

Foothill Sentinel

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April 19, 1985

Be a Part of
**Community
Festival**
May 11



Kathy Osterhaus cavorts before the camera while winners of recent talent show surround her. From left to right: Ken Brown, Gail Mihara, Shelley Anderson, Michael Northcutt and Kris Henry.

Stars are born

By RHONI GILKEY

Eight Foothill students entertained a noon-time crowd March 21 in the Campus Center as they participated in the finals of the second talent contest. There were piano selections, original songs to guitar accompaniment, rhythms created on percussion instruments derived from kitchen implements, a jazz dance number, a gospel song and a Korean folk dance.

Kathy Osterhaus, member of the student activities committee, has steered the talent shows through two successful runs and now announces the third contest is to be held at noon June 4, 6, 11 and 13.

Osterhaus, a first-year communications and advertising and marketing major from Minnesota, entered Foothill's honors program last fall after settling in a Los Altos household as a nanny to two children.

Although Osterhaus admitted to finding the contest a lot of work, she claimed it went much more smoothly than the one fall quarter. "I was really pleased. It went as well as expected," she said.

MICHAEL NORTHCUTT & KRIS HENRY

Sharing the top award and \$100 were Michael Northcutt, undeclared, in his second year at Foothill, and Kris Henry, freshman music major. They sang Northcutt's original composition, "Time With You," to his guitar accompaniment.

Northcutt has played the guitar since the seventh grade and has been a member of a rock group called "The Generic Band" (not to be confused with "The Generics") for the past two years. Northcutt says he is hopeful for the future. "Right now I'm studying music and plan to become a performer professionally."

Henry said she was talked into the performance and was "scared to death, but it was worth it. I really didn't think we would win."

Knowing it is hard to make a living as a musician, but "crazy enough to want it anyway," Henry is trying to figure out some career

to back up her music, she said. Because she likes color so much, she feels the fields of fashion or interior design might provide the means.

Henry's formal training has been in classical music and learning to play the piano, she explained. Performing experience includes church choir soloist and singing with "Fan-fairs," a jazz group on Campus.

As to the future, she feels she needs two years to prepare for auditioning to enter the school of her choice. "My dream is to go to the Conservatory of Music at Oberlin," she said, "but I don't know if I'm good enough to get in." She said she is also considering the Phil Matson Vocal Jazz School in Spokane, Wash.

SHELLEY ANDERSON

Shelley Anderson captured the second spot and \$50 with her a cappella presentation of the gospel song, "He looked Beyond My Faults."

Anderson, music major in her third quarter on Campus, plans to transfer to Howard University in Washington, D.C. after another year at Foothill.

Although she has had no private singing lessons, she sang with the school choral groups in junior high (Continued on page 6)

\$1500 award

The Palo Alto Medical Research Foundation announces the 11th Annual David Krupp Medical Fellowship Award. A \$1,500 award will be given to one Foothill College student interested in mathematics and physical sciences, biological and medical science, or engineering and technology.

The \$1,500 award will enable the applicant to receive 10 weeks of full-time directed research in human cardiovascular functions at the Palo Alto Medical Research Foundation.

Applications are available at the Financial Aid Office, Student Development Center, and the Biological and Health Sciences Division Office.

Instructor donates kidney

By KENNARD GRAY

Spanish instructor Pedro Cortez is at home resting following an operation in which he donated one of his kidneys to his sister.

The transplant operation took place during Easter vacation on

Friday, March 19. Cortez was released from the hospital on Friday, April 12.

"The surgery went well," said Cortez. "I was in pain for awhile afterwards, but everything went all right."

Cortez said he was allowed family visitors the following Sunday. "During the week some of my students came to visit me and I enjoyed that," Cortez said.

He said he was feeling fine after the surgery and that the doctor had said it was okay for him to go home earlier than scheduled. However, Cortez said that he wanted to stay around for awhile so that he could be near his sister.

"This was a terrible experience for her," said Cortez. Prior to the surgery, she had been experiencing a bloating of the body which occurs when the kidneys aren't filtering properly, Cortez explained. "However, the doctor said the transplanted kidney was in excellent condition, so we're hoping everything will work out okay."

Cortez' sister is still in the hospital undergoing treatment on a

21-day rehabilitation program. After the 21-day monitoring in the hospital, she'll be able to come home, said Cortez.

Cortez has been teaching Spanish at Foothill for the past 15 years. He plans to return to the Campus on April 29, when he will resume his normal schedule. "Since the operation was postponed a week from its original date due to some complications, I am going to be out a week longer than planned, but I'm looking forward to returning the last week of April," he said.



Senor Pedro Cortez

Run for Life April 21

Runners of all ages and abilities are invited to participate in the eighth annual Run For Life. Slated for Sunday, April 21 at 9 a.m., the 10K race will start and finish outside the south entrance of Stanford Stadium. All proceeds will benefit the Santa Clara County Chapter of the American Heart Association.

The entry fee is \$9 for runners pre-registered by April 15. Late registration is \$10 and will be taken up at 8:45 a.m. on the day of the race. The first 1,000 registrants will receive a commemorative T-shirt.

For more information, contact the American Heart Association at 408/247-8555.

Comment

ASFC handbook tells all

Do you want to know what Foothill College is all about? The answer can be found in the new Associated Students of Foothill College Handbook for 1985.

The concise 35-page handbook offers a myriad of information for students and prospective students: items on clubs, athletics, student government, counseling, the student development center, learning resource center, to mention just a few.

The handbook even offers its version of Foothill trivia with mind boggling questions such as:



If a student is harrassing you, who do you go to? What is the most often asked question of a counselor? Has a pee-chie folder ever lasted an entire quarter?

The ASFC will distribute the handbooks throughout the Campus this fall. The handbooks can be obtained now through the counseling department, the administration and Guidance 50 classes. There is no fee.

A great deal of time and effort went into putting together this handbook and the ASFC should be proud of its accomplishment.

Commentary

Is legal system fair?

In the event there is anyone who believes that there is intelligence residing in the legal profession, the case in Illinois of Gary Dotson should dispel the above misconception.

Dotson, 23, in an unpublicized case was convicted of rape in 1979 and sentenced to 25 to 50 years in prison.

Recently, Dotson's accuser Cathleen Webb, 23, came forward and admitted that her story was a fabrication. She had feared that she had become pregnant and, according to her current testimony, invented the rape story in order to create an explanation for her possible pregnancy.

In the intervening period of time, Webb, now living with her husband in New Hampshire, has become a born-again Christian. She

believes, according to accounts, that she has a responsibility to tell the truth and says that she is willing to face perjury charges, if necessary, to secure Dotson's release.

No doubt Dotson will be freed in short order. What is strange about the controversy in this case is how the legal experts who have commented on it for the press, including Judge Samuels, have failed to see the real legal issue involved.

Dotson was first released on bond by the original trial judge Richard Samuels, pending a review of his case, then later returned to prison by Samuels on the grounds that Webb's retracted testimony was not a reason for overturning the jury's verdict.

All of the reported comments have centered on the issue of retracted testimony. One Chicago

area law professor noted that the legal system does not want to second-guess a jury in the area of witness credibility. "We want finality in the law," he was quoted as saying.

A second professor called overturning a conviction on the basis of recanted testimony "very difficult, verging on the impossible."

Even one of Chicago's top criminal lawyers discussed the case in terms of recanted testimony. "If she had said this at the time of the trial," he pointed out, "there would be no conviction because there is at least reasonable doubt."

The issue here that no one involved in the law seems to have seen is the question of whether or not a crime occurred. It seems logical that if it can be shown that the crime never took place, all of the other issues, such as the credibility of witnesses, adequacy of counsel, jury selection, procedure, or anything else, become moot, and the conviction must be vacated.

It seems strange that all of these experts have failed to see this question. Maybe they have their own explanation for this oversight.

But the fact that none of them has brought this issue up leaves me with little confidence in the intelligence of the legal community.

—Michael Field

Letters

The world needs You

Editor:

Shakespeare said, "All the world's a stage." This is true, at least for the United States. Our country is a stage, and the play is entitled "The Scenario of Certain Doom." The script is not written, because it is different with every person's philosophy, religious or otherwise. But the plot is shared by all, and it is this: Mankind is Doomed to Extinction, and Everything that is Happening Now is Leading to This. Many people acting in this play feel that their lives are hopeless; others may only feel that their lives are not as significant as they would like them to be. This is the "No Future" syndrome.

For those of you suffering from this, I have lots of very good news.

First, no law says that a prediction of the future has to be bad to be true.

Second, if you don't like your present outlook on life, change it for something better. After all, it is your life, your mind, and your future.

Third, and perhaps most important, is this: The future has not been Predicted, Pre-ordained, or Pre-destined. The Future is New.

There is a gift from life as great as the gift of consciousness or "self." It is rebirth. Every moment we live is placed on the edge between present and future. The future is new and radiant, and holds promise for happiness beyond measure. It is unblemished and unaffected by the predictions of doom. Life is a continual process of present into future, a perpetual rebirth.

No one ever said you have to participate in the "Scenario of Doom." Leave the cast and resign from the production. Trade in your old future for a new one.

Since the future can be changed, you can make a difference on the outcome. The World needs You.

—Michael Hawkins
Foothill Student

Dissenting American

Editor:

Justin Carrico's bleak sophomore diatribe ("The paradoxical American," April 12 SENTINEL issue) on the paradoxical American inaccurately denigrated modern society in the United States. Carrico's couplets of paradoxical behavior erroneously fused vastly different elements of the population into a single theoretical wretch. Furthermore, these stereotyped behavior sketches failed to scratch the surface of noxious human nature. Does he really believe that insensitivity, greed, stupidity, prejudice, violent crime and war are limited to late 20th century America?

If Carrico perceives a problem in the populace, he should educate and enlighten society on way to remedy the situation. Simple negativism accomplishes nothing.

Perhaps Carrico should also try educating himself with a trip around the United States so that he might discover the diversity and individuality which surrounds us. At least then he could slander with some accuracy.

—Alan Svec
Foothill Student

FOOTHILL SENTINEL



The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

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Campus News

New football coach named to replace Fairchild

By MICHAEL BELEF

Gene Scattini of Reno High School in Reno, Nevada will assume his new duties as Foothill's head football coach and physical education instructor beginning summer quarter. The present football coach Jim Fairchild will trim his work at Foothill to half time and will assist Scattini as assistant football coach.

Fairchild has been coaching the Foothill football team since 1966. He explains his move to half time status as one step "on my way to retirement." "I've been coaching for 30 years," Fairchild said. He doesn't have any specific plans for his relaxed schedule, but said he plans to take it easy and travel "and

do some motorcycle riding" on his Honda V65 Magna.

The District Board of Trustees has not approved Scattini's contract, but Athletic Director Bill Abbey said it is almost certain that the Board will give its approval.

"Thirteen candidates were interviewed," Abbey said. "All 13 were considered to be very fine candidates. Gene was unanimously selected by the selection and hiring committee and emerged as the top candidate among three for the final interviews. That's a very high tribute to him and to the others who participated in the hiring process." The committee will make its recommendation to hire Scattini at the May 6 Board meeting.

Scattini went to Mills High School in San Mateo and played baseball and football for the College of San Mateo in 1962 and 1963 and transferred to San Jose State where he was a back-up quarterback in 1965.

Scattini earned a B.A. in physical education and a teaching credential at San Jose State. He played one year for a semi-professional football team, the Redwood City Windbreakers, before attending the University of Reno where he obtained his master's degree in physical education.

He began teaching in 1969 at Incline High School, Incline Village, Nevada. In 1973 he moved to Reno

High School where he coaches today.

Scattini achieved an impressive record while coaching football for the two high schools: 126 wins and 33 losses in 14 years. He coached his teams through four state championships and nine conference championships and was named one of the top 50 prep coaches in the nation. In 14 years of coaching, Scattini lost only 10 league games.

"I was looking for an opportunity to coach at the college level when a friend from the Bay Area mentioned the Foothill opening to me," Scattini said. "I came to talk to Bill Abbey in January." Scattini spent part of last week meeting with Foothill staff and faculty and

reviewing future schedules and programs.

Scattini will begin football training and physical education classes this summer, although his regular contract will not take effect until September.

Scattini wouldn't speculate if his previous success in high school coaching would continue in the tough Golden Gate Conference. Instead, he takes a "work hard and we'll see" attitude.

He said his initial goal is to "try and have a winning season," and added that he can start to build from there, or, "success breeds success. We're gonna have to go after it to win in this league," he said.

When this Bell rings student money is saved

By VANESSA WALKER
& KENNARD GRAY

A less expensive way to buy books, a cheaper student body card and a balanced ASFC budget? You shake your head disbelievingly.

Brandon Bell, the ASFC financial director, is working toward all three. He has a tough job, but says he enjoys his active role in Foothill's money matters.

Bell, 19, came to Foothill from Los Altos High in 1984. He wanted to find an active job in the student government and he also wanted to be the man with the money. He found both.

Bell appears to have been on nearly every committee ever formed. He has taken part in such infamous groups as: the Campus

Budget Committee, the President's Advisory Council, the Disruptive Behavior Committee, the Co-Curricular Council, the Campus Center Board and numerous other groups on Campus.

It was during his term on the Book Pricing Committee that Bell came up with the idea of a Book Swap. Bell gives part credit to ASFC Senator Becky Locke for the idea. "We were discussing how much books cost and trying to work out a way to save money," and the Foothill Book Swap was born.

Students can now sell their textbooks to other students through the Book Swap. The board is located between the bookstore and the Campus Center. A student desiring to unload a used textbook must fill

out a brief form stating his or her name, the edition and title of the book, the desired price and a contact phone number. The forms are then placed on the bulletin board for other students to view.

Now that he has the Book Swap under way, Bell is attempting to lower the student body card price from its present \$8 to \$6.50. Bell has been working on the ASFC and Co-Curricular budget for next year, and the way things stand both groups will make more money than they need.

Bell proposes reducing ASFC and Co-Curricular's share of the card by 50 cents and \$1 respectively. He says the decrease is made possible because of excellent student body card sales. Bell believes

the decrease would not hurt either group financially and students would get a small break.

Bell intends to submit the proposal at the Student Council meeting, Thursday, April 18. The proposal will be directed to the Finance Committee which will make a recommendation on the proposal. It then goes back to the Council for a vote. Final approval must come from Foothill College President Thomas Celements and the Board of Directors. Bell says he is almost certain the proposal will be passed.

If the proposal is passed, it will take effect in the fall quarter 1985. Bell says the new fee would most likely last over the next two years.

"After that, the fee may have to be raised again depending on the group's financial outlook," he says.

While he is not attending committee meetings and working on next year's budget, Bell is showing movies to his other Film Society members. Bell is president of the society and is responsible for the club's meetings every Tuesday afternoon at 2:30 in room C-31. According to Bell, they are intending to present a variety of movies, including the Star Wars trilogy back-to-back. The fee is only 10 cents. This will cover the cost of renting the movies, says Bell.

When asked if he also holds a part-time job outside of his school activities, Bell smiled, "No, this is plenty of work."

Letter

Maxwell's story brings pleasure

Editor:

I liked the article on Mr. Maxwell's holiday ("English instructor shocks the French," April 12 SENTINEL issue). It was a charming story of an enviable experience and a good reminder that the mind-widening impact of travel is not limited to college students on their Wunder Jar.

It is always pleasant to read about the minor faux pas of others, especially our teachers'. Maxwell's unintended request to nibble the furniture brought a smile to my lips.

Maxwell knows how to travel — no weekend jaunts to Club Med for him. With envy I read of the year he spent in France, 10 years ago, living in an old farmhouse. What a thrill to actually set up house in a foreign country and have the leisure to get to know the land, the people, and, to a certain extent, the language. I would even settle for the four months he recently spent traveling in England and Europe. The change

in his perspective as a traveler from the "monumental" to the people in and around the monuments was interesting and well-explained.

Travel, for the sole purpose of experiencing another place (even if you decide that it's neither a good place to live or visit) adds incalculably to our development as full human beings. A trip such as Maxwell's is the ideal, but even a short sojourn to a town or city different from our own is valuable. To never venture much away from the norms and habits, trends and values of our own habitat, encourages a destructive illusion that our way of life is not only superior to others, but somehow more "real." Experiencing life outside our boundaries may not always be fun and exciting (witness several trips I've taken), but is nearly always interesting and edifying. A quick trip to Hawaii for fun in the sun has its merits too.

What a shame that the cost of travel makes it now next to impos-

sible for many people. I think that some of the funds that roll into the Pentagon daily should be used to grant every American a three month travel time to the countries of their choice. This might have the added benefit of re-shaping national thought on the morality or necessity of dropping big bombs on small countries.

—Nancy Williams
Foothill Student

AGS plans first meeting

Editor:

Due to a delay in mailing the invitations to join Alpha Gamma Sigma, Foothill's Honor Society, we wish to encourage all who think they may be eligible to attend our first meeting of the spring quarter, Thursday, April 18, at 1:30 p.m. in Building S.

—Alpha Gamma Sigma

Track success continues

By BILL MUSICK

Steve Scholz was the top performer for the men's team, winning the 1500 meters at the Bruce Jenner meet at San Jose City College last Saturday. Scholz covered the metric equivalent of the mile run in 3:55.4.

In the 400 meter hurdles Steve "Maniac" Walker turned in his best mark of the year with a time of 54.40.

Mike Schmidt (196') and Andy Mantel (186') performed well in the javelin as did women's team member Julie Bartsch (104'9").

In the 800 meters, Todd Thomas (1:55.7) appears ready to make a serious attempt to equal last season's performance level. Dave Campbell (1:56.8) ran well despite injury problems that plagued him in the last 200 meters of the race and Scholz (1:56.9) continues to run well as exhibited in his 1500 victory.

The women's track team continued its assault on the Foothill

record book by setting three new marks last Saturday in Bakersfield.

Becky Van Zant cut 25 seconds off the 5,000 meter school record when she covered the distance in 18:00.3 and Mary Beth Henke lowered her own record in the 200 meters with a time of 25.18.

In the distance medley Ann Kendrick, Henke, Kelly Bungo and Linda Mantynen combined to cover the two and one half mile distance in a record setting 12:10.3 just missing the stadium record by four-tenths of a second.

Kendrick led off the relay with an outstanding 1,320 leg (3:36) and passed the baton to Henke who ran the 440 (55.9). Bungo followed with the 880 (2:19.6) and Mantynen ran the anchor mile (5:16).

Henke also competed in the 100 meters (12.67), Kendrick ran the 1500 meters (4.41) and Kendrick (10:24), Van Zant (10:34) and Mantynen (10:24.5) competed in the 3000 meters.

Campus News

Semans returns to first love

By DEBORAH SMITH

Every day hundreds of Foothill students walk into, past and around Semans Library. But how many of them know who Semans was? Correction — who he is.

Dr. Hubert H. Semans, 76, was one of the founders of Foothill College, one of the authors of the "master plan" for higher education in California and the president of Foothill from 1967 to 1973. In 1973, just after he retired, Foothill students and faculty named the library after Semans. This quarter,

he's back on Campus every day as a substitute teacher for German II.

"I was president during the protest era, during very difficult times," remembers Semans. "I was very surprised and very honored when they dedicated the library in my name. It was one of the most memorable moments of my career."

Semans' name has been linked to the California educational system since 1931. After graduating from the University of Southern California with a Ph.D. in higher education that year, he taught German in the

San Luis Obispo City School District for 10 years. He then joined the faculty at California Polytech and became the head of the English and Political Science departments in 1945 and the Dean of Liberal Arts in 1947.

Semans says he made his greatest contributions to higher education in California between 1952 and 1957 when he served as a higher education specialist on a liaison committee represented by the state colleges and community colleges of California and the University of California Board of Regents.

Living in Sacramento and traveling all over the state, Semans compiled 35 studies on the needs of California colleges, particularly the need for new campus sites. On the basis of Semans' studies, the liaison committee developed a master plan for the future development of California's higher educational system. That plan was adopted by the California State Legislature in 1960 and followed, according to Semans, almost to the letter.

It was during his years in Sacramento that Semans met both Dr. Calvin Flint, the first president of Foothill and Dr. Robert DeHart, De Anza's current president. At the time, Flint was the representative of California community colleges on the liaison committee with Semans. De Hart was a student in a school finance class at Sacramento State College, taught by Semans in the summer of 1955.

One of the areas Semans recommended for a new Campus was the area in which Foothill and De Anza were built. "There were no colleges between San Mateo and San Jose," Semans explains, "and I predicted that this area would grow and develop rapidly in the near future."

In 1958, after serving for one year as the Assistant Chief to the Division of State Colleges and Teacher Education, Semans decided to move to this area and put his recommendations into effect himself.

Along with DeHart and Flint, Semans founded Foothill College in

early 1958. While the main Campus was being built, classes for about 600 students were held in the Lockheed cafeteria and Mountain View High School. Semans was designated the first dean of instruction and was responsible for recruiting faculty and developing the curriculum. Flint became the college's first president and DeHart its first dean of students.

In 1961, the staff moved to its present location on El Monte Rd. "We were like one big family then," remembers Semans. "The staff here is a lot bigger now, but there is still a good spirit — a spirit of cooperation, mutual respect and friendliness. I think that spirit stems from the way this college developed. From the beginning, we have run Foothill according to what is best for the student."

From 1967 to 1973, Semans was president of the college, though he says he assumed many of the presidential responsibilities earlier while Flint and DeHart planned the building of De Anza.

Semans remembers his years as president as years of student protests, sit-ins and teach-ins. "But with faculty cooperation and the good sense of most of the students," says Semans, "we kept things under control. In one night there was \$75,000 worth of window damage on the Stanford campus. I never lost a window."

"Protest is only one of the ways to hurry up change," he continues, "and not always the best way. However, as long as the protesters did not interfere with the educational process, I felt the Campus should remain a free market for the exchange of ideas. I had more confidence than most of the staff in the good judgment of students."

Semans remembers the time he had to face a crowd of protesting students who had given him one day to meet the list of demands. "Some of their demands were legitimate," he says, "but most were silly, like dismissing all classes until the U.S. got out of Cambodia. I



Dr. Hubert H. Semans

decided I had to face them and be a leader that would protect the interests of those who were really here to learn — or go down fighting."

The Campus calmed down in the early 1970s, says Semans, but the radicalism of the 1960s wore him out and he retired in 1973. "I stuck around long enough to make sure things were back in order," he says, "but I felt it was time for younger and more energetic leadership."

For the past 12 years, Semans has been busy with his garden of azaleas, rhododendrons, camellias and assorted fruit trees. He also runs a consulting firm that advises community colleges on research projects, faculty development and staff salaries. And he has traveled throughout Europe with his wife of 50 years who is from Germany.

Semans was called out of retirement at the beginning of this quarter to teach a German class. "I enjoy being back," he says. "The students are excellent, much quieter than when I was president."

He says he was not surprised at any of the changes that have taken place at Foothill since 1973, including all the new electronic equipment and the emphasis on high technology. "There is an electronic revolution going on," he says, "which is just as significant as the Industrial Revolution was in its day. However, we should not forget about the humanities and liberal arts. High tech does not have a soul and the essence of civilization is how we get along with our fellow man. Robots just aren't going to make it."

Semans was surprised though by the number of new faculty members at Foothill. "I recruited and hired most of the faculty in the first years of this college," he says. "Now there are so many new faces, I hardly know who anyone is anymore."

But the question is, do they know who Semans is?

FOOTHILL COLLEGE CURRENT SCHOLARSHIPS

Scholarships for students majoring in library science, agri-business or archaeology are being offered by three Bay Area organizations this spring quarter.

Students who wish to apply for these scholarships should obtain applications from the financial aid office and submit them before the deadline date.

Below is a list of the current scholarships, their monetary value, the criteria desired and the application deadlines.

SCHOLARSHIP	CRITERIA	DEADLINE DATE
Friends of the Sunnyvale Public Library (3 @ \$750)	Students with any major, although preference is given to students of library science or library technology.	April 22, 1985
Santa Clara County Archaeological Society (\$100)	Students majoring in Archaeology	April 22
C.A.N.E.R.S. (\$ unknown)	Students majoring in agri-business and viticulture.	April 25
American Assn. of University Women Ivania Portocarrero (\$1,000)	Graduate of Half Moon Bay High School	April 27
CA State University, Chico	There is a complete list of scholarships for those transferring to Chico and majoring in Behavioral and Social Science.	

FOR APPLICATIONS/INFORMATION, CONTACT
Mrs. Sidnee Leong, Financial Aid Office, Student Development Center

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Feature

She drives her own bus to school



Foothill student and bus driver Renee Hardin.

By DEBORAH SMITH

When Renee Hardin, a 33-year-old Foothill business student, tells people she's a bus driver, they often don't believe her. "You don't look like a bus driver," they say.

But Hardin, who is 5'2" and weighs 100 lbs., sees nothing unusual about driving a 40 foot long bus that weighs 50,000 lbs. She has been the Route 23 bus driver for the Santa Clara County Transit District (SCCTD) since December of last year.

Hardin says that people often make inaccurate assumptions and have stereotyped images of bus drivers. The stereotype of the large, fat male bus driver, she explains, goes back to the days before power-steering, when bus driving was a physically strenuous job and only men were hired. Now with power-assisted steering, Hardin says the job is a matter of dexterity, not physical strength.

"When some people think of bus drivers," she says, "they think of Ralph Cranston, the bus driver played by Jackie Gleason on 'The Honeymooners.' They assume bus drivers aren't educated, that they don't do anything but drive buses. One of the bus drivers I know is a

novelist. Another has a Ph.D. We all have diverse backgrounds and different educational levels."

Hardin, herself, is taking business courses at Foothill. She will transfer to San Jose State this fall and plans to go on to law school and become a corporate lawyer.

Bus driving is a new job experience for Hardin. After graduating from Awalt High School in Mountain View in 1970, she worked her way up from a sales clerk to a corporate buyer for a chain of waterbed stores in Northern California. But in 1982, Hardin quit her job so she could go back to school and work part-time.

"It was scary at first," she recalls, "scary to quit a secure, full-time job and take a part-time job. And scary to go back to school after 12 years. I didn't know anyone. I didn't know if I could make it. I didn't even know if I could pass English."

After a year at Foothill, Hardin decided to major in business and then pursue a law degree. But her part-time sales and receptionist jobs were time-consuming and did not enable her to save money for her educational goals. One of her

friends, a student and part-time bus driver, suggested she apply for a job at the Santa Clara County Transit.

According to Hardin, the minimum starting wage for a SCCTD driver is \$9 an hour. Anyone 18 years or older with a drivers license and a clean driving record can apply to be a bus driver. However, enduring the process of selection, she says, can be nerve-wracking. First, there is a written test on bus fares. Those who pass go on to the first interview. Those who pass this step then must go through three more interviews, each one increasingly difficult. One interviewer asked Hardin what she would do if a passenger spit on her because her bus was late. "I wanted to say 'I'd punch him out'," she recalls, "but, of course, you can't do that. You have to apologize, give a brief explanation and drive on."

Hardin got the job and in October 1984 began two months of intensive training. "It was like basic training for the army," she says, "minus the salutes."

In December, Hardin started driving Route 23. She arrives at the De Anza terminal at 4:50 a.m. Monday through Friday to inspect her bus — the tires, instrument panel, lights, fuel, oil and brakes. At 5:22 a.m. she hits the road and heads eastbound to San Jose. At 7:38 a.m. she completes her route at Mayfield Mall in Palo Alto. A fellow bus driver waits for her and takes her back to De Anza. From there she heads over to Foothill for her first class. "I have to be at each stop exactly on schedule," she says, "not before and not after."

Hardin says there are no disadvantages to being a woman in this job. Women make up over half the county bus drivers, according to Hardin, and they hold top positions in the county transit system. "There are women heads of operation," she says, "who are in charge of not only the drivers and dispatchers, but also the maintenance and fuel supplies of the buses and the various operational details of their areas. The responsibility involved is equivalent to being in charge of Foothill and De Anza colleges put together."

Hardin points out that bus driving is ideal for women and students who need flexible schedules and want top pay for their time. She works only 15 hours a week, yet she says she is making two to three times as much per hour than in her past part-time jobs. In addition, she receives full medical and dental benefits plus life insurance. And her early morning work schedule allows her to go to school during the day. "It's a job I can keep," she says, "even when I'm in law school."

Hardin has been trained not only to anticipate problems on the road,

but in the bus itself. A bus driver has the right to refuse any passenger that she feels could cause trouble, according to Hardin. So far, she says, she has not had to exercise this right. Most of the people on her route are business people who regularly take the bus to work. "But the other drivers tell me," she adds, "that in time every driver has his or her own war stories to tell."

If there is any trouble, Hardin says that there is always a supervisor in the immediate area that can be contacted by radio. She can also radio other drivers. "There's a great deal of comradery among the drivers," she says. "We look out for each other."

With air brakes, Hardin says she can bring a bus that is 500 times her own weight to a smooth stop, even when having to brake suddenly. And with power-assisted steering,

she says that maneuvering the 40 foot bus in and out of early morning traffic is no problem. "I just don't get nervous," she says. "I know I have to stay on schedule and my passengers have to get to work. I'll get everyone there on time as fast as safety allows."

Besides the time demands and safety of her passengers, Hardin says she is also concerned with their comfort. "I check the rear view mirror every time I come to a stop," she says, "to make sure no one has been jerked forward or looks uncomfortable."

But there are still those who are skeptical about women drivers or who expect bus drivers to be as big as their buses. Occasionally, a passenger will look at her and seem surprised or hesitant before getting on the bus. "I don't know why," Hardin says, "maybe I don't look enough like Ralph Cranston."

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

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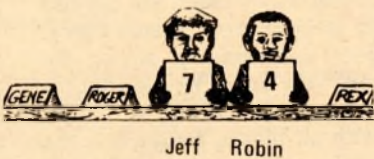
Rosanna Arquette ("Baby it's You") plays Roberta, a housewife stuck in a yuppie lifestyle. She sees "Susan" (Madonna), a streetwise drifter who flows with the new wave counterculture, and steps into the looking glass like "Alice in Wonderland." Circumstances make fantasy reality, and she begins living as Susan's twin. Susan Seidelman (Smithereens) directs, riding on the financial wave of Madonna's success.

JEFF: Admittedly, I may be biased because I fell in love with Rosanna Arquette, but I felt that the strength of the movie was in character definition. We share Roberta's attraction to Susan's exotic lifestyle, yet we know the unglamorous way Susan lives off of other people. Roberta as the second Susan forms for us the perfect fantasy, while she falls in love with Dez (Aidan Quinn), because she is Susan minus the bad traits.

ROBIN: The characters are very well defined, such as the portrayals of Roberta and her sister-in-law. However, the absorbing characters left me yearning for a more developed plot in which the actors could display their talents. What plot there is, is quite boring and confusing; Seidelman did not know

whether to make the film an adventure, a comedy, or a romance. Thus, "Desperately Seeking Susan" left me desperately seeking the theatre exit.

JEFF: Cute. But if you want to see an adventurous romantic comedy, seek "Susan" desperately!



LADYHAWKE

Directed by Richard ("Superman") Donner, "Ladyhawke" is a fantasy starring Matthew Broderick ("Wargames") as "Phillipe the Mouse," a pickpocket doomed to death in the dungeon fortress of Aquila. Because of his own cleverness and his close friendship with God, Phillipe manages the impossible and escapes. On the road he is confronted by Captain Navarre (Rutger Hauer), an enigmatic figure draped in black with a hawk perched on his arm. "The Mouse" becomes entrenched in Navarre's

quest to remove a curse from himself and his only love, Isabeau (Michelle Pfeiffer).

ROBIN: The sprawling scenery and ancient castles are magnificent.

(Continued from page 1)

and at Palo Alto High for four years.

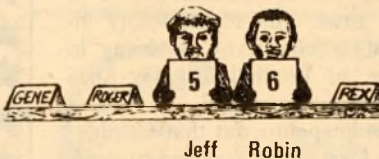
Anderson's mother, an engineer, who is also preparing for a professional singing career, helps her write songs, she said. One of those creations promoted her to top place winner in the fall quarter talent contest.

The Walter Hawkins gospel group that tours the country singing to secular audiences was an inspiration for Anderson and she reported her hopes for a similar career herself.

Fine performances by Hauer ("Blade Runner") and Broderick; Hauer exuding the heroic bravado that we all would like to emulate while Broderick's funny quips add comic relief to the story's serious romance. However, the movie is not without problems: The musical score by Alan Parsons is only average. Also, Pfeiffer is not believable as the beautiful maiden Isabeau, and the plot sometimes moves in unexplained leaps and jumps. Overall, "Ladyhawke" meshes fantasy with reality and becomes pure escapism.

JEFF: Photography is beautiful, fantasy is absorbing, but here are more flaws: 1) You understate: the rock score is *horrid*. 2) The "touching" scenes are drawn out and accentuated by violins - Hokey. 3) The rough plot is amplified by poor pacing, especially near the end. 4) Each keystone of the story is *hinted* at 20 times before being stated. Even Broderick's humor seemed contrived; I kept feeling like I was being "set up." The only thing that held my interest was the "Dungeons and Dragons" spirit and the fantastic scenery.

ROBIN: I hate to admit it Jeff, but you are almost right this time. Except you fail to mention that the movie is more good than bad and is still worth a weekend matinee.



DAN SEIDEL

Two of his own songs, "Your Feet I Want" and "First Prayer," sung to his guitar accompaniment, earned Dan Seidel business administration major, third place and \$40.

Seidel, who currently sings with several Bay Area pop bands in the Keystone Club circuit, sang for President Reagan at the 1980 inaugural ceremony in an eight-member choral ensemble, he said. The Valley Christian High group was one of 12 chosen from 4,000 who tried out for the occasion.

"I had a great time at the talent show," he explained. "I love to be in front of an audience. I will be writing new songs and definitely will enter the next contest."

The five remaining winners divided a total of \$76.

GAIL MIHARA

Gail Mihara, English major in her first year at Foothill, performed a jazz dance to "Some Like it Hot."

"I jump around the house a lot at home," she said. "I get ego fits every once in awhile and have to show off."

She gained dancing experience, she said, performing in dance productions while a student at Palo Alto High and she also served as president of the school's dance club her senior year.

KEN BROWN

His original piano selection, "Peace," was played by Ken Brown who is a language major "taking everything under the sun for the past three years at Foothill."

His plans include transferring to Kansai Gaidai, a university in Osaka, Japan, he explained, where he will learn Japanese.

DAN GOODWIN

Dan Goodwin, undeclared, who "loves to sit down at the piano and improvise," has had 14 years of classical piano lessons.

He is split between his love of music and science, he said, al-

though "if a musical job came up, I would jump on it."

Currently his job as a mobile disc jockey playing records for dances pays all of his living expenses. He chose not to invest in a car, however, and pedals a 10-speed to classes from his Redwood City apartment.

He is in his third quarter at Foothill and says he plans to transfer to UC Berkeley.

KEN EDWARDS

Ken Edwards, a public speaking and music major, "started taking classes seriously" fall quarter.

He has been playing drums since he was 13 and "wanted to do something funny and out-of-the-ordinary for the talent show," so he demonstrated how many ordinary house and garage items can be used as percussion instruments. He added that he does not play his utensils when he performs with pop rock groups at the Keystone in Palo Alto and at the Stone in San Francisco.

He's not really sure what he wants to do, he said. "In music you either make too much at it or you don't make anything and right now we make very little."

JOY PARK

A flowing, floor-length gown of shocking pink, yellow and turquoise, bordered in gold embroidery was donned by Joy Park for her native Korean folk dance. A full white under-skirt was visible as she swirled when the music stepped up pace. It was a traditional dance she learned as a high school student in Korea, she said.

Park, who "has been back and forth between De Anza and Foothill for a little over two years," expects to finish the first half of her mechanical design and drafting program next fall quarter. Another year should complete her design classes, she said.

Meanwhile, she works at Watkins-Johnson as a mechanical technician and on Saturdays teaches Korean folk dances to children up to the age of 12.



Ken Edwards plays percussion instruments.

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Sports

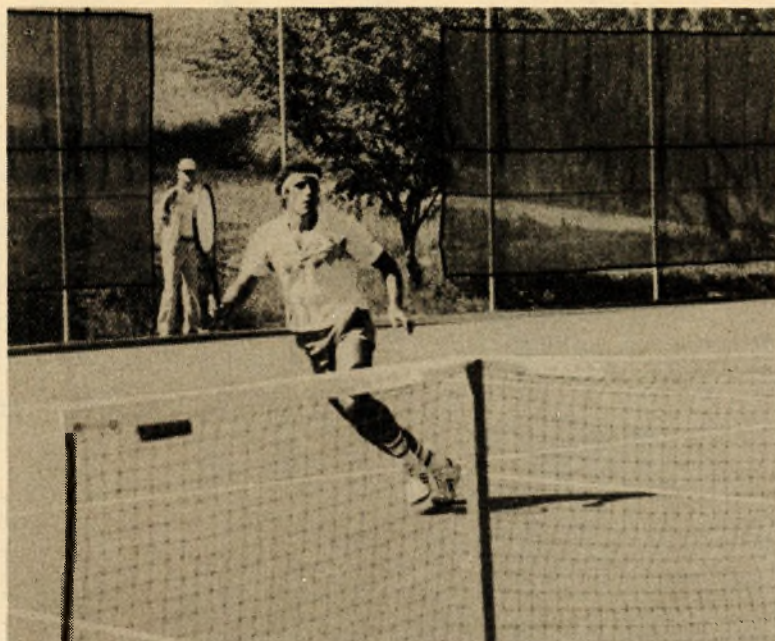
Women overpower San Mateo

By CAROL TISCH

The women's tennis team defeated the College of San Mateo 8-1, Tuesday, April 9, losing only the No. 2 doubles match. Thursday, April 11, Foothill won the last conference match, beating De Anza 5-4.

The scores against De Anza were: Suzie Walsh, 6-7, 7-6; Christy Miller, 6-1, 6-2; Kirsten Starr was also victorious with a score of 6-1, 6-2.

The scores for the doubles matches were: Walsh and Miller, Foothill with the top four teams playing. They are Chabot with a record of 6-0, West Valley, 5-1, and De Anza 3-3. Chabot played De Anza on Tuesday and Foothill played West Valley on Wednesday. The winners of each of those games will play each other Thursday. (The results from Tuesday were not available by press time). The tournament was played in flights, meaning all of the No. 1 players only played other No. 1 players and No. 2 players played only No. 2 players, etc. Eight



Kelly Kerner on the move against De Anza College, Friday, April 12. Foothill beat De Anza 9-0.

available by press time). Friday and Saturday, April 12 and 13, the team went to the Chabot invitational tournament.

7-6, 7-6; Susan Regimbal and Starr won 6-1, 6-4.

The team finished the conference with four wins and two defeats. The conference playoffs were held Tuesday and Thursday at schools participated.

Suzie Walsh lost in singles semi-finals to Marianne Tolle from Menlo College. Miller lost in the semi-finals to Marianne Tolle from Menlo College. Miller lost in the

semi-finals to Stacey Kopel of Chabot. REgimball won 6-0, 6-7, 6-0 in the finals and was the champion of her flight. Carol Crawford and Kay Bushnell lost in the quarter final rounds and Starr won her flight, 7-5, 6-0 against Menlo's

Theresa Ewins. Regimbal and Walsh made it to the doubles finals in the No. 1 slot, but lost to Kopel and Miller of Chabot. Miller and Starr, however, won the No. 2 flight against Baker and Gorder, 6-0, 6-4 from the College of Marin.

Game called due to darkness

Tied match to be continued

By ERIK BRATT

After losing 21-0 to top-ranked Chabot College on March 12, the Foothill baseball squad tied the first place team 7-7 in 11 innings on April 9 at Los Altos Hills.

Bill Pearson's two-run homer in the bottom of the 10th tied the game at 7-7 for the Owls. The game was called because of dark-

ness in the 11th inning and will be continued on April 30 when the two teams meet for the last time this year.

On April 11, Owl pitcher Bruce Sneesby limited second place College of San Mateo to only two hits in nine innings, but an unearned run in the ninth cost the Owls the game, 3-2.

"It was the best game a Foothill

pitcher has pitched in a long time," commented coach Al Talboy. CSM got two runs on two hits in the first inning before going hitless the rest of the game.

The Owls succumbed 4-2 to City College of SF on April 12 at Los Altos Hills. "We have our ups and downs," remarked utility player Bill Pearson, "but we have a much stronger team than last year."

Utility player Keith York leads the team with a .444 league batting average, followed by outfielder Chris Melvin-.333, 2B Dave Vasquez-.315, and Bill Pearson-.295. With 165 hits in 657 at-bats, the team batting average is .257.

In pitching, Dave Johnson boasts a 2.08 ERA followed by Paul Vaughn- 4.24, Curt Lewis- 4.82, Bruce Sneesby- 5.59 and Ed Paulus- 5.70. The team ERA is 5.52 after six exhibition and 14 league games.

The Owls are currently holding sixth place in the Golden Gate Conference with a 4-10-1 record. Starting April 18, they have 11 games left to play, ending the season at De Anza on May 10.

GOLDEN GATE CONFERENCE

Team	Won	Lost	Tie
Chabot	12	2	1
CSM	11	4	
Laney	11	4	
Diablo Val.	9	6	
De Anza	9	6	
Canada	7	8	
SJ City	6	9	
Foothill	4	10	1
West Valley	3	12	
CCSF	2	13	

Men's tennis ends season with victory over Canada

By BILL MUSICK

The men's tennis team, coached by Tom Chivington, climaxed a perfect season against community college competition with a 9-0 victory over Golden Gate Conference opponent Canada, Tuesday at Foothill.

Next on the agenda for the nation's top rated junior college is the GGC playoffs on Friday, April 9 and Monday, April 22 at sites to be announced.

Against community college opponents, the Owls were 9-0 and won 42 singles and 21 doubles matches without a loss. The team's regular season record is 16-3, with the losses coming from Cal (twice) and Pepperdine. Included in the victories were wins over UC Irvine, San Jose State, USF and Santa Clara.

In women's tennis, coach Jeanne Tweed's team won 10 and lost four for the regular season and finished with a 4-2 record in the GGC play.

The Owls were scheduled to play West Valley in the GGC playoffs at Foothill, Wednesday, April 17. Last Friday and Saturday the Owls competed in the Chabot Invitational at Hayward.

Coach Elaine Rotty's women's softball team defeated Diablo Valley College 11-5 for their second GGC victory. Carolyn Gabe was the winning pitcher and Chris Shatas with a single and a triple was the top hitter.

"E" Carbullido drove in three runs with a single and a double and Lisa Hollingsworth scored four runs after receiving four walks.

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ON THE SPOT

If you were granted one wish, what would you wish for?

By ERIK BRATT & FLAVIA RADDEVERO

RALF LANGENHEIM III
(Pre-Vet Medicine):

To get out of this pit and go back to UC Berkeley. It's like a high school with ashtrays here.



JOHN HESLOP
(Social Science):
I wish I were an Oscar Meyer Wiener.

KATHY OSTERHAUS
(Speech):

I want to own a dairy farm in the backwoods of Iowa.

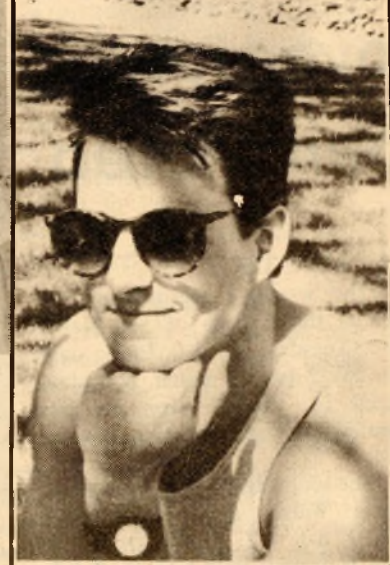


RANDY HIRSCH
(Law):

To be released from the fine I'm paying for a drunk driving charge. I have to pay \$500 and work every weekend for six months.

THOMAS CARNEY
(Marketing):

To possess all the knowledge Jim Morrison (of the Doors) knew about life.



COMMUNITY SPOTLIGHT

By FLAVIA RADDAVERO

EXHIBITS

INCO DE MAYO—

Bay Area Hispanic artists are now resending their work in painting, sketching and photography, 8 a.m.-10 p.m., Monday-Thursday and 8 a.m.-4:30 p.m. Fridays, though May 9, at the Foothill library. Admission is free.

LOOKING FORWARD—

An historical exhibition of photographs and art crafts representing the development of NASA/AMES from

1935 will be presented 8 a.m.-noon and 1 p.m.-4 p.m., Monday-Friday through June 21 at the De Anza California History Center. Information: 408/996-4712.

EVENTS

NICARAGUA SLIDES—

A slide presentation on Nicaragua sponsored by Witness for Peace and presented by Bob Barnes, educator, writer, environmentalist, will take place on Friday, April 19 at 7:30 p.m. in the St. Mark's Parish Hall, 600 Colorado, Palo Alto. Information: 415/856-3396 or 854-1492.

AUTO STOP—

De Anza College will display for sale cars, boats and motorcycles from 8 a.m.-4 p.m., Saturday, April 20, in parking lot C. Booth fees: \$15/\$10. Information: 408/996-4756.

HANAMI—

The Foothill College Japanese Cultural Center will host its annual "Flower-Viewing Party," or Hanami, from 2:30 p.m.-4 p.m. on Saturday, April 20 at Hakone Garden, 21000 Big Basin Way, Saratoga. Admission \$5/\$4. Reservations required. Information: 415/960-4302.

FIESTA OF GEMS—

The Gems and Mineral Society of San Mateo County will be presenting its annual Gem Show from 10 a.m.-6 p.m. on Saturday, April 10 and 10 a.m.-6 p.m. on Sunday, April 21, San Mateo County Fairgrounds. Admission \$1.50

FLEA MARKET—

Foothill College Flea Market will be held at 8 a.m., Saturday, April 20, parking lot A. Information: 948-6417.

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THEATER

UNCLE VANYA—

Los Altos Conservatory Theatre will present Anton Chekhov's Uncle Vanya at 8 p.m., Thursday-Saturday, April 18-20 at 97 Hillview Ave., Los Altos. Tickets \$8/\$10. Information: 415/041-LACT.

FILMS

FLOATING WEEDS—

Foothill College will present "Floating Weeds" sponsored by Foothill's Japanese Cultural Center, 7:30 p.m., Friday, April 19, Forum Bldg., room 12. Tickets at the door \$2/\$2.50. Information: 415/960-4302.

IVANHOE—

De Anza College will show "Ivanhoe" at 7:30 p.m., Friday, April 19 at De Anza College Forum Bldg., room 1. Tickets \$2/\$1. Information: 408/996-4547.

WHALES & TALES—

De Anza College will present an adventure film, "Quebec Whales and Labrador Tales," 7:30 p.m., Sunday, April 21 at Flint Center, De Anza. Admission: \$4/\$3. Information: 408/996-4816.

CAMPUS CRIME REPORT

	Yr. (1/85)
Burglary/Vehicle	0 1
Burglary/Building	0 2
Theft/Over \$500	0 3
Theft/Under \$500	0 23
Vehicle Accidents	0 19
Disturbances	4 44
Assault	0 1
Controlled Substances	0 6
Indecent Exposure	0 0
Felony Arrests	0 0
Misdemeanor Arrests	0 5
Warrant Arrests	0 2
Adult Bookings	0 3
Adult Cite/Release	0 2
Juvenile Bookings	0 0
Juvenile Citations	0 0
Vehicle/Pers. Assists	7 343
Found Property	6 101

This information report is based on events reported to Campus Safety during stated time period, and may not necessarily reflect current crime trends.

POLICE BLOTTER

By KENNARD GRAY

MONDAY, April 8, 1985

10:24 a.m. Petty theft: Stephen Moore reported his parking permit stolen. Report taken.
11:10 a.m. Verbal disturbance at Owl's Nest reported by Unit No. 13. No report taken.
11:15 a.m. Traffic accident with only property damage at El Monte Connector area. Report taken.
9:24 p.m. Person driving with a suspended license reported by Officer Ferrari at Perimeter Road. Citation issued.
FOUND PROPERTY: Bi-focals.
MISCELLANEOUS: Three motorists assisted with lockouts.

TUESDAY, April 9

9:15 a.m. Possible theft at bookstore, L wing area. Reported by Officer Ferrari. Report unfounded.
11:05 a.m. Burglary: Sun Hifu Lou reported her auto stereo taken from Lot T. Officer Cross took report.
5:15 p.m. Disturbance on public grounds at par-course reported by Officer Cross.
5:18 p.m. Accident investigated at par-course by Officer Ferrari. Report taken.

WEDNESDAY, April 10

10:22 a.m. Traffic accident with only property damage at Lot A. Report taken.

Civil rights

A representative of the Office for Civil Rights, Ray Newman, will be on Foothill Campus April 22 through April 26 to audit Vocational Education classes.

Interested students are invited to make appointments to see Newman. Appointments can be made through the Student Services reception desk.

10:24 a.m. Fire alarm audible at A and L wings. Officer Gaben responded. No report taken. False alarm.

10:00 p.m. Petty theft: Brian Wemple reported his parking permit stolen. Report taken.

FOUND PROPERTY: A keychain with no key, a textbook.

MISCELLANEOUS: Two lockouts assisted, one escort service provided.

THURSDAY, April 11

8:20 a.m. Warrant served for misdemeanor arrest by Officer Hawke. Subject was arrested and transported to North County.

6:15 p.m. Disturbance: juveniles observed at Lot C by Officer Cross. No report taken.

7:32 p.m. Suspicious vehicle at Lot D reported by Officer Houseman. No report taken.

10:07 p.m. Drunk subject passed out in public reported by the Santa Clara Transit Protective Services. Subject gone upon arrival of Officer Cross.

FOUND: Three barcelets, a wallet.

MISCELLANEOUS: One message delivered, one emergency contact of student, one lockout assisted.

FRIDAY, April 12

8:34 a.m. Audible fire alarm reported at L-wing. False alarm. No report taken.

6:07 p.m. A female student locked inside the fence area at the Animal Health Technology facility was assisted out by Officer Cross. Report taken.

8:04 p.m. Traffic hazard: two juveniles at Perimeter Road near Lot T observed as a hazard by Officer Cross. No report taken.

MISCELLANEOUS: One retrieval of lost property, one student assisted lock cut off.

SATURDAY, April 13

11:15 a.m. Dog found at gym by William Cocco. Desk took report.

SUNDAY, April 14

10:24 p.m. Suspicious vehicle at Lot A observed by Officer Gaben. Report taken.

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

—TUTORING in basic sciences and mathematics. Please call Gene Naden at 493-0403.

—SCHOLARSHIPS! Extra cash! Enjoy respect? Work in career related profession. Information about your opportunity with no commitment. Call Pat. 969-2362.

—FIXER-UPPER wanted: Unclog your garage or driveway! 60s-70s compact or small V-8 wanted. Any mechanical problem. Price depends on condition. 967-1221, answering machine; will return your call.

—FOOS BALL table, official championship table, non-coin operated, excellent condition, \$400. Call Patrick at 328-4062 between 8 and 10 p.m.

—SALE: AIWA cassette player/recorder, \$155, down from \$179. Its only been used twice and is in great condition! If interested, call Mary at 941-1395.