

Barbara Grant and Armand Souza begin to show strain near the end of a meeting that lasted more than three hours.

Photo by Joan Glelow

# Joint meeting lacks the input for agreement

"The CESDAC council is in total opposition to the constitution and the reorganizational structure of student government," CESDAC President Murray Jones said Friday. ASDAC and CESDAC council's meeting in joint session to make final revisions the constitution were unable to reach agreement.

Jones presented a resolution which cited poor counseling, inadequate lighting and food services as "a few of the injustices imposed on evening students" and a proposal that "the two governments should remain as is and should organize a joint coordinating council.

Chairperson Susan Bimbo explained that the reorganization and constitution were undertaken to coordinate student government with the recent administrative changes and that the joint meeting was for "input and changes" to the constitution.

Failure of attempts to find some common ground and establish communication between the councils prompted an abrupt adjournment.

ASDAC council is to meet (or submit proxies in writing to President Barbara Grant) for a vote on the constitution on Thursday at 1 p.m., place to be decided.

The student body is to vote on the constitution on Dec. 1.

**In an emergency meeting, the ASDAC council unanimously voted to go ahead with the student government reorganization plans as scheduled, and present the constitution to the entire student body in a campus-wide election on Dec. 1.**

In a second vote, the council accepted the new constitution, 9-1 in favor with no abstentions.

Presentation of the plan to evening students, without the approval of the CESDAC council is contingent on its legality.

## Progress afflicts 'Silicon Valley'

By PARTICIA BARRUS

The impact of high-technology industry on Santa Clara County was the subject of a Nov. 12 conference under the auspices of the Pacific Studies Center in Mountain View.

Local electronics plants, usually thought of as "clean industry" and providing 100,000 jobs here in "Silicon Valley" have brought on many local problems, according to conference speakers.

ANNOUNCED AS a "dialogue" between interested parties, the meeting was heavily one-sided with critics of industry blaming the companies and local governments for traffic-produced smog, the housing crunch (since low-cost housing is unavailable near the plants), low pay and unhealthy working conditions for assembly workers and contributing to inflation by relatively low-yield use of energy and capital.

Barry Commoner, ecologist from Washington University, St. Louis and one of two keynote speakers, said the local electronics industry is a prime example of what has happened in all American industry since World War II. He used the example of energy to "illuminate the issue."

COMMONER CITED the manufacture of detergents rather than soap, of synthetic fabrics instead of cotton and wool, of plastics over leather and wood, and nitrogen fertilizers to increase food crops as examples where industrial processes have become more energy- and capital-intensive, draining non-renewable resources and generating "technological unemployment."


Calling President Carter's energy program "actually a coal and nuclear power program," Commoner accused the White House of suppressing information which he said shows the feasibility of solar power use.

IN THIS TIME of huge social problems, Commoner said we are "governed by private industry's maximizing profits at the expense of the public good." He suggested it would be well "to consider to what extent a socialist orientation would better serve our needs."

Barton Bernstein, a Stanford University historian, was the second keynote speaker. He traced the roots of the local industrial phenomenon to the founding of Stanford's school of engineering, certification of professional engineers, industrial laboratories for research and development and government support of research for weaponry.

CALLING FOR "more jobs and socially more desirable jobs," Bernstein said, "The capability of a dominant ideology to impoverish alternatives" makes us poor.

Four afternoon panel discussions considered the effects of high technology local industry on land use, housing, transportation, and the environment; unions, health and safety, and foreign production; military and alternative applications; and the financing of human services.



# La VOZ

"THE VOICE OF DE ANZA"

FRIDAY, NOVEMBER 18, 1977 CUPERTINO, CALIFORNIA VOL. 11 NO. 7

## Jones cites 'conspiracy' in reorganization plan

President Murray Jones opened the CESDAC council meeting Tuesday evening with criticism of the reorganization committee's decision to put their proposed model to student vote. The council's unanimous decision against the proposal comes in light of the committee's forgoing of CESDAC approval.

Citing a "conspiracy," Jones accused the committee of, "neglecting this council's capability of making decisions." Speaking for CESDAC, Jones added, "I will do anything to see the proposed model not passed. It is a farce and is not in the students' best interest."

Jones stated the existence of a council plan to fight the proposed student government reorganization, but did not explain in detail.

The council also decided to act at the Nov. 29 meeting on two budget proposals. One is the appropriation of \$600 to the Transcendental Meditation Scholarship that would pay half the fees of the organization's schooling. This assistance would be provided upon eligibility of need and ability. The Sunnyvale Community Center also asked CESDAC to provide funds to support the

construction of an announcement kiosk. A proposed figure of \$2,000 was requested by the center as the kiosk is to include lighting for evening use.

The CESDAC council stressed the need for a district advisor.

After a delay of nine months Jones believes Dean of Student Activities Don Hogan is "negligent in filling that position." Jones expressed his discontent at Hogan's "excuses" for the delay in filling the vacancy.

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## Editorial

# Voz supports constitution

After ten months of hard work, compromise and catering to the whims of CESDAC, the ASDAC council has decided to go ahead with student governance reorganization plans as scheduled with, or without the cooperation of Murray Jones and the CESDAC council.

For the past few months, CESDAC has been dragging its feet on the proposal. In September, after having worked on the plan all summer, Jones said he was all for it. A few days later, he was quoted as saying, "I don't understand it and I'm against the whole thing."

**THE CONSTITUTIONAL** Revisions Committee, anxious to formulate a new constitution agreeable to both councils, spent nights and weekends drawing up the new document to meet CESDAC's demands for "better" representation.

Once again, ASDAC and CESDAC were in agreement, or so they thought, and ready to get on with the business at hand. But lo and behold, a short time later, CESDAC once again backed down and submitted a counter proposal.

CESDAC's complaints ranged from

"It's a good plan, but we don't need it," to disagreement with the election process itself in that students are allowed to vote only in one segment, preferably the segment where their academic interests lie. If these are to be considered as legitimate objections, then why did CESDAC wait until now to present them?

**LA VOZ BELIEVES** that it is high time for this self-indulgent foolishness on the part of CESDAC to be over and done with and for the new constitution to be put to a vote of the entire student body.

ASDAC President Barbara Grant put it quite well when she said, "How much are we going to bend over backwards to accommodate CESDAC? I for one am damn sick of it."

The steering committee and the constitutional revisions committee have done everything within reason to accommodate the CESDAC council and unite the day and evening governments under the reorganization plan—a plan which is not only desirable, but necessary to facilitate effective functioning of student govern-

La Voz feels it would be senseless and

ment.

detrimental to the students at large to go along with CESDAC and reject the new constitution.

**WHEN ASDAC** elections were cancelled last spring, in order that the current council might formulate a feasible reorganization plan, the timeline specified that if the new constitution is not accepted by the end of fall quarter, then regular student body elections must be held at that time.

If this should happen, then all the months of work would be nothing more than an exercise in futility. It would also mean a tremendous loss to all students, day and evening, in having an effective form of government where student needs would be most efficiently handled.

La Voz urges all students to vote for acceptance of the new constitution on December 1, to set apathy aside and give involvement a try.

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## Readers sound off: letters to editor

### Cow dung in the moonlight captures mood

Editor:

I'm sure that Jennifer Schieck will not be offended by my response to her letter since she is not offended by Heinecken's private art of a woman's privates.

It is my opinion that subject matter in art must be elevating — at least from sex organ level.

**I CALLS** them as I sees them and 7-11 magazines, X-rated movies, porno of any kind; all these in addition to Heinecken's crap do not meet the criterion of being modern, up-to-date, broad-minded and intelligent. In fact, to accept the above indicates a loss of self-respect, dignity, shame and our role as decent human beings.

I don't expect any public

school or college to be a Sunday School, but I do expect that Christians, Jews and others maintain their religious beliefs on campus as well as off campus.

I can suggest at least a million or more art subjects that are not in bad taste and offensive as Heinecken's.

**I WAS REARED** on a farm and there's tons of matter in the cow shed and pig pen. Can you imagine the shades and lines that can be captured on a moonlit night as the moonlight is reflected from a pile of dung?

Here on the farm, there are unlimited opportunities to photograph cows rears, pigs rears, chicken rears and perhaps the hole in an old outhouse.

Finally, I see absolutely no intelligent comparison of the nose orifice with Heinecken's orifice.

**WE CAN CLEAN** our noses in public and the nose is part of our head which in most cases houses

a brain, however minute it may be.

What can be said about Heinecken's orifice!

Keep the faith, I found it!

Anthony Laus

### Bakke brings response from reader

Editor:

The most verbal supporters of the Bakke Decision generally have the same response to defend their opinion. They say in one form or another the same statement S.I. Hayakawa said in San Francisco on Saturday, Nov. 5, "I do not believe in racial discrimination on any grounds whatsoever."

There is no doubt that what

they say is sincere. The point is, do they think they are speaking for all Americans? If all Americans did not believe in racial discrimination there would be no national movement around this issue. There would be no organizing in our schools. There would be no community organizing. There would be no public response at all against the Bakke Decision—in fact, there would be no Bakke Decision!

**THE FACT** that there is a court decision that could be used to take away programs that could help bring about racial equality makes this decision a racial one. There are issues and answers around every aspect of minority rights within this system. None of them identify a racial conflict. They all work around the problem, chipping away at small parts of the system that can be changed easily.

What needs to be realized is that the time to stop these programs is not now, because the need for them is greater now than

ever before. Never before has there been a better time to give support to programs to correct inequalities. The inequalities are seen getting worse throughout the system.

The federal and state government and law enforcement agencies do not respond to the minority public because these agencies are maintained and operated by people who are almost exclusively of the Anglo culture, or identify and comply with it. The same is true of business and education. This must be changed.

**THE EDUCATIONAL** system is the bottleneck the minority races must get through to have an equal chance in this society. Without education we have no chance at all.

The anti-Bakke movement does not believe in racial discrimination on any grounds whatsoever, either. It is toward the end of racial discrimination that the struggle goes on...

Cicillo Lucero

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## La VOZ

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### 'Voz invites prose

To provide a creative outlet exclusively to De Anza students, the sphere of literature is coming to La Voz through a four-page supplement to be published in the quarter's last issue.

Day and evening students wishing an opportunity to express any poetry and/or prose to our readership can be submit their work to La Voz newsroom (L41) by no later than November 19. Because the purpose of the supplement is to allow a student voice, we ask that De Anza staff, faculty and administration refrain from submitting their works.

Selection of materials to be published will be the responsibility of La Voz Editorial Board.

After submission, original copy may be picked up by the writer from La Voz office.

## Iran 'pay' for support

**Shah defied at rally**

By LOUISE STERN

The memory of the 1960's student demonstrations with chanting and sign carrying was revived in San Francisco last Tuesday, but these students wore masks for fear of having their identities as participants known.

They fear not only for themselves, according to Benny Mobarez, San Jose State student and organizer for the demonstration, but for their families back home in Iran.

Harassment of the families of students involved in anti-Shah activities was one of many charges made by Iranian students aimed at what they call the Shah's fascist regime.

ROUND TRIP airfare and a \$100 per day expense allowance was accepted as fact by Mobarez and many other Iranian students as the payoff to politically neutral Iranians to pose as pro-Shah supporters including participants in the demonstration in Washington D.C. also held last Tuesday. Mobarez said many of these people have not been back to Iran in 40 years and that people have admitted to him of being paid off.

ASDAC Council member Bezhad Karim, who has been in the U.S. for two years, participated in the demonstration and said he agreed in the belief of the Shah's making payoffs. Karim sympathizes with his fellow Iranian students struggle to expose the corruption they feel is dominating Iran. He said it is "important to have this (the demonstration) go well" to make people aware of what is going on in Iran.

DEMONSTRATORS' chants described the Shah as a fascist murderer and a U.S. puppet. Signs and slogans carried by an estimated 2,000 persons tied President Carter to the Shah as the puppeteer pulling the strings controlling the puppet Shah.

Grave concern was expressed by demonstrators including American supporters that Iran is on its way to becoming another Vietnam. The Vietnam Veterans of the Bay Area and the National United Workers of the Bay Area were part of the American



**Iranian student demonstrators stage mockery of American-Iranian relations.**  
Photo by Howard Lipin

supporters involved in the demonstration which also called for an end to U.S. imperialism and arms sales to the Shah.

AN UNIDENTIFIED American supporter said that without American support the struggle of the protesting Iranians will never stand a chance of accomplishing the change they want because the Iranian secret police, SAVAK, (comparable to the CIA) has control of their homeland.

When the demonstrators reached their destination, the Iranian Consulate in the Embarcadero Center, they reached an emotional peak, chanting protest

of the 100,000 political prisoners that are being tortured and executed in Iran by the SAVAK.

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## Readers respond

## ...more letters

## Iranians deem Carter 'politician'

Editor:

The Confederation of Iranian Students has been handing out pamphlets on campus that attack the U.S. government and its dealings with the Shah of Iran.

They seem to be trying to tell us that our president is a politician. They use Carter's name in their four-page publication at least forty times.

WE ALL know that political leaders can and will use the language and mangle the very life out of it in an attempt to contort what they are, in actuality, doing into what they ought to be doing.

The premise that politicians are unethical rings clear in this instance as well as others. We will still see minor dam bursts now and in the future. Their attitude as far as U.S. involvement is understandable as far as the two-faced actions on the part of the U.S. is concerned, but to use Carter as a scapegoat is to use an easy way out.

The majority of us know that these warped statements are no more than fronts or wishful thinking on the part of the diplomatic corps. This is self-evident by the release of information that

verifies such realities as the selling of arms to Iran and other countries. These realities won't end unless we start to wake up to the fact that these misleading statements aren't misleading but false and should be stopped along with the actions that take place behind them.

WITHDRAWAL of support of those dictatorships would at least stunt their quest to mercilessly control their own countrymen if not completely halt it.

Are we going to go on saying that we can change and reform government tomorrow? We can have a clear conscience if we ignore the facts. If we try to hear the cries of those who are oppressed we can be motivated to stop the corruption in our own nation.

I don't believe the way to go about reforming government is that of the confederation which is calling the American government a puppeteer and using the president as a scapegoat in lieu of looking at the system and finding out what and where it is fouled up.

The change must start within the system and not by calling them names as a device to get them to listen, but by implementing a system of constant checking on what the politician's actions are against what he professes to believe.

Elise Winchester

Nov. 17-Dec. 4

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# Owens provides jokes with style

By JOAN GIELOW

The only complaint that could be lodged against the Buck Owens show at Flint Center was its length, or lack thereof.

After having had a rollicking good time, the audience sat, somewhat stunned, when little over an hour later, they realized the show was over.

**BUT WHILE IT** lasted, Owens and his Buckaroos sang and joked enthusiastically and with style. The audience responded with

shouts of "more, more" to many of the numbers, notably "The De Anza Polka" and Connie Bonard's fiddle music. (The De Anza Polka carries the name of whatever area it's being played in. In Australia, it's the Aussie Polka.)

Owens displayed a goodly amount of variety in his show. He sang fast, catchy songs like "First Generation Genuine California Okie" and poignant ballads like "Ruby" (which he played at the audience's vociferous request). He also played what he called a cowboy song as distinguished from country and western, "Cool, Clear Water."

**OWENS ALSO** included a liberal sprinkling of joking and kidding around in his show. It ranged from the somewhat raunchy wisecracks of C.B. Savage, who told imaginary truckers, "You can't keep your hammers down forever," to various attempts by the Buckaroos to steal the show (and the spotlight) away from Owens. All of it was well-received by the audience.

There is some excellent talent among the Buckaroos. Connie Broad's incredible fiddling on "The Orange Blossom Special" brought thunderous applause. And Terry Kristofferson, on the steel guitar, played it like a pro.

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Marsh's VF-11 has been known to have reincarnation powers — so try it quickly on some of those plants you think are deceased — you'll be shouting HALLELUJAH!!! as you watch them come back to life.

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Wayne Shrope and partner entertain at the Lunchtime Theater.

Photo by Pedy Millman

# Woody comes to life

By KARL NEICE

Celebrating America's most influential folksinger, the Lunchtime Theater presented a portrait of sayings and songs by Woody Guthrie as "Ramblin' Round" opened in the El Camino Room on Friday, Nov. 4.

With original script by Wayne Shrope, director of the Reader's Theater, "Ramblin' Round" depicted eight "common folks" who interchange "nitty-gritty observations" about the American con-

dition.

**THE DIALOGUE** of all eight characters was taken from Guthrie's songs, poems, sayings and essays. Introducing the show as English instructor John Milton, who wrote and delivered a short soliloquy, "Words to Woody."

Shrope and Scott Padden accompanied the play with guitars while everyone joined in the choruses of Guthrie standards "So Long, It's Been Good to Know Ya," "This Train is Bound for Glory," and "This Land is

Your Land."

"**RAMBLIN' ROUND**" was a tough and tender look at one of America's most important philosophers and common-sense spokesmen. The cast of five men and three women realistically created an all-around view of the many moods and thoughts of Woody Guthrie.

Originally a cast of ten, two members were out with the flu, so their parts were spread among the other members, 15 minutes before the opening lines.

The show came off without apparent hitch and the inspiration of Woody Guthrie was shared by all in the rousing choruses sung by the audience and cast.

"Ramblin' Round" will play again today (Friday) in the El Camino Room of the Campus Center at 12:30.

## Latin guitarist abilities diverse

The Flint Center guitar series continues Nov. 20 with the presentation of Laurindo Almeida. Almeida's program will feature two styles of music in which the Brazilian guitarist has won recognition--classical and bossa nova. The afternoon concert will begin at 2:30.

Almeida has written over 200 compositions. Besides his bossa nova styles, which he introduced to the U.S., the Latin guitarist has written several motion picture and television scores. Recently he was the featured soloist with the new Modern Jazz Quartet. His musical depth is reinforced by his performance of master works by Haydn, Bach, de Visee and others. Almeida's recordings have won ten Grammy Awards.

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# The Schola Cantorum opens season at Flint

By KARL NEICE

With light amplification and empathetic orchestral accompaniment, over 150 voices filled every crevice in Flint with the joyous tones belonging to the most ancient human instrument.

**THE SCHOLA** presented its popular baroque and classical fare, formally served and eloquently celebrated.

The entire first half of the show was devoted to Haydn's "Theresienmesse, Mass in B-Flat." The orchestra and choir, delicately balanced yet strongly complimentary, reached complete transcendence during crescendos and decrescendos in every movement. It was hard to remain still between the parts, but the hushed audience respectfully waited until the end to register their appreciation.

Three a cappella pieces followed featuring "O Sing Unto the Lord (Psalm 98)" by Heinrich Schultze, "Ave Maris Stella," by Edvard Grieg and a more modern version of "The Sixty-Seventh Psalm" by Charles Ives, set apart by its untraditional but provocative tones and chords.

**ACCOMPANIMENT** by orchestra and soloists returned for choral favorite Anton Bruckner's "Te Deum." Much of the strength of this piece was heard through the tenor of The Schola and of soloist Stephen Janzen.

Inspirational voicings by soloists Wendy Hoggatt, mezzo; Marilyn Curtis, soprano and

Gerald Fitzsimmons, baritone, led The Schola's intricate and often bold textures.

It was a triumph for the human voice accomplished in classic style at the fourteenth



Royal Stanton practices with the Schola Cantorum.

Photo by Bill Pranskevich

season-opening performance of The Schola Cantorum last Sunday evening in Flint Center.

**IN BOTH THE** Haydn and Bruckner selections, the soloists performed more in the style of a revolving chorus than of individual showcasings. Often parts overlapped or were sung by two or more of the soloists at once, providing a very pleasing effect.

Music Director Royal Stanton offset the black-and-white formality of the presentation with his expressive control of the proceedings. At the concert's end, Stanton graciously received a long standing ovation for the entire Schola Cantorum and its featured soloists.

## Fox electrifies crowd

By BONI BREWER

Vivid eccentricity, dashing showmanship and what can only be called an outrageous display of what an organist can do came alive Friday night as Virgil Fox turned on and shocked an unsuspecting Flint Center crowd.

"Unless you, as an artist, go all the way," Fox has insisted, "your performance will not be 'authentic.' 'Authenticity' means adding creativity to the 'germ' of music."

**FOX'S BOLD** performance on De Anza's Sherman Memorial three-manual electronic organ for exceeded any generalized notions of "creativity" or "authenticity."

His unrestrained energy and attempts to fuse many melodic lines into one crashing note of dissonance were not always pleasing to the ear; at times they could even be called excessive.

This is not to deny Fox's exceptional control over the organ and his genius in making a nicely blended orchestration when he wants to. His acute awareness of the art of Bach filled almost the entire first half of the show.

"**BACH CAN CHANGE** your life on this earth," Fox revealed to the Flint crowd with a madman's sparkle in his eyes.

Fox was, in fact, largely responsible for the modernizing

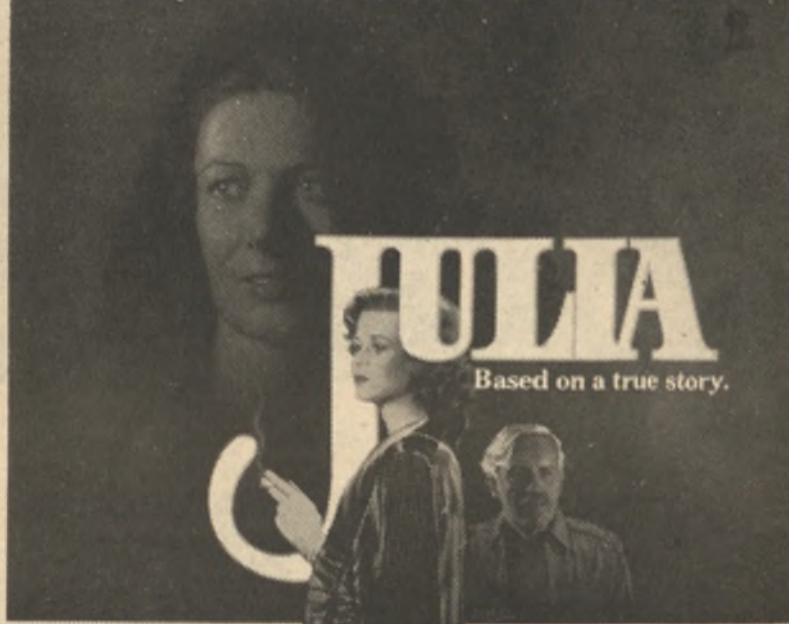
of Bach for American youth. Years ago he brought "heavy organ" to New York City's legendary Fillmore East and before a packed house of 2,650, backed by the Fillmore's resident psychedelic light show, the first of his four best-selling "heavy organ" albums was made.

This is the artist who appeared here last week with bottomless enthusiasm, and he brought in the show's second half some needed contrast to his almost overbearing obsession with Bach.

Fox got much positive response to a surprise playing of "The Entertainer," and proceeded to perform the show's finest soft-music selection, Debussy's "Claire de Lune," in which Fox proved sensitive feeling and velvet smooth quality.

The audience, who didn't seem to know what to think after Charles Marie Wilder's "Tocatta" ended with crashing emotional dissonance, was hesitant to back Fox with a full standing ovation, but he was fully prepared to return to the stage two more times. A Bach piece that he'd done in San Francisco's Winterland some time ago drew wide appeal, and ended the show that will probably always stick in people's minds as one-of-a-kind.

The story of two women whose friendship suddenly became a matter of life and death.



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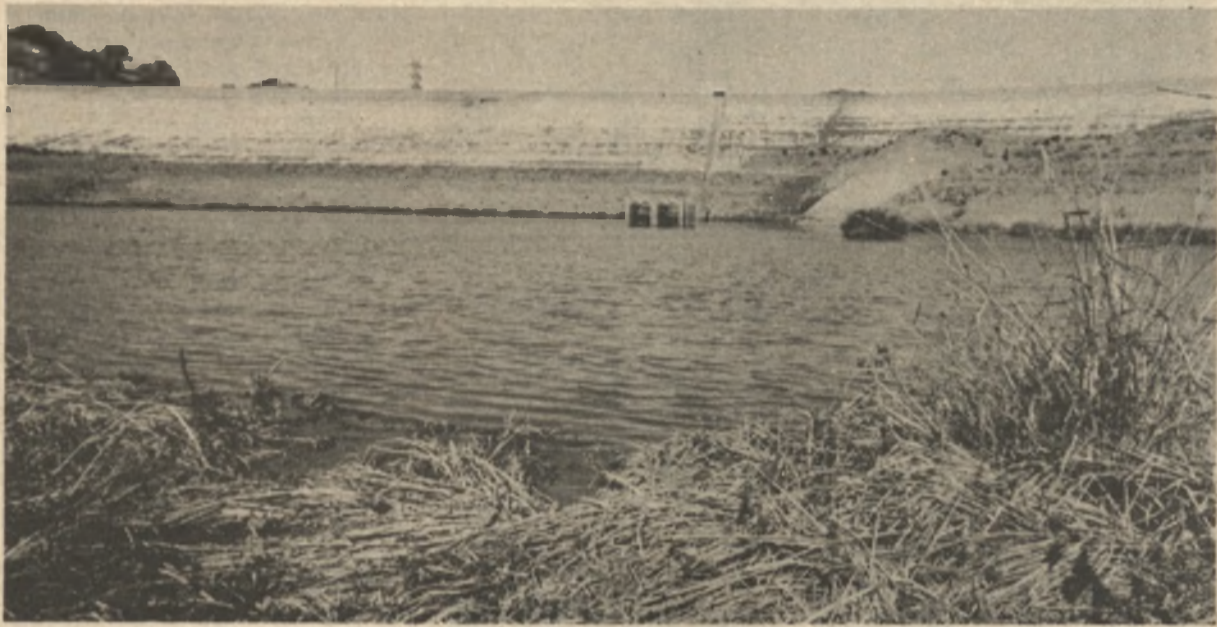
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photos by Joe Horrocks

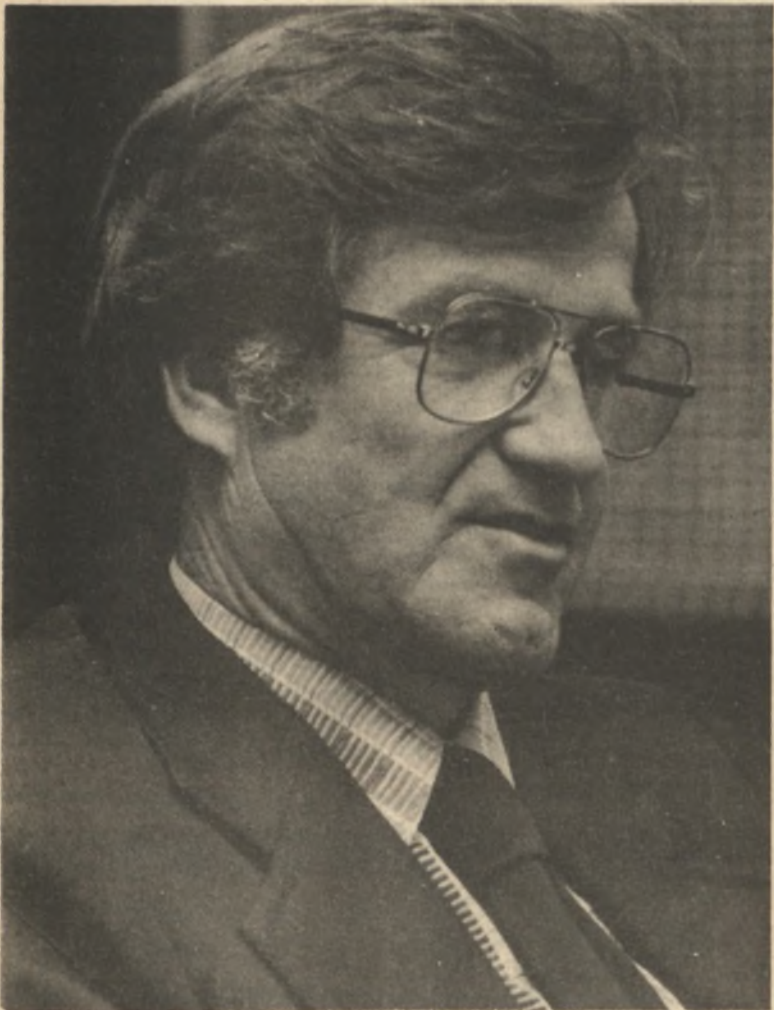


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Let your watchword be dispatch, and practice what you preach;  
Do not let your chances like sunbeams pass you by,  
For you never miss the water till the well runs dry.

**"You Never Miss the Water"**  
by Rowland Howard  
Floruit 1876

DeHart favors local control

# De Hart planning for long-term future



A. Robert DeHart, president of De Anza College

Photo by Joan Glelow

By BONI BREWER

Freed from the day-to-day management of details since the coming of De Anza's administrative reorganization this year, President A. Robert De Hart is putting his energies into what he perceives to be the college's "long term future."

De Hart, president since De Anza's opening in 1967, feels that the major goal for community college education is to provide "open access to life-long learning."

"BUT WHILE it's up to me to provide an environment where responsible discussion of ideas can take place," De Hart commented, "it's not up to me to carry out those ideas. That's for other people to do."

When campus problems come up, De Hart said, "the temptation is to jump in and do it myself, but that's not helping anyone so I resist getting involved."

On campus, De Hart works mainly with the nine division deans provided for in reorganization and with setting up in-service training for the college's 42 administrators and managers so they can "more effectively and efficiently" run college activities.

SOME HAD expressed fears last year that De Hart's new freedom would "divorce" him from interaction within De Anza on a daily basis, but he feels that it will give him more opportunity to consult with the staff on the "crucial issues" facing the college.

"My communication with the faculty is not terrific," he said, "but given the size and thrust of the college and attempts to decentralize power among deans and division chairpersons, the faculty doesn't need me. I don't serve a specific function for them other than that I'm here to create broad conditions for a free environment."

DE HART HAS been president and is now on the board of directors of the Association of California Community College Administrators (ACCCA). He directs a program through ACCCA that provides in-service training through conferences and work-

shops for administrators in program management. While he enjoys his work with ACCCA, working with state legislators and advisory committees is something different.

"I force myself to do it and grit my teeth because I said I'd do it," he said, "and because we need proper representation at the state level where so many decisions are being made."

"THE STATE SETS more and more regulations and becomes much more difficult all the time," he said. "I am in favor of local control." It is inside the college where decisions should be made, De Hart said, "as close to the firing line as possible."

The state has claimed more of its power over community colleges through the years, he said, because of their rapid growth and rising costs to the state.

"But education is cost beneficial," De Hart pointed out. "The state gets back what it puts in because if you learn, you'll be paying taxes someday. There is no virtue in growth itself but that it does represent our ability to serve people."

TWO YEARS AGO when the state put a five per cent annual limit on state supported growth, "Governor Brown disappointed me," De Hart said. "He talked in a derogatory manner about community college programs. We in no way deserved that kind of attack that made it sound like all we offered was macrame courses and programs that weren't worth it. I would rather he was more open and honest about cutting back our funds."

De Hart said he will not apply for the district's vacant chancellor position when Chancellor Dunn leaves at the end of this year.

"I am not a chancellor and I don't like what the chancellor's job is," De Hart stressed. Basically dealing with finances and public relations he said, the spot is "a higher status than mine and is the best chancellor position in the country, but I'm not the one to do the job." De Hart pointed out that even if he did apply for the job, he wouldn't "necessarily" get the job.

## CHAD given gift

District employes have the opportunity to support the Bay Area Combined Health drive (CHAD).

Fourteen national health agencies from the American Cancer Society to the Society for Prevention of Blindness are asking for donations.

CHAD gives the advantage for employes to participate by the payroll deduction system through the District Personnel Office.

This is the sixth year the drive has been presented to California. The cost of the campaign never exceeds 15 per cent of the total contributions.

Donna Kozak, member of CHAD organization says the drive is a great way to unite contributions. It keeps the people from being bothered by too many organizations asking for donations, and in the long run it is less expensive for the health agencies.

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# Pilot program offers management training

De Anza administrators will have a unique chance to improve their management skills this year when the school participates in a special management training program.

The project, sponsored by the Higher Education Management Institute, is attempting to help leaders of colleges and universities all over the country expand their knowledge about, and skills in, handling people and problems involved with their jobs, according to Humanities Dean David Kest, project director for the campus.

**THE PROJECT** is financed by a \$1.5 million grant from the Exxon Educational Foundation.

A "needs assessment" survey is one of the first phases of the program and is currently being implemented at De Anza College, one of 24 educational institutions in the nation chosen to participate. A random selection of students, faculty and staff will be surveyed on their opinions of the

administration and what they see as needing improvement.

Needs assessment is followed by a planning stage which leads to implementation. The program consists of a series of self-contained modules or mini-courses, in various aspects of management training. Courses in subjects such as discussion leadership, motivation, decision making and communication are carried out through the use of video and

audio tapes and workbooks.

"**WE WILL** end up with basically a library of courses," Kest said.

Results will be evaluated at the conclusion of the program this year and again in about 18 months to "determine if there has been a real change" in the administration, he explained.

"I'm really excited about the program and I think we stand to benefit greatly from it," he said.

# Film discusses rape prevention

De Anza women who are interested in learning how to avoid rape can attend a showing of the film "Rape--A Preventative Inquiry." A deputy from the sheriff's department will speak, as well as Nina Beauchamp, of Operation Whistlestop.

There will be an opportunity for discussion during which wo-

men can talk about conditions on campus that bother them such as inadequate lighting or lack of security.

The program is scheduled for Nov. 30, from 11:30 to 1 p.m. It is sponsored by the Women's Opportunity Center and will take place in the student council chambers.

# 'Whistlestop' can aid helpless

By MARY LEE

A senior citizen falls in his apartment, breaking his hip. He signals an alarm by blowing the whistle which he wears around his neck at all times. Neighbors hear it, and call police and ambulance.

A woman is accosted on the street by three teenage boys. She reaches into her purse and takes out her whistle. Before she could use it, the boys fled.

**THESE ARE** just two cases where people successfully used program "Whistlestop" as a call for help, or to prevent a crime from happening.

Nina Beauchamp, who has been involved with whistlestop since last January, presented the program to De Anza students on Nov. 8. She became involved in the program because she felt it would be especially helpful for seniors and shut-ins.

"**THE MAIN** thing is people helping people," she said. "If you fall down in your home, blow the whistle and help is usually on the way."

Beauchamp has been presenting the program in conjunction with the Santa Clara County Council on Aging to various groups interested in the program. The presentation includes showing a film, "Senior Power" which is "geared for seniors," said Beauchamp, "but can be useful to any age group."

**BEAUCHAMP** has been working closely with the San Jose Police Department on making people aware of the program. "All uniformed men are alert to the program," she said.

According to the Edgewater Community Council Safety Committee, which initiated the program, "Whistlestop is designed to fight crime on the streets, to improve police/community relationships and to foster a sense of community spirit. It is a signal system for any emergency situation."

The whistlepak, which is sold for \$1.25, includes a whistle, chain and a decal for the home window.

**ACCORDING TO** Beauchamp, "the first thing to do when you get your whistle is to tell your neighbors about the program" so they will know what it means if they hear the whistle. She also stressed the fact that subscribers to the program should read the accompanying literature carefully.

Beauchamp has sold over 7,000 whistles since last January. Although the majority of persons buying whistles are women, sales are not limited to women alone. "There are a lot of men buying them too," said Beauchamp. "If we stick together and fight together, we're gonna win," she added.

Beauchamp is also scheduled to be in the Campus Center on Thursday, Nov. 17 and Wednesday, Nov. 30 to explain the program and sell whistles.

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# Security granted loan to improve communications

A loan from ASDAC surplus funds to Campus Security for improved communication equipment was approved 9-0 by ASDAC council Friday.

Chief Joseph Kimble said the \$5,700 called for was the rounded figure of informal bids from G.E. and Motorola. The actual cost may be less. The loan is to be repaid in full with 6.5 per cent interest by July 1, 1978.

**ANOTHER MONEY** request for \$500 to \$700 for benefit jazz concert expenses met opposition. Jeffrey Rice of the Students International Meditation Society sought backing for the concert, with proceeds to go to a scholarship fund which would pay \$85 initial cost per student of starting transcendental meditation.

Ed Voss and Sandy Argabrite pointed out that even a sell-out at Forum I with ticket prices \$2 for students and \$3 for others would only bring in an amount roughly equal to expenses.

**RICE WAS** advised to consult Financial Aids Officer Jose Robledo about the legality of his plan, while the council wanted more

time to consider the philosophy of funding club activities. The council voted to post the proposal so the final vote can be taken at the next regular meeting in two weeks.

Rice said he plans to go ahead with the concert even if the council refuses to fund it.

An effort is underway to determine how effectively ASDAC money is being spent. Director of Finance Hugh Dunn asked representatives for their help in compiling data on enrollment per division for the last ten years.

**"THE BUDGET** has been constructed on what happened the year before," he said. ASDAC President Barbara Grant added, "We never have had specific guidelines to follow when budgeting."

The Campus Center office next to Grant's and Souza's (lower level) is to be used by council representatives on a rotating basis to "make themselves available to students," for a one month trial period, according to council member Sharon Lebach.



Photo by Joan Gielow

De Anza student Mark Jakstys thinks his moped is the greatest. "I don't have to pay for insurance or registration; and operating costs are at a minimum. It has cost me \$3.25 since I bought it a month ago and it has 380 miles on it so far. And that includes the bicycle license." Mopeds can either be driven as a motorcycle or pedaled as a bicycle.

## Representatives inspired

ASDAC Council representatives Toye Desmangles and Charles Larson are personally involved in the divisions they represent in student council.

Desmangles hopes to advance the interests of the Intercultural Studies Division in council policy decisions.

"I'm interested in seeing the student body take a trend away

### Caller's bomb crux of prank in scare tactic

A telephoned bomb threat was made to CESDAC President Murray Jones on Nov 3 at 7:30 p.m.

"A male voice speaking in a low monotone said, 'There's a bomb in the Campus Center,'" Jones said.

Supervisor of Campus Security Joseph Kimble was called at home and he notified the sheriff's office. The fire department also responded and helped search the building.

"We closed the building, cleared and checked it," Kimble said. "Nothing suspicious was found; it took about 45 minutes."

"It's hard to speculate why people do such stupid things. Bomb threats in general are the most ignorant things I can think of," Kimble commented.

from school dances and Christmas parties and become a political force," Desmangles said. "We have a responsibility to become more involved in dealing with issues."

Auto Tech Division representative Charles Larson is a graduate of St. Francis High School in Mountain View. He is presently studying in the 2-year automotive

technology program, which he explained is divided into six-week periods.

"In one period we study brakes and physics, for example. In another, suspension and steering and a math class," he said.

Larson, an enthusiastic booster for the program and the Auto Tech Club, wants to keep auto tech's voice in the council and help in student government.

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# Game used to instruct

A course designed to improve the management skills of managers and potential managers through realistic experience is being offered by the De Anza staff development office in cooperation with Lockheed management Association.

The new course utilizes a computerized management simulation game (TEMPOMATIC IV) which simulates an industry in

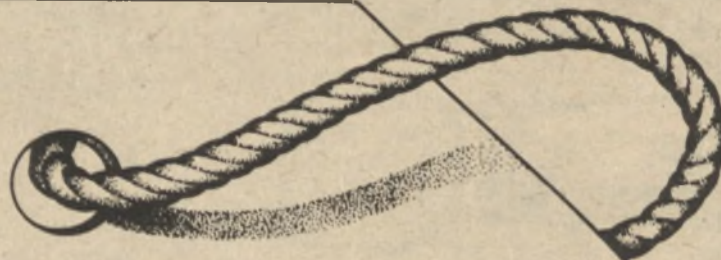
which four companies compete.

Participants in the course will be involved in decision making, planning, marketing, manufacturing, inventory costs, labor negotiations, ratio analysis, cash flow and statement of income as it relates to the computer simulated company and the participant's own company.

The two-unit course consists of 12 two-hour sessions begin-

ning on Nov. 14 and ending Feb. 6. Interested persons may register by contacting Lockheed Management Office, Building 166, Sunnyvale, 94088 or by calling 742-6505.

The instructor, Mike Ausloos, is a member of management instruction at Lockheed. He has taught similar programs for the University of Santa Clara, West Valley College and San Jose City



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# Kelly's life seen as a great asset by DAC author

"Has Anybody Seen Kelly?" is the name of English instructor Carole Greene's work which is soon to be put before the publisher. It is a book for remedial English which focuses on the life of Gene Kelly in an attempt to catch the student's interest and to help him relate more easily to what he is studying.

"Current books on the market cover the basic concepts of writing English," said Greene. "The definitions, terms and explanations used are adequate in describing the various grammatical usages, but they do not make use of informative, thematic content and they do not serve as a relevant reading text for students."

THE BOOK has everything from essays about Kelly's life, including his film career, to some of Kelly's favorite recipes which are used to illustrate logical order.

Sketches of Kelly appear throughout the book and some stills from movies in which Kelly starred are used not only as pleasantries for the eye but offer the student a different way to help develop his writing ability.

KELLY'S LIFE holds the reader's attention and helps make the studying more palatable,

Greene said. "Gene Kelly is an extremely accomplished actor, dancer, singer, choreographer, director and producer. He's done it all — and with great skill."

Another innovation the book has for the student is a glossary at the end of each chapter which "tends to eliminate the need for a dictionary when the student is asked to work on assigned exercises."

BRENT BAADER, a former student of Greene's, Greene and her husband William, went to Kelly's home twice during the two years it took to write the book. "He was most gracious and has offered to help in any way he can," she said.

Kelly wrote the book's forward in which he said, "Little did I dream that my long tenure in the theater and motion pictures would lead anyone to use facets of my life as a way to teach corrective grammar. As astonished as I was when this book was first presented to me, I found out that the methods employed really worked! (I tried them out on my own children and their friends.)"

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San Francisco Bay Area Indian Art Show, presented the Aztec Dancers and the Drum and Feather American Dancers.

## Indian culture displayed

By CASSIE TERRA

Exotic costumes and rhythmic drum beats set the scene at the Foothill College gym for the fourth San Francisco Bay Area Indian Art Show and Sale.

Everything from food to dance was exhibited in the populated gym. Displayed were high quality turquoise, authentic Indian baskets and an assortment of Indian rugs and clothing.

A VARIETY OF couriers from Mexico, Arizona, Nevada and California participated by displaying exotic jewelry and artifacts popular of the Indian culture.

However, arts and crafts weren't the sole exhibitions. A unique program was presented by the Aztec Dancers and the Drum and Feather American dancers.

The Aztec Dancers, consisting of two females and six males, featured six dances revealing the four essentials for existence:

earth, water, fire and sun. For example, two of the males enacted a battle between the god of peace and the god of war with exotic headpieces and jeweled shields.

THE AUDIENCE sat in awe as a religious ceremonial dance, entitled the "Fire Dance," was executed by a sole member of the group where he actually rested his foot and other limbs of his body in a red flame while murmuring a ritual chant.


Following the Aztec Dancers, the Drum and Feather Dancers, ages four to sixty, presented a "sword and shield" dance and a popular "hoop" dance performed by one member using six wide hoops.

Talent was an exceptional aspect of the afternoon, not only revealed by the dancers, but also through the demonstrations of silversmithing, rug weaving, sandpainting and beadweaving presented by an array of crafts-

men throughout the weekend. ALL ASPECTS of the culture were featured; including food. Kiowa Frybread, resembling a fluffy tortilla, was served along with Kiowa tostados.

The art show was interesting and informative. One craftsman said he enjoys the shows he travels to participate in because he feels "the people receive a deeper understanding and respect for the Indian culture."

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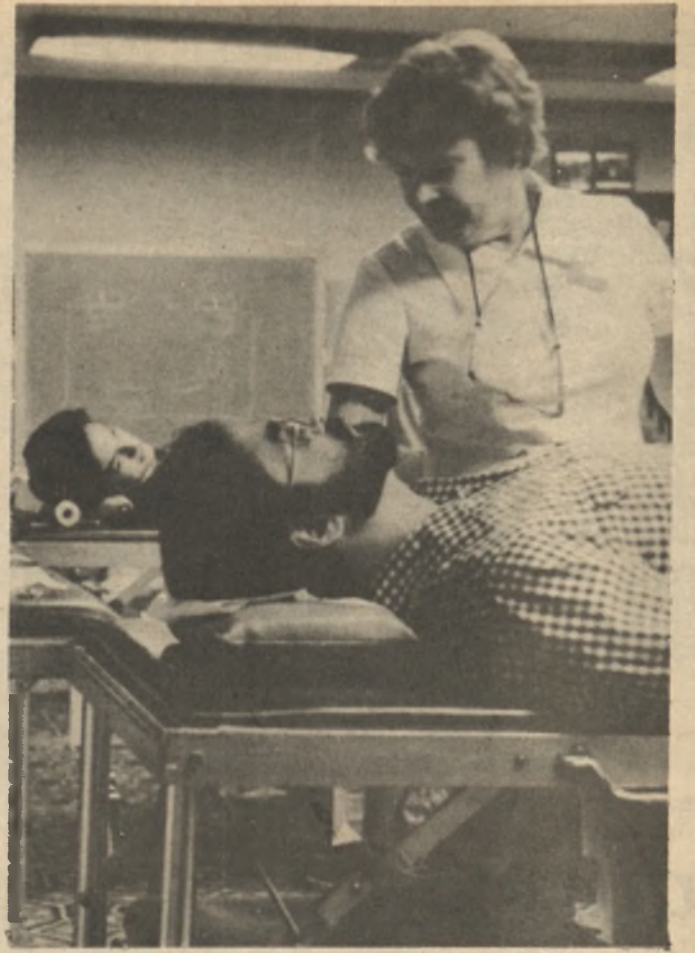
# Donors give time

Not everyone has time to go in and give blood, but De Anza students Ray Sauadra and Rebecca Deltsch found time to go give a little.

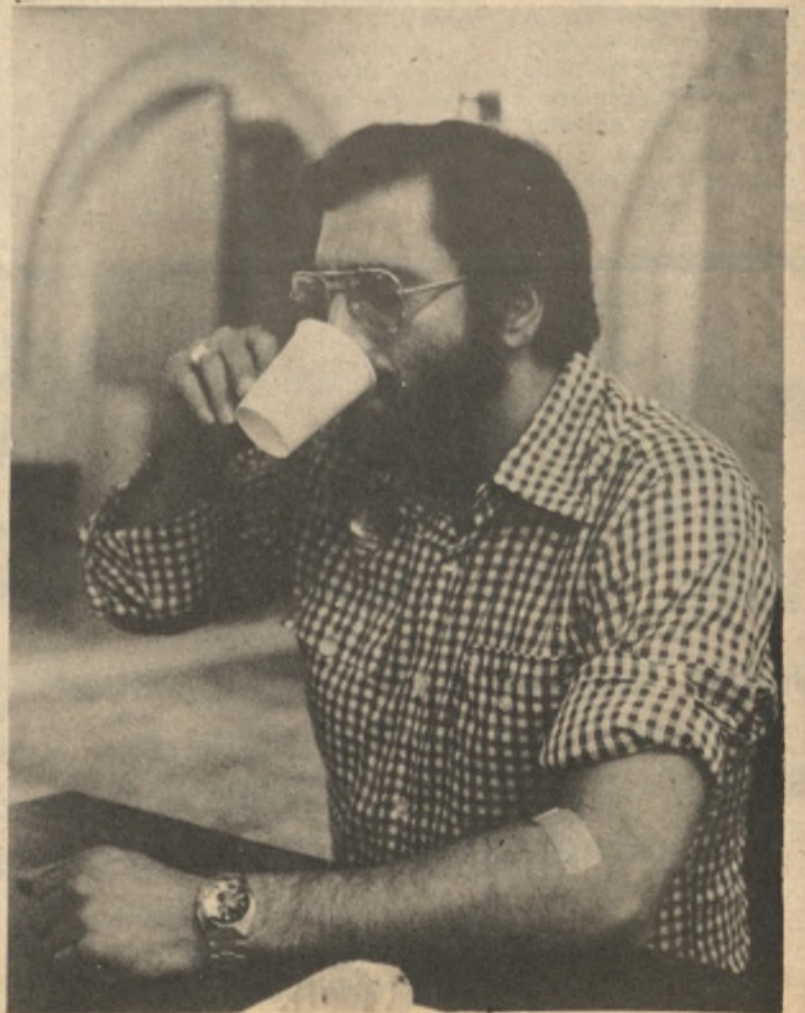


Ray, arm in bandage, enjoys a cup of orange juice after giving blood.

Photos by Raf Espanol



Jewel monitors Rebecca as she donates blood.



## Spirit guides in film

By KARL NEICE

Only an unfeeling ogre would empty our beloved fountain in front of the Learning Center, even in the midst of a drought. A spirit, named "Heathclift," lives there and is soon to star in a new movie called "Guidance 50 Tour."

The film is a project to condense and supplement the tour of campus which comes free with every Guidance 50 class membership. "Heathclift" plays guide to two new students, sending them on a dream journey through the student career-related service agencies and other useful and amazing landmarks on campus.

"WE DECIDED not to bore everybody to death," said Terrence Whitson, who along with Linda Wilkerson is producing and directing the film as part of a Master's project in instructional technology. Both Whitson and Wilkerson work out of San Jose State, as well as the two actors who play the students, Paul Panetta and Sally Ransom.

The film project started when De Anza got a "research and innovations" grant which will be used to "redesign the whole guidance program," according to Counselor Dallas Smith. The "tour" film is part of that project.

"I'VE GIVEN Terry a free hand on this," said Smith, who is aware of the unorthodox approach of the film, "I'm looking forward to the preview," he added.

Whitson, who has background in journalism, theater arts and filmmaking, has suprised more than a few staff members and passers-by with his offbeat filming. A segment on "work-study" stars two women in the men's locker room. A member of the Placement Center staff is asked if a student can get a job, "If I'm stoned ugly?"

The zaniest situation occurred when Panetta backtalks to "Heathclift" and gets a healthy douse of H2O from the watery entity. This scene was rehearsed six times but had to be taken three times because a bucket kept finding its way into the frames. All the while, Panetta was continually "kept cool" between retakes.

"Convenience like this really makes the difference between staying sane and going crazy," he said.

In the movie, Whitson uses "blackouts" similar to the old "Laugh-In" shows, where routines and sketches move fast and provide visual and comic relief, "and just generally try to keep people from falling asleep," said Whitson.

Since boredom has never been impetus towards education, Whitson has the odds in his favor. Guidance 50 students of the near future will hopefully be more completely introduced, entertained and feeling comfortable with the De Anza campus and its services.

## Panel to debate over gay rights

A panel discussion on the Briggs Initiative will be held Tuesday, Nov. 22 at 1:30 p.m. in Forum 3. Arguing for the initiative will be Reverend Rickard from the Los Gatos Christian Church and Gary Hardaway from the "California Save Our Children" organization.

On the opposing side will be David Harris, noted political activist and writer and Fran Dressler, a De Anza sociology instructor.

Paul Diaz, a De Anza speech teacher, will moderate the discussion.

The Briggs Initiative, if passed, would ban all homosexual teachers from their jobs.

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# Tentative agreement comes before board

A tentative agreement between representatives of district Board of Trustees and negotiators for the Faculty Association (FA) was brought before the board Thursday, Nov. 17 for consideration.

Among the proposals is a seniority system for part-time instructors, a five per cent salary increase retroactive to July 1 of this year and an agreement that a faculty member's work load is within the scope of negotiations between the board and FA.

THE RESULTS of Thursday night's executive session were not available at press time, but if the package was accepted, it will go before the entire faculty for ratification on Tuesday, Nov. 22, after contract presentation and faculty comment.

If the proposal is rejected, FA will still hold a general meeting at the election's scheduled time to discuss what future action should be taken.

The meetings and possible elections will be held on both De

Anza and Foothill campuses. Faculty will meet here in Flint Center from 3 to 4 p.m. and in the mailroom area of the Administration Building from 5:30 to 7 p.m.

THE BOARD had rejected a package of "tentative agreements" it had made with FA negotiators when presented in writing on Oct. 17, according to FA President Bob Francis. Board of Trustees President Robert Smithwick, however, insisted that there "were no tentative agreements made before the package was presented in writing. We said in many cases we didn't agree to what FA was asking for."

Under the newly proposed agreement, members of the faculty who are not dues-paying members of FA would be required to either become paying members or pay into a district scholarship fund equal in amount to FA dues. Francis said some faculty members may have a "moral or philosophical" reason for objecting to contribute funds for employee representation.

THE TENTATIVE contract also allows for an FA representative to serve as a non-voting, ex-officio member on key college and district committees where decisions on district spending are made.

A grievance procedure is included in the contract that has binding arbitration in its first two steps but gives the board the right to make all final decisions.

## Rally supports campus elections

A number of ASDAC-sponsored events in support of the proposed student government revision plan will be held prior to the constitutional election.

An informative "Rally for Reorganization" is scheduled for Monday, Nov. 21 at 11:30 a.m. in the outdoor dining area of the Campus Center. On hand will be ASDAC representatives to discuss the detailed technicalities of the proposal. ASDAC president Barbara Grant and representative-at-large Ken Bauer are among those scheduled to speak. There will also be an information table with a blueprint of the revised constitution and other related written materials available to interested students. Augmenting the event will be live entertainment.

ASDAC representatives will also be making brief, in-class

presentations of the revision plan. These "Reorganization minutes" are intended to answer student inquiries concerning the issue. A revision debate is being planned, but there are no specifics as of yet released. An informational coffee hour for evening students will be held during election week in the Campus Center.

The actual constitutional election will take place on Thursday, Dec. 1 for day students, and Wednesday, Nov. 30 and Dec. 1 for evening students. Voting hours are yet to be announced. The voting will take place in the Campus Center.

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# Rich Hersey on the road to Utopia

By WADE BETTISWORTH

Those in attendance at this Friday's football game against West Valley will have the rare pleasure of watching the finest running back ever to play for De Anza.

In his first season of college football, Rich Hersey has left defensive units scratching their heads as he has romped for 1313 yards, ranking him the number one rusher in the state.

**IF HERSEY**, A native of Elgin, Illinois, can gain over 250 yards against West Valley, he will set a new state record for yards rushed in a single season, replacing Marv Stewart from San Jose City College who rushed for 1568 yards in 1974. On three different occasions this season, Hersey has rushed for over 200 yards making the record well within reach.

Hersey, who has the potential of becoming the number one rusher in the nation, contributes a lot of his success to his teammates. Alongside Hersey in the backfield are two very able backs in Sammy Papalii and Emmett Davis, who take some of the pressure off Hersey. The off-

ensive line has also done a good job in enabling Hersey to get the big gains.

"The line doesn't get as much publicity as they should," said Hersey. "They do a great job."

**ALTHOUGH** falling short of a league championship, DAC has had a good season overall and a lot of the success is contributed to Hersey.

"We have had a lot of contributing features this season," said Coach Elder, "but he (Hersey) is our biggest asset."

As for next season, Hersey is not sure of where he wants to play, but eventually he would like to transfer to a college near his hometown and go on to play professionally.

"I WANT TO play at Michigan," said Hersey. "They've

always had a good team and they're close to home."

Of course Coach Elder hopes Hersey returns and plays one more year at DAC. The return of Hersey would strengthen the team, which has many returning starters, as well as aid in recruiting of new players.

**IF HERSEY** does return, Elder plans to have him gain a few more pounds and to do a lot of weight lifting in the off-season to make him even a better player.

"Next year he will break the national rushing record and be the most sought-after athlete in the United States," said Elder.

If Hersey does play for De Anza next year, we just may have the strongest team in the Golden Gate Conference.

## Water polo team goes to Nor-Cal

De Anza Water Polo finished second in the Golden Gate Conference, placing three players on the all-conference team. The Dons' showing allows them to participate in the Nor-Cal finals

on Nov. 18 and 19.

Regular season play was capped by back to back wins over Chabot and College of San Mateo. De Anza dominated in the earlier contest with an 18-5 romp over Chabot. The Dons managed an 8 point victory over San Mateo, competing in the college's under-sized pool. According to Coach Wegman, this problem has proved to be a disadvantage for colleges visiting San Mateo.

Nor-Cal play will be in Stockton at San Joaquin Valley College. De Anza faces Marin in the initial contest of the tournament. A win may bring the Dons against Modesto College, one of the top teams in the Nor-Cal division.

The Dons water polo team has found success with the absence of experience thus far. Consistently good performances produced conference honors for goalie Mike Castaneda, Phil Clark and Willy Lavayer.



Rich Hersey, number one rusher in the state.

Photo By Leo Bevilacqua

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## Women harriers win Nor-Cal meet

The De Anza women's cross country team finished first in the Nor-Cal meet held at Sierra College last Saturday with a score of 28. West Valley College came in second with 54 and Fresno was third with 96.

Top runners for De Anza were April Powers (second at 17:42.5), Sharon Hehner (fourth at 17:50.2)

Marilyn Taylor (sixth at 18:24.3), Norma Haylor (tenth at 18:45.8) and Amy Heber (12th at 18:53.0).

The girls had a very "impressive" showing, said DAC coach Jim Patralia. "We have an excellent shot at the state championships," which will be held Saturday at Sierra College in Rockland. The meet will start at noon.

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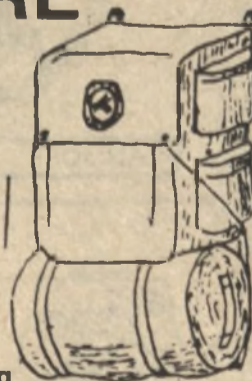
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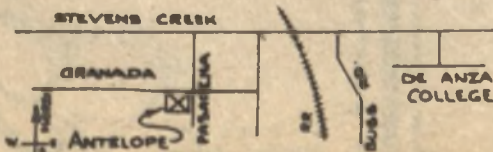


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Although the Dons lost the game to Ohlone College, coach Molly Leabo said the team played very well. Photo by Bill Pranskevich

## Leabo confident with hockey team

If "number two tries harder," then what does number three do? De Anza field hockey coach Molly Leabo, whose team is seeded third for the state championship playoffs, thinks her team can win it all.

The Dons, who finished in second place in the Golden Gate Conference with a 6-2 record, will travel to Golden West College in Los Angeles on Dec. 1, with hopes of becoming the number one team in the state.

The two losses De Anza suffered this season were both to Ohlone College, but Leabo said the team played well in the second game against them, and thinks the Dons can beat them in the playoffs. The Dons tied Ohlone 0-0 in their second meeting, but lost via a "flick off," hockey's tie breaking system.

At this point, Leabo feels the team is strong, after recovering from a lot of early season injuries. She said, "The number of injuries hurt us the first time we played Ohlone, but we're back to full strength now."

The Dons will compete this weekend in a post-season tournament with several Northern California teams. Leabo said it will be a good opportunity for her to see what else the team may need to work on in preparation for the championships.

## Volleyball team wins thirteenth victory

By LORI GILBERT

Who says 13 is unlucky? The De Anza women's volleyball team probably doesn't think so after clinching first place in the Golden Gate Conference by defeating the College of San Mateo in their 13th straight league victory.

The Dons won the first two games of the match 15-8 and 15-7 respectively, and then came from behind to win the last game by a score of 22-20.

COACH DEBI Schafer said she felt De Anza made the third game difficult for themselves. She said the team got a little "too

# De Anza faces uphill battle to win in GGC

By WADE BETTISWORTH

"Four years ago when we were placed in the Golden Gate Conference, we voiced an opposition to the change," said Athletic Director Tony Nunes, "it was as if we were being penalized for being successful."

De Anza, which has played in the Coast and Camino Norte Conferences, now is in the Golden Gate Conference (GGC), where it is matched against schools which draw from a larger number of high schools.

WHEN DE ANZA, which draws from eight high schools, plays Diablo Valley College, which draws from 29 high schools, the probability of our being successful is limited, said Nunes.

Although the total enrollment at De Anza is comparable to other schools in the conference, its athletic population is smaller. While the athletic population is students between the ages of 17 and 21, the average age of students at De Anza is 29.

The Committee on Athletics, a state organization which assigns

conference areas, placed DAC in the GGC due to our "competitiveness," and because we offered a "total program," said Nunes.

DE ANZA IS especially hurt in sports that require large squads, such as football and track. In those sports, large numbers are important to field a strong team.

During the years De Anza was in the Coast and Camino Norte Conferences, it was generally a front runner. But, as a member of the GGC, De Anza finds itself in the middle of the pack.

"ACTUALLY, THE teams have done a fantastic job consid-

ering the odds," said Nunes, "But I don't think the average fan realizes the uphill battle for us to retain our respectability."

Another problem stems from the fact that the GGC is not a localized league. "We are not going to get a lot of people to go to games in San Francisco, Diablo Valley and Oakland," said Nunes, "but if we played schools that were closer, there would be a greater possibility of fan and media interest."

Nunes would prefer a "Peninsula league" to enable De Anza to generate that kind of interest.

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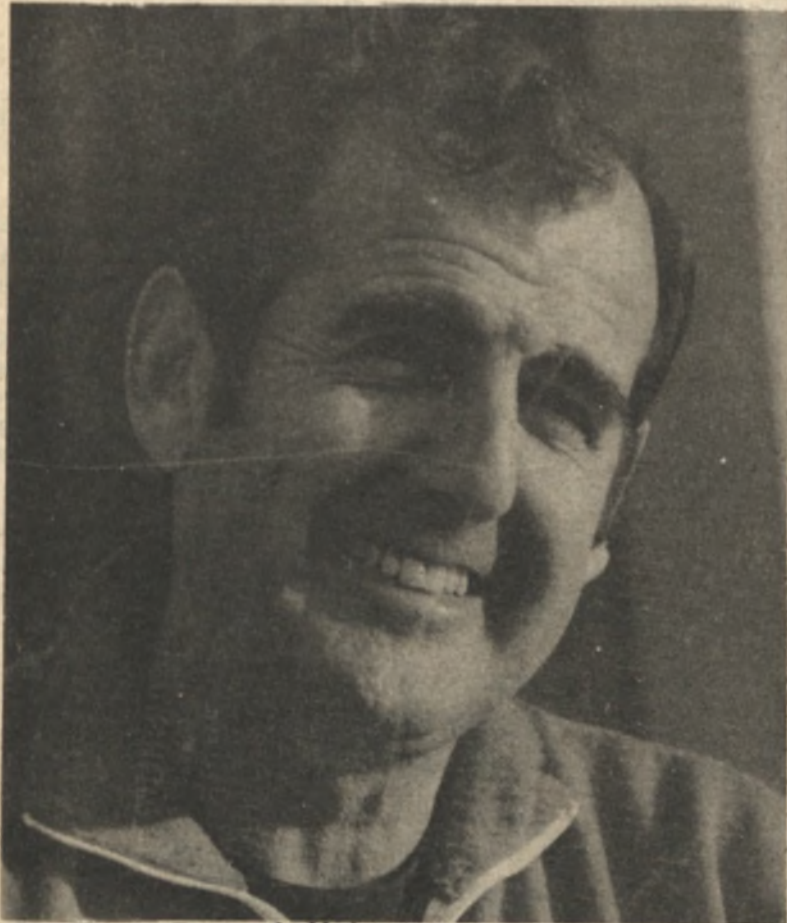
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# Desire and hustle Nunes faces season

# Calendar



Tony Nunes, director of athletics

Photo by Joan Glelow

By GARY RUUD

Basketball season is almost upon us and Tony Nunes, De Anza's basketball coach since the school opened in 1967, has his work cut out for him.

Guard Dennis Elkins and forward/guard Howard Fine are the only two players returning from last year's squad.

"EARLY IN the year, inexperience is going to hurt us," said Nunes. "But as the season goes on, our players, should progress enough to overcome that problem."

The other coaches in the Golden Gate Conference don't share Nunes' opinion however, and have picked the Dons to finish ninth -- out of the ten teams league.

"I'm optimistic but realistic," said Nunes. "we hope to be competitive," and laughing, said, "I know we won't finish last!"

DE ANZA has won the conference title three of the previous four years, but only managed fourth last year. "We had as good a team as any last year," said the coach, but "a few key injuries" kept the Dons out of top form.

By finishing fourth in the league standings, De Anza qualified for the Shaughnessy playoffs but lost in the final game to City College of San Francisco. The winners of the Shaughnessy advance to the state tournament.

The team this year has only average size and quickness, according to Nunes. "We will be a physical team and will have to show plenty of desire and hustle," if De Anza is going to be successful.

NUNES ALSO has the extra responsibility of being director of athletics as well as the basketball coach.

"It used to pose a few problems," said Nunes, "but not any more. We have a great sports program at De Anza. We have a reputation as winners and I hope it continues."

The Dons will open the basketball season by hosting a tournament on Dec. 2 and 3.

## ART

Through 12/9: "It's Electric," Euphrat Gallery. Mon. - Fri., 11 a.m. - 4 p.m., Wed. & Thurs., 7-9 p.m., Sat., 10 a.m. - 3 p.m.

## FILMS

11/20: Armchair Traveler, "Germany," Flint Center, 7:30 p.m., admission \$2.50/\$1.50 advance, \$3/\$2 at door.

## LECTURE

11/21: Don Bautista, introductory lecture on Transcendental Meditation, Forum 1, 7:30 p.m.

11/23: Frank Savage, M.A. Psychology, speaks on selected topics from "Psychology Today," L-26, 1:30 p.m.

11/23: Ken Bruce speaks on World War I: "The U.S. Enters the War," Forum I, 1:30 p.m.

11/23: Ruth Gordon speaks on "Impact of the Arts," Flint Center, 8 p.m., registration fee: \$2, contact 996-4673.

11/30: Frank Savage speaks on selected topics from "Psychology Today," L-26, 1:30 p.m.

12/1: Reuven Dawer, M.F.C., Charlie Brown and self awareness, "Charlie Brown's Stomach: The Psychosomatic and Somatopsychic Experience," L-25, 8:10 p.m.

## MEETINGS

11/18: ASDAC Council Meeting, Student Council Chambers, 2 p.m.

11/29: CESDAC Council Meeting, Student Council Chambers, 8:15 p.m.

## MUSIC

11/20: Laurindo Almeida, guitarist, Flint Center, 2:30 p.m., admission \$3/\$4/\$5.

11/20: De Anza Chorale and Vintage Singers, United Methodist Church, Los Altos, 8 p.m.

11/30: Vince Guaraldi Benefit Concert, Forum I, 8:15 p.m., tickets: \$3 public, \$2 students and senior citizens.

12/1: DAC Symphonic Band with the Foothill College Wind Ensemble, Flint Center, 8 p.m., admission \$1/\$2.

## SPECIAL EVENTS

11/18: Annual Thanksgiving Turkey Trot, Cross Country, DAC Track, 1 p.m.

11/19, 20: Holiday Potpourri, festival bazaar, Campus Center 10 a.m. - 5 p.m., admission 50 cents.

11/21: Intramural Co-ed Volleyball Tournament, P.E. 21, 7 p.m.

12/1: Les Ballets Trockadero de Monte Carlo, Intermediate class, 1 p.m.; beginning class, 2:30 p.m., Flint Center.

## SPORTS

11/18: Football; West Valley at De Anza, 7:30 p.m.

11/18: Womens volleyball; Laney at Laney, 7:30 p.m.

11/23: Wrestling; San Jose Delta/Modesto at De Anza, 6 p.m.

11/29: Wrestling; American River/Sac. City at Sacramento, 6 p.m.

12/1: Diablo Valley at DVC, 7:30 p.m.

## THEATER

11/18: "Ramblin' 'Round," Lunchtime Theater, El Camino Room, 12:30 p.m., free.

12/1, 3: "She Stoops to Conquer," Flint Center, 8:15 p.m., admission \$1.50/\$1.


## MISCELLANEOUS

11/18: Intercultural student gathering, El Camino Room, 3 p.m.

11/22: Briggs Initiative panel discussion, David Harris, 1:30 p.m., Forum 3.

11/23: Entertainment Night; Dance Troupe, Grant Gray, El Camino Room, 8:15 p.m.

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