

Newsline

Speech instructor Ben Kanter passes away

De Anza instructor, Ben Kanter, passed away on Oct. 13 after a brief struggle with cancer. He taught at De Anza for 31 years, starting off as a drama instructor and later becoming a speech instructor.

Kanter never had plans to retire. "I even asked him, 'Ben why didn't you retire?'" said speech instructor Alex Kramer. "And he goes, 'well I wouldn't necessarily know what else I could do better.'"

Kanter valued education greatly. He taught five classes every quarter not including summer classes, which is more than most instructors teach.

The Language Arts Division has established an education scholarship in honor of Kanter. Julie Kanter, Kanter's daughter, will receive the funds to aid her education.

"The Boston Red Sox are leading the world series," said Kramer. "I'm sure if he could watch it right now he would have a light in his eye."

Checks to support the "Ben Kanter Memorial Fund" can be made out to Commonwealth Central Credit Union, with "Ben Kanter Memorial Fund" written in the memo line and given to the administrative assistant of the Language Arts Division, Mary Washington, or co-chair of the Speech and Communications Department Donna Stasio. Or, a deposit can be made directly to the Commonwealth Central Credit Union.

Happy Halloween!



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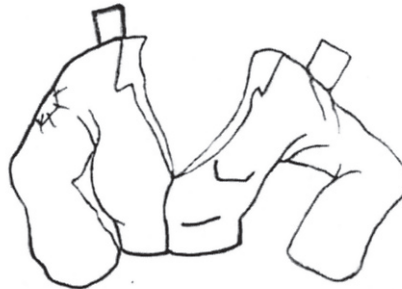
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**"FLEX"
THE
COWBOY**

GET YOUR SCISSORS READY, IT'S TIME FOR
HALLOWEEN PAPER DOLL CUT-OUTS



+



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**"NO
BEARD"
THE
PIRATE**

**Cut this section to pieces!
PAGE 6-7**

The week ahead

Dia de los muertos

jLEAD! is hosting an exhibit of altars at the California History Center throughout the month of November. jLEAD! is De Anza College's organization committed to Latino/a empowerment at De Anza.

"Dia de los muertos," translates as "day of the dead," and is an event that celebrates the passing of loved ones. The event on Wednesday will feature traditional Mexican food and games.

Wednesday, 1:30 p.m. to 3:30 p.m., Hinson Center Patio

**Find a complete list
of campus events on
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Planetarium unveils new tech, light shows

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are a necessity

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CAMPIUS Events

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Happenings@LaVozDeAnza.com

IMPORTANT DATES
Monday, Nov. 12
Veterans Day (College Closed)

Friday, Nov. 16
Last day to drop with a "W."

Thursday-Friday, Nov. 22-23
Thanksgiving Holiday (College Closed)

Friday, Nov. 30
Last day to add CAOS and Skills self-paced classes

DE ANZA ASSOCIATED STUDENT BODY SCHOLARSHIPS

The DASB will be rewarding scholarship money to 14 individuals who demonstrate excellence in community involvement. Student must be a DASB card holder, be actively involved on campus or in the local community, have a 2.5 GPA and have completed at least 18.0 units at De Anza College. Students may apply for the following scholarships:

- International Student Scholarship
Amount: \$1,500
Number of recipients: 6
- Book Grant
Amount: \$200
Number of recipients: 8

The deadline to apply is Oct. 25. Awards will be given out on Nov. 28. For more information check out www.deanza.fhda.edu/financialaid/scholarship.html.

INTER CLUB COUNCIL NEW TOOTHBRUSH AND FOOD DRIVE

Monday, Oct. 15 to Friday, Nov. 2
The ICC will be collecting unused toothbrushes to send to people in underprivileged countries.
Monday, Nov. 5 to Wednesday, Nov. 21
Donate canned and nonperishable foods to the ICC food drive. Food will be given to people in need at the De Anza Child Development Center and Cupertino Community Services.

The following are areas where people can drop off their donations of new toothbrushes and food:

Student Activities (lower level of Campus Center)
Administration Building Lobby
Learning Center Lobby
Advanced Technology Center Lobby
Wellness Center

PERSONAL STATEMENT WORKSHOPS
De Anza's Transfer Center is offering free personal statement workshops for students applying to universities. All workshops, except that of Nov. 6, will be presented by a university representative. All will take place in the 2nd floor Conference Room in the Student and Community Services Building.

Monday, Nov. 5, 11:30am-12:30pm
Tuesday, Nov. 6, 1:00-2:15pm
Monday, Nov. 19, 12:30-1:30pm

SKILLS WORKSHOPS
The Tutorial and Academic Skills Center in L47 is offering free interactive skills workshops for all students. Workshops will be going on through November.

Monday, Oct. 29
9:30am: BrainGame: Effective Decisions
10:30am: Study Skills for Math & Science
11:30am: Writing Thesis Statements
Tuesday, Oct. 30
9:30am: Vocabulary in Context
10:30am: Writing/ Grammar Web Resources

1:30pm: Hot Topics, Cool Summaries
Wednesday, Oct. 31

9:30am: Critical Thinking
10:30am: Test Taking
11:30am: Test With Less Stress
1:30pm: BrainGame: Concentration
2:30pm: Time Management
Thursday, Nov. 1
9:30am: Spelling Skills
10:30am: Writing Thesis Statements
11:30am: Prewriting
2:30pm: Editing Skills
Friday, Nov. 2
10:30am: Memory Skills
The complete list of future workshops can be found at [http://faculty.deanza.edu/alvesdelimadiana/stories/storyReader\\$9](http://faculty.deanza.edu/alvesdelimadiana/stories/storyReader$9) for more information contact the tutorial and Academic Skills Center (408) 864-848

DIA DE LOS MUERTOS ALTAR EXHIBIT
iLEAD! is hosting an exhibit of altars at the California History Center throughout the month of November. iLEAD! is De Anza's organization committed to Latina/o empowerment at De Anza.

DIA DE LOS MUERTOS CELEBRATION
Wednesday, Oct. 31, 1:30-3:30pm
Dia de los Muertos, translated as "Day of the Dead," is an event that celebrates the passing of loved ones. iLEAD! is hosting an event featuring traditional Mexican food and games. The event will take place on the Hinson Center Patio.

A READING FOR PEACE
Wednesday, Nov. 7, 12:30-2pm
A Reading For Peace is an event that gives students an opportunity to read a poem, a very short story, or part of a literary piece in an attempt to stop the war. Students are allowed one minute per reading. All are welcome to join in a life-celebrating event meant to be serious, humorous and playful. The event will take place in ATC 309.

BONE MARROW DRIVE
Wednesday, Nov. 7 - Thursday, Nov. 8
The Vietnamese Student Association is hosting a bone marrow drive with the Asian American Donor Program. Bone marrow is just as important as blood donations but is not as readily available since marrow is not as easy to match. For more information on the event or how to donate contact KD Le (408) 864-5673 or Duc Nguyen (408) 864-8920, advisers for VSA.

KEEPING YOUR RELATIONSHIP HEALTHY: DOMESTIC VIOLENCE EVENT
Thursday, Nov. 8, begins 6:00pm
De Anza is hosting an event where students can hear from professionals in the community about what defines an abusive relationship and what to do if they find themselves in one. Students can also find out how to help a friend who may be in an unhealthy situation with his or her significant other. The event will take place in Conference Rooms A&B in the Campus Center.

INTER CLUB COUNCIL CLUB EXPO
Thursday, Nov. 8, 11am-1pm
The Inter Club Council is giving students another chance to meet various De Anza Clubs. Similar to Club Day, Club Expo will feature diverse student run organizations in a fun and colorful event, taking place in the Main Quad. Meet new people, learn valuable information on getting involved and get free stuff.

INFORMATIONAL STUDY ABROAD IN FLORENCE, ITALY MEETING
Thursday, Nov. 8, 12:30-1:30pm
Foothill/De Anza's Campus Abroad Program is giving students the opportunity to study in Florence, Italy during the Spring 2008 quarter. To learn more about the program, a meeting will be held in Admin 103. A second meeting will occur on Dec. 6 in the same time and location. For more information contact Art Turmelle at (650) 949-7614.

MUSIC FOR FAMILIES: A MASTERPIECE FOR PIANO AND ORCHESTRA
Saturday, Nov. 3, begins 2pm
The Flint Center is hosting a kid-friendly performance from one of the most famous pieces of music for orchestra and piano, Rachmaninoff's Second Piano Concerto. James Gaffigan will be conducting the performance. Tickets prices range from \$25-\$54 and can be bought at www.ticketmaster.com. To subscribe to a three concert series and save 20 percent visit <http://www.sfsymphony.org/flintmff>.

URBAN ARTS AND HIP-HOP FESTIVAL
Thursday, Nov. 15, 12-3pm
The Institute of Community and Civic Engagement is hosting an event showcasing art with live performances. Source tables will be available for questions on urban culture. The event will take place in the Main Quad in front of the Library.

DISCOUNTED STUDENT PRICES FOR CIRQUE DU SOLEIL: KOOZA
Opens Friday, Nov. 16 in San Francisco
Opens Thursday, Jan. 31 in San Jose
Cirque du Soleil is offering \$31 discounted tickets to college students. Kooza is a return to the origins of Cirque du Soleil that combines two circus traditions: acrobatic

performance and the art of clowning. For tickets visit www.cirquedusoleil.com/baystudents.

SCHOLARSHIPS AT DE ANZA 07-08
Get an early start on De Anza scholarship applications. Apply to a hundred available. Applicants must meet the requirements for each scholarship and get a recommendation from a professor. Most applications are due on February 14. To get the forms to apply or for more information check out <http://www.deanza.edu/financialaid/scholarship.html> or visit the Financial Aid office.

DISCOUNTED AMC MOVIE TICKETS
De Anza's Student Accounts Office is offering discounted AMC tickets. Tickets range from \$6.50-\$7 depending on when the movie will be watched.

DE ANZA ASSOCIATED STUDENT BODY
The DASB represents the students' interests on college and district committees developing college policies. The Senate normally meets on Wednesday at 3:30pm, except the first meeting of the month, which meets at 4:30pm. The meetings are held in the Student Council Chambers located in the lower level of the Hinson Campus Center.

INTER CLUB COUNCIL MEETING
The ICC stands for De Anza's Inter Club Council, a place to inspire creativity and connections. The ICC is composed of over 50 clubs that cover a diverse range of student interest. To participate in the ICC representative meetings come to the Student Council Chambers on Wednesdays from 1:30 to 2:30pm.

BURDEN & BONUS EXHIBIT
The California History Center is exploring the history of the preservation and demolition of the De Anza campus. The exhibit will continue until April 2008. For more information, contact (408) 864-8986.

FINANCIAL AID
Receive money for classes by filling out a Free Application for Federal Student Aid (FAFSA). Students may qualify for a student fee waiver or receive money for books.



STUDENTS WORKING FOR STUDENTS

Office Phone #: (408) 864-8429

The DASB Senate Office is located on the lower level of the Hinson Campus Center. Come down and visit us! (We get really, really lonely.)

Official DASB website:
<http://deanza.edu/dasb>

DASB Blog:
<http://deanzacollege.blogspot.com>

Want to make your voice heard?

DASB Student Forum

When: Wednesday, November 7, 11:30am - 1:00pm
Where: Student Council Chambers (Bottom Level of Hinson Campus Center)

Tentative Topics:

- Parking & Security
- Smoking Policy, Health-Related Issues
- Facilities / Construction
- General Classroom / Instruction Policies
- Student Grievances and more!

Do you have... Go to the DASB CARD office today!

DASB Card Office Location:
Lower Level Hinson Campus Center (Across from Le Cafe)
Telephone Number: (408) 864-5551
Monday-Friday
10:00 a.m. - 4:00 p.m.
For more information go to:
www.deanza.edu/dasb

Why do we need the DASB CARD?

- It serves as your photo ID when on campus
- Allows access to the library and computer facilities on campus
- Enables you to enjoy student discounts (including AMC movie tickets and restaurant discounts)
- Proof of your DASB membership when you apply DASB scholarships

You have many different cards...

News in Brief

Wednesday Wellness Wagon offered to aid students

Nitzan Beck
LA VOZ NEWS

Condoms, cold medicines, band-aids and other items offered at the Health Services Center were made available earlier this month on a mobile health cart. The "Health Services' Wednesday Wellness Wagon" is an electric golf cart run by health educator Mary-Jo Lomax on Wednesdays.

"We wanted to make it more available ... just to students whose classes don't take them to the center of the campus," said Lomax, adding that many students do not even know that the Health Services office exists.

"Condoms are the least popular items," Lomax said. "Mostly it's over the counter medicines."

According to Lomax, students do not seem to abuse the items the cart offers and take only what they need.

The cart will not be offered this Wednesday as it is only offered during the first four weeks of each month. The next cycle of the program will begin in November.

Flu shot clinic will be open soon, if shipment arrives

Nitzan Beck
LA VOZ NEWS

If shipment of the flu vaccine arrives by the end of this month, the flu shot clinic will proceed as scheduled.

Nov. 7 and 8 are reserved for students and Nov. 14 and 15 will be open to students, staff and faculty. Students receive the vaccine free, whereas faculty and staff pay \$15. The clinic will be open between 9 a.m. and 3 p.m.

Southern California wildfires affect student communities

Chelsea Prince
U-WIRE

The dry Southern California environment provides ideal conditions for windswept fires to surge across city borders and tumble down mountains. And this fall seems to be no exception.

A wildfire has rampaged Southern California since Sunday, killing two people and injuring more than 40 people so far, including firefighters, while more than 500,000 California residents have been displaced, according to San Diego County officials.

President George W. Bush declared the critical situation a federal emergency Tuesday and called for seven counties to aid in disaster-relief efforts.

The fires started on the San Diego coasts and swept westward, according to The New York Times. Powerful winds and dangerous conditions have made it nearly impossible for firefighters to control the extensive situation.

Sara Foster, a former Southern California Ocean Beach resident and a Syracuse University freshman, said the fires are rather shocking and frightening. "I'm still a little shaken up. I haven't even started making phone calls yet."

Brush fires happen every year, but a fire this size hasn't occurred since the summer of 2003. Additionally, it has never come at such short distances to the downtown areas in major southern California cities such as Los Angeles, Foster said.

The most destructive San Diego fire in history killed 24 people and destroyed 3,600 homes.

An estimated 1,300 homes and

businesses have been destroyed in the fire so far, according to The New York Times.

"As of now, a half a million people have been evacuated. My boss's house is probably burnt down."

Sarah Foster, former Ocean Beach resident and Syracuse University freshman

Foster's West Coast residential acquaintances have fled to evacuation centers, Foster said.

The San Diego Chargers Qualcomm Stadium is a predominant evacuation emergency center for residents.

California is a desert so there are not too many measures to prevent fires other than to keep the brush down, Foster said.

The frequent recurrence of the wildfires has caught everyone by storm.

"All they can do is just run for the ocean pretty much and dive in," Foster said. "I'm pretty glad I'm on the East Coast right now."

The wild fires are damaging physically and also disrupt California's reputation for beautiful weather.

"We have perfect weather, except in the fall," said Alexis Gomez-Garcia, a Los Angeles resident and junior economics major.

Santa Clarita winds move south

every fall and they amass dust, destroying most of the immediate environment in its path. The winds are usually contained to the mountains of Malibu, but it's spreading at a dangerous pace this fall, Garcia said.

"Now if you look at the mountains, you just see fire," Garcia said. "When fires start, it is so much easier for a fire to go down than upward, and since there are so many mountains, it's easy to spread."

California wildfires occur seasonally and the situation is overblown, said sophomore Matt Cujak.

"The fires are getting worse because they are spreading in places that are historically overpopulated," Cujak said. "It is a not a byproduct of global warming, which is what people are pinning it on."

Students who are directly affected by the fires should be allowed to go home, Cujak said.

Certain schools were affected by the fires. San Diego State University and the University of California San Diego were a few of the universities immediately evacuated, with students returning home, Garcia said.

In schools that haven't been evacuated, students are walking to class with smoke protectors on their faces, Garcia said.

"It's never been evacuated like this before," Garcia said. Even people up to two hours away from the wildfires are affected, Garcia said. "My brother is in L.A. practicing soccer near the beaches and he said that smog makes it hard for them to run, his teammates' eyes are all watery and when he blows his nose, black stuff comes out," Garcia said. 📺

Health: The Mary-Jo Moment

MARY-JO LOMAX
guest perspective

The first week of this quarter, a student came into Health Services complaining of an itchy arm. His entire forearm had the most beautiful pattern of angry looking, red, swollen welts.

It turns out that he'd had a temporary black henna tattoo applied to his forearm while he was in Indonesia two weeks earlier, but the allergic reaction he was experiencing had just started. I decided to Google 'black henna' to see what this poor guy was dealing with. Yikes!

Black henna is regular henna with an addition of para-phenylenediamine, a chemical that is found in many cosmetics, especially black hair dye, and other products like photographic developer and printer ink.

PPD can be quite toxic if it is applied directly to the skin or inhaled. PPD is described as a 'strong sensitizer' (the allergic reaction gets more severe with each exposure), a 'transdermal toxin' (a poisonous substance that can cause disease which enters your body via your skin) and a 'potential carcinogen' (a cancer-causing substance). Contact dermatitis is the most common reaction, but repeated or prolonged exposure to PPD can lead to asthma and kidney problems.

Lots of things — detergents, soaps and lotions — can trigger contact dermatitis, an allergic reaction of the skin that causes the area of exposure to be red, itchy and swollen. Rarely does contact dermatitis require medical attention; do-it-yourself remedies like applying hydrocortisone cream, taking an antihistamine, and putting an ice pack on the affected area offer relief.

As I mentioned above, once a person has an allergic reaction to PPD, future exposures will result in more serious symptoms, and the time it takes to get a reaction will be shorter. The temporary black henna tattoo was probably the first exposure to PPD for the young man who came into our office, as it took over a week for the allergic reaction to materialize.

I contacted a local henna tattoo shop called Henna Bash and spoke to the owner, Roopa Raman, who told me that black henna temporary tattoos made with PPD are illegal in the U.S.

If you plan to get a temporary henna tattoo that is any color other than the traditional color, she strongly suggests that you ask if it is made with PPD or, more specifically, ask to see the ingredients (other names include PPDA, phenylenediamine base, p-Phenylenediamine, 4-Benzenediamine, Orsin™, Rodol™, and Ursol™).

In addition to asking for the ingredients of the henna tattoo, the Web site, www.hennapage.com, suggests to ask how long to keep the henna on, what color it should be when the paste flakes off and how long the tattoo should last. Don't get the tattoo if you are told to keep the henna on for less than an hour; that the color will be black when the paste is removed; or, that the tattoo will last over a week and will stay black.

Natural, red-brown henna tattoos last from one to three weeks and fade to orange as time goes by, and other non-PPD black body paint lasts only three days. 📺

Dons soccer beats Foothill 2-1

DE ANZA'S TEAM RANKED 15TH NATIONWIDE

Darren Rous
LA VOZ NEWS

The De Anza College Dons men's soccer team won 2-1 at home against the Foothill Owls on Oct. 19, marking their sixth win in as many games. The rematch improved the Dons' overall record to 7-6-3 and to 5-0 in division play.

Chad Thompson, with assistance from Humberto Pineda, scored the Dons' first goal in the second half of the game, with the second goal scored only minutes later by Francisco Uribe. Thompson's goal was his fifth this season and Uribe's his second.

The Dons' last meeting with the Owls, on Sept. 25, extended a seven game winless streak to eight as they lost 0-4 and dropped their record to 1-6-2. In addition, De Anza's goalkeeper Aliou Diallo was given a red card in the game and was ejected from play in the fortieth minute.

This game was followed by a tie at Hartnell College and then five wins in a row.

"Nobody told us we were not supposed to win, nobody," said Noel Vera, a Dons player.

At the beginning of the season, the Dons' inexperience proved a handicap, but slowly they were able to build a team dynamic. October started out with two strong wins, followed by an important victory against West Valley.

On Oct. 19, the Dons took the field against Foothill for the rematch they had been waiting a month for. The Dons are ranked 15th nationwide, and Foothill 10th, in the NSCAA coaches' poll.

Both teams played very a physical game and the first half ended without any goals scored. De Anza was the first to put a ball in the net in the game's second half.

Minutes later, this one goal lead was stretched to two when Uribe made an unassisted score, his second goal of the season.

Having taken the lead, the Dons shifted their strategy from full offensive attack to ball control and clock management.

The Owls would come back to score one goal, but it would not be enough as the Dons won their sixth game in a row.

The Dons will try to extend their winning streak to seven games next Friday, Nov. 2, at home against West Valley at 4 p.m. 📺

Individual Statistics/season:

Chad Thompson:

5 goals 3 assists 11 points

Francisco Uribe

2 goals 0 assist 4 points

Source: ccsoccernews.com

Award-winning journalist speaks about his movie, war, politics

Jay Donde
LA VOZ NEWS

From intern reporter in Refugio, Texas, to consultant to Secretary of State Colin Powell, Joe Galloway, 65, has been witness to many history-making events in his 40 years of reporting. Speaking to De Anza College students on Oct. 18, Galloway described a career in war correspondence filled with events that, at times, brought tears to his eyes. For the most part, though, few things set him off more than a discussion of American foreign policy in Iraq.

"Invading Iraq was the dumbest thing we ever did. Dumber than Vietnam – and Vietnam was dumb," Galloway said. The Vietnam War is a topic that Galloway knows a lot about. In 1965, when he was 23 years old, Galloway was sent to Vietnam as a reporter by United Press International.

While there, he took part in the Battle of Ia Drang with the 1st Battalion, 7th Cavalry under Lt. Col. Hal

Moore. During the battle, Galloway braved enemy fire to come to the aid of a badly wounded soldier, an act for which he was later awarded the Bronze Star with "V" for valor, the only such medal awarded to a civilian by the Army during the Vietnam War.

Galloway was sent back to Vietnam as a reporter three more times.

"When I first left Vietnam, I thought 'I never want to come back here again. I never want to hold dying people in my arms and watch the light fade from their eyes again,'" he said.

Galloway's career not only took him back to Vietnam, but to Japan, Indonesia, Singapore and Iraq. He was a UPI bureau chief in Moscow during the Soviet era and covered the 1971 India-Pakistan War.

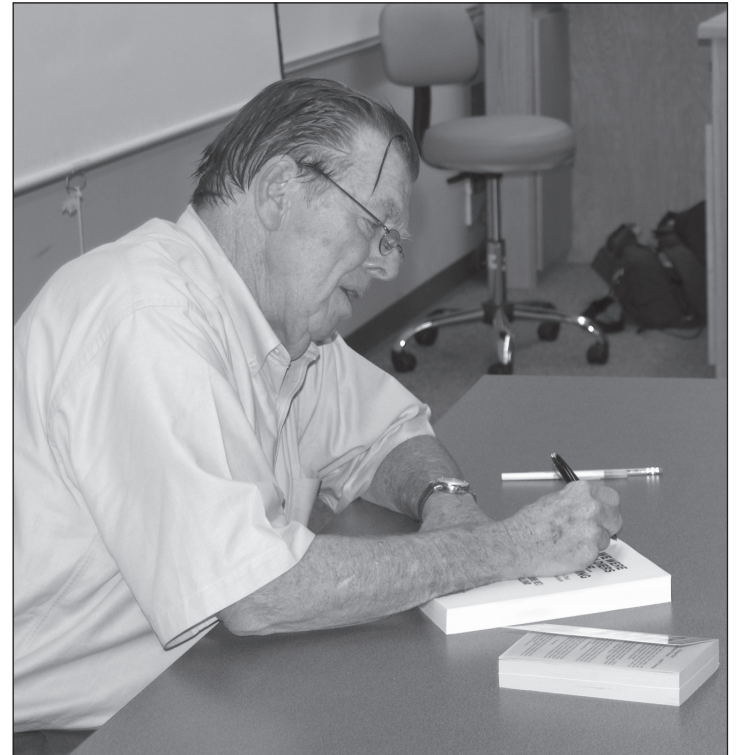
As a young reporter in Missouri, he was mentored by former president Harry Truman.

Decades later, after witnessing numerous conflicts first hand, he worked as a consultant to Powell at the State

Department. Galloway – previously reluctant to take a position in federal administration and, as he said, "go over to the dark side" – was sworn into government service on one of history's greatest "days before": Sept. 10, 2001.

Galloway is writing a sequel to the 1992 book he wrote with Moore, "We Were Soldiers Once ... and Young," which chronicled the Battle of Ia Drang and was made into a movie starring Mel Gibson in 2002. He remains involved in numerous veterans' organizations and maintains a column on national defense affairs, in which he has written numerous critiques of the Bush administration and the war in Iraq.

"War isn't noble," Galloway said, "but I believe soldiers are. The Bible says, 'No greater love hath man than this, to lay down his life for his friends.' And (in Vietnam) they did it every day for 10 years. That's nobility." ☞



MATTHEW EGAN/LA VOZ

Galloway signs a copy of his book, "We Were Soldiers Once ... and Young" for a student after he spoke Oct. 18 in a De Anza journalism class.

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looking for
a job?

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undecided
about your
major?

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direction?

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Health Services'
Wednesday Wellness Wagon



For the convenience of students whose classes are on the outer edges of campus, every Wednesday, between 9:15 and 10:30 a.m., we'll park our cart at the following locations.

We'll have supplies of over-the-counter medications, band-aids, condoms and information of our other services.

| Wednesday | Location |
|-----------|-------------------------------|
| First | Kirsch Building |
| Second | Science Center (facing Lot E) |
| Third | PE 2 (facing Forum) |
| Fourth | Between Seminar Bldg. and S7 |

Planetarium forum for classes, laser light shows



Can you spot the
rest of Orion?



STAR PROJECTOR PHOTO
SOURCE:
DEANZA.EDU/
PLANETERIUM

STAR PHOTO SOURCE:
WILDERNESS.NET

LASER LIGHT SHOWS PRESENTED SATURDAYS AT DE ANZA'S MINOLTA PLANETARIUM

Paula Warner
LA VOZ NEWS

Patrons ranging from children to adults attended the sold-out Spooktacular Halloween laser show at De Anza College's Planetarium last Saturday, Oct. 20 at 9:30 p.m. The show began with an introduction by Karl von Ahnen, technical director of the planetarium, and his son Garth von Ahnen, the laserist performing the show.

"I create the effects live, manually, so if you like what you see let me know by cheering and I'll try to do more of that," said the younger von Ahnen.

Unlike most laser shows, Spooktacular Halloween featured animated graphics and cartoons in addition to the traditional musically synchronized laser light presentations.

Phrases like "that was cool" and "cool graphics" were heard from the crowd after the songs were played.

The one-hour show was filled with Halloween-inspired images and songs, including "Ghostbusters" by Ray Parker Jr., "Superstition" by Stevie Wonder and "Monster Mash" by Bobby Picket.

The show ended with an encore performance: a 60-second overview of the stars in the night sky that illustrated the new Star Machine's capabilities. Following the encore was a sampling from the Pink Floyd Laser Show that was to follow at 10:30 p.m. The encore elicited cheering and hooting from the crowd.

"I liked that part after, with the squiggles," said Erin Gott, a 10-year-old

who came to the show with her father and sister.

"And the stars in the sky," she added. The planetarium has changed a lot over the years, said Bart Connoly, 48, of Los Altos, and Bill Brandenburg, 47, of Cupertino. They used to come see the shows at the Planetarium back in the 70s; this year they brought their families along.

"The show is faster paced," said Connoly, "It's great to see the stars move. Before it looked like fake lights, but now the stars look more like real stars and the moon looks like the moon."

In addition to the seasonal Spooktacular Halloween show, the planetarium offers other laser light shows, including ones featuring music by Pink Floyd, Led Zeppelin, The Doors and Jimi Hendrix combo, The Beatles, sci-fi theme songs and a Holiday Magic show in December.

To learn more about the stars, planets, constellations and celestial occurrences, the planetarium offers several modernized astronomy shows, utilizing the all new state-of-the-art Digital Video System. "Very few facilities have this degree of sophistication in the world right now," von Ahnen said. "It's very special."

Admission to laser light shows is \$7 for adults and \$6 for children.

There is a discount coupon available on the Web site along with show schedules, at www.planetarium.deanza.edu.

STATE OF THE ART STELLAR EQUIPMENT BENEFITS STUDENTS, COMMUNITY

Sonia Easaw
LA VOZ NEWS

Cygnus the Swan is a northern constellation that resembles a swan flying south over the Milky Way Galaxy and is Karl von Ahnen's favorite constellation, for now at least. Von Ahnen, technical director of the newly renovated De Anza College Planetarium, loves astronomy and seeing the excitement on people's faces as they learn about the night sky and discover their own favorite constellation.

De Anza's Planetarium has now become "one of the most modern planetariums in the world," said von Ahnen, thanks to its new Infinium S star projector, the first of its kind in the United States. This next generation star projector uses precision optics to create the most realistic, brightest and tiniest stars, and powerful computers allow it to jump to any time and location, to even give views from another planet.

This is an "age of change" for the planetarium, "which not only houses the only star projector of its kind in the world outside of Japan, but also has new seating, a 50 foot seamless dome and an ultra high-resolution All-Dome Digital Video Projection System.

This projection system made by Sky-Skan allows the audience to see representations of neighboring stars and other galaxies. Financial contributions for the renovations have come

from state and government funding and fundraising events, including last year's "A Night of Magic." The Konica Minolta company gave De Anza a discount for the projector because of its long lasting relationship with the planetarium.

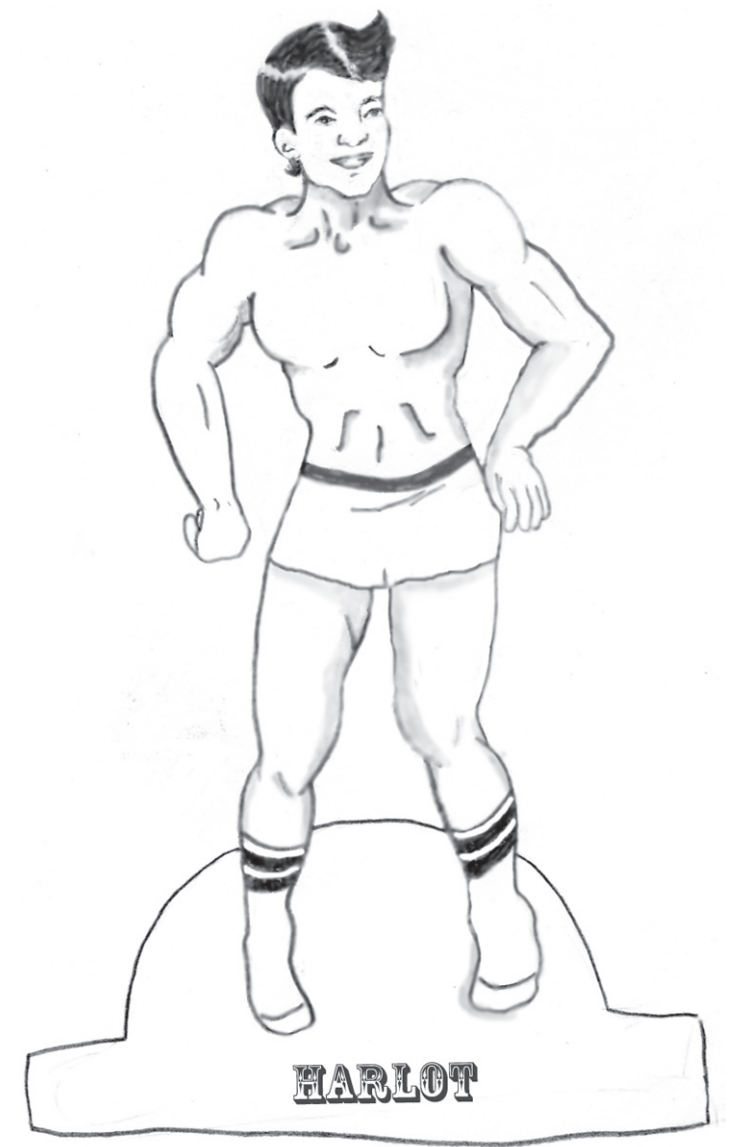
The planetarium is a "star theater" von Ahnen said, that reproduces the night sky to simulate all sorts of conditions, or the sky at different times and locations. It is a classroom for De Anza students, but also serves the entire community including school children on field trips with its laser shows and astronomy shows.

The main goal is to "inspire people to go out and look at the real stars," and to "inspire curiosity," said Von Ahnen.

Jessica Hinze, a 19-year-old art history major at De Anza, is currently taking solar system astronomy and has her class at the planetarium. "We're pretty honored to have the planetarium," she said because it is much more exciting to learn astronomy in a planetarium instead of a regular classroom. Her favorite constellation is The Big Dipper, a bright constellation that is easy to see in the night sky. She said "it's pretty cool" to be able to look at the night sky and identify the constellations - much more interesting to her than taking a math class. ■

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TAPE

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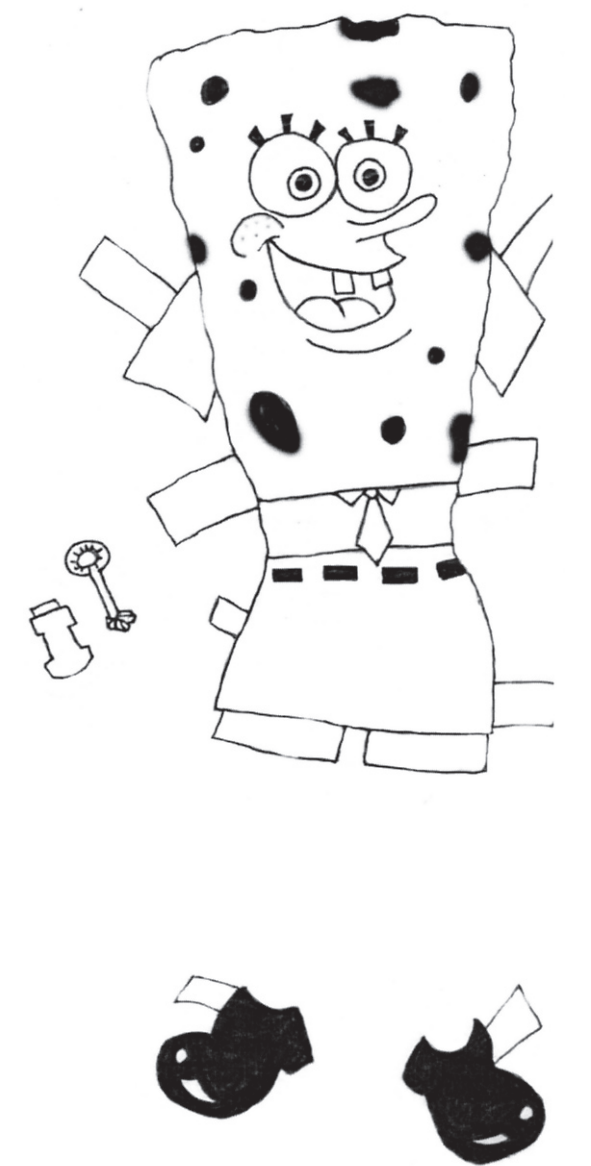
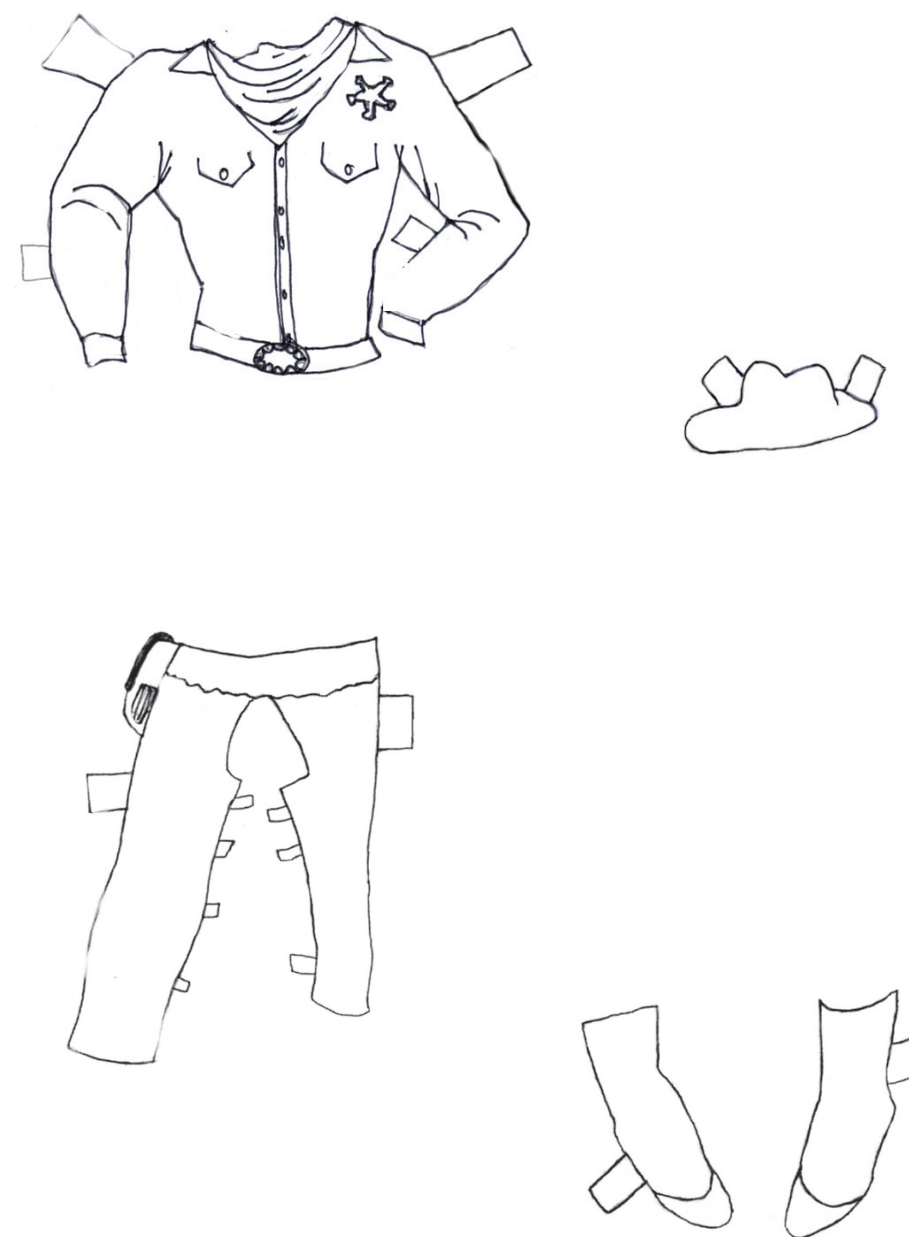
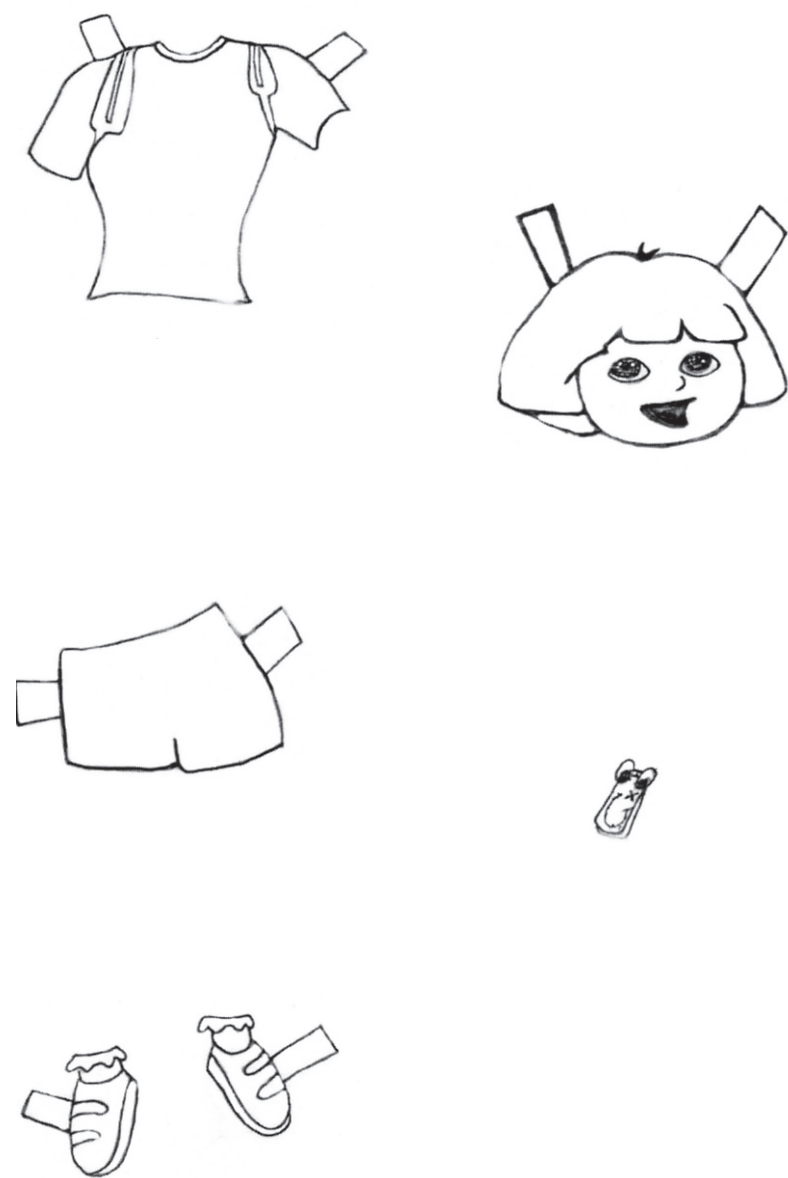
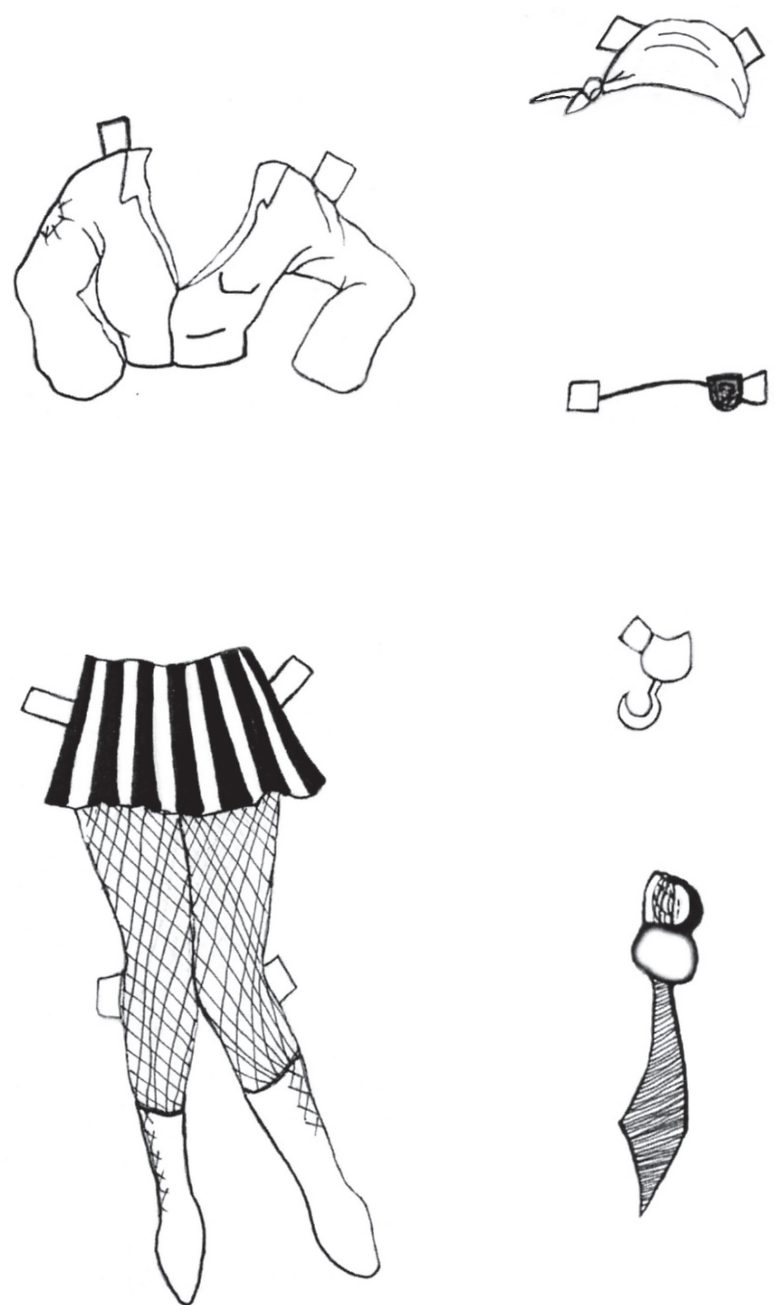
FUN

"NO BEARD" THE PIRATE

LAURA THE EXPLORA

"FLEX" THE COWBOY

SPONGEBILL RECTANGLEPANTS



"30 Days of Night" does wonders for Alaskan tourism

Cody Leach
LA VOZ NEWS

If you're looking for the perfect scary movie to see this Halloween, look no further. "30 Days of Night" is a fast paced thrill ride that will leave you thirsting for more.

The film is set in the northern-most town in the U.S., Barrow, Alaska, where the sun sets once a year, plunging the town into total and absolute darkness for 30 days.

Each year the citizens of Barrow prepare for the long dark night and bitter cold, but this time they're unprepared for a few un-

welcome visitors. Pale invaders cut off the town's communications with the outside world and begin their bloody feast, but in true horror film fashion, the town doesn't go down without a fight. Led by Sheriff Eben Oleson (Josh Hartnett), the townsfolk try to fight off the bloodsuckers.

Immune to the extreme cold and nearly invincible, the vampires in this movie act more like animals than humans, and have an entire mouthful of shark-like fangs instead of the classic elongated solo canines found in "Dracula" and "Interview With a

Vampire." An intense bird's-eye shot of the vampires terrorizing townspeople through the streets with the people blasting back with shotguns provides for frighteningly interesting visual elements. Plenty of twists and turns that keep you guessing, right until the shocking end.


Shot almost entirely in darkness, "30 Days of Night" is a terrifying nail-biter that pushes the audience to the edge of their seat. Well written and well acted, viewers are in for one wild ride. 



PHOTO COURTESY OF WWW.FILMREFERENCE.COM

"The Birds" directed by Alfred Hitchcock.

This film confirms our most horrible fears; mother nature is sick of humans and is conspiring to kill us all. This film taught me a multitude of lessons. Practical jokes never go well. Look what happened to the main character when she followed that guy out to his vacation home to drop the birds she bought as a present. A big no-go.

If you don't think that "The Birds" directed by Alfred Hitchcock is the greatest horror film ever created, I will fight you. Just kidding, but the birds might.

"30 Days of Night Trivia"

- 30 Days of Night was originally a comic book written by Steve Niles and illustrated by Ben Templesmith.
- In the town of Barrow, Alaska, where 30 Days of Night is set, the sun sets each year on November 18 and does not rise again until January 24, providing the town with more than a month of total darkness
- Barrow is not always ideal for vampires. From May 10 to August 2 the sun never sets.
- The movie was actually filmed in New Zealand, far from its Alaskan setting.

Samhain: The History of Halloween

Paula Warner
LA VOZ NEWS

1,000 - 100 BC Samhain is a tradition that states, according to Celtic belief, the veil between the worlds of the living and the dead is thinnest Oct. 31, allowing spirits to travel from the underworld to commune with the living.

600 - Pope Boniface IV declared Nov. 1 as "All saints day," and decreed Oct. 31 as "All Hollows Eve," which eventually became Hallow'een.

800 - Pope Gregory III declares that All Saints Day shall always fall on the same

day as Samhain. As Christianity spread, the church strove to Christianize Celtic holidays and festivals.

1000 - The church made Nov. 2 "All Souls Day," and the three church-sanctioned holidays collectively became Hallowmas.

1600s - New England Puritans banned Halloween, calling it a Catholic holiday.


1840s - Halloween came to America along with 2 million Irish immigrants, during the Potato Famine of the 1840s.

1905 - 1915 - Halloween books, patterns, postcards are manufactured and popularized.

1915 - 1930 - Halloween celebrations were

held in several major cities throughout the U.S.

1930s - Mass production and marketing of Halloween costumes commenced.

1950s - Trick-or-treating became a fixture in most cities in the U.S. and Halloween became one of the most popular and profitable holidays in the U.S. 

Sources: "The Craft," by Dorothy Morrison, "A Witches Bible," by Janet and Stewart Farrar; www.paganspath.com, www.goddessgift.com, www.witchvox.com, www.paganwiccan.about.com, www.crystalforest3.homestead.com and www.twoop.com.

AND LISTEN TO ...



PHOTO COURTESY OF WWW.MYSPACE.COM/BEIRUT

Beirut. The only way way I can accurately describe Beirut's music is a sort of a melancholic operatic circus music. Haunting vocals resonate against a background of horns, cellos, violins, and whatever else tickles this New -

Mexico native's fancy. Currently he's not available in the states, he's touring across Europe. But you can hear a few of his songs for free on the myspace page www.myspace.com/beirut. 



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We're looking for unknown bands or musical groups of ANY kind that are right here at De Anza. If you or your group would like to be considered for an upcoming artist-of-the-week feature, please contact Julia Eckhardt (A&E Editor) at JuliaEckhardt@lavozdeanza.com. All submissions that are not online can be left at our on-campus office in room L-41 in the mailbox of J.Eckhardt.

-Submit your music in some format either in our office or by email

-A Majority of the group must be De Anza students

-Those who are selected will be contacted and a time will be arranged for an interview and photos!



PAULA WARNER/LA VOZ

The Alpiners USA play their traditional German polka music, plus a little country for the cowboys, on October 21 on the main stage at Campbell's Oktoberfest.

It's Oktoberfest!

LA VOZ STAFFERS GO UNDERCOVER TO SEE ALL THE GERMAN WONDERMENT THIS HOLIDAY HAS TO OFFER.



PAULA WARNER / LA VOZ


Mmm! Editor-in-chief Tom Guffey eats the traditional bratwurst topped with sauerkraut. Normally, he is a vegetarian, but a deep German schnitzel-lust took over his senses.

JULIA ECKHARDT



RESIDENT MUSTACHE LOVER AND FESTIVAL ATTENDER EXTRAORDINAIRE

TOM GUFFEY



SAUSAGE EXPERT AND LOVER OF ALL THINGS COVERED IN SAUERKRAUT



PAULA WARNER/LA VOZ

A&E Editor Julia Eckhardt avoids getting mustache hair on her sausage by opening wide. All she said afterward was "Thank God for beer!"

This year, Oktoberfest enthusiasts crammed rounds of 40,000 people over the course of two days into the one block radius known as Historic downtown Campbell for the 13th annual Oktoberfest, sponsored by the Campbell Chamber of Commerce.

Each year, this day promises festival goers a day of farmer's market style shopping, festivities and yes, traditional German beer and sausage. After all, what would this day mean without it?

La Voz climbs into the field for an investigative report on the festival. For both the factor of authenticity and the general lack of opportunity to wear fake mustaches in general, staffers Tom Guffey and Julia Eckhardt

underwent a German-style transformation to become authentic Oktoberfest lovers.

Bavaria Bratwurst Company was their choice of vendor to try their first ever-authentic Bratwurst sausage with sauerkraut topping. Employee Kirsten McDaniel said, "First, you put the bratwurst in the bun. Then you eat and have some fun!"

With such enthusiasm to fuel them, along with their traditional German fare, they trekked over to the main stage for a traditional polka song! The featured musical act was Alpiners USA, a group who created a career out of love for Oktoberfest, lederhosen and the accordion.

Stegosaurus

By Katie O'Hara

Halloween Safety Tips From A TALKING Pumpkin!



"Trust me. I'm a talking pumpkin. I know these things..."

- ① BE SURE TO GET YOUR CANDY X-RAYED BEFORE EATING ANY.
- ② DON'T TALK TO STRANGERS. UNLESS THEY HAVE CANDY, THEN IT'S OKAY TO TALK TO THEM.
- ③ AVOID WEARING A COSTUME THAT WOULD REQUIRE A CROW BAR TO REMOVE. I.E. - A SKINTIGHT SPANDEX/LEATHER JUMPSUIT.
- ④ CARRY PLENTY OF PEPPER SPRAY!
- ⑤ DON'T EAT MORE THAN TWO PILLOWCASES OF CANDY IN ONE NIGHT.



Steg

OKTOBERFEST QUIZ TIME! HOW MUCH DO YOU KNOW?

1. What is the real origin of Oktoberfest?
 - a) A wedding celebration for Crown Prince Ludwig and his bride.
 - b) A way to release the surplus of beer amongst peasants.

Answer: A
2. What does the German word "Zwiefacher" mean?
 - a) A traditional Folk Dance.
 - b) A piece of cheese you dip in beer.

Answer: A (who puts cheese in beer?)

If you scored both questions correct, congratulations! You are a true Oktoberfest enthusiast!

Source: www.haytravel.com

'The Darjeeling Limited' bonds dysfunctional brothers on a trip of self discovery

Ehssan Barkeshli

LA VOZ NEWS

Everybody loves Wes Anderson films. He is a rabble-rouser, a director who has made his art out of the adolescent mission, that abstraction within us which feels like a child but thinks and speaks as if it were an adult, with grand gestures and conceit. For our inner neurotic, it is easy to relate to him. Think of the vitality of Max Fischer, the main character of his film "Rushmore," the flag bearer of 90s sass. His films are oiled with a poignancy that has gained Anderson a loyal following of fans who hold his films up as the ultimate measuring tape in new age comedy. For at least this reason the world needs a Wes Anderson.

His latest work, "The Darjeeling Limited," is a blend of his past work and in Anderson's repertoire, seems his most bold, advancing his art from the motif of adolescence to that of adulthood. In execution, it is a creature of a film, filled with so much vim and verve that it almost hurts to experience it. It stumbles to show more than it has to say, and say more than it wants to show, and succeeds at both with the art of a manicurist: keen, precise and a little bit tacky.

Anderson's latest triumvirate of lost souls includes Francis (Owen Wilson), Peter (Adrien Brody), and Jack (Jason Schwartzman), three dysfunctional brothers whose father has died, and have otherwise been operating on varying spiritual frequencies.

With "Darjeeling," Anderson has embraced his own myth and plunged deeper into it than

before, even going so far as to announce this to the press as the final film in his "father trilogy," as if to imply that he is the first artist who has had Daddy issues. Left unrestrained, his fetish for faux pas and family drama curdles what could have been some of the greater scenes of the film, such as the brothers' confrontation with their mother outside of an Indian nunnery, in which man-eating beasts are mentioned — a contemptible, unnecessary metaphor for the hostile world of mean adulthood.

Thankfully the movie's most graceful moments remain unaffected by its director. Francis, Peter, and Jack walking through a funeral to the Kinks' track "Lola vs. Powerman" drives through the soul like a sledgehammer, and the sprightly punches of touch and go between the brothers throughout their voyage speaks of something more than the elegant inelegance for which Anderson has come to be known.

A redeeming attribute of "The Darjeeling Limited" is not the destination or the trajectory of the train, or even of Anderson's intentions, but their backdrop: the feral South Asian vista and the flair of sweeping plains, more awake than any urban sprawl can claim. As Schwartzman's character puts it, "even the people are beautiful here." This is a self-reflection everybody must learn in the film, to reconcile the beauty of the fleeting moment with a world where, for the most part, there are no longer trains to be stuck in and we are left to fend for our own brotherhood.

Perhaps "Darjeeling" is the perfect film in the



PHOTO COURTESY OF WWW.FOXSEARCHLIGHT.COM

"The Darjeeling Limited" a Wes Anderson film about three dysfunctional brothers who travel to India after their father's death, is playing at the AMC Cupertino Square 16 on Wolfe Road near Stevens Creek Blvd.

way its themes bend over backwards to glaze over its faults. Smart at hiding its lack of excellence, it still niggles at the nerves and scrapes

off the tongue, like a harsh tea. "The Darjeeling Limited" is as lasting on the brain as a daydream and as affecting as a cotton candy.

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In crisis situations, knowledge is power

THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

Think fast: there's an emergency situation on campus. A gunman, a bomb threat, a fire, anything – what do you do? How do you react?

If you don't know the answer to these questions, don't fret: you're not alone.

De Anza College needs to make sure that more of its students know what to do in case of an emergency. In the past month, De Anza has received two separate threats of attack – one aimed at the Campus Hinson Center, and one at the Student and Community Services Building.

Yet the administration has made little effort to inform the student body of these incidents, and if they hadn't been reported in the pages of *La Voz*, neither threat would have been brought to the public's attention.

While it cannot be said that the administration overtly attempted to pre-

vent students from learning of these threats, its decision not to publicize them constitutes a de facto achievement of the same effect.

And although the rationale behind this approach has some merit (to prevent copycat offenses, for instance), the ultimate decision represents a dangerous lapse in judgment.

After a student gunman opened fire last spring on his classmates at Virginia Tech University, investigators concluded that numerous lives could have been saved had the school's administration alerted its student body to the situation earlier. In fact, this conclusion was repeatedly emphasized as the main lesson to be drawn from the ordeal.

But notifying students of campus security threats in a timely fashion will not only allow them to make better-informed decisions during an emergency, it will also better prepare them for emergencies in the future.

Notifying students of campus security threats will better prepare them for future emergencies.

For despite the fact that De Anza has set up a Web page detailing how students should behave in the case of an emergency, too few students have availed themselves of this knowledge.

It is likely that this disinterest is, in part, the result of a mistaken belief that De Anza has not recently been threatened.

Thus, were more students to be notified of even hoax threats, it follows that they would likely be better prepared in the event of a real attack.

De Anza's administration should be commended for its commitment these past few years to diligently rehearsing the college's crisis protocols, but as long as 90 percent of the people on campus are completely ignorant as to their proper role in the event of such a crisis, chaos and casualties will be the inevitable results. ❧

For more information on what to do in case of a campus emergency, go to: <http://www.deanza.edu/emergency/>

Nanny laws: practically perfect in every way



KATIE O'HARA
another voice

In recent years, a myriad of laws have been passed "threatening" American's freedom of choice, imposing on our fundamental right to make decisions for ourselves.

Now the government is telling us how to be parents. Just this month, governor Schwarzenegger signed a bill that will make it a crime to smoke in a car with a child passenger.

This is an outrage. It's not hurting anyone when we talk on our cell phones while driving, give our kids a spanking every so often to enforce some discipline or blow smoke into babies' faces.

Then again, maybe it is. According to the Declaration of Independence, all U.S. citizens have the right to pursue happiness.

That right ends, however, when it starts to infringe upon someone else's well-being.

Maybe these "nanny laws" are interfering with your right to be whatever kind of parent you want to be. Maybe

you already know how to raise your children and don't need anyone looking over your shoulder.

But in 2004, an estimated 1,490 children died in the U.S. as a result of abuse or neglect.

And in 2005, according to a study conducted by the Department of Health and Human Services, there were an estimated 899,000 reported cases of child abuse.

So is it really true that every parent out there knows exactly how hard they're supposed to spank their kids, or even how often they need to feed them? Maybe a nanny stepping in wouldn't be such an awful idea.

In order to drive a car, operate certain machinery, run a business or any number of other mundane activities, you have to go through rigorous testing and become certified.

But to bring children into the world – to become responsible for cultivating a human life – you have to get pregnant, and have a baby. That's it.

There's no test to decide if you're ready, and children don't get a say as to which family the stork drops them into.

If so many parents don't know what is or isn't good for their children – or worse, don't care – why shouldn't the government step in?

Might this infringe on the rights of parents? Perhaps. But what about the rights of children?

Parent smokers who want to light up can always pull their car over and smoke outside. The child passenger, however, often doesn't have a say in this matter.

Don't children have a right to clean air and freedom from ear infections and respiratory problems?

The U.S. surgeon general, the California Environmental Protection Agency and the American Lung Association all say that children's exposure to secondhand smoke contributes to asthma, respiratory tract infections and sudden infant death syndrome. Why would parents be so opposed to protecting their children from these ailments?

Many parents have the experience and wisdom to take good care of their children, and an occasional cigarette in the car with the windows rolled down isn't going to kill a kid. But parents are not entitled to disregard the rights of children just for the sake of convenience.

"Nanny laws" are not overstepping the boundaries of parents, just setting down some basic boundaries for children's well-being. ❧

A common curriculum would stifle insight

EHSSAN BARKESHLI
another voice

Here's a recipe: take one De Anza College student, add two De Anza instructors, mix with one De Anza course and then add a dash of chance. What do you get? There's no way of knowing.

At the moment, the curricula and rigor of many courses offered at De Anza are significantly dependent upon the instructors who teach them.

Thus, two students who are enrolled in the same exact course, yet with different instructors, might experience entirely different testing standards, workloads and class dynamics.

One course might be easier than the other, giving one student a head start on building a successful transcript, transferring to a four-year university or landing a good job.

Is this fair?

Yes. In an era when knowledge is transmitted at the speed of light, it would be a mistake to drive De Anza's instructors into the swamp of a

"common curriculum."

Under such a system, all instructors of a certain course would be forced to distribute the same materials to their students and use the same rubric to grade papers and homework assignments. They would also have to administer the same midterms and finals.

One of the perks of being a college student is getting to experience the many flavors of brilliance that intel-

We should be fighting for more knowledge, not less, a wider array of insights, not a narrower one.

ligentsia affords us.

For instance, when studying literature, an exposure to varied perspectives and interpretations allows us to find cleaner routes to the thoughts and pathos of great writers.

Individualized curricula facilitate this through the impassioned lectures of our favorite teachers, each of whom has his own way of massaging

the minds of his students.

"Would it be a good thing if Harold Bloom (the foremost scholar of Shakespearean criticism) would show up on a computer screen and give everybody the same lecture on what the character Falstaff is about?" asks Bob Dickerson, instructor of literature at De Anza. "Is that what learning is?"

What if Harold Bloom is wrong about Falstaff? After all, oftentimes in literature no one point of view is correct.

And just as genetic success hinges upon variety and natural selection, success in the evolution of thought depends upon the modes and functions of versatility.

It is true that in some areas of study, such as the sciences and math, a common curriculum might be beneficial. But we should be very careful as to how we make this distinction.

Good grades are easy enough to achieve, if that's all you're after. We should be fighting for more knowledge, not less, a wider array of insights, not a narrower one. The passion to learn hangs on our necks wherever we stray. Why relinquish it? ❧

Misprints & Corrections

RE: "Free to choose, free to booze?" 10/22, page 1

Sweden's minimum legal age for purchasing alcohol outside of clubs was incorrectly given as 21. The correct age is 20.

RE: "Threat clears building"

10/22, page 1
De Anza College Communications Director Marisa Spatafore was misquoted as saying, "It was closed in reference to some feelings of some staff members." The correct quotation is, "It was closed in deference to some feelings of some staff members."

RE: "Kirsch center cooks food for Al Gore" 10/22, page 3

Headline correction: Al Gore's meals were prepared by the Hinson Center cafeteria staff, not by the Kirsch center.

Write us

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lavozdeanza.com/letters/

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Room L 41

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