



La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

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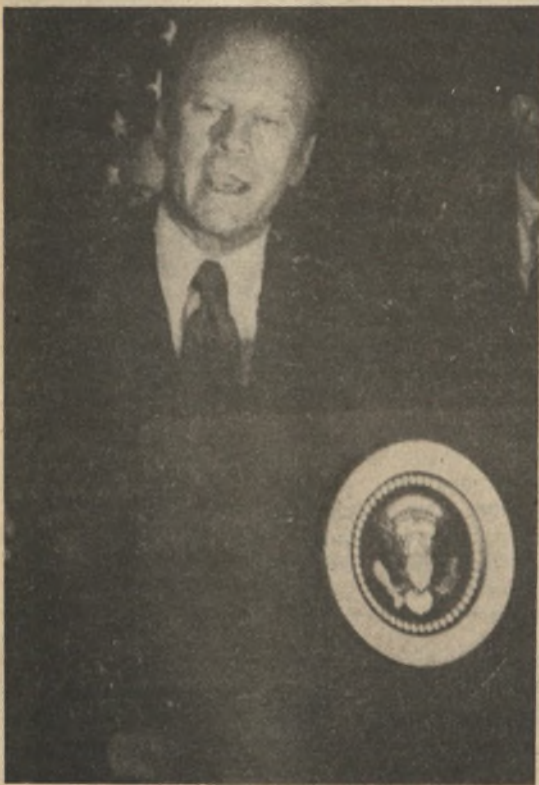


Photo by Howard Lipin

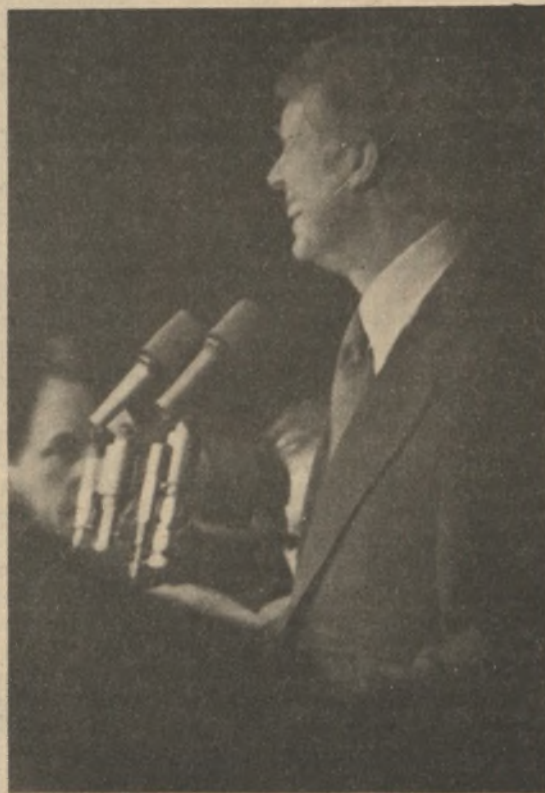


Photo by Mike Garcia

Audience hears post-debate talk in SF

By JANET BARKER

Viewing the debate was just a prelude to the hoopla Ford and Carter supporters made in San Francisco Wednesday night.

Jubliant supporters mobbed their favorite candidate in post debate party get-togethers. Both California Democrat and Republican officials were on hand to lend support to President Gerald Ford and former Governor Jimmy Carter.

President Ford, in a brief appearance at the St. Francis Hotel, addressed 500 invitation-only guests and approximately 500 members of the press. Security was tight at the hotel and all persons attending had to have advance-approved credentials.

Carter appeared before a capacity Civic center audience. The Democrat's rally was advertised four days before the event as free and open to the public.

The debate, as with the Republican affair, was presented

on a large screen. Supporters of both Ford and Carter expressed opinions throughout the debate about statements the candidates made. Hisses and boos were common reactions at the Carter headquarters and bursts of comments and clapping were the standard responses from Ford followers.

NO OTHER political candidates except Ford spoke to the Republican audience. The President did refer to Pete McCloskey and Sam Hiakawa as his "very dear friends," and commented that he felt the debate was a good one.

IN A LA VOZ interview Senator John Tunney said he thought the debate was interesting and that on substance of the debate he thought "Carter had it." "I think one of the main points that he made is that we should remain strong in our foreign policy as we are strong at home."

One of the featured politicians of the rally, Governor Edmund Brown, declined to comment on the debate and only remarked that he was "airborn" while the program was taking place. He introduced Carter as "The next President of the United States."

In a thunderous round of "We want Carter," the former governor from Georgia proceeded down the center of the audience, shaking hands and basically reiterating his stand on nuclear weapons and the need for leadership.

"THERE'S NO REASON why we can't correct the serious mistakes that have happened in recent years," Carter stated. "If you'll help me - we'll do it together."

After the rally Carter's campaign manager, Hamilton Jordon, told press reporters "Jimmy Carter clearly won the debate. I think his performance was predictable."

De Anza's student enrollment increases

When De Anza College opened its doors in 1967, student enrollment was 3,000. Today, almost 10 years later, enrollment has increased to about 10,000 students. This figure does not include evening or off-campus programs. The faculty has increased from approximately 125 to 280 members.

Since the campus was designed to accommodate 5,500 students, where are we putting the surplus?

SOME FACILITIES have been added. These include the Seminar Building, Flint Center, the Flint Box Theatre and the Art Gallery.

Also, the Learning Center has grown tremendously in concept if not in physical size--from a traditional library to a true "Learning Center," complete with audio visual services, bilingual media, career center, educational diagnostic clinic, TV distribution system and much more. In addition to this, according to Dr. Gary Peterson, associate dean of instruction for the Learning Center, "we are eligible for more space." This space would be 1,300 square feet

to be used for small study rooms--"if the money from the state comes through."

AS FAR AS classroom area is concerned, current planning includes new classroom space for 400-450 students, according to Dr. Richard Kent, associate dean of instruction. The additional classroom space will be funded partially by the state and partially by permissive tax dollars. Another approach, to be undertaken in the winter quarter, is the inception of an Afternoon College since most currently scheduled classes are in the morning.

However, these programs will not totally alleviate the problem of overcrowded classrooms or the inability of a student to complete his or her academic program within the time period desired.

This form of controlled enrollment, i.e. limiting the number of students by limiting classroom space, is a fact of life that all of us, students as well as instructors, have to live with until such time as enrollment sharply decreases or funds are provided for expansion.

Scholarships are available

Division scholarships are now being offered by the Continuing Education Office to evening students of De Anza College. The scholarships are available through the financial aid office in the amount of \$100 per educational division, i.e., Language Arts, Fine Arts, Engineering and Technology.

Requirements for receiving scholarships include financial need and an overall grade point average of 2.5. Students also must be enrolled as continuing evening students and must be planning to attend De Anza through spring quarter.

Applications should include the division the student is in, a letter of recommendation--preferably from a faculty member and a copy of the student body card. Also to be included is a personal statement, not exceeding one page, describing personal goals and any extracurricular activities of importance. The applications must be returned to the Financial Aid Office no later than Oct. 26.

All students will be notified by the end of November whether or not they are selected. CESDAC is encouraging students to apply, since only one application was submitted last year.

The toss of the coin

By DAVE PALMER

News item (San Francisco Chronicle): First question goes to Carter as a result of a coin toss in the theater Tuesday between representatives of the candidates. A 1965 quarter was tossed.

La Voz exclusive: The debate coin toss, covered by reporter Joe "Flash" Brannigan.

Stage crews were still rigging backup sound systems Tuesday as Irving Lackluster, representative for President Ford, and Jim Culpepper, Jimmy Carter's man, met in the center of the stage for the toss of the coin. Here follows a transcript of their conversation:

Lackluster: Good afternoon, Mr. Culpepper.

Culpepper: Aw, shoot, Irvin! You jus' call me Jim Bob!

L: Ah, well..right. Well, Jim Bob, I have an Eisenhower silver dollar here, and...

C: Well, now, y'all jus' hold your horses there, Irvin.' Eisenhower was a republican. That's mighty partisan of you don'tcha think?

L: Well...it's just for the toss of the coin. I mean, I doubt if the party of the man on the coin matters.

C: That's mighty easy for you to say. How can you say for sure? Besides, I came all primed with a Kennedy Half-dollar.

L: He was a democrat...

C: That don't make no never-mind! Mista Jimmy tol' me, he says, "Jim Bob, you be sure that you get that coin in there, now..." Besides, it reflects Mista Jimmy's policy of cutting gummint spendin.' If we's gonna cut down, we can't go tossin' dollars around. And besides, you-all got to choose the coin last time.

L: Oh all right, all right. Let's see it..wait a minute, this coin has two heads.

(Editors note: The 27 minutes of silence that followed this comment have been edited out.)

C: Well..Mista Jimmy SAID..

L: NEVER MIND what 'Mista Jimmy' said. I have a Washington quarter here...

C: I thought the Mint was in Denver. What you trying to pull, anyhow?

L: No, no, NO! I mean a quarter with George Washington's picture on it. After all he wasn't a democrat or a republican, he was a federalist.

C: A whut?

L: A...oh, never mind. But it does seem to be appropriate. He was the father of our country, you know. Call it.

C: Well now, jus' hol' your horses. What Year is that quarter?

L: What?

C: You heard me. What year is it?

L: 1970. What does that have to do...?

C: Plenty. They was a republican president in office that year. If you'll remember, it was President Ni...

L: I KNOW, I KNOW! Okay, I suppose you have another coin?

C: Why shore! I got me a 19 and 65 quarter.

L: But Johnson was in office that year!

C: Yeah, but Mista Jimmy won't have no truck with texicans. He tol' me, he says...

L: Never mind! Just toss the coin!

C: Okay, call it.

L: Wait a minute! I just remembered. Washington was born in Virginia. That's in the South.

C: How 'bout that?

L: Now you're being partisan. How hold it. I have a Philadelphia subway token left over from the last debate. Now it doesn't have

a picture or a date on it. Will THAT satisfy you?

C: I don't know. Philadelphia is in the North. By the way, Mista Jimmy jus' wants everyone to know that he's never lusted for money in his mind before...

At this point in the conversation, a backup microphone fell from overhead, knocking out both men. Two stagehands completed the ceremony.

Jeter to serve year in center

Maurice Jeter's 1974 embezzlement of \$18,869 from Flint Center drew a prison sentence of one year in Elmwood Rehabilitation Center.

Jeter has also been placed on two years probation and ordered to make restitution of \$10,250, the amount of the theft not covered by insurance.

Jeter was committed to Elmwood on July 1 and is scheduled for release on June 20, 1977. He can be released in March 1977 with good work time to shorten his sentence.

William Cutler, Foothill-De Anza Community College District business services director, said he had not heard what arrangements have been made for restitution and believes the details will probably take time to be planned by the probation department.

Jeter's probation officer declined to comment on questions about the restitution, claiming it is not public information.

Jeter was the Flint Center box office manager from May 1971 to August 1974. He had resigned to accept a job with a San Jose theatre chain. The shortage was noted during an audit Sept. 5, and Jeter was arrested Sept. 13, 1974. He had been free on bond during the court proceedings.

Comment

By JANET BARKER

President Gerald Ford and former Governor Jimmy Carter weren't the only ones who struggled to sell themselves to the public Wednesday night.

The more than 500 members of the press covering the event had to name-drop, push and literally shove spectators and secret service men out of the way in pursuit of a sentence from either candidate for their respective media.

Just as becoming President is the motivation for Carter and Ford, being 'number one' is also what it's all about for the news media. It's a tough business on either side of the camera, and the competition for the public eye is the omnipresent objective of both.

Popular reaction to the latest debate determines the extent of coverage the next will get, and moreover just how far both sides will have to go to get it.

Whenever and wherever the presidential candidate is, the implicit risk of death hangs over him. Newsmakers must always be covered, whether walking the dog or saying 'no comment.' Historical documentation and net-

work and newspaper economics demand thorough coverage.

It goes without saying that the one who says it first gets the most attention. Old news makes readers less apt to buy that particular coverage, and this means loss of profit.

The public, on the other hand, demands that information be distributed as quickly as possible in the most precise way. Then once the news-hungry public consumes the coverage, it faithfully turns its eye to yet another meal.

Demands for yet more feasts, made by candidates, owners and the public make it very difficult for media members to act cool, calm and civilized. In fact, it is almost an impossibility to get information from the political arena without aggressive, abrupt and to-the-point pursuit and questioning.

The news media is constantly branded by accusations of aggressive behaviors, which are falsely equated to poor reporting habits. There is no doubt about it, the press in ungallant in certain circumstances, however, only because of the enormous demands made on them by the news-gluttenous public.

Waldo's Almanac

By BOB HAWN

"San Francisco says it's going to dam the Toulomne River," said the missus to Waldo as she beat the scrambled eggs.

"Good for them. Now there'll be more power and more jobs so society can march on to bigger and better things," answered Waldo.

"NOT EVERYBODY'S happy, though. The Sierra Club and all those environmentalists say it's not needed and it will destroy one of the last white water rivers," added the missus as she wiped some spilled milk from her right arm.

"They will stop at nothing to halt the pillar of progress," said Waldo as he thought of his favorite pin-up girl, Ayn Rand.

"I wonder what will happen when their lights go out?"

WALDO HOPED he would have enough illumination to say: One year ago:

Four security guards were dismissed from the Campus Security force because of a quarrel between themselves.

Five years ago:

Minolta Planetarium housed the first omniphonic sound system in the U.S. of A.

Ten years ago:

Students who carried 12 or more units and requested a deferment would not be drafted out of college.

Letters

Abortion compassionless

Dear Editor:

The prevalence of "pro-choice" posters on campus, set up by the abortion zealots, has caused me to wonder whether the people that support abortion for libertarian reasons fully realize the implications that the present policy of abortion on demand has for our concept of man.

The posters proudly proclaim the presence of Dr. Paul Ehrlich at the St. James Park rally held on Sept. 18 and 19, yet they did not mention his "lifeboat" ethics concerning the precarious condition of the third world countries and the necessity, according to Ehrlich, of cutting them off from aid.

Can it realistically be said that we can declare open season on the unborn and then expect the continuum of human life to be respected? Pete McCloskey, a noted abortion advocate also speaking at the rally, reflected the same utilitarian ethic when he

investigated the Marine basic training abuses, which resulted in the death of a hapless recruit, and concluded, "the fact that some men will be injured or even killed in training is something that we must accept."

Keeping true to his unabashed utilitarianism, McCloskey also said that training casualties were "a small price to pay" for a combat-ready force. Both pro-abortion spokesmen, McCloskey and Ehrlich, deny the sanctity of human life in all stages in favor of social policies incongruous with human dignity.

I hope that the many sincere libertarians who mistakenly are in favor of abortion on demand will realize the utilitarianism and denial of man's innate worth that such a policy entails.

Sincerely,
Christopher J. Wood

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la voz

Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material.

Letters may be delivered to the La Voz office, L-41, or dropped off in the Letters to the Editor box located at the entrance to the Learning Center.

Letters must be signed with the author's true name and telephone number. Names will be withheld upon request.

For an elaboration of this policy, contact the editor or the adviser.

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Photo by Robert Fishback

Guitar virtuoso Leo Kottke performing to a sellout crowd last Saturday night in Flint Center.

Kottke sizzles

by Roy Zimmerman

Leo Kottke's sellout concert last Saturday night in Flint Center was incredible.

That is to say, Kottke was incredible. Pianist Mark Nastalin's performance in the first half of the evening was a disappointment.

John Low, program director for the sponsoring Associated Students of Foothill College, opened the concert by presenting a plaque to KSJO's Paul "The Lobster" Wells for the station's help in staging the event. Profits are to be used to help build schools for Native American children.

Nastalin's most effective number was a loose arrangement of the Bacharach/David tune, "Walk on By." It was a mellow blend of rhythm and melody and created the harmonic interest that most of his other selections lacked.

WITHOUT A word, Leo Kottke appeared on stage and began two intricate instrumental numbers, each involving two or three revolving musical themes.

His third number was a vocal which he introduced as having been inspired by a "bowl of cottage cheese." Subsequent songs were inspired by koala bears in Australia and men dying in the kelp beds of the Sargasso Sea.

His voice, like the sounds from his guitar, was deep and rich, especially in ballads like

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"Louise" and the slow and rolling, "Yesterday's Gone."

In a "tone poem," he asked the audience at a certain point to make "the sound my son makes after he's fallen out of bed and before he hits the ground... namely, scream!"

THE MUSIC coming from that one 12-string guitar sounded as if it were coming from three guitars. It was a first impulse to look for Kottke's backup band; he had none.

What was incredible, though, was Kottke's versatility. Without pausing, he would switch from lilting ragtime syncopations to muffled bluegrass, then start a passage of Spanish classicism and change without warning to a strain of folk/jazz.

Each piece worked on a series of returning themes and built up a momentum of its own.

A flowing rapport developed between Kottke and his listeners. After the first encore, he came back for two final numbers, "Jambalaya" and a slow, melodic and nameless piece of mood music.

WHEELCHAIR ATHLETES

Class now being offered on Monday & Wednesday from 8:30-10 p.m. for all disabled students interested in playing Basketball for De Anza College Saturday class from noon until 3 p.m. also available.

If interested, please contact: Jim Haynes, Corrective P.E.

Ph. 257-5550, ext. 293

'Butterfly' too stuffy

By ROBYNE J. MARTIN

Like a biblical pilgrimage, 2,000 music lovers came from all directions to Flint Center last Friday night to hear Puccini's "Madame Butterfly," but they went away mildly disappointed.

The Goldovsky Grand Opera

Theatre performed the tragedy adequately, but with an air of stuffiness. They treated the audience like small-town folk instead of cosmopolitan opera-goers

CONDUCTOR Benton Hess raised the hopes of the audience when he announced that Boris

Godovsky himself would conduct the first act. The overture and opening duet between Lieutenant Pinkerton and Sharpless, the U.S. consul, came off splendidly.

However, when Madame Butterfly, played by Marguerite Baxter, first appeared on the scene, she came on too much like "Marguerite, the opera star," and not enough like Cio-Cio-San, the traditionally timid, blushing bride-to-be.

The tremendous emotional climax expected from Puccini's famed love duet between Pinkerton and Butterfly was not achieved. In fact, Puccini was given justice only in the cherry blossom duet between Cio-Cio-San and Suzuki, her hand Maid.

MOST commendable was Mariana Paunova, who played Suzuki. Her voice was the most refined, her acting the most real.

The Goldovsky technical crew should learn to familiarize themselves with their auditorium before a performance.

Three times the lights were unnecessarily and radically dimmed once the stage was left completely black, even though the actors were still singing. The second act was started while patrons were still out of their seats.

THE MOST successful and realistically played part of the opera was Butterfly's suicide, which provoked tears from a formerly stoic audience.

Tryout for 'As You Like It'

Tryouts for the De Anza College Theatre Arts Department's production of "As You Like It" will take place Thursday, Oct. 14, at 2:30 p.m. in the Flint Box Theatre.

The Shakespeare comedy will be directed by Hillis Williams, who last season directed the production of "The Taming of the Shrew."

The play will open on Dec. 2 for a two-weekend run and will have afternoon rehearsals. There are roles for 15 men and women of various ages.

Anyone interested in acting or backstage work should attend the tryouts. Scripts are on reserve in the Learning Center. Academic credit is given for theatre productions.

Protect Your Bike!

Bike lockers can protect your bike from theft, rain, or an accident that could happen to your bike when parked elsewhere. Bike lockers can be rented at Student Activities for \$10 per quarter with an additional \$5 refundable deposit.

Hey!

Come on in to the Bookstore. You've still got time for a good deal on College rings!



Fine Arts Division Coming Attractions

DANCE:

October 9—1-3 p.m., Master Class with Ed Mock in Jazz. In P.E. 15; SLS90 or \$2.00. Ed Mock, director of the Ed Mock Dance Studio in San Francisco. He has studied with Martha Graham, Jack Cole, Pear Primis, and the American Conservatory Theatre. He is artistic director of the performing Dance Company, "The West Coast Dance Works."

GALLERY:

October 7 through November 10—Lyle Tuttle's Tattoo Art Collection.

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Sabicas

Flamenco Guitarist

Sunday, November 7, 1976 2:30 p.m.
Tickets: \$3 / \$4 / \$5

TICKETS AVAILABLE: Flint Center Box Office, (408) 257-9555, Cupertino; San Jose Box Office (408) 246-1160, 912 Town & Country Village; Peninsula Box Office, (415) 941-3100, Village Corners, Los Altos; and major outlets.

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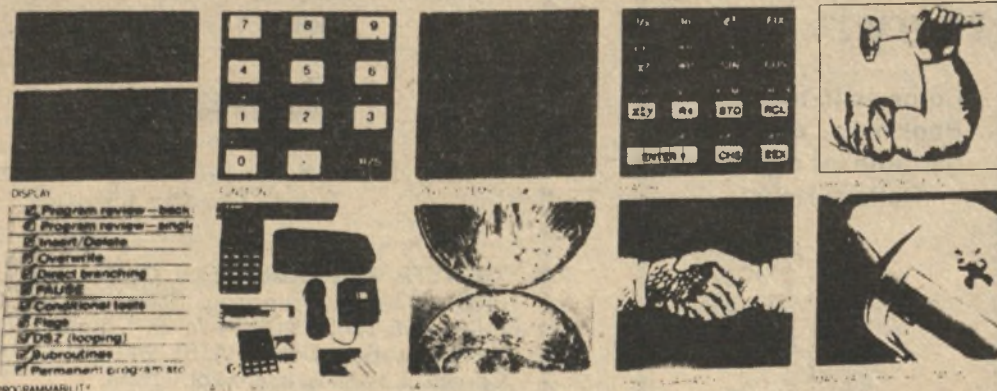
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'Cruise' concert enthralls even fussiest of rock fans

By PABLO GONZALES

Last Friday night DeAnza's main gym shook, rattled and rolled with a menu of music that would tantalize the taste buds of even the fussiest of rock 'n' roll fans.

Pablo Cruise, California, and Sasha and Yuri obviously delighted the audience of 2,000 that came to the concert sponsored by the Physical Education Division.

CALIFORNIA, a local band, had a hard time getting everyone into the mood, but drummer Jack June began a solo and pulled the crowd to its feet.

The band left the stage to a rousing ovation, and with a little coaxing, came back one more time.

Sasha and Yuri, two rock singers from the Soviet Union,

emigrated to the United States after they were deported last May. They started their set with a few folk songs about the Russian way of life, then proceeded to show the audience how rock 'n' roll is played in their home country. It lost nothing in the translation.

OF COURSE, they mixed in some oldies but goodies like the Beatles' "Back in the U.S.S.R."

By this time the crowd was hungry for more, and when the emcee announced Pablo Cruise they began to shout. Although they had a difficult start, halfway through their act Pablo Cruise started the song "Crystal" and people began dancing in the aisles. This mood continued through the remainder of the evening.

The Pablo Cruise concert was one of several concerts and special events to be sponsored by the Athletic Department in order to raise money to support various teams and activities of the Department.

Grecian weekend set

A "Grecian Cultural and Food Festival" will take place this weekend in San Jose Exposition Hall at the Santa Clara County Fairgrounds.

Each day's "Glendi," or festivity, will begin at noon and continue throughout the afternoon and evening.

Highlights of the festival include a 3 p.m. Sunday performance by entertainer Louis Gundanas, several dance shows, Greek delicacies and wine, and musical variety acts.

Admission is \$1.50 for adults, 75 cents for children ages 6 to 12, and free for children under 6. Proceeds will be used for religious and educational needs of the St. Nicholas Greek Orthodox Church.

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Chesler wants unity

By ANNE PAUKEN

Uniting in sisterhood is the only way women can rid themselves of the biases, the double standard, they are forced to accept. "If we don't get it now, we aren't going to get nothin'!" declared Phyllis Chesler in an Oct. 4 appearance at Flint Center.

Dr. Chesler, a noted psychologist and a powerful voice for the feminist viewpoint, is the

author of "Women and Madness" and co-author of "Women, Money and Power".

"Money and power is the antedote. It is the prescription for madness in women," said Dr. Chesler. Female psychology, especially in relationship to money and power, is very circumscribed by the fear of rape. Women accept the worst, because they say it could always be worse then it is now.

"WOMEN WHO ARE feminist will say, 'I am a feminist because it's going to help men, it's going to be good for men,'" Dr. Chesler continued. "Women find it very difficult to say, 'I'm a feminist because I am a woman and I am for myself.' It is a very difficult statement to make. It is a selfish statement. Women are trained from birth to be without self, to be selfless."

From birth women also are trained to be altruistic and compassionate toward men and small children, but never toward other women. Women are trained to be without mercy when it comes to other women. Sisterhood is only a recent ideal. It is not a reality.

DR. CHESLER explained, "The goal of the women's movement is not about hating men, it's about loving women. And you have to love yourself first, in order to love another woman."

But women don't love themselves. Who can love a person who works for seven days a week and gets no vacations, no pay, no

help, no benefits and no social security? She's doing it for God and for love. And who gets blamed if a child gets into trouble? The mother, not the absentee father, because "they have an old boys' network-that really works!"

DR. CHESLER spoke of the male homosexual culture in which men prefer the company of other men for the important things like making money and sports. So men, even in the American Psychiatric Association, can understand that men are pretty nifty. "So maybe some actually make love to other men; it's not very nice, but it's no longer a disease, officially. However, lesbianism does not exist. If you go to a shrink and say you're in love with a woman, they say ahh listen, it's a phase, you just haven't met the right man yet. Because everyone knows women are second best."

Chesler ended the evening with the statement "I'd very much like to experience living in a heterosexual culture. I do not have it now."

Slack enrollment cancels program

Minicollage and the Integrative Studies course combinations are not being offered to students this quarter.

Upon evaluation it has been determined that the college will return to the original approach of offering these alternative classes only in the winter and spring quarters.

LACK OF enrollment was the key factor in a decision to re-examine the integrative studies approach, which has been available to students for the past seven years.

"We plan to try something new and see if we can recapture the interest," explained Oscar Ramirez, dean of instruction. "Somehow, I don't know why, but we may not be getting the word out to students enough about the Minicollage concept."

HOPEFULLY THIS can be corrected, Ramirez said, during this quarter. Members of the Mini-college staff, currently teaching traditional classes, plan

to alert their students to the features of the program and encourage them to enroll this winter.

JIM LUOTTO, a member of the Minicollage faculty, outlined the new features planned for the two Integrative Studies Program. For the winter quarter, Minicollage will be offered as a 15-unit combination that satisfies portions of the general education requirements in social science, speech and humanities. For the last course, a new option is available: students may select a special Humanities and composition class which also meets the transfer requirement in composition if continued in the spring quarter.

The traditional letter grade system will replace the credit/no credit system that Minicollage has used in the past.

FOR THE spring quarter, in addition to Minicollage, Integrative Studies will offer two language arts/social science combinations.

The atmosphere in all Integrative Studies courses, according to a college brochure, is open and informal. Subject matter is presented by instructors of different disciplines teaching as a team.

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Bomb squad explodes case

"I returned to the bank Monday and was told that my briefcase had been blown up," a shocked De Anza student told La Voz.

Jerome Kendricks, who accidentally left a brown briefcase with De Anza decals on it in a Barclays Bank last Friday, returned to the bank Monday and was told by bank officials that his briefcase had been blown up because they were afraid there was a bomb in it.

"The briefcase had my school papers and my books in it," Kendricks said.

Bank manager Jerry Kennedy said, "you can't take chances these days - more and more bombs are being planted in banks."

"One corner of the briefcase was warm, so we called the sheriff's department. They were concerned enough to call the bomb squad. The bomb squad took it to an isolated area and attached an explosive to the briefcase.

"The briefcase was badly mutilated--we were all very relieved that there wasn't a bomb in it," Kennedy said.

Although the bank is not required by law to reimburse Kendricks for the briefcase and its contents, Kennedy said he felt "an obligation and so I paid him for the damage done." Kendricks was satisfied with the amount of money he received.

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Post debate speech

continued from front page.....

Jordan continued, "I think Governor Carter demonstrated not only how much he knew about the foreign policy, but how this policy related to people in this country and the people in this world as well."

He felt that Carter's performance was "unpredictable" and Ford's was "predictable for a sitting president."

I was amazed that it was his assessment that eastern European countries of Poland, Czech and Romania were not dominated by the Soviet Union. That's certainly not the feeling of those people that live in those countries," Jordan said. He noted that this would now become a campaign issue.

President Ford's campaign manager was not available for comment.

Legal aid helps students

Free legal aid is being offered to students of De Anza College. Through the legal aid program, students can get advice on how to handle domestic problems and misdemeanor offenses.

THE PROGRAM IS funded with ASDAC and CESDAC money, obtained primarily through student body card sales. Started four years ago, it has served an average of 20 students a week.

Ron Goularti has been with the program two years and is also a part-time instructor at De Anza. Jim Handerson, who recently became involved in the program, is a graduate of Hastings Law School and has worked with Community Legal Aid in San Francisco. Doug Anderson joined the legal aid program last September. He also is a graduate of Hastings and has a private law practice.

GOULARTI AND J. Anderson's office hours are from 3:15 to 5:45 p.m. on Mondays and Wednesdays in CC29. D. Anderson's office hours are from 5:30 to 7:30 p.m. on Tuesdays and Wednesdays in CC23. Both offices are located downstairs in the Campus Center.

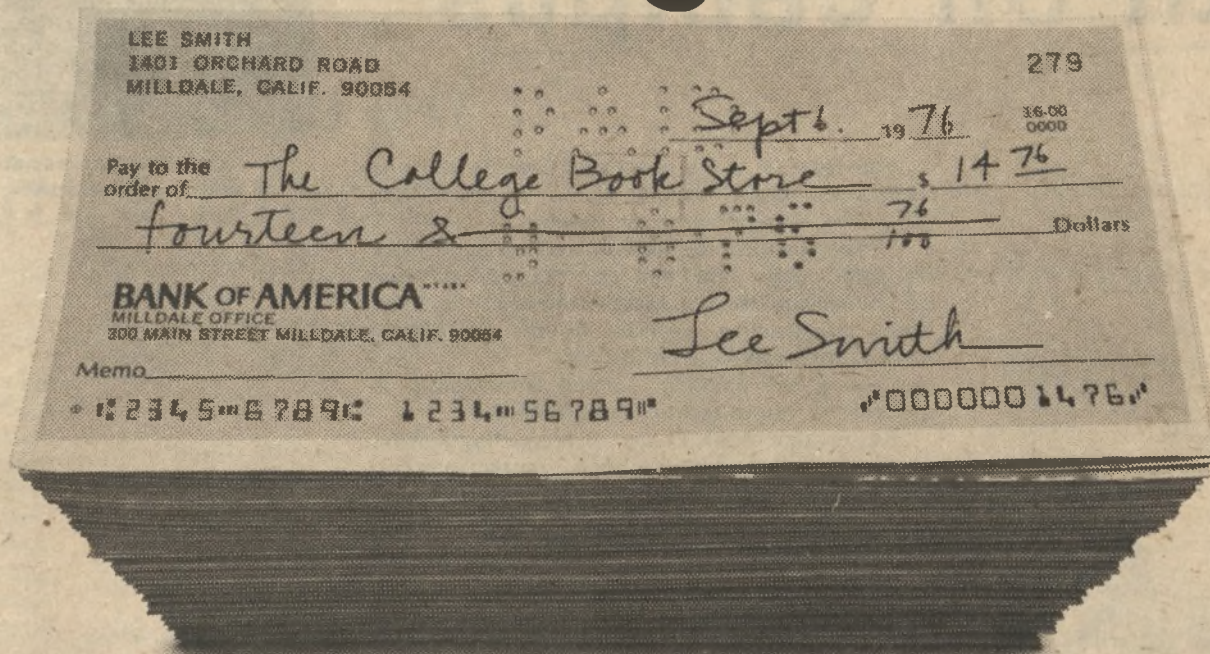
To make an appointment for legal services, go to the Student Activities office located downstairs in the Campus Center. A student must have a student body card to participate in the free legal aid program.



Carter boosters at thier rally.

Photo by Mike Garcia

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Workers restore the Trianon.

Growth on campus

Construction of the new Child Care Center was started in June. Completion is scheduled for December, depending on the weather.

"The rainstorm we had last week stopped work for three days and put nine carpenters, two electricians and two plumbers out of work," said Leo Holm, construction inspector for the Foothill-De Anza Community College District.

Cost of the building, without landscaping, is expected to run to approximately \$555,000.

Restoration of the Trianon is proceeding slowly. The manufacture of special tools to make redwood trim to match the original trim has been required. Cost of the restoration should be approximately \$60,000.



Construction crews add on to the registrar's office to keep up with spiraling enrollment.



Holm looks over future playground site.



Leo Holm, district inspector, checks over the central courtyard of the new Child Care Center.

La Voz Photo Page

by Lester Yee

Psych lab gets new equipment

De Anza's psychology lab is one of the most sophisticated in the state. With the HP 9603 computer, installed last fall and costing in the neighborhood of \$50,000, students have access to the most advanced instrumentation available.

"Most of the labs have manual systems and they won't get this type of computerized system until graduate work," said Frank Savage, who heads the psychology lab.

THE SYSTEM consists of a 32K memory (which will store up to 3200 words) a 5 mega bit disk, a central processing unit, a high speed printer plotter, 5 hard copy terminals, a CRT terminal, an analog-to-digital converter, and a multiprogrammer interface. This hardware is controlled by a real time executive (RTE 2) system and four programmable languages are available (FORTRAN IV, HP BASIC, Assembly, and ALGOL).

The lab has controlled environmental chambers for animals, audio-visual perception

equipment and bio-feedback instruments for humans. All of which can be manually or computer operated by terminal connections.

THE STUDENT does not have to know computer programming, although Savage encourages it because "it's a significant skill that will help them later on." The student is given an overview of the computer in functional terms as part of the class.

The course, Experimental Psychology 2A/B, is divided into two sections. Each section is team-taught by Savage and Psychology Instructor, Dr. Wendell Goesling.

The first section covers learning, motivation and methodology and animal behavior. The second part covers information processes of human behavior.

The students buy their own animals and have full responsibility for them during and after the class.

Savage explained, "The ethics of research are also experienced because the student has to

face the dilemma of what to do with the animal." He continued, "If, for example a student wants to investigate the role of aversive stimulation, the decision will have to be made to expose the animal to shock. But, it ought to be done with compassion in a humanistic context."

SAVAGE FURTHER SAID, "The experiments don't just happen in white-coated laboratories; they involve people, values and ethics, and express something about the discipline."

Animal testing (of either a rat or a pigeon) is done in isolated, sound-proof environment chambers. The initial experiment is simple (in relative terms) and is performed manually by the student's operation of relay panel switches. Additionally, the chambers are equipped with speakers to obscure the noise of relay switches clicking.

A stimulus, such as a green light, is presented to the animal; its task is to remember the right one. When he responds correctly, he's rewarded accordingly with

either food (for the pigeon) or water (for the rat).

THE SKINNER box, in which this experiment is conducted, was the combined effort of Savage and students during last summer. Commercially priced, this equipment could cost as much as \$4,000 per chamber. There are six chambers for rats and six for pigeons.

Once the student has learned how to manually operate the equipment, he can then use the computer for advanced experiments. "The beautiful thing about the computer is that you have programs that are already put together and the student can then focus upon the interpretation of the results," Savage said.

"What's unique about this," he added, "is the student can see it's not an abstract. They get practical exposure, application procedures, integrated with statistics."

During the second section, students take a look at the human

side of experimental psychology. This covers the perceptual processes in which both auditory and visual testing is done.

In auditory testing, a subject might be asked to detect a signal within a background of competing noise signals. Or he might be tested for threshold by first being presented with a very faint noise which is then increased until he actually hears it.

Another experiment shows the limitations in capacity to process information. Two different messages are simultaneously given. The subject is then asked to repeat the message given in the right (or left) ear.

As with other experiments, the student is required to do a write-up on the experiment. "The whole aim of the program is to give the student a set of complements that will allow them to compete favorably when they transfer," Savage said. He indicated "experience has been very good in that regard."

Students offered insurance plans

De Anza now makes available comprehensive medical and dental insurance plans for students and their dependents.

THE MEDICAL insurance plan offers two options, one of which includes major medical expense coverage. Both options insure against accidents or sickness which first occur during the term for which the premium is paid. Cost of the plan varies according to the amount of coverage desired as well as the number of dependents covered.

A student dental plan, sponsored by the Associated Students in conjunction with Denticare, a non-profit dental organization, also is available for students and their dependents.

THE PLAN utilizes several dentists in the area and, except in cases of emergency, only these dentists may be used. Membership dues vary according to the number of dependents covered; there is no minimum number of

units required to participate. Membership in the plan can also be renewed on the anniversary date whether or not the student is still attending De Anza.

For further information about either the medical or dental plan, or to enroll in these plans, students should contact the Health Office, located in the Administration Building.

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Former business law students! Put your knowledge to work at the consumer aid desk, and get one unit credit! Are you available at 10:30, or 11:30? Call Anne at

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JOBS ON CAMPUS

The Corrective and Rehabilitative Physical Education Department needs students to work with disabled students within the exercise and swim programs. No experience necessary; however, students having work experience in this area may qualify for \$2.55 to \$3.00/hour, 20 hours per week.

If you are interested, contact Corrective Physical Education Office at extensions 427 or 293, or Office P.E. 41g/P.E. 41i.

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are other business people, who generally stay together throughout the program. You build on one another's experiences. You feel free to exchange ideas, because you learn in a small group setting and work as a team, guided by faculty with business experience as well as high academic credentials.

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Sections meet only once every three weeks, Friday evening and all day Saturday, to give you maximum control over how you divide time between family, job and study. In return, we need your attention, not forever, but for 24 intensive months, during which no half-load schedules are allowed and heavy emphasis is placed on outside reading and work-related projects.

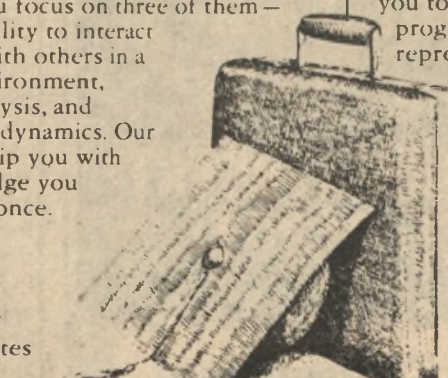
Invest an hour, talk with the faculty

We can think of no better way for you to appreciate and evaluate the program. Faculty and program representatives will be available as shown below to discuss the Winter trimester, which begins January 4. Please call to confirm.

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Abrego speaks

The penalty for not taking action on a ticket issued by Campus Security may be more severe than one thinks.

According to Supervisor Richard Abrego, a student's grades can and will be withheld without notification if he or she ignores a citation. In addition, that student will not be able to enroll the following quarter until all fines have been paid.

Abrego noted, however, that students who cannot afford to pay them can arrange to work off their parking fines.

For those who continually disobey campus traffic regulations, a new procedure has been instituted. "After four or five citations, the vehicle owner's name will be given to the dean of students," Abrego said. The dean, upon receipt of such a notice, is free to take any course of action he desires.

Abrego also said that he and his crew of officers are putting

"much emphasis on citing and the monitoring of lots," because the vehicle accident rate is going up and the number of vehicles entering the campus far exceed the number of parking spaces. Abrego strongly asserts that "any car occupying two stalls will most definitely be towed away."

Flint offers discount

De Anza students can now attend district-sponsored Flint Center programs for two dollars.

This new policy will allow district students to purchase tickets still available at curtain time for two dollars.

Students must present their student activity or I.D. cards at the Flint Center Box Office 20 minutes before curtain. Only one ticket will be sold to each student.

Student rush tickets will be available for all district-sponsored performances except the Segovia concert. All jazz, dance, and guitar performances are included.



La Voz photographer Terry Bohme was on the scene of the airplane crash which killed Duane Petitclerc, an employee of the district's Community Science department. Photo by Terry Bohme

Crash kills Petitclerc

Duane Gerald Petitclerc, 44, technical supervisor for the district's Community Science Services, was killed when his home-made experimental airplane crashed into a mountain in Santa Clara County last Sunday.

The incident occurred at about 1:45 p.m. on Mummy Mountain, two miles northeast of Morgan Hill.

Petitclerc was in charge of the maintenance, design, and construction of projectors and other equipment for the Minolta Planetarium, Foothill's Planetarium and Observatory, and the district's Electronics Museum, also

at Foothill

LEE BONNEAU, associate coordinator of the Space Science Center, does not expect any "drastic delays" resulting from the loss of Petitclerc, "but it will affect us." Bonneau predicted there might be a delay of "a month or two" in presenting some exhibits planned for the museum.

The Santa Clara County sheriff's report indicated Petitclerc was flying his airplane north when it went down in a spiral motion and struck the side of the mountain.

When sheriff's deputies ar-

rived, they found Petitclerc slumped forward in the pilot's seat. He was pronounced dead at the scene.

PETITCLERC WAS a member of the Experimental Aircraft Association and the Northern California Chapter of the Antique Airplane Association, according to Jack Eddy, curator of the Electronics Museum. He said Petitclerc had flown his home-made airplane in events throughout California.

Surviving Petitclerc are his wife, Peggy, and two sons, Darwin and Drew, all of San Jose.

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Our average graduate should read 7-10 times faster upon completion of the course with marked improvement in com-

prehension and concentration.

For those who would like additional information, a series of free one hour, orientation lectures have been scheduled. At these free lectures the course will be explained in complete detail, including classroom procedures, instruction methods, class schedule and a special 1 time only introductory tuition that is less than one-half the cost of similar courses. You must attend any of the meetings for information about the San Jose classes.

These orientations are open to the public, above age 17, (persons under 18 should be accompanied by a parent if possible.)

If you have always wanted to be a speed reader but found the cost prohibitive or the course too time consuming...now you can! Just by attending 1 evening per week for 4 short weeks you can read 7 to 10 times faster, concentrate better and comprehend more.

If you are a student who would

like to make A's instead of B's or C's or if you are a business person who wants to stay abreast of today's ever changing accelerating world then this course is an absolute necessity.

Meetings will be held: Wed., Thur., Fri., Oct 13, 14 and 15 at 6:30 and again at 8:30 p.m.; Sat. Oct. 16 at 10:30 a.m.; and Mon., Oct. 18 at 6:30 and 8:30 p.m. at the Northwest YMCA, 20803 Alves Dr., Cupertino, 1 block north of Stevens Creek Blvd. off De Anza Blvd. near Gemco.

If you are a businessman, student, housewife or executive this course, which took 5 years of intensive research to develop, is a must. You can read 7-10 times faster, comprehend more, concentrate better, and remember longer. Students are offered an additional discount. This course can be taught to industry or civic groups at "Group rates" upon request. Be sure to attend whichever free orientation that fits best in your schedule.

Powell's aim: gold medal

Returning to San Jose with a bronze medal in hand, John Powell, 1976 Olympic discus thrower, is determined to achieve his goal of a gold medal in the 1980 Olympic games.

"Setting and trying to achieve my goals keeps me happy, but I sure didn't train 12 years for a bronze," Powell stated.

A GRADUATE OF San Jose State University and an officer of the San Jose Police Department, Powell continues to live, work, and train in this area.

Having trained with some of the top track and field athletes from San Jose, Powell uses De Anza as his main training ground. When asked if it was because our facilities are superior to elsewhere, he replied, "No, but since I live right across the street, it's the most convenient."

A FRIEND of Olympic gold medalist Bruce Jenner, Powell feels that in every Olympics there is an athlete representing the U.S. who shows great potential and who is built up to be the star of the games. Jenner happened to be chosen this year, as was Dorothy Hamill in the winter Olympics.

Having been to the Olympics previously in 1972, Powell had already experienced the initial thrill of being chosen to represent

the U.S. in a sport. He gave a candid reflection on the Montreal games.

HE FOUND HE had no problems with his roommates and was amused at the frequency with which Jenner would bring the television camera by their room. Powell felt that they were all treated very well during their stay, but he grew tired of all the spectators bothering him during his practice sessions before the games.

On the subject of athletes' receiving subsidies from their governments, he said that if money made better athletes, "Saudi Arabia would be sweeping up all the medals!"

POWELL IS continuing to train at De Anza, but has cut down his workouts to an hour and a half until the season begins again. Then his practice sessions will go back up to four hours a day. His training consists of a lot of running, some weight lifting, and quite a bit of business throwing.

With two businesses to run, Powell is a busy man, but says that his chief goals are to stay healthy and continue enjoying life.

• • •

DAC booters lose to Owls

BY PABLO GONZALEZ

The De Anza soccer team lost 4-2 to a strong, offense-oriented Foothill Owls' team last Friday. Despite a good De Anza defense, Foothill kept command of the ball for most of the game.

At the end of the first half, Foothill had a comfortable 2-0 lead. De Anza started a comeback when the Dons' Larry Revdon scored a goal to the corner of the Owls' net. Dan Maniz scored a goal minutes later to tie the game 2-2.

However, two quick goals and a staunch defensive effort by the Owls dimmed any flicker of hope the Don booters might have had.

De Anza Coach Bill Walker said Monday he feels the team will do better as the season progresses.

The Dons have already beaten Chabot and Diablo Valley College and have lost to San Francisco City College.

DE ANZA SOCCER SCHEDULE

Oct. 15	Chabot	3:15
Oct. 19	Skyline	2:45
Oct. 21	CCSF	2:45
Oct. 26	Foothill	2:45
Oct. 29	DVC	2:45
Nov. 2	SJCC	3:15
Nov. 6	West Valley	2:45
Nov. 9	Chabot	2:45
Nov. 13	Nor Cal Playoffs	TBA
Nov. 20	Nor Cal Champ.	TBA
Nov. 27	State Champ.	TBA

*Bold face denotes home games

NEED A JOB?

Variety of part-time and full-time COOP-Ed Openings available for currently enrolled De Anza students.

Apply in person in Seminar 7a



Women's Field Hockey players had to contend with a wet field and threatening skies in the De Anza Tourney last Saturday.

Photo by Louis Nichols

Women's hockey team optimistic

By HELEN HAYES

Grey skies over De Anza didn't dampen the spirit of the Women's Field Hockey team last Saturday.

Triumphant from a no-loss 1975 season and a 5-1 pre-season win over Sacramento on Sept. 29, the Dons were able to suffer a 2-1 loss to Ohlone in Saturday's De Anza Tourney and come up smiling.

"It won't happen again," said Coach Molly Leabo. "I can guarantee it."

BECAUSE OF a wet field and threatening rain, the tourney, which had been scheduled for Friday and Saturday, was played entirely on Saturday. This meant that halves had to be shortened to 20 minutes from the normal 35 minutes, a factor Leabo felt may have kept the women from playing their best game.

Still, the Dons racked up a creditable 8 goals, beating American River 2-1 and West Valley 5-1.

Ohlone edged out De Anza

and took the tourney, scoring 5-1 over West Valley and 2-1 over American River.

TOP-SCORING veteran Sheryl Johnson led De Anza's attack from the right inside position. Laura Livingston, playing left inside, showed she is having another good year, and newcomer Nancy Pedrotti is coming on strong at left wing.

Results of yesterday's season

opener at West Valley were not available as La Voz went to press.

TODAY AND tomorrow the team plays an invitational tourney at U.C. Davis, competing against Davis, Stanford, Chico State and Hayward.

De Anza faces Ohlone again in its next league action on Oct. 19. The game is scheduled for 3 p.m. on Ohlone's home turf. Rain or shine, the Dons expect to win.

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Lockers to be modified

An additional \$450 purchase may be required by ASDAC to protect De Anza's bike lockers from damage; this is the charge for installation of concrete-filled posts around the lockers.

The bike lockers, located in parking lots "E," "B," and "H," have cost ASDAC \$3,000 to date.

"The posts will keep cars from running into the lockers," Judy Tucker, student accounts manager, said last week.

Since the installation of the bike lockers last year, one locker door has been damaged, apparently by a car backing into it, Tucker said. It cost \$21 to repair.

"At first I suggested that it might be better to pay \$21 or so every year for repairs because it would be cheaper than the price of the posts," Tucker said, explaining that the lockers have a life expectancy of seven to nine years.

"But, the possibility of a car damaging a bike while it is in the

locker is something that has to be protected against," Tucker added.

When the lockers do wear out, estimated by the manufacturer to be six to eight years from now, the only way to remove the lockers would be to cut down the posts, Mark Lewis, ASDAC director of finance said, Monday.

"The lockers have a long life and when they wear out, I think it would be feasible just to cut off the posts and then put them back in after the bike lockers have been replaced. Of course, that's a long way off."

Lewis also said he thought the bike lockers were in the best possible location on the campus.

"Spacewise, I don't think there's a better place to put them."

Although the decision about putting concrete filled posts around the lockers has not been approved yet, both Lewis and ASDAC President Phil Plymale

favor the idea. The final decision will be made by the ASDAC President's Cabinet. Cabinet members are Plymale, Lewis, Vice President Barbara Grant and Jack Herrera, Director of mass communications.

The lockers are rented on a quarterly basis. ASDAC card holders pay \$15, CESDAC car holders are charged \$16 and non-card holders are charged \$17.50. Five dollars of the original payment is refunded at the end of the quarter.

Pep band tryouts

Anyone interested in joining a De Anza pep band should attend the meeting at 6 p.m. in A-31. Students are requested to bring their own instruments.

Robin Crest will head the band, and Arnie Benowitz will fill the student director's spot.

Calendar

MUSIC

10/15: John Fisher in Concert, Flint Center, 8 p.m. Tickets available at most Christian bookstores in Bay Area. Donation: \$3.75

THEATER AND DANCE

10/9: Dance demonstration, P.E.15, 1-3 p.m. Afro Jazz Dance. General admission: 12, free to De Anza students.

10/14: Shakespeare's "As You Like It" auditions, Flint Center, 2:30 p.m. Community members invited to audition.

FILM

10/8: "The Story of Carl Gustav Jung," Forum 1 8 p.m., three color films with speaker. Tickets: \$3.50 at the door.

10/8: "2001: Space Odyssey," Flint Center, 8 p.m. Tickets \$1 at the door.

10/13: "The Misfits," Rm. A-11, 8:10 p.m. Stars Marilyn Monroe, SLS 90, Ext. 368.

10/15: "The Bicycle Thief," Room S32, 8 p.m. Tickets \$1 at the door.

MINOLTA PLANETARIUM

Through October: "Cosmic Concert," Fri and Sat., 7:30, 9, 10:30 and 12 p.m., Thurs., 9 and 10:30 p.m.; Sun., 7:30, 9 and 10:30 p.m. Admission: Adults, \$2.75; students and senior citizens, \$2.50.

Through November 28: "Encounter with the Aliens," Sun., 3 p.m.; Mon., 9 p.m. and Thurs., 7:30 p.m. Admission: adults, \$1.50; students, \$1; senior citizens and children, 75 cents.

SHORT COURSES AND LECTURE SERIES

10/12: Second lecture of "Woman Part II, Flint Center, 8 p.m. Florynce Kennedy, feminist, author and lawyer. "The Politics of Oppression." \$2 registration fee for entire series. Contact 257-5550, ext. 368 for more info. on SLS 90 series.

10/13: Poetry appreciation, Kathleen Fraser. Learning Center, 10A, Audiotape, 12:30-2:30

10/15: Second lecture of "Appraising the American Revolution," Forum 1, 8 p.m. John Hope Franklin, noted historian. Call above number for more info.

RECREATION

10/8, 10/15: Table Tennis Practice,

10/8: Old Oprey House Field Trip: "Wages of Reform," depart at 7:30 from parking lot c. Admission: \$3.

10/8, 10/15: Open Recreation 9:30 a.m. to 2:30 p.m.

10/8, 10/15: Self-Hypnosis/Bio-Feedback Class, Forum 1, 1:30 to 3:30 p.m.

10/12: Co-Rec Night, all P.E. facilities open, 7 to 10 p.m.

MISCELLANEOUS

10/13: Dance in Campus Center to music by "Sage," 9 p.m.

10/14: ASDAC Fall Open House, Campus Center, 11 a.m.-2 p.m., Reps. from clubs, school services; free popcorn and entertainment.



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