Monterey. Gavilan and Menlo fell to the Dons, 21-6 and 47-14, respectively. Solano beat De Anza, 33-21, and Cabrillo won by a 19-6 count.

THE DON DEFENSE was an excellent unit all year and was usually scored on later in the games because it was in the game most of the time and naturally got tired. The offense could not put together any kind

of consistent attack for a prolonged period of time.

Standouts in this year's edition of De Anza football include: John Maniscalco, defensive left end; Don Burns, defensive right end; and two-way performers, linemen Robie Yamamoto, Bill Hartman, Bill Harrigan and Dan McCash. Backs Dave Brigham, Glen Egusa and Mike Utt also went both ways for the Dons. Brigham made second team all-league.

"Prospects look good for next year," said Pifferini. "With a flock of freshmen returning and a wealth of high school talent coming to De Anza, we can be optimistic about our chances next year."

Pifferini was pleased with

student body support. "We got good crowds for our games, even the far away contests," he stated.

Final Standings

	W	L
Hartnell	7	1
Monterey Peninsula	7	1
* Laney	5	2
Gavilan	4	4
West Valley	4	4
Solano	4	4
Cabrillo	3	5
De Anza	2	6
Menlo	0	8

* Includes Laney forfeit to Cabrillo

Grapplers in opener

De Anza's inexperienced wrestling team will compete against some of the best junior college teams in Northern California tomorrow in the San Mateo Wrestling Tournament.

Coach Bill Walker will be looking for some matmen to do well in the tournament that will include Chabot, Foothill, Modesto and Fresno colleges.

"I think our team will have a good chance to beat any other school in our conference if we can keep our injuries down to a minimum," Walker said. He looks for Laney and West Valley to give his grapplers the most trouble during the season.

Don line-up for CSM tournament:

Weight	Wrestler
115	Sal Muniz
123	Kit Lauer or Gary Greenfest
130	Gene Delaney or Larry Thomas
137	Bert Dugdon or Jack Dugdon
145	Steve Conner
152	Ron Egusa
167	Dave Brigham
177	Bill Harrigan
191	Bob Garcia
UNL	Allen McGuire

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