

"The voice of
De Anza College"

A First Amendment
student newspaper

LAVOZ weekly



Volume XXXIV - Number 22

May 7, 2001

ICC election results:

ICC Chair:
Roshan Pourabdollah
ICC Chair of Programs:
Betty Duong
ICC Chair of Finance:
Justin Hung

International students: *pay high tuition, but get services*

by Edgar Pimentel
STAFF WRITER

If America is the melting pot of the world, then De Anza College serves as an educational mold into which this bubbling concoction is poured. According to the International Student Center, students of all economic, social, and ethnic backgrounds attend De Anza in hope of receiving a quality education and a great preparation for transferring to the four-year college of their choice. The reputation of De Anza's academic standards and nation leading transfer student rates draws in students from all over the world.

Rocken Law, an international student from Hong Kong majoring in information systems, says that teachers generally treat everyone with the same degree of respect and attention; they don't negatively single students out for being from other countries. Law says, "As an international student, you want to feel like a normal person."

The "culture shock" is not as great to students who come from countries exposed to the English language and popular culture, according to the International Student Center. Nonetheless, international students must learn to adapt to the social, academic and financial environment which is thrust upon them as they enter this country.

De Anza's international student population continues to grow every year. According to the International Student Center, there are 827 registered international students within De Anza's educational grasp. The college has an enrollment of students from over 50 countries with the majority of the international student population coming from Taiwan, Hong Kong, India, and Japan. Language and culture barriers do not discourage international students from coming to seek better educational opportunities.

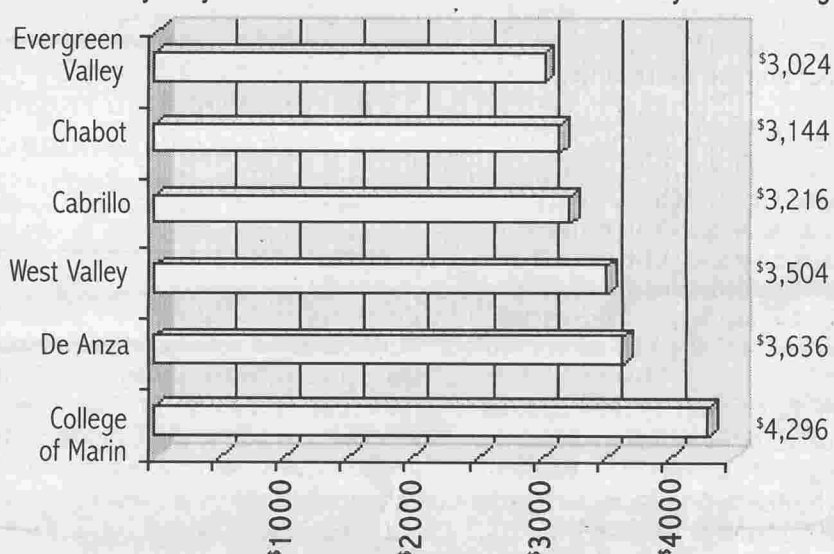
International students pay an average of \$1,500 for tuition per quarter. That sum does not include the cost of food and housing. Some students have friends or relatives, who help them set up living arrangements and soften the costs of housing.

In order to fulfill student visa requirements, international students must take a minimum of 12 quarter units and maintain a G.P.A. over 2.0. Work is limited to on-campus employment and cannot exceed 20 hours per week.

According to Janny Thai, coordinator of the international student program, international students generally have a very high transfer rate. She said that students who come to the United States to study know the direction in which they are headed. In other words, when it comes to academic effort and discipline, international students are prepared.

Counselors Mark Fu and Alicia Cortez work almost exclusively addressing the academic, financial, and social needs of international students. The International Student Center is located in room M-3, found near the campus bookstore, behind the transfer center and the S.T.A.R.S. office. It serves as a center for information or assistance that an international student may need, such as enrollment requirements or health services. The center also offers several workshops throughout the month with topics ranging from INS regulations to Alcohol Awareness and Men/Women Health issues and can be reached through 408-864-8826.

Estimated yearly fees for international students at Bay Area colleges



De Anza international students pay approximately \$3,636 in fees per academic year (based on 2000-2001 fees) to enroll in 12 units each quarter. A California resident pays approximately \$321 in fees for the same number of units. Other costs bring the yearly financial obligation of the international student close to \$14,000.

\$\$\$

Estimated expenses
for an academic year

Fees	\$3,636
HealthIns.	600
Books/Supplies	600
Room/Board	7,000
Transportation	800
Spending	1,200
TOTAL	\$13,836

Dons deal 11-inning upset



The De Anza baseball team played the role of spoilers Thursday, eliminating conference rival Cañada from the playoffs. A 6-5 victory in their final home game improved the Dons' league record to 13-11.

De Anza was assisted by a great defense and strong clutch performances by potential conference MVPs Alex Chavarria, Scott Dierks, Matt Gagliardi and Justin Mead.

The Dons relief corps hurled five scoreless frames, from the sixth inning on, to hold off Cañada.

• See the full story
on page 11.

Left: Relief pitcher Kevin Cardenas helped the Dons defeat perennial conference champions Cañada.

Robert Haugh / La Voz

La voz de La Voz**International students need support from all****Editorial***The opinion of
La Voz*

De Anza College defines its mission as building on its tradition of excellence by challenging students of every background to develop their intellect, character, and abilities to achieve their educational goals, and to serve their community in a diverse and changing world.

When international students first arrive to America, they often feel overwhelmed by the differences from their home country. To them, it is common to feel culture shock and a sense of homesickness.

In addition, they pay heavy fees to attend De Anza. Tuition costs \$94 per unit, compared to the \$7 per unit fee charged to a California resident.

The application process is tedious and difficult. It involves applying for visas, taking standardized English tests (TOEFL) and providing proof of financial ability to reside in the United States for a period of two to three years. International students are not eligible to work freely in the United States. Rare exceptions may be made for those under severe economic hardship.

As reported in the October 4, 1999 issue of *La Voz*, counselor Mark Fu wants to dispel the myth that international students are a burden to De Anza. According to Fu, the majority of our international students are Asians who would rather be educated in the United States because of the political and economic unrest in their countries.

"The American Dream is still a viable perception to them. Some students actually get hired by companies who sponsor them for their green card." However, Fu said that most want to return to their countries and implement the tools they acquired during their education at De Anza.

The international student center reminds students that their international student organizations and representatives are there to help them if there are incidences of racism. The ideal situation is to talk to the professor, tutor, dean, support services or student representatives.

Many international students feel isolated when they first come to De Anza. They often speak a language other than English. The lack of English proficiency can intimidate and prevent them from meeting other people or from asking questions about their academic planning. It is vital for the entire De Anza community to facilitate the bicultural adaptation of

The entire De Anza community must strive for unity within our diverse group of students.

the international student.

Critical to the success of the internationalization process is the ability for significant numbers of the citizens of a nation to understand and function in the languages, and therefore the cultures, of people from other nations.

Language and culture are inextricably linked with one another. Learning a language does not simply involve providing new labels to identify known pieces of the world, it provides a conceptual organization of the world.

Thus, the ability to perform in one or more languages is perceived as one of the principal vehicles for acquiring a sympathetic understanding of the ways in which people from other cultures function and for reducing the psychological and emotional distance between people from different backgrounds. Not to

include foreign language skills as an essential element in 'international education' is to throw away vital opportunities for enhanced understanding between nations, including enhanced business opportunities between nations.

Various academic departments such as speech, intercultural studies, political science, Spanish and Mandarin have encouraged their ESL students to participate in a cross-cultural education that was piloted by ESL instructors Megan Elsea and Gloria Heistein.

Programs on campus such as these allow students to understand each other's differences, which in effect helps eliminate racism.

The entire De Anza community must strive for unity within our diverse group of students.

Tips for International Students

- Display photos of friends and family to make you feel less homesick.
- Use e-mail as a cheap, quick way to communicate with people at home.
- Get involved with clubs and organizations both on and off campus. It will help you make new friends and overcome homesickness.
- Don't be shy to ask questions of teachers and other students.
- Visit student support services to get help in adjusting to new teaching and study methods.
- Read or study before each class.
- Keep up your confidence in using English.

CORRECTION- From last week's perspective entitled, "FTAA might impact media, individuals' lives," the FBI issued a sealed gag order to the offices of Seattle's Independent Media Center.

About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is partially funded by the DASB. *La Voz* is printed on recycled paper. Please recycle. ©2001 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

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Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

Math instructor refutes accusations of institutional racism

To Whom It May Concern:

The recent editorial by Adam Welch regarding student "equity" in regards to the new math requirements for completion of an AA/AS degree demonstrates much of what is wrong with our college, and to some extent, with our country as well. His article was poorly thought out, unsupported by evidence, prone to making exaggerated statements, and most importantly, it perpetuated the "victim" mentality that is all too prevalent in today's society.

There has been a great deal of consternation amongst certain groups of students, fomented in part by extremist faculty, over the attempt by the Math Department to raise the level of mathematics required for completion of an AA or AS degree at De Anza College. Let us be clear about the facts. Prior to the change, the requirement for graduation was completion of Math 101, basic Algebra, a course which is taken normally as a freshman in high school, or in 8th grade by the more accomplished math students. The new requirement is Math 105, Intermediate Algebra, which is still equivalent to a high school level course. In no other department is the graduation require-

ment equivalent to high school level work. Yet those that opposed the increase bitterly complained that the Math Department was asking too much of our students, particularly our women students or students of color. It seems almost bigoted to suggest that college level women and minority students could not successfully complete high school level work, but faculty that made such suggestions during the faculty senate meetings were viciously attacked with vitriol normally reserved for political campaigns.

What is most fascinating about the entire debate is that the entire opposition is based upon the premise that students are "entitled" to successful completion rates for all types of courses based upon group statistics involving gender or race. Once again, these people fail to understand the basic analytical difference between causation and correlation. They point to the statistics that people of color, (a phrase that is used with different meanings based upon the victim group they are trying to promote), do not pass certain mathematics classes with the same group percentages as do our Caucasian students. These people, including Mr. Welch, then conclude that such statisti-

cal differences must be due to racial discrimination on the basis of the faculty members, yet they can provide no evidence to support such a conclusion. The simple fact that different sub-populations perform differently on certain tasks may have many possible causes, but the opponents of the increased standards suggest that the data are de facto evidence of discriminatory behavior. Never considered is the fact that such different success rates might simply be a natural statistical variation on populations, or that cultural differences regarding study habits or work ethic or group support might account for part of the variability. Finally, one could reasonably argue that there might be inherent genetic differences that would allow some subgroups to perform better at certain tasks than others (evidence of which is emerging in looking at the differences in biochemical behavior of the brain between men and women). All of these are potential causes for the observed statistical variations that have occurred, but only the implied racism on the part of the faculty ever crosses the minds of people like Adam Welch.

In his article, Mr. Welch writes, "Despite the repeated assertions of stu-

dents and dedicated faculty that it is a moral and professional imperative of faculty and administrators, along with students, to address the largely unconscious institutional racism that exists in education.....". The most striking thing about this is that when one asks these "dedicated" faculty (implying that others that don't toe the politically correct line are not dedicated) to provide evidence as to the mechanism inherent in this racism, they point to the end results, again failing to understand the difference between cause and effect. If one cannot point to any specific action taken by any individual or group of people as being racist, then the charge of "unconscious institutional racism" is an unsubstantiated allegation, and is meant to vilify and excoriate people with opposing points of view.

The math department has taken on this effort in an attempt to ensure that students at De Anza complete college level work in order to get a college degree. I also believe that it is in the students' best interest to have a set of mathematical skills that will allow them to function better outside the academic environment. Despite the almost hysterical assertion on the part of three members of the English Department

that math is not needed in everyday life, the reality is that as our society becomes more focused on computers and information, mathematical skills, and the underlying logic and reason behind them, will become more important than ever. It is clear that critical reasoning skills are not being developed in some areas on campus, and it therefore becomes more critical that students have reasoning skills taught to them by people at least partly insulated from the politically correct nonsense that some faculty pass off as truth.

Finally, success in any educational endeavor at the college level is the primary responsibility of the student. Our job as faculty is to do the best we can to help the students learn both the particular material and the underlying analysis skills for them to succeed. However, even the best instructor will have a difficult time with a student that will not take responsibility for his or her actions. To the extent that faculty allow students to believe that they are entitled to a certain level of success no matter what actions the student undertakes, we do our students, and our society, a monumental disservice.

- Scott W. Peterson
Math Instructor

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La Voz wins six awards at journalism conference

The staff of the De Anza College student newspaper brought home six awards from the annual State Journalism Association of Community Colleges conference, held in Fresno from Apr. 27 to Apr. 29. JACC awarded *La Voz* in the following categories:

- 2nd place: Headlines
- 2nd place: Informational Graphic (Karl Dotter)
- 3rd place: Editorial
- 3rd place: Front Page Layout
- 4th place: Opinion Story (Sandeep Bains)
- Honorable Mention: Opinion Story (Chad Makaio Zicherman)
- Honorable Mention: News Story (Jon Paul Hoomstra)

**CAMPUS
ACTIVITIES
AND
NEWS**

Chicano Culture: Murals from San Diego and Santa Cruz are on display in the Hinson Campus Center that express Chicano culture and experience.

20th Annual Herb Patnoe Memorial Jazz Festival: The Herb Patnoe Alumni All-Star Band will play at the Gordon Biersch Brewery Restaurant on Thursday, May 10 beginning at 7 p.m. The address is 33 East San Fernando Street in San Jose. Features also include the recent revival of De Anza's Daddios Evening Jazz Ensemble. On Friday, May 11, De Anza and other students will perform from 8 a.m. to 5 p.m. in the A Quad. The Vocal Flight Ensemble will perform at 8 p.m. in Building A1, Room 11. Tickets are available at the door. Prices are \$10 and \$7 for students. For more information, call 408-864-8832.

Campus and Community Multicultural Resource Fair: On Thursday, May 10, from 10:30 a.m. to 1:30 p.m., in the Hinson Center Quad, agencies such as Catholic Charities, Financial Aid, Health Services and Fair Housing will introduce students to resources available to them.

Publications for Red Wheelbarrow: The De Anza Literary Magazine is looking for student creative essays, poems, short stories, photography, and art for publication. Place submissions in instructor Randy Splitter's mailbox in the Administration Building.

The Marketing/Communications Office of De Anza College contributed to this compilation.

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(Faculty: Call Lori at x8968 if you have a class environment that would photograph well.)



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Cross-cultural program brings students together

Native and foreign speakers share culture, learn English

by Jasmin Bodmer

NEWS EDITOR

ESL students from all over the globe gathered with native speaker students on Wednesday, May 2, in Conference Room B. for a meeting of the Cross-Cultural Partnerships Program.

The program, initiated by ESL part-time instructors Megan Elsea and Gloria Heistein, pairs ESL students with native speakers of English for conversation and cultural exchange.

Heistein, who also helped start a similar program at West Valley College in 1995, said the CCPP became official with DASB

funding for coordination last fall, and draws additional financial support from the communication Across the Curriculum funding.

This quarter, the program matched over 50 ESL students from mostly Asian nations such as China, Korea, Japan and Vietnam. Students also originate from India, the Philippines, Iran, Mexico, Italy, Georgia, Armenia, Bosnia, Somalia and Ethiopia.

"Getting to know a person from another culture is a first step toward eliminating racism, xenophobia, and stereotypes," say Elsea and Heistein.

They add that the cross-cultural exchange also helps prepare students for their futures in the global economy and communities.

In addition, the program is valuable to ESL students who need opportunities to use English outside of the classroom and need to learn "the culture of college."

According to Elsea and Heistein, several ESL instructors have been very supportive of the concept of matching their ESL



Robert Haugh (2) / La Voz

ESL students and native speakers pose for La Voz at the first Cross-Cultural Partnership Program meeting of Spring. During the gathering, ESL students got to know their native speaking partners and set up a meeting time and location. Many students meet at restaurants to try out new cuisine and to talk.

"Getting to know a person from another culture is a first step toward eliminating racism, xenophobia, and stereotypes."

- Megan Elsea and Gloria Heistein
ESL part-time instructors

listening and speaking students with a native or near native student.

Elsea said the program has also received support from instructors within divisions such as Speech, ICS, Political

Science, as well as language instructors of Spanish and Mandarin.

Some instructors might offer extra credit for participation in the program, said Heistein, who had made participation in the CCPP an integral part of her ESL classes.

According to Heistein, ESL students reported that the CCP program was the most valuable aspect of the course and ICS students benefited from understanding another culture and appreciating the difficulties that a newcomer has when being transplanted to a new culture.

Seventeen year-old ESL student Sara Hojjat relocated to California from Iran nine months ago. She has had two partners with the program.

"With my second partner I got to know much about U.S. culture, which made it easier to live here. I have more self-confidence," she said.

Paulo Mathias, 19, from Brazil, said he went out on a weekly basis with his partner from Thailand to go to a restaurant, to play pool or to "just talk."

Japanese ESL student Yasuka Kumamoto arrived four months ago, but has had a partner for the last quarter. Kumamoto said the time with her partner helped her "enjoy and relax."

Conversation topics included everything from food to dating, said Kumamoto, who also said she found out that the American and Japanese cultures are "not so different after all."

Her goal for this quarter is to "find a best friend who is not from my country, just anyone who speaks English."

While some students value the cultural experience of the program, others, like Assyrian refugee student Joseph Baba, focus more on linguistic improvement.

Baba said his main interest with the program is to increase his English proficiency and learn the colloquial English that he could "never pick up in a book."

The expected time commitment to the program is a minimum of four meetings and five hours during the quarter, said Heistein.

Even though the commitment is "a challenge for students on both sides, the rewards are numerous."

According to Heistein, 25 ESL students are currently without a partner for this

quarter.

The CCPP is still looking for native or near-native speakers to partner with ESL students.

Anyone interested in the program can contact Heistein at 408-864-5700, extension 5520 or gloria@languagepro.com. Elsea is available at 408-864-5700, extension 5440 or ccp-deanza@aol.com.



Sara Hojjat, 17, and Paulo Mathios, 19, are two of the students who found native speaking partners through CCPP.

NATIONAL PET WEEK 2001

May 6 - May 11

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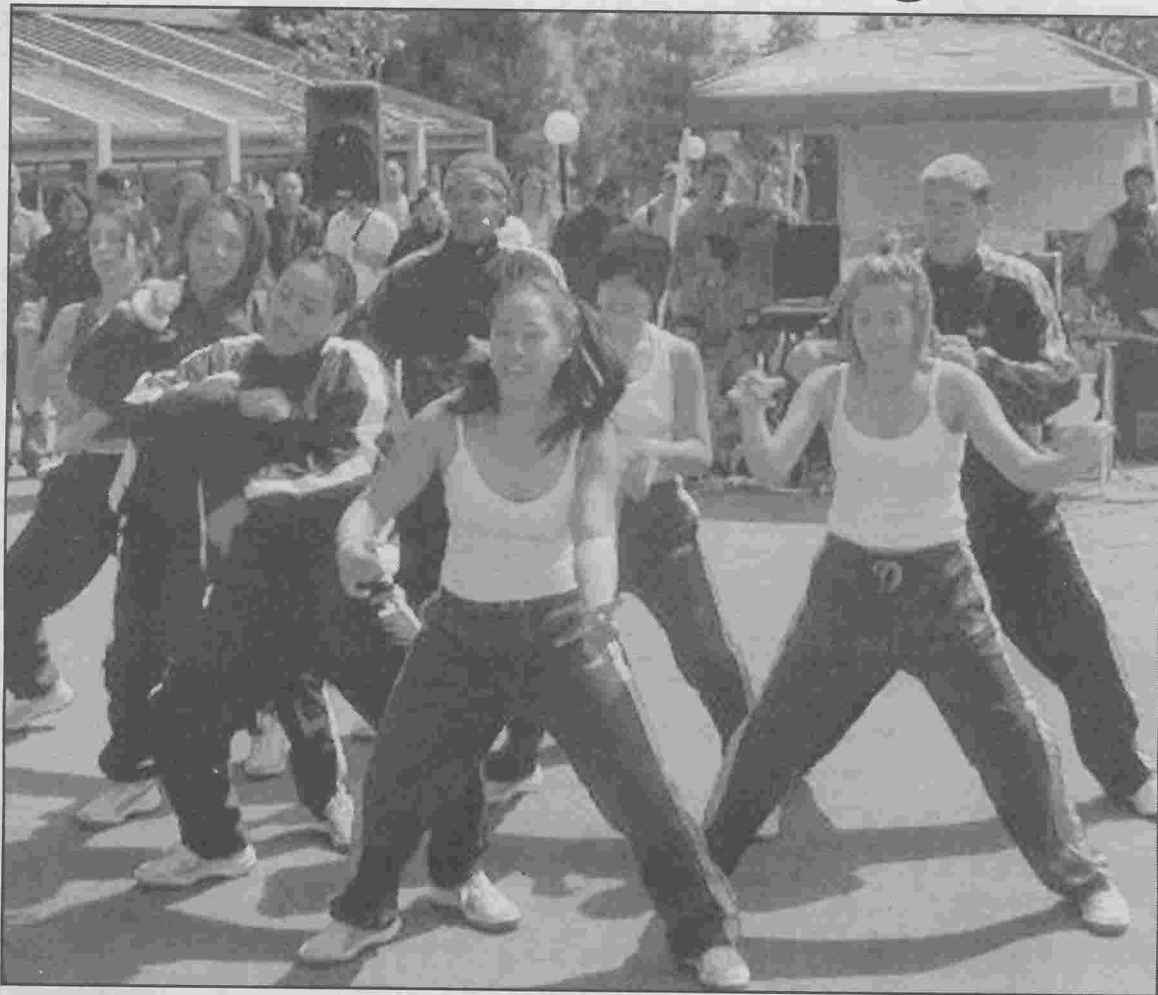
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MAY 10 11:30 a.m. - 12:30 Room S-81

THE FOOTHILL-DE ANZA DISTRICT FERAL CAT PROGRAM

Club Day attracts crowd again



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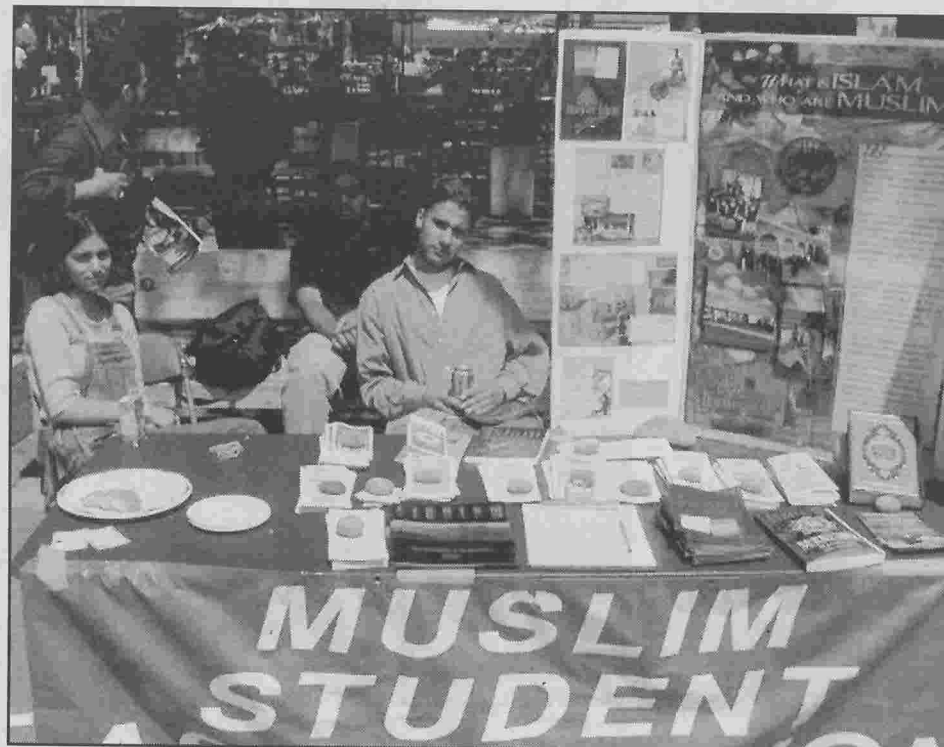
Qualifications:

You must be enrolled in at least 8 quarter units at De Anza College and be a student in good standing, be a California resident, attend all public Board meetings, meet the College President, attend DASB Senate meetings, and represent the Board of Trustees at meetings and social events.

(For a complete list of qualifications refer to the application.)

It is recommended that all potential candidates attend at least two Board of Trustee meetings prior to the review process. Board meetings are conducted on the 1st and 3rd Mondays of every month at 7 p.m. in the District Board room.

For more information, contact either the Activities Office (lower level of the Hinson Campus Center), or call 864-8756. **IF YOU ARE INTERESTED YOU MUST SUBMIT A COMPLETED APPLICATION TO THE ACTIVITIES OFFICE BY 4PM, MAY 18.**



Brian Cua (3) / La Voz

The De Anza Inter Club Council held their quarterly Club Day on Thursday, April 26. Over 40 clubs participated by passing out club brochures, free goodies and taking part in the various performances.

Above: The Muslim Student Association was among many clubs with informational handouts.

Upper Left: A member of the DA Tai-Chi/WuShu Club demonstrates a common strike.

Upper Right: Members of Dance Connection show off their moves.

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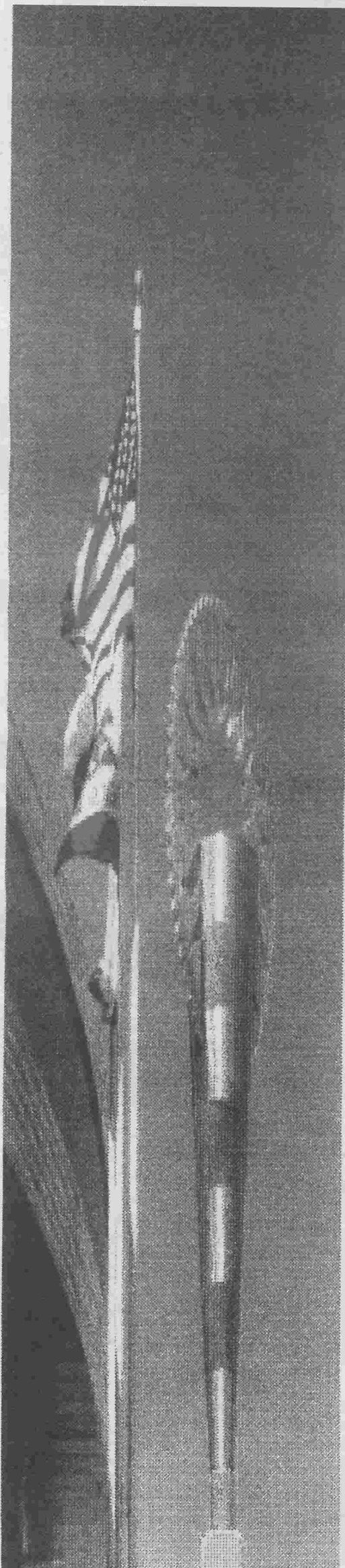
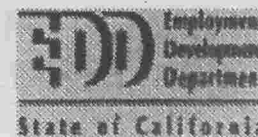
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Guerrilla wanderer found on campus: Interview with a student filmmaker



Caroline Perez (2) / La Voz

Sean McCarthy had several occurrences with authorities during the filming of "Last Day in the Suburban Jungle." Several violent scenes were too realistic for bystanders who were unaware of the film shoot.

by **Lakeshia Hardy**

STAFF WRITER

Guerrilla filmmaking: One has nothing, just a band of rebels, doing it on their own—independently and as cheap as can be. By any means necessary.

Wanderer: No permits, no permission, filming wherever one likes.

Such is how De Anza student Sean McCarthy describes his directing talent. The 20-year-old student has a plethora of short films under his belt, as well as his first full length feature film "Last Day in the Suburban Jungle."

Recently, *La Voz* took some time to ask the impressive filmmaker some questions.

La Voz: What inspired you to become a film-maker?

Sean McCarthy: It's not something that I decided one day, "I want to be a filmmaker," but a culmination of things

dating back to my childhood. Watching movies as a kid, all my memories are of movies. There has never been anything else that I have wanted to do.

I wanted to be a cop because of "Die Hard," and I wanted to be a boxer because of "Rocky."

When I was seven I wanted to be an actor, but at age 12 I realized all the power is with the director. I liked to create my own worlds, and as a director you get to create those worlds.

LV: What genres of movies do you plan to direct?

SM: Everything. I like to study every filmmaker. When I was younger, I would study Martin Scorsese, Quentin Tarantino and Alfred Hitchcock. When I got older, I studied French new wave. It opens you up more. If you want to succeed as a filmmaker, as a whole, you have to study

everyone.

LV: Which directors influence your filmmaking?

SM: For the most part, old school directors. François Truffaut. Hitchcock. Billy Wilder a lot. Wilder mixed comedy and drama, and I think a lot of people pay debt to him.

Scorsese is my main guy. Scorsese, Terence Malik, and Peter Weir are my main influences. As far as new guys, Tarantino and Paul Thomas Anderson. Brian de Palma, the way he moves the camera.

LV: What are your top 5 movies of all time?

SM: "One Flew Over the Cuckoo's Nest," "The Godfather," "Raging Bull," "A Clockwork Orange," and "Taxi Driver." I like movies that are deeper than just surface level. The movies that stay with you like a good book.

Film takes glimpse into suburban jungle

by **Lakeshia Hardy**

STAFF WRITER

Gun fights. Homicides. Prostitution. Daily statistics in inner cities, right? Well, get ready for a reality check.

According to De Anza student Sean McCarthy, these situations are happening right in the center of the unsuspecting suburbs.

"Last Day in the Suburban Jungle," written, produced and directed by McCarthy, delves beyond the mediocrity of suburban society to reveal the harsh life of Big Willy. Played by William Gharapetian, Willy is a streetwise suburbanite who wants to escape the catastrophic consequences of his hardcore lifestyle.

Portrayed in the eyes of the notorious gangster, "Suburban Jungle" explores various aspects of the human experience.

Impressive directing and breathtaking cinematography weave Willy's journey of rebirth and redemption. Although some actors gave sub par performances, Omar Orozco's acting stood out throughout the movie, giving a standout performance as Ricky "The Killer," a hitman who has a hard time, well, making hits. Ricky's

macabre comedic mishaps throughout the movie conceal a touch of Quentin Tarantino, à la "Pulp Fiction."

Vulgarity-laced monologues and conversations, coupled with violent confrontations, illustrate the complexities



Sean McCarthy sits in front of the sound board in De Anza's editing room. During post-production, filmmakers often rerecord sounds that did not come out on film.

between the ruthless realm of gangster life and the swanky streets of the suburbs.

Willy's character is so well developed that the viewer will take a sympathized interest in his fate. The well-written film does a brilliant job portraying the surreal conventionality of suburbia.

McCarthy will be shooting his next project within the next several months. Without giving too much information on the plot away, McCarthy describes the short film to be a "comic nightmare."

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by **Caroline Perez**
ENTERTAINMENT EDITOR

Seventeen musicians crammed onto a stage like sardines in a can, as rainbow colored lights shined down on them. In celebration of their new musical effort, "Milagro's Journey," Dave Eshleman's Jazz Garden Big Band held a CD release party at Yoshi's Jazz Club on Monday, April 16. The audience, a mix of students as well as adults, found themselves in dim lighting.

The brass section started the evening off with a bang,

blaring loud notes off the wall. The highlight of the evening was the band playing the track "Milagro's Journey." Dann Zinn opened the number with a wooden flute.

The silence was so intense you could hear a needle drop. At times, Zinn was out of breath because he executed rapid notes. With everyone in awe, you could hear each note played precisely. According to bandleader, Eshleman, the song represents life's journey from discovery to enjoying accomplishment.

You could tell the musicians on stage thoroughly

enjoyed the music, by bobbing their heads and tapping their feet.

The musicians performed each song flawlessly; however, at the end of the evening, I felt that if I knew more about the elements that make up jazz music, I think I would have had a better time. I noticed the man in front of me bobbed his head to the beat, but I could not bob my head the same way because I did not hear the same beats he was. Loud, upbeat swing music is more my kind of jazz. Still, I was introduced to a new style of music and that is what I was fond of most that evening.

TEACHER FEATURE

Robert Farrington, Music Instructor

by **Caroline Perez**
ENTERTAINMENT EDITOR

"Bob is a good example of a teacher who is fully dedicated to his work. He is interested in guiding his students to the best possible performance," says fellow musician Dave Eshelman.

Robert Farrington is one of 17 musicians in Dave Eshelman's Jazz Garden Big Band. He is one of eight original members left who started the band.

Farrington is also a music instructor at De Anza. Introduction to Jazz Styles and The Music Business are two classes Farrington currently teaches. He is also involved with the Wind Ensemble, Jazz Ensemble and Chamber Groups.

In addition to teaching, Farrington is a freelance musician. Some musical artists have contractors who call up freelance musicians when there is a back up musician spot open. Farrington has performed as a back up musician for a wide variety of musical talent, ranging from Rod Stewart to Natalie Cole.

According to the De Anza College Creative Arts website, he has performed with the San Francisco, San Jose, and Marin Symphonies, the American Music Theatre of San Jose and many others.

As for advice for students, Farrington says to get good academic training as well as street training. "Get the best of both worlds because you cannot live without it."



Deborah Perez / La Voz

Robert Farrington was the fourth child among his siblings to pick up an instrument. His first instrument was the trombone and later on, the saxophone.

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Instructors attend conference to improve classroom performance

by Art Martinez
STAFF WRITER

Five De Anza English instructors attended the 52nd Annual Conference on College Composition in Denver, where John Lovas, English Writing 1C instructor, was selected as program chair. The other De Anza instructors taught a session. "I established the conference theme [Composing Community], supervised the process of selecting about 500 sessions from over 1,500 proposals submissions, and organized 13 featured sessions involving 30 speakers," Lovas said.

Sessions were led by teachers from colleges and universities, both public and private. Topics included: creative writing, teaching practices, informational technologies, institutional concerns, research, theory and language and composition programs.

As a group panel, De Anza instructors Rebecca Board Liljenstolpe, Luis Limcolioc, Rowena Tomaneng Matsunari, and Alan Simes, presented a session called "Freshman Composition: What to do with unwilling and unprepared first-year composition students."

"I called for persistence in using

poems for exercising and teaching critical thinking, reading, and writing skills even though poetry, for many students, is the

cause of some of their fear and loathing," Limcolioc said. Liljenstolpe addressed the difficulty of trying to teach students to think and write about literature.

"A previous change of mine called Hypertext Project is a thinking and writing project that I developed through the use of interactive, web-based technology," Liljenstolpe said. "The Hypertext Project has enabled me to take the traditional teaching and learning of literary analysis and adopt it to better suit our current population." Liljenstolpe attended sessions on distant learning, hypertext/hypermedia and other informational technologies.

Matsunari, instructor of the course

"Women in Literature," presented different teaching strategies for student composition. She plans on returning next year to address the issue of the growing Asian community.

Two workshops that Matsunari attended were learning disabilities, and metacognition surveys and practices. She said this workshop interested her because on average, there are two or three students who have a learning disability in her classes.

"This session has helped me to know how to improve learning for the disabled students," she said.

Faculty members plan on using ideas gained from the conference. "What I learned from these presentations will inevitably make it into my classroom. That's the main purpose in attending this conference," said Limcolioc.

"My leadership in CCCC has put me in touch with top scholars and practitioners in college composition, and I will bring some of them to campus over the next year to work with our faculty," Lovas said.

“ *What I learned from these presentations will inevitably make it into my classroom. That's the main purpose in attending this conference.*

*-Luis Limcolioc,
English instructor*

”

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Robert Haugh (2)/ La Voz

The Dons ended the seventh inning against Cañada when first baseman Alex Chavarria and pitcher Kris Mims hooked up for this pickoff attempt.

Dons defeat Cañada in 11-inning thriller

by Robert Haugh
MANAGING EDITOR

A strong defense and clutch hitting carried the De Anza baseball team to the role of spoiler in the final home game of the 2001 season. Alex Chavarria singled home Matt Gagliardi in the bottom of the eleventh inning, lifting the Dons to a surprising 6-5 victory over Cañada College.

With the win, De Anza eliminated the Colts from postseason play. The Dons defense turned several key double plays in the game, which was a close battle throughout.

"It was a great JC baseball game ... we had nothing to play for but pride," said Head Coach Scott Hertler. "We showed a lot of character by winning that game." He added following the game that Cañada, a perennial league power, is a very good team.

Matt Mueller went yard early, hitting his seventh home run of the season to put the Dons up 1-0 after one inning. The score remained 1-0 through the fourth when De Anza's offense lit a fire and stormed to a 4-0 lead.

A defensive

binge in the fifth allowed the recharged Colts offense to tally up the score to 5-4. The Dons answered back with a run in the bottom half, bringing the score to 5-5.

Pitching and defense set the tone for the rest of the game, as the score remained tied through nine innings. Pitcher Kris Mims picked a runner off at first base to end the seventh. A double play and right fielder Justin Mead's throwout at home plate kept the Dons alive in the tenth inning.

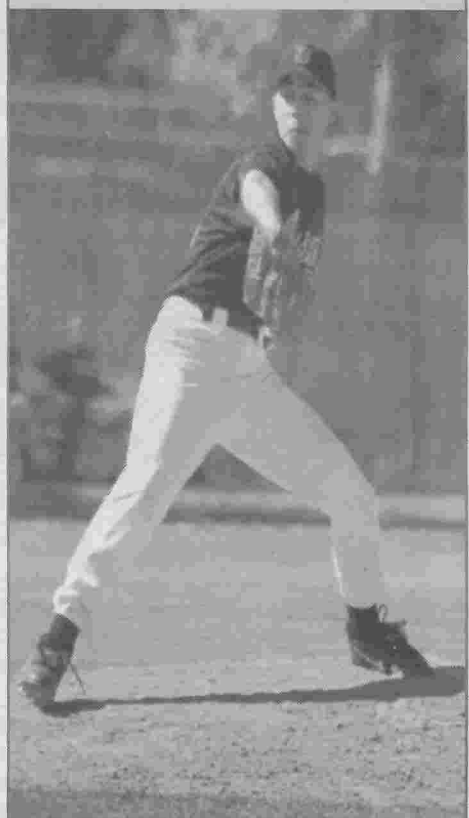
Cañada mounted a serious threat in the eighth by loading the bases, but the De Anza bullpen held the runners frozen. The Colts came striking again in the ninth inning, but Chavarria turned an inning-ending double play.

Neither team scored again until the bottom half of the eleventh, when Chavarria delivered in the clutch with the game winner.

Ivan Rodriguez picked up the win in relief. Mueller and Scott Dierks each had two hits and two RBI's in the contest.

An 11-3 loss to host San Mateo ended the Dons season Thursday. De Anza finished the year with a respectable 13-12 record in Coast Conference play.

Kevin Cardenas (below) held Cañada scoreless in relief of starting pitcher Brian Lamont Tuesday.



Softball heads to playoffs Five players named to all-conference team

by Jon Paul Hoornstra
SPORTS EDITOR

The De Anza softball team continued its tradition of excellence in 2001, finishing 31-9-1 and tied for second place in the Coast Conference.

The playoffs began Saturday with the annual conference tournament at West Valley. Last year's team also qual-

ified for postseason play, but was eventually eliminated by the Vikings to conclude a 2-2 tournament.

Catcher Michelle Baca, center fielder Meliah Baxter, pitcher Karin Milburn and infielders Stephanie Miran and Nina Miller were named to the Coast Conference first team. Shortstop Jen Murnin and pitcher Elizabeth Crooks were second team nominees.

The Lady Dons huddle during the home finale, a 2-1 win over San Mateo.

Brian Cua/ La Voz



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SPORTS BRIEFS

TRACK AND FIELD

Women battle CCSF, wind to take Coast Conference title

"The women knew that they had a big challenge in front of them, because San Francisco was ranked number one in NorCal, and we were ranked number two," says coach Al Vacio. That didn't deter the Lady Dons, who took the Coast Conference title April 28, edging second-place host CCSF by 42 points. **Inge Prasetyo** took individual titles in the long jump and triple jump, and **Kristen Kam** won the 400-meter hurdle event.

The men finished eighth in the field of nine teams. **Reuben Mastin** placed second in the high jump and **Gabe Scarpelli** finished third in the javelin throw.

The flurry of low scores were caused by breezes off San Francisco Bay. Athletes battled the elements all weekend, as they threw and ran into the wind.

In other track news, De Anza hosted the SCVAL De Anza Division track and field finals Thursday. The event featured top athletes from local high schools.

TENNIS

Nice try at Ojai: Men, women upended early in tournament

The Ojai (pronounced o-HIGH) Valley Tournament was played for the 101st time April 26-29. Four men (**Gaurav Sondhi, Cameron Day, Suren Khachatryan, Amir Shahbazi**) and six women (**Becca Kane, Kia Mjolsness, Diana Keh, Danijela Tomic, Jennifer Shem, Aileen Chan**) made the trek to the tennis mecca just north of Los Angeles.

Of these, the team of Khachatryan and Shahbazi advanced the farthest in their respective brackets, losing in the quarterfinals for men's doubles. Both Mjolsness in the women's singles tournament, and the doubles pair of Shem and Chan, met top seeds early in the tournament and were cut short of title runs. Kane, the runner-up in the Coast Conference singles tournament, was eliminated in the round of 16 at Ojai.

A league of her own

Golfer Lisa Bagley shatters gender barrier, opponents

by **Mariah Waite**
STAFF WRITER

The blanket-generalization opinion that golf is an "old folks' game" often lasts forever. "Why are you playing golf?" children ask their elders. First-year De Anza golfer Lisa Bagley is defying gravity in Coast Conference golf. She plays with passion, desire, and she simply loves the game. She is also the first female to play in the history of both De Anza and the conference.

"I actually got into golf because I was into softball, and with softball, you need eighteen people to play," Bagley remembers. "When I was 21 my dad suggested [that I] try golf, [because I] can do it all on [my] own. You don't need anybody else, and that's what got me hooked. With softball, once you get in your forties, you can't keep sliding and running. [Golf] is something that stays with you forever."

Bagley, 38, came to De Anza after twenty years of full-time work in her father's machine shop.

"When I went to try to look for a girls team here, there is [sic] none. They said [that] there's a men's team, and I said that I would like to try out. I was a little late joining; they had already been practicing," Bagley recalled. "The coach (Jack Wenzel) was really nice. When I told him that I was a low handicap, he was excited."

"When I do play with women, I find it more intimidating, because I feel that I should beat them."

-Lisa Bagley

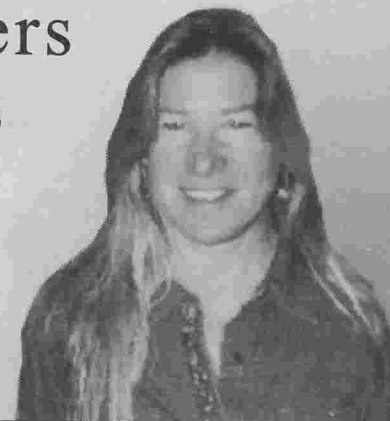


Photo by **Mariah Waite/ La Voz**
Photo illustration by **Jon Paul Hoornstra/ La Voz**

Being the first female golfer in the conference history is a humbling feat. How did her male teammates - and opponents - respond? "When I got out there and started playing with them, they were all really nice. They give me respect, but they don't humor me. I was really surprised. I thought I'd get a lot of attitude because I'm older and I'm a girl. I was pleasantly surprised."

Even though De Anza finished sixth in the seven-team conference, she laments that the team did not get to play a full season. "[Due to] the rainy [weather], we never really got together as far as our team. We're just now starting to come together as a team, and now the seasons ending. It's really too bad."

Lisa does not feel intimidated playing with men, in fact, she feels quite the opposite. "I [have] always played with guys. I would play with my dad, my brother, and all his friends. When I do play with women, I find it more intimidating, because I feel that I should beat them. With a guy, if they beat me, I don't stress over it; there's no pressure on me [when I'm playing] with guys."

Bagley led the team in scoring during the regular season. With a qualifying score Monday at the Coast Conference championships in Carmel, she had the chance to become the only De Anza representative - male or female - at the state golf tournament. Unfortunately, she could not overcome the foggy conditions at Rancho Cañada and missed the cut by two strokes, at 15 over par.

Despite her success, Bagley remains unsure about her future in golf. "I don't know what I'll do. I know I want an education; that's my primary reason for being here. I want to get into a dental hygienist program, which is only offered at Foothill and Cabrillo. We'll see. I don't know what I'm gonna do."

Wenzel said that Bagley has been "a tremendous player with a terrific attitude." He is also optimistic about her chances of receiving an athletic scholarship to a four-year university.

In the meantime, she'll concentrate on lowering that handicap.

Coast Conference Tournament Results

April 30 • Final Round

TEAM SCORES	
1. Chabot	367
2. MPC	385
3. San Jose City	394
4. Foothill	396
5. De Anza	400
6. Cabrillo	404
7. Cañada	415
DE ANZA SCORES • PAR 71	
1. Ryan Durkin	74
2. Bryan Prats	79
3. James Rodgers	81
4. Chris McNiff	82
5. Paul Soriano	84
6. Lisa Bagley	86

Suchomel scores trifecta

Swimmer takes conference titles in three events

by **Jon Paul Hoornstra**
SPORTS EDITOR

First-year swimmer F.J. Suchomel became De Anza's only representative at this year's state championship meet after winning three events in the Coast Conference finals April 28 at Ohlone College. He posted times of 5:03, 4:27, and 17:49 in the 500-meter freestyle, 400-meter individual medley, and 1650-meter freestyle events, respectively. Results for the state meet, which began Thursday at Solano College, were not available as of press time.

Suchomel's performance highlighted an injury-plagued season for the swim/dive team. Fortunately, shoulder injuries to swimmers Adrianna Manzano and Sydney Knell were not as serious as expected. "Everyone thought they would

be injured seriously," said swimmer Mike Alegretti, "but they'll be able to come back next year."

The compounding of injuries put a strain on the already thin roster. At one point during the season, a total of four athletes were healthy on the women's roster.

As a result, the swimmers struggled throughout the season to stay competitive. An April 20 victory against Hartnell was the only victory for the women all season.

Nonetheless, many players spoke positively about their experience on the team.

"No matter how well or bad you do, you know everyone's there," said swimmer Annette Bette, who advanced to the consolation round at the conference finals.

Both Bette and swimmer Ken Fitzgerald spoke highly of the 2001

season, especially the leadership of coach Kristine Grim.

"This [season] has been a wonderful experience," said Fitzgerald. "[Grim] is what keeps us coming back, day in and day out."

Both agreed that in order to succeed in 2002, the team will simply need more participants. "As much as we try, we need more people," Bette said.

In other results from the conference finals, the team's lone diver, Jesse Keegan, placed third in both the 1-meter and 3-meter dives.

Michael Gracon, along with Suchomel, Alex La, and Jerry Wei, placed third in both the 400-meter individual medley and 800-meter freestyle relays. "The swimmers had to deal with a lot of injuries this year," said Gracon, "but next year is another year."