

Inside

Acclaimed writer visits DA



Al Young

Poet and novelist Al Young visits campus to educate students about African American writers.

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NASA offers unique jobs

De Anza student to have project launched on next shuttle mission

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Study tips from Don Nickel

Counselor's Corner columnist Don Nickel offers advice to students on how to avoid cramming for finals.

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Millenium debut rockets to No. 1

Backstreet Boys' second release sets new record for most albums sold in a week.

Album review on page 16

Baby found dead in trash can

By Michele Leung
Staff Writer

A newborn infant was found dead last Friday, May 29 at 10 a.m. in a garbage can in the southeast corner of parking lot B. The sheriff's office is currently investigating this incident. Maintenance worker Reyes Hernandez found the

Shocking discovery made in parking lot B

infant when he was on his rounds.

The female infant, as the autopsy revealed, was wrapped in a red, white, and blue towel and had a partially attached umbilical cord. "The baby was not still born and was carried to

full term," said Sergeant John Hirokawa of the Sheriff's Office.

Hernandez saw a grocery bag on top of the trash can. "He was suspicious because it was heavy. He opened it and saw the head," said his daughter Estella

Hernandez. Estella translated for her father who does not speak English.

After a preliminary autopsy, results indicate that the infant had been dead 36-48 hours. "Since we know trash is picked up every 24 hours, that would mean she was placed dead,"

See **BABY**, page 3



JJ Medina / La Voz

Beth Bresnan, Art I instructor, shows her class the different types of art on display for the show.

Annual show displays student art

By Michele Leung
Staff Writer

This year's student art gallery comprises over 60 exhibits at the Euphrat Museum of Art. The 30th annual student show is open to

the public and will run until June 17.

The art show offers works done in the past year in sculpture, painting, drawing, photography, ceramics, printmaking, and graphics.

See **ART SHOW**, page 14

DASB elections continue

By Jennifer White
Staff Writer

Elections for the 1999-2000 De Anza Associated Student Body Senate were held May 24-29. The votes will be opened 48 hours after the election was completed; the weekend doesn't count, because students must have time to file any complaints about the elections. Results, however, will not be released until June 8, during a Senate meeting. If the voter turnout did not reach at least 3% of the student body, elections will be extended until the quorum is reached.

See **ELECTION**, page 4

College district prepares \$200 million bond measure

By Dean Edwards
Staff Writer

De Anza and Foothill colleges will soon present plans for as much as \$200 million for buildings and facilities renovation, and expansion to the district Board of Trustees.

Once each decade De Anza revises its Facilities Master Plan. This time it includes major renovation, remodeling,

and construction totaling \$200 million. In addition, earlier in the week, John O'Bergh, of the chancellor's office, said, Foothill and the district will need another \$100 million.

Mike Brandy, DAC vice president of finance and college services, outlined option C the most recent facilities master plan update at the College Council meeting on May 28. Some of the funds

See **BOND**, page 3

Harvard professors estimate age of universe at 12 billion years

By Adam M. Taub
Staff Writer for the Harvard Crimson

(U-WIRE) CAMBRIDGE, Mass. - With the help of two Harvard researchers, a galaxy far, far away is not quite so far out of our reach.

Earlier this week, members of the Hubble Space Telescope (HST) research team announced a new estimate for the universe's age, in one of the team's greatest achievements since the telescope's launch nine years ago.

The team, including Professor of

Astronomy John P. Huchra, combined information from the telescope and measurements of the universe's acceleration, compiled in part by Professor of Astronomy Robert P. Kirshner '70, for the new estimate.

Their estimate of 12 billion years for the universe's age is much more accurate

“We looked at very distant supernovae, and that's where we saw evidence for the acceleration of the universe.”

-- Robert P. Kirshner

than previous estimates, given at somewhere between 10 and 20 billion years.

“We used to disagree by a factor of two...[that's] like being unsure if you

have one foot or two,” Kirshner said.

The HST Key Project Team, which includes Huchra, made independent measurements of the relative distance of different galaxies as well as the speed at which they are moving away from the earth.

The relation between an object's distance and the speed at which it is receding is represented by what astronomers call the Hubble constant.

See **UNIVERSE**, page 4

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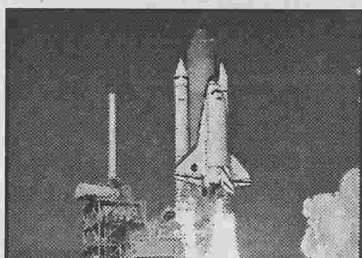
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<http://saturn.fhda.edu/lavoz/index.html>

Complete autopsy will be conducted

■ **BABY**, from front page

Hirokawa said. However, he stresses that nothing is conclusive without a thorough autopsy. Investigators estimate that the infant was dropped off Thursday night. The coroner believes the baby was white.

According to Jose Nunez, director of college services, maintenance workers pick up trash every morning Monday through-Friday. First they clean the perimeter area, which comprises of the parking lots. Then they go to high-use areas, such as the main quad, and empty the trash cans twice a day.

Hernandez's primary duty is the landscaping on campus. "He only [picked up the trash] that day because workers were missing. He usually does yard work on the bushes and the fields," said his daughter.

The coroner's office will perform a thorough autopsy Tuesday morning, June 1 to determine the cause of death and how long the infant lived. Depending on the nature of tests ordered, results will arrive anytime from one hour to five weeks.

The sheriff's office is treating this case as a homicide until the coroner can ascertain the cause of death. "We're treating it [as such] because a homicide has the highest priority. We want to cover all bases," said Hirokawa.

The next step in the investigation is to identify the mother with DNA samples. Investigators are asking the public for help and are appealing to the local media. Anyone with information can call the chief investigators Sergeants Earl Pennington or David Tomlinson at 299-2211 or 299-2676. So far, the office has not received any leads.

Because of the proximity of the trash can to the parking lot, investigators are not singling out the student population. "As an investigator, I'd say the baby was



Jason Standifird / La Voz

Detectives Rick Sprain and Frank Lopez investigate the garbage cans near parking lot B where a newborn baby was found dead last Friday.

placed there because it's the most convenient location to the parking lot. So we're not focusing on students per se," said Hirokawa. "Anybody could have put it there. The investigation is wide open."

Hernandez has recovered after

Friday's discovery. "He feels fine now. But Friday, he was startled. The baby's head was the only vision he had," said Estella. Hernandez went back to work this morning.

School officials say this case is an isolated incident. "To the best of my

knowledge, this has never happened on this campus," said Nunez.

Hirokawa, who's been with the sheriff's office for 19 years, agrees. "I can't remember anything like this," he said. "For us, this is rare."

Possible bond measure will improve campus facilities

College seeks voter support to fund projects outlined in the Facilities Master Plan

■ **BOND**, from front page

may come from the \$200 million bond issue currently under consideration by the Board of Trustees. Additional funds for Foothill and the District will have to come from other sources.

The proposal may include a new college services building near parking lot A, expansion of the Child Development Center, a new environmental studies building, and a parking structure in lot C. Brandy said the campus plans to serve 32,000 students by 2010.

The large increase prompted classi-

fied staff representative Toni Forsyth to ask, what will be "the impact on the quality of life on campus?"

President Martha Kanter said, "our highest priority is to serve the community, to serve the students that are here."

Brandy said the new changes will provide an additional 15,000 sq. ft. of lecture space and 20,000 sq. ft. of specialized laboratory space.

In addition, the south entrance to the campus will move westward, a bus stop will replace the current entrance, and 1000 parking spaces will accom-

modate the increase in students that Brandy projected for the year 2010.

The College Council will hold an extended meeting on June 10 to prioritize projected spending needs and send their recommendations to the board for approval. The trustees recently hired a contractor to sample public opinion to determine if a bond issue would pass. If the results are favorable, they will submit the proposal to the voters in November. If passed, three-fourths of the money will go to renovation and remodeling of existing facilities, Brandy said.

The proposed new college services building will consolidate administration, disability, registration, transcript, and other programs into a convenient location at the front of the college. The current administration building will be demolished.

The Facilities Team will hold an open forum on June 1 in the Campus Center Santa Cruz Room from 3 p.m. until 4 p.m. The college must submit their final plans to the trustees soon. The district will decide this month whether to hold a bond election in November.

Profs estimate age of Universe

■ UNIVERSE, from front page

Discovery of the constant would lead to an estimate of the age of the universe.

While astronomers earlier had a less accurate estimate of the Hubble constant, the team's work has provided a narrower estimate — and thus a better estimate of the universe's age.

RESEARCH

To complete their research, the team focused on the principle that an object appears dimmer when it is farther away.

The researchers relied on Cepheid variable stars, whose brightness is constant and measured, as an indicator of distance of the remote galaxies.

In addition, they measured the stars' "red shift," which indicate the speed at which the stars are receding. Together, the speed and velocity measurements helped the researchers to target the Hubble constant.

Researchers previously believed that the Hubble constant was between 50 and 100. The new research of Cepheids gives an estimate of 70 for the constant, with a 10 percent margin of error.

Finding the Hubble constant was "a driving force" behind the design of the Hubble telescope, and the primary goal of the Hubble telescope mission, said Ed Weiler, NASA associate administrator for space science.

Combined with the best current measurements of the universe's density, the Hubble constant led scientists to their estimate of 12 billion years for the universe's age.

Knowledge regarding the age of the oldest stars supports the new finding.

"The reason why we might think this estimate is true and not just a myth is because when we look at...systems of stars, we can estimate the age of the oldest stars, and those seem to come in at around 11 to 15 billion years old," Kirshner said.

The Hubble telescope, which was used to measure the intensity of Cepheids in 18 different galaxies, can accurately see stars which are distant and dim.

"It makes sharper images," Kirshner said.

"We're going to open a store called 'The Sharper Image' which sells Hubble telescopes," he joked.

While undergraduates know

Kirshner as the professor of the popular Science A-35, "Matter in The Universe," Kirshner moonlights as a member of the High-Z Supernova team, a group of researchers who looks at supernovae. The Hubble constant and the acceleration of the universe are both necessary to estimate the age of the universe, Kirshner said.

Another group working at the Lawrence Berkeley Lab found separately but simultaneously that the universe has been speeding up.

Meanwhile, on Wednesday, Dr. Charles Lineweaver, an astrophysicist at the University of New South Wales in Sydney, Australia, published an independent estimate of the universe's age in the journal of Science. Lineweaver assessed the universe at 13.4 billion years old with a margin of error of 1.6 billion years.

Given their overlapping margins of error, the two estimates are essentially in accordance.

Lineweaver reached his conclusion working with the published results of many other investigators, unlike the independent research of the HST Key Project Team.

Fast food chains no longer a possibility on campus

By Shadi Rahimi
Staff Writer

Corporate fast food chains are no longer a possibility on campus, according to Klaus Dehn, Campus Center Director.

The Campus Center is in the process of evaluating selections of new restaurants and foods for the campus. "We are looking at many different possibilities for a new food service," Dehn said.

The campus considered large corporate fast food chains. "I was [in favor of] having one of the big corporations on campus, because the prices are good. It's very inexpensive food," Dehn said. However, many students objected.

"We were thinking of Burger Kings or McDonald's, but we had negative reactions from students. They told us that they did not want big corporations on campus," said Dehn.

Student Alexandra Liu said that she does not mind what type of restaurant or food the campus decides on, "as long as the service is good." Liu said she had a problem with corporate food

chains, however. "I've bought Burger King and McDonald's before, and the service was not very good," she said.

Dehn said that the campus prefers to work with smaller businesses, because that way, the college is able to have more control over the business's employees, prices and hours. For that reason, Dehn said, "The people I generally bring in are more of a family-type business."

Student Janice Poor said she prefers smaller family-owned and operated businesses. She said, "I'd like to see the more private place, like the Chinese food places and the Vietnamese Shishkabob stand. I'd like to see that kind of thing rather than a commercial type of business. Different varieties would be nice, but they should not commercialized."

Poor, who frequents the temporarily closed Hong Fu stand, criticized the current campus cafeteria food selection. "Their soup tastes like they dumped the whole salt container in there, it's way too salty. Their prices are, I feel, high for what you get. To

me, it's like hospital food," she said. "Some of the things they have are good. But for the most part, I'm hungry, so I'm eating."

The campus is not only con-
See FOOD, page 5

Election over

■ ELECTION, from front page

When asked if he thought the quorum had been reached, Grigori Feresin, chair of the elections committee, said, "I hope so — yes." According to Feresin, the candidates did an excellent job informing students about the elections. Many signs were posted around campus, and candidates spoke in open forums on the patio and in classrooms.

However, what may have created a problem in reaching the quorum was the lack of polling places. Students who purchased the Smart Card now have two valid identification cards for spring quarter; they could use both to vote twice. To prevent this, the election committee decided to print up a list of all DASB cardholders and cross off names.

Because they wouldn't be able to correlate this with other sites, they could only have one polling place. This could have inconvenienced some students and reduced voter turnout.

To counter this, any student who voted on Tuesday or Wednesday received free pizza. Although some students claimed that they were bribing students to vote, Feresin disagrees. "I don't believe the pizza was a big deal. Both Monday and Thursday had high voter turnouts, even though pizza wasn't given out then. [The pizza] was good for students;

we had a little bit extra money that could go back to students," he said.

Problems were also created by violations of the Election Code by candidates. Although candidates were not allowed to hang anything from trees, a large banner was hung in the L Quad, and another attached to two trees in the Main Quad. Some candidates also posted signs on trees in the Main Quad. These violations are punishable by disqualification, but candidates will not necessarily be punished, according to Feresin. Three candidates missed a mandatory meeting, but were not disqualified, he noted. The Senate requires a 2/3 majority vote in order to disqualify a candidate, and a sufficient quorum was not reached. Both presidential candidates violated the laws of the Election Code; if they are disqualified, the new Senate will vote in a new president and executive vice president. Feresin, however, feels that this is unlikely. "They will probably not be disqualified, but they can be."

If any students have complaints over the elections, they must be turned in by June 2, or they will be invalid. All decisions over complaints are at the discretion of the election committee; the only punishment is disqualification, but candidates will not necessarily be punished.

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Hong Fu closes for renovation

Will return in about two weeks

By Shadi Rahimi
Staff Writer

Hong Fu, the Chinese food booth inside the Hinson Campus Center cafeteria, was temporarily shut down due to standard health inspection procedures. Hong Fu will be returning in approximately two weeks, according to Klaus Dehn, Campus Center Director.

The health inspector came on May 12 and notified Dehn about the provisions necessary in order to allow Hong Fu to become a permanent business on campus, according to Dehn.

Dehn said that when the Campus Center is trying out a new food service with students, they give the business a temporary area to see how the students respond, as was the case with Hong Fu. If the student input is positive, according to Dehn, then the restaurant remains on campus.

Since student input was positive, Hong Fu was hired as a permanent food service on campus. The restaurant was valued by the Campus Center not only because of its revenues, but the expertise of its chefs, according to Dehn. He said that although the cafeteria's chefs have the ability to make Chinese food, the chefs employed by Hong Fu specialize in the cuisine. Dehn said he prefers to bring experts onto De Anza's campus.

"The people want them [Hong Fu], customers like them, and the money helps the college," Dehn said.

No fast food for DA

■ FOOD, from page 4

sidering different restaurants and businesses, but also varieties of foods. Dehn said, "We now have Falafel's, Vietnamese and Chinese food. The next food I want to see on campus is Mexican."

Student Chad Larsen enjoys the diverse variety of foods found on campus. "I like being able to go get a Falafel at one stand, or Chinese food in the Campus Center," he said. "I'm not always

Dehn is required, by law, to call the Santa Clara County Health Department in order to have every new food service on campus inspected and approved.

When the health inspection took place on May 12, the inspector said the area's hardwood floor should to be replaced by linoleum, and the walls needed to be covered in plastic, in case of splashing. Hired contractors completed both repairs, Dehn said.

However, a problem arose with a third provision, according to Dehn. The health inspector stated that the asbestos ceiling above the designated area needed to be scraped off and painted over. The area needed to be closed off, and licensed asbestos contractors needed to be hired to accomplish this. Professional licensed asbestos removal companies were difficult to find, according to Dehn, and this is the reason why Hong Fu is taking so long to reopen.

"Here, in Silicon Valley, I can find a brain surgeon faster than I can find an asbestos contractor," said Dehn.

Finally Dehn was able to find a contractor and the company started the job on May 24. Dehn said that the work itself should only take a couple of hours, and Hong Fu will return in the next few weeks.

"We are doing the best that we can, as fast as we can," Dehn said. "Every time Hong Fu is not here, the college loses hundreds of dollars."

up for burgers and fries."

Larsen was also very enthusiastic about the idea of a new Mexican restaurant on campus. "I love Mexican food. It's so perfect for this area too. I think that if you add up all the groups (on campus), Vietnamese and Mexican people, are probably the biggest groups," he said. "It's a really diverse area, so, it would make money."

After 500 plus years, Mexica tradition continues



Gabrielle Rondell / La Voz

Yei Tochtli Mitlalpilli and Tlecuezalotl, two Mexica Danzantes from the cultural diffusion organization Calpulli Huitzilopochtli, perform the ancient Tochtli (rabbit) dance. The Calpulli Huitzilopochtli were invited by MEChA to close the fourth annual two week Flor y Canto festival, funded by DASB, that ended on May 14. For information on the group call (408) 787-7966.

African American author gives lecture

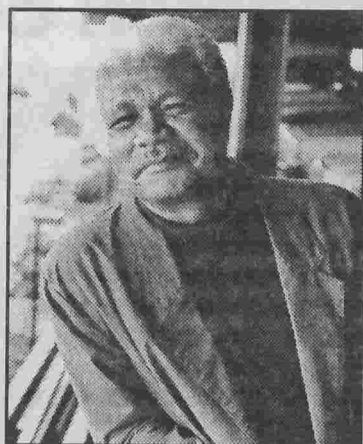
By Gabrielle L. Rondell
Staff Writer

Al Young, novelist, poet and musical memoirist, spoke to students and faculty, on May 19 in Forum 3 about different African American authors, discoverers, singers, inventors and artists of the early 1900's.

John Lovas, English writing instructor, introduced Young. He said Young had written and edited books and helped write a screenplay for legendary actor Sidney Portier. Young came to speak about African American artists and historians contributions to history.

A dynamic and expressive speaker, Young opened by saying happily, "Students are here because they want to be, and I share their enthusiasm."

Young first spoke about writer, James Mulden Johnson, who was the third executive secretary for the NAACP. Johnson wrote The Autobiography of an X-Coloured Man. Young said the



File Photo

book "takes folk idiom and translates it in to art." Young recited a story from his autobiography called "Creation." Before he recited it he said to participate by yelling out, "amen or preach it brother," when the audience felt it necessary, reminiscent of the singing and dancing taking place in African American churches. A woman waved her hand in the air saying "amen" and a student yelled out "preach it brother!"

Next, Young spoke about the

history of Harlem in New York City. He said that the African American population first started living in Greenwich Village, moved uptown to Hells Kitchen, and finally moved to Harlem in 1910. In 1909, African Americans experienced many lynchings, and consequently banded together for support. Historians called this time the Harlem Renaissance.

Young recited "W.E.B. and Booker T", written by poet, Dudley Randall. W.E.B. DuBois and Booker T. Washington were two writers of the Harlem Renaissance. DeBois wrote Souls of Black Folk and was a sociologist. Booker T. Washington wrote Up From Slavery. Young used different voices to read the poem. It illustrated two different voices pertaining to African American integration. DeBois had no patience or tolerance for non-integration of blacks and whites. He believed in education and integration and was not going to wait for something to

happen, he believed in making things happen. Washington believed in separate but equal, that "whites were better than blacks" according to Young, and that African Americans should work and stick together.

Young then focused on Duke Ellington and African American discoverers and inventors. Ellington was not only a musician, but a writer as well. Two songs he wrote, "A Tone Parallel to Harlem" and "Black, Brown and Beige," as well as his autobiography, Music Is My Mistress were written during the time whites started listening to African Americans.

Young also talked about the many contributions and inventions that African Americans have made to America and society as a whole. Young said a few things African Americans discovered were the mail box, electric pencil sharpener, the sugar industry, blood plasma, the traffic light, and the gas mask. They also laid out the city of Washington D.C. and discov-

ered tungsten.

Anushka Figueroa, a second year communications student, was enthralled by Al Young's talk.

"I didn't know what to expect. I was incredibly impressed and Young was one of the greatest speakers I've ever seen," she said. "He was very animated, eloquent, and brought awareness to African American literature. He has a booming voice that commands your attention." There were many highlights in Young's talk, but one that stood out for Figueroa was when Young recited Randall's, "W.E.B. and Booker T."

Young was a very animated speaker, often using his hands to express himself, as well as using different voices and accents when reciting different works.

Young closed by eloquently saying, "Art is the most important byproduct in society that promotes higher thinking in poetry, literature, and history

Former sweatshop worker exposes truth about USA label

By Jocelyn Brody
The California Aggie

(U-WIRE) DAVIS, Calif. — Former sweatshop worker Carmencita Abad exposed the shocking truth about what she considers to be the deceiving label "Made in the USA" Wednesday night during a presentation brought to UC Davis by several campus organizations.

Abad, who prefers to be called "Chi," spent six years as a garment worker on the Pacific Island of Saipan, in the United States Commonwealth of the Mariana Islands.

Recently, she sought out government agencies and eventually went to television's "20/20," volunteering to do a hidden video "to show the American people what is going on on your own soil."

The video, which aired on national television in March 1998, revealed barbed wire fences, unsanitary barracks and factories, crowded trucks of women and instances of physical and sexual abuse.

As a spokesperson for the workers of Saipan's garment industry, Abad travels all over the U.S. to reveal the truth about the conditions at the factories. She works with national and global activist organizations to try to improve the "wretched

working conditions" and organize unions for the workers.

Abad said she hopes to change the immigration status at Saipan, which still follows the original agreement made in 1976 allowing the island to set its own immigration laws, despite its U.S. territorial status.

Since Saipan is a territory of the U.S., manufacturers can label their garments "Made in the USA," which she said, "leads one to believe that the people who make the garments are 'allowed the basic human rights guaranteed by U.S. law.'"

The agreement allows the recruitment of workers from foreign countries, including China, the Philippines, Thailand, Bangladesh and Vietnam.

Abad was recruited by a U.S. citizen that told her she would get an American Visa if she worked in a factory. At the time, Abad was an accountant at a bank in the Philippines.

"When I heard the opportunity, I grabbed a globe," she said. "I saw (Saipan) is inside U.S. territory. I quit my job and applied."

Abad paid \$2,000 in exchange for a work permit, only to be paid \$3.05 per hour in Saipan, with no overtime pay. She said that some workers, especially those from China, pay \$5,000 to \$7,000 for permits.

Workers sign renewable one-year contracts and can be deported at any time "for questioning authority or conditions," she added.

According to Abad, these contracts, also referred to as "shadow contracts," often "force (workers) to forfeit certain rights," including the freedom to practice their religion, ask for a raise or fall in love.

During her time in Saipan, Abad witnessed and endured what she called treatment like that of "indentured servants."

The workers, she said, are forced to work for arbitrary, "impossible" quotas, putting in 14 hours a day, seven days a week in factories without air conditioning or working showers and toilets.

"They treat women as slaves," said Abad, noting that most of the workers are female.

The company deducts a large portion from the workers' paychecks each month for room and board.

"These workers are not allowed to cook their own food," she said. "And they live eight to 10 ladies in one room."

Abad discussed the reasons behind the absence of children on the island. In some cases, the company gave women contraceptives, telling them they were vitamins. When a woman did

become pregnant, the company told them they could not have the baby, threatening to fire them or send them back to their native country.

"Women were forced to get abortions," Abad said.

After living on the island under the "intolerable living and working conditions" for four years, Abad attempted to organize Saipan's first garment worker union.

The factory management found out about Abad's ideas to unionize and began "an intense campaign" against her efforts. According to a press release, the management threatened employees that they would shut down the plant.

Eventually, there was a union-certifying election, but it lost by five votes.

"The company branded me as a troublemaker," said Abad, adding that the company threatened her, took away her overtime pay and eventually fired her.

With the help of the National Labor Relations Board, San Francisco Equal Opportunity and other San Francisco-based organizations, Abad sued the Sako Corporation three times on different bases.

She won all three, and is now suing again.

"I know I have been fired, but

I am not defeated," she said. "We know that we will win."

The company's biggest customers - including the Gap, J.Crew Group, Levi-Strat Nordstrom, Liz Claiborne, Limited and Tommy Hilfi USA - all use the "Made in USA" label on the clothing made by the workers in Saipan. Despite daily inspections by clothing representatives, such as the Gap, there have not been any negative reports about the conditions at the factories.

Abad urged the audience to write letters to these companies but to remain consumers, who "you have power."

"Don't boycott," she said. "Workers will lose jobs. I know as U.S. citizens, you could do something to help."

The audience responded with questions and ideas about how they might improve the situation in Saipan.

"I think people need to know what sweatshops really are," UCD student Darias Piziranc said.

Abad reminded the audience of the many other sweatshops around the world, including those that make clothing for UCD Bookstore.

"People need to remember that this is something that's happening on campus, too," UCD junior Maura Reynolds said.

Important things to know for graduation

How do I know if I'm eligible to graduate in June?

See your counselor or academic advisor to complete an Application to Graduate. Call (408) 864-5400.

What do I have to do to participate in graduation?

All you need to do is see a counselor or an advisor and complete an Application to Graduate. You do not need to take any further action.

When do I receive a letter about graduation?

Letters will be mailed by the end of May.

How do I get my cap and gown?

Caps and gowns will be available in the Bookstore beginning late May. The cost is approximately \$30.00, which includes an attractive diploma cover. (Please check with the Bookstore for exact price information on the caps and gowns.)

When do I get my diploma?

Diplomas are mailed by Admissions and Records about eight weeks after all course work has been completed. You do not receive your diploma during the commencement ceremony; instead the diploma cover is presented to you.

How can I obtain an Honors stole?

Those eligible to wear the Honors stole (GPA 3.3 and above) may purchase it from the Bookstore. Admissions and Records will provide the Bookstore with the Honors eligibility listing.

Are invitations available?

Yes, engraved invitations may be ordered from the Bookstore beginning in late April. Other graduation items will also be available for sale.

May I invite family and friends?

Your family and friends are welcome. The ceremony will be held at

the De Anza Outdoor Events Arena (the football stadium). No tickets are required to attend and parking is free for commencement. A photography section will be available for your convenience. Standing in the aisles is not permitted and young children must remain seated.

Will there be a professional photographer?

Yes, a photograph will be taken of each student participating in commencement. Order information will be included in the letter you receive.

When is the reception?

You and your guests are invited to a reception immediately following commencement. There will be live entertainment and refreshments, compliments of the Associated Student Body and the Campus Center Operation.

Important Times on Commencement Day

9 a.m. Graduation rehearsal in the Outdoor Events Arena – lasts approximately one and a half hour; attendance strongly recommended except in case of hardship.

3:30 p.m. Students will put on their caps and gowns and line up with their division for the graduation processional. Lines form in the Planetarium area. Each division has a sign.

4 p.m. Commencement begins. No one arriving late will be allowed to join once the processional begins.

5:30 p.m. Reception for students and their guests will be held at the end of the football field immediately following graduation.

Additional information about graduation can be obtained by calling InfoMania at (408) 864-8355 and listening to messages 660 and 661.

Campus Notes

De Anza Women's Chorus will hold benefit concert

A concert to benefit community outreach will be held at the Union Church of Cupertino on June 12 from 5 p.m. to 6:30 p.m. Admission is free, but offerings will be accepted during the performance. The De Anza Women's Chorus, including several members of the faculty and staff as well as students, will perform with the Union Church Choir and various soloists.

Drawing Marathon at the Palo Alto Art Center

Draw, paint or sculpt from a variety of models all day long at the Palo Alto Art Center's Drawing Marathon. Nude and clothed models will pose for twenty-minute to one-hour periods, including individual, couple and group poses. No photographs, turpentine or paint thinner allowed. Register the day of the event at the Art Center. Doors open at 9:30 a.m. The morning session will run from 10 a.m. until 1 p.m. and the afternoon session will run from 1:30 p.m. until 4:30 p.m. Participants are encouraged to bring a bag lunch. Admission is \$8 for half of the day and \$15 for the full day. Proceeds will benefit the Palo Alto Models Guild. For more information, call (650) 329-2366.

Environmental Studies Building now in development

The De Anza Environmental Studies building committee and the architect team invite planning ideas and questions from students, faculty, staff, and administrators for the new state-of-the-art Environmental Studies building currently in development. A meeting will be held on June 17 from 10 a.m. until 4 p.m. in the El Clemente Room of the Campus Center where the architects will give a presentation. For further information, visit the ES building web site at <http://saturn.deanza.fhda.edu/esbuilding/index.html>.

DASB and ICC support amendments to the Campus Center Board Code

De Anza Associated Student Body and the Inter-Club Council are in full support of proposing two amendments to the Campus Center Board Code. In a memo dated May 11, the DASB Campus Center Board Revision Committee requested that the Campus Center Board implement a student appointed Co-Chair and that this Co-Chair be a member of the DASB Senate or ICC. In addition, they proposed that the DASB

Senate be required to have a minimum of two and as many as three student representatives serving on the Campus Center Board and the ICC be required to do the same. When creating these amendments, the DASB CCBRC had specific objectives in mind which included the need "to take steps towards enforcing consistent student participation on the Campus Center Board", as the memo states.

Kanter will present State-of-the-College Address

During the Board of Trustees meeting on June 7, President Martha Kanter will present the State-of-the-College Address at 7 p.m. in Conference Room B of the Campus Center. Kanter will overview De Anza's major accomplishments during the past year. Highlights include: the Educational Master Plan: DE ANZA 2005 Pathways to Excellence, Accreditation Self-Study, revisions to our decision making model, administrative reorganization, completion of the Facilities Plan, and emphasis of access and retention results. Each of the vice presidents and provost will illustrate how the master plan goals are being implemented in their respective areas of responsibility.

On-campus job fair for students

The Center for Career Opportunities is sponsoring a Job Fair on June 7 from 10 a.m. until 1 p.m. in Conference Rooms A and B of the Campus Center. Interested students should bring several copies of their resume. For more information contact the Career Center at (408) 864-5711.

Annual STARS Celebration will feature local guest speakers

"Reach for the Stars" is the theme for this year's Transfer Recognition Celebration sponsored by the Student Transfer, Academic, and Retention Services. The celebration will be held on June 9 in Conference Rooms A and B of the Hinson Campus Center from 6 p.m. until 9:30 p.m. The three locally based guest speakers that are scheduled to speak are Felix Galaviz of U.C. Berkeley and Executive Director for Puente Project, Nereyda Rivera, San Jose State University graduate and former STARS student, and Michael Chang, De Anza IIS Instructor and Cupertino City Council Member. Donations to the Transfer Scholarship Fund are being accepted in one of the following categories: SuperNova (\$25.00), Shooting Star (\$15.00), and Rising Star (\$5.00). You may make your checks payable to: The Foothill/De Anza Colleges Foundation, STARS. For more information call (408) 864-8470.

Women playing significant role in shaping technology at NASA

By Michele Leung
Staff Writer

It's no secret that men outnumber women in the scientific and engineering labor force. But to the female interns at NASA Ames working in those two fields, that doesn't bother them at all. Through the internship program, NASA grants them learning opportunities in a work environment traditionally populated by males.

According to the Committee on Women in Science and Engineering, the number of women earning degrees in science and engineering has increased in the past three decades; however, a discrepancy remains in the work force. In Engineering, 8.5% of the country's engineers are female, even though women make up 46% of the U.S. labor force.

NASA is attempting to balance the

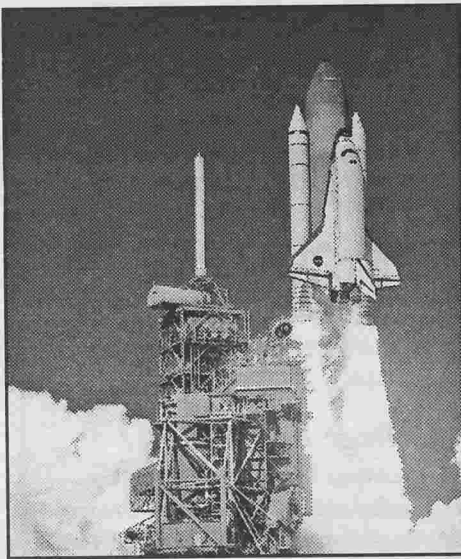


Photo Courtesy of NASA

Intern Mary Feibusch will have her project launched on the next space shuttle mission

scales. This year, of the 106 De Anza interns, 25 are in science and engineering. These 25 are split between 12 males and 13 females.

Krista Barber is one of the 13 women. At Ames, she works as a research assistant in aviation psychology, specifically studying flight-crew decision-making and risk perception. She considers the contact she makes with the leaders in her field to be her work's greatest reward. "It's neat to bask in the glory of these professionals, especially since most of them are women," she said.

Barber is surrounded by female role models. Many conduct research, lead seminars and write papers. They have impressed upon Barber the importance of enthusiasm in her work. "A lot of the women I work with are either pilots or have strong loves for airplane-related stuff. It really shows in their work patterns and habits," she said.

Intern Mary Feibusch has also picked up on the enthusiasm of her coworkers. She develops sensors that measure how quickly healthy cells grow in a zero-gravity environment, and her current work will culminate in a shuttle launch on July 9. The sensors are used in a variety of other projects, such as fetal surgery and an avian habitat to monitor heart rates in quail eggs.

Feibusch's sensors are made of PVC tubing and silver wires and measure an inch and a half. "The miniaturization of devices is revolutionary," she said.

Feibusch has always wanted to do research and is studying biochemistry to bridge the exploration of viruses and the technology to cure diseases. The only female in her group, she hasn't seen her gender as an issue. "They have all treated me as an equal," she said. "Never did I feel intimidated or unwelcome."

While Feibusch works with tools of minute dimensions, Anne Corwin finds herself at the opposite extreme. An engineering aid in software development,

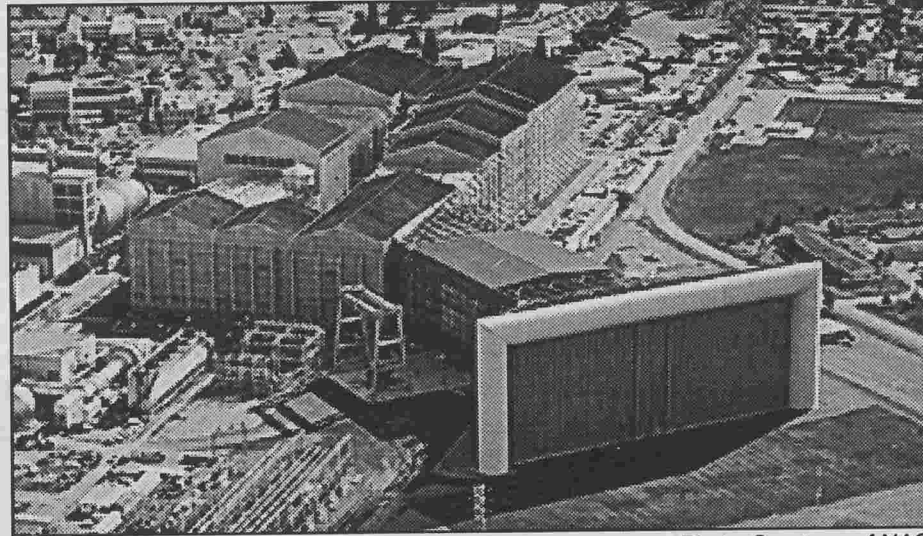


Photo Courtesy of NASA

The 80 X 120 wind tunnel where De Anza's Ann Corwin conducts research on a full size replica of the Wright brothers' airplane

Corwin's work involves wind tunnels with proportions of 80 X 120 feet and fans 40 feet in diameter -- all "clunky, industrial things," she said.

At NASA, Corwin studies a replica of the Wright brothers' plane and analyzes its behavior in the wind tunnel. Moreover, Corwin enjoys spending time on the Wright Flyer educational outreach web site. "I have chats with fourth graders. I love talking to them about what it's like to be a student and work for NASA," she said. With the chat sessions for kids and lesson plans for teachers, the web site proves to be a popular educational tool.

Corwin's duties don't stop here. She has single-handedly calculated the center of gravity of an airplane. "I only used trigonometry," she said. "It's important to know your basic math." Corwin is putting together a CD-ROM for the wind tunnel tests. "I've drawn up the flowcharts. It's great seeing [the program] come to reality."

Corwin is not troubled being a woman

in a predominately male profession. "I'm glad to be female and to have this interest. People [at work] have encouraged me, not because I'm girl, but because it's good for anyone in science." She tells others not to use discrimination as a deterrent for achieving a goal. Calling her internship experience a confidence builder, Corwin dreams of earning a Ph.D. in physics.

All three women have had positive experiences working at NASA. Barber uses words like "ego boost" and "inspiration." Corwin likened working at a research base to going to free classes because coworkers are eager to share their knowledge. Feibusch said, "The big reward is being able to work with incredible minds and hearing about their success and the theories of NASA."

Despite the dismal labor figures, the women demonstrate that there is no lack of enthusiasm from up-and-coming professional scientists; they are ready to challenge the statistics. NASA is playing an important role in balancing the scales.

To MP3 or not to MP3

(U-WIRE) LOS ANGELES — To many students, music is one of the few permissible releases from college life.

Recently, music has begun to take a whole new form, aided by the ever-present and fast-paced world of technology.

Introduced first to the Internet savvy, the realm of MP3 and CD burning has become a part of life, especially to financially strapped college students.

MP3s are compressed music files that can be utilized on one's computer system. Rather than using the still popular .wav files, which are also compressed sound files, people have found that MP3s are more convenient because of the smaller space they use in a system.

"I don't have enough room and money for all the CDs I

See MP 3, page 9

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MP3 use on the rise

■MP3 from page 8

want. (Music would be) much harder to store if they were (recorded on) CDs. Having the songs on your computer is convenient in that it saves space and you don't need to change the CD all the time," said Andrew Taylor, a UCLA second-year electrical engineering student.

Most MP3s are obtained free of charge because people are willing to share and trade their collections of songs with others via the Internet.

MP3s are most often downloaded and traded from various Internet sites, but are also used as a place for storing songs on a computer without all the bulk of the actual CDs.

Taylor uses MP3s differently from other MP3 users, he records CDs belonging to family and friends

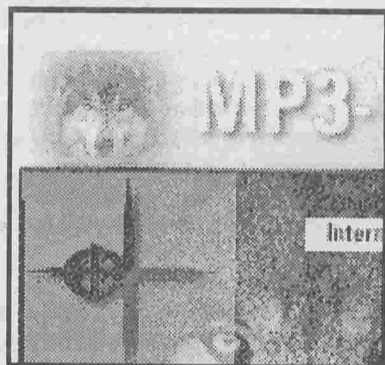


Photo courtesy of compuucan

onto his computer system using the MP3 format.

"Although it is cheaper to download it illegally, I personally don't do it because I think that it is wrong," Taylor said.

The songs found on MP3s are diverse and span all music preferences, from classical to heavy metal and hip-hop.

Surprisingly, some songs by current artists are found on MP3s even before the album is released to the public.

Some songs are released on the Internet by the artist and their recording labels to garner attention for the album before its release. Others are pirated by those who obtain the songs prematurely and release them to the public illegally by posting them on MP3 servers.

"The idea of getting things free makes it popular. Speaking for myself, searching for MP3s is a way to get the songs I want to hear. I usually buy CDs when there is a compilation of many songs. Most of the songs on an artist's CD are crap and

are used to fill the CD," said Hernane Tabay, a third-year chemical engineering student.

With the rising costs of a full-length CD, many have opted to find their music in other areas, including that of MP3s.

"CDs are so expensive now, \$17 for some CDs. How the hell am I supposed to afford that when I could get the MP3 for free? I guess CDs are more expensive because of the lower profits of CDs attributed with MP3s. But hey, we're college students and many of us can't afford them," said Tabay.

Complimenting MP3 technology is the growing popularity of CD burning; the copying of CDs into other CDs through the use of a CD-writer or CD-rewriter.

Pirating programs are a major reason for the popularity of CD burning. When students must decide whether to pay a significant amount of money for a program, game or CD when they can get it for practically nothing if "burned," many choose the illegal option. Those who own a CD burner and use it illegally believe that although the CD-writer itself costs around \$250, it will eventually pay for itself.

"Burning MP3s into audio CDs allows people to compile a CD full of songs that we like. Typical album CDs only have a few good songs on it. Therefore, it is more cost efficient for us to burn our own CDs," said Kevin Kwan, a third-year biochemistry student.

Unfortunately, many people who use the technology provided by MP3s and CD burning are unaware of the legal issues surrounding it.

It is important to note that MP3 technology itself is not illegal, nor are many of its applications. The problem arises when web-savvy music fans use this technology to violate copyright laws by obtaining songs from illegal, though popular, MP3 server sites and burn CDs without legal consent.

"This is a case in which technology outpaced the law," Taylor said, noting that copyright infringement is throwing the \$12 billion recording industry into turmoil. "It's hard to stop. If it goes on, it may put recording companies out of business."

By Catherine Calleja U-Wire, UCLA

Refdesk.com saves time

As term paper time rolls around again, consider using www.refdesk.com as your starting point instead of your usual search engine or directory. Refdesk steers you away from the non-academic, commercial and home-spun pages



Beth Grobman Burruss

which surface when using a traditional search engine, and toward legitimate reference materials.

The creator of Refdesk, Bob Drudge (Matt's dad), cites Samuel Johnson, "The next best thing to knowing something is knowing where to find it." And finding "it" is what Drudge hopes you'll be able to do. He writes in his mission statement that his site has three goals: "(1) fast access, (2) intuitive and easy navigation and (3) comprehensive content, rationally indexed.

"There are several different ways to attack Refdesk. At the very top of the page is a box (labeled "Search Refdesk for") which allows you to type in a topic keyword.

Another box (on the right hand side, fifth box down with a default to "Choose Refdesk Section") allows you to narrow your resources by going to categories including "Ask the Experts," "Facts Page," and "Research tools."

I tried typing in "Environment" under the facts page, and came to a list of fifty selections including sites titled "Advanced Forestry" and "World Resources."

I next went to "Ask the Experts" and found over 100 links to sites in a variety of areas. Most of the sites listed the most frequently asked questions on that particular topic, then allowed the visitor to submit his own question to be answered.

A questions already answered under Science Whatzit was "What are the 3 most prominent theories of the end of the universe?" Ask the Astronomer answered "How feasible is warp drive and matter teleportation in Star Trek?" by citing quantum mechanics and Heisenberg's Uncertainty Principle.

Scroll further down on Refdesk to find links to research tools including a link to Encyclopedia.com.

Encyclopedia.com entries are

short, but contain a number of cross-references and links to longer articles from another research service, the Electric Library, a fee-based service. Although it costs \$9.95 month, it's free for a 30 day trial period — certainly long enough to finish up this term's research.

To test Encyclopedia.com, I searched for "art nouveau" and found a 125 word definition with links to seven artists and architects including illustrator Aubrey Beardsley and Otto Eckmann. I was also successful with searches for "Hispanic Americans" and "Manhattan Project."

Another way to search on Refdesk is through a link near the bottom of the page called "Homework Helper." Once there, you can type in your keyword, or use their selections. I selected "College" and came up with College Homework Resources from A to Z. This page introduces itself with "We searched the Web and talked to professors and students across the country to find ... the best places to start for topical research ..."

Of the 32 academic categories listed under College Homework Resources, I chose women's studies, which gave me links to bibliographies, film reviews and a reading room. I then looked up anthropology, and found links to numerous sites including the American Folklife Center and the Thai Heritage Page.

A reference section on Refdesk gave me all sorts of helpful sites including Math Tables and the Writing Center, for tips on research papers. The math reference tables included fraction-decimal conversion, interest, conic sections, and polynomials.

Tools for Research Papers gave many useful sources including Infomine, a "comprehensive showcase, virtual library and reference tool" linking the user to databases, electronic journals and articles.

Infomine, intended as a resource for university students and faculty, was built by over 30 University of California and other university and college librarians. So they know what you need to find.

Refdesk.com is huge. It gives hundreds of ways to look for information. It's simple to navigate, and never led me astray, even after spending over an hour looking up different topics in a number of ways. As an all-purpose reference tool for college students, I give this one an "A."

Beth Grobman-Burruss is a Mass Communications Instructor

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The art of *not* cramming for your finals



Don Nickel

Counselor's Corner

Here we are at week nine in just another grueling quarter with finals lurking just around the corner. Many students find themselves drained of energy and motivation at this point in the quarter. Not only are students completing the last round of midterms, but many projects and term papers are coming due as well.

Of course, it is understandable that after weeks of arduous academic busy-work you find yourself near a mental meltdown. It is this point in the school year that many students set the cruise control for summer, and depend upon cramming for finals as the path of least resistance in completing the quarter.

Although cramming for finals may sound like the best of all evils, because it allows you to postpone today what

you can attempt to compensate for during finals, research shows cramming is an ill-advised strategy for learning for many reasons. For starters, cramming won't work if you haven't learned the material by following the reading assignments and attending your class lectures.

Cramming shouldn't be confused with learning. Cramming only results in short-term learning. What you learn the night before a test may not remain in memory come test time the next day. Information that may be crystal clear in the wee hours of the night may inexplicably disappear from your consciousness shortly thereafter. And if you crammed for your midterms, well, you're in for double trouble for your finals.

Cramming is also hard on your health. The immediate effects of sleep deprivation from pulling all-nighters are obvious. Depending on caffeine or other stimulants to keep you studying comes at a cost. Research has shown that many subjects who crammed under the influence of stimulants often forgot much of what they had learned during the final.

Finally, cramming may not be practical if you have more than one test at a time. Not only are you taxing yourself physically, but psychologically as well. Because finals all come within a few

days apart, your level of confidence is bound to drop as your level of anxiety skyrockets, interfering all the more with your ability to retain information.

The obvious purpose of cramming, therefore, should be to make the best out of a tough situation. According to "Becoming a master student," by Dave Ellis, there are effective ways of enduring a cram jam.

1. Make choices. The first thing you will want to do is prioritize what to learn since you won't be able to learn a quarter's worth of information in a night's worth of cramming. For example, rather than reading all the material that has been assigned, concentrate on the topic sentences, tables and charts.

2. Make a plan. Once you've decided what to study, determine how much time to allocate for each topic. Rather than just immerse yourself in a plethora of information, allocate deadlines for subject areas and stick to them.

3. Use mind map review sheets and flashcards. Mind maps are a useful technique to categorize information that can also show sequences and relationships between ideas usually from general to specific. Mind maps also provide a visual picture that allows a framework for recall. You can practice recreating mind maps and transfer information onto

3x5 cards to drill yourself.

4. Recite ad nauseam. About 25 percent of your time should be spent learning new material and the other 75 percent devoted to drilling yourself over and over. Your style of learning will depend on how you can best imprint information in your memory. Some students benefit from reciting out loud while others may prefer to write out the material.

5. Relax. We all know that sinking feeling when panic strikes and the reality sets in that you've got a serious case of test anxiety. If you don't stop and take care of your emotional and physical needs, then you'll have difficulty in learning and retaining the material. Breathing and relaxation techniques are useful in reducing test anxiety before and during a test.

6. Be good to yourself. This is not a good time to beat yourself up with what you 'should' have done. Try to put your predicament in perspective. Obviously you've done a lot of hard work and positive things to be in this situation. So lighten up and be good to yourself. Allow yourself to be human and remind yourself there will be a seemingly infinite amount of more tests during your educational tenure in which you can improve your test taking abilities.

Student journeys through the demanding UPS world



Zach Gibson

WORKING MAN

I needed a job. Not being qualified to land a high paying desk job, my choices seemed fairly limited.

Looking through the classified section one August day, and having eliminated the possibilities all the way up to "warehouse," I noticed a very recognizable company.

"UPS is hiring for part time positions ... starting pay is \$8.85 per hour with full benefits ..."

I was hooked. The following Saturday I visited the warehouse during the designated hiring hours.

After being given an extensive run through on what the job required, I pensively filled out the job application. From the description of the job that had just been given, the phrase "this job is not for everyone" echoed throughout my mind.

I completed the paper work and was shortly thereafter interviewed by the head of the personnel department—a guy who had worked his way up through the ranks at UPS.

"You live in one of those town houses right off Winchester on Bruce Ave., eh?" was the first thing he said to me. His driving route used to be in my neighborhood. I took that to be a good sign. I told him that of the

two shifts they were hiring for, early morning or mid-evening, it was the early morning shift I wanted. He added my name to the very short "a.m." list, shook my hand, and said to expect a phone call within a week.

I have to admit, the extreme change in lifestyle that would go along with taking the job scared me. But I wasn't going to chicken out. The words of Gibby Haynes, vocalist for the "Butthole Surfers" lent me solace, "It's better to regret something you did do, rather than something you didn't." Well put.

Needless to say, when the phone call came, I said I still wanted the job. Thus began my illustrious six month stint at UPS. My circadian rhythms were thereafter drastically altered.

My alarm was set for 3:00 a.m. Sometimes I would wake up earlier or later, depending on the fickle "start time." I laid out my work clothes before I went to sleep so I could avoid having to think in any way when I first awoke.

I tiptoed down the stairs on my way to the kitchen where I devoured my pre-work snack. Looking back, I don't know why I bothered being quiet. 3 a.m. is usually about the hour when most people, including the other members in my household, are in deep R.E.M. sleep.

I relished in the few fleeting moments I had to sit quietly and eat, all the while contemplating the few hours to

come; then I was out the door, on my way to the UPS warehouse.

I started working at UPS during the fall season. 3 a.m. in September is one cold and frighteningly still hour. There was never much going on in the neighborhood a

a.m. besides the crooning of the mockingbirds. After letting my car and myself as well, heat up, I would begin my Los Gatos to Sunnyvale journey.

The roughly 17-mile journey usually lasted about 10 minutes. No, it wasn't that I drove really fast the whole way, it was that I had developed a method that got me there as quickly as possible. I actually had to drive much slower than normal along certain roads because deer and other wildlife liked hang out in the street at that time of night. The timely success of the rest of the trip depended on battles with the speed trap along Lawrence Expressway. I eventually

developed a system of speeding up or turning my headlights off, at the right times, so I could often make the commute without being stopped by traffic lights or the dreaded red and blue lights flashing in the rear view mirror.

I finally reached the Sunnyvale UPS warehouse. It

See UPS page

“ I'd enter the vast open space of what seemed to be a giant garage, laden with conveyor belts from floor to ceiling. ”

Multicultural Trivia

Q. Which mother led a 125 mile march of child workers all the way from the mills of Pennsylvania to President Theodore Roosevelt's vacation home on Long Island?

A. *The feisty labor organizer, Mary Harris Jones (1830 - 1930), did just that in 1903. Called "Mother" Jones by everyone, her goal for the march was to bring the evils of child labor to the attention of the president and the national press.*

Q. One of the most important Union spies and scouts during the Civil War was a black woman who had escaped from slavery. Can you name her?

A. *Harriet Tubman (1820 - 1913), who also led over 300 people in their escape from slavery via the system of safe-houses known as the Underground Railroad!*

Q. Before the 1960s, farm workers in the U.S. were not paid even the minimum wage, and had no influential representatives to fight for their rights. What part did Dolores Huerta play in changing this situation?

A. *Dolores Huerta (born 1920), a long-time Chicana labor activist, co-founded the United Farm Workers union in 1962. She served for over two decades as the union's vice-president and chief lobbyist, savvy labor contract negotiator, and nationwide speaker.*

Q. The line of beauty products she created for African-American people made her the first black woman millionaire in the United States. Who was she, and when did she do this?

A. *In 1905, Madam C.J. Walker (1867-1919) began developing an effective hair lotion, and then a special comb to straighten curly hair. She eventually employed 3,000 people, mostly black women, to work in her factories and sell her line of products.*

Q. She came to the U.S. when she was a teenager to study science and stayed to become "the world's foremost female experimental physicist." Her most famous experiment disproved what had been thought to be a fundamental scientific law. Who is this outstanding Asian-American scientist?

A. *Chien-Shiung Wu (1912-1997) Received both the National Science Medal and the internationally respected Wolf prize for her Scientific research. Her most famous experiment showed that conservation of parity could be violated in nature.*

—Compiled by De Anza College Multicultural Committee

The stress of chess



Kelly Abell / La Voz

Dat Tran, left, advances his knight during a chess match on May 27 with Anthony Bermudez, right, while their friend Ninad Bhavé watches.

Living the good life: working for UPS

Student shares thoughts about prior work experience

■ UPS From page 10

was time to earn my daily bread.

I'd enter the vast open space of what seemed to be a giant garage, laden with conveyor belts from floor to ceiling. After punching in, I would make my way over to where the packages destined for Mountain View were to be sorted and loaded into trucks. I'd have to slip through the driver's side door and walk through the cab of one of the many brown trucks, in order to reach the conveyor belt. There are so many trucks in the warehouse that they have to be parked within inches of each other. The freight trucks had already begun being unloaded, the boxes were on the way; the fun was about to begin.

Like just about every other loader, I was in charge of loading three trucks. As one might expect, the loading process consists of pulling the correct boxes off of the conveyor belt, and placing them in the correct spot, in the correct truck. It sounds a lot easier than it actually is.

One never knows how many packages one is going to get. There could be kickback, low volume days, or there could be days when a single stop that goes in one of your trucks gets 50 packages. All, of course, being the dreaded 40-80 pound Gateway computer boxes. Those heavy days were

not very fun. But when I would get home after one of those rough days, it was always an ego booster to think about the task I had just accomplished, and then noticing the veins popping out of my much more pumped up arms. Everyday was an accomplishment. Not to mention, every day I went home knowing exactly how much money I had earned.

I was making \$9.85 an hour, plus full medical and dental benefits. There were also little added perks like getting paid time and half each day for any time spent working beyond five hours. The supervisors would bring in doughnuts every Friday, and every couple of weeks there would be some sort of free-for-all, post-work barbecue.

Despite all of the advantages of working for UPS I had to opt for living a more centralized life. Ironically, it was working at UPS that allowed me to save up enough money to move to a place where I could go to school and have a job that were both within walking distance.

Would I still work at UPS if the warehouse were right around the corner from where I lived?

Absolutely, UPS was a lot kinder to me than most of the customers I now encounter while waiting tables.

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30th annual art show recognizes students' talents

■ ART SHOW, from front page

Some of the collection includes a painting of a skateboard wheel by Josh Luke, a 10-foot long ceramic periodic table of fish by Inez Lui, and a painting of three children by Chessy Si, called "Friends from Delhi." At a reception held on May 18, the arts faculty honored the best work in each category; student winners received cash prizes. A new award this year is the Mrs. I.A. Fisher Commemorative Award. Set up by an anonymous person, this distinction is in memory of photography instructor Shirley Fisher's late mother.

To decide whom to enter in the show, for the first time, instructors from the art and photo departments selected the two best pieces from each of their classes. These faculty members also acted as the jurors. This method allowed an even representation of students in the show so that beginning students can enter and win recognition. Still, woodshop instructor Michael Cooper prefers the traditional procedure of judging better. In years past, and in professional competitions, anyone can submit work for the show. In addition, an outside jury with its members unknown to the artists selects the winners.

Photography instructor Wilfredo Castaño said that the faculty was not informed soon enough about the art show. Had they known in the fall quarter about it, he believes the faculty would have a stronger pool of entries to select. After students move past beyond De Anza after a year, instructors have a tough time tracking students. Many go on to other schools or leave the area. "We had a strong show this year, but [we should have known earlier,] that way it could have been stronger," he said.

Nevertheless, students featured in the gallery appreciate the opportunity to publicly demonstrate their abilities. With or without the formal honor from the judges,

they overcome the temptation to under-rate themselves. "It's a good incentive for me to think my work is good," said Tara Forster, of the recognition for her award-winning CD cover.

The creative process differs from one artist to another. For her photography piece entitled, "In the Name of Peace," Laurie Young deliberated over her medium and her presentation. Others dashed through theirs as a brainstorming exercise for other projects. Forster said that her CD cover took 15 minutes. Its original intent was for her personal gratification, and she did not mean to turn in the CD design for class. For this reason, she was surprised she won. "Sometimes your best work is done on the spur of the moment," she said.

Despite the varied production process, the students agree on the appeal of an idea yielding a concrete object. "It's like a high. It's unexplainable," said Kao Violet, who was also recognized for her CD cover.

Said Young, "with art, I have the chance to evoke emotions that I can't with logic."

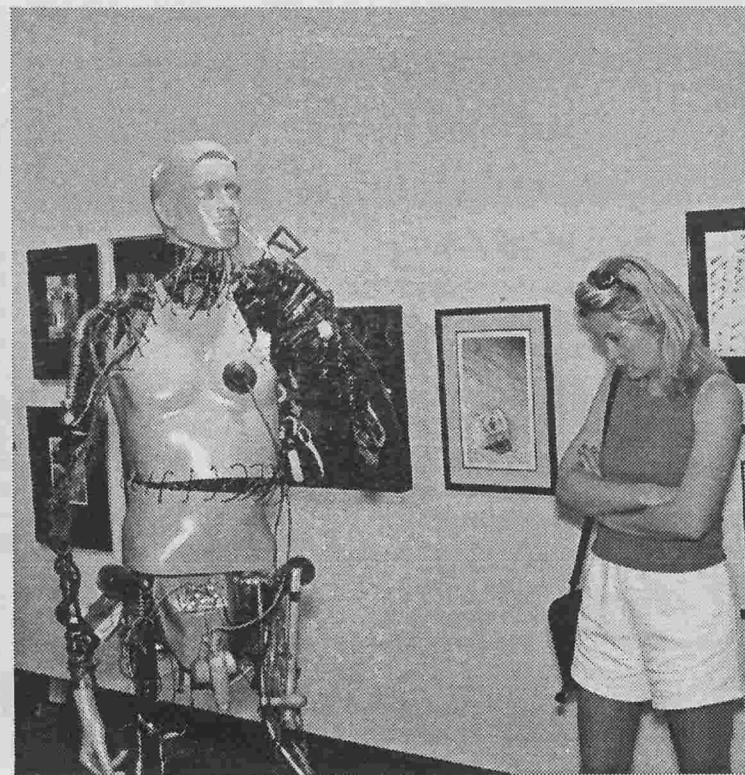
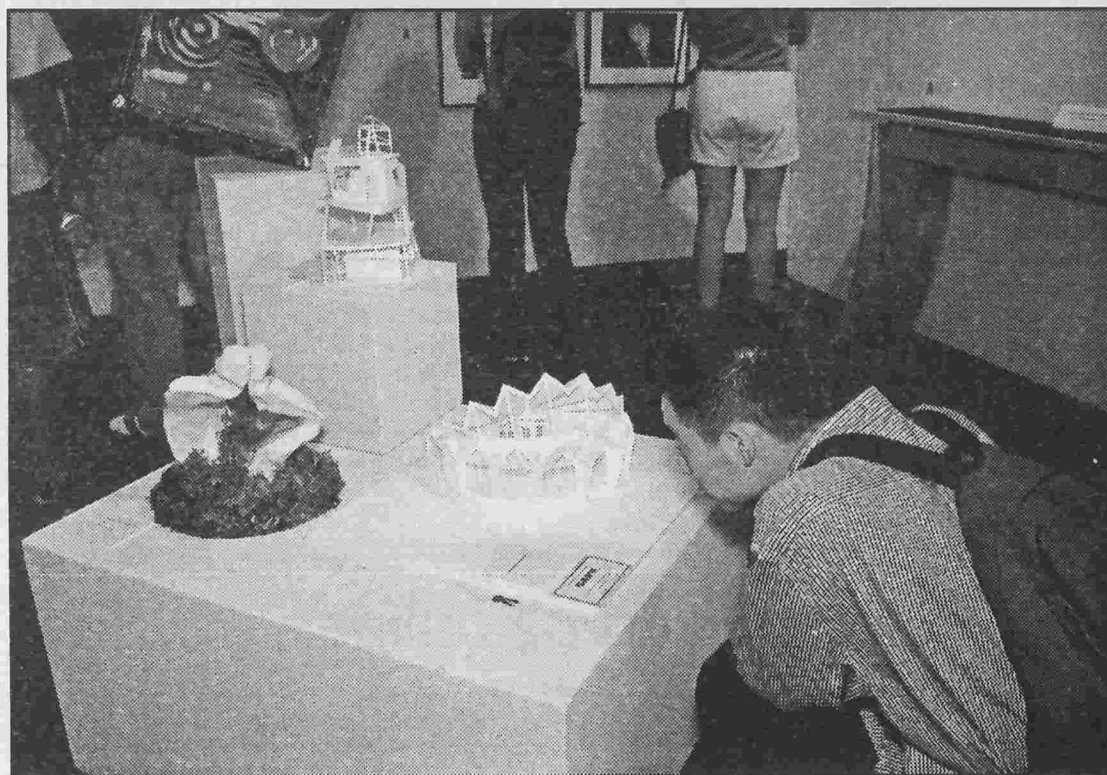
A note of interest is the similar story behind Forster, Violet, and Young. While other students in the department may have pursued an education in the arts for a long time, these three did not seek art as their original field of study. Forster replaced her genetics and math books with those on commercial art after the encouragement of a friend who saw her doodles. Violet once aspired to study psychology but chose to combine art and computers for a degree in graphic design. Finally, Young earned her master's degree in English and currently works as an Internet consultant. However, she looks to photography as a possible transition in her career and has hopes of attaining a master's in the fine arts.

The Euphrat Museum is open Tuesday-Thursday 11-4, Tuesday 6-8, and Saturday 11-2. Call 864-8836 for more information.



(3)JJ Medina / La

Above: student Elléna Bondesson peers through Barbara Smith "Blue Affinity" mixed media sculpture. **Bottom Left:** Chewy Xu takes a close look at Yeraterina Lipianskya's "Cafe" paper and plastic model. **Bottom Right:** Bondesson looks at Gabriel Carraher's "David" mixed media sculpture in the student art show



Music recital honors classical composers

By Corinna Mitchell
Special to La Voz

Beethoven and Brahms. These two composers of music, who wrote over 100 years ago, are the reason musicians and music lovers gathered in the Choral Hall at De Anza College on May 20.

The chamber music recital was the fourth program in the Spring Quarter Recital and Lecture series sponsored by De Anza's music department. Loren Tayerle, the program director, who teaches the history of western music and directs the orchestra programs at De Anza, played the French horn during Beethoven's "Quintet in E-flat Major, Op.16." The pianist for the quintet, John David Thomson, also teaches in De Anza's music department.

The program began with a duet for piano and cello written by Brahms titled "Sonata for Cello and Piano in F Major, Op.99." The cellist, Ellen Sanders, and the pianist, Ravinder Sehgal, played the piece with confidence and precision. The composition's four movements easily filled a half-

hour. The heart of the sonata came in the second movement as the cellist bowed and plucked the strings of the cello coaxing it to play the somber *adagio affettuoso*.

The pianist delivered the sonata with amazing accuracy, skill and confidence.

The "Quintet in E-flat Major, Op.16" composed by Beethoven, pleased the audience. With piano, French horn, oboe, bassoon and clarinet, the sound became richer and sweeter. The composition was upbeat and active; the musicians appeared to enjoy playing for the audience. William Gay on the oboe, Adam Michlin on the clarinet and Ann Mayers on the bassoon made up the remainder of the quintet.

The Recital and Lecture series has three more scheduled performances on June 3, 10 and 17. The free performances will feature De Anza music students. The performances begin at 12:30 p.m. and will be held in the Choral Hall, room A11. For more information, contact the music department at De Anza College at (408) 864-8832.

Rosecrucian Egyptian museum displays ancient artifacts for all to see



Lynn Edwards

Really cool secret rooms
in the museum

Part of the Stars

By Lynn Edwards
Staff Writer

The Rosecrucian Egyptian Museum gave my mind such a rush. I heard a video in a room I saw from the ticket line describing the way the organs are removed systematically by mummification. A small group of students from San Jose State frantically pointed in all directions deciding where to go first to see "all the awesome stuff."

After hearing the excited voices of other students, I dragged my husband up the stairs past the Museum Shop to scrutinize the Women of the Nile exhibit, which extends through September 1999. Women in historical Egypt had fascinating objects to use to apply their make-up.

The handles of combs, mirrors, bead cylinders, and applicators feature animals carved or cast into stylized geometrical or natural shapes.

The Medicine bottles were sculptures of nude goddesses, curvaceous and fertile. The instructions list how the piece is used and what the contents are.

A museum replica of the famous Nefertiti (King Tut's mother) bust pulled me up close to an ancient face realistically depicted.

Remarkable uses of jewelry and make-up enhanced a truly beautiful Egyptian queen.

My husband stopped to read the inscription of the large stone Ptolemaic queen Arsinoe II. Her delicately curved stomach muscles and nude breasts don't show chisel or sanding marks.

The beautiful body was walking out of the block of stone. The sculptor is long gone and yet, I saw the flowing water from the bank of the Nile River thousands of years ago, lit by the moon beams. Ideas formed, as I pondered, into a special design for my Arts 12 class now in progress.

My \$5.00 student ticket already paid off and loads of exhibits remained. Behind me the students who were so excited earlier were picking up fascinating items in the museum store.

I ran down the stairs and came to rest in front of the museum copy of the Ceiling Zodiac from the Temple of Hathor in Dendra (Upper Egypt). It instantly reminded me of the star gate in the movie "Star Gate." A tan and gold wash covers the ceiling in a visual trick to display how eternity moves a huge spiral of strange and unusual beings and creatures.

The bountiful gigantic Assyrian monuments in the next room and the famous double winged demon--actually a beneficial deity--from the movie "Exorcist" nearly captured me for an hour.



Courtesy of the Rosecrucian Order, AMORC

Looks to me like awesome essay scores are in here for a future paper in lower or upper division art history, archaeology, ancient history, anthropology, philosophy, or possibly, English writing classes.

My husband led me to another room. Small two to four inch Babylonian cuneiform baked clay contract tablets, about 110 cones and squares, spread out majestically in a case along a long wall. The process of where, when, how, and with what they are created is carefully detailed on a brightly lit page.

I liked the description of how to make papyrus scrolls--over by the mortuary item cases. The scarab beetle jewelry cases up stairs were full of details.

Tiny sculpted semi-precious stone bead seals and tiny figures made like amulets kept my mind working feverishly. Small animals, figures, and designs are carved into tiny spaces on the bead seals.

I found a display of bronze daggers and a battle-axe. Someone's enemies got the point. The same case contains Ishtar goddess fragments from Babylon and ancient tools from Egypt, Persia, and Iran.

I meandered over to the perfectly carved Pharaoh Akhnaton, the heretic king, father of King Tut. He looks like he's from an extraordinary African race now extinct.

My husband was talking excitedly to the museum staff when I went downstairs to the tomb room. On the way I examined two large sarcophagi and the cases of mummies. The fish and snakes were wrapped up too.

I wandered into the family columnar announcement hall portion of the tomb alone and passed through a small doorway where all the daily lives of common ancient Egyptians appeared, decorating the tomb room walls. One long wall shows colorful gods and goddesses waving their ornaments.

By now I was so excited I wanted to go see anything in there. I passed under two more tomb doors thinking the way the rock was carved around them looked so real.

There were no descriptions and I assumed the rooms were under construction. I was so interested in what's what I leaped up the stairs to find the museum staff persons and ask questions about the two rooms, only to be told they don't exist!

After concerned staff watched me hyperventilating with profound confusion, I was told there are some secret rooms unknown to the staff built into the museum. A guide and I went down into the tomb to find the two rooms. They were gone!

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Romantic comedy gets boost from stars

By Terry Tang
(U-WIRE) LOS ANGELES —

Part of the fun in idolizing movie stars is that you can fantasize about them in any way. This wishful thinking often spawns farfetched dreams that somehow, upon initial eye contact, you and the celebrity object of your affection ride off into the sunset together.

Hence, the notion that a high-profile actress like Julia Roberts could fall for a mild-mannered bookstore owner is a somewhat unbelievable premise. Still, the story does have a chance at plausibility if her modest suitor happens to have the looks and "aw, shucks" appeal of Hugh Grant.

Fate takes an unpredictable turn for unlucky-in-love William (Grant) when American screen star Anna Scott (Roberts) strolls into his travel bookstore located in the bustling London suburb of Notting Hill. At first, Anna is quite aloof to the bumbling shop keeper. But, she quickly becomes smitten at William's sincere attempts to articulate his attraction to her. Soon, in spite of her pressing career commitments, a lovestruck Anna cannot help herself from sneaking in some private time here and there with her new British beau during filming in London.

Meanwhile, a wide-eyed William doesn't know how to sustain a relationship with a girlfriend who seems to have little time between promoting movies and dodging the paparazzi. But, the course of true love never ran so smoothly or amusingly.

From a script by British screenwriter Richard Curtis, the mind behind another



Julia Roberts and Hugh Grant star in *Notting Hill*.

romantic farce, "Four Weddings and a Funeral," this unlikely love story is also supported by a hilarious ensemble.

In his times of need, William turns to an eccentric gang of friends including his goofy but kind-hearted sister (Emma Chambers). Whether they are wallowing in their own self-pity or trying to meddle in William's unprogressive love life, this group of working-class Londoners becomes quite endearing and is just one of the reasons Anna finds William's average life so refreshing. Also, as William's horny Welsh flatmate, Spike, (Rhys Ifans) shows a flair for physical comedy. Although one

has no idea how someone as genteel as William ended up rooming with a sex-obsessed guy like Spike, the audience won't care with all the laughs he brings to each of his scenes.

Meanwhile, Roberts - a reigning champion of romantic comedies - turns in a convincing but more restrained performance. Although the pretty woman gives strong punches during the film's poignant turning points, her loose, carefree charm is missing.

It's as though the actress - who's had her share of trouble with tabloids - is so intent on portraying the harshness of being fodder

for the public and the press that her character becomes too standoffish at times. Only during her more sentimental scenes with Grant does Roberts give an alluring glimpse of Anna's inner vulnerability and self-doubt.

Although Roberts may be the more visible star, this cinematic confection belongs to Grant. Thanks to the combined efforts of Curtis and director Michell, Grant's gift for comic expression really shines through.

In spite of the actor's own run of bad publicity from his *Divine Brown* tryst, Grant possesses a naturally angelic aura on camera. His timid, lovable shopowner is one of the most likeable leading men to date. One moment, the audience will ridicule William's not-so-great attempts to get to Anna - such as posing as a journalist - and the next, women will want to hug him when the bookish Brit tries to go on without his lady love.

Although Curtis' idealistic view that love can happen between anybody, even a mere mortal and an untouchable screen goddess, might not fly in the opinion of the more cynical crowd, he makes it impossible not to want to suspend that disbelief for a couple of hours.

As one of the few movies brave enough to premiere just one week after "Star Wars" opened in theaters all across the country, "Notting Hill" serves not just as a terrific consolation prize for those who aren't up to long lines. As Grant's William so winningly demonstrates, nice guys don't always finish last.

Tech-thriller doesn't quite reach top floor

By Peter Zuckerman
(U-WIRE) LOS ANGELES —

German philosopher Goethe once said, "Art is art because it is not life."

German director Josef Rusnak has set out to create not only art but also life within "The Thirteenth Floor," the latest in a string of tech-thrillers.

Though somewhat remarkable, the film destroys an audience's believability toward its subjects. While it weaves a web of intrigue, "The Thirteenth Floor" fails to compel audiences to sympathize with its story because it sets up a clever premise that turns on itself and becomes less than pulp fiction.

In the film, Craig Bierko is Douglas Hall, who, with business partner Hannon Fuller (Armin Mueller-Stahl from "The X-Files" movie), produces virtual reality (1930s era) within their super-computer on the 13th floor of their L.A. high-rise. Hall and Fuller hope to make it big with their techno-dream machine.

But Hall's reality dissolves into a nightmare when he awakens after "returning" from 1937 to find Fuller murdered, and a bloody shirt drenched in his bathroom sink.

Hall becomes the prime suspect in the eyes of a cold gumshoe played by Dennis Haysbert, and the rest of the film is threaded throughout the murder investigation. Yet there is a clue to who actually committed the murder within the computer world that was created. Hall must enter that world to find the killer, yet in doing so, discovers his own truth to his reality.

"The Thirteenth Floor," an adaptation from the 1960s Daniel F. Galouye novel *Simulacron-3*, is a high price, theatrical *Star Trek* episode set in the hollow deck, similar at times to "The Matrix" (though thank God there's no Keanu Reeves this time). While it closely resembles a noir film with cyber babble, it presents a sleek 1930s world that is, for audiences, the real thing.

Visually, "The Thirteenth

Floor" is impressive, especially in regard to the 1930s world it recreates. Rusnak and his crew created a city newly formed from the orange-groved landscape that is infected with hundreds of mosquito-like oil drillers. The film also lavishly recreates the ballroom whirl of the Ambassador Hotel in all its glory. There are textured clothes and warm thriving sets displayed as patterns of living art.

Bustling with crowded streets, the town, brought to life through sharp, deep focuses, is vibrant and alive. It is filled with big black taxicabs, horse-drawn carriages and art-deco buildings. Men dressed in black tie and tuxedos. Women dressed in 1930s gowns.

Yet the real world of the 1990s is smoke-filled, ominous and bleak. It also contains cracks in its reality. This dark, deserted and lifeless modern-day metropolis - the reality of today's computer age - collides with the world of the 1930s to produce the director's theme, that reality is a state of mind.

The reality of this film, though, is that it tries to become more than just fiction. The audience never really sees the whole picture until it is too late. Reality can't fully be achieved because the film falters at its own premise. This happens because it falls apart in the end, with its theme conflicting with the story between its main characters.

The characters in the film are two-faced. This is a good plot device, enabling it to build suspicion and live up to its film noir style. However, the film commits existential suicide through the narration of the central love

story between Hall's strange attraction for his dead partner's daughter, Jane, played by the enticing, beautiful Gretchen Mol. This love story transforms the film's genre out of the detective story and makes it a farce.

Jane is presented first as a femme fatale and then as sappy lover/victim. The affair makes the interaction between the two lovers forced because there is a love triangle that is never apparent until the end. Their love scenes are written like a Taster's Choice coffee commercial which destroys the reality that

See 13TH FLOOR, page 15

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"Phantom Menace" rules theaters everywhere

By Jennifer White
Staff Writer

Jedi Knights, their hair pulled back, robes swinging open to reveal lightsabers, stroll around freely and converse with others. A fearsome creature in a black robe slides back his hood to reveal a devilish black-and-red face with horns, spinning a double-bladed light saber.

A scene from "Star Wars: The Phantom Menace?" No, just the parking lot of the Century theatres on Winchester the night before opening. In addition to those of us who had been camped out for more than a week, friends and relatives suddenly showed up, claiming their spaces in line. Many more decided to camp out just that night. Some people came who didn't even have tickets; they just wanted to party with their friends.

And party we did. Five local bands played, including the Huxtables, near the marquee of the three theatres. Many people walked by giving out free items—such as "Yoda Soda" (store-brand cola or lime soda with the word "Yoda" taped onto it) and flyers for Baycon (Bay Area Science Fiction and Fantasy Convention.)

Others sold everything from drugs to t-shirts. I personally bought a white t-shirt with the red Rebel Alliance logo on the front and a back proclaiming, "Forced In Line."

Earlier in the evening, my friends and I had gone on an "idiot quest" to find Darth Maul light sabers (the cool red double-bladed ones.) Unfortunately, every store in the Bay Area seemed to be sold out.

Instead, we purchased the regular green "Qui-Gon Jinn" ones and managed to listen to the Violent Femmes' "Blister in the Sun" about 5 billion times while



(2) Courtesy of 20th Century Fox

The Jedi Temple on Corsica (above) is home to the Jedi Masters. R2D2 (right) rolls into town on the desert planet Tantoen.



driving around. We then met up with some friends who also had light sabers, and we begun a huge battle involving about 20 people wielding the glowing plastic swords.

Channel 4 and Channel 11 both taped us for the news. Someone had managed to get a Darth Maul light saber, which I quickly and impressively wielded, spinning it super fast and striking quickly.

No one could figure out why I could spin it so fast until my ex-boyfriend revealed I was in color guard.

When we got hungry, we piled into our friend's van, which had rainbow Christmas lights wrapped in piping, spinning CDs, wild artwork, pounding music, and other crazy things like spinning monkeys. After hitting a nearby Carrow's, we returned to the parking lot. I peeked

into an acquaintance's tent, only to find a game of strip poker going on. I decided it was time to catch a quick nap before having to be up in a few hours. I was woken up at 5:32 a.m. with a light saber being jabbed into my chest. The wielder quickly got it grabbed from him and fiercely beaten. I was elected to go get breakfast, since I had packed up my tent the quickest. I nominated a few people to help carry the 50 billion coffees requested and went on our way.

The theatre people let us in at about 8:30 a.m., two hours before the movie was scheduled to start. People waved light sabers and chatted excitedly. I kept angering the people sitting next to us by constantly going outside to have another cigarette. Finally, the movie begun. The cheers were deafening as the Lucasfilm symbol flashed across on the big screen, and a feeling of pure joy filled my heart.

I won't reveal anything of the movie (enough other places do that) but know this: Lucas is God, and no matter what the critics may say, the movie rocked. You must go see it.

The only annoying part was Jar Jar Binks, who was really there for the kids, but even he wasn't as bad as I had expected.

The only technical problem was that right after a huge battle scene, the screen melted. We lost about 30 seconds of film, and it took them 15 minutes to correct it the problem. Police immediately rushed in to discourage rioting.

Naturally, they gave us our money back. One thousand "Star Wars" fans who were irritable from lack of sleep and camping out for weeks? I don't think they could have refused us. But oh well.

Was it worth camping out for? You bet. Even with the malfunction? Yup. So, bottom line: go see it.

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Thirteenth Floor hits rock bottom

■ 13TH FLOOR, from page 14

had been created up to this point.

This love interest also creates more questions that are never resolved in the end and conflict with the philosophical slant that was set up in the premise. For instance, why does the film allow for a person to get away with intellectual murder in the real world? And why do characters never take responsibility for their actions?

Another thing is that this world, the world of the love affair between the two characters, contains inaccuracies that to audiences are laughable. Not to give it away, but those who have spent a day at the beach will notice what it is.

The climax to the mystery ends in violence, as does almost every resolution to conflict within the film. If it did want to portray reality, the film should have dealt with this violence in a reasonably constructive manner.

Instead it becomes another of Hollywood's

action films - mere computer games for the eye. For example, when one of the characters realizes the reality of events that has transpired, the first thing he does to try and disprove this is to shoot, several times, point-blank at Hall. Film noir would never overtly use this violence without having a motive to do so. The film turns killing into a game, instead of building sympathy for its characters as representing real people.

Although richly directed and cast wonderfully with the handsomely poised Bierko and Vincent D'Onofrio, who can bring any character to life (including his dual roles of Ashton and Whitney here), the film becomes a little lifeless at the end. Its ending looks out to a panorama of space and light that is then shut off, like a TV screen, sinking into a senseless point in time and space.

The film is an overall fun whodunit that would impress even Agatha Christie, but if you do go to "The Thirteenth Floor," you'll have to take the stairs because its lift is just not working.

Millennium Fever Hits Teenage Girls Around the World

By Kathleen Gan
Staff Writer

A crowd of thousands gathered in New York City's Times Square on May 18, eagerly awaiting the millennium. No, they were not seven months early. In fact, for these adolescent girls and all teenage girls around the world, the millennium did not come soon enough. The highly anticipated album, *Millennium*, from the Orlando-based music group, the Backstreet Boys, made its global release on May 18, 1999.

Millennium is the Backstreet Boys' third international release and the follow-up to their self-titled U.S. debut album, which was recently honored with the Diamond Award by the Recording Industry Association of America for selling over 10 million copies in the U.S. alone. *Backstreet Boys* sold more than 35 million copies worldwide and spent almost two years on Billboard's "Top 200 Albums" chart. Will the success of the Backstreet Boys' first album repeat itself with their second?

With single-week sales totaling 1.13 million, according to SoundScan, it seems very likely that *Millennium* will meet similar, if not more success to that of *Backstreet*



Courtesy of Zomba Recording Corporation

Boys. *Millennium* shattered the SoundScan record for single-week record sales previously held by Garth Brooks' *Double Live* album, which sold 1.08 million copies. In fact, it sold roughly 500,000 copies in the U.S. on its first day of release.

To celebrate the release of *Millennium*, the Backstreet Boys participated in an online fan conference, following an internationally televised press conference from Studio 54 in New York, on May 18. They were guests on MTV's "Total Request Live," followed by their own special, "Backstreet TV," which drew the largest

crowd in MTV history.

The first single off of *Millennium*, "I Want It That Way," is currently at #17 on Billboard's "Hot 100 Singles" chart. It has reached #1 in Mexico, Argentina, Brazil, Croatia, Norway, Sweden, Singapore, Malaysia, and Pan Europe. It entered at #1 in the U.K., Italy, Spain, Holland, Canada, Austria, Switzerland, and Germany. This mid-tempo song, with a slight edge to it, is a good transition between *Backstreet Boys* and *Millennium*.

Millennium contains a mixture of songs that can still be distinguished to be the Backstreet Boys' pop sound, with the smooth harmonies and vocals, despite a slight rock, R&B, and dance feel to them. A few of the songs were written or co-written by some of the boys, including "The One," co-written by Brian Littrell. The more upbeat songs on the album, "It's Gotta Be You," the R&B tinged "Don't Want You Back," and "Larger Than Life," are quite catchy and you can't help but dance to them. "Larger Than Life," again, co-written by Brian and the first track on the album, is dedicated to the millions of Backstreet Boys fans, claiming, "All of your time spent keeps us alive." As seen by the record sales, is it not more accurate

to sing, "All of your money spent keeps us alive?"

Most of the ballads on *Millennium* are the typical "I want you," "I need

you," "I love you" ballads of pop music but with more maturity, musically, lyrically, and vocally, as in "Show Me the Meaning of Being Lonely," "I Need You Tonight," "Don't Wanna Lose You Now and "Spanish Eyes." The most noteworthy ballads are the sexy and sensual "No One Else Comes Close" and the sincere "Bye to Your Heart," written by the Backstreet Boys' own Kevin Richardson.

The mothers of the teenage girls who swoon over the Backstreet Boys will swoon themselves over another song written by Brian Littrell entitled, "The Perfect Fan." Dedicated to his mother, he sings "You showed me, when I was young, just how to grow. You showed me everything that I should know. You showed me just how to walk without your hands. 'Cause Mom, you always were the perfect fan."

With *Millennium*, the Backstreet Boys have taken pop music to a whole new level steering it away from the bubble gum pop of Hanson's "MmmBop" and the Spice Girls' "Wannabe." They have paved the way for other pop-based artists, like Sync, C-Note, and Britney Spears, and with this album, have smashed any previous comparison to the ill-fated New Kids on the Block.

The Backstreet Boys' worldwide *Millennium* tour begins on June 2 in Ghent, Belgium and wraps up 42 European dates on August 7 in Stockholm, Sweden. After a short break, the group begins its U.S. arena tour in September.

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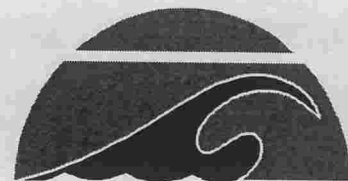
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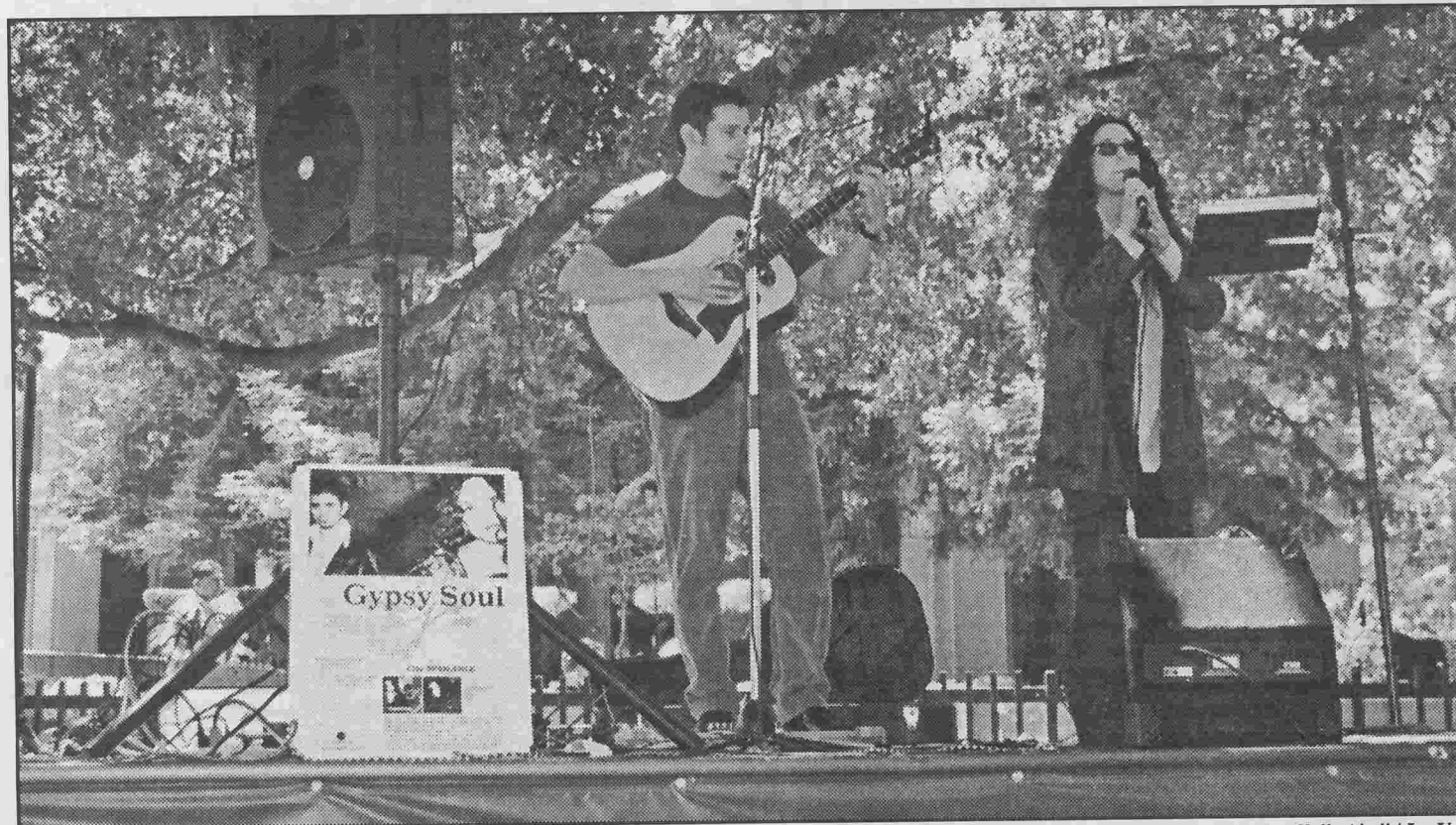
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Southern California duo performs free show for students



Kelly Abell / La Voz

Members of the musical duo *Gypsy Soul* (Roman Morykitt, left, and Cilette Swan) perform "Crying Colours" for the final song of their May 27 appearance at the Campus Center Patio.

Gypsy Soul, who are based in Southern California, made their visit to De Anza in order to promote "Sanctuary," their latest release.

Entertainment Calendar

FRIDAY JUNE 4 TO MONDAY JULY 4

Communicating Doors (Theater) @ San Jose Repertory Theater, S. 3rd and Paseo de San Antonio, San Jose, (408) 291 2255, \$16 - \$32, time TBA.

SATURDAY JUNE 5

El Camino Youth Symphony (Classical - Featuring: Sibelius, Strauss and Shostakovich) @ Mountain View Center for the Performing Arts, 500 Castro St. Mountain View, (650) 903-6000, \$25 general, \$10 students, 2 p.m.

Akarso (Indie Pop) @ Radio Free Records, 2626 Union Ave, San Jose, (408) 559-7481, no cover, 8 p.m.

SUNDAY JUNE 6

Carmen (Pocket Opera) @ Mountain View Center for the Performing Arts, 500 Castro St., Mountain View, (650) 903-6000, \$ 6, 7:30 p.m.

10,000 Maniacs (Folk/Bluegrass, Rock) @ **The Usual**, 400 S. First St, San Jose (408) 535-0330, \$12, 8 p.m.

Bermudez Triangle All-Stars (Cuban, Latin - Featuring: Roger Glenn) @ **Fuel**, 44 S. Almaden Ave, San Jose, (408) 295-7374, \$10, 4 p.m.

Wussom Pow (Indie Pop - Featuring: Electro Group, Sushi) @ Radio Free Records, 2626 Union Ave, San Jose,

(408) 559-7481, no cover, 7 p.m.

TUESDAY JUNE 8

The Bindlestiffs (Alternative) @ **Fuel**, 44 S. Almaden Ave., San Jose, (408) 295-7374, \$3, 8:30 p.m.

Selby Tigers (Indie Pop - Featuring: Fighter D.) @ **Radio Free Records**, 2626 Union Ave, San Jose, (408) 559-7481, no cover, 7 p.m.

THURSDAY JUNE 10

Ray Charles @ **Flint Center, De Anza College**, 21250 Stevens Creek Blvd. Cupertino, (408) 864-8816, \$30.50 - \$60, 8 p.m.

The Terrible Experiment of Nathan Fish (Theater) @ **Olinder Theater**, Williams & 18th St. San Jose, (408) 288-7820, \$8-\$10, 8 p.m.

FRIDAY JUNE 11

Boy Kicks Girl (Punk) @ **Campbell Community Center**, 1 W. Campbell Ave. Campbell, \$5, 8 p.m.

SATURDAY JUNE 12

Legends of Blues Harmonica (Blues) @ **Montgomery Theater**, W. San Carlos & S Market St., San Jose, (408) 277-5277, 8 p.m.

B-Side Players (Cuban, Jazz, Latin) @ **Fuel**, 44 S Almaden Ave. San Jose,

(408) 295-7374, \$8, 9 p.m. (performance also on June 13, 4 p.m., \$6)

New Orleans By the Bay '99 (Big Band, Blues, Cajun, Latin - Featuring: Beausoleil avec Michael Doucet, Funky Meters) @ **Shoreline Amphitheater**, 1 Amphitheatre Pkwy., Mountain View, (650) 967-3000, \$15, time TBA.

Chris Rock (Comedy) @ **SJSU Event Center**, 1 Washington Square, San Jose, (408) 924-6333, \$30 - \$40, 8 p.m.

SUNDAY JUNE 13

San Jose Symphony Signature Series (Classical - Featuring: Leonid Grin, Heidi Grant Murphy) @ **Flint Center, De Anza College** 21250 Stevens Creek Blvd., Cupertino, (408) 864-8816, \$37 - \$14, 2:30 p.m.

Gay Pride Celebration (Dance/House, Punk - Featuring: Taylor Dayne, Margaret Cho, Joan Jett and the Blackhearts, Pansy Division) @ **Discovery Meadow**, 180 Woz Way, San Jose, \$3, 10 a.m.

WEDNESDAY JUNE 16

Flogging Molly (International, Rock) @ **The Usual**, 400 S. First St. San Jose, (408) 535-0330, \$6, 9 p.m.

FRIDAY JUNE 18

Live 105 BFD (Alternative, Ska Punk - Featuring: Red Hot Chili Peppers, Smash Mouth, Limp Bizkit, Lit, Lo-

fidelity All-Stars) @ **Shoreline Amphitheater**, 1 Amphitheatre Pkwy., Mountain View, (650) 967-3000, time TBA.

Old School Jam (R&B/Soul - Featuring: Peaches & Herb, Moments, Heatwave, Al Wilson, Deniece Williams, Rose Royce, Delegation) @ **San Jose Arena**, 525 West Santa Clara St., San Jose, (408) 998-8497, 8 p.m.

SATURDAY JUNE 19

Bob Dylan and Paul Simon @ **Shoreline Amphitheater**, 1 Amphitheatre Pkwy., Mountain View, (650) 967-3000, \$29.50 - \$125, 7:30 p.m.

Betty's Love Child (Punk Pop, Ska Punk) @ **Odd Fellows Hall**, 122 Race St., San Jose, (408) 279-9993, \$5, 5:30 p.m.

Dr. Loco & His Rockin' Jalapeño Band (Ranchera, Rock en Espanol, Tejano/Norteno) @ **Fuel**, 44 S. Almaden Ave. San Jose, (408) 295-7374, \$7, 9 p.m.

SUNDAY JUNE 20

Modern Gypsies (International, Latin) @ **Fuel** 44 S. Almaden Ave., San Jose, (408) 295-7374, \$5, 4 p.m.

Tommy Castro (Blues) @ **Plaza de Cesar Chavez**, Market and San Carlos Sts., San Jose, no cover, 5 p.m.

Compiled by Laura Toma

Same old problems plague DASB Student Senate Elections

The violations in this year's election for student government are not new. In fact, the same violations, with a small amount of variation, seem to occur every year, and each time we at *La Voz* report the violations. And it seems every year, after the election is finished, we analyze what went wrong. We criticize mistakes that were made. Sometimes we even get angry.

Last year, we declared that the elections should be considered invalid after counting at least nine violations. The Activities Office, as well as outgoing and incoming student representatives, raised their collective hands with a wink and a grin, and told us to stop concentrating on negative issues.

"Mistakes will be made," they told us.

"This is a learning process."

So what, might we ask, have we learned?

Most of the violations that occurred in this election are of an inconsequential manner -- Over exuberant candidates posting their campaign flyers on lights and trees, against their own printed policies. Others, such as the attempt to form party slates, are more troubling. What is more disconcerting is the lack of effort to try increase awareness about the student government.

Numerous excuses and examples are given for the lack of voter turnout, most concentrating on preconceived notions that De Anza is a commuter campus, and therefore people are less involved. The problem, though, is the low turnout becomes a self-fulfilling prophecy. In order to raise the awareness of the student government on this campus, the students need to be made aware of the student government. This cannot happen with a slice of cold pizza.

In "Media Control: The Spectacular Achievements of Propaganda," Noam Chomsky describes the key to making uninformed, and thereby less obtrusive voters, is to fill them up with vapid, empty concepts

and slogans involving Americanism and solidarity. The key lies in the concepts being vacuous. From there, he says, it becomes easier for people in power to conduct their nefarious business unobstructed.

It's a stretch to say current members of DASB government and Student Activities do this, however it does explain the lack of response from the public at large. We as students fail to support the student government because these very people have convinced us

Editorial

The Opinion of La Voz

that there is nothing to care about.

The candidates from this election failed completely to tell us what they stood for, and who they'll represent, instead only chanting empty slogans. The most ironic example of this was the flyer that read "Unsure who to vote for? Vote for me!" This can be rebuffed in one simple word: Why?

Other candidates simply offered the empty slogans like "Rock the Vote!" and "Student Alliance Now," neither of which mean anything. Student Alliance may sound like a good concept, after all, who could be against alliance between students? But it fails to give the students anything to think about, and thereby makes the students cease to care.

We feel there is a better way, and would like to help DASB implement these ideas. First, and most important, is outreach. A simple scan over the Summer/Fall schedule shows the lack of proportion DASB receives. The inside front cover is devoted to the bookstore, where students can discover that Beanie

Babies are sold at the suggested retail price, not higher as in other stores, while the two-paragraph blurb concerning DASB has been relegated to page 197.

Second, student government needs to be more vocal and more accessible with their meetings and agendas. The average student doesn't know when their meeting times are, and the senate room looks, from an outside observer, like a closed classroom session. In addition, the minutes should be posted in other areas besides the senate office, such as the posting boards outdoors.

Third, public debates and state of the college presentations should be made at least twice each quarter in high profile areas during peak times so students can hear about their progress and achievements. *La Voz* can facilitate these meetings if DASB would like.

Fourth, so DASB and Student Activities can avoid the same news stories and editorials coming out next year, please consider the following suggestions: Extend the 50-word limit on applications for student government. Nobody can adequately state their position and plans for the future with so little space. Ultimately, ideas and ideals are cut down to empty slogans, and everybody loses.

Finally, make sure students running for office read the code book so they know what areas they can and can not post political fliers. Also, have all campaign materials approved by Associated Students before they are posted, the same way that every other student, group, or organization has to do.

The road to involve more students in the trappings of their own surroundings is not an easy one, but it is possible. First though, the government representing their concerns needs to reach out to them. If this fails to happen, free pizza is destined to be all they are remembered for.

Read La Voz on the Internet!

<http://saturn.fhda.edu/lavoz/index.html>



Letters to the Editor

**Privacy vs. Progress:
If you had the choice...**

"Our choice and right to privacy is not for sale!"

To the Editor,

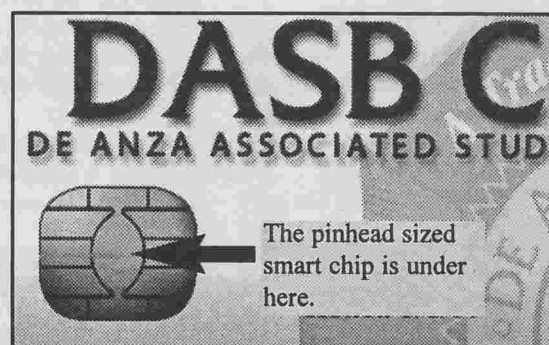
Citibank Community College, 21250 Stevens Creek Blvd., Cupertino, Ca. 95014, one stop shopping serving up all your private information for our business needs. A joke? No, it's close to realty. I am talking about the April 20 article in La Voz on the DASB Smartcard ID.

The DASB Smartcard ID implementation raises broad issues. De Anza is not a private school that can make arbitrary decisions that will have a long term effect on its students without them ever knowing. Instead, De Anza is a public community college and one of the most culturally sensitive in the state. As a public institution, the school has a commitment to inform its student body first about a major decision like the Smartcard ID. Therefore, the selling of our ability to choose who will have access to our private information, as far as I am concerned, goes right to the heart of issue which is our right to privacy.

The importance of privacy is deeply ingrained in our political heritage and social psyche. The right of privacy is not explicitly mentioned in the Constitution. The Bill of Rights, however, is a broad affirmation of personal privacy because it limits the government's power to interfere with individual liberty. Although we are talking about a college, De Anza is held to the same standard.

For example, the First, Fourth, and Fifth Amendments recognize the right to personal autonomy ("the right to be left alone"), by guaranteeing the privacy of personal beliefs and associations, imposing limits on interference by protecting "persons, houses, papers, and effects" from unreasonable search and seizure, and moreover, providing protection against self-incrimination also implicates privacy concerns respectively. It is only in this century, though, that the courts began to recognize a constitutional right to privacy.

Walter Wriston, Chairman and CEO of Citibank was quoted in La Voz as saying, "This technology is on the verge of exploding, and when it does, people will think of Smartcards as money in the same way they now think of travelers checks as money." This is of major concern to us, the student body at De Anza, because if a business or an individual obtains our personal information, they could track our spending habits and know what we are buying. It would be a coup detente for



Citibank. Furthermore, they can market their products to us, which is clearly an invasion of privacy issue. Not to mention the potential damage to our personal credit that will haunt us the rest of our lives if the information fell into the wrong hands. What guarantees do we have? Besides, we're not required to compromise our privacy for traveler's checks. If we're, it would be our choice.

Why DeAnza College? DeAnza has a built in consumer base for future home loans, car owners, insurance needs etc. As students, we are a prime information base for commercial businesses; hence, the commercializing of a public institution is unfolding.

The selling and commercializing of business is nothing new. Sporting venues, such as the 49ers 3Com Park and the Giants new stadium PAC Bell Park, immediately comes to mind. As multi-national corporations merge, NationsBank Corp. and Bank of America for \$59.2 billion, the competition is looking for new and innovative ways to advertise to consumers, and will pay large amounts of money for the right situation to market their products ... Citibank.

On the other hand, the same technology that promotes the First Amendment values of free speech, association, and access to information also poses a serious threat to another fundamental constitutional value — the right to privacy. These issues are of concern to me as well as other students that I have talked to. There remains much to be done to secure the fundamental right of privacy in the new sphere of cyberspace.

The DASB Smart Card ID might be a good idea, but it is difficult to accept when our choice is circumvented by the powers that be. The decision-makers were insensitive to the privacy rights of the De Anza student body.

"We hold these truths to be self-evident, that all men/women are created equal, that they are endowed by their Creator with certain unalienable Rights" Our choice and right to privacy, is not for sale!

-Student (Name withheld on Request)

Whither Goest Thou, Altrans?

To the Editor,

Mr. Stephen Blaylock, President of ALTRANS, asked me recently, "Janny, do you know we may have to find a new spot for ALTRANS's booth?" At first I did not understand. Why should we move from our present strategic location on De Anza College?

I am an employee of ALTRANS (Alternative Transportation Solutions), a non-profit organization founded through the Environment Resource Center at San Jose State University (SJSU) for fighting pollution by advocating the cutback of single-occupant vehicle trips through educational programs and transportation projects at seven member colleges, De Anza included. Such well-intentioned efforts, however, are not always accepted by people. I remember a lone motorist's reaction when I was breathlessly extolling to virtues of collective transportation. "Hey, this is California, man. This ain't no Russian gulag!"

Most of the people who come to ALTRANS's booth are newly-arrived foreign students. I can sympathize with them because I am an international student myself. During my first year, transportation was a problem to me. I did not go to ALTRANS for help because I did not know of their existence—their booth at San Jose State where I studied is hidden in the Business Associated Students' room. Now, if ALTRANS's present strategic spot at Hinson Campus Center is to move to some out-of-the-way location, I'm afraid it will offer much less service to the students. If it must move, let the new booth be easily seen, easily accessible and comfortable.

De Anza wants us to relocate because they are going to build a retail center, from which they expect to receive high rentals. Money is readily recognizable but clean air and healthy environment is still looked upon as a need that can wait.

Janny Wullur

Trip Reduction Program Assistant (Altrans Organization)

Letters to the Editor Policy

La Voz welcomes Letters to the Editor. Letters must be signed and a phone number should be included so that we can verify that the person whose name is signed is in fact the author. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages. We reserve the right to edit for length and clarity, but will make no attempt to alter meaning. Please drop off letters in L-41 or e-mail lavoz_editor@hotmail.com

La Voz is written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Boulevard, Cupertino, CA 95014. La Voz is published biweekly except during summer.

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the opinions of the La Voz staff or of De Anza College. Opinions and columns reflect the views of the author and are not necessarily the opinion of the La Voz staff or De Anza College.

Advertising rates are available upon request. For information please call (408) 864-5626. La Voz reserves the right to accept or reject any advertisement. Printing the ad does not imply endorsement or acceptance of the service, event, product, or idea advertised.

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BACKTALK

“WHAT IMPROVEMENTS WOULD YOU LIKE TO SEE ON CAMPUS?”



Dax Werner, computer engineering

“Teachers with more enthusiasm and energy. I would like to see teachers that make you want to learn.”



George Gharibian, computer science

“I’d like to see more areas where you can sit and study, better parking, and a more rapid upgrade of technology. All in all, the school is pretty good.”



Majbritt Rayas, child development

“I don’t know. Everything is pretty nice.”



Charlie Ramskov, psychology instructor

“I’d like to see upgraded landscaping and more colorful flowers in the springtime. I’d like to see more diversity in the trees and flowers.”



Nicole Martin, physical therapy

“I’d like couches at the library. I want a place to lie down and relax. Also, parking, but that’s universal.”



Ted Noble, business

“More room in the library for group study areas.”

Compiled By Michelle Leung
Photos by J.J. Medina

Campus Safety & Security Clips

Petty Theft

5-12-99 A student reported that his car stereo was stolen from his car that was parked in Lot B. There were no signs of forced entry.

5-18-99 A lock was removed from a student’s locker in the Men’s Locker Room and the contents were stolen.

5-18-99 A student reported that someone stole fog lights from his vehicle that was parked in Lot C.

5-24-99 Petty Theft, Flint Garage. A student reported that someone stole the turn signal indicators from his parked vehicle.

5-25-99 A student left his cal-

culator unattended on table for a few minutes in the dining room of the Campus Center. When he returned he noticed that the calculator was gone.

5-25-99 A student reported that textbooks had been stolen from his parked vehicle in Lot A.

5-26-99 A student reported that someone stole his backpack from his unlocked parked vehicle in the Flint Center Garage.

5-27-99 A student reported that someone had stolen his unsecured motorcycle helmet from his motorcycle that was parked in Lot A motorcycle parking.

Grand Theft

5-27-99 A computer compact disc that was college property

was stolen from a locked office in the Creative Arts Division Office. There were no signs of forced entry.

Vandalism

5-20-99 A student took down and destroyed a college posting in the Administration Lobby.

Homicide

5-28-99 The body of a newborn infant was found in a garbage can near the L5 rest rooms in the L Quad (see related story on front page). The Sheriff’s Office is handling the investigation.

Campus Safety and Security Clips are compiled by Peace Officer Leif Nelson. E-mail him at nelsonl@mercury.fhda.edu.

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THANKS!

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De Anza Community with a newspaper chock full of
relevant, up-to-date information. Call (408) 864-5626
or e-mail lavoz_editor@hotmail.com