



La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

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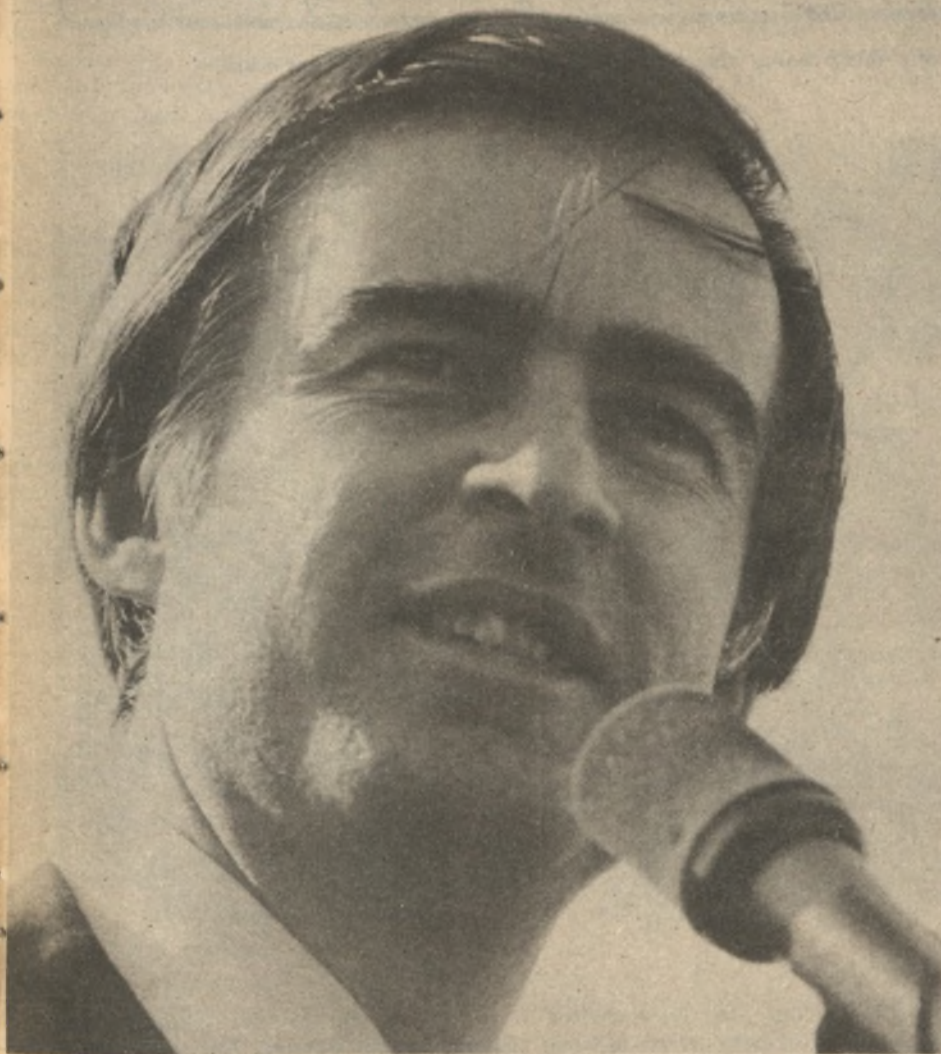


Photo by Dave Palmer

ASDAC planning new budget cuts

If the tentatively approved ASDAC budget for 1976-77 was approved yesterday, La Voz, athletic events and Ethnic Studies will all receive a considerable amount less than requested.

Ethnic Studies, which requested \$23,900, was tentatively approved to receive no money. ASDAC Director of Finance Phil Plymale said the blanket cut of funds was necessary.

"MANY OF THEIR requests for funds were for things that we don't fund," Plymale said. "We don't fund things the district should be funding."

Plymale also said another large request for money from the Ethnic Studies Division was for a program which duplicated a purpose of the Multicultural Center.

"The other request for money from Ethnic Studies was for something which Seminar Lecture Series does," Plymale said.

ATHLETICS REQUESTED \$35,350. They received \$25,100. Tony Nunes, Athletic Division Chairperson said, "Students are helped by scholarships raised by the P.E. Department, Athletes must have

no less than 12 units which also contributes to the student body."

Nunes also said he felt the cutting of an already trimmed budget was uncalled for.

One of the consequences of the tentative cutting of La Voz' budget request will be fewer issues, Warren Mack, La Voz adviser said.

La Voz requested \$5,300 and received \$4,800.

"We were not officially informed that there is a budget cut. I find this lack of courtesy a departure from the way ASDAC budget planners have operated in the past eight years," Mack said. "Because all our costs are increasing, we will put out fewer issues next year."

La Voz is now scheduled to put out 27 issues instead of 30.

Although the budget was tentative at presstime, yesterday's house of representatives vote almost certainly approved the tentative budget. All members of the house of representatives La Voz talked with Wednesday indicated their support of the budget. As one member said, "I would be extremely surprised if the budget didn't pass as tentatively scheduled."

Ground broken as construction starts

Pre-school children will soon be attending De Anza. Construction is now underway on De Anza's new Child Development Center. Completion is scheduled for mid-December, move-in is scheduled for January.

The complex will combine three presently geographically separate programs into one on-campus facility. The site is on the southeast corner of the campus, next to McClelland Road.

The new center will house the Re-Entry Educational Program, State Pre-school Child Development Center (CDC), DAC's Co-operative Child Development Center (Co-op), and the College's Nursery School Training and Nursery School Education programs. The facility will also be available to Continuing Education students.

Each of the programs will retain its separate identity.

"The new center will

provide a safe and permanent facility for both students and children for testing, offices, labs and in the case of the Nursery School, much needed classrooms," said Oscar Ramirez, dean of instruction.

ADDITIONALLY, educational service will be increased because of closer proximity with current campus programs. Ramirez said the center will provide nursery school students with a wider diversity and

broader spectrum of educational experiences. For example, students in the Nursery School Training and Education Program will be exposed to many alternative methods of teaching at a central location.

The complex is being financed by a special "child development over-ride tax that schools are permitted to levy," said William B. Cutler, Foothill-De Anza

Continued on page 11

Brown tells DAC crowd his platform concepts

Governor Edmund G. Brown Jr. told 5,000 De Anza Day participants Sunday that his presidential platform represents a "change in generations and a fresher approach to the critical issues of the United States."

The issues of the 1976 presidential campaign are not going to be decided in Panama City, Brown said, but will be decided in cities like San Jose and Los Angeles. "We, in the future, will have to stand as one people," he said.

IN HIS LAST APPEARANCE in California before the primary, the 38-year-old governor emphasized that a commitment to conservation and full employment is what he hopes to establish if elected president.

"Economy of our country is not on a sheet of paper but in the air and the water and the land and the productivity we can take out of it," Brown continued.

BROWN ELABORATED on this concept, referring to the duties of the Secretary of state: "I want a secretary of state who will talk about the ocean. There should be a foreign policy which symbol-

izes the vitality in this country.

"We need to re-think where we are going and make our foreign policy flow out of a healthy domestic policy," he said.

Brown explained that as governor he has learned that bad ideas have, in the past, been the first to arrive on his desk. He said he likes to let them sit and "germinate" so that he can determine the importance.

"SOMETIME NON-ACTION can be a creative form of action," Brown said. "In Sacramento I try to have common sense."

Refuting the argument that he has not had enough experience to be president, Brown said that he is the governor of the most populated state and that if the 12 to 20 hours a day he spends on the job were added up, "I will have made up my time."

BROWN AVOIDED DIRECTLY addressing himself to Proposition 15 (nuclear safeguards initiative). However, after several requests from the audience, he said, "What we've done for nuclear reactors is more than any other state in the country has done."

THIS ISSUE

Page 2.....	'Nic' waits 50 years for degree
Page 3.....	7.9 per cent undecided
Page 4.....	and they paved paradise
Page 5.....	Sailing, sailing...
Pages 6 and 7.....	DA Day in review
Page 8.....	Bicentennialitis
Page 9.....	Daddio—fresh and hot
Page 10.....	Bureau cleans files
Page 11.....	Costs rise as door mounts
Page 12.....	Lab tests fitness



Photo by Steve Thompson

Life isn't going to pass Nic Thompson by. At age 67, Nic will be participating in this year's graduation ceremonies — fifty

years after his high school graduation. "Education," said Nic, "is a never-ending process."

Old timer waits 50 years for a degree

Nicholas "Nic" Thompson is celebrating his own golden anniversary of sorts this year when he graduates with an associate of arts degree.

Fifty years ago this June, Nic graduated from Williamson High School in Iowa and has finally had time to come back to school to obtain his college degree. He will be celebrating his high school class of 1926 reunion this June after he graduates from college.

LIKE MANY of De Anza's "senior" students, Nic found the return to the life of academia hard at first, but within a short time he adapted to his younger classmates and they, to him.

"The overall definition of my generation about kids is completely wrong," he explained. "We see a bad apple in the barrel and we think they are all like that, but it just isn't so."

The 67-year-old student said that the association with college students has kept him young. "I'd like to let older people,

like myself, know that it is never too late! In fact, the older you are, the more enjoyment you get out of it," he said.

THOMPSON SAID he wishes he could have received his education at an earlier age but the experience he has had, because of his age, has been a good one. "I am now in a position that I can enjoy school. The pressure isn't on."

This Sunday he has invited several of his "favorite" teachers to a graduation party at Moffett Field. "After all these years," he joked, "I think I deserve it."

GRADUATION, TO NIC, is more than a piece of paper. "It represents the fulfillment of a dream I've had for years. The attainment of this goal is what I have subconsciously set for myself through the years."

Reflecting upon his feelings he said, "I'm like the reincarnation of Johnathon Livingston Seagull—I am living in Valhalla."



The only thing worse than indecision is having made up your mind.



Photos by Steve Thompson

Former editor-in-chief Stan Kane retires from his position after two quarters of work as editor of La Voz.

Jim Carson will be the editor-in-chief during the fall quarter. His term began Monday.

Carson to replace Kane

Jim Carson became the 19th La Voz editor-in-chief Monday afternoon.

Carson will succeed Stan Kane, La Voz editor for the past two quarters.

"Many changes are needed, particularly in the areas of page graphics and campus political awareness," Carson said. "Unfortunately, our productivity and flexibility of coverage, despite our finest intentions, is painfully bound to the number of students signing up for journalism in the fall."

The new editor empha-

sized that "credibility" will remain the foremost objective of the paper.

Carson has served on La Voz for two years. During this time he has been a general staff writer and a copy editor.

Carson's term will run until midway through the winter quarter.

Editorial Board

- Editor-in-chief.....Jim Carson
- News Editor.....Steve Thompson
- City Editor.....Frank Park
- Ad Manager.....Sue Kellogg
- Adviser.....Warren Mack

News Staff

- Jamet Barker, Ardy Colbaugh, Kevin Crawford, Marcia Edelstein, Don Fernandez, Hector Fernandez, Stan Kane, Mary Mabey, Robyne Martin, Richard Mylbenbeck and Roy Zimmerman.

La Voz

Letters Policy

Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material.

Letters may be delivered to the La Voz office, L-41, or dropped off in the Letters to the Editor box located in the Learning Center.

Letters must be signed with the author's true name and telephone number. Names will be withheld upon request.

For an elaboration of this policy, contact the editor or the adviser.

Photo Staff

- Cindy Beyer, Marcia Edelstein, Mike Garcia, Keith Gibson, Pablo Gonzalez, Brad Ito, Vince Lindeman, Howard Lipin, Anne Neldig, Don Ogata, Dave Palmer, David Stedman, David Troxell, Manuel Vargas and John Wigfall.

Opinions and Editorials

Opinions expressed in La Voz are not necessarily those of the college, student body, faculty or administration. All editorials are the unanimous opinion of the editorial board. Opinions expressed elsewhere are those of the identified writers or sources. Published weekly by the students of De Anza.



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Dreams and decay intense in 'Hot I'

By Roy Zimmerman

It was as if the entire lobby of a decaying old hotel, residents, staff and passers-by included, was frozen on the spot, then transported and thawed with little damage to the stark reality of the situation to the Flint Box Theatre last Tuesday for the De Anza College production of "The Hot I Baltimore."

Realism was the key word, and visually the play was a dead ringer for life. Micheal Cook's scenery was delightfully decrepid - the rotting banisters and cracked marble flooring, the cob webbed corners and fading wall paper - and smacked of the delapidation of this once great hotel, a former Baltimore mecca now fallen into decay.

The girl - clever, naive, trusting, compassionate, and a 19-year-old prostitute - becomes the hub of action, and a pivot point for all the characters. Martha Castillo Ciul played the girl with a driving and innocent energy. Occasionally, an almost too-rehearsed sound crept into her vocal pattern, but for the most part she bubbled and bounced, and scanned the hotel with probing eyes.

April provides an absolute contrast to the girl, and for this comparison Lynda Evjen was entrancing. Over-stuffed and over-made-up, with a mole hanging from her second chin,

Evjen was bawdy and almost burlesque in the role, and a fascinating illustration of the low end of the evolutionary road - the end we suspect the girl will someday reach.

Karen Freiberg's Jackie, a jean-jacketed tough with dreams, was played with a forceful staccato and a trumpet-like dominare. Freiberg's neurosis seemed to flow naturally, and contrasted with the strained sense of inhibition displayed by Gary G. Prater as her brother Jamie.

A sort of contented confusion haunted the eyes of Phyllis Humphrey as Millie, and Paul Patterson's only handicap in portraying the ever-complaining Mr. Morse was a made-up look which covered his obvious under-age for the part. Vocally these two were as hauntingly realistic as the annual visit of aging aunts and uncles.

Chris O'Loughlin emulated impatience as night clerk Bill Lewis, and successfully portrayed the apathy and officiousness which hung like a web over the whole play.

Jack Fleming as Mr. Katz, and Jill Prager as Mrs. Oxenham, furthered this apathetic efficiency, and Jack Herrera was a striking illustration of the frustration it causes as Paul Granger III, a young man in search of his roots.

Bulging gently from black silk as the fast-decaying Suzy, Heather

Marsh broke long, delightful oozes of dialog with desperate inhalations.

The look of the play neared perfection with costumes designed by Gwynne Clark to resemble a Goodwill white elephant sale.

"The Hot I Baltimore" is a very musical play overall. The counterpoint of two and three simultaneous conversations and the blend of accents and vocal timbres come together like a raw and very realistic symphony.

Director Ben Kanter has choreographed the work with great dexterity, and has handily controlled the great swells and decrescendos inherent in the dialogue. There were sections of slowly dribbling conversation which built ultimately to a fever intensity, and took the audience with them as they went.

Dreams and decay are major themes in Lanford Wilson's "The Hot I Baltimore." Hopes are intensified and fizzle, goals become real and fall out of reach, and yet the real people involved never give up their trying.

Overall, the play was well performed and well worth the price of admission.

County polled by poli-sci class

Santa Clara County residents favor Governor Brown for president and stricter gun control, according to a poll conducted by DAC instructor Hugh Thomas' Political Science class.

The poll of 651 residents door-to-door and at shopping centers in the county, successfully predicted the failure of proposition 15 as well as the California primary nominations of Brown and Reagan.

The survey found that by adding Democrats Hubert Humphry and Edward Kennedy to that party's nomination list, Brown came out with 31 per cent of the vote, Kennedy with 26, Humphery with 21 and Carter with 11 per cent.

The survey showed Carter as a slight favorite over Ford in a possible November showdown. Carter was favored 51 per cent to 49 per cent.

When asked which of all the notable politicals in the country they favored, 24 per cent said Brown, 18 per cent said Kennedy, 17 per cent said Reagan, 14 per cent said Ford, 11 per cent for Humphry, 10 per cent for Carter, 3 per cent for Udall, 2 per cent for

Jackson and 1 per cent said they favored Wallace.

On the question of gun-control, 56.4 per cent of those answering said they favor stricter controls, 30.1 per cent said they favor current laws, 5.4 per cent said they want less controls and 7.9 per cent were undecided.

Co-rec to hold BBQ

A Sunday afternoon barbecue for family and friends will be sponsored by the Co-Rec department June 13, from 11 a.m. to 4 p.m.

The barbecue meal and use of the campus facilities will cost \$2 for adults and \$1.50 for children. Tickets may be purchased in the student activities office.

FINE ARTS DIVISION COMING ATTRACTIONS

DANCE:

June 12, Master Class in Body Awareness by Roberta Bristol, 1-3 p.m. in PE-15. Free to DAC students/\$2 to others. SLS90 credit. Class will deal with boi-mechanics, energy, Hatha Yoga and personal discovery.

June 16, Dance Class Demonstrations. 7:30 p.m. in the Campus Center. End of quarter dance event featuring every De Anza Dance Student. FREE.

MUSIC:

June 12, The Schola Cantorum: "Bicentennial Pops." 200 years of musical favorites, familiar melodies. Guest performers: De Anza Vintage Singers. Flint Center, 8 p.m., \$2/\$1.

June 11, Student Recital, 12:30 p.m., A-11. Free.

June 13, Student Recital, 12:30 p.m., A-11. Free.

THEATRE:

June 9-12, *Hot I Baltimore* by Lanford Wilson, directed by Ben Kanter. 8 p.m., Flint Box Theatre. \$1.50/\$1.

July 12, Tryouts for 3 summer productions—6 p.m., Flint Box Theatre.

August, Three shows in Repertory:

Where Has Tommy Flowers Gone by Terrence McNally, directed by Ben Kanter.
The Death and Life of Sneaky Fitch by James L. Rosenberg, directed by C. James Quittner.
To Kill a Mockingbird by Harper Lee, dramatized by Christopher Sergel, directed by Michael Cook.

August Repertory Schedule:

Thurs.	August 5	Tommy Flowers
Fri.	August 6	Mockingbird
Sat.	August 7	Sneaky Fitch

Thurs.	August 12	Sneaky Fitch
Fri.	August 13	Tommy Flowers
Sat.	August 14	Mockingbird

Thurs.	August 19	Mockingbird
Fri.	August 20	Sneaky Fitch
Sat.	August 21	Tommy Flowers

Times: 8:15 p.m., Flint Box Theatre. Tickets \$1.50/\$1, available at Flint Box Office.

GALLERY:

June 1—June 15, De Anza Student Competition.

Who needs college? Grads know

De Anza College 1976 commencement ceremonies will be held Friday, June 11, at 3 p.m. in Flint Center.

Commencement speaker will be Dr. Donald R. McNeil, director of the California Postsecondary Education Commission. His topic will be "Who Needs College?"

Presiding at the ceremonies will be Dr. A. Robert DeHart, De Anza president. Degrees will be presented by Alfred P.

Chasuk, president of the board of trustees of the Foothill-De Anza Community College District.

Musical entertainment will be provided by the De Anza Chorale.

Father George Benigsen of St. Nicholas Orthodox Church, Saratoga, will give the invocation and benediction.

A reception for the graduates and guests will follow in the sunken gardens adjacent to Flint Center.

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Center invites space visitors

Foothill's Space Science Center offers a variety of science-oriented services to the community. These services are a planetarium, an observatory and an electronics museum.

"Our primary responsibility is to bring science information to the community." Lee Bonneau, Foothill planetarium director said.

THE MUSEUM CONTAINS antique electronic communication equipment from telegraph machines to historical radio equipment. One display is radio equipment used on the first regularly scheduled radio station in the U.S. The station was located in San Jose atop the Wells-Fargo building in 1909. Bonneau added, "We probably have the finest electronics and radio library collection, right here in the archives."

Continued on page 9

The Corrective and Rehabilitative P.E. department needs students to work with disabled students within the exercise and swim programs.

No experience necessary, however, students having work experience in this area may qualify for -2.45/hr., 20 hrs., a week.

If you are interested contact

Steve Sellitti or Barbara Deem at extension 427 and 293 or PE 41g & 41i.



...and they paved paradise

They may call it "progress," but what was once a fertile valley dotted with fruit orchards is now a teeming, sprawling metropolitan hodge-podge, with communities separated by back-to-back city limits signs. Urbanization changes more than an area's appearance—a lifestyle typical of a more leisurely pace has given way to the frantic hurry of Santa Clara Valley today.

These photos show what has happened. Reading clockwise, the top photo shows how Stevens Creek boulevard looked then, viewed from the present De Anza College site. This residence on Homestead Road would look out of place amidst today's tract homes and apartments. The Hewlett-Packard plant on Pruneridge once was the site of an orchard farm. The original photos, taken during the 1890s, are courtesy of the California History Center.

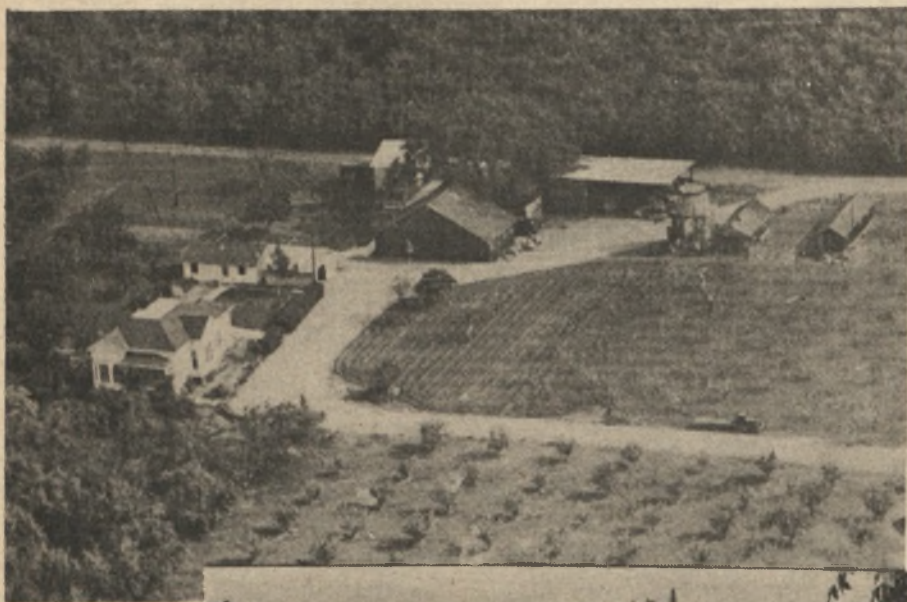


PHOTO PAGE
BY
VINCE LINDEMAN

I'd rather be sailing!

For the relatively small fee of \$35 per quarter, any De Anza student can learn the art of sailing at beautiful Santa Cruz. The classes are given through the cooperation of O'Neill's Yacht Center located at the yacht harbor. By the end of the quarter, the course guarantees that every student will learn how to sail.

Betsy Davis pulls the jib sail down, before skillfully docking the boat with the help of fellow crewmen Jeff Bridges and Frank Zlope.



TEXT AND GRAPHICS BY
MANUEL VARGAS
AND
MIKE MOORE



Something



Photographs

- Anne Neidlg
- Pablo Gonzalez
- Manuel Vargas
- Brad Ito
- Dave Palmer



Anza Day



Graphics
Mike Moore

g for everyone!



It all happened De Anza Day. There was art and the critics. Lawn skiers. Trippy, enchantingly helpful clowns. Outrageous aerial demonstrations.

People gathered in groups around costumed dancers.

Over 5,000 spectators heard "Jerry" and "why he's running."

Every spring on the first Sunday in June, De Anza Day happens! On, all-over, and above, the DAC campus, for the sixty thousand that experience it, is the place to be.



Students plan 7676 mile trip

By Stan Kane

About the only thing more bicentennially spirited than traveling 7,676 miles is two people traveling 7,676 miles — on a tandem bicycle trip. De Anza student Stan Kuhl and Foothill student Steve Jeschien plan to do just that this summer.

"We want to break the record for tandem bicycle riding and get into the world book of records," Kuhl said Monday. "Also, we like bike riding."

"My dad suggested 7,676 miles because of the bicentennial and all," Kuhl said.

THE ROUTE WHICH the two 20-year-old students plan to take is to Washington D.C. and back, with some sidetrips along the way.

"We are going to Boise Cascade and Yellowstone Park along the way," Jeschien said. "On the way back to California we are going to stop at Smoky National Park, Tallahassee, Kansas City, St. Louis, Denver, Los Vegas, the Grand Canyon, Death Valley and Santa Cruz."

In addition to getting their names in the world book of records, both riders said they enjoyed bike riding and traveling. "The trip will provide plenty of both," Kuhl said.

THIS IS THE DUO'S second "long" tandem bicycle trip. The previous one was to Lake Tahoe.

"We made it to Lake Tahoe in 24 hours," Jeschien said. "A lot of people don't think you can ride a bike to Lake Tahoe; they think the only way there is by freeway. Of course that's wrong."

"On the trip," Kuhl said, "it took us nine hours to get halfway there and 15 hours for the second half of the trip."

That just shows you how different types of terrain can affect your speed. A lot of the second half of the trip to Lake Tahoe is in the Sierra Mountain Range.

To get in shape for this trip Kuhl and Jeschien have



Stan Kuhl and Steve Jeschien will pedal a tandem bike cross-country this summer.

Photo by Brad Ito

been doing a lot of riding around this area. "But we'll really get in shape during the first week of the trip," Kuhl said.

JESCHIEN AND KUHL have ridden together on several other bike trips, including a ride to New York. "We didn't do that one on a tandem bike," Jeschien said.

Both riders agreed that the only problem they had on their New York trip was with flat tires. "We had a lot of flat tires and we had sew-up tires — tubeless tires," Kuhl said. "This time we are taking conventional tires with tubes in them."

Other things the bike riders will take with them include about three changes of clothes each, sleeping bags, money and maps.

KUHL ESTIMATED THE TOTAL COST of the trip would be about \$800 each, excluding the \$750 cost of their Schwinn tandem bike.

"A lot of people don't think Schwinn bikes are any good—they think they are too heavy. They may be heavy, but they are durable and that's important," Kuhl said.

Kuhl and Jeschien plan on averaging about 100 miles a day. "We're leaving on June 25 and until then all we really have to do is wait," Kuhl said.

COSMIC CONCERT

Minolta Planetarium
De Anza College
 South Entrance
 Opens June 10
 Reservations & Information
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OPENS JUNE 10

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Daddio jazz concert delivered fresh 'n' hot

By ROY ZIMMERMAN

The Daddio Jazz Band concert last Sunday in Flint Center, like a fine loaf of bread, was a blend of good ingredients and a sweet, well-molded sound, packaged neatly and delivered fresh and hot.

Director Bob Russell brought in the Monday Night Band with a number called "Double Fault Blues," a subtle piece at first that blossomed with the entrance of the brass.

Dave Adams was called up from the audience to conduct his original chart, "So What." This piece first dribbled out of the bass and gradually gathered momentum until it peaked in a short section where all five saxophones played a simultaneous solo.

FOR "ANGEL EYES" the stage became the property of Dr. Herb Patnoe on lead trumpet. From the time he strolled out from the wings to the time he snuck hesitantly back, the sound was spread through the auditorium in sudden sweels and decrescendos.

In "When Sunny Gets Blue," Patnoe seemed to take the control from Russell and if a few of the higher notes weren't entirely stable it was excusable by the smile in his eyes.

The tempo was back on the upswing with "La Fiesta," as Hank Silva cradles his sax through a smooth and melodic solo.

Other highlights in the solo department were Rory Snyder on alto sax, Bob Farrington on tenor sax and Corky Miller on trumpet who opened and closed this portion of the show on sure footing.

NEELY'S ROYAL SOCIETY Dance Orchestra, the guest band for the evening, more closely resembled a home-baked loaf. Said the program, "Neeley's Orchestra is an attempt to faithfully reproduce the dance music of the earlier 20's," and they were more faithful in this venture than Lassie is to the cause of justice.

Neely's raised eyebrows and foot-stomping style had the class and schmaltz of an old 78.

"Crazy Words, Crazy Tune" came off like the background music to an old Mickey Mouse cartoon as the whole band joined vocally in the chorus.

THE BAND LEADER AND inadvertent MC, Don Neely, introduced a bouncing, almost raucous little ditty called "Nashville Nightingale" as "George Gershwin's first big hit," and sang with perfect nasal fluidity the wonderfully silly lyrics to "Can't We Be Friends."

Overall, although the orchestra sat with smug, mock-seriousness spread across their faces, the sound was funny and stark. Neely's sappy solo on the musical saw was an appropriate capper to the performance.

Russell's Daddios then returned to greet the guest soloist, saxophonist Don Menza. With an original composition called "Groove Blues," Menza swung the evening's entertainment back to the contemporary end of jazz's evolutionary scale.

HE DISPLAYED A touch typist's fingering and an ultimate professional finesse which held the unwavering attention, not only of the audience, but of the band as well through his "Love Song."

The last number, "Pie for Two," was an apt vehicle for the display of Menza's talents. In a five-minute section of unaccompanied solo work, his sounds ran the spectrum from slow and soulful to almost beehive-like and included ad lib adaptations of the melodies "How Dry I Am," "Maria" and others.

"What we're trying to do," said Russell, "is to bring you all types of music under that big umbrella called jazz. If it's well done it's worth listening to."

Last Sunday's concert was both well done, and undeniably worth listening to. Hearing the cross section of American jazz brought out by the comparison of its genesis to its latest developments was a slice out of that musical bread loaf which would make any bakery proud.

Cosmic Concert at Minolta

Minolta Planetarium became the ninth planetarium to host the "Cosmic Concert" production of the Eye See the Light Show Company. Originally scheduled to open June 3, the show was re-scheduled to open last night because of a delay in shipment of equipment.

The Cosmic Concert features lasers, liquid lights, kaleidoscopes and over 100 special effects. Sounds are projected through a special 27 channel omniphonic stereo system. In addition, the touring company brings their own studio monitor system, consisting of four floor speakers pumping out 200 watts of power.

Steve Benedict, director of the show, said the purpose of the show is not only to entertain customers, but also to popularize planetariums. The people associated with running the show are space-oriented people, he said. "It's a planetarium show, in that we're all from space backgrounds."

Benedict said, "We had usage of a thunderstorm once, with 600 watts of power and 110 decibels. It's very real. It's a state of art, without a doubt. We have the most powerful lasers used in planetariums."

Joe Miller, technician with the show, said the show is "educational, without being educational, if that's possible." He said the show is not a traditional star show. The music in-

cludes classical, rock and mellow.

The show which started in 1968 will run at De Anza for four months. Cosmic Concerts are scheduled for Thursday through Sunday at 9 p.m. and 10:30 p.m. Special midnight shows are set for Friday and Saturday, with an early show at 7:30 on Sunday. General admission is \$2.75 and \$2.50 for students and senior citizens. Miller thinks their show is better than the Laserium show because, "Our shows are never exactly the same. We do a lot of our stuff live. It's not all pre-recorded and pre-filmed."

Space center invites community

Continued from page 3

AN AVERAGE OF 350 elementary and secondary students come each week to visit the Space Science Center. In addition, about 800 people from the Foothill-De Anza Community College District also visit the complex.

In keeping abreast with current events, the center recently obtained a display from NASA Medical Center. "We had lots of people coming in then. It was one of these things where a person could fasten themselves up and see a pulse rate and blood pressure reading. The readout was similar to how astronauts would be wired when around a

spacecraft," Bonneau explained.

The Space Science Center also provides programs, tours, slide presentations and lectures. Students visiting the center, who range from elementary through high school students, are given various grade-level programs. For example, an appropriate age group might learn how to operate a telescope. "We want this to be a definite learning experience for them," Bonneau said. A simple check-off evaluation is given at the end of a presentation.

FOOTHILL WILL ALSO display information on the proposed Viking mission scheduled for next month.

Kid film fest runs

A children's summer film festival, featuring six outstanding motion pictures, will be held at De Anza College July 5 to August 11.

Aimed at children who are six to twelve years old, the festival will be held from 2 to 4:30 p.m. in Forum I.

Each program, including selected cartoons, will be repeated Monday, Tues-

day and Wednesday of each week. Children will enroll for one of the days.

The films and dates are:

"Cinderella" (July 5-7), "Run Wild, Run Free" (July 12-14), "A Boy Named Charlie Brown" (July 19-21), "A Connecticut Yankee in King Arthur's Court" (July 26-28), "The Adventures of Tom Sawyer" (August 2-4), and

"Lassie's Great Adventure" (August 9-11).

Children may attend all six presentations for \$5. Series tickets are now on sale at the Flint Center Box Office.

All programs will be supervised by qualified personnel. Adults are invited to leave children and enjoy other campus activities.

Volunteers needed to work with emotionally disturbed children, June 21-August 13
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Graphics

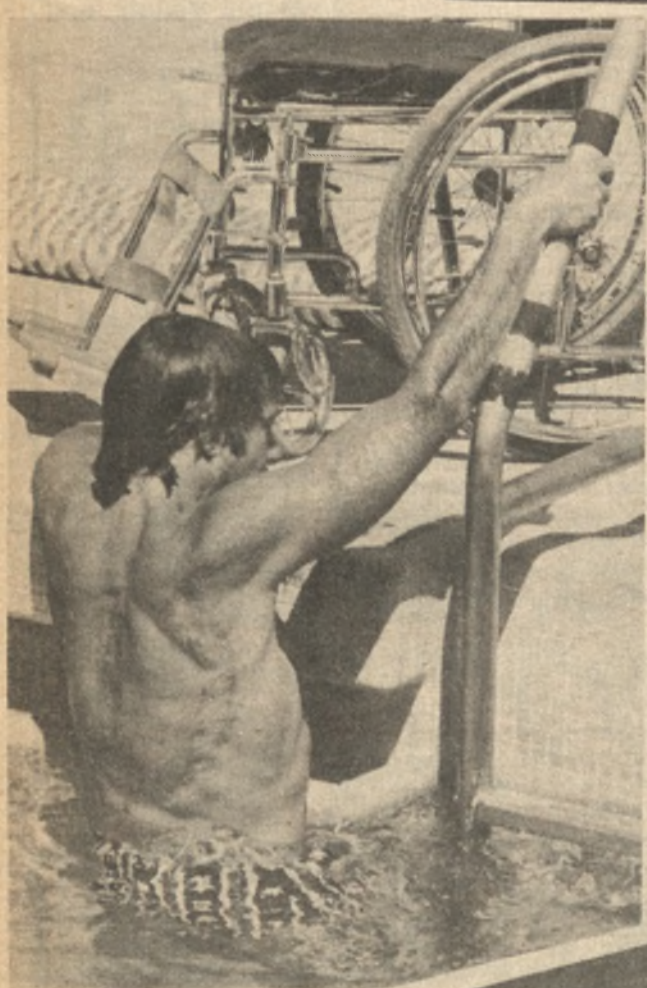
Mike Garcia

Mike Moore



Photographs

La Voz Press Photo Bureau



It's been a vintage year

Believe it or not, during the last year, certain pictures were tabled for one reason or another. Naturally, when it comes time for a review of your school year the old negative file gets a thorough review as well. We have tried to express with a few images what hundreds of words could not say. The wheelchair games. De Anza trek. How about lifesaving techniques for boaters? Or a truly unique stage production for children? And, yes, that is Mr. Bruce...with a wine tasting class off campus. Even with the help of Mr. Bruce, it is a challenging experience trying to convey the spirit of De Anza College, its faculty and the students who attend it.



Door cost up 165 per cent

The 1976 cost of doors for the El Camino Room in the Campus Center has inflated to \$3,831, compared to the 1970 cost of \$2,223 when identical doors were installed in the main dining room.

Plans for the doors originated early in 1975 when the Campus Center Board received approval to remodel the El Camino Room. The new doors were installed for privacy in meetings or conferences, said Dan Johnson, food service supervisor.

The reason the doors were not included in the first phase of the remodeling of the Campus Center and Bookstore was the delay in finding a manufacturer. The original source had gone out of business.

The doors arrived from Mexico in January and were finally hung during the week of May 24 by the Stavv Construction Co. of Palo Alto.



Photo by Marcia Edelsten
Steve Blake of Stavv Construction Co. Palo Alto, installs the three Philippine mahogany doors on the Campus Center El Camino Room. The doors were made in Mexico to match those hung on the main dining room in 1970.

Maurice Galipeaux, manager of plant services, said the doors would have cost at least double if they had been manufactured in the United States.

William Cutler, district director of business services, said that overall construction costs have increased roughly one per cent a month since 1970.

He cautioned that this may not apply strictly to "finish" construction such as doors. However, if it did apply, any percentage increase of 72 to 75 per cent would be considered acceptable.

Thousands flock

Entering into a world of ominous music and long lines, suspense mounts as you peer into the future in De Anza's Learning Center.

More than 10,000 people flocked through the doors Sunday to see what the future would be like during De Anza Day.

Four suspended closed-circuit TV sets supplied Star Trek fans with all the reruns they could stand, while a TV dazzler continuously flashed optical extravaganzas to fascinated children.

WITH FUTURE FILMS, future books, future music and future dancers, the public had its fill of ideas on the De Anza Day theme—even though many of the ideas were based on pure fantasy.

To supply the realists with ways of dealing with the future, the Learning Center had a section containing alternative ways of living and working.

Plans for building geodesic homes, hydroponic gardens, solar heating and wind-generated electricity were among the sources introduced as alternate means of

obtaining and using energy and materials in an effort to preserve our current supply. For those into plants, there were a few tips available on plant care and upkeep.

The Open Channel Sound Co. supplied a musician to play the electric music intended to soothe and stimulate the growth of the plants.

SLIDE SHOW PRESENTATIONS promoting the neighboring Community Centers ran continuously inside the Learning Center, and the Sunnyvale Center went so far as to bring in its computerized display of the center and its facilities.

Though there seemed to be a great deal of anticipation upon entering the Learning Center, and though there was a great deal of variety in the displays, most lacked entertainment value and viewing quickly became dull. The LC future lacked excitement and a single, dominating, focal attraction. Many in the crowd seemed to share the view that the effort was visible, but not the entertainment.

10,000 preview future

Continued from page 1

Community College District, director of business services. The over-ride tax is for use, only, in child care facilities. It is not part of instructional and/or operational monies.

The CDC will occupy one of two buildings designed. The basic premise of the CDC program is to educate pre-schoolers, not simply that of providing child care, while parents attend classes.

Students and parents operate the De Anza Co-op, which includes geometry concepts; they also learn how to grow wheat, harvest it, make pancakes and attend to housekeeping affairs.

The Co-op and the Nursery School Training program by working two hours a week with two credentialed nursery school teachers.

Commercial kitchen facilities will also be avail-

able. Additionally, the complex will include areas for story telling, creative and constructive play, live animals and gardening.

THIS IS accomplished as pre-schoolers learn about the environment from carefully implemented educational plans.

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Bio-physical lab tests for fitness

A student who can overcome the initial embarrassment of being pinched, measured, weighed and dunked, all while in a bathing suit, will find De Anza's new bio-physical laboratory a valuable experience.

For a nominal fee of \$20 (\$35 for those over 35), students are given access to the entire human performance lab and its facilities. Included in the program are testing, a training diary and complete evaluation of the student's physical condition.

FIRST OF ITS KIND in any community college, the lab contains the most modern and efficient facilities for measuring physical fitness factors: work capacity, body composition, blood chemistry and muscle strength.

Upon entering the lab, the student is greeted by program director Tom Fahey, lab technician Bob Gailey or secretary Martha Rowe. After a quick briefing on the background of the lab and the purpose of the machines, Gailey stresses the point that the tests are simple and that no one can flunk. They are merely tests of the person's physical condition, each individual having a different fitness level.

AFTER BEING HOOKED UP to the electrocardiogram (EKG) the tests begin. The first consists of running on a treadmill to the point of exhaustion. During this test, oxygen consumption and heart rate are continuously monitored. Considered the best measure of physical fitness available, the test results are used to plan the intensity of training necessary for a personalized exercise program.



Photo by Howard Lipin

Next is a test of muscle strength, which involves pushing a weight up and down with one leg. The results are measured on a Cybex machine which allows the measurement of force during movement.

A TEST FOR BODY COMPOSITION is next and is a welcome, refreshing experience. After climbing into a

tank of water, the student is weighed underwater to determine the ratio of body weight to underwater weight. From this, the amount of body fat and body lean weight can be determined. Lung volume is also calculated at this time to determine maximal oxygen intake.

Finally, the optional blood chemistry tests are taken to find out cholesterol and triglyceride level. High levels of these are associated with obstructive artery disease.

After gathering the necessary data, all tests results are combined into a convenient folder, and a diet and exercise program are devised.

BESIDES BEING concerned with a student's physical condition, Fahey is interested in working with disabled students as well. A fair number of handicapped athletes go to the lab for training purposes. They are able to build up their strength and oxygen intake by following a prescribed diet and exercise program similar to those given to able-bodied students.

The most common abnormalities found in the lab are EKGs in persons over 35, said Rich Schroeder, lab technician. Many of these abnormalities don't show in resting states, and that is when most hospitals perform the tests. Many people are walking around with potential heart problems and don't know it.

While the \$20 or \$35 fee may seem high, similar tests in a private clinic would run about \$200 to \$300.

In addition to this saving in price, students who enroll in P.E. 80 receive one unit of P.E. credit as long as they keep up their training diary and spend about three hours a week in the lab.

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