

La VOZ

The Voice of De Anza College

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No lines yet: Admissions and Records reopens in Administration



Kelly Abell / La Voz

OPEN FOR BUSINESS—The Admissions and Records office reopened for business after an extensive remodeling project which required the removal of asbestos and installation of a new heating and cooling system. The reopening is just in time for students who need to drop classes. The final date for drops with a "W" is November 9. Admissions and Records is no longer located in the Hinson Campus Center, after spending the summer and half the fall quarter in the Fireside Lounge, and Conference Rooms A and B. Instructor signatures are required for all drops.

Corporations team up with college on ASB card

By Daniella Martin
Staff Writer

The Foothill - De Anza College district has signed an agreement to begin production of a new type of student body card called the Smartcard. The new card could replace the current DASB card as soon as the winter quarter.

At present, the FHDA district has contracted with Cybermark to provide De Anza with the equipment necessary to produce the card on campus.

Some companies under consideration for corporate sponsorship, include Citibank (banking), First USA (credit card), and possibly Coke or Pepsi (vending machines).

One of the main differences between the Smartcard and the current student body ID is that the Smartcard will contain a computer chip, and will have expanded capabilities that are not possible with the present card. Such capabilities might include banking and debit card features.

The "chip technology, as opposed to a magnetic stripe... allows for much greater information to be carried on the card," said Mike Brandy, Vice President of Finance at De Anza.

The proposed card will have four electronic "purses" or accounts on it, each to be used for different transactions. One purse will be a high volume/low dollar amount to be used at food services and vending machines; a

second purse will be used at the bookstore, and will be protected by a pin number. A third purse will be used for financial aid, and the function of the fourth purse is still to be determined. Talks about the fourth purse have been "dominated by discussion of credit card use," said Nova Bronstein, DASB Senator, Vice Chair of Finance.

"I don't think it's a good idea to encourage student debt, because that's what a credit card is," said Bronstein about the proposed credit card function.

The Smartcard concept is nothing new and is already in place at some schools.

"The basic technology has been tried and proven on the University level for the last several years," Brandy said, referring to the fact that at many four-year colleges, similar cards are already being used. "Apparently, in Europe and Japan, these are more common, just for general use...on a national basis, we're not as far ahead," Brandy said.

Many students and faculty feel interested in the idea of expanding the card's abilities, but feel wary of what will happen when the companies brought in to help finance the smart-card begin to be involved with De Anza on a daily basis.

The idea of merging businesses with schools is where concerns about the project arise.

See SMARTCARD, back page

Masterplan investigates organization of DA

Third indicator discusses faculty; fourth shares governance

By David Arney
Staff Writer

This is part three of La Voz's summary of the Masterplan, a 66 page document that outlines all the activities and planning that DeAnza Administration hopes to complete for the next accreditation cycle. In 1986, DeAnza adopted six "critical success factors" taken partly from a study done at MIT.

These factors have since been used to evaluate the performance of DeAnza in each of the six areas. Part three of this series will take a look at the third and fourth quality indicators. The third quality indicator, Exemplary Faculty and Staff, is first defined using staffing levels.

On a whole, in the past five years, the amount of staff members

has remained within a range of 100 people.

The highest was in 1996 when the college employed 659 faculty members, including full-time, part-time, and administrative personnel. The amount of full time personnel has remained at about 280 since 1993, again peaking in 1998 to 292. De Anza seems to have employed a constant number of staff members, while the school's population has grown.

This discrepancy could explain the back log in availability of core classes, especially for the past two years, when the student population has grown at healthy rates. But

full-time faculty members have decreased. The Masterplan cites a need for more focus on curricular issues and service delivery within each division of the college.

This reaffirms the statistics declaration of the growing problem within departments to offer more of the basic level classes so as to keep up with the increasing student population.

The third quality indicator is defined by staff development. The Masterplan cites statistics that show that there are numerous workshops available to teachers, and lists the numbers from 1994 to present. The full-time staff has

been offered 175 computer-oriented workshops and staff development, and 240 for teaching/learning.

These courses would amount to an average of approximately 50 workshops per academic school year. The amounts that are offered for computer training exceed all others only for classified staff and administration.

Full-time teachers are offered less in that field than almost every other area. Percentage wise, the amount of workshops offered for computers is a mere 22%. There was no explanation of these graphs offered in the Masterplan.

The fourth quality indicator is called Collegial Campus Climate and Shared Governance. It is defined first by the participation of faculty, staff and students. At the

DE ANZA'S MASTER PLAN

THIRD SEGMENT IN A FIVE PART SERIES

Bookstore implements new policies

By Charissa Kerr and David Arney
Staff Writers

The college bookstore now charges students ten percent of the price of each returned book. The new policy has been in effect starting this fall quarter.

Jim Ladd, director of the bookstore said the new policy, "[the 10 percent penalty fee] is supposed to be a deterrent... from taking books of the shelf when [the students] aren't registered."

Students who are not currently enrolled in the class should not, according to the bookstore, buy books for that class. Ladd explained that if the unregistered student buys the last text book then the registered students will not be able to get the book for the class.

Statistics of these incidences were not provided by Ladd, but the bookstore believes them to be high enough to warrant such deterrent policy. As well the bookstore will incur shipping fees from ordering additional copies.

While the bookstore seemingly puts forth the school's best interest, some disagree with such a penalty. Eldon Fox, a De Anza alumni, said, "The bookstore has to consider that when they're charging that penalty they charge tomorrow's future instead of investing in it."

Among faculty, the reactions have been good according to Ken Di'Mare, a bookstore employee. Di'Mare said that the bookstore received calls from a few faculty who commented on a notable increase in the number of students having books the first day for class. However, even with the best of ideas come drawbacks. Maria Sousanian thinks the new policy can also hurt the innocent. "I had bought the wrong book for my class... when I went to return it and get the right one, the bookstore wanted to penalize me... even though I was properly registered and had a legitimate excuse."

Accounting the return policy is another new policy, which deals with bad checks. The crack down

on bounced checks will include not only an immediate fine but also the possibility of a visit from Sheriff George Kennedy. The previous fee of \$15 will increase to \$25 in all instances of a returned check. A call to the Sheriff will only go out should the student continue to ignore the bookstore's request for payment.

"It's an academic issue," said Di'Mare. "Every year the bookstore has to write off over \$10,000 in loss because of uncollectable debts caused by bad checks."

Policy changes by the bookstore will continue to benefit the bookstore and patrons alike. With decreased costs in supplying books, the bookstore will be able to offer the books at lower prices. As well, students who have already registered for a class will be ensured of getting the textbook. Such changes may also have negative aspects as well, finding students caught between policy and common sense. In the future, the bookstore will be able to balance these two aspects to further serve the community.



Kelly Abell / La Voz

ESL student, Grace Jiang (left), gets help with her ESL 5 homework from her tutor, Dean Edwards (right). The tutorial center is located in room L-47.

ESL department helps many students

By Jolly Bimbachi
Staff Writer

The English as a Second Language (ESL) Department is one of five Language Departments at De Anza and it offers four different areas of instruction. The ESL works closely with the Readiness Lab in order to try and better serve the students in the program.

Both programs offer 32 classroom classes, half of which ESL and the

other half are Readiness Lab courses. According to the ESL program review by John N. Fleming, the ESL programs serves about 1700 students every quarter ranging from Amharic to Punjabi to Yoruba speaking pupils.

The largest language groups are Vietnamese (34%), Chinese (25%), Korean (6%), Russian (6%), Farsi (4%) and Spanish (3%). John Fleming is the head of the ESL program and has

See ESL, back page

Raising children for slaughter is a sound proposition for voters

It has recently come to the attention of La Voz that certain members of the public would like to ban the sale of horse meat for human consumption. Such a proposition not only limits our right to eat whatever we want, but takes a step towards wastefulness. After we limit horses we will have to limit the sale of all our other meat sources. Cows will have to come next and then perhaps vegetables. Instead of this overly sensitive proposal, we instead offer a modest alternative to the problems of finicky meat eaters, and possibly a better alternative to such problems as over population and malnourishment.

Editorial
The Opinion of La Voz

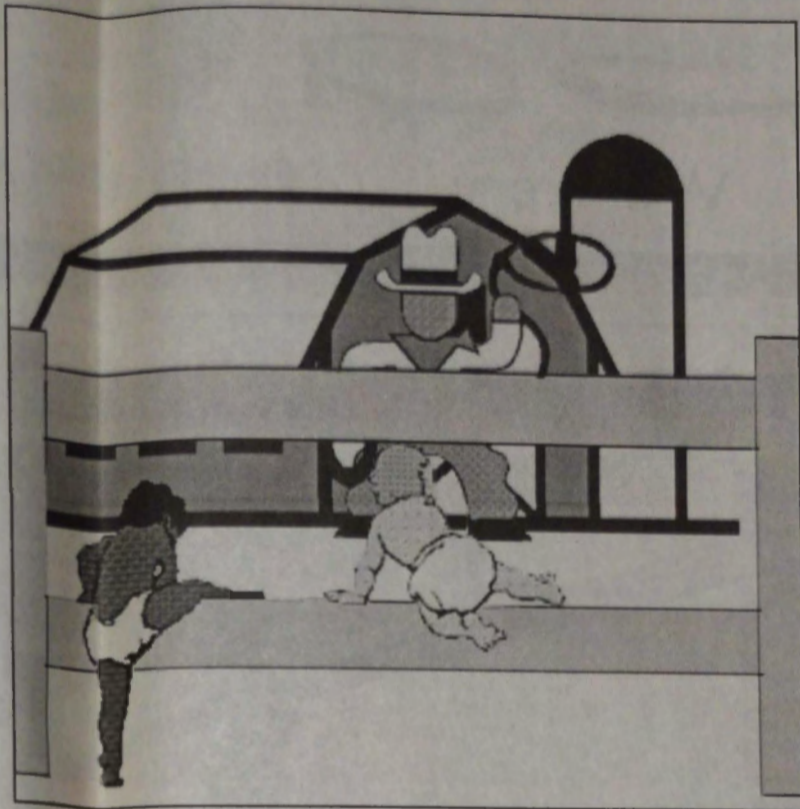
Children are a healthy alternative to most forms of fast food and would offer a pleasing and somewhat thrilling taste, akin to eating very expensive fowl. The benefits of selling children for slaughter are so numerous that La Voz wants your support to place a measure on the next ballot making the sale of human meat for human consumption legal.

First and foremost, the issues of abortion and overpopulation would disappear overnight. Those parents who do not want their children or can not support them may simply sell them at market to the highest bidder. Children of good health and good nourishment may be sold within the span of one year for the least trouble to the slaughter house. Such delicacies as five and ten year olds may be acquired through extreme circumstances, such as juvenile delinquency and disobedience. Such penalties would decrease greatly the amount of crimes committed by juveniles. Adult behavior could also be corrected by such means. Rather than instituting the death penalty, the institution of slaughter as a penalty for juries to impose on those crimes of a heinous measure.

From a nutritional standpoint the older a specimen is, the lower the quality of meat they would offer, due to toxic intake from living in the environment. Aside from this obvious deterrent to the proposal we offer, such sales would be arranged on a specialty market.

We digress however from the main point of our proposition. The raising of children for slaughter would be much more cost effective than today's beef market. Baby-ranchers would need to keep one male per one hundred females for the purposes of breeding. The innovations in male impotency would allow that male to continue breeding for most of its adult life. The reasons for the one

hundred to one ration would be to ensure that the most meat could go to slaughter, and performance enhancing drugs would easily allow one male to impregnate three or four females within a one day span. Such tactics would allow the cycling of births to occur every day of the year, ensuring that none would have to go without their daily regiment of baby meat. La Voz seeks your support to



defeat Proposition Six, the frivolous, and offensive measure on this November's ballot. Instead we wish for you to help us pass our measure, and uphold the idels that Jonathan Swift set down for us in his own time. Together we can make a better America for our children, those we keep, and improve the lots of those who suffer needlessly.

La Voz seeks your support to

De Anza Responds: Letters To the Editor

Melas responds to multiple inaccuracies

Dear Editor,

When Anna Marissa Page asked me whether she could interview me and write an article about me for La Voz, I was not very comfortable with the idea. Upon some reflection however, I decided to agree and use the opportunity to give her a lot of information about our German program at De Anza, hoping to get some publicity for the German Department in the process.

Most of this information was not included in the article.

She wrote a nice article, but unfortunately, many statements need correction. My name is misspelled throughout the article. Several inaccuracies about my personal history and my private life are of no consequence and do not need to be addressed. In regard to my teaching however, I feel compelled to set the record straight.

As this point, I am not a French instructor as implied by the article, but I am teaching German full time and am in charge of the German Program. I was hired as a part time instructor for French in 1977, a few years later,

I was asked to teach German as well, and for years I have taught both languages at De Anza as well as at other institutions as a part time instructor.

Six years ago, I was hired as a full time instructor for German and my efforts have been

“When the writer stated “Although, German is her native language, she is more interested in French” she completely misinterpreted my words.

— Heidi Melas
German Program Head

concentrated on teaching exclusively German since that time. When the writer stated “Although, German is her native language, she

is more interested in French” she completely misinterpreted my words. This statement conveys an idea that I am teaching a subject that does not interest me very much. Nothing could be further from the truth and I feel I owe it to my students to emphasize this fact. Teaching one's native language has obvious advantages and is a deeply gratifying to be able to teach a subject which is close to my heart and for which I feel a natural affinity.

I teach French, but I enjoy teaching German much more because I am simply better at it. My efforts are needed more in support of the German language because German is surrounded by many misconceptions. It is important to raise my students' awareness of the innumerable outstanding cultural, artistic and scientific contributions the German speaking countries have made to the world in the more than 12000 years of their history.

I hope that my students gain not only a new language and a new perspective in my classes, but a sharper and broadened mind as well.

Heidi Melas
German Instructor
La Voz regrets these errors -Editor.

On looking into She Said

Dear Editor,

I have just finished reading the article "Mountains out of mole hills: Voting" by Jolynn Mashur in the October 20, 1998 edition. She has thoroughly explained the reasons I feel that people don't vote. I hope the readers take what she says and applies it to their life. It is hard not to say anything to people when they constantly complain about the way this country or this state is run, and then find out that they have not even taken the time to get out and vote. We live in a country that gives us the opportunity to be heard and we should all take advantage in this system.

L. Weidner

Corrections and Omissions for La Voz Vol. XXXII, No. 2

In the staff box the photo editors name should have read: Gabrielle Rondell
On page 2, Jolynn Masuhr's name was spelled incorrectly.
On page 3, Jolynn Masuhr's name was spelled incorrectly.
On page 3, the Counselor's Corner column had the letters SCU, and should have read CSU.
On Page 4, Part of the quote was left out for Proposition 1 without recognition.
On Page 5, Proposition 7 authorizes \$218 million, and "Annual through 2010-11" was omitted.
On page 5, Proposition 8 headline omitted "Teacher Credentialing".
On Page 6, the story about Markus listed the name Miller instead of the name Hamner.

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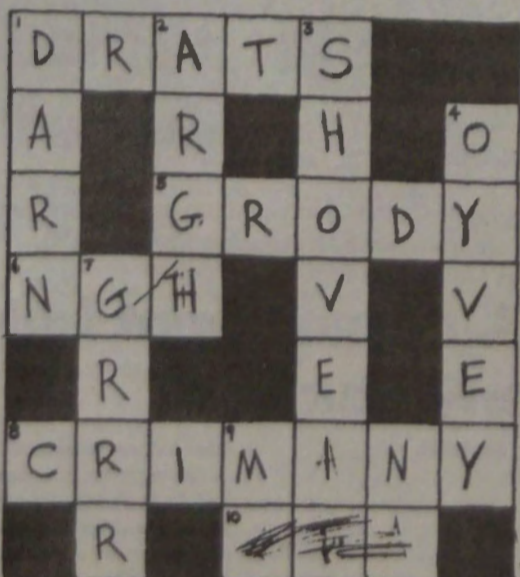
Letters to the Editor Policy

La Voz welcomes letters to the Editor. Letters must be signed and a phone number should be included so that we can verify that the person whose name is signed is in fact the author. Names will be withheld by request. Letters should not exceed two double spaced, typed pages. We reserve the right to edit for length and clarity, but will make no attempt to alter meaning. Please drop off letters in L-41 or e-mail to lavoz_editor@hotmail.com

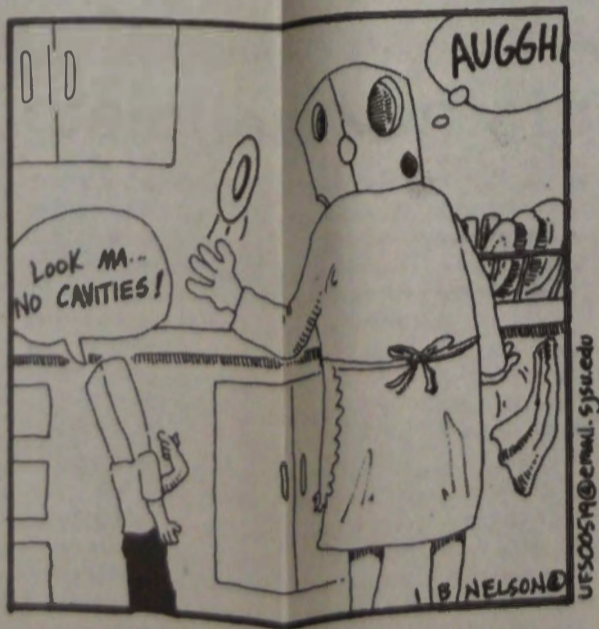
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ABNORMAL PSYCHOLOGY

I.B. NELSON



CROSS WORD PUZZLES



THE DAY LITTLE BOBBY CHEDDAR DISCOVERED HE WAS ADOPTED

Live or die in America



Cynthia Van Zile

Pride & Passion

Monday night's "Cross-fire," with Pat Buchanan and Bill Press, oozed dirty political agendas and finger pointing from both sides of the most heated debate in America today. It's not Billy & Monica playing jump rope, it's not peace in the Middle East and it's not John Glen, dino-astronaut extraordinaire. Give up?

Abortion and homosexuality. No matter which side of this debate you are on, chances are you feel pretty strongly about your opinions. Since this is my column you are going to get mine.

The two guests on Monday's show were Andrew Sullivan editor of "Human Events" and author of the book "Love Undetectable," and Terry Jeffrey

editor of "New Republic." I bring up the popular CNN newscast because I was alternately incensed and moved as I observed the interaction and listened to the arguments of the four men.

Abortion and homosexuality. Why, oh why can't bloody Christians leave everyone and their bodies alone??? Why do they feel that only their law must rule? One minister wrote in to say that the man who shot and killed the 52-year-old father of four from Amherst, NY was a hero because it would stop some abortions from being performed. As if Dr. Barnett Slepian personally impregnated, or caused to be impregnated, these women. Slepian openly performed his work, while the coward who killed him with a bullet to the back, in front of his children, remains in hiding.

Abortion and homosexuality. Pat Buchanan has openly stated (as have most extreme right-winged Christians) that there is a war happening. And in this war all homosexuals must be abolished (killed?) and all abortionists must stop. Several times during the discussion Buchanan was even heard to say, "...the crime of abortion must be

stopped." Hey Pat, abortion is legal. There is no crime in a woman exercising her constitutional right to have an abortion. Nor is it a crime to be a homosexual. However, it is crime to kill doctors. And students. And nurses. And policemen. How many people are going to die before they stop preaching against the constitution?

Abortion and homosexuality. Andrew Sullivan asked Pat why he was surprised that people were getting shot, after all this was Mr. Buchanan's war and in war soldiers use bullets. Sullivan also blamed religious leaders for incensing people and suggesting certain types be eliminated for the good of the world.

Terry Jeffrey disagreed vehemently stating that government must use "God's law" to replace civil law. (Hey big guy, ever hear of a little thing called separation of church and state?) Jeffrey also quoted Mother Theresa as saying that stopping abortion was an act of charity. Terr, I don't think she meant for you to support killing doctors or bombing clinics. Now, just so I don't get sued, he did not say that he supports the bombings, but he did mention several times that the doctor and mother should receive the death

penalty if an abortion is performed.

Abortion and homosexuality. There is a \$100,000 reward for information leading to the arrest and conviction of the dirty, little coward that shot Slepian. The killers of Matthew Sheppard will be on trial soon and maybe they will catch the guy hiding in the woods for the abortion clinic bombing, but when are they going to go after the real culprits? I speak of the men and women who preach to the unstable crowd that all sinners must be eliminated. Are the preachers saying to kill them? Probably not in so many words, but why say anything at all? Keep it in your chapel, synagogue, mosque whatever. Make rules for your people to follow and leave the rest of the world alone. We are not interested!

Slepian said it best in a letter to the editor, August 1994, "...they all share the blame when a more volatile and less restrained member of the group decides to react to their inflammatory rhetoric by shooting an abortion provider."

Abortion and homosexuality. Funny how they keep popping up.

Co-op helps students to learn and earn



Don Nickel

Counselor's Corner

For many De Anza students, college life is a high wire balancing act between the pursuit of higher education on one side and dealing with the immediate realities of whatever you're doing, and about all you can ask for is to get through the next quarter. You study hard, you work hard, you play ... hey, what happened to the fun part?

And like any high wire act, stress is too much a player. The financial and educational rewards often seem illusive and so far in the future. So it's a bonus when students can enjoy the merits of work and education by earning college units for a class that combines them both.

I'm referring to De Anza's Co-operative Education/Work Experience program (Co-op). Tailored for students who work, this unique program links college instruction to on-the-job training. Carmen Pereida, Co-operative Education Coordinator, expounds the virtues derived from this class. "Co-op provides a forum for students to explore learning opportunities at De Anza College that enhance their career or vocational focus," says Pereida. "Students learn to develop new skills, both work specific and transferable such as decision-making, problem-solving, motivations, and team work as examples," she adds.

To be eligible for the Co-op program, the student must be currently employed and be enrolled in a minimum of seven units including the Co-op units. Co-op does not place students in jobs, and unpaid or internships must meet the California States Labor Laws. If

the student's employment and major are related, the student may sign up for the Occupational Work Experience class. The General Work Option is for students without a major or for those whose job is not related to the major.

To register for the class, students must drop by the Co-op office to complete an application and receive an add card to return to Admissions and Records. Students may sign up for one to four units depending on the number of hours worked per quarter. Co-op units are CSU (but not UC) transferable and can count as electives.

Students who register for Co-op do not attend classes except for an orientation meeting. The student then sets up a meeting with his/her work supervisor and a faculty coordinator to create the learning performance objectives for the quarter. The student then completes essays that evaluate the learning that has taken place.

Bill Mathiasen, a Faculty Coordinator for Co-op, enjoys assisting students to combine the learning at De Anza with the learning they are able to demonstrate in the workplace. "Each student creates their own unique learning environment," says Mathiasen. "Co-op is cross training through cross disciplines such as paralegal, speech, and film and television as examples. Beyond the workplace foundation skills, students also learn how to identify goals and plan how to attain them," adds Mathiasen.

The benefits of Co-op go beyond the self-directed learning acquired and the units earned. Students can improve their GPA with the letter grade they receive, which is especially good news for probation students. Students who need to be declared full time students for insurance purposes can also benefit from taking Co-op.

For more information about the Co-op program, drop by the office now located in ADM9c in the administration Building or call (408) 864-8233. nickel@admin.fhda.edu

Go to the poles and use that right that we have

(U-WIRE) CHARLOTTESVILLE, Va.—Tomorrow, we will awake to newspaper headlines and morning news reports proclaiming the winners of various elections around the country. Voters in the nation are faced with many decisions—which candidates will best represent their interests in Washington and in their state capitals? Hundreds of new congressional representatives, senators, governors and state and local officials will be ushered into office following the Nov. 3 election. But those victorious politicians will probably have been elected by less than half of eligible voters.

According to a recent survey by the Pew Research Center for the People and the Press, voter turnout indicators for next week's election have dropped to 35 percent. In 1994, indicators in a comparable survey were six points higher. United States Census Bureau figures put the reported 1994 turnout rate at 45 percent.

This has the parties worried. Newspapers have been filled with headlines like "Democrats Rally Blacks To Get Competitive Edges," and "Candidates Scout for Votes in Maryland's Church Pews." Democrats are worried about the effect Clinton's problems will have on this election. They sense disillusionment among voters and Republicans are poised, ready to reap the electoral benefits of the sordid scandal and political deal-

ings. And yet the same polarization that makes headlines and keeps political analysts in business doesn't seem to compel voters to get to the polls.

The possible answers for this phenomenon are plentiful. Perhaps the ideological split apparent in the political leaders' reaction to Clinton's troubles does not carry over into a coherent representation of what each party believes in. Congress has been so busy debating how to do what when that issues of immediate significance—education, taxes, environmental reform, etc—seem to have been overlooked. Clinton's high approval rating obviously demonstrates that a majority of Americans don't seem to give a damn about this scandal. Maybe focusing on this issue isn't enough to light the democratic fire under voters.

Our lack of faith in our political leaders is only exacerbated by the attitude of a public that would rather sit and watch than get involved. Change can only be affected when we all participate. Thirty-five percent of us can't claim to represent all our concerns. Thirty-five percent of us can't properly shape the direction of our government. Thirty-five percent just isn't going to cut it.

What is important to remember, however, is that voting is not merely a right—it is a responsibility.

The Internet is chaos and yet order



Jolynn Masuhr

She Said

If you are not online yet, chances are you will be. The Internet is as amazing as sending a man to the moon. Yesterday we watched the space shuttle launch the first and the oldest American ever to orbit space. You better believe millions of online users were logged on watching this from their personal computers. In addition, you can bet that billions of data are being exchanged back and forth from server to server to personal computers sharing this experience.

The world is one big motherboard. Millions of miles of cable connecting us from the north, south, east and west. Our mode of communication has been accelerated. The world is a mouse click away.

The Internet has driven the economy in three ways. It produces new jobs daily. It also raises people's educational levels, and it's meshed communication and data together making it easier for people to communicate with each other.

Information which you would spend hours and hours of time to find will only take you seconds. It is also entertaining. You will love not paying long distance costs to send messages to friends and relatives on the other side of the world. Imagine having interactive Yellow Pages.

The Internet is just like that. Interactive pages which come to life on your screen are mouse clicks away to knowledge and insightful information. The amount of information is unlimited.

In addition, the Internet has opened opportunities to those who are bashful. Those who are shy are finding themselves looking to the Internet to meet others. The communication with these people is on a deeper level than when you first meet someone face to face the judgement is based on appearance. These introverted people are meeting friends over the Internet via what is called chatting. Many who were once shy now find themselves more outgoing because of the Internet. This has made a lot of lonely people feel more secure.

In conclusion, the Internet is evolving rapidly and we are all apart of the process. It is a tremendous accomplishment in our time and I believe everyone should reap its rewards. This kind of interactive communication is a life saver for professionals, students, corporations, and families. The Information Superhighway is your road map to success.



David Arney

He Said

The Internet is merely a chaotic environment where information is presented not in a easy and friendly manner, but haphazardly and without form.

In a true environment akin to information exchange, one would instead find a common ground from which all things diverged. For the information superhighway to be as effective as we would wish, it will take a lot of time and effort to stabilize the ever tilting table of innovation.

As a starting point, new pages should concentrate not on being distinct, but on being intelligible. Combining elements that make sense, such as image maps, and image related sites. Page to page travel should follow a logical order, and should not require a roadmap and a navigation computer.

In a broader sense, the Internet is also an infectious disease, easily communicable between surfers and non-surfers alike. The lack of interpersonal communication displayed by such devices as chat rooms and

e-mail make it possible to go through life without actually talking face to face with a person. Businesses embracing the concept of telecommuting will find reclusive employees unable to understand the simple practices of dealing with another human being.

Aside from the lack of interpersonal communication, the Internet also breaks down the barriers normally erected around unseemly material. The abundance of pornographic sites without blockage for underage visitors is astounding. Simple research will find the deterrent for most pages is a simple warning notice. Some sites do employ a adult check program which registers adults and gives them code numbers. However, these sites do have "Free Previews" with explicit material (as warned by fine print). In almost every case, the ability to access this material, even by accident, is immense. In very extreme cases, some E-mail accounts are consistently filled with explicit pornographic material, without the owner's consent.

In almost every sense, the Internet is anarchy and chaos, endlessly tumbling into oblivion. There is hope, yet not without work and immense change. At this point in time I can see no solution that would bring about universal change, rather I advocate awareness during the creation process. In so much as we create dynamic forms of expression, we must also place logic above those individual characteristics.

Racism is abundant in today's society



David Arney

Overly Opinionated

Racism is not only alive, but it is an underlying aspect every human being's personality. Every student at De Anza has some aspect of racism prevalent in his or her every day communication with other students. While we supposedly buried the hatchet, and moved on, excepting other races as equal, all we did is bury the concept. It is still there, simply masked and set aside by endearing remarks and show. Rather than burning crosses, and segregating our society, we simply use Politically Correct manners to segment us and to make sure that we are kept sepa-

rate but equal.

The concept of racism is the same as the concept of being Politically Correct, both recognize the difference between races and act on that recognition. Although we no longer act hatefully towards members of other races, we have forced civility and sensitivity. Racism is rampant, and it is a part of the very fabric of Political Correctness. As human beings we tend to classify and group things in our minds. We learn better through association than most other forms. As such, there are learned patterns of behavior that we all exhibit. Save for those few children who had the privilege of growing up within a very diverse environment, with relatives from all races and all customs, many of us tend to take on the prejudices of our own race and culture for the duration of our lives.

Even though all of us are human beings, and we share over 99 percent of the genetic code, all we ever see in a person is the color and distinguishing features of his or her

race. Those are the criteria we use along with our own prejudices to respond and communicate with other individuals.

According to the Oxford Encyclopedic English Dictionary, the third definition of race is: "the fact or concept of the division into races." Race is not a fact, it is a concept. It is an abstract expression of our inability to approach a human being as simply a human being. We shout at those who would dare to step away from politic and courtly behavior towards other races, and yet are ourselves condemning what we so vehemently support. We have gone so far as to have certain practices that could be termed "reverse discrimination." Unless you express only the opinion of the state in regard to a race or lifestyle, you are being racist, sexist, and completely intolerable. We are segmenting our society not with lines, or physical obstacles, but with words, with ideas.

To be Politically Correct is to embrace a lie, to hold a paradox in your mind and except it. Racism



Kung Fu, art of the masters

By Peter Duong
Staff Writer

Bruce Lee, Jackie Chan, and Jet Li, what do all of these men have in common? They amaze us movie after movie with their stunts and skills in martial arts. The martial art they practice is Chinese Kung Fu. Chinese Kung Fu is a martial art that utilizes punching, kicking, blocks, locks, and takedowns. It develops speed, strength, flexibility, footwork and improved coordination. Within Chinese Kung Fu are many styles. Bruce Lee was very influential in spreading the art to the world in the 1980's. Today it's people like Jackie Chan and Jet Li. Many people know who these three martial artists are, but how many people know what Chinese Kung Fu really is? No matter what the style, Kung Fu is a long-term art. Kung Fu practitioners do not get "good" within the first couple years. It takes years of hard training to get good at it. Does it really work? Of course it does. ~~Many things are done~~ that since there are so many techniques and "fist forms" to be learned, the Kung Fu practitioner is not going to get immediate results. I asked Sifu Paul Eng, chief instructor of the Tai-Mantis Kung Fu Association, and Brad Farrar, assistant instructor at Wing Lam Kung Fu, both from around the San Jose area, a few questions.

J: How long does it take to get good enough at Kung Fu for self-defense?

Sifu Eng: Well, this is a difficult question. Who are you fighting? Mike Tyson? For the basic understanding of the art I would say 6 months. To get fairly good, about 3-4 years. If you want to

get good, really good, good enough to carry on the art, to teach, I would say 8 or more years. Ever y year you constantly get better because the art is endless. (At 10 years you would be better than you were at 8 years and so on)

Farrar: It depends on personal progression as well as the individual. Some people are more athletic so they tend to grasp the concepts quicker. I would estimate 4-5 years to get good. The intensity level of training is also important.

J: What is the most important thing a Kung Fu practitioner should keep in mind?

Sifu Eng: Consistency, that's the main word here. Always practice, never miss a day.

Farrar: Kung Fu is for health. A person who has been training for a long time can obviously defend himself. So the continuation of Kung Fu training is for the art and for health.

J: How is Kung Fu a way of life?

Sifu Eng: Kung Fu is related to the body and mind. When you get good, you get more disciplined, your mind gets clear, and many things get enlightened. Your honor builds and so does your personal growth.

Farrar: What I learned from Kung Fu, I try to apply to everyday life. Whether is physical or spiritual, Kung Fu, in some way, is a part of every thought I have and everything I do. Both instructors came pretty close in their responses. Three things remain clear about Kung Fu. It's great for self-defense, health, and discipline. So the next time you see Jackie Chan beat up 5 guys with a flying side kick and doing cartwheels on the edge of the Empire State building, turn to your friend and ask, "Do you know what Kung Fu really is?"

Commercialized Martial Arts, they're coming to a corner near you

By Peter Duong
Staff Writer

Tell someone that you take martial arts and you will commonly be asked, "What belt are you in?" If you reply by saying that you are a black belt, you will immediately receive respect. The immense stereotype that black belts are good is totally untrue. Being a black belt only means that the student has been there longer and/or has paid a lot of money in fees.

Many taekwondo and karate schools, if not all, are strictly commercial. Take West Coast Karate for example. Their studios seem to be popping up at every street corner. To get started you have to pay for an introductory course and buy a uniform. Then the instructor tries to convince you that you will save so much money by signing a longer contract. That's just to get started. When you are ready for your belt test, you must pay another fee. So it's not good enough that you train hard to earn it, you have to pay a fee (which averages about \$40.) Also, the student is required to buy the weapon(s) that are used at each belt level (about \$25 each.) Keep in mind that there are 14-15 belt levels before you get to black.

A typical day at the studio is basically that same everyday. The students start by practicing their

kicks for an hour. Basic punches, simple blocks, and pushups take up another 45 minutes. Then the students go over the requirements for their belt test. A white belt would be taught by another student one level above, a red belt student would be taught by another student one level above and so on. So what has the student learned at the end of the class session? All of the kicking exercises can be done at home, so they have learned close to nothing. The problem is not only in the school, it's also in the art. Karate and taekwondo are similar in many ways. They contain about 75% kicks and the rest are very basic punches and blocks. This is totally unrealistic for self-defense. Many streetfights consist of only punches. Karate and taekwondo practitioners are good with their kicks but are extremely weak with their hands. So if an opponent moves in closer than four feet, they have no way of protecting themselves.

So what does that couple thousand dollars spent get you? It's gets you black belt ranking which will most likely make you bigheaded and conceited. It will get you respect among many people because they are too ignorant to see that karate and taekwondo students lack self-defense skills. Pushing everything aside, karate and taekwondo are good for aerobic fitness, health, and entertainment, but that's it

49ers not what they used to be

Ali Abdollahi



Game Theory

My condolences go out to all my fellow 49er faithfuls. Once again we have sat through a Sunday afternoon of watching our team have their heads effectively handed to them on a platter. The most frightening part of this loss, their fifth in a row to those dang Packers, isn't how hard it is to swallow, but easily it went down. With each proceeding loss to Green Bay it is becoming easier and easier to accept that this organization is not the empire it once was. In my 12 years of watching the 49ers, never before had I seen what I saw on Sunday. What I saw was a 49er team that was psyched out and defeated before the clock ever started, and a game that was essentially decided during the first four plays of the day. On the first play, the Packers scored on an 80-yard touchdown pass, the longest play the 49ers had given up in five seasons. Perennial All-Pro Merton Hanks was the defender beaten on the play and quite frankly, he has never looked worse. After the Niners went three-and-out, the punter missed the ball and watched it bounce out of the end zone for a safety. The game was less than 100 seconds old, the Packers had run one offensive play, and the score was 9-0 Green Bay. Ballgame.

Sure, the 49ers came back and made a decent game of it, even taking over the lead for a good portion of the second half. In the end, however, Green Bay was too much to handle. No team since the beginning of the Bill Walsh era in San Francisco has owned the Niners the way the Packers have.

The reason for the exposing of the Niners' mortality is a man who never even stepped on the field Sunday. Packers' head coach Mike Holmgren has formulated the one sure-fire way to bring down a team the rest of the football world has spent the last two decades trying to emulate. The simple reason is that Holmgren has now obtained a better understanding of the "West Coast" System than anyone associated with the West Coast team that originated it. You saw it time after time. Holmgren knew the 49ers would try three wide receivers, so whenever he saw that formation, he would blitz safety Leroy Butler. The plan worked because it was simple; Steve Young now had more options but less time. It is in this type of situation that Holmgren always seems to be one step ahead of his former team, the 49ers.

With this loss and the clarity it now places on Green Bay's dominance over San Francisco, wheels could be set in motion to compound the existing soap opera in San Francisco. The list of drama already included Owner Eddie DeBartolo's possible return to the team, and Executive Vice President Dwight Clark's apparently impending departure. You can now add to that list the possible acquisition of Holmgren as next season's coach/general manager. DeBartolo, a born millionaire who is accustomed to coming out on top, could view Holmgren as the man who could be his partner in resurrecting a decaying 49er juggernaut, much as Walsh was twenty years ago. However, he could also view hiring Holmgren as admitting that he cannot defeat him, since Holmgren is now 5-0 against his former employers.

There is nothing to do now other than sit back and watch the major players create headlines and gossip, but one thing is certain. The future of the 49ers organization, and in-turn the future of the NFL's balance of power could hang in the balance.

De Anza College football coach is optimistic with new quarterback in place

By Peter Duong
Staff Writer

Our De Anza football team record is 1-4. Why does our team have such a losing record? Is it a lack of effort? Is it the team chemistry? The team is on their fifth quarterback this season! Are they having open try-outs for quarterbacks after school? I caught up with head coach Mr. Mackenzie and asked him a few questions.

Q: With your team at 1-4, how do you feel?

A: Well, we are finally starting to come together. We have many players playing different positions and they are adjusting well. The main problem has been our offense. But last week our offense began to pick up.

Q: So you haven't lost hope in your team?

A: No, I haven't. Our defense is 13th in the state (out of 70 teams.) Our current QB is doing well. I have a good feeling about our team.

Q: Which quarterback are you playing right now?

A: We are on our 5th quarterback this season. The first QB broke his wrist in the first game, the second broke his hand in the second game, the third was kicked off the team for discipline, and the fourth quit because he didn't get playing time.

Q: When your team was at 0-4, how did you keep the team motivated?

A: Our most important games are the divisional play and the conference play. We lost both of the conference games but those were games that we should have won. It wasn't hard to keep the team thinking positive because I showed them how we should have won those two games. We still have our divisional games coming up and we just have to get ready for those games. Since our bye week the players have played with a positive attitude. They understand what it takes to win and are willing to put out the extra effort. Well, the head coach is optimistic about the team so we should be too. All we can do is wait.

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Sports Schedule

Football				
Date	Day	Opponent	Location	Time
Nov 6	Fri	West Valley	West Valley	1:30pm
Nov 14	Sat	Monterey	De Anza	1:00pm
Nov 21	Sat	Cabrillo	Cabrillo	7:00pm
Women's Soccer				
Nov 3	Tues	Las Positas	Las Positas	6:00pm
Nov 7	Sat	Ohlone	Ohlone	11:00am
Nov 10	Tues	Skyline	De Anza	3:00pm
Men's Soccer				
Nov 3	Tues	Skyline	Skyline	2:00pm
Nov 6	Fri	Mission	De Anza	3:00pm
Nov 10	Tues	Canada	Canada	3:00pm
Water Polo				
Nov 6	Fri	Marin	Marin	3:00pm
Women's Volleyball				
Nov 4	Wed	Cabrillo	Aptos	7:00pm
Nov 6	Fri	West Valley	West Valley	7:00pm
Nov 13	Fri	Hartnell	De Anza	7:00pm
Nov 18	Wed	Monterey Peninsula	Monterey	7:00pm

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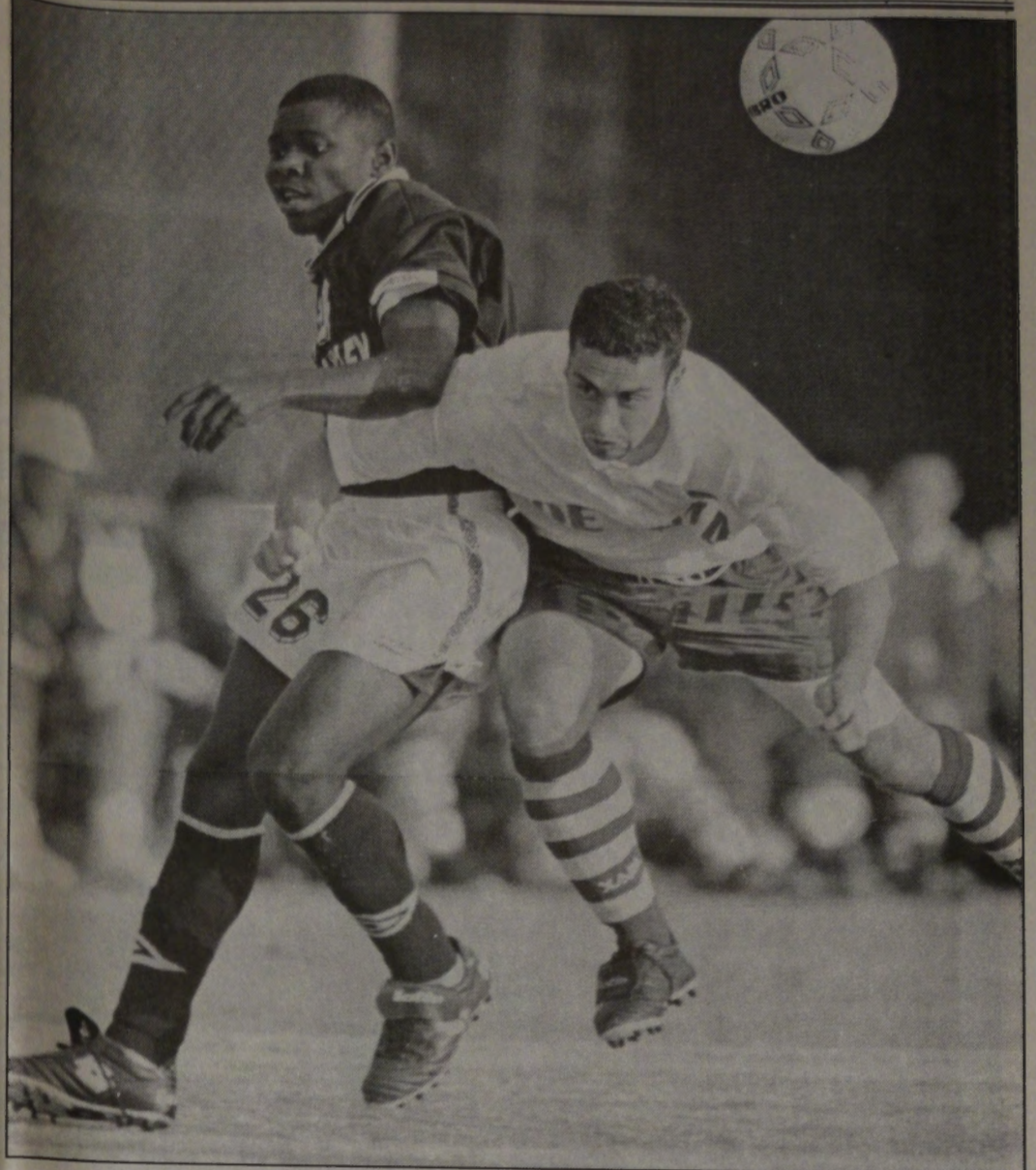
Mens' soccer loses 2-1 to West Valley; rebounds against Hartnell 3-0



Chris Anderson / La Voz



Chris Anderson / La Voz



Nelson Ching / La Voz

By Ali Abdlohi
Staff Writer

After a season in which they were forced to brave countless and continuous injuries while trying to defend last season's California State Championship, De Anza's men's soccer, is finally approaching full health with the regular season winding down and the playoffs rapidly approaching.

"We had players come into the season with injuries before we even started playing," said head Coach Kulwant Singh, "and we have had a variety of injuries throughout the year."

According to Singh, after being swept in the season series by their division rival, West Valley, twice 2-1, coach Singh has said it appears that De Anza will have to concede the Coast Conference Championship to West Valley, but larger goals remain.

"Being the defending state champs, it's a little disappointing not to win our conference, but the biggest prize has yet to be claimed," said Singh

That prize is the state championship that has turned into the annual standard for the De Anza's soccer program throughout this decade. The Dons have compiled a 13-3-0 record including wins in ten of their last eleven games, dating up to their 4-0 blanking of City College of San Francisco in San Francisco on October 27. Despite another injury to sophomore Juan Torres that will leave him sidelined for an undisclosed period of time, both the players and Singh feel that the team is improving as the stretch run nears.

Sophomore Enrique Tovar, who Singh credits with carrying the team's offense during the early

part of the season in the absence of fellow sophomore Dan Fife, said, "It's lots of relief having most of our players back. This is the closest we have been to 100 percent as a team."

Tovar named West Valley, along with American River Junior College and Santa Barbara City College as the Don's main competition as they attempt to repeat as state champions. Added Tovar, "We have more talent than anybody in the state, except maybe Santa Barbara, so we just really have to work on playing well consistently and not giving up cheap goals," added Tovar.

Fife, last season's leading goal scorer, missed the first six games of the season, but said that he is near 100 percent health in spite of the fact that he is scheduled for a "Sport's Hernia" operation after the conclusion of the playoffs. Despite the games he lost, Fife has still

managed to be the team's leading scorer so far, and is extremely optimistic about the team's chances heading into the post-season.

"I think we are definitely peaking towards the end of the year. We have as good a chance as any team out there," said Fife

"We can beat any team on any given day, especially because I don't feel that we have played our best game yet."

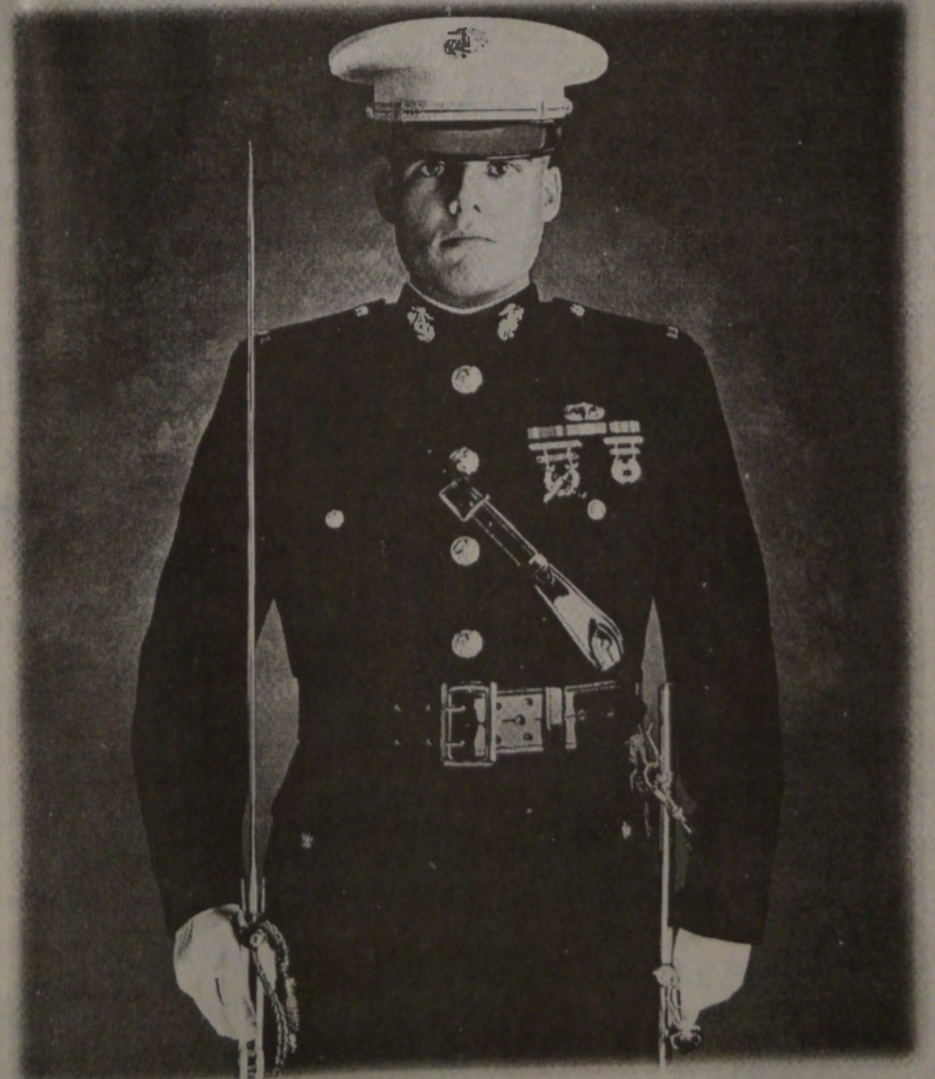
Singh shares his players' confidence about their chances of advancing deep into the state playoffs and expressed his pleasure with his team's performance in the face of adversity.

"All in all, I'm very proud of the way our guys have performed considering us not having good health through the season," said Singh, "there is a good feeling on this team and I sense that we are confident in ourselves going into the playoffs."

(Far Left) Mitch Guerra runs a victory lap after scoring another goal for De Anza against Hartnell. Enrique Tovar wrestles against the Hartnell defenders (Left). Brad Tarter defends the ball against a West Valley Viking, in the Dons' 2 - 1 loss against West Valley on October 23(Above).

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60s and 70s fashion is back again

Fashion trends repeating the past while new fashions add up to the old style for the future generations to repeat them

As we go through the 90s many have realized that the 60s and 70s style are coming back; along with other fashion getting added to the decade.

The old 60s "hippy look," spaghetti strap tank tops, boots, sloppy jeans, tie-dyes and 70s bellbottoms are back. Even around De Anza, many students wear small tank tops and bellbottom jeans. A large population of students also, wear "sloppy jeans," which are now called "baggy pants."

BY Sheila Eghball
Features Editor

Some students claim the reason they were their pants very low or wear baggy pants is because they are much more comfortable, which makes sense if comparing them to tight "hard jeans." Short dresses are very common and platform shoes are back. More frequent than any other fashion in the 90s, tank-tops, jeans, and platform shoes are worn.

It seems to take 20-30 years to repeat a fashion trend. As we move towards the year of 2000, the fashion seems to be going more towards late 70s and 80s. More people seem to be progressing towards the 80s "dressing up" and straight jeans. Hard jeans are a new fashion out in the market, which is a repeat of the original jeans.

With all these changes, it can be predicted that by the year 2010, the fashion will be the same or similar to the 80s.

One change that seems to take place is the additional styles getting added to the "90s fashion." As we progress towards the future, more and more women begin to get involved in sports and other formerly called "men's activities." Along with this healthy advancement that shoes the independence of women in the 90s, many have begun to wear sporty outfits as their fashion.

Similar to Lis Ocampo, Graphic Design major, on the right, many other female students are seen around the campus in sweat pants or team uniforms. Sweats, which are much more comfortable than any other pants, even baggy pants, have become more and more common, while sweat shirts' market doesn't seem to be progressing any slower either.

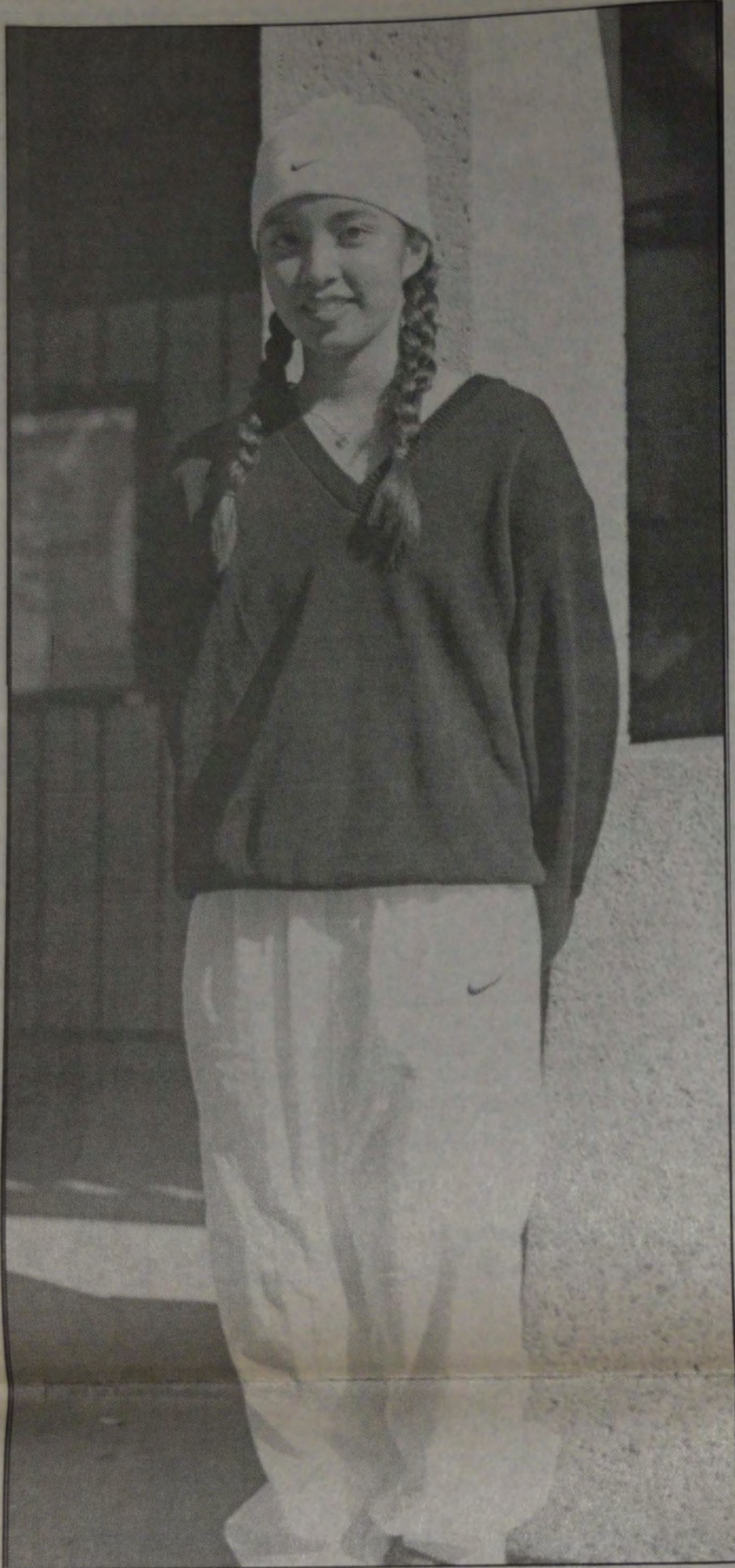
Another very common fashion is uniforms of professional athletes. Taken from a very young age, more and more people seem to be buying basketball jerseys #23 which is Michael Jordan's uniform and wearing Andre Agassi's Nike head-bands.

One very original fashion of the 90s is the hair color taken from blue and green to all other imaginable colors which are not just used for Halloween anymore, but as an everyday fashion.

Despite all the changes in the clothes fashion, sunglasses have become very popular amongst the entire population. Beside the eye protection purpose of sunglasses, many "mirror like," reflecting sunglasses are common because of the advantage they have. Wearing

those glasses, people are able to look anywhere without anyone knowing where they're looking at.

All these fashion changes add up to the repeat of the 60s and 70s and as days go by, newer fashions get added to the old ones and the 80s style starts to come back out again. These fashions along with the newly added ones are left for the future generations to repeat just as this generation repeats the past generations fashions.



Lisa Ocampo, Graphic Design major does not like "hoochy" clothes.



Charlene Pascasio bucks the fashion trends by wearing blue and other unconventional colors for her nail polish.



Photos by

What it take to get a tattoo

A personal insight on what it is like to get tatoos.

So you want a tattoo? So you want to impress your female or male counterpart, piss off your parents or get back to your primal roots? Whatever your reasons are here is the lowdown on tatoos. They hurt. They can be expensive and they are permanent. They are also one of the most personal and beautiful art forms around. Did I mention they hurt?

BY Nelson Ching
Staff Writer

Most tattoo artists today use multiple needles to inject the ink under the epidermis, some use as many as 12 needles at once.

Imagine 12 needles pricking into your skin continuously for as long as 8 hours a session. Single needlework is a specialty now and has been moved into the art among artists' classification.

If you're thinking about getting a tattoo, ideas are probably already floating around in your brain, so mentioning that they are permanent is not something that needs to be dwelled on. How permanent they are is all in how you interpret permanence. There will always be a trace of having a tattoo, even if you go through the expensive and more painful removal processes. Sometimes it is just better to cover up that skull and roses tattoo with another tattoo. Remember you really wanted that design right?

The most common way to remove a tattoo is to use a laser to break up the pigment under the skin. Sometimes the process does a great job and the tattoo will be barely noticeable, other times the process will

As we get closer fashion changes a reliance and indiv way of expressing many consider it a fashion may be, change while

just fade the tattoo slightly. It all depends on of a job the tattoo artist had done. A good artist will really put the ink in under the skin. The what to look for in a tattoo artist. In addition a tattoo artist puts the ink down, another good tattoo artist is how well they can do that is the gradients of ink going from barely noticeable.

Look for a clean studio that is well kept, the artist's autoclave, the sterilization device, walk into a shop and get a tattoo. Check out the artist. All artists will have a photo album work. Artists have different styles, so find the do the design that you want. Are you into graffiti style art? Then you would probably find an artist that specializes in new school. If you want a realistic portrait? Then you probably want an artist that specializes in portraits. The price of your artist before you lay down the cash too.

Tattoos can be really expensive. Most

Tattoos and body piercing express individuality

Many De Anza students believe that now days, individualism is expressed through fashion and different styles, even through body piercing and tatoos

BY Jolynn Masuhr
Staff Writer

individualism has different interpretations. Most students claim they do not follow trends. Ironically most of the students on campus show a bit of trendy fashion style in one way or another.

A common trend appears to be body piercing and tatoos. The passion for body piercing is a phenomenon. The reason students get tattoos or body piercing seems to be a personal decision.

However, some are against the idea. Jamal Jean Pierre, freshman major, undecided major, believes Timberlands are the trend, khakis, but no army print.

"I basically promote individualism and do not criticize others for what they wear," said Pierre.

Pierre shows a conservative side by shopping at Macy's and stores such as Blue Navy.

Teresa Kossob, Nursing major, in cargo pants and a shiny metallic trimmed spaghetti strap shirt, believes the trend for this fall is anything glittery - such as hair clips, and shirts.

According to Kossob, hair style is anything "anti Jennifer Aniston." She believes body piercing and tattoos are trendy (just like Jennifer Aniston) and therefore she will not have them done.

In comparison, Lisa Ocampo, Freshman Graphic Design major, does not like "Hoochy" clothes but wears whatever is comfortable. She feels the trend

is that women are getting more in touch with their feminine side this season. By the way, "Hoochy" is the code for tight fitting and revealing outfits.

Chris Punsalen, civil engineering major, with a cell phone, dressed in snowboarding pants and a navy, corduroy fisherman's hat, believes body piercing and tatoos are "really cool," that he has two of them. His two friends feel the same way.

Anna-Liza Estoesta has attended De Anza for several years. A Psychology/Marketing Major, she says she is a "bargain shopper". She loves shoes, particularly Adidas. However, in other things, she is against name brands. She has a tattoo on her back that is written in Chinese that means beauty and love.

Charlene Pascasio has a tattoo band around her ankle,

and wears blue nail polish. Tamika Beck believes the trend is flared dark jeans, piercing and tatoos. On the hip-hop front, Kobie Quashie, freshman in Wildlife Biology major, is "not vain, but straight up Reggae."

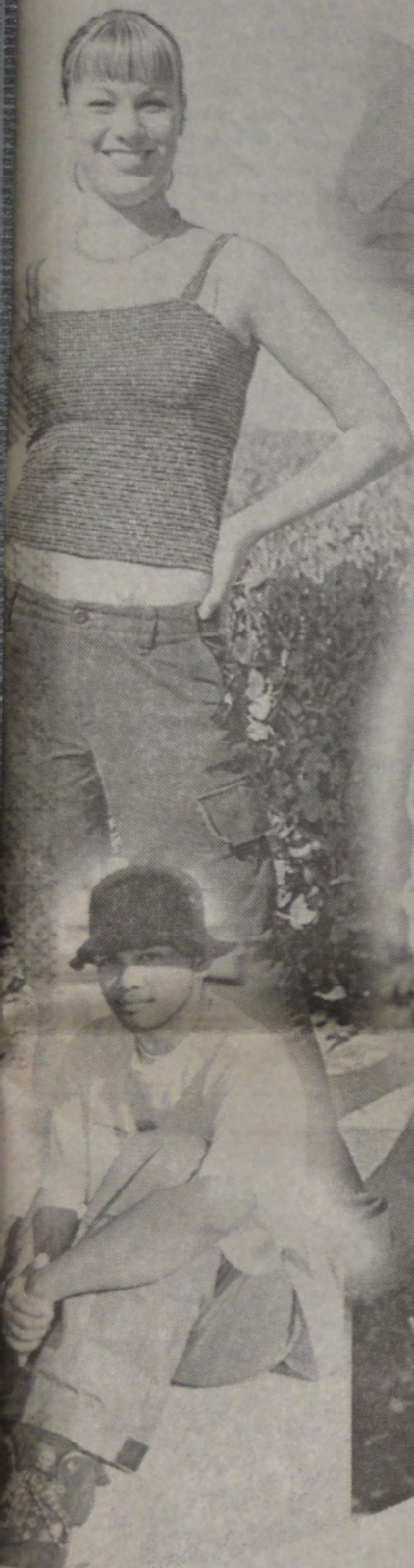
It is clear that De Anza students just want to be themselves. Individuality is expressed in many different ways: tattoos,

"I basically promote individualism and do not criticize others for what they wear

— Jamal Jean Pierre
undecided major "

body piercing, glittery shirts, and flared jeans. With San Francisco to the North of us and San Jose to the South, De Anza students put style to individuality.

shot ... Freaky trends ... 2000



Gabrielle Rondel, Photo Editor/ La Voz



Chris Punsalen, a civil engineering major and Charlene Pascasio show off their nipple and tongue peircing



Jamal Jean Pierre-first year at De Anza, undecided major, says he doesn't like army print.

and closer to the year of 2000, along with people's beliefs in self individualism. Many use fashion as a symbol of the decade. Whatever has changed and continues to repeating some old trends.

the kind where you bring in a design and they work out a new design with your ideas, costs between 50 and 200 dollars an hour. If you are getting a really large piece, like a back piece, the artist will probably give out a flat

"They hurt, they can be expensive and they are permanent.

— Nelson Ching
Journalism major "

rate. One thing a lot of new tattoo collectors don't think about is placement of tattoo and size of tattoo. Think about it. Do you want it in a place where you can show it off all the time, or do you want it to be something more personal. Do you want it huge, or do you want to be able to add on to it. Tattoos are very addictive, so think about how you want the tattoo coverage on your important. The best thing to do is plan

a whole system or style of tattoos if you can.

So you're finally ready to get a tattoo. You've approved the final design and made the appointment. Take a deep breath, get a good nights sleep, and have a good meal before you go in. Make yourself as comfortable as you can be because for the next few hours you will be very uncomfortable. The temptation is to get loaded before you go in, but alcohol will thin the blood and make you bleed more. Most artists won't work on someone who is drunk. The whole process of getting tattooed is pretty simple. The first thing that will be done is the artist will shave the area to be tattooed. Then they will apply the outline of the design. All that is left is for the artist to ink you.

Now you are the proud owner of a new tattoo. Have that beer or shot of whiskey that you wanted before you got the tattoo. You deserve it. Every artist has their own way of care of the tattoo after it is applied, but the premise is the same. Keep it out of the sun and don't pick the scabs or scratch it until it is fully healed. New save some money for your next tattoo!

Horoscopes

By King Soha
Man of Mystery

Aries 3/21-4/20
Love is in the air this week until you see your soul-mates picture on America's Most Wanted.

Taurus 4/21-5/21
This week you could have won riches beyond your wildest dreams. Unfortunately you moved and changed your phone number.

Gemini 5/22-6/21
Beware! Your partner has been taking more than just your laundry to the cleaners.

Cancer 6/22-7/23
A stranger will stop you and whisper something in your ear. "You have toilet

paper stuck to your shoe."

Leo 7/24-8/23
An unknown relative will mysteriously show up on your door step and exclaim, "You were such a cute baby! What happened?"

Virgo 8/24-9/23
Your popularity will soar this week. People gather around you to gawk at your large ears.

Libra 9/24-10/23
There will be tremendous joy in your parent's house when you tell them you are moving out.

Scorpio 10/24-11/22
This week will render you friendless, but don't worry - you still have your psychologist to hang with.

Sagittarius

11/23-12/21
This week your head is in Uranus instead of your moon.

Capricorn
12/22-1/20
Finally you get the recognition you deserve. People recognize you as the most annoying person they know.

Aquarius 1/21-2/19
This week you shock people all around you by acting normal and ditching your bizarre ways.

Pisces 2/20-3/20
Your social life is in the dumps, especially when your parents come home later than you do and have a better time.

Nothing new learned from the movie version of Apt. Pupil

By Anthony Raymer
Staff Writer

The story begins with simple curiosity. "I want to hear about it... everything they're afraid to show us in school," says Todd Bowden (Brad Renfo). He has the primal interest of someone who's never experienced strife and thinks that learning the hidden secrets of terror and control can be indulged like a game.

Unfortunately for the film, a game is exactly the emotional level this movie lives on. Both Brad Renfo (The Client, Sleepers) and Sir Ian McKellen (Richard III) give believable portrayals of young and old evil, but a shallow script gives the story an ultimately unsatisfying taste.

In this adaptation of Stephen King's classic story of horror, Apt Pupil, director and producer Bryan Singer (The Usual Suspects) attempts to unleash the bogeyman inside all-American poster child Todd Bowden.

Todd seems to have everything going his way; he's an "A" student, popular in school, and comes from a classic Beaver Cleaver household. Yet there is a worm in the heart of

the rose. Todd is fascinated by the Nazi Holocaust, perhaps because it is so alien to his experience.

As Todd plunders the library for information on WWII, he sees a picture of a concentration camp officer that bears a striking resemblance to one of his neighbors, Arthur Denker. Excited about his discovery, Todd dusts his neighbor's mailbox for fingerprints and he proves beyond a shadow of a doubt that Mr. Denker's true identity is, in fact, the infamous Nazi, Kurt Dussander (Sir Ian McKellen).

Instead of rushing with his discovery to the authorities, Todd decides to confront Dussander and make him a deal; Todd won't expose him as long as Dussander agrees to tell him detailed stories about the Holocaust. Reluctantly, Dussander agrees.

As the stories progress, both teacher and pupil become immersed into a world of ancient evil. In one scene, Todd makes Dussander put on a Nazi uniform and commands him to march. In moments, Dussander's mind is transported back to a time when calculated murder is a way of life. His marching gait becomes a shocking, puppet-like display. Todd, terrified at what

he has awakened in the old man, commands him to stop, and at last Dussander comes back to himself.

The stories spread from Todd's imagination and seep into his reality. He dreams of Holocaust victims in his sleep, and hallucinates their ghosts into existence while awake. His fear twists and grows, sliding from Todd's consumer ears down to his suburban belly. His life becomes a struggle for sanity.

Today, scientists are telling us that children are catching diseases more easily than in the past because kids are less exposed to dirt than they were historically, and thus have fewer immunities. Likewise, young Todd, never having been faced with the consequences of oppression, has no defense from Dussander's tales. He is overwhelmed with the heady sensations of power and lacks enough of a moral compass to condemn his feelings. Although the acting is superb, the script never has the characters face the consequences of their actions and thereby robs the story of any real impact. With a little more humanity and a little less Hollywood, this could have been a great film. It is still worth seeing and giving some thought.

The Big One is funny and sarcastic

By Jolynn Masuhr
Staff Writer

Michael Moore based this comedy on his book, "Downsize This." The book gained a huge following by citizens who are desperate for jobs due to corporate downsizing.

The movie is centered on Moore's travels to different cities promoting the book. He avoids the big name cities and lands in the Midwest where layoffs have made the most impact. He uses his media power to chastise corporations for using bad judgment in massive layoffs when the corporation is extremely profitable. Some corporations are making over six billion in profits annually and yet are still downsizing. Some of these appalling revelations come from companies such as Pillsbury, TWA, Nike, and Procter and Gamble. Cities such as Milwaukee, Flint, and Minneapolis, are also under fire by Moore for laying off employees. Moore raises the question of how much profit is enough for corporations? The video portrays Michael Moore as an advocate for the workers who were laid off by confronting these corporations candidly.

This movie takes you on a journey through the heartland of America and its blue-collar working class. Even though Moore is promoting his book, the message is very clear to the audience - corporations are just plain greedy.

The video illustrates the detrimental effect of layoffs including mental anguish, broken families and desperate parents looking for jobs to support their families. The video criticizes corporations for their poor judgment and mismanagement. Moore does an excellent job driving his point, which is, we the people need to stand up together and fight this battle of corporate downsizing!

The movie illustrates the power of the media and how corporations dance around the media when they are under fire. Moore comments on the irony behind the word "Human Resources," because in this movie human resources are a fallacy. You will also be disgusted at the mismanaged corporations, which you buy from everyday. In addition, you will be touched by the courage of Moore in facing this battle. You will laugh at Michael Moore's satire.

Def Jam's Rush Hour Soundtrack disappointing

By Katasha Thompson
Staff Writer

In connection with Rush Hour's fun-loving personality, the soundtrack delivers an average mix of mediocre R&B with a sprinkling of hip-hop for flavor. Unfortunately, this mix doesn't work because of the large gap in quality of songs.

The first three tracks, "How Deep Is Your Love" by R&B super crooners, Dru Hill, "Faded Pictures" by the irrepressible moaners, and one-hit wonder Case, of "Touch Me, Tease Me" fame, and the energetic "Call Get A..." by Brooklynite Jay-Z featuring newcomers Amil and Ja Rule, were the best tracks at the top of CD, first to convince quality music-starved people like me to fork up \$15 for a

wanna-be Nutty Professor soundtrack. There are some high moments after the first listener savvy songs, although few. Jon B. never disappoints, and "Glad That We Loved" can be added to his list of accomplishments.

The biggest disappointment, however, had to be Wu-Tang. I expected another creative track from Wu producer, RZA, but "And You Don't Stop" sounded like he stole the beat from Puffy, had Jermaine Dupri remix it, and gave it to Dr. Dre to redo the whole thing. I expected Ja Rule to deliver an energy-filled rendition of "#@!% Better Have My Money," but it was just another misogynistic ditty that makes hip-hop look bad in the eyes of non-supporters, and also makes his mentor, DMX look bad, who unfortunately wasn't present on this CD.

I couldn't help but wonder where the Def Squad was, although Redman did represent for his crew on the Dru Hill track. The soundtrack could have done without the skits from the movie, sprinkled in between songs. Tucker isn't easy listening.

Cyberfest '98: Modern Sodom & Gomorrah in Oakland

By Katasha Thompson
Staff Writer



Jai Singh / La Voz

Jenny Holmes would have been in heaven after observing the much-needed makeovers of the teenagers and young adults who attended Cyberfest '98 on Halloween night in Oakland. An assorted rainbow of hair colors, body piercing, and clothes declared "strange" by the so-called normal people of society, were present and in strong numbers. This all-night dance fest lasted from eight in the evening until the wee hours of the morning. After three hours of getting my feet stepped on numerous times, elbowed in the ribs, and pushed, (which hopefully was done accidentally, and if it wasn't, I didn't care at the time) I felt it was time to leave and pursue other options on Halloween night which were less dangerous, less crowded, and less weird.

Partygoers forked over \$25 to get drunk, crazy, stupid, silly and to dance like drug-induced mental patients, and strangely enough, didn't seem to mind that they could have done the same thing at home with some weird friends and a good DJ. Ironically, these tickets to hell were available at BASS, which is the

same place that one can purchase tickets to an even worse hell: a Celine Dion concert. Most raves are kept quiet and only those on the underground circuit are wise to location and date of the event.

Cyberfest reinforces the theory that commercialism is ravaging many forms of entertainment, and some things really should be kept secret. Only at a rave could I have danced with a Marilyn Manson look-alike, get kisses blown to me by a set of female twins who were half-naked, and get offered illicit drugs by people who obviously indulged themselves.

Outside Cyberfest, partygoers were having a splendid time ravaging Hegenberger Road. In my maniacal dash to the freeway, I could have sworn I saw Cyndi Lauper deliver a swift kick to the groin area of Boy George, but after closer observation, I realized they were only a pair of disgruntled ravers who were in a hurry to enter the crowded party. Jack in the Box, McDonalds, Taco Bell and even AM PM Minimart were taken over by hungry young women and men who were prepared to party all night to the pulsating sounds of house and high energy music in the city limits of Sodom and Gomorrah.

Hollywood Rza's "Bobby Digital" release. I'm holding back my verdict for now but the early information seems dismal.

These days I'm most interested in the kids coming up, especially our local boys. Hungry young poets and producers are doing what they can to be noticed and, more importantly, respected. Positive venues play a large part in the growth of these junior mic managers. That's why I give much respect to TenSeven Productions for putting on "The Revolution" every first Saturday of the month at the Cactus Club. San Jose, in its sub-urban splendor, has been home to generations of garage metal, cheesy ska, and middle class punk. But the kids love the Hippin and the Hopkin, so TenSeven put it together, did the economics and now we have a local hip-hop show monthly.

Past shows have headlined hip-hop heavyweights, The Living Legends and Haiku de Tat, and attracted out of town emcees from the Project Blowed establishment. Resident tablist BSR is doing his dirtywork, but it's

mandatory he plattens his exhibition arsenal (juggling Billy Jean two months in a row just doesn't fly). Local kids like the Citrus crew and Daysmen of the Empire have ripped mics and ruled the stage showing that San Jose's hip hop culture is growing up proper. Maybe everything will be O.K.

Maybe not. The uptight San Jose Pork Patrol doesn't stand for multi-ethnic counter-culture gatherings. Last month they threatened a shut down due to unreal suspicion of blunt smoke. Malarkey. Cactus is so cramped that I would have left with a contact fade had their accusations been factual.

Another problem maybe the lack of technical stability at the Cactus Club. They've more mic failures and equipment breakdowns than any spot I know. At last month's show there was no on-point sound-boy and total acoustic meltdown ensued. Headliners, Haiku de Tat left the stage after the third technical failure during their set. Improvements must be made and before this Saturday.

This Saturday, November 7, the Three

Melancholy Gypsies, Murs (LL), Eligh (LL), and Scarub, grace the Cactus Club stage for November's installment of The Revolution. The Cactus Club is at 417 S. 1st St., San Jose. The doors open at 8:30 and they are letting the 16+ crowd in for a mere 10 bones. For information call (408) 729-4803. And if you're whack, stay home.

Just so you know, Cypress Hill will be at Maritane Hall on November 8th. I wonder if the S.F. Police department will have the gall to make the same outlandish weed smoke comments made by San Jose's finest last month at the Revolution concerning.

On Vinyl:

The Grouch "You're Not the One" 12" single - An overall good track for a single although not my pick for best track off the phenomenal release "F-ck the Dumb" (now out on CD).

"Rules of the Game" Bay Area compilation - An all-star collection of tight emcees from the area. Overall pretty good.

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Hey, I don't want to talk about anything this issue. I'm pissed off. It seems that every time I sit down to pump out a big phat hip hop column I end up getting irritated. I mean gawd damn. There are so many emcees getting produced and so much loot moving through the game that solid albums should be in daily abundance. No sir. I'm just not getting excited about the state of hip hop.



Christopher Hill

Fickle, yes, caring, no

Beats and Lyrics

I reminisce on when the Wu hit the scene. They put me on my ass. Now I wish they'd just pass. I'll probably end up pounding on them later this month, after I've picked up the ever-lagging Method Man's "T2" and

The Tech Museum opens in San Jose

By Cynthia Van Zile
Lifestyles Editor

Saturday marked the much-anticipated opening of the Tech Museum of Innovation. The tri-level, 132,000-square-foot facility features over 250 exhibits (90 percent original or custom-made for the Tech), as well as temporary exhibits in the "Center of The Edge". The Tech is divided into four theme galleries:

- Communication: Global Connections
- Exploration: New Frontiers
- Innovation: Silicon Valley and Beyond
- Life Tech: The Human Machine

Visitors can personalize their visit through the use of special bar code cards. After logging into the system your "work" is saved and can be printed for a souvenir of your experience. This is great in theory but in actual practice had a few problems. It takes awhile for the printer to receive and print your projects and sometimes it simply does not work.

In the Communication Gallery, visit the Digital Studio and animate yourself into a 30-second movie. This is a four step process and can take some time but is well worth the wait.

Another station features a virtual chimpanzee that will mimic your body movements. When you are finished playing with the animation, build your own Web page, (it stays posted for three months and can be accessed from home.)

From the center of the Ocean to the surface of Mars, the Exploration Gallery gives visitors the opportunity to explore new worlds. Think it is easy to create a building that can withstand an earthquake? Try it here! Then shake, rattle and roll to see if it stays standing. Maneuver underwater in a Remotely operated vehicle (ROVs) to explore ocean depths.

Don't miss holding hands with several great explorers. The bronze molds include: Mae Jemison (the first woman of color in space); Buzz Aldrin (pilot of the first manned lunar landing); Bob Ballard (designer of a submersible that went in search of the Titanic); Patrick Stewart (famed captain of the Enterprise), and others.

The innovation Gallery will take you from explorer to inventor. Design your own roller coaster and then go for a thrill ride. Or, if you are not the thrill seeking type, design a bike, with a 3-D computerized design tool that shows how tough, fast and expensive a particular bike is based on the kind of frame, wheels, handlebars and color are selected. Visit a "clean room," work with lasers and much more in this state-of-the-art exhibit.

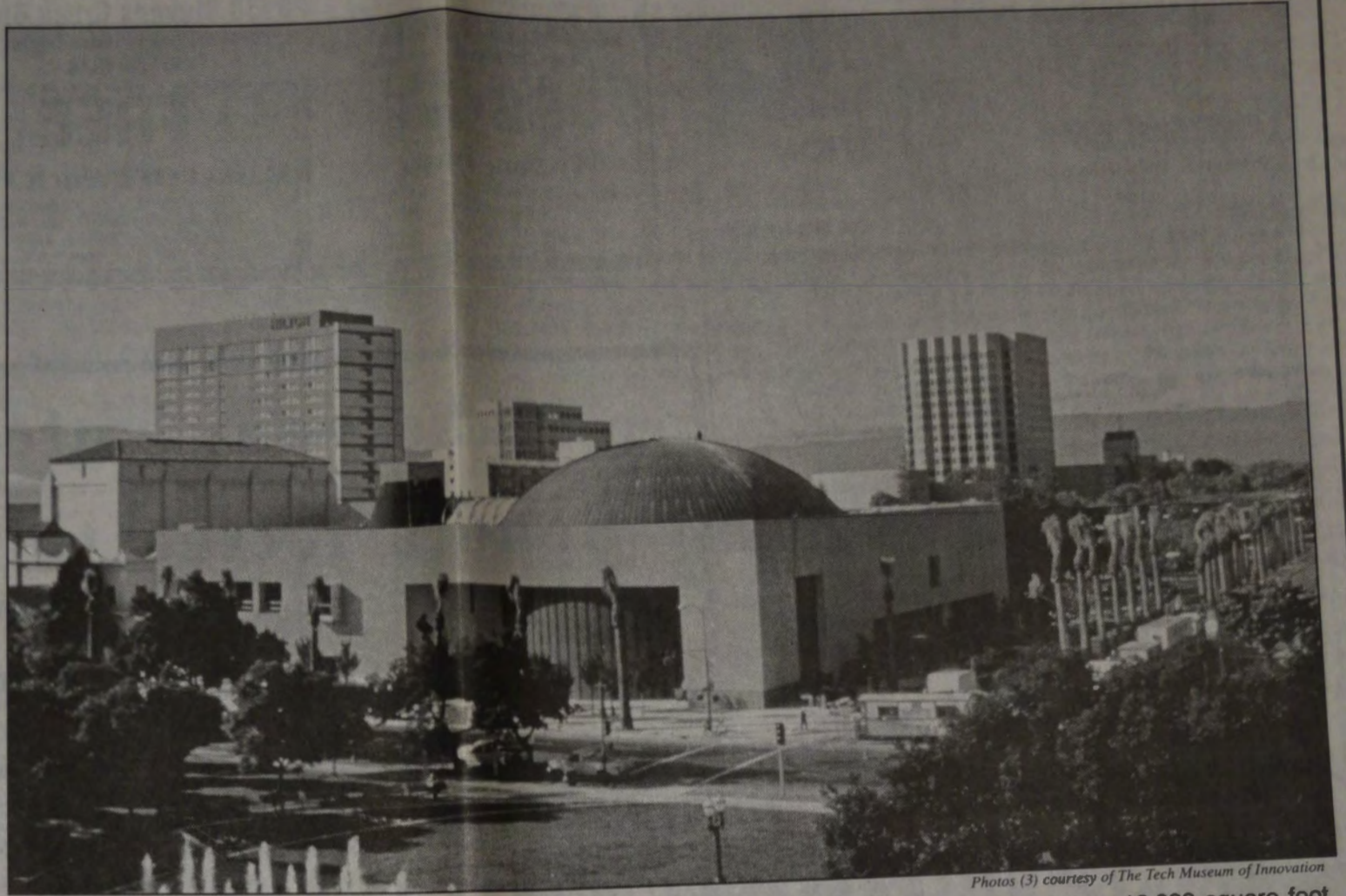
Life Tech gives you the opportunity to see how technology is used everyday in saving and enhancing human lives.

Much of the Gallery was still under construction and many bugs needed to be worked out, but on the whole, it works.

In the center of the Tech is the Hackworth IMAX Dome Theater. This 12,000 square foot, 295-seat theater is the only one of its kind in North America. The hemispherical dome screen is 82 feet in diameter and is made up of 340 aluminum panels riveted to aluminum ribbing. The screen is actually 23 percent holes to allow for sound penetration. The projector is the size of a Volkswagen Beetle and weighs 2,000 pounds; the accompanying film reel weighs 2,200. In 1997, IMAX was awarded an Academy Award for "Scientific and Technical Achievement."

All the seats are the "best" as the critically acclaimed film "Everest" takes off. The film chronicles a breathtaking 29,028-foot ascent to the top of Mt. Everest. You will find yourself on a spellbinding climb with a team who found hope, beauty and triumph in the wake of tragedy. Be prepared for some very virtual motion sickness as the film begins. Audiences are warned before the film to close their eyes if the feeling overwhelms them, which it undoubtedly will! The IMAX experience is well worth the extra \$5.50 it costs.

Films will be shown Tuesday through Sunday, on the hour, beginning November 3, from 11 a.m. to 4 p.m. with additional shows Thursday through Saturday at 7 and 8 p.m. From December 26, 1998 through January 3, 1999 films will be shown every hour from 11 a.m. to 8 p.m.



Photos (3) courtesy of The Tech Museum of Innovation

The Tech Museum of Innovation opened on October 31 in a unique mango and azure colored building. The museum houses exhibits that illustrate the many innovations of the Silicon Valley. Also housed in the museum is a 12,000 square foot, 295 seat IMAX theater, the only theater of its kind in Northern California. Currently playing at the theater is "Everest."

The Tech also has an award-winning web site at www.thetech.org. This is an excellent online resource for teachers and parents. Online exhibits include building a satellite, real-time color exhibits, genetics, earthquakes and lasers. The Tech "Webopedia" puts over 4,000 technology related terms at your finger tips. There is even a Robot Zoo! Tech online has been deemed appropriate for young viewers by Surf Watch Secure Learning Partner.

The Gallery is located at 201 South Market Street, San Jose, at the corner of Market and Park.

Admission to the Exhibit Galleries only:

General, \$8
Children, \$6
Seniors, \$7

Hackworth Imax only:

General, \$8
Children, \$6
Seniors, \$7

Combination Ticket (Exhibits and Imax):

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Reservations & Tickets
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Gallery Hours
November and December, Tuesday-Sunday, 10 a.m.-5 p.m.



Left: An exhibit in the Exploration Gallery allows visitors to place an image of their face on the NASA space suit.

Below: In the Innovation Gallery, visitors can see real working microchip fabricating equipment, the kind that made Silicon Valley a major world center for chip making.



On Campus

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Nov 22 Reception for Amelia Solomon CA History Museum 1-5 pm
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San Jose Museum of Art

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Nov 5 FREE Thursday at SJ Museum
Nov 5 Gallery talk performance by GRONK - FREE 7:00 pm
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Nov 3-13 "Gronk in the Gallery" open installation exhibit 12:30 pm
Nov 14 Signed tour for the deaf and hearing-impaired 11 am - 3 pm
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Around Town

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Nov 21-22 Holistic art Fair @ SJ City College. (408) 448-6726
Nov 15 Chookasian Arminian Concert (408) 454-8688 7:30 pm

Contacts

Euphrat Museum of Art (408) 864-8836
San Jose Museum of Art (408) 271-6840
California History Center (408) 864-8712
The TECH Museum (408) 294-TECH www.thetech.org

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Stanford University professor arrested in China

(U-WIRE) STANFORD, Calif. -- On Jan. 6, Hua Di, a Chinese missile expert and senior research associate at the Center for International Security and Cooperation at Stanford, was arrested in Beijing for allegedly revealing state secrets.

Information on the arrest was not made public until late October. A permanent resident of the United States, Hua went to Beijing to attend memorial services for his mother, father, and brother-in-law, all of whom died during Hua's nine-year stay in the United States. Hua had been at Stanford working with the center since 1989.

The center is a consortium of scholars and former policy makers from the United States and many foreign countries who conduct unclassified research on current global security problems. Emeritus Prof. John Lewis of the Institute for International Studies said in a statement that Hua "went to China with full assurances from the Ministry of State Security that he would be OK. He was well aware of the possibility of charges being leveled against him while he was in the United States, so he went to Hong Kong in September last year and was given a thorough clearance by the Ministry of State Security."

Hua has authored several articles on Chinese security policy regarding such topics as China's ballistic missile program. He also worked with Lewis, head of the center's Project on Peace and Cooperation in the Asian-Pacific Region, on a history of China's missile program, which was published in 1992. Many of Hua's colleagues have written the Chinese government requesting his immediate release and arguing Hua's innocence.

According to a statement released by Stanford Provost Condoleezza Rice, "Professor Lewis has provided evidence of the fact that the source materials for publications written by him and

Mr. Hua all either were provided by approved Chinese authorities or already were available through the Stanford University library."

Scott Sagan, the co-director of the center, expressed his view that Hua's research has, in fact, increased international security and cooperation. "In my personal judgment, he has helped through his writings explain the evolution of Chinese security policy," Sagan said. "I believe that enhanced understanding has done nothing but help Chinese national security."

Hua, who is 63 years old and suffering from cancer, returned to the United States for treatment before attending the memorial service in Beijing. Lewis said that Hua was "one of three people authorized at the highest levels in China to give me material on the history of the strategic weapons program."

Lewis has produced a number of documents to help Hua's legal defense.

Major historians agree that impeachment is unconstitutional

(U-WIRE) PRINCETON, N.J. -- Princeton University History professor Sean Wilentz has spearheaded a petition drive urging Congress not to impeach President Clinton. The petition, which was signed by over 400 of the nation's most prominent historians, argues that the charges against Clinton do not meet constitutional standards for impeachment.

The group of signatories, which calls itself Historians in Defense of the Constitution, includes such noted historians as Arthur Schlesinger, C. Vann Woodward and Doris Kearns Goodwin.

Wilentz, who is on leave this semester, chairs the Program in American Studies. He said he initiated the petition drive "because I and many of my historian friends and colleagues were growing increasingly concerned with the impeachment proceedings in

Washington."

Wilentz said he believes that the framers of the Constitution did not intend impeachment to be used for charges like the ones Clinton is facing.

The letter alleges that the impeachment process that the House of Representatives has initiated is "extremely ominous for the future of our political institutions."

It further states that the presidency will be "crippled" in the future if the House impeaches Clinton.

Princeton University professors John McPherson and John Murrin, two of the university's foremost American history specialists, also signed the petition. "I agree with (Wilentz). I think they're trivializing the impeachment process," Murrin said. However, he added that he does not believe the White House has adequately employed

historical and constitutional arguments in its defense of the President.

Assistant history professor Andrew Isenberg, who was not involved with the petition, said he agrees that Clinton should not be impeached. "My understanding of impeachment is that it's got to involve some kind of abuses of the powers of office," he explained, contrasting the charges against Clinton with the allegations that forced Richard Nixon to resign in 1974. Even economics professor Elizabeth Bogan, well-known on the campus for both her conservative views and dislike of Clinton, said that impeachment would be inappropriate.

In addition to famous historians, Henry Louis Gates, the noted scholar of African-American studies, and Julian Bond, a civil rights leader, signed the document.

Stanford student attacked and robbed of undergarments and pants

(U-WIRE) STANFORD, Calif. -- An unidentified white man attacked a 21-year-old Stanford woman around 1:30 a.m. on October 28, near Roble Field, according to the Stanford Police.

The woman suffered minor injuries, though she was not sexually assaulted, police said. The man did not use a weapon. The attacker approached the woman from behind after she left a trailer near Roble Field, where she had been working on a project. The man forced the woman to the southeast corner of the field, where he demanded her pants and underwear, according to police.

After attacking the woman, the man fled with the woman's underwear. A statement from police Capt. Raoul Niemeyer described the assailant as "in his early 20s, about 6 feet tall, medium build, clean shaven with short, dark hair... wearing a dark baseball cap and dark clothing."

Director of Residential Education Jane Camarillo said that the incident serves as an unfortunate reminder that even at Stanford, students are vulnerable to criminal activity.

"I have to emphasize that the University cannot guarantee a crime-free environment since we literally do not restrict access to our

campus," Camarillo said. "It is open to the community." Camarillo explained that Res Ed works to alert students of security risks on the campus and alerts resident associates to crime prevention resources. "What we need is the cooperation of students as community members to protect and look out for each other, use the resources that are there for students and solicit support from the Stanford Police when they have questions or observations of vulnerabilities to crime that we could correct," she added.

At the same time Camarillo acknowledged that sometimes taking safety precau-

tions infringes on students' freedom. "The student who was attacked did nothing wrong," Camarillo said in an e-mail. "She was victimized by an inhumane and criminal act and person. No one should have to take precautions to ensure personal safety when traveling home on a residential campus. "We, however, must face the reality that when we leave our campus open, we do assume more of a risk and must take action to control our own safety."

Dean of Students Marc Wais commented that though the University is very concerned about the incident, for the most part he

believes that Stanford remains a safe campus. University programs, resources and services - such as SURE Escort Service, the blue-light emergency safety phones and self-defense classes - help to promote safety even further, Wais pointed out. "The incident serves as a reminder that we are not insulated from such events," Wais said.

"In and of itself it serves as a warning to students and the entire University community that we need to be vigilant regarding personal safety." The attack occurred less than a week after an event was held to promote student safety at night

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Columbia University gets Ethnic Studies Program after much effort

(U-WIRE) NEW YORK, N.Y. -- The Ethnic Studies Program at Columbia University celebrated a long-awaited victory in its struggle for recognition and identity within the university this past week with the official launching of the Center for Ethnic Studies.

The inauguration of the center symbolized a major step in a process that has taken its toll on both students and faculty since the major student uprisings of April 1996. More than 40 people attended the celebration Tuesday in John Jay Lounge.

There have been obstacles to the development of the program, according to Ian Shiroma, who became involved in the movement during the spring of 1996.

"The significant concerns are that the center housing the program is not big enough," Shiroma said. "There are obstacles to overcome but we will overcome them." Many students remain dissatisfied with the condition of the space in which the Center is located.

The Center currently houses thirteen people who are operating out of two rooms, a reception area and with one computer. "I think we can take some satisfaction that this is here, but we have to take into consideration that this isn't exactly what we wanted," said Jamel Brinkly, who was involved in the 1996 takeover of Low Library.

The roots of the movement for Ethnic Studies is traced back to 1968, the year of the largest student uprising in University history. In the spring, five buildings on campus were occupied. Black and Latino students who took over one of the buildings demanded the development of a program for urban and ethnic studies, but their suggestions were not accommodated.

In 1991, Asian-American students began to explore the possibilities instituting an Asian-American Studies program to unite all existing courses under one department. The movement in support for Ethnic Studies was growing nationwide,

seen in a building takeover at Cornell in 1993, and a riot at Princeton in 1995.

Demand for an Ethnic Studies program took an active turn on the Columbia campus on April 9, 1996 when a group of students occupied Low Library until 11 p.m., when police were called onto campus and arrested 22 students on the charges of trespassing. Two days later, over 100 students took over Hamilton Hall, and occupied the building until Monday, disrupting classes and administrative duties. Students cleared the building at 6:50 p.m., when the negotiating team representing the students made agreements with University administrators for the development of an Ethnic Studies department. Administrators promised to institute tenured directors to Latino and Asian Studies majors and to develop a blue-ribbon committee to evaluate the needs of the departments as the process of developing an Ethnic Studies program began.

"Faculty and students were happy because [the University] put on paper a lot of what it had previously stated," said Elbert Garcia, one of the student activists in the movement and a speaker at the launching event. "It took a hunger strike for the University to write on paper what they had originally said."

The University has followed the recommendations of the blue-ribbon committee, consisting of several faculty members, which proposed that a Center for Race and Ethnicity be formed to house the Latino and Asian Studies departments, Garcia said. The search for qualified administrators to head the Latino and Asian American Studies departments began in 1997. Shiroma said students feel that the establishment of the Center is a stepping stone toward the further growth of the Ethnic Studies Program. "We imagine ourselves as having a transforming role in the school and in the world," said Shiroma. "We're not sure how the University is going to back us, but our vision is unlimited."

Berkeley research student found dead in an apparent suicide

(U-WIRE) BERKELEY, Calif. -- A UC Berkeley research assistant was found hanged in her University Village home in Albany Thursday, October 22, in what police are calling an apparent suicide.

UC police found Irina Lisitski, 29, at 7:45 a.m. at her residence in University Village, a university-owned housing complex for married students and students with dependents. Police were alerted to the incident by a neighbor who saw the researcher's body through the window, said UC police Capt. Bill Cooper.

By the time she was found, Lisitski had been dead for less than 12 hours, said Cooper.

The investigation will not be closed for several weeks because

toxicological studies still need to be performed, Cooper said.

Lisitski was a post-doctoral researcher in the Molecular and Cell Biology Department, according to the neighbor, and had been depressed before her death, in part, to the fact that she was in a foreign environment, according to her neighbor.

According to International House executive director Joseph Lurie, who has dealt with two suicides by foreign students in the past year, the change in cultural environments has an effect on foreign students.

Lisitski had been divorced for three years and, because she had an eight-year-old daughter, was allowed to stay in the village,

according to the neighbor.

Lisitski's daughter was staying with grandparents in Israel when the incident occurred, the neighbor said.

Because the village houses students living with dependents, the university had been pressuring Lisitski to bring her daughter to the country to live with her, the neighbor added. The daughter was expected to join her mother shortly, she said.

The death has prompted village officials to conduct outreach efforts within the housing complex in order to deal with the reactions of other residents. Cooper added that as of yet, all the details that led up to the apparent suicide are not yet known and the case is still open.



Backtalk

What irritates you about De Anza?



Anthony O.C., sophomore, Film

"Teachers with power trips, (who) don't care about what their students learn in class."



Derek "Speed Bumps" McKean, freshman, Film

"That glass wall (in the recently renovated administration building) right in front of the cashier...usually, you could just peek your head through. Now, it's like, man, it's there. It shouldn't be there, it's annoying. The glass wall drives me insane...I like the original way."



Ezedin Sanadidi, sophomore, Management Information Systems

"The Apple Computer convention that they had in the Flint Center, because of the parking difficulties that it caused for the students, especially for handicapped students. They didn't give us enough notice of it. I don't think the school really needs all that money."



Beth Runciman, 3rd year, Biology

"The administration. I haven't found them to be very helpful, especially when I call on the telephone. You ask them a question...and then they transfer you to someone else."



Ardeshir Vosoghi, sophomore, Business and Sports Medicine

"We don't have a cheerleading team for our football team. We don't have any support out there, nobody knows about our games... Most other schools (have cheerleading teams.)"



Nicole Morella, freshman, Interior Design

"The placement tests... they'll put you in a lower class even though you know more than that...(the test) puts you on the spot, and you can't think right then."



Jan Trondsen, sophomore, Industrial Design

"The fact that you (try to) sign up for a class and sixty other people are already enrolled and you can't get into it, and then the next week, most of the people have dropped and you don't have a chance to get back in."



Hester Schell, teacher, 8 years, Co-Chair of Department of Dance and Theater

"The perception that more spending on technology is going to solve our problems, and the result is a tremendous lack in just basic classroom facilities. We don't have a theater on this campus that students can use...and that's wrong. We're twenty five thousand people in this community, and we don't have a performance space?"



Ross Reporter, sophomore, Psychology

"Stop increasing international fees. They bumped me from \$81, which is already a ridiculous price, to \$100...and there's not enough facilities, like for instance, they charge for paper for photocopy machines, and some colleges I know don't even charge for that."

If you have any ideas for questions for Backtalk, e-mail 'em to us at lavoz_backtalk@hotmail.com.

Compiled By Daniella Martin and Gabrielle Rondell
Photos by Gabrielle Rondell



New ASB card to have debit card features

SMARTCARD, from front page

"This is my only problem with the smartcard: it's going to bring bigger corporations on campus, and it's going to give more corporations a chance to exploit students...this should be a learning institution, not a free market," said Nicholas Pisca, DASB president.

"I think this is a great idea," said Tiffany Sommerlad, former DASB president, who now attends San Jose State University, where a version of the Smartcard is being used. "I think big corporations should be at De Anza College, so that students can access major corporations, which is really the foundation of America," she said.

A "Memorandum of Understanding," is now being revised between the DASB and other influential parties, in order to designate where control will lie over various aspects of the project. "The DASB shall retain complete control over the production of the student ID card," the memorandum reads at one point.

While the combination of business and school is a real concern among the De Anza Student Body, the Smartcard adds many features for students and the FHDA district, due to a computer chip that is imbedded in the new cards.

Free voicemail and free checking

for students who used the card are some of the other features of the card.

These features are impossible with the current DASB card.

For the FHDA district one of the main benefits of the card will be its ability to streamline attendance monitoring in classes, especially the small lab classes, where it is difficult for faculty to record attendance accurately.

The college gets reimbursed by the state for the amount of hours students attended, and by how many students attended, through a system called WSCH (Weekly Student Contact Hours.) Also, it helps the school to analyze exactly which classes and what times bring in the most students, making it easier to schedule more effectively, both for the students and for the district, in terms of receiving revenue from the state.

The idea of the Smartcard was hatched three years ago, when a group of people from Admissions and Records, Student Services, and student representatives met to discuss the expansion of the ASB card for Foothill and De Anza. In order to fund the project, they decided to solicit contracts from outside businesses.

Student body card gets a facelift; student input on design requested

By Daniella Martin
Staff Writer

Cybermark, a maker of electronic strip cards, currently has a contract with the Foothill-DeAnza College District to supply the college with facilities to produce the Smartcard, a replacement for the current DASB card.

Cybermark will supply the district with cards preprinted on the back, with a blank front that will be printed "on site," according to Nova Bronstein, DASB Vice-Chair of Finance.

Bronstein feels that the look of the back of the card should be an area of concern for DeAnza students. "There isn't...enough discussion of the back of the card, which is going to be the same for everyone...because there's a possibility of there being all kinds of corporate logos all over the back of (the card). I personally do not want to support Coca-Cola being on the back of our card," she said.

"Just because we make a deal with [a] corporation, I don't think that necessarily should

mean that they get to stick their logo on the back...they're still getting their product out, it's still easier for a student to buy their product than to buy somebody else's. That doesn't mean that they should get to have advertising," said Bronstein.

As for the front of the card, there is room for student suggestion. Downstairs in the student center, there is a display showing several variations of possible card faces, and students can submit comments on them nearby. Bronstein wants to make it clear that students needn't just vote for the one they like the best, but can propose completely new designs for the front of the card. "Please come up with your own design ideas," Bronstein said. "None of these (displayed) possibilities have to be used. The formatting has to be similar, but exactly what goes in the background is up in the air right now." Certain things are immobile: there must be a student photograph, a date of issue, two lines for the name, the chip, the library number, the district logo, and the De Anza College logo.

Academic Senate: highest level of student participation, according to Masterplan draft

MASTERPLAN, from front page

top of the hierarchy for De Anza's decision making process is the President of the college. The Cabinet, Diversity Advisory Council, Dean's Council, Student Services Council and the Vice Presidents are all directly below the President and on equal ground. Below that is the College Council which is broken down into a variety of separate departments,

and attached to that is the Academic Senate.

This is the highest level of student participation in the school, according to the Masterplan. Below that level is also the DASB and the classified senate. Students have a voice in the

DE ANZA'S MASTER PLAN

THIRD SEGMENT IN A FIVE PART SERIES

process and the voice sits among the College Council for the school.

Aside from the ability to be involved in the differing levels of governance, the students at De Anza are consistently able to voice their opinion through surveys and

open meetings.

The Masterplan itself is even undergoing a number of town hall meetings to discuss changes and revisions. Students can voice problems and formulate a solution to them.

The next town hall meetings for the fall quarter where the masterplan may be discussed are to be held on Nov. 18 from 3-4:30, and on Dec. 3 from 3:30-4:30.

ESL accomodates over 1700 per quarter

ESL, from front page

been teaching at De Anza College since the fall of 1976. "That's where the students are. That's where the students want to be," Fleming said.

Clara Lam, an ESL instructor at De Anza College, has been here for four years, feels that there are many advantages such as bringing more students to campus. "The student population is becoming more diverse than before so we need to support them. We try to help them in their jobs, to have more possibilities in their lives if they can

ter a second language," Lam said.

Lam expressed concern that some of the ESL students might feel intimidated by the native English speakers while they are in their other classes. Fleming also said there is always room for improvement.

According to Fleming the school needs to hire more full-time instructors. Presently there are ten full time faculty members, two of who are on leave, and 27 part timers to service the 1700 students the program receives each quarter. Anya Vinogradova, a student at De Anza College who immigrated

from Russia to the U.S. in 1996, has taken four of the six ESL classes.


When asked if her ESL classes help out with her other classes, Vinogradova said "Mr. Fleming's class helps a lot. The other classes (speech classes) we need to talk with someone who speaks English...and it doesn't help because there is no one who knows the language."

Vinogradova has only one problem. "There should be more native English speakers and less foreign" teachers teaching English. Lam, feels that the program needs to be

improved. "I think we can add more writing and speaking classes. Our curriculum can be more organized," said Lam.

Fleming said that the most common complaint he often hears from students is the long waiting list and not enough classes. This quarter there were 900 students on the waiting list. Both Lam and Fleming would like to see more space and more classes. They both feel that the school should hire more instructors. "We could just about double the size of our program and fill every class" said Fleming.

New masthead or not?



De Anza Voice


No lines yet: Admissions and Records registers in Administration

Corporations team up with college on ASB card

Masterplan investigates organization of DA

Bookstore implements new policies

ESL department helps many students



La Voz

The Voice of De Anza College

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