



# District starts tax campaign

Vanessa Contreras  
La Voz Weekly

The Foothill-De Anza College District might not be completely saved, but greatly relieved if the Foothill-De Anza Community College District Parcel Tax is passed on Nov 2.

If approved by a two-thirds supermajority vote, every home owner in the eighth city district would be taxed \$69 a year for six years.

The measure could generate approximately \$7 million dollars a year for the district.

The district could greatly benefit from this measure because it would save the district from state budget cuts and provide local funding that cannot be reallocated by the state. The measure would also preserve affordable, quality education by saving core academic classes and trade classes including math, science, writing and nursing.

Measure E also ensures that funds go directly to students' needs and not into administrators' salaries.

"It affects everyone, one way or another. In the long run, we have folks who are going to graduate from the nursing program and go into emergency services and they will most likely stay within the area," campaign manager Marisa Melo said. "So if you're in the hospital, you will most likely have one of our students helping you. That's how, in the long run, everyone benefits."

Betsy Bechtel, chair of the Measure E campaign and a member of the Board of Trustees member was one of the several volunteers phoning 5,000 potential voters in the area on Sept. 15. at the Oaks Shopping center in Cupertino.

"We need lots of help with this. We plan to phone every Monday through Thursday from 6 p.m. until 9 p.m. between now and the election," Bechtel said. "If we can get this passed, it will mean we can provide more services and more classes that are needed by our students."



ALEX MENDIOLA/LA VOZ WEEKLY  
Foothill-De Anza Chancellor Linda Thor (left) and Vice Chancellor of Business Kevin McElroy (middle) converse at the parcel tax campaign headquarters in the Oaks Shopping Center on Sep. 15.

Melo said Bechtel and other volunteers are enthusiastic about the measure passing based on a survey conducted during the summer.

"We found out that 70 percent of the people we've spoken to have either themselves taken a class at Foothill or De Anza or they have a family member who has," Bechtel said. "Foothill and De Anza are huge resources for our community. They're helping our families whose kids are already grown. They know it's valuable for our economy to have educated people."

During the budget cuts, the school district lost about \$20 million said Bechtel. The \$42 million in taxes will not only replace what was lost, but improve what it already has. Both campuses are receiving photo voltaic shade covers in the parking lots in order to reduce electricity usage by 25 percent.

Volunteers and supporters of the measure are hoping for a 71 percent approval vote, although only 67 percent is needed for the measure to pass, equivalent to about 90,000 voters.

Precinct walks are planned on Oct 2, 3, 30

and 31. Tabling on both campuses will occur once the quarters begin. Foothill College Student Trustee Etienne Bowie is asking for more volunteers for phoning, tabling and walking. Volunteer's can contact Marisa Melo by showing up at the phoning room donated to the campaign at suite 620 at the Oaks Shopping Center across the street from De Anza College.

The district has spent approximately \$200,000 for the campaign; \$80,000 was given by the student governments and the faculty union. The campaign has also received the support of local governments and local leaders including as Stanford University President John Hennessey, said Bowie.

If the parcel tax passes, the Foothill-De Anza Community College District will be the second college district in California history to pass a parcel tax.

Vanessa Contreras is the features editor for La Voz Weekly. Contact her at [contrerasvanessa@lavozeanza.com](mailto:contrerasvanessa@lavozeanza.com).



MICHAEL MANNINA/LA VOZ WEEKLY  
Linda Thor, Foothill-De Anza District Chancellor

## State of the district address

Linda Thor  
Foothill-De Anza Chancellor

Like many of you, I am beginning my first fall quarter in the Foothill-De Anza Community College District. In the seven months since I joined the district, I've learned that De Anza College students have a long and proud history of engagement and activism, particularly when it comes to fighting to maintain the quality of higher education.

I started as chancellor here just in time to dive into the worst budget implosion in California's history. While the state budget is bad news, the way faculty, staff and students rallied together gives me hope.

As state legislators in Sacramento weighed their options about what to cut, this is what unfolded here: De Anza students organized a tent city on the main quad, marched to Cupertino City Hall, rallied in San Francisco, mounted an art exhibit about student organizing and generally made their voices heard regarding the devastation being wreaked on California public higher education.

In the end, the state's struggle to close its budget deficit has brought more than \$20 million in funding cuts to our district over the past two years. As a result, we have eliminated more than 100 full- and part-time faculty and staff positions at a time when students need our classes and services more than ever.

But even as we brace for more state budget cuts, I believe our future is bright. The current climate offers an outstanding opportunity to rethink the traditional ways of doing things, to form new alliances, to innovate and relentlessly improve. I believe this budget crisis can help us drive innovation, and take control of our own future.

The district already has put a number of strategies into place – joining an energy-purchasing consortium to reduce costs; installing large number of solar arrays on campus; aggressively seeking federal, state and foundation grants and stepping up the fundraising efforts of the district's foundation. The district's Board of Trustees even placed a parcel tax on the November ballot asking the local community to help fund the colleges for the next six years at a rate of \$69 a year for each property owned.

The future is filled with promise as we advance a vision for Foothill-De Anza's future. That vision is for accelerated student achievement resulting from effective college-skills development, rigorous program review and seamless pathways.

To these ends, De Anza College is off to a good start.

Linda Thor is the Foothill-De Anza District Chancellor contact her at [thorlinda@fhda.edu](mailto:thorlinda@fhda.edu)

# Financial aid goes plastic



ALEX MENDIOLA/LA VOZ WEEKLY

Denny Jeon, 22, business major, at the Higher One automated teller machine outside Le Café in the Hinson Campus Center.

Vanessa Contreras  
LA VOZ WEEKLY

The Foothill-De Anza Community College District is going green with a new method of handing out students financial aid refunds this quarter. They have teamed up with Higher One Bank to produce debit cards for students who receive financial aid.

Students who have filed the proper paperwork and have been awarded refunds should have received a debit card in the mail. Students can then go to the Higher One website and choose whether to open a checking account with Higher One or have their checks deposited into their own checking account at their home bank. If students choose not to open a Higher One account they must complete more paperwork and mail it to Higher One's offices in Connecticut. Once the school district releases checks, students who do not have a Higher One account will have to wait an extra two to three business days to

receive their money.

The previous system, Banner, took seven to 10 days for students to receive their money after their accounts had been credited. The new system gets funds into the hands of students faster, said the director of De Anza College's Financial Aid Office, Cindy Castillo.

"We can now offer text notifications, which we were not able to do in our old system," she said.

So far, 3,427 students have activated their Higher One debit cards, according to Castillo. About 75 percent of students have chosen the new Higher One option, 24 percent have chosen to have their checks sent to their own bank account, with the remainder choosing a check.

A Higher One automated teller machine has also been installed on the campus for students wishing to withdraw cash.

About \$2.2 million has been disbursed since July for both Foothill and De Anza, said Castillo.

Vanessa Contreras is the features editor for La Voz Weekly. Contact her at [contrerasvanessa@lavozeanza.com](mailto:contrerasvanessa@lavozeanza.com).

### Want to learn more?

Visit to [www.deanza.edu/financialaid](http://www.deanza.edu/financialaid)

### WEATHER CHART

Sept. 20 Monday	Sept. 21 Tuesday	Sept. 22 Wednesday	Sept. 23 Thursday	Sept. 24 Friday	Sept. 25 Saturday
72° 52°	71° 51°	71° 52°	75° 53°	75° 54°	77°54° Sept. 26 Sunday 76°53°

CAMPUS EVENTS . . . . . 2  
NEWS . . . . . 3  
FEATURES . . . . . 4  
CAMPUS MAP . . . . . 5  
SPORTS . . . . . 7  
COMICS . . . . . 8

# Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

**Monday, Sept. 20**

**WELCOME WEEK ENTERTAINMENT**

**noon-1 p.m., Campus Center Patio Stage**  
The Great American Novelists Folk Punk Band will perform. Sponsored by DASB Diversity and Events.

**Tuesday, Sept. 21**

**WELCOME WEEK ENTERTAINMENT**

**11:30 a.m.-1 p.m., Campus Center Patio Stage**  
The J.C. Smith Blues Band will perform. J.C. Smith was the 2006 Bay Area Blues Society West Coast Blues Band of the year award winner. Sponsored by the ICC.

**Wednesday, Sept. 22**

**WELCOME WEEK ENTERTAINMENT**

**11:30 a.m.-1 p.m., Campus Center Patio Stage**  
Manuel Constanco, a Latin swing band, will perform. Sponsored by DASB Diversity and Events.

**Thursday, Sept. 23**

**WELCOME WEEK ENTERTAINMENT**

**11:30 a.m.-1 p.m., Campus Center Patio Stage**  
Entertainment TBA. Sponsored by the ICC.

**Saturday, Sept. 25**

**Last day to drop classes for a refund for out-of-state students**

**ASTRONOMY & LASER SHOWS**

**Fujitsu Planetarium**  
The Planetarium holds astronomy and laser shows on Saturday nights throughout the quarter. Astronomy shows are \$8 adults, \$6 children; laser shows are \$9 adults, \$7 children. Information is at <http://www.deanza.edu/planetarium>. Today's schedule:  
5 p.m. - Secret of the Cardboard Rocket (A)  
6 p.m. - Earth, Moon and Sun (A)  
7:30 p.m. - Stars (A)  
9 p.m. - Beatles Sgt. Pepper (L)  
10 p.m. - Pink Floyd Dark Side of the moon (L)

**Monday, Sept. 27**

**ONLINE ADVISOR SERVICE BEGINS**

The De Anza Counseling Center will start up its online advisor service today. Go to: <http://www.deanza.edu/counseling/advisor>.

**Thursday, Sept. 30**

**CLUB KARAOKE**

**11:30 a.m.-1 p.m., Campus Center Patio**  
All students are welcome to participate in karaoke.

**Saturday, Oct. 2**

**Last day to add fall quarter classes**  
**Last day to drop classes for a refund for residents**  
**DE ANZA FLEA MARKET**  
**8 a.m.-4 p.m., Parking Lots A & B**  
The De Anza Flea Market is held the first Saturday of every month, rain or shine.

**ASTRONOMY & LASER SHOWS**

**Fujitsu Planetarium**  
The Planetarium holds astronomy and laser shows on Saturday nights throughout the quarter. Astronomy shows are \$8 adults, \$6 children; laser shows are \$9 adults, \$7 children. Information is at <http://www.deanza.edu/planetarium>. Today's schedule:  
5 p.m. - The Little Star that Could (A)  
6 p.m. - IBEX (A)  
7:30 p.m. - Extreme Planets (A)  
9 p.m. - Beatles Anthology (L)  
10 p.m. - Pink Floyd The Wall (L)

**Monday, Oct. 4**

**'LEARN TO PLAY' ART EXHIBIT OPENS**

**Tuesdays-Thursdays, 11 a.m.-3 p.m.**  
**Oct. 4 - Nov. 24, Euphrat Museum of Art**  
"Learn to Play" includes video, board and social games by indie game designers. It offers a selection of poetic, artistic and artful games that embody the qualities of human existence, focusing on the experience of playing and learning to play. The Euphrat Museum invites you to come play games or create your own at the exhibit. A reception with the artists will take place on Nov. 9 from 5:30-8:30 p.m.

**Thursday, Oct. 7**

**ICC PRESENTS CLUB DAY**

**11 a.m.-1 p.m., Campus Center Patio**  
College clubs will host informational tables. Students are invited to learn about the clubs and sign up to participate. If it rains, the event will be held next Thursday.

**Saturday, Oct. 9**

**Last day to drop with no record of grade**

**ASTRONOMY & LASER SHOWS**

**Fujitsu Planetarium**  
Information is at <http://www.deanza.edu/planetarium>.

**Thursday, Oct. 14**

**SAN FRANCISCO SYMPHONY**

**8 p.m., Flint Center**  
The San Francisco Symphony will present Ravel's "Le Tombeau de Couperin," Rachmaninoff's "Rhapsody on a Theme of Paganini" and Walton's "Symphony No. 1." Tickets available from Ticketmaster from \$15-\$71. Information is at <http://www.sfsymphony.org/>.

**Friday, Oct. 15**

**Last day to request pass/no pass grade from Admissions**

**Saturday, Oct. 16**

**ASTRONOMY & LASER SHOWS**

**Fujitsu Planetarium**  
Information is at <http://www.deanza.edu/planetarium>.

**PENINSULA SYMPHONY**

**8 p.m., Flint Center**  
The Peninsula Symphony program includes Bach's "Tocata and Frugue in D Minor," Beethoven's "Concerto No. 3 in C Minor, Op. 37" and Brahms' "Symphony No. 2 in D Major, Op. 73." Tickets available from Ticketmaster for \$38. More information is at <http://www.peninsulasympphony.org>.

**Thursday, Oct. 21**

**READING: POET JUAN FELIPE HERRERA**

**1:30 p.m., Location TBA**  
Juan Felipe Herrera, poet and author of "187 Reasons Mexicanos Can't Cross the Border" and "Half of the World in Light" will speak. The New York Times compared him to Allen Ginsberg and described his poetry as "a new hybrid art, part oral, part written, part English, part something else: an art grounded in ethnic identity, fueled by collective pride, yet irreducibly individual too." Presented by Puente.

**Saturday, Oct. 23**

**ASTRONOMY & LASER SHOWS**

**Fujitsu Planetarium**  
Information is at <http://www.deanza.edu/planetarium>.

**Sunday, Oct. 24**

**jLEAD! FASHION SHOW**

**1 p.m., Reinvintage, San Francisco**  
De Anza's jLEAD! and Reinvintage SF present a fashion show featuring the designs of jLEAD! adviser Marc Coronado starring the Dia de los Muertos and Disco Apron Collections and a special debut of jLEAD! skirts and dresses. Reinvintage is at 827 Cortland Ave., San Francisco, 94110. Proceeds go to De Anza's jLEAD! program. For information go to <http://www.reinvintagesf.com>.

## Student Success Center (SSC)

**Two locations:**

**S-43**

For help in math, science, technology  
(408) 864-8683

**ATC 3rd Floor**

For help in reading, writing, speaking,  
social sciences, humanities  
(formerly in L-47)  
(408) 864-8682

**Drop by the SSC today!**

- one-on-one tutoring (drop-in and weekly scheduled)
  - group tutoring
  - adjunct skills classes
  - workshops & study groups
  - academic advising & more
- [www.deanza.edu/studentsuccess](http://www.deanza.edu/studentsuccess)

**Saturday, Oct. 30**

**ASTRONOMY & LASER SHOWS**

**Fujitsu Planetarium**  
Information is at <http://www.deanza.edu/planetarium>.

**Tuesday, Nov. 2**

**Election Day. Please vote!**

**Wednesday, Nov. 3**

**SPEAKER: AUTHOR JOHN FELSTINER**

**11:30 a.m., Location TBA**  
John Felstiner, Stanford professor emeritus and author of "Can Poetry Save the Earth?: A Field Guide to Nature Poems" will talk about poetry and environmental activism. His work has been presented on NPR's Morning Edition.

## Youth Voices

The office of the Institute for Community and Civic Engagement, located in the Admin Bldg. room 105, is looking for volunteers and on and off campus organizations to help with its 6th annual leadership conference on Nov. 19 from 9 a.m. to 2 p.m. The event will be hosted in De Anza Conference rooms A/B.

Each year student organizers, along with student volunteers, plan and coordinate with faculty advisers to increase social awareness and opportunities for college students from 13 high schools in the surrounding school districts. The conference attracts over 300 community supporters and high school students. An inspiring keynote speaker is followed by two 45 minute sessions focusing on social consciousness, stress management in the movement, creating art for activism, youth empowerment, environmental justice, and advocacy tools and resources.

The symposium has been a critical component for De Anza students to develop their leadership talents and give back to the schools they have previously attended. It gives a chance for a younger generation to encourage another younger generation of students who are typically marginalized and often misrepresented.

The ICCE is looking for a film crew to document the event and volunteers to help throughout the day for a minimum of two hours. Donations are also needed.

**Contacts:**

Volunteers' coordinator:  
Mario Custodio - [mario.custodio@gmail.com](mailto:mario.custodio@gmail.com)  
Donation coordinators:  
LaQuisha Beckum - [BeckumLaQuisha@deanza.edu](mailto:BeckumLaQuisha@deanza.edu)  
Phong Lam - [lamphong@deanza.edu](mailto:lamphong@deanza.edu)  
Sessions/film coordinator:  
Keith Hubbard - [keithjhubbard@gmail.com](mailto:keithjhubbard@gmail.com)

**ICCE office website:**

<http://www.deanza.edu/communityengagement/>

**E-mail:**

[communityengagement@deanza.edu](mailto:communityengagement@deanza.edu)

**DEANZA**

**De Anza Associated Student Body**  
turning passion into action

Office: Lower Hinson Campus Center  
Meetings: Wednesdays @ 3:30PM  
Student Council Chambers



# News & Current Events

## Energy consumption curbed through solar



LISA JACKSON/LA VOZ WEEKLY

**Solar panels on the roof of the Stelling parking garage improve De Anza Colleges' energy consumption.**

**Lisa Jackson**  
LA VOZ WEEKLY

Solar panels have been added to the list of improvements being built on De Anza College's campus.

The aim of installing the many solar panels over the next year is to improve De Anza's energy consumption by using solar energy, as well as demonstrating sustainability to the community in the June meeting.

The Board of Trustees has planned out a three-step process of installation of solar panels on campus. The first portion, the panels on the Stelling parking structure, has already been completed, and the panels themselves are fully functional and being utilized. The Stelling panels are generating approximately 100,000 kilowatts of power a year for De Anza.

The second portion is a "small educational demonstration system planned for installation at the

Kirsch Center for Environmental Studies," described in the Board Meeting. Construction of the system began this past summer.

The third portion of the solar panel plan is to install panels in parking lots A and B that will generate 1,688 megawatt hours of energy annually, enough electricity to power 1,000 average Californian homes. The funds for these solar panels and will be coming from Measure C, a \$491 million bond measure approved by voters in 2006.

According to the Business Journal article "De Anza College to add \$10 mill worth of solar panels to campus," the district will accept bids on the project this winter with the hopes of project completion by summer 2011.

Contact Lisa Jackson at [jacksonlisa@lavozdeanza.com](mailto:jacksonlisa@lavozdeanza.com). Lucie Ashley contributed to this article. Contact her at [ashleylucie@lavozdeanza.com](mailto:ashleylucie@lavozdeanza.com)

## De Anza Bookstore stocks up on texts for re-vamped rental program

**Peter Maxwell**  
LA VOZ WEEKLY

The De Anza College bookstore is expanding the textbook rental program this fall in an attempt to provide affordable access to more texts, and to lure students away from online and off-campus retailers.

The bookstore is now renting out 86 used textbooks at about half off the retail price. These rental books compliment the 15 rental texts already available in the older rental program that sold for two thirds off the retail price. These books, unlike the half-off books, are usually newer editions and have been specially requisitioned by instructors to be available for two years.

The new rental texts were requested by the bookstore administration because of their high demand and/or expense, and are subject to change each quarter, said Jeri Montgomery, Director of the De Anza Bookstore. The bookstore's profits have de-

clined in the past year because of competition with online book retailers like Chegg.com, Rentals.com and Amazon.com, said Montgomery. Premier Off Campus Textbooks, formerly Aidas, is also one of De Anza's primary competitors; they do not offer rental textbooks, but offer a selection of discounted used textbooks.

Montgomery says that the new rental program is a better alternative to online options because it doesn't charge shipping and handling costs, and often students from semester schools order all available texts before De Anza students get a chance. She also emphasized that money spent at the De Anza Bookstore stays inside the school. "You can line Amazon's pockets or you can help with the college's budget... we're also easier to deal with," said Montgomery.

The new rentals are acquired through a used book retailer that purchases them from publishers to

rent to other colleges including Cal Poly San Luis Obispo. Montgomery says colleges are turning to these companies as an alternative to buying from publishers because book prices are too high.

All rentals are due back at the bookstore by Dec. 11. Students unable to return textbooks will be charged the difference of the book price, and holds will be placed on their records. Montgomery expects the 101 rental texts to fly off the shelves as they do every year.

Rental books can be recognized from the stickers on their spine. Books that are two thirds off are marked with a teal "Rental" sticker, and 50 percent off books with a blue "Rent it!" sticker. Students can only rent textbooks at the bookstore if they have a De Anza Student Body campus ID and there are no holds on their account.

Peter Maxwell is the editor in chief of La Voz Weekly. Contact him at [maxwellpeter@lavozdeanza.com](mailto:maxwellpeter@lavozdeanza.com).

**How to get the best book for your buck at the De Anza Campus bookstore:**

- 1) Make sure you have your De Anza ID ready in order to rent; get there early before the books for rent are all gone
- 2) KEEP THE BOOK IN RE-SELLABLE CONDITION
- 3) Return the book on time to avoid being charged for it! Last day to return books is Dec. 11, or a hold will be placed on your records
- 4) Rentals are only refundable before Oct. 1
- 5) If all else fails, look for books at the DASB book drive, see p.6 Visit our website for a full list of rentable

## De Anza smoking sections to be re-zoned

**Erika Lotz**  
LA VOZ WEEKLY

The Foothill-De Anza Board of Trustees unanimously approved creating smaller, more segregated cigarette smoking areas within existing locations at De Anza College in their July 12 meeting.

Controversy surrounding De Anza's smoking areas prompted the school to reevaluate their placement on campus. Due to complaints, the areas will be moved further from school entrances and be smaller in size.

De Anza College Health Educator Mary-Jo Lomax said that the 5-year-old zoning needs some alteration since the allotted smoking areas have crept upward toward classrooms doors and windows over time.

One major area of concern has been the E parking lot near the Child Development Center, where smoke is known to seep from the designated area to the children's playground.

Lomax emphasizes the importance of compromise between the opposing viewpoints. "They [smokers] already feel like second class citizens," she says. It was her idea to create smaller areas within the ones, with the possibility of more benches and umbrellas for these scaled down zones, if the budget allows.

"I want people to want to hang out in these areas," Lomax said.

Manuel Sardinha, business major, along with other non-smokers, have voiced complaints to school authorities about clouds of second-hand smoke drifting closer to school entrances.

"I try to get through it as quickly as possible," Sardinha said, as he maneuvered himself through the throng of smokers in the C-lot parking area.

"One of the reasons I smoke on campus is because this is a public institution. It's really not against the law to smoke here," math major Marissa Kapano said.

Jackye McClure, a De Anza instructor for the administration of justice department, would like to see a completely smoke-free campus. As of July 10, 420 community colleges across the nation are 100 percent smoke free.

Coming from a smoking household, McClure supports the prohibition of smoking cigarettes. She believes that prohibition is "a practice whose time has come." McClure worries about public safety and health concerns, and urges students to be more conscious of the dangers of second hand smoke.

Plans for the new zones will be finalized at the De Anza facilities meeting October 12.

This article was originally published July 28, 2010 on [www.lavozdeanza.com](http://www.lavozdeanza.com). Erika Lotz was a staff reporter for La Voz Weekly.

NATIONAL UNIVERSITY

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# Campus Map

**Map Legend:**

- Green:** Flint Center, TV Center A8, Sunken Garden, CHC, LCW Learning Center West, Library (Learning Center), Administration Building & ADM Classrooms, Police, Health Services & Financial Aid, Campus Center (ATM), SEM Seminar, S9, S8, S7, S6, S5, S4, S3, S2, S1, S0, E3, E2, E1, SC3, SC2, SC1, SCI, EI, CDC, Child Development Center.
- Blue:** AI, A2, A3, A5, A6, A7, A4, A9, Student & Community Services Building (SCS), HAVC, Euphrat Museum of Art.
- Orange:** AT Advanced Technology Center, MCC, F2, F3, F4, F5, F6, L1, L2, L3, L4, L5, L6, L7, L8, FOR Forum, PE1, PE2, PE6, Women's Locker Room, Men's Locker Room.
- Red:** Visual & Performing Arts Center.
- Teal:** Pools, Fitness & Wellness Center.
- Purple:** S7, S8, S9, S6, S5, S4, S3, S2, S1, E3, E2, E1, SC3, SC2, SC1, SCI, EI, CDC, Child Development Center.
- Light Green:** Soccer Field, Softball Field, Baseball Field, Archery Range, Tennis Courts.
- Light Blue:** Golf Range.
- Light Orange:** Kirsch Center, D, Cheesman Environmental Study Area, ESA Lab.
- White/Gray:** Printing Services, Sunken Garden, Garden, ATM, PLT, TV Center, HAVC, Euphrat Museum of Art, Pools, Fitness & Wellness Center, Women's/Men's Locker Rooms, Track and Field, Football Field, Outdoor Events Arena, Golf Range, Soccer Field, Softball Field, Baseball Field, Archery Range, Tennis Courts, Kirsch Center, D, Cheesman Environmental Study Area, ESA Lab.

**Construction Areas:** Indicated by hatched patterns and the word "CONSTRUCTION" in red.

**Other Features:** Sunken Garden, Garden, Pools, Fitness & Wellness Center, Women's Locker Room, Men's Locker Room, Track and Field, Football Field, Outdoor Events Arena, Golf Range, Soccer Field, Softball Field, Baseball Field, Archery Range, Tennis Courts, Kirsch Center, D, Cheesman Environmental Study Area, ESA Lab.

# Sports Fitness & Health

## Dons butt heads with Gavilan Rams in first win



Quarterback Jerry Slota (right) fighting off a Gavilan tackler. Slota ran two yards for a touchdown in first the quarter.



PHOTO COURTESY OF ED JENKINS (2)  
Defensive back Tyanthony Powell (right) tackles a Rams receiver mid-air at the Dons season opener Sep. 11

**Peter Maxwell**  
LA VOZ WEEKLY

The De Anza College Dons dominated defensively in their season opener Sept. 11 against the Gavilan College Rams, winning 35-9.

The Dons, reigning South Division Bowl champions, combined a stifling defense with a hiccupping offense to leave behind the remnants of last season as they move onto the class B Golden Gate conference this quarter.

On the ground, the Dons butted heads with the Rams, preventing them from charging the field and reaching the red-zone.

The Rams only offensive points came from a 26-yard pass thrown by quarterback Camer Hernandez in the third quarter. Gavilan averaged a 1.4 yard carry and only converted 11 first downs compared to De Anza's 21.

Both teams offenses were sloppy; each team threw two interceptions and racked up 10 penalties for a combined loss of 230 yards. However, the Dons capitalized on these mistakes more than The Rams.

Immediately following an interception thrown by Dons quarterback Ryan Stillwell at the end of the first quarter, Dons defensive back William Davis intercepted a wild pass from Hernandez and ran it back 53 yards for a touchdown.

In the third quarter, the

Dons botched a snap that sent quarterback Jerry Slota scrambling into the end zone resulting in a Gavilan safety.

In the beginning of the 4th quarter the Dons blocked a punt attempt that running-back Kwasi Achiaw grabbed in the end-zone to push the Dons lead to 28-9.

The Dons offense, despite three fumbles and 120 yards lost to penalties, had a commanding presence on the ball, clocking in nearly 11 minutes of possession in both the first and third quarter.

After holding Gavilan to a three and out (Gavilan was only able to make two out of 15 third down attempts), the Dons started their second drive on the 57-yard line and ended it with a two yard run by quarterback Jerry Slota. The Dons were able to convert seven out of 16 first downs.

The Dons flew around the field faster and kicked the ball farther. Gavilans inability to grind the ball on the ground and 45 percent pass completion put De Anza in great position on the field. Only one of their scoring drives started from behind the 50-yard line.

De Anza's defense and athleticism won the game.

De Anza college football coach Dan Atencio says the team is in the best shape its been in years. He credits their strength and speed to new conditioning coach Jeff Paul.

*Peter Maxwell is the editor-in-chief for La Voz Weekly. Contact him at lavoz: @fhda.edu*



Defensive back Davis Williams (middle) deflects a pass intended for Gavilan receiver Ryan Costa (left)

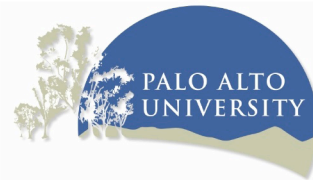


PETER MAXWELL (2) / LA VOZ WEEKLY

De Anza wide receiver Dominique Williams (left) catches a pass in the Dons season opener Sep. 11

### Football: Fall 2010 schedule

Date	Opponent	Location	Time
Sat, Sep 11	Gavilan	De Anza	1:00 P.M.
Sat, Sep 18	Monterey	Monterey	6:00 P.M.
Sat, Sep 25	Foothill	Foothill	7:00 P.M.
Sat, Oct 2	San Francisco	De Anza	1:00 P.M.
Sat, Oct 9	Cabrillo	De Anza	1:00 P.M.
Sat, Oct 23	Diablo Valley	De Anza	1:00 P.M.
Sat, Oct 30	Merced	Merced	1:00 P.M.
Sat, Nov 6	Los Medanos	De Anza	1:00 P.M.
Sat, Nov 13	Chabot	Chabot	6:00 P.M.



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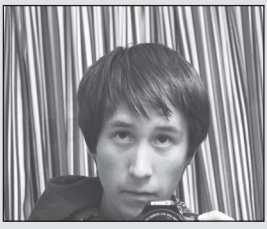
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## Tomorrow



## Reality 101

Corey J. Hogan  
La Voz Columnist

Tomorrow I will wake up early and enjoy a cup of coffee while reading the paper, gaining a greater knowledge of the world surrounding me, and develop complex plans to make it a better place.

Tomorrow I will start treating others the way I want to be treated because it's an undeniable fact that unconditional love really is the way to go, but I will also use discretion and tact in all situations.

Yeah, tomorrow we can make delusional plans to better ourselves, but the truth is that romanticizing the idea of tomorrow is really just an excuse not to get things off the ground today.

As children, most of us are told that we have potential. As young adults, we're told we have potential. But there is still one remaining question — how are we supposed to achieve this potential? It's easy to make excuses to free yourself from accountability, whether it's workplace or academic stress, lack of financial freedom.

The list goes on and on, the reality is that we are the ones who decide whether or not to work toward this potential. We spend our precious time in so many ways that sabotage our potential, whether it's chatting with friends on the internet, trying to commit digital genocide on some alien race or driving around and smoking blunts with people we don't like but what the hell they get us high.

This behavior is known in many circles as "toxic behavior." Toxic behavior is a form of sabotage, preventing those who engage in it from ever realizing their full potential. It takes good people, who have learned about their talents, the use of their natural born abilities to rationalize ignoring them, sometimes completely.

It's sad. It's pathetic. It breaks my heart, time and time again, knowing that if people could practice a little humility, and start bettering themselves, we might have a chance to see a greater change in the world.

A very brilliant man once told me that the meaning of life is to give meaning to life. Since then, those words have echoed through my memory, like some sort of beautiful, but haunting melody. It was then that I decided that I could do better. But this plan was delayed en route from point A to point B of my psyche's timeline. Some get stuck in this laziness, for weeks, months, years or decades. Eventually we have to realize that the only catalyst to launch us out of our misery is our own willpower.

Some of us will have to go through hell. It's unfortunate and unfair. But we have to do it, if we want to get anywhere. I, for one, will be honing my skills, and practicing everything as often as possible. Because at least as far as I'm concerned, I want to be better.

Corey J. Hogan is a columnist for La Voz Weekly. Contact him at [hoganjcoree@lavozdeanza.com](mailto:hoganjcoree@lavozdeanza.com)

# De Anza faces

## New Senate sets events in motion, free books, free money, free party

Vanessa Contreras  
LA VOZ WEEKLY

The newly elected De Anza Associated Student Body government went to work right away during the summer by planning an array of events and programs for De Anza College students. DASB president, Ze Kenny Li, and his team organized and appointed senators to committees and have designated projects for each committee.

The DASB's diversity and events committee teamed up with the Inter Club Council to host a welcome week Sept. 20 through the 22.

As a continuing tradition, students are invited into the main quad where live music will be echoing across the campus and Senate members will be handing out campus maps.

Events planned for October include a multicultural event on Oct. 5 and a tailgate football party for the De Anza versus Cabrillo College home game on Oct. 9.

“[The program] will allow any student who satisfies several requirements such as grade point average or unit amount to participate in classrooms as a teacher's aid or a tutor.”

So Choi  
DASB Senator

Chair members, Lena Ghamrawi and Mariam Azhar are planning speaker events for the fourth and fifth week of school, while Brenden Fant and Allison Chan are planning a Halloween Costume Contest for Oct. 28. Ghamrawi and Dhora Ventura

are working with the ICC to plan the second In-somnia dance scheduled for Nov. 19.

The Student Rights and Services Committee has created a book drive that enables students to trade their old textbooks for ones they need the following quarter. Senate members have acquired approximately 150 textbooks and are currently looking for more.

“The program is still in the planning process and will be developed in order for students to benefit as efficiently as possible,” Senator So Choi said.

Chair of Environmental Sustainability Anaruth Hernandez is leading a task force of faculty members working on a project to create a safe space and a community willing to support undocumented students, also known as “AB540” students.

“We will continue to work on this project as soon as fall quarter begins,” Choi said.

Students will also be able to have their voices heard without attending senate meetings by dropping off any concerns in the concern boxes posted at DASB hosted events.

“Our student concern boxes are looking to be fed by any concerns that we may address for De Anza. This includes reviews for DASB, feedback for programs, complaints about professors' or students' misbehaviors, suggestions for the cafeteria menu,” Choi said.

Senate members have also revamped and renamed the Teacher's Assistant/Aid program, now called The Student Assistant Program.

“[The program] will allow any student who satisfies several requirements such as grade point average or unit amount to participate in classrooms as a teacher's aid or a tutor,” Choi said.

The tutor is able to support not only the professor but also the students, and by participating in

the program the tutor will be eligible for a scholarship specific to the TA program.

“Our student concern boxes are looking to be fed by any concerns that we may address for De Anza. This includes reviews for DASB, feedback for programs, complaints about professors or students' misbehaviors, suggestions for the cafeteria menu”

So Choi  
DASB Senator

“We currently have a draft of the proposal for the program which is being circulated to faculty members interested in the program, for multiple revisions,” Choi said.

The Senate provides \$500 scholarships for several students every year.

“As long as the student meets several requirements he or she can be eligible for this scholarship,” said Choi. More information can be found at [www.deanza.edu/dasb/scholarships/index.html](http://www.deanza.edu/dasb/scholarships/index.html).

The Senate is also providing free scantron forms during finals for DASB card holding students. Midterm giveaways will be held nearing finals week, “so make sure to keep your eyes open on campus for a table with scantrons,” Choi said.

Anyone who wants to find more information about the senate's agenda and their plans for the academic year can attend their meetings on Wednesdays at 3:30 p.m. in the Senate chambers inside the Hinson Campus Center.

Vanessa Contreras is the features editor for La Voz Weekly. Contact her at [contrerasvanessa@lavozdeanza.com](mailto:contrerasvanessa@lavozdeanza.com).

### What do you think about the new registration system?



Shelly Valenzu,  
TV/Film  
Production

“It's really easy to use, I like it. Logging in is ok, but signing up for classes is hard.”



Alex Iremadze,  
Undecided

“It's better than the last one, but it has glitches, it doesn't log you in all the time.”



Susan Edman,  
Language  
Arts Division  
Assistant

“It is not that bad, it just takes some getting used to. I didn't have any problem with it.”

ALIYAH MOHAMMED (3)/LA VOZ WEEKLY

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# Opinions & Editorial

## La Voz Weekly

Phone: 408-864-5626  
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lavoz@fhda.edu  
www.lavozdeanza.com  
Room L-41  
21250 Stevens Creek Blvd.  
Cupertino, CA 95014

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alvaradowalter@fhda.edu	
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ads@lavozdeanza.com	
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ybarraernesto@fhda.edu	

### About Us

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www.lavozdeanza.com/letters

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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## EDITORIAL | Academic adventures await

### La Voz Weekly Editorial Board

Greetings De Anza College students and faculty!

To those stepping foot on campus for the first time, welcome to your new college universe. You'll find it is rich with opportunities for learning and change, but a little lacking in parking spaces.

We are the La Voz Weekly Editorial Board, your trusty sidekicks about all things De Anza, Foothill and beyond. Our charge is to help you confront these changing times with breaking news and a comprehensive analysis of current events.

Our super powers compliment each other; your ferocious appetite for knowledge coupled with our ability to metabolize a steady diet of coffee and news tips into distilled information makes us a formidable duo against the scourge of ignorance.

Ignorance is an evil blight on this campus and in the world today. Although it is this institution's purpose to thwart it, as collegiate crusaders we often focus more on honing our own educations and abilities while forgetting that outside campus, even outside the classroom, there are other evils that must be combated.

Crooks include the terrible foe Campus Indifference. This insidious spectre haunts the parking lots and compels students to flee campus as soon as class is over. Campus Indifference clouds the mind, preventing the possessed from

noticing the wealth of clubs, events and activist communities all around them.

And don't forget about the arch-villain Voter Apathy. Every election season this demon zombifies innocent college students and other citizens alike into believing that their vote must not count. That if the ballot really affected them they would have heard about it, and either way, what's one vote worth among so many?

Then, with a one-two POW!  
ACTIVE ENGAGEMENT!  
you will knock it out and  
leave it hanging from the  
rafters with a calling card ...

These malcontents are closing in on us this year like they do every year. But you, reader and super-student, equipped with your utility backpack and freshly printed copy of La Voz Weekly, will be informed enough to fight back these anti-heros.

We will tell you what's important and new on campus, and how to get involved. The clubs with the coolest gadgets and engagement techniques will be put on your radar. We will direct you toward those student body senate meetings that matter most so you can stand up and shout your opinion.

Use your activist vision to warn your peers of Campus Indifference's diabolical freeze ray. Then, with a one-two POW! ACTIVE ENGAG-

MENT! you will knock it out and leave it hanging from the rafters with a calling card or your Facebook URL.

We will tell you what to expect in this upcoming statewide election. You will check those ballot boxes with a sense of purpose and vindication. You will take your pen and, SLASH!, cut down Voter Apathy in defiance of the unregistered hordes.

There is no need to be concerned about your ability to conquer these dastardly evildoers; your reliable sidekick is there to help out, but never steal the limelight.

Deep within the journalism department, the fortress of solitude that houses the editorial board, amidst the hallowed records and venerated vaults we've erected a brand new website designed to be your vigilante oracle. Check there for the news and events that just happened, instead of the week after they happened. To get the news as it happens, link onto our Tweet ([twitter.com/lavoznewsjunkie](https://twitter.com/lavoznewsjunkie)) and Facebook ([facebook.com/LaVozNewsJunky](https://facebook.com/LaVozNewsJunky)) command center and you can even get to the scene and snap a picture of yourself there.

When you do, true believer, together we will safeguard this community from apathy and indifference. Remember, knowledge is power; with great power comes great responsibility, and without a response, we cannot be responsible.

Editorials are written by the editorial board of La Voz Weekly. Contact the editorial board at [lavoz@fhda.edu](mailto:lavoz@fhda.edu).

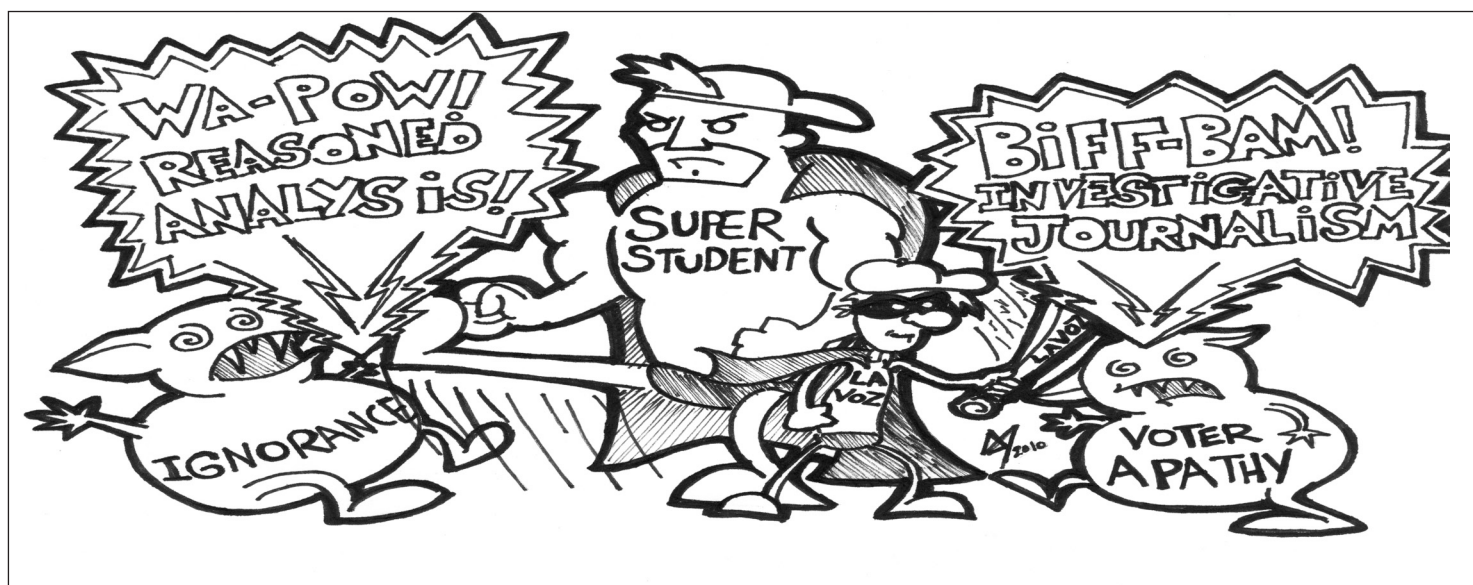


Illustration by Cy Hodgkins

## “Checkbook Journalism” presents ethical issues for reporters, celebrities



Jessie Bristow  
LA VOZ WEEKLY

Half-million dollars offers and negotiations for twice that price are what Lindsay Lohan will ponder just before going to jail for violating her probation. The slumping actress is growing in popularity once again with news organizations wanting first priority on before-jail interviews, an optional diary of her detention duration and a post-jail interview. One cannot help but wonder what the effects of these deals means for journalism.

News is meant to be simply news, not information paid for by the highest bidder. In the news media industry, it is an ethical issue for a reporter to accept any kind of bribe. What situation justifies journalists bribing others? What message does it say when we offer celebrities large amounts of money to get detailed information about their wrong doings and their punishments for them?

Lindsay Lohan was once a rising star, from childhood films to “Mean Girls.” Yet, though she has fallen off the map, people still want to get all the dirt they can, even if she is the one doing all the work with her own shovel.

Offering bribes to a potential source for a story is clearly unethical. What proof does anyone have that Lohan did not violate her parole on purpose? Perhaps she wanted to get into trouble because of the media frenzy she knew would ensue. Paris Hilton was offered one million dollars for a post jail interview in 2007. All bids were later withdrawn, and Hilton had to do an interview on Larry King Live at no cost.

When money is accepted for an interview or information, the result is not authentic. When Hollywood stars are involved, it is hard to decipher what is true

and what is false. After all, they do make a living out of playing different roles.

In essence it just seems like lazy reporting and investigating. News organizations need to stand by their ethics and realize that paying out celebrities for stories will just cause even more conflict as it continues to happen.

As soon as any outside money or bribes are entered into the development of the story it becomes a conflict of interest.

The rules of journalism are sometimes tedious, but they are simple. Get the facts, write the truth, do not burn your source, do not plagiarize and for everyone's sake, do not accept bribes. The code of ethics that journalists are trained to follow are fairly basic. As soon as any outside money or bribes are entered into the development of the story it becomes a conflict of interest.

In 2005, a journalist by the name of Armstrong Williams received \$240,000 dollars to popularize the “No Child Left Behind” act. He promoted the program in his column and on television; he was later ridiculed for crossing the line, however he was allowed to keep the money.

As it stands, real journalists should be held accountable for conflicts of interests. But when it is time to sell magazines and front pages, the news organizations will lose credibility as they throw money at subjects and race to sell the best story.

This article was originally published on [www.lavozdeanza.com](http://www.lavozdeanza.com) on July 29, 2010. Jessie Bristow was a staff reporter for La Voz Weekly. Send questions and comments to [opinions@lavozdeanza.com](mailto:opinions@lavozdeanza.com).

# Comics & Games

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- Across**
1. Republican governor candidate's CEO launch-pad
  5. Exercise master
  9. First half of sport played with a goat-skin ball
  12. Abnormal respiratory noise
  13. Opera melody
  14. More portable than a coffin
  15. Coke verb
  16. One of many levels
  17. Alloy-armed Kombatant
  18. Humorous to the point of gluteus maximus ejection
  20. These comprise the ICC on campus.
  22. Summer blockbuster genre
  25. Islander neck-wreath
  26. San \_\_ needs your support!
  27. Humorous to the point of audible reaction acronym
  28. Bay Area international take-off spot acronym
  31. One theory about the beginning
  32. Lyric to Old MacDonald's farm if it were haunted
  33. Apple tablet
  34. Honest president
  35. To soak bread in water.
  36. The school district wants to limit this on campus
  37. Largest insurer of mortgages in the world
  38. Sex Pistols' Johnny
  39. Vigor and pep or soda pop
  42. Punjab music genre
  43. Pirate's favorite letter
  44. The war is over here
  46. Spoken diatribe
  50. Sony-owned record label
  51. Islander barbecue
  52. Tropical American wildcat
  53. John Cusack boom-box lifting film " \_\_ Anything"
  54. Cain is to Abel like can't is to \_\_
  55. Letter opener

- Down**
1. If caution were a dish, this would be the side
  2. "Old MacDonald's Farm" lyric
  3. This man against 40 thieves
  4. A raised voice
  5. Fallen angel and devil
  6. The musketeers were one of these
  7. "Old MacDonald's Farm" lyrics
  8. District tax on November ballot
  9. Negative vibes or energy
  10. Ethnic group
  11. 80's "Original Sin" band
  19. "Old MacDonald's Farm" lyric
  21. Martial artist Jet
  22. Swedish palindrome pop group
  23. Dungeness comes before
  24. Winding and unwinding musical strings
  25. Slang for toilet
  27. To cut off parts
  28. See it run?
  29. Like Milli Vanilli
  30. 2007 NBA No. 1 draft pick
  32. This acronym will constrict your savings
  33. Exhausted statement
  35. Excited Aussie response to the opposite sex
  36. Latin sun
  37. Semper \_\_
  38. American variant of croquet
  39. The blushing planet
  40. Shamu species
  41. Superman's vision
  42. What Beelzebub's friends call him
  45. Mr. Miyagi's healing remedy
  47. A positive vote
  48. Protectors of the 2nd Amendment
  49. Apply BEFORE feathers


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