



Father's Day is on Sunday, June 17

Do you love your old man but are broke as a joke? *La Voz Weekly* has compiled a list of fun father bonding activities for all types of dads, all under \$20. **PAGE 7**

LA VOZ WEEKLY

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The Voice of De Anza College Since 1967

JUNE 11, 2007

A first amendment newspaper

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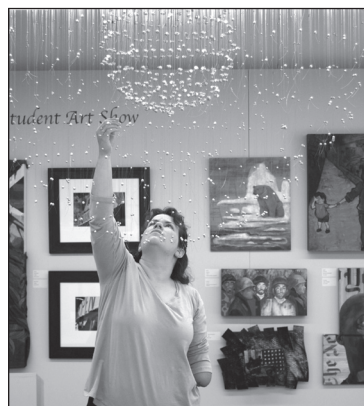
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'We knew what we were doing was right'

Witnesses talk as De Anza baseball rape case is turned over to Attorney General



CHRIS MARKS/LA VOZ

De Anza soccer players April Grolle (left) and Lauren Chief Elk say they witnessed the rape of a 17-year-old girl by members of the De Anza baseball team. The women say they support the Attorney General taking over the case.

Sung Kim
STAFF REPORTER

The State of California Attorney General's office agreed to review the rape case of a 17-year-old girl after Santa Clara County District Attorney Dolores Carr received heavy criticism for not pressing charges against members of De Anza College's baseball team.

"I want to let you know that I applaud the district attorney's decision," said De Anza College President Brian Murphy in an e-mail to campus faculty and staff. "The college welcomes the attorney general's review and another venue to ensure a full and fair resolution to this case."

Lauren Chief Elk and April Grolle, De Anza women's soccer team players, are two of the three women who witnessed and helped the victim during the night the alleged rape occurred. In an interview with *La Voz Weekly*, they said that they were very excited the case is moving forward.

"I think it's a good decision," said Grolle. "They also have new pieces of evidence that can be brought into the case a second time."

The third witness, Lauren Breayans, is in a study abroad program in France, and was unavailable for an interview.

In early March, the women took the teenager to a hospital after they found her laying down, partially clad, unresponsive and surrounded by men at a party in San Jose.

The De Anza community, the district attorney and women's rights' organizations praised the women's actions as "brave and courageous."

"At first it was not like that though," said Grolle. "People were harassing us saying 'stop lying' and 'shut your mouth' and 'I want to see what kind of car you're driving,' because they thought we were lying to try to get people in trouble."

"And this came from people like our peers, friends and some people we didn't even know," said Chief Elk. "The police had to be

called because we were getting threatened so much." Despite the ordeal and harassment, the women refused to back down. "We really didn't care because we knew what we were doing was right," said Chief Elk.

Grolle and Chief Elk also said they disagreed with a comment made by Spencer Maltbie in an interview with *La Voz Weekly* in April. Maltbie, one of eight players suspended from the baseball team after the party, confirmed that the party was for his birthday, and said "I don't drink or smoke." But Grolle and Chief Elk said they saw him consume alcohol during that night at the party.

According to the San Jose Mercury News, Attorney General Jerry Brown's office can ask Carr to re-evaluate the case if his office determines there was an error. If Carr continues not to press charges, then Brown's office may file charges in a state court.

Whatever the outcome, Grolle and Chief

see **WITNESSES**, page 3

DASB senators sworn in

Joseph Chen
ASSISTANT TECHNOLOGY EDITOR

The June 6 De Anza Associated Student Body senate meeting ushered in a new round senators, along with new President Robin Claassen and Executive Vice President Rahela Sami.

Former DASB President Tony Suen took his last public comment before swearing in Claassen and stepping down.

Suen told the new senators, "Take advantage of the resources around you ... There's no such thing as a stupid question," and stressed the importance of asking

the DASB adviser John Coggnetta for guidance. "John really does an incredible job ... and has accumulated a wealth of knowledge."

The Vice President of Student Services and Institutional Research, Robert Griffin, introduced the new dean of Student Development, Michele LeBleu-Burns.

After various issues were raised in the meeting, 29 new members of the senate were sworn in, including nine junior senators. The tenth spot is open due to a tie between Rishvika Kumai and Cory Williams.

see **SENATORS**, page 3



CHRIS MARKS/LA VOZ

Members of the new DASB Senate (left to right: Calvin Chu, Cynthia Toscano, Robin Claassen, Rahela Sami, Yujin Yoshimura and Alexander Lin) listen to members of the previous senate offer advice as they depart from office.

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Talk on the future of Afghanistan

Joanna Law
STAFF REPORTER

Former member of the United Nations, M. Yahya Ayubzai, spoke about the future of Afghanistan last Wednesday in an on-campus event sponsored by the Global Studies department of the Multicultural Center of De Anza College.

He said Americans should consider the consequences of bombing Afghanistan and take action to improve the future of the country.

"We don't just drop the bomb and walk away," Ayubzai said.

After the United States overthrew the Taliban, Afghans anticipated the U.S. would improve their lives, rather than merely blasting their homes, he said.

"I don't think there were any plans to improve the life of Afghans or dramatically turn the place into a more stable and peaceful country," Ayubzai said.

One of the apparent phenomena he noticed after the political shake up is the large gap between the rich and poor.

Ayubzai said corruption is almost a common practice among the people who have power in Afghanistan. He said the people possess a sense of greed, and they are proud of it.

People used to hide what they stole, but now they boast their sins, building high-rises and making sure their corruption is visible to the public. People are not ashamed of anything, especially those who have power, Ayubzai said.

Afghanistan was once hospitable and generous, he said. But now everything is materialistic and has a price.

Although the U.S. is supposed to provide financial aid to narrow down the gap between the rich and poor, the money never gets materialized. Only a tiny fraction of the aid went to the common people.

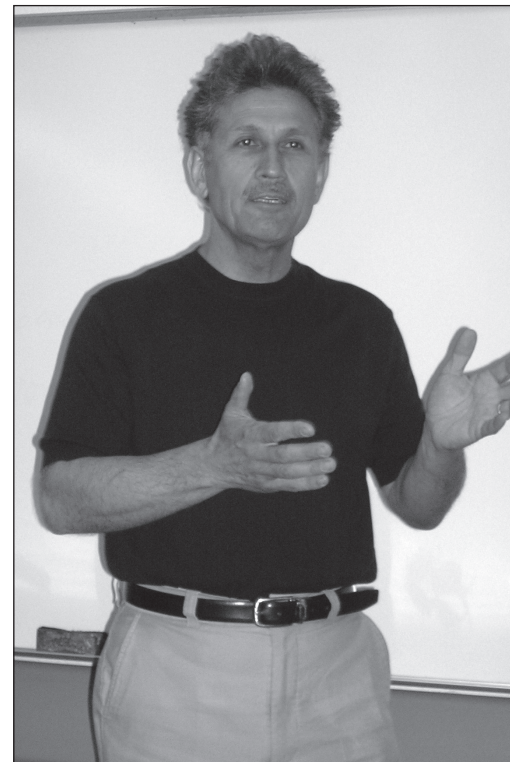
The rest of the money is swallowed up by contractors and consultants, who Ayubzai said, go to Afghanistan like movie stars. He said these people establish offices in Afghanistan and write documents and papers envisioning the future of Afghanistan.

"They took the money, but they did not contribute anything," he said.

Ayubzai, who teaches political science at Modesto College, said there is an unequal relationship between the U.S. and Afghanistan.

Hamid Karzai, the president of Afghanistan, has done nothing substantial to improve the lives of Afghanistan except for subserviently agreeing with whatever the U.S. says, Ayubzai said.

"Karzai is a charming person.



JOANNA LAW/LA VOZ

M. Yahya Ayubzai tells a De Anza audience about the changes in Afghanistan after the overthrow of the Taliban. Ayubzai is a former member of the United Nations, last Wednesday in the Multicultural center.

Everybody likes him," Ayubzai said. "And he has made a lot of promises, but he hasn't dealt with most of them, such as employment and security."

During his seven-month trip to Afghanistan, Ayubzai traveled around the country to talk to common people.

To him, the common people represent the life and culture of Afghanistan, and during this trip, Ayubzai learned that one should never conform to anything. He said people should not mimic the majority of what the society says.



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WITNESSES: continued from page 1

Elk said they will not give up as long as the victim wants to keep moving forward. Their bond strengthened over the months and they consider the victim as “a little sister.”

Although the two women missed two weeks of school, became overwhelmed with the media attention and lost personal relationships, they said they will not stop doing the right thing. “From day one, we said we would do this. And we’ll keep doing it as long as she wants,” said Grolle.

“We lost friends and boyfriends, too, but even though I lost these people it doesn’t matter because the most important thing to me is April, Lauren and the victim,” said Chief Elk.

During the May 30 protest outside of the DA’s office, the alleged victim released a statement asking for the attorney general’s office to intervene.

SENATORS: continued from page 1

Vice President of Student Rights and Campus Relations Alexander Lin told the senate to “make sure you talk to students, and make sure you get your face out there and the DASB out there.”

Former Vice President of Administration Rehana Rehman said, “definitely ask questions ... you guys are at a transition period and the best time to learn is the summertime.”

Outgoing Executive Vice President Yessenia Ramirez said to the senate, “You’re going to fall to a pressure to vote a certain way, don’t feel the pressure to vote that way, when you’re casting a vote that’s 900 people saying yes or no.”

During the meeting, disqualified DASB President-elect Monica Pen announced her plans to run for the vacant Vice President of Administration position. Pen was disqualified from the position over claims of violations concerning campaigning to close to the voting polls.

Pen previously had expressed a desire to serve De Anza in another venue. “I will find another way to make a difference,” she said. “I still

want to work with the students.”

If Pen is not elected in the position, she is eligible to become a junior senator if she attends three senate meetings, fills out the designated paperwork, and is approved by the senate.

“Monica will be a valuable asset to the DASB senate whether she’s chosen as VP of Administration or decides to take on a different role,” said Senator Dan Sealana. “Those who think she was guilty of cheating during the presidential election should forgive her, and those who thought she was innocent should encourage her to pursue a position within the senate.” When asked, Sealana said the senate hasn’t decided what process will be used to fill the position.

After the speeches, the senate performed a team building exercise, in which they summarized the goals they hope to achieve. The meeting was ended with the introduction of prospective Junior Senators Joseph Chen, Monica Pen, Weng Ong and Tommy Agustina.

Editor’s note: The writer of this article is a prospective junior senator.

NEWS IN BRIEF

Increase in Student Health Fee

LA VOZ STAFF REPORT

This summer quarter De Anza students will experience an increase in their student health fee, from \$11 to \$12 per quarter. The Foothill-De Anza Board of Trustees voted during their June 4 meeting to approve of the initiative recommended by the Foothill-De Anza administration, and passed it.

Student Trustee Jordan Eldridge spoke during public comments at the June 6 DASB senate meeting about the increase. “I gave a ‘no’ advisory to that,” he said.

Grievances issue during ICC meeting

Joseph Chen
ASSISTANT TECHNOLOGY EDITOR

During the June 6 Inter-Club Council Meeting, Dance and Cheer representative Nathan Mertz urged other representatives to report their grievances against other council officers, and to discuss any possible impeachment requests. Mertz later identified the representative in question as the ICC Chair of Programs, Levi Rosenthal.

“We just feel that some of the officers are not doing their jobs according to the bylaws and it might result in a vote of ICC clubs to impeach this person,” Mertz said.

“In order for an impeachment to happen, there needs to be five clubs to bring forward a bill of particulars,” said ICC Chair Elaine Smith.

A bill of particulars is a statement listing grievances and specific violations of ICC, DASB, or college code that precedes a motion for impeachment. It must be submitted to an ICC adviser and requires a two-thirds affirming vote to pass.

Rosenthal was also involved in a complaint with Furendo Suspendo representative San Lee and Mertz for failing to meet with Disabled Students Unlimited and Nutrition and Health. After the May 9 meeting, Rosenthal expressed regret. “Remember, people are human, and we make mistakes,” he said.

“We all make mistakes ... but when [they’ve] been in office for a month and a half, they know the rules,” Mertz said. “If we feel that the person who is violating the rules needs to be punished, we will continue onward.”



HIP-HOP: Beyond Beats and Rhymes takes an in-depth look at manhood in rap music and hip-hop culture—where creative genius, poetic beauty, and mad beats collide with misogyny, violence and homophobia. This groundbreaking documentary is a “loving critique” of certain disturbing developments in rap music culture from the point of view of a fan who challenges the art form’s representations of masculinity.

**KQED Education Network and De Anza College
Office of Community and Civic Engagement
Present**

HIP HOP: Beyond Beats & Rhymes

Thursday, June 14, 2007

De Anza College A-11

3:30 p.m. Reception & Music

4:30-6:30 p.m. Film Screening & Panel Discussion

Participants include Patricia Torres (Girls for a Change), Shanako Noble (National Hip Hop Congress), Erika Francies (Black Student Union), Ise Lyfe (spoken word artist), and Jocelyn de Leon (spoken word artist).

This event is free and open to the public

For more info: contact Rowena Tomaneng at 408.864.8349 or communityengagement@deanza.edu

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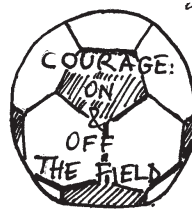
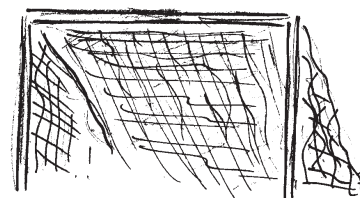
Program Co-Sponsors: KQED, De Anza Office of Community and Civic Engagement, Outreach, Latino Heritage Month Committee, Asian Pacific American Heritage Month Committee, Women’s History Month Committee, Women’s Studies, and De Anza Associated Student Body



La Voz Weekly Editorial Board: Front row from left: Nicole Moreno, Faezan Hussain and Loriza Sasur
Back Row from left: Brian Oden, Tim Nguyen, Thomas Guffey, Chris Marks, and Robert Erdel



"Courage" by Nathalie Hyland/LA VOZ



N.H.
June 07
Method

Women shining examples during controversy

It's hard to find a De Anza College student who hasn't heard of the alleged rape of a 17-year-old girl at a birthday party attended by baseball players from De Anza. The allegations have created a firestorm of public outcry and media attention over the past three months. It's unfortunate, to say the least, that such major negative attention has descended on our student body.

But there is one shining example of heroism in all this mess. Three soccer players, rather than just letting it happen, stood up for what was right and helped the girl. Whether the 17-year-old was a victim of rape or of a terrible sexual experience, no one can deny that Lauren Chief Elk, April Grolle and Lauren Bryeans did the right thing.

It's more than can be said for

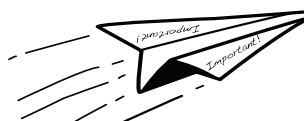
the other partygoers that night. At a crowded house party celebrating two different birthdays, these three women were the only ones who decided to do something about what was going on in the room next to the kitchen.

Because whether what happened was rape or not, it wasn't right. When you hook up with someone who's not only 17 years old, but also very drunk, you're taking advantage of that person, plain and simple. This case, perhaps because we know it's more common than we'd like to think, makes us sick to our stomachs.

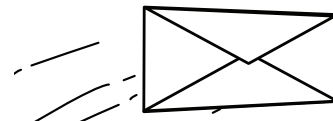
But the actions of Chief Elk, Grolle and Bryeans to help the teenager were refreshing. They did what they knew was right and even took on a group of larger men to do it. And they are still following what

they know to be right. Chief Elk and Grolle are at the forefront of public pressure on the District Attorney to prosecute this case. They've done so even at the cost of some of their personal relationships – Grolle and Chief Elk have lost boyfriends and other close friends since they came forward.

While De Anza's reputation could be harmed by the alleged actions of a few baseball players, those three women are closer to what our student body really is. From our athletes to our student government, you'll find shining examples of people who do the right thing in the face of all odds. While they don't often have the chance to prove it so clearly, the three soccer players showed what it's like to make the right choice when others are making the wrong one.



Letters and comments



No excuse for rape

Today I overheard a man on BART loudly asking the passenger next to him, "If a woman drinks, how can she expect not to be raped?" Instead of silently boiling with anger, I suddenly found myself saying something.

"So some people can drink and not worry about anything happening to them, but if women drink they get whatever's coming to them?" I asked angrily. "You don't even understand the issues!" he shouted at me, and at this point our argument suddenly became about the recent rape case where two women walked in on a vomit-covered, unconscious 17-year-old girl. "How can she be expected to testify if she doesn't remember?" he asked.

"She has two eyewitnesses to the fact that she was unconscious. Americans are all aghast at the fact that some countries require four witnesses to bring a rape case to trial. Why aren't two witnesses enough?" I responded. "The problem with this society is no one takes responsibility for their actions!" he yelled, a comment I found as a non-sequitur. I have heard over and over the twisted and destructive sentiment that it is every woman's responsibility to make sure she doesn't get raped. So, here is my point about responsibility:

Why isn't the judicial system holding rapists and their accomplices responsible for their actions? I am seriously disturbed that someone in power

even considered not bringing this case to trial. What message is that sending rapists? What message is that sending a traumatized young woman, and everyone else who has been sexually assaulted? What is considered rape if a man can force sex on an unconscious 17-year-old and get off without punishment? If you drink, you are responsible for drinking. What you are not responsible for, no matter what circumstances the crime happens in, is someone raping you.

*Juliet Blalack
Former De Anza student*

ICC needs lesson in professionalism

I have some tough love for the members of the Inter-Club Council: Grow up.

When I walked into the meeting room on Wednesday, June 6, I couldn't tell if I had walked into an Inter-Club Council meeting or a high school cafeteria. Students, who were supposed to be there to represent their clubs, were scattered around the room eating, doing homework and having side conversations.

You may think ICC meetings are boring or useless. That's fine. That's your opinion.

Even if you don't care about what's being discussed or voted on, just sit there, shut up, and be polite. If you can't sit still and be quiet for one measly hour, then college is probably not for you.

Show respect for your ICC chairs, even if you don't agree with them or how they run the meeting. They do more work behind the scenes than most of you know. It's much easier to criticize your chairs when you've never walked in their shoes.

Rolling your eyes, mocking them, or making comments under your breath about how "incompetent" one or more of them may be only makes you look bad, not them.

Don't use the club announcements period to stand up and declare that you want to impeach one of the ICC chairs. Do that on your own time. Better yet, try to iron out the differences you may have with a chair in private instead of causing useless, immature conflicts in the ICC.

The ICC needs to remember that their ultimate goal is to continue making De Anza a great place to go to college. Leave the negativity at the door.

Last quarter, the DASB Senate gave you \$62,000 for the 2007-2008 school year. Prove that you're mature enough to handle the responsibility.

*Dan Sealana
DASB Senator*

Policy infringes on smoker's rights

I was smoking a cigarette on my way to the parking lot when an older gentleman stopped me and told me that De Anza College was a non-smoking campus. I smiled and asked him what authority he had to tell me I

couldn't smoke where I was. I looked around and then told him that I didn't see any public entrances less than 25 feet away.

De Anza College had a forum of faculty and the student body senate vote, in a session that didn't include a ballot vote for all De Anza students, to make De Anza College non-smoking. One could argue that a policy so controversial should have been brought to an entire student body vote.

I told the gentleman that I was curious about the vote, about jurisdiction, about what was right and what was wrong. As a smoker, do I not have the right to smoke wherever California law allows me to?

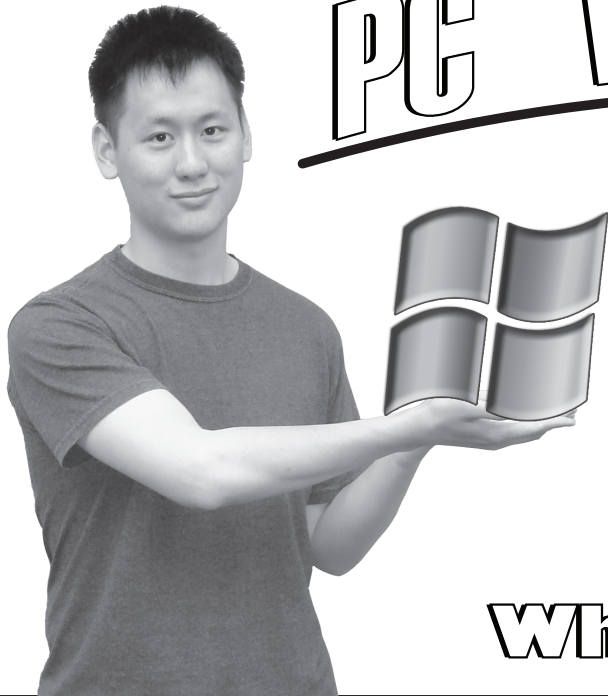
I felt he had taken a tone of righteousness and I wanted to know just how right he really was. I then asked again about the authority he had to tell me I couldn't smoke where I was. A faculty member is, after all, only human, so we stood two grown men, talking about a very important issue. I was respectful, cordial and polite but firm. He then got angry and walked away.

I say a peaceful accord can be reached, but first another vote is necessary, maybe a vote that includes all faculty and students who wish to participate. Let the students speak for themselves once and for all. Treat us like adults because we are.

*John Capuchino
De Anza student*

GRAPHICS BY BRIAN ODEN/LA VOZ

PC Versus Mac



Which is best?

Joseph CHEN

in my opinion

When it comes to computers, there are two types of people: Mac or PC users. Within these two groups, there is constant competition for supremacy.

Apple, being marketing geniuses, follow with their latest ad campaign: avatars of PC and Mac culture. In the Mac commercial, the Mac is a twenty-something hip male who constantly denies the middle-aged and uncool PC's attempts for friendship, and instead belittles him.

There are many reasons why you should buy a PC, and leave the pretentious advertising behind. With computer gaming, Macs just don't meet the standard. With new games requiring complex software and hardware, the Mac presents a closed system where developers just can't seem to find a profit.

But if you really want to play those Windows games, you have to pay for it. Macs don't include "everything you need," as the commercials would like you to believe.

On a PC, versions of those same games are not only faster, but millions of other titles are available. Due to the lack of market share and flexibility found on PCs, software makers are

shying away from Macs.

Some of the Internet Mac ads talk about its superior security. But life isn't a sterile-white stage, there are real security concerns out there. The commercials promote Macs as more secure but recent research indicates that the Internet is equally dangerous to both. Microsoft, being a veteran of the virus wars, has a system in place for quickly finding and patching holes. Apple, however, is too busy making fun of that Windows guy.

The biggest difference between Mac and PCs comes down to cost. Don't pay "just \$1099" for an Apple iBook when you can get a Dell laptop for \$700. Users of both platforms need to shut-down and take a closer look at their computers. As a move to save costs, Apple has actually switched to the same standardized parts as PC. This means the only difference between that Mac and that PC is simply bits of code separating the operating systems and a \$399 bathroom-inspired design.

Whether buyers flock to the Apple or PC camp should not just depend on marketing, but on features and actual value.

If you're a Mac user, it's time to reconsider. If you're on the fence, then "Dude, you're getting a Dell."

With its unbelievable product buzz, colorful silhouette dancers and enticing "Mac guy," Apple marketing has set the bar. But under great advertisement lies even greater products waiting to be discovered by non-Mac users.

College students juggle many commitments in their life, including school, work, a personal life, etc. The Mac is Apple's gift to them.

Straight out of the box, the Mac is equipped to organize your whole life. With a color coordinated calendar and desktop sticky notes, you'll always be reminded of appointments, upcoming tests and when homework is due.

Aside from education and work, the human desire to self-express is far from hindered to an artist with a Mac. With Apple Creative Solutions, users are able to use their precious time wisely, due to the ease of learning and using the programs. The definite plus side for all types of art majors is that they get a heads up on their professions, considering that Macs are what the professionals commonly use.

Lugging a heavy laptop is hardly a problem when it comes to a Mac. The sleek and super lightweight design allows everybody to discreetly stow them away in a bag or backpack without breaking their backs.

One turn-off for many people is the

joanna ALDAY

in my opinion

Mac price. Why buy a Mac when a PC is half the price? Consider what a PC out of the box has to offer. Temporary software trials are nice, but after the 30 days of getting your feet wet with a certain program, it's gone unless you pay extra cash to buy the actual version. When buying a Mac, you get a number of useful software programs that you won't have to purchase at an extra cost. Customers will ultimately pay the same price after buying all their necessary software.

Another threat that is plaguing the computer world is the millions of viruses on the information super highway. Some may argue that the reason why Macs have many fewer viruses is the smaller market share. While this may have some truth, the Mac is built to protect, and is doing its job by being virtually virus free, which is evident when compared to the number of viruses a PC can have.

Many people may disagree, but Mac lovers are loyal for a reason. We may be fighting a lost cause considering Macs are only used by a few of the shared market but we stand by our computers. Macs are more than computers; they are a way of life.

June is Gay, Lesbian, Bisexual and Transgender Pride Month



La Voz Weekly writer Jay Donde tackles the celebration from both sides. View the article, and more perspectives, at lavoздеanza.com.

DE ANZA VOICES: 'What do you think about Gay Pride Month?'



"I find making one particular time period for [a cause] rather amusing."
-David Byass, 24, undecided major



"It's really great, that's all I can say."
-Hailun Gao, 22, undecided major



"I probably wouldn't know it was happening until I see a parade of flamboyantly dressed people walking down the street."
-Vincent Vega, 19, environmental biology major



"It's great. I love gay people. They're fun."
-Angela Anderson, 27, history major



"Nothing wrong with it. Everyone is entitled to their beliefs."
-Kevin Franklin, 19, undecided major

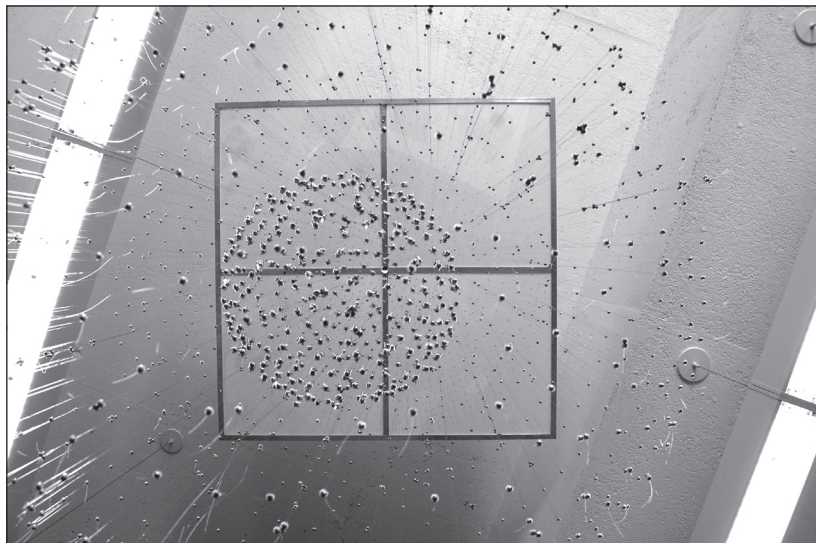


"I really don't know much about it ... as long as it doesn't interfere with my schedule, I'm fine with it."
-Lauren Driver, 20, English major

To view the complete list of student responses, go to lavoздеanza.com

Quotes compiled by Joseph Chen

STRIVING FOR PERFECTION



Eileen Estes' piece "Whole," which won the sculpture award for the 2007 student exhibition at the Euphrat museum, is made of fish weights attached to approximately 500 strings suspended from a metal frame.

Award-winning artist's work 'hypnotizing'

Andrea Svendsen
STAFF REPORTER

Lifelong artist Eileen Estes explores the ideal of perfection through art. Estes is the winner of the 2007 student exhibition sculpture award at the Euphrat Museum of Art.

Estes created art most of her life, getting advice and encouragement from her mother who was also an artist. But Estes did not receive any formal training until she reached college, taking several studio art classes while earning a degree in biology from Strathmore College in Pennsylvania.

Estes said art was just something she was good at and liked doing. "But it wasn't going to

feed me, so it wasn't something I did when I graduated from college," she said. Instead, she went to work doing research in a lab.

After returning to California, Estes decided to once again pursue art. She enrolled at De Anza College taking painting and sculpting classes, in part due to the structure they would provide.

"It's extremely hard to provide yourself the structure," said Estes. "And so that's probably my biggest weakness, the inability to produce in a vacuum, which is hard for anyone."

Much of Estes' work tends toward the theme of society's rejection of imperfections.

"Little Ghosts," one of Estes' submissions to the Euphrat, is a lightbox of ghostly babies aban-

doned under a black tree. It is a world so caught up in perfection that children are rejected, thrown out simply because they don't fit into the mold society desires.

"But that's kind of a sad thing to do a painting about," Estes said with a laugh. "A lot of my pieces are, you know, kind of depressing."

Estes was inspired to experiment with suspended sculpture after seeing the work of Cornelia Parker at the Yerba Buena Center for the Arts in San Francisco. Parker's work, "Anti-Mass," was made of suspended chunks of the burnt wooden remains of a black church which fell victim to arson. "I was amazed," Estes said.

For Estes, this form of sculpture was an opportunity to attempt a more positive piece. "Whole" is comprised of fishing weights attached to approximately 500 strings in the form of a circle, suspended from a metal frame.

"I call it 'Whole' because we all have things where we think, if we only change this about ourselves, we'll be whole, we'll be complete," Estes said of her award winning sculpture. "It sort of represents that ideal, whatever it may be for anyone."

Estes worked an average of six hours a week for six months to complete the project. One of the greatest obstacles to completing the piece was how easily the strings could become tangled.



ALL PHOTOS BY ANDREA SVENDSEN/LA VOZ

Estes untangles strings which have become intertwined. It took the artist over five hours to untangle the piece when it was first installed.

"I would come [to the studio] and there would be all kinds of tangles in it," she said. "So instead of actually working on it, I had to just sit there and untangle."

Moving the sculpture from the studio to the Euphrat was a difficult process. Two people carried the sculpture on a wood frame specifically designed for the task, while several other people stayed close by in case there were any complications. They also clipped as many of the strings together as possible to prevent tangling.

Despite all the preventive measures, Estes still spent over five hours untangling the piece in order to finish the installation. But she was pleased with the final piece.

"It was just a miracle that we even got it and got it hung up," said Estes.

Moto Ohtaki, sculpture in-

structor at De Anza, was very pleased with the outcome of the piece.

"The slightest current would jingle it," said Ohtaki. "If you stay there, and stare at each individual piece, the movement of each piece, to me, it's hypnotizing."

Currently, Estes doesn't have any big projects planned, due in part to her recent pregnancy.

"I definitely have this grand idea that I was going to be an artist, and I might still be," Estes said. "But I mean when you have a baby coming along it kind of changes things a little bit."

"I think it's up to me not to kind of say, okay, what direction do I want to go in," Estes said. "I'm not done with art, I'm really not."



"Little Ghosts," also on display at the Euphrat Museum of art, is a lightbox of abandoned babies underneath a leafless tree. "A lot of my pieces are, you know, kind of depressing," Estes said of the piece.



Inas Hyatt

HIJAB

KAMEEZ

Student Style HIJAB & KAMEEZ EDITION

Compiled by Paulina Vespasiano
FREELANCE REPORTER

The hijab is a headscarf worn by Muslim women concealing the hair and neck, which sometimes includes a veil to cover the face. It's worn as part of a Muslim custom for women to dress modestly outside of the home. The word hijab is Arabic for curtain or veil and comes from the Arabic word hajaba, which means "to cover."

The kameez is a long tunic worn by many people from the Indian subcontinent, usually worn with a salwar or churidars (worn here with denim pants).

SOURCE: DICTIONARY.COM



Nora Ismail



Hania Mangalore

Dear dad, I'M BROKE

...but there's plenty we can do for Father's Day!

Anna Rendall

ASSISTANT COLLEGE LIFE EDITOR

Too many fathers are left behind on their day just because their children are hurting for cash. *La Voz Weekly* has some suggestions for a memorable Father's Day Weekend that won't stretch your wallet.

Outdoor Dad

Fishing

Go fishing at Loch Lomond, where pops can also obtain that fishing license he's been meaning to renew.



The lake is right off highway 17 in Felton. Fishing supplies and boat rentals are also available, and hiking, picnicking and barbecuing are allowed in designated areas. For rules, regulations and directions, call 831-335-7424.

When: Loch Lomond is open from 6 a.m. to 8:30 p.m. daily.

Where: 100 Loch Lomond Way, Felton

Cost: \$4 for car admission. Fishing is free, but a fishing license is required. Licenses are for sale at Loch Lomond for \$12.10/day license and \$37.30/annual license. Hiking, picnicking, and barbecuing is free. Bring your own boats and go boating in the loch for \$5/trailer-towed boat, \$2/car-towed boat. Boat Rentals are \$5/hour for paddle and row boats, \$10/hour for electric trolling motorboats, and a two-hour rental minimum.

Camping

If it's not too late, an overnight camping excursion is an inexpensive way to have fun with the family.

Memorial Park in La Honda is less than two hours away. For more information, call 650-879-0238 and check out our camping guide on page 8.

WEATHER PREDICTION

Father's Day JUNE 17

AVERAGES

Hi	82°F
Lo	56°F

RECORDS

Hi	97°F
Lo	48°F

Source: weather.com

Pancake Breakfast

Begin the day right – with a full belly – with a father's day pancake breakfast in Felton in Santa Cruz County to support the local Zayante Firefighters Association. Go to <http://www.zayantefire.org> for directions.

When: June 17, 7 a.m. to 12 p.m.

Where: Zayante Station One, 7700 East Zayante Rd., Felton.

Cost: \$6 a person, \$3 for kids, and free for kids under six.

After the firehouse breakfast, fire up that BBQ and toss some steaks (or veggie burgers) on the grill.

Farmer's Market

Or, saunter down to Santana Row early afternoon for the weekly farmer's market to find fresh produce, freshly caught seafood and baked goods.

When: Sundays, 10 a.m. to 3 p.m.

Where: Santana Row, between Olin and Olsen.

Cost: Free to get in, the food unfortunately costs money.

Hungry Dad

Wanna have feed dad yourself? Head over to the stove and fix up this DIY fiery treat. Don't forget the extra hot sauce!

- 1 pound ground beef
- 1 cup chopped onion
- 1 (16 ounce) can kidney beans, rinsed and drained
- 1 (15 ounce) can tomato sauce
- 1 (14.5 ounce) can diced tomatoes, undrained
- 1 tablespoon chili powder
- 1/2 teaspoon garlic powder

In a saucepan, brown beef until cooked with onion; drain. Add next five ingredients; simmer, uncovered, for 20 minutes. Serves six.

Source: allrecipes.com

Urban Dad



Fancy Cars

Treat pops to a test drive in his dream car from one of the many dealerships on Stevens Creek Boulevard in

San Jose. Best thing is it's free!

When: Check dealerships for hours.

Cost: Free.

Fine Art

The San Jose Museum of Art is right downtown and currently exhibiting work from artists Il Lee, Camille Rose Garcia and Jess. SJMA also houses a collection of over 1,400 pieces from this century and the last.

When: Open Sundays from 11 a.m. – 5 p.m.

Where: 110 South Market St.

Cost: \$8 admission for adults, \$5 for students and a \$2 discount with a SJ Public Library card (that's \$3 for a student with a library card!).

Gamer Dad

Bowling

For the Al Bundy in all of us, Homestead Lanes in Cupertino has "Quartermania" on Sunday nights. After admission prices, games are a quarter a piece, and snacks and soda can be fetched for less than a buck.

When: Sundays, 9 p.m. to midnight

Where: 20990 Homestead Road in Cupertino

Cost: \$8 admission person, \$1 shoes rentals, plus a quarter a game

Mini Golf

Have a ball at Golfand in Sunnyvale, with nearly 100 arcade games and miniature golfing on two different courses.

When: 12 p.m. to 10 p.m.

Where: 855 E El Camino Real, Sunnyvale.

Cost: \$7.99 per person for 18 holes on one course, \$10.99 per person for 36 holes on both courses.

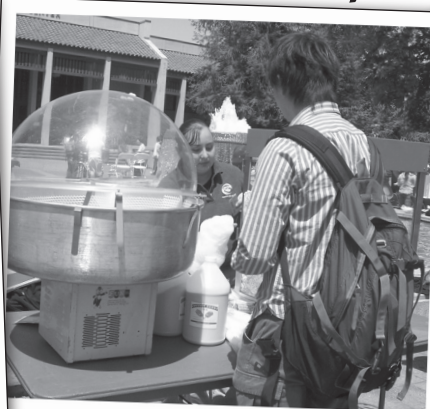


CAMPUS SNAPSHOTS: SPRING CARNIVAL, 2007

Jodi Carr draws Dung Tran's face while she poses off camera (immediate right). Yessenia Ramirez prepares cotton candy and popcorn for students at the carnival (center right). Daniel Ghebream attempts to ring the bell on "High Striker," one of many games at the carnival (far right).



getting my portrait



cotton candy



ringing the bell

Camp Grounds

Compiled by Chris Marks
PHOTO EDITOR

De Anza students can find a variety of camping grounds within 90 miles of campus.

1) Big Basin Redwoods State Park

Located in the Santa Cruz mountains about 25 miles from De Anza, Big Basin offers hiking, camping, and backpacking in the oldest state park in California. The Wastahi campground offers walk-in sites about 250 feet from the parking lot for a comfortable car camping experience, without the car in your camp site. Backpackers can spend the night in proximity to the falls at the Sunset camp.

2) Henry Cowell Redwoods State Park

Situated just off Highway 9, Henry Cowell Redwoods is famous for the Roaring Camp Big Trees Railroad that runs through the park. The park is also home to magnificent redwoods groves and the San Lorenzo River. Proximity to the coast and daily fog keep temperatures in the park down even on scorching days inland. Camping reservations are on a site-specific basis, so be sure to check their maps for information.

3) Mount Diablo State Park

From the top of the 3,849 foot summit on a clear day, the Sierra Nevadas can be viewed floating in the haze. A network of trails explores the broad shoulders and base of the mountain and are worth visiting.

4) Sanborn-Skyline County Park

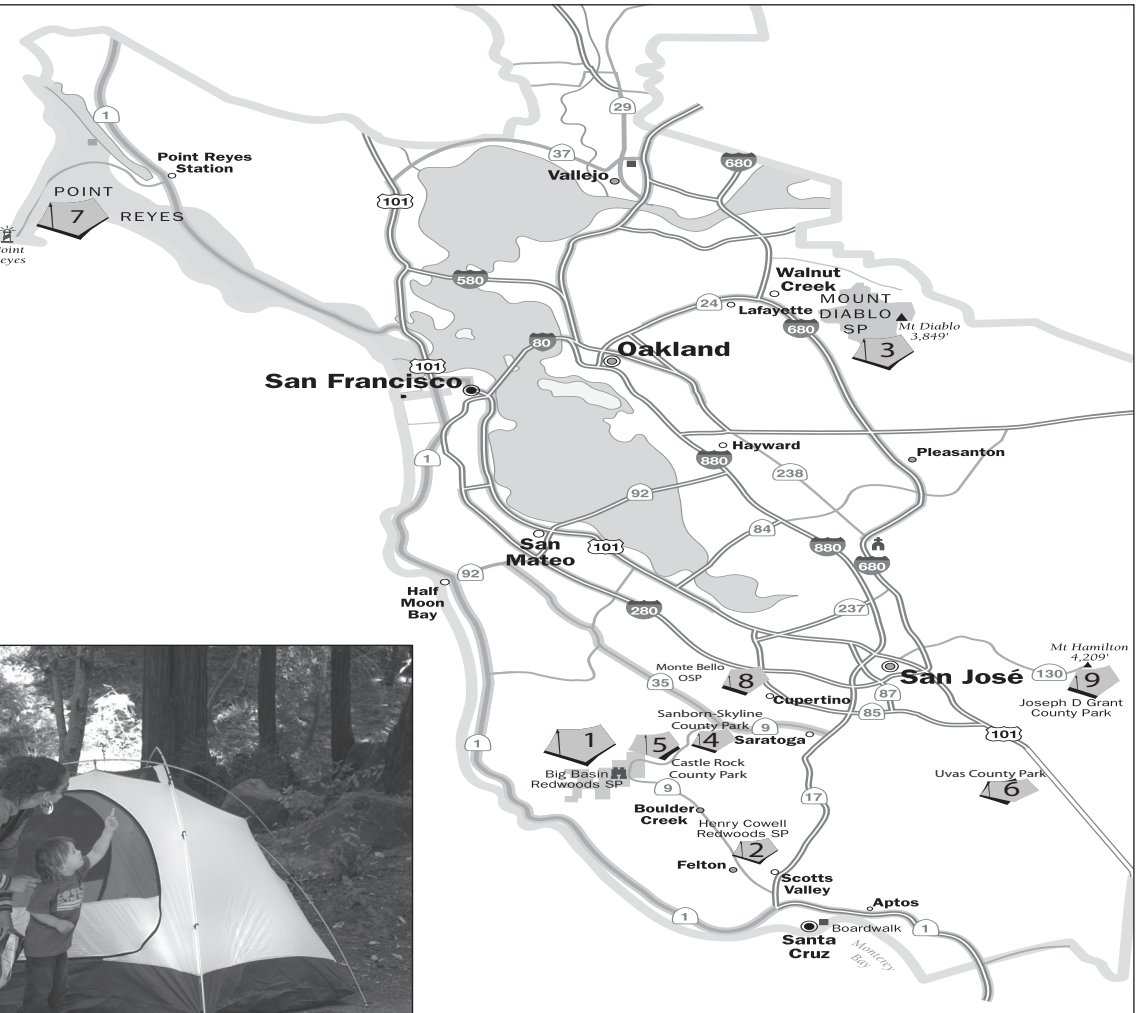
Saratoga's best kept secret is less than a 20 - minute drive from De Anza. Follow Sanborn Road off Highway 9 to the entrance of Sanborn-Skyline County Park for a secluded camping experience among redwood groves.

5) Castle Rock County Park

This park is in the highest elevations in the Santa Cruz mountains. The skyline-to-the-sea backpacking trail, as the name implies, runs from the highest elevations in Castle Rock down to the ocean in Big Basin State Park. The park also has several quiet backpacking camp sites tucked deep in the park.

6) Uvas County Park

After a scenic drive down Uvas road, just a few miles south of San Jose Uvas County Park, Uvas sits nestled in the pine for-



GRAPHIC BY BRIAN ODEN/LA VOZ



ests of the Santa Cruz mountains and features a number of beautiful waterfalls.

7) Point Reyes National Seashore

This rugged coast is dotted with beautiful wildflowers and teeming with wildlife. This park has it all: beaches, waterfalls, cliffs, even mountains. Spend a weekend exploring the park,

hiking or backpacking around the 70,000 square acres of park land.

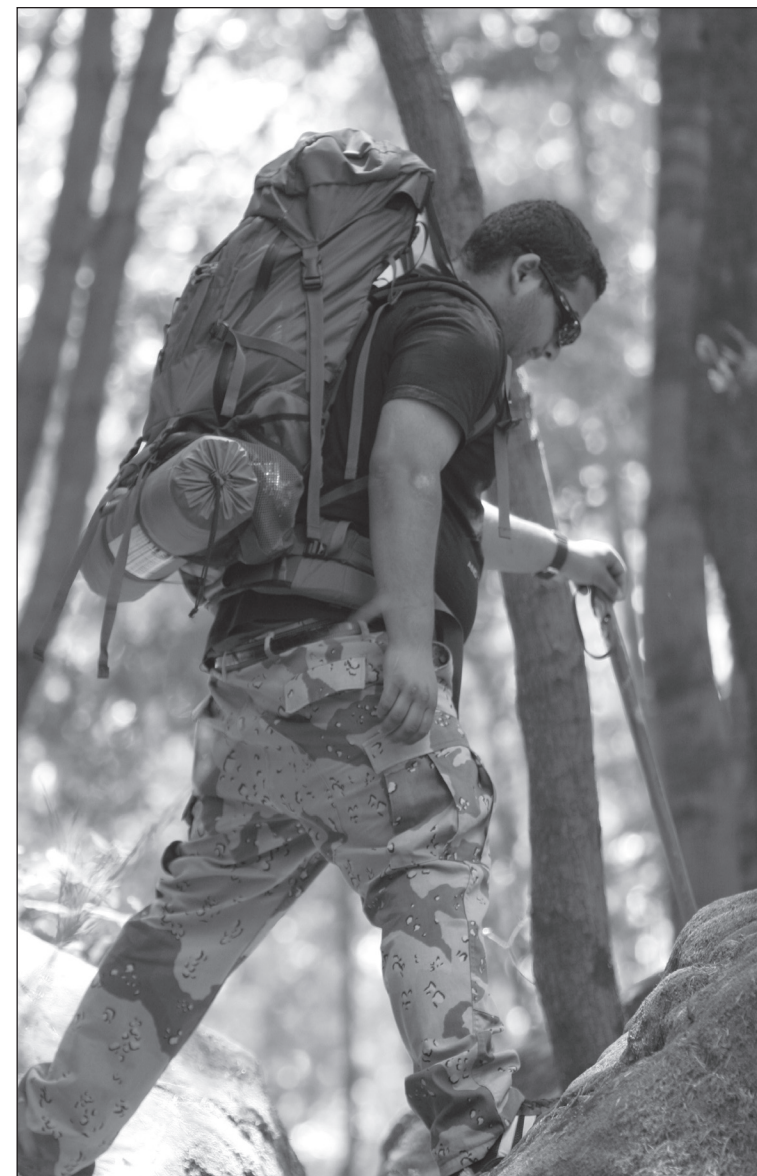
8) Monte Bello Open Space Preserve

Down the road from De Anza College, follow Stevens Creek Blvd. past Stevens Creek County Park to Page Mill Road, then up to the Monte Bello winery. A 1.5 mile trail leads to the summit of Black Mountain, visible from the

De Anza Campus.

9) Joseph D. Grant County Park Campgrounds

Located on the high slopes of Mt. Hamilton, Grant County Park sprawls across 9,522 acres of secluded grassy ridges dotted by oaks. Encounters with deer are as likely as humans in the park. Campgrounds offer bathrooms, and hot showers.



CHRIS MARKS/LA VOZ (2)

Read the outdoor club article online at lavozdeanza.com

Outdoor student's camping list

Basics:

- Tent
- Sleeping bag
- Sleeping pad
- Matches
- Duck tape
- Rope
- Lantern
- Head lamp
- Batteries
- Compass
- Map (inside waterproof sleeve)
- Bug Repellant
- Camp chair
- Sunglasses
- Cooler

First Aid Kit:

- Bandages
- Gauze
- Cotton swabs

- Tweezers
- Mole skin
- Latex gloves
- Aspirin
- Antacids
- Sterilizing wipes

Food and Cooking:

- Water
- Cocoa mix
- Trail mix
- Mac n' cheese
- Jam
- Bread
- Canola oil
- Baked beans
- Granola bars
- Marshmallows
- Chocolate bars
- Graham crackers
- Soup (mix or cans)

- Noodles (Ramen, spaghetti, etc)
- Peanut butter
- Jerky
- Pancake mix
- Dehydrated milk

Toiletry:

- Toilet paper
- Toothbrush/toothpaste
- Brush
- Deodorant
- Sunblock lotion
- Feminine products
- Shampoo/soap
- Towel

Warm and Cold Weather Clothing:

- Gloves/mittens
- Beanies/hats
- Swim suits
- Rugged shoes/boots

Campus Events

All events take place on the De Anza College campus and are free, unless stated otherwise.

Send event notices to Happenings@LaVozDeanza.com by Wednesday noon preceding the week of publication. *La Voz Weekly* does not guarantee publication.

LAST WEEK FOR STUDENT ART SHOW

Now through June 14, 10 a.m.-4 p.m.
De Anza student art is featured at the Euphrat Museum through Thursday. For information, contact Jan Rindfleisch at rindfleischjanet@deanza.edu.

BOOKS NEEDED FOR LIBRARY SALE

The Library is accepting donations of books and DVDs for their annual sale, which takes place during the last week of spring quarter and throughout the summer. Bring book donations to the Library Reference Desk. Donors will receive a receipt for tax purposes.

NEW ART ON CAMPUS

A new sculpture titled "Trinom" by Magma Latin, a former De Anza sculpture student, will be installed at the Mary Avenue entrance to campus beginning June 11, to be completed in two weeks.

CAMPUS POLICIES AND ISSUES FORUM

Tuesday, June 12 11:30 a.m.-1 p.m.
A discussion about policies and issues on campus such as smoking, plus/minus grading, parking, classrooms, security and health will be held in ATC 309. Sponsored by Student Rights and Campus Relations.

FREE SPORTS MASSAGE

Tuesday, June 12, 12:40-2:40 p.m.
The Massage Program students are giving free 20-minute whole body, deep, invigorating sports massages, designed to help recipients relax after exercise. Required sign-up is in the PE Division Office, behind the diving tower by the pool. Meet at the track for the massage. For

information contact Deb Tuck at tuckdeborah@fhda.edu or 408-864-8205.

STUDENT ART SHOW RECEPTION, AWARDS

Tuesday, June 12, 5:30-7:30 p.m.
A reception for the student art show will be held in the Euphrat Museum. For information, contact Jan Rindfleisch at rindfleischjanet@deanza.edu.

"THE BUTTERFLY LOVERS"

Tuesday and Wednesday, June 12-13, 7 p.m.
The Shanghai Ballet performs "The Butterfly Lovers" at Flint Center, presented by Sino-China Cultural & Communications. Tickets available from \$38-98 at Ticketmaster.

LATIN AMERICAN MUSIC PERFORMANCE

Wednesday, June 13, 12:30-1:20 p.m.
Rafael Manriquez, a leader in Latin American music in the Bay Area, is performing on the Patio Stage in the Main Quad. His music is influenced by Spanish, Native American and African cultures. Manriquez plays Latin American stringed instruments including the guitar, charango, cuatro and tiple.

CROSS-CULTURAL PARTNERS FINAL GET-TOGETHER

Wednesday, June 13, 12:30-2:30 p.m.
CCP will hold its final get-together in the Sunken Gardens with student testimonials and a picnic lunch. Performers are needed and may contact Gloria Heinstein or Katie Dunlap at cpartners@deanza.edu or 408-864-8737.

OPEN HOUSE FOR GRADUATION PETITIONS

Wednesday, June 13, 2-5 p.m.

Students are encouraged to drop in at the Counseling Center Open House to fill out a petition to graduate.

MAKE A POSITIVE DIFFERENCE ON CAMPUS

Thursday, June 14, 9 a.m.
The College Environmental Advisory Group wants active participation by students, staff, faculty and administrators at its meetings. CEAG monitors and makes recommendations to appropriate individuals and groups regarding college and district policies relating to environmentally sound practices. CEAG embraces and fosters principles of sustainability as core values. Meetings are held the second Thursday of the month in the Kirsch Center room 214 and the fourth Thursday of the month in Admin 109. For information or to be added to the CEAG meeting e-mail list, contact Pippa Gibson at 408-864-8936 or at gibsonpippa@deanza.edu.

"HIP HOP: BEYOND BEATS AND RHYMES"

Thursday, June 14 3:30 p.m.: Reception and Music 4:30-6:30 p.m.: Film Screening and Panel Discussion
The film "HIP-HOP: Beyond Beats and Rhymes," to be shown in A11, takes an in-depth look at manhood in rap music and hip-hop culture -- where creative genius, poetic beauty and mad beats collide with misogyny, violence and homophobia. Byron Hurt's documentary is a "loving critique" of certain disturbing developments in rap music culture from the point of view of a fan who challenges the art form's representations of masculinity. Participants include Patricia Torres (Girls for a Change), Shamako Noble (National Hip Hop Congress), Erika Francies (Black Student Union), Ise Lyfe (spoken word artist), and Jocelyn de Leon (spoken word artist). For information contact: Rowena Tomaneng at communityengagement@deanza.edu or 408-864-8349

APAX ANTHOLOGY BOOK RELEASE RECEPTION

Thursday, June 14, 6-8:30 p.m.
A reception in ATC 305 will celebrate the release an anthology of writings and art by

De Anza students about Asian Pacific American identity or multiculturalism in the Asian American Community. Awards for the "best portrayal of APA experience," "most creative visual portrayal of multiculturalism with the APA community," and for the "most touching APA literary piece" will be presented.

NEW CAMPUS ABROAD OPPORTUNITY: VIETNAM IN VIETNAM

Application Deadline: Friday, June 15
Students can earn 8 De Anza credits while studying in Vietnam from July 16 to August 12. Students will spend one week at De Anza, two weeks in Hanoi and one week in Saigon in a hands-on, intensive program with 10 field trips. Courses are: INTL 5-Global Issues & Perspectives, INTL 11-Vietnamese Literature, POLI 3 - International Relations and ELIT 10-Introduction to Literature. The cost is \$1,250 plus airfare. Partial scholarships are available. The trip is limited to 20 students. For information contact Marilyn Cheung at cheungmarilyn@fhda.edu or 408-864-8420 or Vu-Duc Vuong at vuduc.vuong@gmail.com or 415-407-6282.

MUSTANG CAR SHOW

Saturday, June 16, 7 a.m.-4 p.m.
The Auto Tech Club will hold a Mustang Car Show in Parking Lots A & B.

AXIS OF EVIL COMEDY TOUR

Saturday, June 16, 8 p.m.
The Axis of Evil Comedy Tour at Flint Center features Iranian/American comedian Maz Jobrani (from the ABC series "The Knights of Prosperity," "The Interpreter," and "Curb Your Enthusiasm"), Egyptian/American comedian Ahmed Ahmed ("Punk'd," "Farhenheit 9/11"), and Palestinian/American comedian Aron Kader ("Premium Blend," "The Shield"). Tickets are available at Ticketmaster from \$22-37. More information is at www.axisofevilcomedy.com.

SAN FRANCISCO SYMPHONY: MTT CONDUCTS PROKOFIEV

Sunday, June 17, 2 p.m.
The San Francisco Symphony

will perform Prokofiev's Suite from The Love of Three Oranges, the Third Piano Concerto, and MTT's arrangement of Suite from Romeo and Juliet at Flint Center. Tickets are \$31-\$57. Information is at www.sfsymphony.org.

STATE OF COLLEGE REPORT

Monday, June 18, 6 p.m.
The State of the College Annual Report presentation to the Board of Trustees will be held at the Kirsch Center, Room 115.

\$1 MINUTE MASSAGE ON CAMPUS

Tuesday, June 19, noon-4:30 p.m.
The De Anza Massage Club is holding a fundraiser by giving chair and table massages for \$1 a minute by the fountain in the Main Quad. The massage therapists are senior therapists and graduates. For information contact Deb Tuck at tuckdeborah@fhda.edu or 408-864-8205.

TRIBUTE TO MAYNARD FERGUSON

Thursday, June 21, 7:30 p.m.
The De Anza College Six O'Clock and Eight O'Clock "Daddios" Jazz Ensembles, directed by Steve Tyler, present a big band tribute to legendary trumpet great Maynard Ferguson. Featured artists will include former lead trumpeters with the Maynard Ferguson Orchestra, Scott Englebright and Steve Reid, as well as guest artist John Worley and trumpeter Ed Morrison. The event is \$12 in advance, \$15 at the door and will be held at the Fremont High School Theater, 1279 Sunnyvale-Saratoga Rd. in Sunnyvale. Advance tickets are available online at <http://faculty.deanza.edu/tylersteve/calendar>. For information contact Steve Tyler at tylersteven@deanza.edu or 408-864-8999 x3450.

LATINO/LATINA STUDENT RECOGNITION CEREMONY

Friday, June 22, 6-8 p.m.
The 13th Annual Latino/Latina Student Recognition Ceremony will honor graduates, transfers and scholarship recipients and conclude with live entertainment. Location TBA.

JAZZ CONCERT

Friday, June 22, 8 p.m.
Vocal Flight, De Anza's advanced vocal jazz ensemble singing group, will perform in concert in the Choral Hall, A11. Student admission is \$5, general admission is \$10. For information contact Roger Letson at letsonroger@deanza.edu

ALKA YAGNIK, KUMAR SANU TO PERFORM

Friday, June 22, 7:30 p.m.
The Sankara Eye Foundation presents the Roshni 2007 Concert featuring Hindi film recording artists Alka Yagnik and Kumar Sanu at Flint Center. Tickets range from \$25-\$100. For information go to www.giftofvision.org.

TALENT SHOW

Thursday, June 21, 5-7 p.m.
A talent show will be held at the Listening and Speaking Lab to celebrate their 5th anniversary. Cake and karaoke are included. Applications for the talent show are available in LSL (ATC 304) and the WRC (ATC 309). For information contact MaryAnne Ifft at 408-864-5385.

FUSU BOOK DRIVE

Tuesday, June 26-Friday, June 29, 11 a.m.-2 p.m.
The Furendo Suppondo Club will accept textbook donations in the Campus Center near the main Quad. Furendo Suppondo is a De Anza support club that engages in fundraisers and then routes the benefits to De Anza students. The goal is to obtain up-to-date textbooks and make them available to students for free for a whole term.

VIETNAM in VIETNAM

July 16 - August 12, 2007



Hoan Kiem Lake, the landmark of Ha Noi

This summer have fun and earn 8 De Anza credits at the same time!

Spend one week at De Anza, two weeks in Hanoi and one week in Saigon. In this hands-on, intensive program, Prof. Vu-Duc Vuong will conduct classes with at least 10 field trips. You'll experience multiple exchanges with students, professionals, artists, journalists, lawyers, farmers, clergy and people in the street.

ENROLL in 2 of these courses:*

- INTL 5 - Global Issues & Perspectives
- INTL 11 - Vietnamese Literature
- POLI 3 - International Relations
- ELIT 10 - Introduction to Literature



Cao Dai Temple, Tay Ninh

CLASS LIMITED TO 20 STUDENTS

*For more information and to enroll:

Marilyn Cheung, cheungmarilyn@fhda.edu or 408.864.8420

Vu-Duc Vuong, vuduc.vuong@gmail.com or 415.407.6282

Application deadline: June 15

Cost: \$1,250 Plus Airfare • Partial Scholarships Available

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OPEN HOUSE
June 24, 1-4pm
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COMICS CORNER

Tim Nguyen
BUZZ EDITOR

Here are some picks for all you fanboys (and girls):



6/12
Join Hellboy, Liz and Abe in an in "Blood and Iron."



6/13
"DMZ #20." Part 3 of 5 in the story arc, "Friendly Fire."

6/15



"Nancy Drew" starring Emma Roberts as the classic sleuth.

DUDE, WHO KILLED MY CAR?

Jay Donde
STAFF REPORTER

When asked to recall a 2006 environmental documentary, most people think of "An Inconvenient Truth." Al Gore's mega-popular sermon on global warming remained in the public consciousness long after it had left theaters.

Only a few people will remember seeing a much smaller film, "Who Killed the Electric Car?" that was released shortly afterward. Writer/director Chris Paine presents an exposé on the rise and fall of plug-in electric vehicles during the late 1990s.

It's possible that Gore's star

power simply overwhelmed Paine's smaller film, or that Sony, the movie's distributor, shied away from the media blitz that Paramount initiated in order to support "Inconvenient Truth." Where Gore's film succeeds, and "Car" fails, is in explaining to the everyday person why our current environmental situation is so precarious, and then offering solutions to that same problem.

Ironically, the exact opposite should be true. On the surface, Paine's film appears to be the more light-hearted and accessible of the two. With an albeit clever concept that recounts the story of the electric car's "demise" as a murder mystery, it's replete with a crime scene, suspects and verdict.

But early into the film's opening scene with a mock funeral for GM's EV1, the electric car at the center of the aforementioned "murder" plot, it becomes readily apparent that everyone in the documentary, including the director, takes this issue very seriously.

They may be right to do so, but the problem with the film is that it fails to explain why. Why do people literally break down in tears at the "mock" funeral? Why do former EV1 owners risk the likelihood of arrest in order to protest in front of GM's impound lot? Why is the electric car so important to the environment?

"Car" could have been a great documentary, as the facts certainly support its case. But the tone of the film is all wrong. "Truth" worked as a serious feature because it incorporated tear-jerker images of glaciers literally falling apart and polar bears



PHOTO COURTESY OF WWW.SONYPICTURES.COM

drowning in the arctic.

On the other hand, it's difficult to sympathize with protagonists of "Car." The movie includes rich movie stars such as Tom Hanks, Mel Gibson and Phyllis Diller who used to own EV1s, and the scenes in which melancholic music is played over footage of the cars being demolished seems forced.

Had the filmmakers utilized a more satirical approach, like Michael Moore did with a serious topic in "Fahrenheit 9/11," perhaps "Car" could have been able to spread its important message to a wider audience.

But the main problem with "Car" is that it never answers the logical rejoinder to the question in its own title: "Who cares about the electric car?"

Apparently, no one.

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CHILDREN'S HUMIDIFIER

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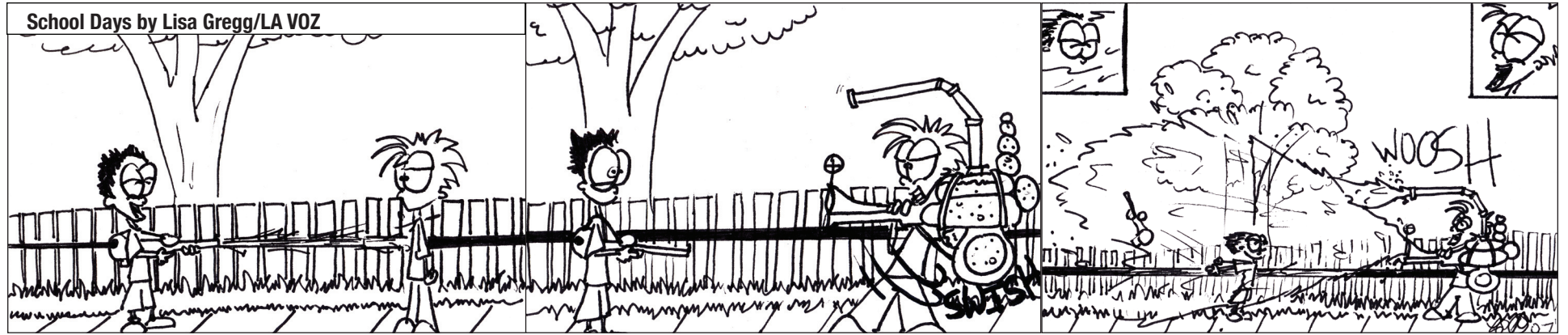
One lucky winner and a guest will receive:

- Airfare and transportation
- Hotel
- Tickets to a taping of The Daily Show with Jon Stewart



Enter contest by registering for our email edition:

www.lavozeanza.com/freetrip



ESCAPE FROM HOLLYWOOD

AVOID THE SUMMER BLOCKBUSTER CROWD WITH ALTERNATIVE THEATERS, FESTIVALS, SCREENINGS

Julianne Eckhardt
ASSISTANT BUZZ EDITOR

Instead of forking out \$10 to check out a sky-surfing silver guy or car-morphing robots, support your local independent film community and catch something different for change. Whether you're a serious or casual movie-goer, here are suggestions to help you avoid long ticket lines and throw-away-popcorn movies this summer.

FILM FESTIVALS

4th Annual Another Hole in the Head Film Festival

From the campy to the insanely gory, this festival covers the full, bloody spectrum of horror. If you had to watch two movies before your demise, go see Sean Connery in a screening of his 1973 film "Zardoz," and the incredible

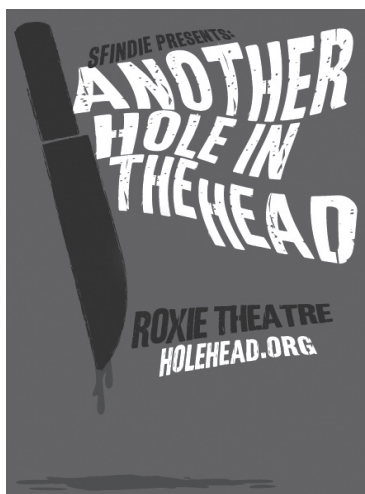


PHOTO FROM WWW.HOLEHEAD.ORG

film adaptation of H.P. Lovecraft's "The Call of Cthulhu."

Tickets are \$10 and the festival runs June 1 through June 14. For more information, visit www.holehead.org/home.

2007 Zeitgeist International Film Festival

Primarily, it's short films made

by directors from all over the world. The atmosphere is very relaxed, as the whole thing takes place outside and the screen is actually a large white block on a wall.

Tickets are \$5 and are for the 21 and over crowd because they have an awesome bar and tasty barbecue.

ZIFF 2007 runs June 11, July 9 and August 13. For more information, visit www.overcookedcinema.com.

FILM VENUES

The Stanford Theatre

Located in downtown Palo Alto, this little known gem showcases only glamorous vintage films. If that isn't enough incentive to attend, the luxurious decor is as beautiful and big as an opera house.

And if that's not enough for



PHOTO FROM WWW.STANFORDTHEATRE.COM

you, an organ player rises out from the stage before and after the movie to play old tunes. Coming up this month are classic flicks such as "Summertime" and "The Solid Gold Cadillac."

The Stanford Theatre is located at 221 University Avenue in

Palo Alto.

CineArts

Located in the heart of Santana Row, this is the kind of theater we all need. It has all the accommodations of the mainstream AMC theatres, but none of the teeny boppers. They play a few new and popular film releases, but also feature foreign films regularly.

CineArts is located at 3088 Olsen Drive and Winchester in San Jose.

INDEPENDENT AND FOREIGN FILMS

"Born in Flames"

Directed in 1983 by Lizzie Borden, "Born in Flames" is a scathing film on "racism, sexism and socialism." The film tracks a group called The Women's Army, an underground feminist movement. Despite being shot in the past, this film is still very relevant to our present.

Tickets are \$10 and the film screens on June 22 at 10:30 p.m.

For more information, visit www.sfcinematheque.org.

"La Vie en Rose"

Famous for her lovers as well as her beautiful voice, "La Vie en Rose" is a french film about the life of singer Edith Piaf.

The film favors authenticity wherever possible, dubbing some of the musical numbers over with Piaf's original recordings.

The film opens nationwide on June 8. Call (408) 777-FILM or check fandango.com for theaters and showtimes.

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WIN TWO MOVIE TICKETS!

EACH WEEK, LA VOZ WEEKLY WILL AWARD TWO PAIRS OF MOVIE TICKETS COURTESY OF THE NEW CUPERTINO SQUARE AMC 16.

FILL OUT THE QUIZ BELOW AND SUBMIT TO TIM NGUYEN IN L-41 NO LATER THAN NOON, FRIDAY, JUNE 15
ONE ENTRY PER PERSON

TELEVISION DADS

- I am a single dad, but I'm raising my daughters Stephanie, D.J. and Michelle in San Francisco with the help of their two uncles Joey and Jesse.
Character Name: _____ Show Name: _____
- I have a TV show sponsored by Binford Power Tools. My assistant on the show is Al Borland.
Character Name: _____ Show Name: _____
- I am the father of the quintessential all American family in the 1950s. My son's nickname is Beaver and his brother is Wally.
Character Name: _____ Show Name: _____
- With no help from my wife Peg, I'm raising two morally corrupt children on the salary of a shoe salesman. My greatest moment was my high school football days.
Character Name: _____ Show Name: _____

Name _____ Phone # _____
Email _____



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\$15,000 REWARD*

* depending on eligibility for grants, loans, work-study and fee waivers

Financial Aid Office has a new location:
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