



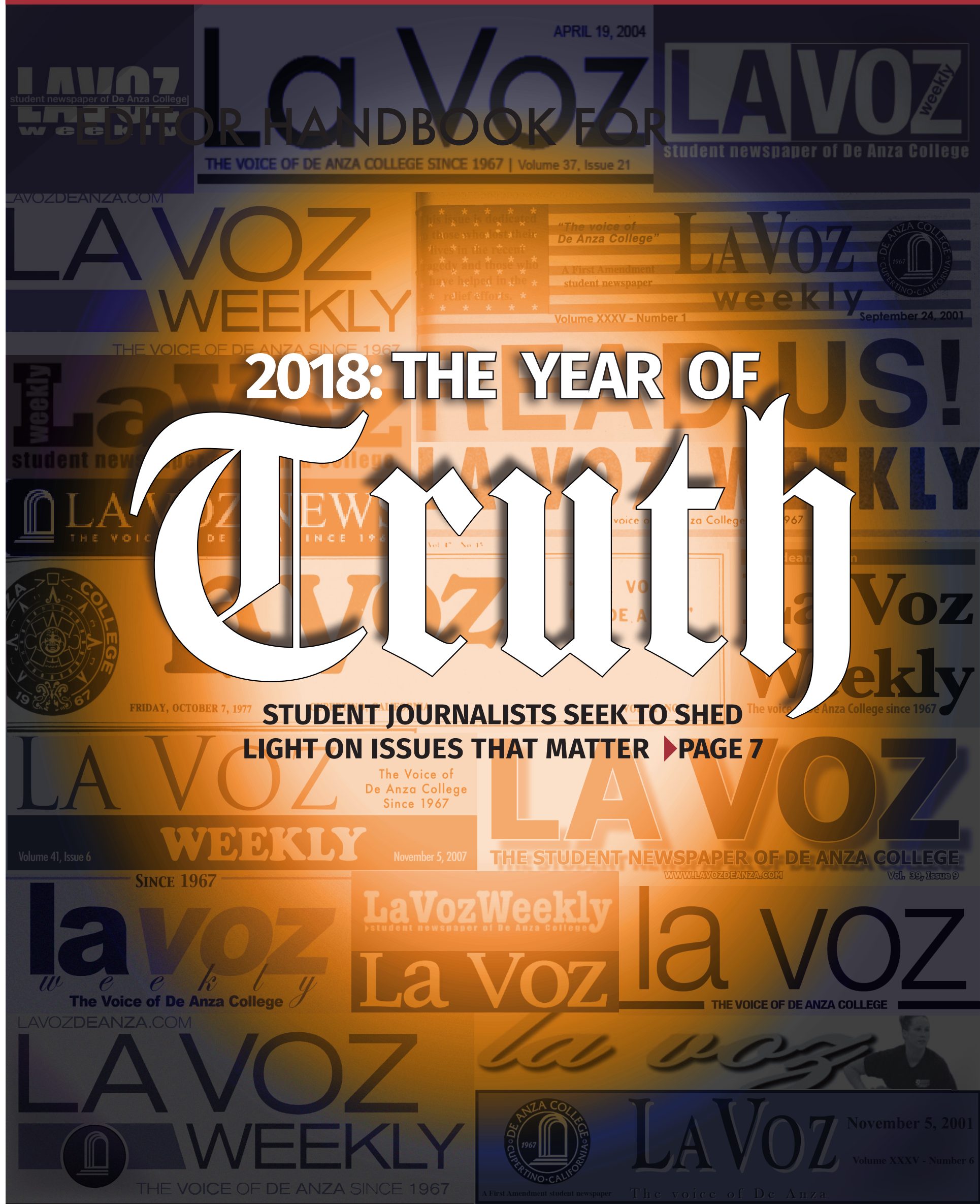
Style-spotting on campus

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LAVOZ

THE VOICE OF DE ANZA SINCE 1967



2018: THE YEAR OF

Truth

STUDENT JOURNALISTS SEEK TO SHED LIGHT ON ISSUES THAT MATTER ► PAGE 7

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Bands help start winter quarter on high note

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8 SPORTS

De Anza Dons trump San Jose City College

Tuesday, Jan. 23

Lit Lunch! Bite Size Equity
11:30 a.m. - 12:30 p.m.
MLC 250
Come for a brown bag lunch and six-minute presentations highlighting ways members of our campus community engage in tangible examples of equity at De Anza College. This is a fun and casual way to inspire our campus community toward radical hope. Speakers include Matthew Dumanig, Rosanna Alvarez, Karen Hunter, and Carolyn Wilkins Greene. RSVP at <http://bit.ly/2FJFkK7> For more information contact Anthony Santa Ana at 408-864-8887 or SantaAnaAnthony@fhda.edu.

Thursday, Jan. 25

Club Day
11:30 a.m. - 1:00 p.m.
Main Quad
Join fellow students in the Main Quad to share club information and treats. Enjoy live entertainment performed by club members. In the event of rain, Club Day will be moved to Feb. 1.

Saturday, Jan. 27

Planetarium Show: We Are Stars
6:30 - 7:30 p.m.
Fujitsu Planetarium
Witness the formation of the first hydrogen atoms after the Big Bang and then watch how those hydrogen atoms gather into galaxies and stars. Learn how the stars forged all the atoms needed to make life. See the creation of planet Earth and follow the atoms and molecules through evolution. Tickets are \$7 and can be bought from <http://planetarium.deanza.edu/schedule.html>, as well as tickets for many other great shows.

From Coping to Hoping: Teaching Students to Thrive Through Social Trauma
10:30 a.m. - 12 p.m.
Conference Room B
Patrick Camangian will examine the role of pedagogy in mediating students' internal healing as it relates to youth issues of identity, agency, and personal purpose in urban communities. This type of pedagogical approach to literacy and learning can

facilitate critical hope and, in turn, be transformative because it allows students to imagine ways they can thrive through socially toxic stress. Lastly, he will be sharing strategies and high impact practices to effectively work with students. Anthony Santa Ana at 408-864-8887 or SantaAnaAnthony@fhda.edu

Announcements

Art Exhibition: "Showing Up with Care"
Feb. 1 - March 22
10 a.m. - 3 p.m.
Euphrat Museum of Art
"Showing Up with Care" explores caregiving, healing and the power of expression. The featured artists draw from personal experience, advocate for caregiver rights, and examine ways that art can be a vehicle for healing and transformation. Participating artists include Annabel Clark, daughter of the actress Lynn Redgrave. Clark's photographs document her mother's battle with breast cancer as well as other caregiver stories.

1st Thursday: Open Mic Series
Every month on the first Thursday.
Next first Thursday: Feb. 15 - 7 p.m.
Euphrat Museum of Art
Join De Anza students, faculty and staff for open mic in the Euphrat Museum of Art. Poets, singers, rappers, and spoken word artists are welcome. Come out for good vibes, good beats and good talent!

DASB Flea Market
Every month on the first Saturday.
Next first Saturday: Feb. 3
8 a.m. - 4 p.m.
Parking Lot A&B
Come to the DASB Flea market to support your student government.

Discount Movie Tickets
9 a.m. - 4:30 p.m.
Office of College Life
Discount movie tickets are available for sale to current students with wa DASB card. AMC tickets are \$9 and cinemark tickets are \$8.50. Sales for limited to 10 tickets per week per student. To purchase tickets visit Student Accounts inside the Office of College Life.

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact Jamie Lamping by phone at 408-864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com



Scan the QR Code to visit LaVozDeAnza.com

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

Burger of the week:
1/22 Mac Attack
1/29 Slider Trio

De Anza College Dining Services Menu: Jan. 22

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

Monday	Tuesday	Wednesday	Thursday	Friday
Jan. 22	Jan. 23	Jan. 24	Jan. 25	Jan. 26
SOUP Tomato Basil Bisque	SOUP Egg drop	SOUP Chicken and Sausage Gumbo	SOUP Vegan Vegetable	SOUP Clam Chowder
PIZZA Roast Chicken and Ranch	PIZZA Korean Chicken	PIZZA Hawaiian Ham and Pineapple	PIZZA Taco Pizza	PIZZA Chef's Choice
Monday	Tuesday	Wednesday	Thursday	Friday
Jan. 29	Jan. 30	Jan. 31	Feb. 1	Feb. 2
SOUP Butternut squash	SOUP Red pepper and crab bisque	SOUP Beef chili	SOUP French onion	SOUP Clam Chowder
PIZZA Asian chicken	PIZZA Cheeseburger	PIZZA Margarita	PIZZA Potato chorizo and sharp cheddar	PIZZA Chef's Choice

Are you happy studying at De Anza?

Yes OR NO

Share your thoughts →

Make a change →

DASB
DE ANZA ASSOCIATED STUDENT BODY

CHAIRS OF COMMITTEES
Finance: Amanda Le
Marketing: Druthi Srirama
Diversity and Events: Phoebe Ngyuen
Student rights and services: Kimberly Pramana
Environmental Sustainability: Desiree Humphers
Administration: Indu Kundam

COMMITTEE MEETING TIMES
Finance-Mondays at 3:30 PM
Marketing-Tuesdays at 4 PM
DNE-Mondays at 4 PM
SRS-Tuesdays at 1:30 PM
ES-Fridays at 3 PM
Administration-Tuesdays at 5:30pm

DASB SENATE LOCATION
underneath the cafeteria/ in the Hinson campus center

Southwest style Mexican food

Fresh, wholesome, delicious

Affordable prices

No reservations required

Take-out available

Rio Adobe
Southwest Cafe

10525 S. De Anza Blvd.
(Corner of McClellan and S. De Anza)

Online and catering menus available at www.rioadobe.com

De Anza College faces reduction in enrollment, budget

Simone Clay
Aysha Rehman
STAFF REPORTERS

A drop in enrollment at De Anza College has led to the prospect of a potential budget cut for the future.

In a statement released to faculty, President Brian Murphy mentions that for every 1,000 students lost, \$5 million in state funding is lost.

Students affected by the recent rulings on DACA are likely part of the enrollment drops.

"We are well aware of the anxiety this creates for our DACA

students, their families and well beyond, and believe that this fear has caused some of our students not to return to De Anza," Murphy said. "Beyond the specifics of DACA, the newly emboldened voices of white supremacy and nationalism cause students of all races and backgrounds to fear for themselves and their families."

While there is a faculty-wide awareness of enrollment drops, professors like Jim Nguyen, who teaches political science, have noticed the effects of low enrollment firsthand.

"I think winter quarter is usually just our lowest draw of

the quarters," Nguyen said. "Fall has always been our strongest, followed by spring and then winter comes in third in that equation, but we're down about 8.6 percent this winter versus last winter."

The political science department cancelled three class sections because of low enrollment. 149 sections were cancelled campuswide with 1055 students affected, Nguyen said. He attributes the drops to hassles in commuting, coupled with competition from other community colleges and the change in attitudes students have

towards enrolling in classes.

According to Murphy, every quarter that there is an enrollment drop, the college budget doesn't go into effect until two quarters later.

Despite drops in enrollment, some professors and departments on campus haven't seen as low a drop or any drops in enrollment.

Computer science professor Mark Sherby said enrollment in his department is actually up from previous quarters, even adding new sections.

ESL Professor Kathy Flores says that her classes also seems unimpacted by the overall drops

in enrollment.

"Both my classes were full at the beginning of the quarter, and I had a waiting list," Flores said.

While there has been drops this quarter, the college's strategy towards dealing with the drops has been working overall.

"The administrator's philosophy is if we cancel them [low enrolled sections] early, we can try to get those students in other classes," Nguyen said. "Of the 1055, we were able to place those students into other sections except for 68."

Acoustic jazz combo group uplifts mood in Campus Center

Simone Clay
Stephanie Lam
STAFF REPORTERS

Though Tuesday, Jan. 9 was a rainy day, the cafeteria was in high spirits. Students were already wrapped up in their studies and reconnecting with friends after the break, updating everyone with how their New Year's went.

Helping to keep spirits high in midst of the unfortunate weather was a local Socca band whose skillful steel drumming gave the cafe and students a sunny island vibe. Some students hadn't known that there were welcome week activities going on, until they checked De Anza College's social media or through word of mouth.

On Jan. 10, a Wednesday morning the Campus Center is filled with the usual student chatter. Few people look up and take notice at the 'one-of-a-kind-acoustic-combo' that is Rose and Hit Waves Unplugged setting up their instruments for the last day of Welcome Week's live music performances. But as the band begins to play and its music echos



Above: Rose and Hit Waves Unplugged play live at De Anza College's Campus Center.

PHOTO BY TITO SIGALA

through the room, the noise fades and even people coming in and out of the center stop to listen.

The Welcome Week three day performance was hosted by the De Anza Student Body Diversity and Events and Interclub Council.

According to the band official website, they are best known for performing hit songs ranging from the 1920s to 2016 in an acoustic, unplugged fashion.

While the music ranging

from Meghan Trainor's "All about the Bass" to Michael Buble's "L.O.V.E" served as entertainment for the students, students like Jared Banga-an, 18, kinesiology major, found the atmosphere to be de-stressing and uplifting.

"Honestly hearing the music boosts my day," Banga-an said. "It makes me feel really great in the morning."

Mona Meseahi, 31, accounting

and environmental studies major, also enjoyed the band, and recorded the performance on her phone.

"I sent the videos to my partner. I always send her reasons why I love De Anza, and this is one of those." Mesahi said. "It's the best way to possibly come back to school."

Although students benefited from the relaxing atmosphere, that was not actually the DASB's main purpose, according to College Life Advisor, La Donna Yumori-Kaku. Live music gave students exposure to music they would oftentimes not hear, such as the jazz Rose and the Hit Waves Unplugged provided or the steel drummers from Tuesday's musical performance.

"Often times, I see students with earbuds in their ears, so here it's nice to see a real person playing a musical instrument," Yumori-Kaku said. "You're exposed to it and maybe now you might think, 'Oh hey that's pretty cool, jazz music, or steel drummers, let me go explore that different option.'"

Another fundamentalist Christian preacher visits campus this school year

Ana Gonzalez
OPINIONS EDITOR

A fundamentalist Christian preacher shouted his message to students and occupied the main quad around noon Friday, Jan. 19 at De Anza College.

The preacher--middle-aged and white--wore a white T-shirt with the Google logo on the front and several Christian-themed phrases relating to Christ's death and sinners on the front and back. He held a book some bystanders presumed to be a Bible, though they were not able to verify this claim, and paced back and forth atop the fountain while yelling.

"It was about how he supposedly predicted 9/11, and how he thinks something major is going to happen on Valentine's Day," said Coriander Johnson, 18, biology major, who was sitting at a table outside the cafeteria working on her laptop during the scene.

This visit marks the second time De Anza has been visited by a fundamentalist Christian preacher this school year, the first time being in November.

KT Urban withdraws Oaks Shopping Center development proposal

Ana Acosta
STAFF REPORTER

Real estate development and investment company KT Urban withdrew their redevelopment proposal for the Oaks Shopping Center, which was going to be presented at a City Council meeting on Jan. 16.

A statement by principal of KT Urban Mark Tersini was released to La Voz saying: "After careful consideration, KT Urban decided that it would be best to pull the project from the City Council Agenda at this time."

"Our vision for Westport Cupertino is to transform a 40-year-old, functionally obsolete shopping center into a vibrant, modern western gateway to Cupertino," Tersini said in a statement released to La Voz.

KT Urban's redevelopment plans have sparked controversy among Cupertino citizens who feel the city is not prepared for such rapid growth.

As covered by La Voz in the fall, one tenant at the Oaks Shopping Center, Coffee Society, already had to close its doors since KT Urban took ownership due to rapidly increasing rates.

Cupertino citizen Caryl Gorska, who has been working with grassroots community advocacy group Better Cupertino, said she is against KT Urban's development plan because it violates certain requirements in the city's General Plan.

The General Plan for the Oaks does not include space for hotels or offices, and has a height limit that was exceeded by KT Urban's development proposals.

"The other major reason I opposed this development was that its location and density would make the traffic around the highway 85/Stevens Creek Boulevard junction much, much worse," Gorska said. "And I'm sure most people who study and work at De Anza College would agree that the traffic is already bad."

"Their proposals have been extremely dense, and Cupertino simply cannot handle it," said Dan Mart, environmental studies major. "If we look say ten, twenty, thirty years down the road...It would be nothing short of entirely irresponsible."

It is not yet known what KT Urban's next steps will be.

DASB Senate prepares for upcoming budget meetings

Christian Trujano
STAFF REPORTER

The DASB Senate discusses the decline in student enrollment along with its potential implications on the budget and prepares new senators understand how the budget works on Jan. 17.

During the first meeting of the quarter, senators underwent a budget training to give new senators experience on how the De Anza budget has been processed in previous years.

The main focus for the Finance committee is taking into consideration the effects the enrollment decline will have on funds available to programs and clubs on campus.

Funds 41 and 46 are the main contributors to programs such as college life, food, general necessities for clubs, teachers and students alike.

The senate distributes the funds after evaluating requests from the various programs, but Fund 41 is especially affected because it gets its money from student registration.

"President Murphy gave us some numbers and to sum it up, over 100 courses had to be cancelled this quarter, a lot of them very last minute, and that affects a lot of students," said De Anza Student Trustee, Elias Kamal, 20, political science major.

According to the Finance committee, the projected budget is going to be kept the same as last year since a decrease in enrollment has been a trend for the past few years.

February will be a big month for discussions from programs, clubs and the budget decisions the senate makes.

"People will be coming in to present to us and it's our job as senators and people who represent our community, to listen to them," said Chair of Finance, Amanda Le.

De Anza students start the quarter in style

It's beginning to look a lot like ... winter! It's getting colder outside, which means no more shorts, tank tops. It's time to pull out big coats, sweaters and boots to prepare for crisp air outside.

Stacy Ardoin
STAFF REPORTER

Photos by: Simone Clay
STAFF REPORTER



Above: (from left) Erik Rocha, marketing major, wears a trendy gray sweater which makes a great outfit combining with his black jeans and white shoes, giving his look urban vibes. His friend Jazmyne Burfine, psychology major, pairs blue denim ripped overalls with a red striped shirt. Her final touch for the look is red lipstick, a red scarf belt and black boots that give her look an industrial flair.

Above right: Samantha Girard, theater major, works outside the Campus Center wearing her comfortable yellow sweater dress combined with her yellow earrings to contrast with her pretty pink hair. Her final touch to a bold look is the big necklace and blue eye-shadow.



Above: Vaibhav Vijaykar, economics major, chooses a cleaner outfit, going for a darker gray sweater, a light gray jacket and a light denim. This gives him a kind of street style-look, contrasting with the sand-colored shoes.



Above: Alen Ho, business major, wears a sport-street look. His camouflage pants contrast with white shoes and black Adidas sport jacket. His final touch for the look is tied hair.

New lasers light up planetarium show

Rebecca Arnone
STAFF REPORTER

The Fujitsu Planetarium launched a new projection laser system to the public in a series of live musical laser shows on Saturday, Jan. 13. The new equipment consists of three separate lasers which are three watts each and cost an undisclosed amount of money. The planetarium's technical director, Toshi Komatsu, said, "They're brighter, they have better contrast, and they're more efficient than our previous laser projectors."

These new lasers were installed at the planetarium over the holiday, replacing equipment which had been in use since 2003. The new equipment allows the laserist to change the textures, colors and graphics in the live show. "Before, we only had an all-analog system and now it's completely digitized," said Robert Pickford, a laserist for the planetarium.

Fujitsu Planetarium's relaunch featured two separate live shows on opening day. The first was a Michael Jackson projection laser show

which was met with cheers and applause from the audience. The second show, based on Pink Floyd's music, was so highly anticipated the line filed out of the building. Komatsu said that the planetarium has about 35,000 visitors each year.

Chris Hersey, a planetarium visitor, said, "It's a unique experience to sit under the dome with laser lights." Several attendees brought their whole family to watch the show. In a live poll conducted before the show, most visitors said they had been referred to the show by a friend.

There are optional glasses which look like 3-D glasses but instead break up the light and creates a fraction grading to make the laser lights appear different. Regarding the glasses, "Some people like it, some people don't," said Robert Pickford.

The next laser show is scheduled to be to Journey's music and take place Saturday, Jan. 27 at 8 p.m. followed by a Queen show at 9 p.m.



PHOTO BY: REBECCA ARNONE
The Fujitsu Planetarium projector ready before the laser show starts on Saturday, Jan. 13.

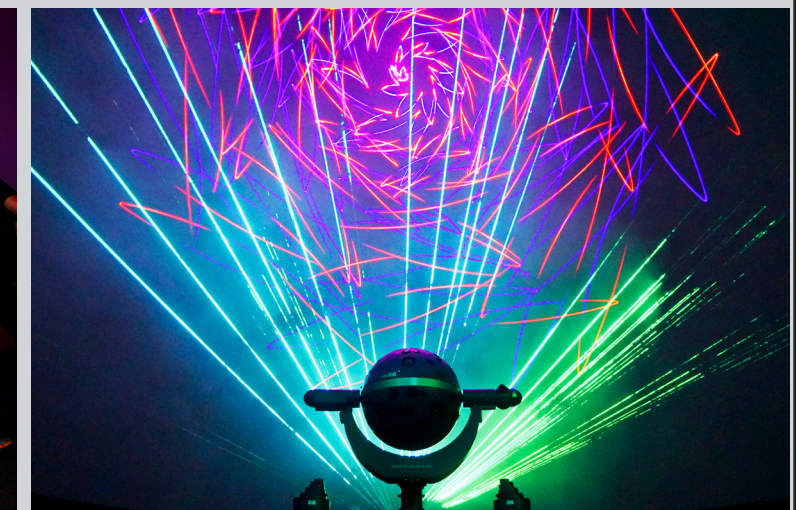


PHOTO COURTESY THE FUJITSU PLANETARIUM
New lasers gives different textures to the lights during the show.

"The Greatest Showman" shines with acrobatics, stunts

Lorie Anne L. Reyes
STAFF REPORTER



"The Greatest Showman" is an uplifting, over-the-top musical film inspired by the life of Phineas Taylor Barnum, an American showman who widely popularized the circus and oddities entertainment business through the "Greatest Show on Earth." Truthfully, I was not expecting much from "The Greatest Showman" other than it being another "La La Land", but it proved to be much more.

Michael Gracey's directorial debut features Hugh Jackman, Michelle Williams, Rebecca

Ferguson, Keala Settle and Disney's own Zac Efron and Zendaya.

The star-studded film recently won Best Original Song at the Golden Globes and was nominated for two other categories -- Best Motion Picture (Musical or Comedy) and Best Performance by an Actor in a Motion Picture (Musical or Comedy).

"The Greatest Showman's" core cast personally sang the songs for their respective characters, including Jackman and Williams. Zendaya and Efron's performances can easily be attributed to their Disney background, and Efron's role in "High School Musical" prepared him well for the movie.

Both Efron and Zendaya performed their own trapeze stunts and worked with aerial acrobatic rings, which require a lot of core strength and stamina. In the film, they looked like long-time professionals.

Settle, who plays the Bearded Lady, is the character that excels vocally and stands out the most. Coming from a Broadway background and with more than 13 years of experience, she sang with purpose and knew how to move the audience. Many of the songs sung by Settle were done acapella -- impressive.

The musically-driven movie synthesizes modern beats and vintage charm as it follows P.T. Barnum, played by Jackman, who learns to fend for himself with little means and literally create magic out of dust.

Jackman's portrayal of Barnum is both inspirational and enchanting. The ability to make the best out of bad situations and add the element of magic and surprise, whether real or faux, is another delightfully entertaining aspect of the film.

But the film goes deeper than just good sing-a-long songs and impressive choreography; it also highlights socioeconomic inequality, personal moral dilemmas, and the realities of privilege and social racism, all while still developing a love story between two of its main characters, Anne Wheeler (Zendaya) and Philip Carlyle (Efron).

I found it both daring and mindful to include racial issues that occurred during that time considering the recent prominence of racial issues in public discourse. The love story development between Efron and Zendaya tie into these issues and both give a nail-biting performance while still keeping the risks of romance alive and

worthwhile.

"The Greatest Showman" ultimately teaches an important life lesson that one might not expect from a musical movie about the circus -- that no matter what life throws at you, persist on and pursue your goals.

It's certainly family friendly but maybe not ideal for a date - wait until this one reaches Netflix if you wanna "Netflix and Chill". However, it still exceeded my expectations.

Packed with visual and audible entertainment and an inspiring story about hopes and dreams -- "The Greatest Showman" teaches viewers that if you open your eyes and open your heart, maybe, just maybe, your dreams might come true too.

"The Greatest Showman" truly delivers and lives up to its name as being advertised as the "Greatest Show on Earth" by P.T. Barnum.

Final rating:



4.6/5

New division combines equity, engagement

John Bricker
STAFF REPORTER

Several student services at De Anza College are now under one department, the Equity and Engagement Division.

The Equity and Engagement Division is “merging a lot of our programs that have been working in areas of equity and community engagement,” said Cortez, the interim dean of the division. “To address the inequities in student success rates among particular ethnic groups or populations.”

The division was created at the beginning of the fall quarter of 2017, bringing together Student Success & Retention Services, Student Success Centers, the Honors Program, LinC courses, VIDA and the Office of Equity.

Student Success & Retention Services run several centers on campus, which Cortez calls tutorial centers.

Cortez said that Student Success Centers can help students improve their note taking and time management.

According to Cortez, honors program courses are suited to students who want a little more academic challenge or who are interested in applying to highly competitive schools.

LinC (Learning in Communities) courses are led by two or three instructors that integrate their curriculum and use books and assignments in common with the other courses.

Cortez referenced the 2012 study “A Matter of Degrees: Promising Practices for Community College Student Success (A First Look)” by the Center for Community College

Student Engagement, which says that learning communities lead to positive outcomes, which may include improved academic achievement, as measured by GPA, credit accumulation and self-reported learning.

VIDA (Vasconcellos Institute for Democracy in Action) encourages civic and community engagement, said Cortez.

When talking about the Office of Equity, Cortez said, “When we talk about equity, we’re also really looking at how do we assist students to achieve their goals.”

When asked about who brought the separate services together into one division, Cortez credited Veronica Neal, the previous Office of Equity Director with saying: “If there was someone at a dean’s level, it would be a way to really institutionalize it and also to involve at all levels administratively.”

Cortez, who served as the Director for the Student Success & Retention Services before accepting her current position, said that the creation of the Division allows them to host a division wide training for their student employees and teach them how their work falls into a larger vision for the campus.

When asked how students can encourage equity in their everyday lives, Adriana Garcia, Administrative Assistant at the Office of Equity, encouraged students to visit their office and to speak up when they see something wrong.

Cortez said that students should find a community, connect, find someone with similar values and also explore their values.

UPCOMING DIVISION OF ENGAGEMENT AND EQUITY EVENTS

Lit Lunch

Tuesday, Jan. 23
11:30 a.m. – 1:30 p.m.
Office of Equity – MLC 250

“From Coping to Hoping: Teaching Students to Thrive Through Trauma”

By Patrick Camangian
Thursday, Jan. 25
- 10:30 a.m.-noon:
Student Focused Workshop
- 12:30-2 p.m.: Classified/
Faculty Focused Workshop
Conference Room B

“Intersection Praxis: Women of Color in the Movement for Reproductive Justice”

By Patricia Zavella
Wednesday, Feb. 21
1:30-3:00 p.m.
Conference Room A/B

Division of Equity & Engagement Division Open House

Wednesday, Feb. 7
11 a.m.–2 p.m.
Office of Equity MLC 250

Cultural Humility Workshop

By Veronica Neal
Tuesday, Mar. 20
2:30p.m. – 4:30 p.m.
MCC

Pledge, T-shirts call attention to sexual misconduct



Mary Sullivan
GUEST COLUMNIST

No one is allowed to do anything to you without your consent. That means they can’t kiss you or grab your #@! without your consent. That’s sexual assault and it’s a crime. Some mistakenly believe it is rude to make a big deal of such behavior. Now more than ever, individuals are finding their voice to say - “Stop! Leave me/them alone!” If their action makes you uncomfortable, you are allowed to say “stop!”

Most assaults are committed by someone the victim knows, often when alcohol or other drugs are involved. Be the voice to say, “it’s never OK!”

If someone is drunk or high, they cannot legally give consent for any action! If you see someone intoxicated, keep them safe. This could be your sister, mother, daughter, brother, son... be the voice. When you witness a person at risk, focus on that person - not the attacker. So how can you help?

- Trust your gut. If something looks like it might be a bad situation, it probably is.

- Be direct. Ask someone who looks like they may need help if they’re okay.

- Recognize the potential

danger of someone who talks about deliberately trying to intoxicate, isolate, or corner someone.

- Get in the way by creating a distraction, drawing attention to the situation, or separating them.

- If you are a victim/survivor, or helping someone in that situation, there are resources and information at DeAnza on Student Health Services website. You can also go to www.notalone.gov or call the National Sexual Assault Hotline at 1-800-656 HOPE.

It is easy to intervene by starting a conversation, asking assistance taking a group picture, or accidentally spill a drink. Break the mood, but stay with the person at risk. Make an excuse why the targeted individual needs to leave with you. Ask others to help. It’s on us to always do the right thing, to step up and be a part of the solution. Be the voice - speak up when you hear offensive sexual remarks or jokes. Call out language that perpetuates rape culture.

Join me on Club Day, Thursday, Jan. 25 from 11:30a.m.-1:30p.m. at the base of the Main Quad. Be the voice and take the pledge to stop sexual assault. Get the T-shirt and wear it with pride!

Mary Sullivan is the Director of Health Education and Wellness, and can be reached at 408-864-8733 or at her email, sullivanmary@deanza.edu.

DA Voices: “2018, the year of _____”

Megan Wong
STAFF REPORTER



Hawi Feisa, 19,
Christian leadership major

The year of

accomplishments



Adam Cervantes, 18,
child development major

The year of

success



Diana Phung, 18,
child development and
psychology major

The year of

*learning to love
myself*



Noa Ortiz, 26,
sociology major

The year of

respect



Christine Sullivan, 18,
performing arts major

The year of

change

#TimesUp, or time for celebrities to pad their image?

PRO: Time really IS up for Hollywood abusers



Jeffrey Windham
STAFF REPORTER

Nearly every celebrity attending the Jan. 7 Golden Globes wore black in a somber statement that empowered women to come forward with their stories and provided support in several ways, making Time's Up an effective movement that should be long-standing.

Wearing black is easy, but it was backed by substantial monetary contributions meant for those in need. Time's Up raised over \$14 million for a legal defense fund dedicated to underprivileged victims of sexual assault, mostly comprised of donations from its members.

Furthermore, the women leading this movement recognized that attention should be on the people in need: Meryl Streep attended the award show with Aijen Poo, Director of the National Domestic Workers Alliance. Other actresses like Emma Stone and Emma Watson brought activists to the event as well, adding more legitimacy to the movement.

Because Time's Up was popularized by entertainers, many question the actual care being paid to the issues,

or if celebrities are just following a trend. Also, after the demonstration, some male participants were accused of sexual misconduct.

It's notable that the popular thing for celebrities to do is to support sexual assault victims, but culture is heavily influenced by entertainment, and this shows the industry has taken a firm stance in the right direction.

Furthermore, celebrities were actually deflecting the attention they garnered and bringing focus back to the movement. Actress Connie Britton told CNN she wanted the movement to expand beyond Hollywood saying, "get to everyday women who have been dealing with these issues and have to sit alone with it and don't have the resources to empower themselves."

What's most important is that conversation and support continue to grow for victims. Backlash is disappointing, but now, more than ever, women are being encouraged to pursue justice. Abusers have been facing long-overdue consequences, victims are garnering more support, and demonstrations like this help shape the future. Time's Up will last beyond the 2018 Golden Globes to help those who have experienced sexual harassment, assault, or abuse.

CON: Same fancy dresses, same hypocrisy



Christian Trujano
STAFF REPORTER

Though many actors attending the 2018 Golden Globes dressed in black with pins declaring that "Time's Up" for sexual predators, how much did they really accomplish?

The Time's Up initiative has raised a legal fund of \$14 million as well as obtained pledges against talent agencies to achieve gender parity. All very progressive for the solutions, yet the movement within the Golden Globes ceremony was still an idle attempt at using a defunct platform to push a certain agenda.

The black dresses these celebrities wore to support the movement were still the same expensive clothes from the same high end designers who don't contribute anything to the cause. Furthermore, these dresses still had reporters focusing on what people were wearing instead of more pressing matters: actress Blanca Blanco was criticized for wearing a red dress, and even though she publicly announced that she supported the movement, the world seemed to only focus on why she didn't wear a black dress.

To add to the hypocrisy, James Franco, who has been accused of hitting on an underage girl, accepted an award while wearing a Time's Up pin. Plus, Rose McGowan, the woman who began the movement to oust Hollywood predators with her allegations against

Weinstein, spoke against the Time's Up movement for partnering with the CAA, the talent agency that directed actresses into Weinstein's clutches.

The problem comes down to what is happening underneath the surface of the Hollywood image, and nothing will change if the messages about the movement come from the same people working on and benefiting from that image. These celebrities who wanted to support this cause on the platform of the Golden Globes were only benefiting their public image, leaving all the fundraising organizations do the hard work.



Editorial: No safe space for white supremacy

Posters advocating for white supremacist organizations Identity Evropa and American Renaissance have begun popping up across campus. Both are heavily influenced by the ideology of the KKK, which has been classified as a hate group by the Southern Poverty Law Center and the Anti-Defamation League.

La Voz News is dedicated to serving De Anza College, a community comprised of and enriched by its racial and ethnic diversity, and as such we reject the ethnocentric, white supremacist and historically violent ideology of these organizations. We encourage any who see these posters to take them down and report those who put them up to the campus police.

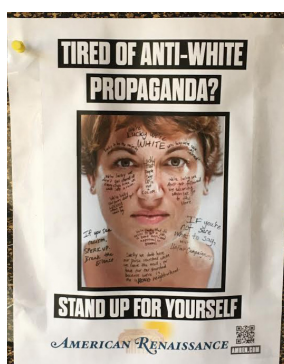
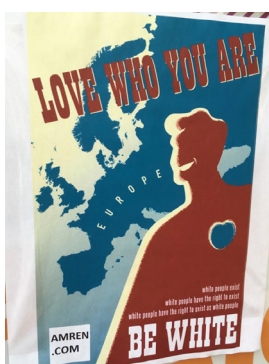


PHOTO COURTESY OF EMALINE ERNST-DENSON

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Fast start keys Hartnell win over De Anza



Ryan Chen
STAFF REPORTER

After a hard-fought game between the De Anza College men's basketball Dons and the Hartnell Panthers, the Dons lost 78-67 on Wednesday, Jan. 17.

With the Panthers scoring three early 3-pointers in the first 10 minutes, a 9-point gap ensued between the teams as the Dons struggled to regain lost ground.

"We had practiced a layup yesterday that didn't work out the way we thought it would today," head coach Jason Damjanovic said of a contributing factor to the loss.

"They [the Panthers] played real well tonight- not many free throws were missed and the early lead with a couple of three-pointers really gave them a lead by the end of the first half of the game."

By halftime, the Dons had barely managed to keep pace with the Panthers at a score of 38-30. The Panthers were unsuccessful in extending their lead over the

Dons, but the Dons were unable to close the gap.

At the start of the second half, the Panthers were able to get a leg up over the Dons with various layup plays; however, the Dons were not out of the race yet. By regaining control of the ball through rebounds that the Panthers missed, they were able to retaliate and score quick layups that pushed the point-deficit between the two teams to 10 once again.

In the latter half of the game, many more fouls arose. Damjanovic said that it may have been sheer desperation that caused numerous fouls and free-throws to occur during the final minutes of the game but through this turmoil, it almost seemed as if they had been coming back.

"I always say, give us a few extra minutes and anything can happen- we were prepared physically but we just weren't there mentally," Damjanovic said.

With future chances of improvement on the horizon, the Dons intend to regroup and look forward to their next game.



Above: (from left) De Anza players Blake Uyehara, Terrance Jackson, Nemanja Rajic and Ville Milan attempt to corral a Hartnell player on defense.
PHOTO BY: RYAN CHEN

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Uyehara, Singh lead Dons to victory



Above: De Anza's Ajay Singh prepares to attack the basket.

PHOTO BY: KEVIN COLETO



Kevin Coletto
STAFF REPORTER

SAN JOSE—In a hotly contested basketball game between the De Anza College Dons and the San Jose City College Jaguars, the Dons managed to put enough pressure in the second half to hold a marginal lead against the Jaguars on Jan. 12, at San Jose City College.

The game ended in a decisive 82-72 win. Guard Blake Uyehara had 19 points that night, scoring five of his seven 3-point attempts and grabbing four rebounds. Center Ajay Singh also scored 19 points, on 9 of 11 shooting, managing to get nine rebounds as well. Despite foul trouble at the beginning of each period that led to a total of 17 personal fouls, the Dons were able to hold off the Jaguars' persistent offense.

"We were just grabbing instead of playing discipline defense, and that allowed them to get easy free throws," head coach Jason Damjanovic said. "We need to work on keeping our hands steady."

Since starting the season on Nov. 22, the men's basketball team has gotten off to a rocky start, winning half of their first 10 games. However, shortly after their win in Santa Rosa (79-73), the Dons hit an unfortunate stroke of bad luck, losing five consecutive times over the next three weeks.

De Anza is currently competing in the Coast Conference division, setting their record at 2-2 following the latest win against the San Jose City College Jaguars.

The win at San Jose comes as a welcome boost of morale following the Dons' close attempt at a win (66-63) at Gavilan College on Jan. 10.

With eight more games to go in the conference, the Dons are a third of the way through.

"The guys did well, especially coming off the loss as Gavilan. I'm satisfied with their effort tonight," Damjanovic said.

The next time the Dons and the Jaguars meet again during the conference is on Feb. 7, at De Anza.