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# LA VOZ

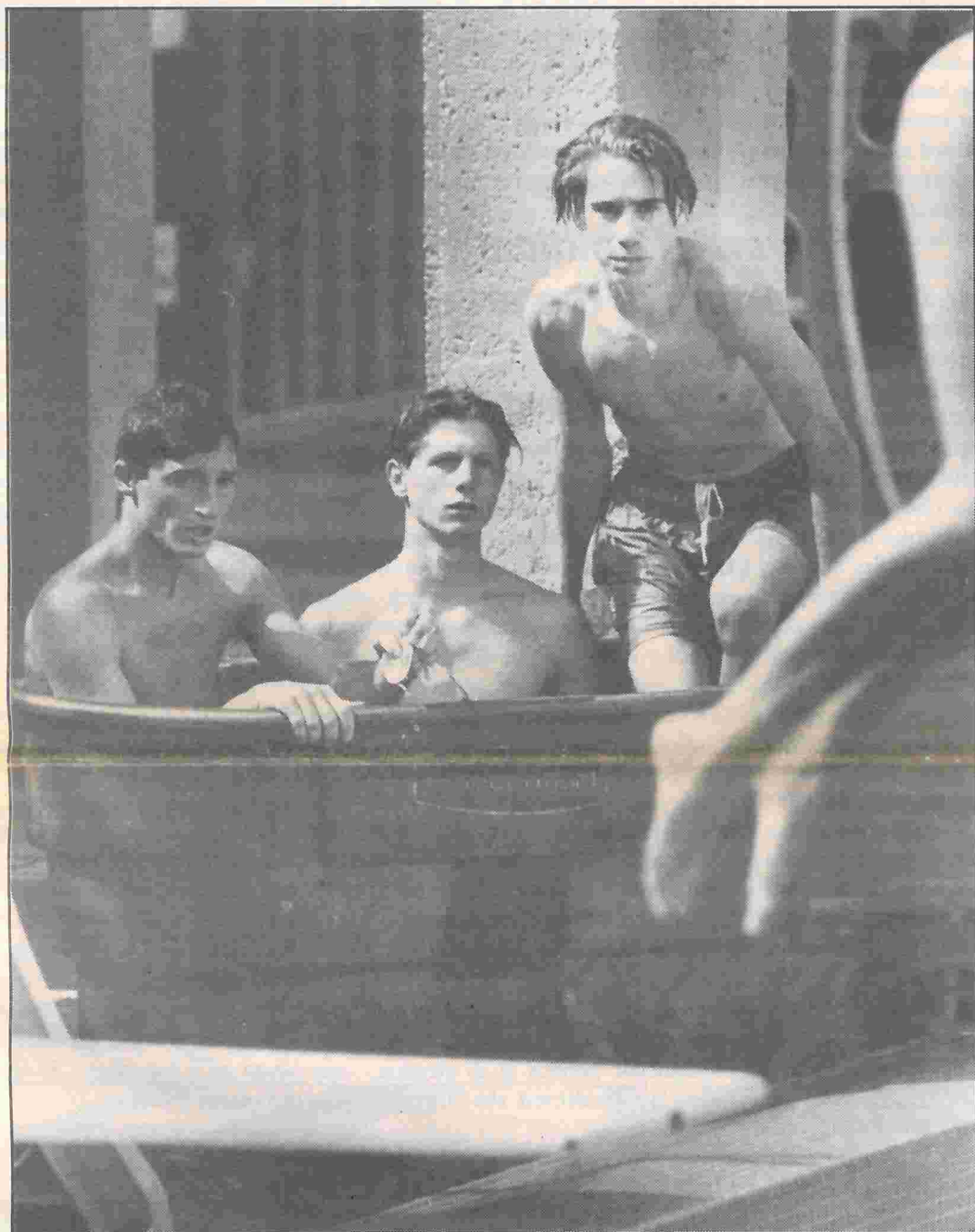
The Voice of De Anza  
Community College

VOLUME 25, No. 18

DE ANZA COLLEGE, CUPERTINO, CA

APRIL 23-29, 1992

## On the edge of their seats



Joe Pugliese/La Voz

Divers John Hurley, Rob McKay and Michael Price sit in the warming tub and watch fellow diver Dana Lathrop during practice. De Anza divers will compete in this weekend's Coast Conference Championships in Salinas.

## Stipend vote approaches

By Bev Schwendeman  
Managing Editor

When De Anza Student Body Senate (DASB) convenes next Monday, senators will decide whether or not to pay themselves a \$100 a month stipend for 12 hours of work each week.

The stipend request, which has already been approved by the finance committee and passed a first vote of the senate, was introduced by Vice President of Programs Donal Wilkinson. The motion states that senators would have to accumulate four 12 hour weeks in order to qualify, which would include senate meetings, committee meetings and office hours that are supervised by the executive committee.

All senators would have time cards that would be kept and reviewed weekly by the executive committee. If a senator wished to appeal the decision of the executive committee, the request would have to be made to the president in writing and discussed at the next executive meeting.

The proposal could cost the senate \$6,000 this quarter, and possibly \$30,000 next year if all senate seats are filled. The funds would come from the Special Project Allocations account.

### An attempt to motivate

Wilkinson introduced the idea in an attempt to motivate students to participate in student government. "Out of 27,000 students on this campus, only 15

ran for senate last year. There's a problem here," said Wilkinson. "We need to get people motivated. I think it (the stipend) will be see STIPEND page 4

### Senator's pay not a new idea

By Bev Schwendeman  
Managing Editor

The idea of stipends for student senators is not a new one. At Chabot Community College in Hayward, a stipend system has been in place since 1988, according to former Associated Students of Chabot College (ASCC) President, Dean Pangelinan. However, it is not without its problems.

Chabot's student newspaper discovered that the current ASCC president and a former vice president of finance received over \$1,900 in stipends that they were not eligible for. In both cases, the officers completed less units than were required in order to serve on the senate.

Pangelinan still believes in the merits of a stipend system. "If I were to become involved with the system again, I would want to install more checks and balances." Pangelinan claims that "stipends are an invaluable way to try to recruit people who may be financially disadvantaged, but can contribute time and effort to the student senate. It can work. It can be done."

## DAC breaks new ground and starts construction

By Niki Hurst  
Staff Writer

Presidents of the many committees here at De Anza, with shovels in hand, gathered together at the east side of the Hinson Campus Center to begin its the expansion and the Advanced Technology Center (ATC).

The idea of expansion came about in 1986. With the support of De Anza students, expansion was voted upon by staff and student government. The argument was raised that De Anza has a growing problem with overcrowding.

Dean of Student Activities Greg Druehl stated that the cam-

pus center is built to contain 6,000 students. Yet, we have about 28,000 occupying the space. "There just isn't enough room," he exclaims, "and by this expansion we accommodate the needed space."

One comparison Druehl makes is that this expansion will bring the club room out of what used to be a broom closet into a active place for club members.

This expansion will give the opportunity for already available services to thrive in one big building and still provide enough space and elbow room for students to associate.

"The expansion of our ATC will advance what is the real

important factor: the educational programs supported by it," said Oscar Ramirez, Vice President of Administrative Services.

Due to the change in technology and growing interest in the technological field, the center needed to change to keep up in the race.

The center was using classrooms such as the math labs, writing labs, and lecture halls for instructing their educational programs. With the new expansion, these type of programs will be allocated in one facility built for their specific needs, and the classrooms can resume to what they were originally built for.

Not only is this benefiting the

ATC, but De Anza education overall.

President Sandra Madrigal of DASB said, "that expansions such as these are always worth the move. This not only helps a growing problem but really shows that De Anza cares about it's students."

The Hinson Campus Center will cost 6 million dollars, while the ATC will cost \$14.

The fee was supported by DASB's recommended use of the mandatory \$7.50 campus center use fee and the mandatory \$2 surcharge on all student body fees that was in affect over a year ago.

This money has been collect-

ed and used to purchase Certificates of Participation (COP); COPs are like leases that allow shares to be bought.

Along with the support of the state, which most of the money will be coming from, the expansion projects will began within a week of the actual day they broke ground.

Ramirez stated that if the state felt that this project would require additional costs, they probably would not have supported the projects.

This project will take about 18 months to complete, and plans for the problems of housing and parking have already begun.

## THE VOICE OF LA VOZ

## Stipend could selfishly squander DASB funds

Last week, a proposal for a senatorial stipend was introduced at the weekly De Anza Associated Student Body meeting.

The proposal calls for a stipend of \$100 a month to be paid to any senator who works at least 12 hours a week for the senate on a regular basis (every week for one month).

In short, senators would be getting paid for doing what they've been doing voluntarily since DASB was instated.

One hundred dollars is not a great deal of money and not even minimum wage for 48 hours of work. But, then again, the senate is not a legitimate job. Technically, the senate is an activity and is handled as such through the Activities Office.

However, if senators consider time spent fulfilling the duties of their office worthy of monetary compensation, they should extend the same policy to the rest of the De Anza student population.

If such a situation exists, there should be stipends for any member of any club or activity on campus who puts in 12+ hours a week.

The stipend has also been justified as being a necessary incentive to get otherwise apathetic students to join the senate.

With 20 or so senators currently eligible for the \$100 a month stipend, \$6,000 would be spent on DASB during spring quarter alone.

Those are funds that could be allocated to clubs and services whose financial backing DASB has chosen to cut instead.

In essence, DASB was designed to work for greater good of the student body. Considering that we are in the midst of financial turmoil and millions of dollars in debt at De Anza, spending that precious \$6,000 on a few paltry senators seems unconceivable and selfish.

Why not use the money to purchase some new books for the Learning Center and benefit the entire student body?

If you wish to voice your opinion about the stipend situation, come to the next DASB meeting, Monday at 4:30 p.m., location TBA.

## Evans &amp; Novak: Wit With Style

By Vlad Olic  
La Voz Columnist

Just a few weeks ago, this campus was honored with the presence of perhaps the two greatest political columnists of the last few decades. Rowland Evans and Bob Novak gave an appropriate ending to yet another magnificent season of the Speaker Series. After bringing us a poet (Carlos Fuentes), two prime-ministers (Edward Heath and Margaret Thatcher), a president (Ronald Reagan) and his Surgeon General (Dr. C. Everett Koop), Foothill's Dr. Dick Henning saw it fitting to end this year's series with two men who wrote about "all of the above." In the relaxed atmosphere of spring break, Evans and Novak brought into Flint Center their knowledge, wit, opinions and a mastery of subjects ranging from the Yugoslav conflict to the Buchanan campaign.

From the first moments backstage, to their final "hurrah" in front of the Flint crowd, it was obvious that the two were in a good mood for talking, a science they have mastered over the years. They started the evening on a serious note, discussing the world affairs and the presidential elections, but ended up in a relaxed mood, giving powerful one-liners to short questions, and often bringing the crowd to their feet.

Evans and Novak were refreshing, to say the least. In an election year full of calculated speeches aimed at one group but careful not to upset another, it was a pleasant change to hear two sincere accounts on the "State of the World." Naturally, they had loads of advice for everyone, but then again, Mr. Evans noted that "the art of political reporting is the art of criticism."

The two gentlemen talked about the "New world order," at least the way they saw it. Mr. Evans ana-

lyzed the mistakes in the Bush administration's dealings with the Soviet Union and its remains. Amazed by the fact that he actually agreed with President Nixon on something, Mr. Evans emphasized on the need to send humanitarian aid to Russia. He criticized President Bush for not supporting Boris Yeltsin early enough, "because they felt comfortable dealing with Gorbachev." Mr. Novak went even further, noting that Time Incorporated was the only reason why Gorbachev stayed in power for as long as he did. That was an appropriate moment to remember yet another opinion on the former Soviet president, given by Al Hunt of the Wall Street Journal, over a year ago. Said Hunt: "We should get (Gorbachev) season tickets to Riverfront Stadium, because that's

### The art of political reporting is the art of criticism.

- Rowland Evans

the only place where you can still see the Reds play."

Mr. Evans also talked extensively about the importance of limiting Israel's influence on American domestic politics. "Israel has suckered us for too long, and we have allowed it," said Mr. Evans. He remembered the day when the Turkish ambassador in Washington showed him a letter signed by 67 U.S. Senators, demanding that his country stop criticizing the Jewish state. After all, Mr. Evans noted that Israel received \$80 billion in aid from the U.S. since 1967. "Israel," he said, "has to become a middle-eastern state, not the 51st U.S. state."

Using the same brisk tone as his partner, Mr. Novak shared his views on domestic politics in an election year. He predicted the biggest

"cleaning job" of the century in the U.S. Congress, spurred by the perks and scandals rocking the rotunda. Mr. Novak wasn't any kinder to the presidential candidates either. Before the official part of the evening began, he told me backstage that he agreed with about 50% of what Pat Buchanan stands for. On the stage, however, he was equally critical of both parties, as well as the independent candidate. The Democrats, according to Mr. Novak, are in chaos without an electable candidate, while the Republicans have one candidate, but with no ideals. And while the H. Ross Perot candidacy is getting some support, no one, including the two of them, knows anything about him.

The tone for the short questions was set by the very first one: "Did he (Clinton) inhale?" On a question calling Michael Kinsley something like a "spineless leftist clueless rat": *Was that from his mom?* On yelling at Kinsley and Mark Shields on CNN shows?: *Mark's a good a friend of mine, and with Kinsley, it ain't all showbiz.* On term limits: *They wont need them after this year.*

Evans and Novak brought to Flint what they put in all of their writings. They know how to use the British style of sharp criticism without ever crossing the boundaries of good taste. Evans and Novak are the right political commentators for their time. What makes them so remarkable is the fact that they have managed to stay that way for 25 years.

And finally, on Oliver Stone's JFK: *Pure filth. It has no basis on fundamental facts. I (Evans) knew JFK and his wife, and no one close to him believes in this. They should open the files, and you can put a sword through my bosom if Stone is right. He is degenerating a part of life.* Novak: *Even Stone admitted it was based on a hypothesis.* Evans: *And that means a lie.*

## Violence dismisses the best of intentions

By Sean Pike  
Staff Writer

There was Ronald Reagan, sharing anecdotes with the National Association of Broadcasters. Not especially newsworthy in and of itself, but when shards of glass started to fly and our former president was shoved aside by a screaming protester, it became the top news of the day.

Again and again the scene was shown on television that day, and time after time it was the picture-perfect example of good intentions gone awry.

As it turns out, the featured lunatic was a part of a protest (up to that point a peaceful demonstration) that was organized to raise questions about nuclear testing in this country. A fine idea, but only newsworthy when good intention is discredited—and made a mockery of—in the flash of a sound-byte.

Brings to mind the marches in opposition to the Gulf War. Again, hearts are in the right place. Tens of thou-

sands of people marched peacefully and would have sent a strong message.

Would have, that is, if there wasn't a small contingent of the idiots-for-anything club who started to overturn cars and smash the windows of innocent businesses. That is what the news covered—the violence. A march for peace at which the efforts of thousands of supporters were completely wasted.

Why is it that so many would-be positive actions turn out to be just that much more ammunition for the other side? Activists at many demonstrations and rallies have a unique talent for shooting themselves in the foot. People have to realize that the only way to affect real change is by working towards goals in a positive manner and acting as an example of the behavior they are promoting (i.e. peace demonstrators being peaceful for a change). Anger is a wonderful catalyst for action, but must be channeled into productive avenues that will get the message out.

## LA VOZ

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La Voz welcomes all letters to the editor. All letters must be signed, with a phone number and/or address. Letters for which authenticity cannot be checked will not be printed. La Voz reserves the right to refuse printing of, or edit any letter for length of time.

## QUOTE OF THE WEEK...

D.A.C. instructor Sandy Hay, explaining the Atomic model, after a student noted that "so you don't mean like an airplane model?"

"No, and I don't mean Christie Brinkley either."

# Robert Alton Harris Should Have Died 13 Years Ago

By Vlad Olic  
La Voz Columnist

Robert Alton Harris is finally dead. Convicted on two counts of manslaughter and sentenced to death 13 years ago, through the skills of his lawyers Harris had abused the appellate process time and time again. For over a decade, Harris had been wasting taxpayers' money and courts' valuable time, fighting a battle he was destined to lose. At 6:21 on Tuesday morning, justice was finally served.

Harris killed two high school boys in San Diego in 1978. At the time, he was on parole for beating to death and burning another man only three years earlier. Together with his brother, he kidnapped the two boys from a fast-food place, wanting to steal their car. Harris promised that nothing would happen to the boys so long as they obeyed his orders. But after he took them to a secluded lake-side spot, Harris decided that a fun thing to do would be to shoot the kids. They offered to give up the car and clearly presented no danger to him - still, he killed them.

Harris was caught, convicted for the murders and sentenced to death in 1979. It took 13 years to execute the punishment, and that's 13 years too many.

Perhaps as a fitting ending to the ongoing saga, last week exposed all the fallacies of our criminal system. Just accordingly, Harris' last few hours were

needlessly dramatized by the scrupulous efforts of his lawyers, trying to gain fame for themselves despite the hopelessness of their position.

First, there was the "brain-damage" theory. Harris is brain damaged, there can be no argument about that. Anyone capable of viciously murdering two teenagers, and only moments later eating his victims' leftover

**It took thirteen years to execute Harris, and that's thirteen years too many!**

hamburgers, can not possibly be considered normal. Carrying that logic a step further, one can easily conclude that all people committing premeditated murders, as is clearly the case with Harris, are brain damaged. That, however, has nothing to do with whether they deserve to be executed.

Libertarian organizations were cleverly counting on the outcry of public sympathy. Even though polls show that over 80% of Californians favor death penalty, its opponents are louder, better organized and enjoy the support of the liberal media. It is only natural for us to feel sympathy for the brain damaged. The first picture coming to my mind is of a helpless human being deserving compassion and all the help it can get from society.

Robert Alton Harris is no helpless human being. Claiming

that his miserable childhood can be an excuse for committing murders is hypocritical, to say the least. As the prosecution said a few days ago, anyone seriously arguing that there is a correlation "is an idiot." Thousands, if not millions, of children grow up in less than perfect environments. Luckily, only a few turn out to be vicious murderers. There is absolutely no proof suggesting the two are connected. All we have here are desperate lawyers trying to become famous. How could it have taken 13 years for someone to decide that Harris was brain damaged? The only logical conclusion has to be that after everything else had failed, Harris' lawyers wanted sympathy. But in a court of law, there is no place for emotions, because the only way for all of us to be equal before the law is to strike all subjectivity out of the process.

When it became obvious that the "insanity" plea wouldn't work, Harris' lawyers went after the method by which California eliminates people from its death row - the gas chamber. In a class-action suit, they claimed that it was "cruel and unusual punishment" for someone to die by lethal gas poisoning, and thus wanted a stay of execution for Harris. Using the flaws in the current legal system, they easily found a liberal judge in San Francisco willing to sign a temporary injunction.

Any murder has to be cruel by definition, and there is no such thing as a "humane" way to die. We don't send people to death row out of care for their well

being, but because they have committed the most atrocious crimes, and in society's view, don't deserve to live. The 8th amendment to the U.S. Constitution prohibits, among other things, "cruel and unusual" punishment. While the gas chamber is definitely cruel, it is by no stretch of the imagination "unusual." Two other states have it as well, and it has been used in California for almost a century now.

It became obvious during the last few days how ludicrous the system has become. Everyone should have a guaranteed due process, but wasting 13 years and \$7 million is absurd. With stricter regulations on the appellate process, and prompt executions, logistic nightmares, not

**Civil libertarians should think about the real victims, without inventing ones of their own**

unlike the one created earlier this week, could be avoided. Money can be saved. It would be fair to give the defendant's lawyers one shot to work the appellate system, encompassing all aspects of the complaint. Once the Supreme Court rules on the matter - in the event the lawyers wish to pursue it that far - that should be the end of the case. By no stretch of the imagination could this take more than a year.

Harris is finally gone. When more and more of the 329

Californians still on death row start getting off it - and I don't mean parole - the death penalty will regain its full potential as a deterrent. For all practical purposes, we haven't had capital punishment here for a quarter of a century. So to say that the growing crime rate proves that the death penalty doesn't work is stretching the truth. When it becomes clear that the price for taking another's life will be the loss of one's own, things will be back to their natural state. What we need is a mandatory death penalty for all premeditated murders, and possibly for all excessively violent rapes.

And one last point. The liberal media has been concentrating on the trauma of Harris and his family. On one side, the Harris lawyers claimed that he was neglected by his family as a kid, while on the other, they brought those very same family members before the court, pleading for Robert's life.

What about the victims' families? They suffered a loss without any wrongdoing of their own. One of the boys' relatives put the last two weeks, as the culmination of the last decade, into perspective: "It's the same garbage, and we're going through it again. It's unfair to us. When does the family get the breaks?" Wouldn't it be wonderful if only once, for a change, the civil libertarians thought about the real victims, without trying to invent ones of their own.

## Scanning the scene at San Quentin Prison



Photos by Eric S. Huffman  
Protesters, police, and interested onlookers gather at the front of San Quentin Prison because of Robert Alton Harris' execution.

## DASB Update

## DASB senate proposal causes debate

## STIPEND

invaluable," agreed Executive Vice President Abe Kmetovic

Opponents of the stipend claim that money isn't the answer. "There is no easy answer to student apathy, we should push further," said Senator Mathew Williams. "We are here to serve students, not our financial interests," said Vice President of Students Rights and Services Matt Huff.

## Fear of abuses

Before the first vote, DASB advisor John Cognetta pointed out that this system gives the executive committee absolute power over the allocation of funds. While regular senators' time cards would be checked, the executive committee would have no one supervising their time cards. This concerned some senators. "Just the idea of someone abusing this worries me," said Senator Hemali Naik.

Wilkinson acknowledged that there are possible loopholes. "The only way I can see fixing that is getting Cognetta to agree to monitor the executive board." He added that the "senate as a whole is already dependent on the executive committee."

Many senators were concerned about the lack of preparation. "We're leaving ourselves wide open for people to cram this down our throats. It's a logistical nightmare, it's going to be a very complicated thing," said Senator Dorian La Guardia White. "It's not on paper and we could change all the rules as far as anyone's concerned."

## Vote postponed

The stipend request was scheduled for a final vote this week; however, Senator William Lynch motioned that the vote be postponed until the April 27 meeting because "I feel that this proposal is not quite complete." Wilkinson agreed that the request needs to be written up formally and may amend the movement to include a clause that would call for the system to be re-evaluated every year.

## Possible political repercussions

Cognetta also warned the senate of possible repercussions in the upcoming senate elections "I think the reverberation is going to fall on your shoulders politically. I urge you to vote this down and instead put it on the ballot." Hoping that the controversy would stir up some student involvement, Senator Sean Owens countered, "I think it might be healthy for us to get some flak."

Wilkinson is against putting the motion on the ballot because "most students have no clue as to what we do and I think they would vote that way. Only 840 students voted in the last election. That's not

a cross section of the students. I think the senate is a better representation of the students than those that actually vote. The only way I would agree to put this on the ballot is to state it as an hourly wage of 48 cents instead of \$100 a month."

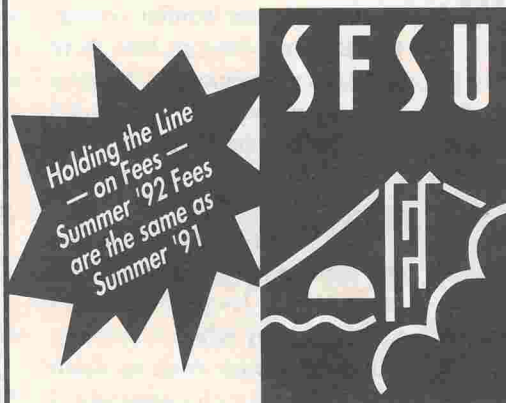
## Student reaction

"I think they should use the money that they're going to spend on themselves to buy books for the library instead," said DAC student Will Van Delyuster. "I can't believe that they're proposing this when this college is in debt already."

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The NAMES Project AIDS Memorial Quilt, an international symbol and memorial of the AIDS pandemic, is coming to De Anza College.

Three hundred forty-four panels, each bearing the name of a person who has died of AIDS, will be displayed from May 30 to June 1 in the main gym.

Volunteers are needed to assist in many parts of the exhibit and related events.

If you are interested in participating:

- ~As an exhibit assistant
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**Students protest nuclear testing**

By John Orneles  
Staff Writer

De Anza Student Action Coalition (DACSAC) made a trek of 11 hours by car into the hot Nevada desert to actively participate in a 2,500 person demonstration against nuclear testing and the increase of environmental pollution. Many of the students were arrested.

The demonstration began April 16 on Shoshone Indian land 10 miles east of the nuclear testing site. The demonstration was put on by "The 100th Monkey Organization," which is a volunteer activist organization.

Twenty three De Anza student activists were in attendance with people from other schools across the nation as well as from around the world.

Donal Wilkinson, DASB Vice



Courtesy Jeff Villepique

**Members of DACSAC rest during the weekend protest.**

President of Programs said that the reason he went "is not only to protest nuclear testing this weekend but to bring back as much information and pass it by word of mouth to the community so all will be more informed about the situation taking place."

Protesters risked no health hazards this weekend. The untold story is when a nuclear

test takes place there can be up to a 50 percent radiation leak in the surrounding area.

Wilkinson said that if a person was to walk onto "Ground Zero" he or she would die within a few seconds of radiation exposure. This is the information that is really important but is kept from the public.

**Two new student clubs surface during Club Day**

By Niki Hirst  
Staff Writer

Two new clubs showed their faces during Club Day and had the opportunity of making themselves known.

Music Associations Union (MAU), kicked off their promotion by giving access to upcoming dance raves and flyers. MAU deals with every aspect of the music business. They are geared to catch singers, rappers, musicians, DJ's, or anyone with the feel and love for music. They are hoping to make this club an access for these people to meet other musicians and help each other out in the process.

Looking towards the future, founder of the club, Stacie Staples tells us, "We plan on creating a spring or summer musical day event. Keep a lookout for us!"

The Baptist Bible study and fellowship club is also a new club. Leaving out informational pamphlets and an eager willingness to answer any questions that one might ask, Pastor Greg Dawn feels that it's always a joy to meet others and help them understand what they believe. This quarter they are holding Bible studies, a chance for ministry action, and a time for some friendly fellowship with one another.

**NEWSBRIEFS**

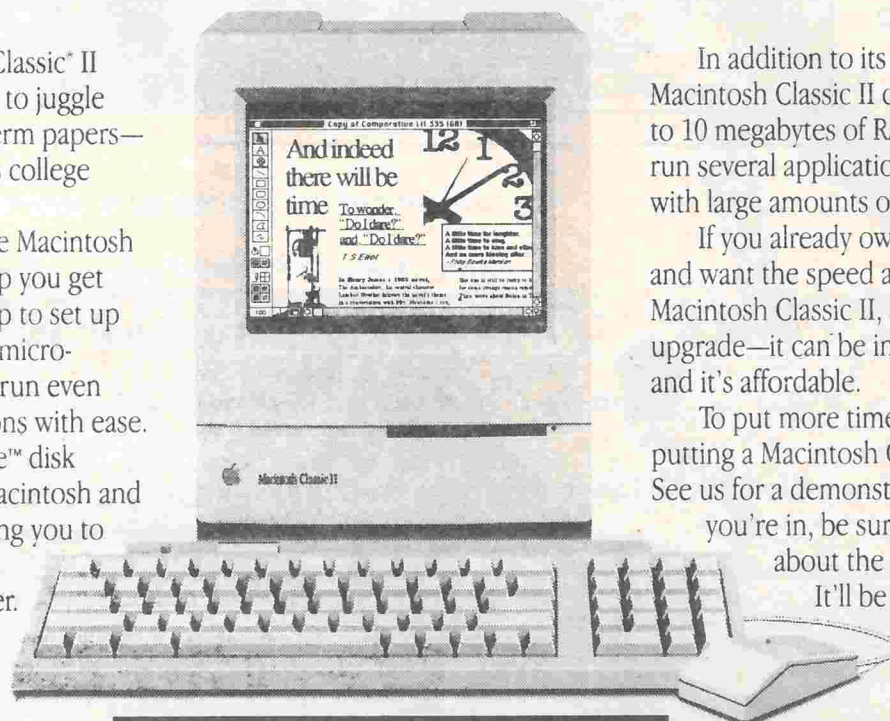
~ Spend a quarter in Paris. Contact Beverly Schrenger of the Campus Abroad Program at (415) 964-7446

~ Bottomfish magazine is looking for Short fiction, poetry and artwork. Submit work with a SASE to F61D, L49A or the Language Arts Division Office. The Deadline is May 10.

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# EXCUSE ME WHILE



**Clockwise top right:** Instructor Ron Burns helps the La Voz Entertainment Editor, Cindy Scarberry, get prepared to take off on her first flight. Other pictures: first time hanggliders learn the basics of hangliding.



# [ KISS THE SKY

Entertainment Editor Cindy Scarberry trades her textbooks for a spring fling in hang gliding. Join her as she bursts through room ceilings to ride the wind.

By Cindy Scarberry  
Entertainment Editor

According to Greek mythology, Daedalus built waxen wings for himself and his son Icarus to fly over the sea to freedom.

In the 1970s, a retired NASA engineer, Francis Rogallo, transformed wings of wax and feathers salvaged from a hazardous melting machine into a steerable kite and thus the sport of hang gliding, soon took shape.

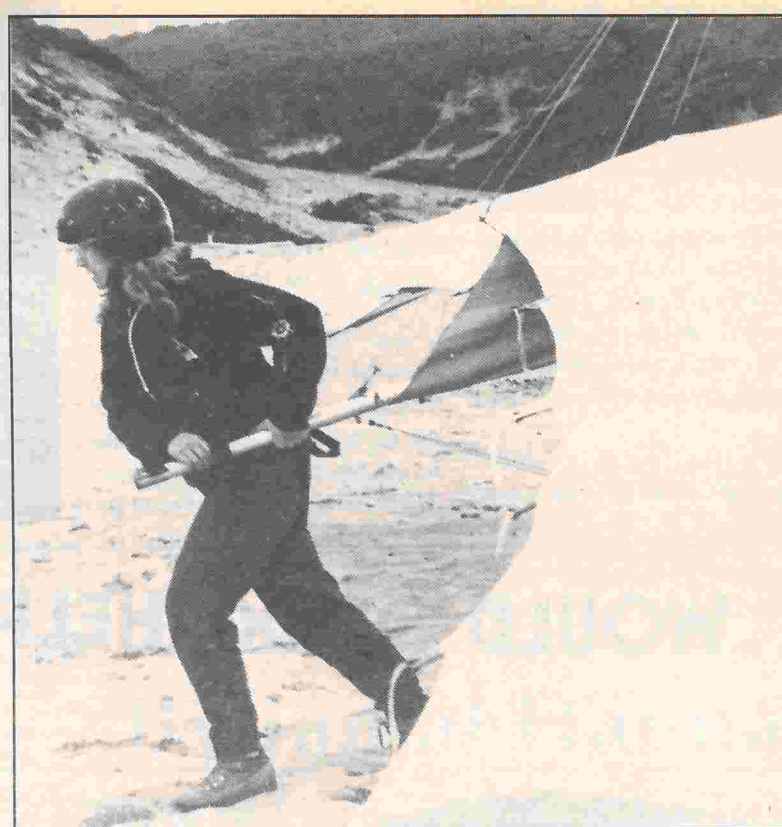
Hang gliding can help you escape the imprisonment of grueling studies, forty-hour work weeks and rush hour traffic by clipping on high-tech wings of aluminum and fabric. Hang gliding intoxicates you. Aerial dancing will lift your spirit as you carve and shift gentle pirouettes in the sky.

Several lessons are usually required before a beginning student, Hang 1, can learn how to hang glide properly and safely. As with any form of aviation, hang gliding must be performed with the proper attitude toward safety. The United States Hang Gliding Association (USHGA) skills rating system prepares a student for flying techniques involved in the self-regulated sport of hang gliding. A student must demonstrate the required skills necessary for safe hang gliding, then advance to Novice (Hang 2), Intermediate (Hang 3), and then Expert (Hang 4).

Bob Watson, of Mission Soaring Center in Milpitas, speaks highly of hang gliding and its training procedures. Watson said, "Our training procedures are very organized and we are left alone. Hang gliding is self-regulated, and people are encouraged not to fly if they are not trained properly. Pilots take care of themselves." The Mission Soaring Center has been instructing students since 1974.

Students can preview the art of hang gliding by soaring with an instructor on the bunny hill. Tandem flights have height and weight restrictions that apply and students must take at least one lesson as a pre-requisite. Hang gliding is relatively inexpensive. A new glider may range from \$3,000 to \$4,000. But the wind is free.

Mission Soaring Center is offering a Spring Special that includes a single lesson, a four-hour session on the bunny hill at Scott Creek Beach, (1) hour of ground school, a student packet and all necessary flying gear for the lesson. The lesson may be taken within two years. Call the Mission Soaring Center at (408) 262-1055 for more information.



All Photos by Eric S. Huffman

Layout By Malia Sing

Hangliding Lessons courtesy of  
Mission Soaring Center

# Bogie's Back

**Humphrey Bogart and Ingrid Bergman are back on the silver screen where they belong, in *Casablanca***

By Fletcher Mason  
Staff Writer

Perhaps the best way for me to write about the fiftieth anniversary of "Casablanca" is from the point of view of a young man in 1992. This American masterpiece, one of the most popular films ever made, is being shown in a splendidly restored 35mm print at the gorgeous Stanford theater in Palo Alto until April 30th. It's unlikely that you'll find a more entertaining time capsule. Leave the multiplex alone for an evening and see a movie which has retained virtually all of its freshness and satisfaction.

For the few who haven't seen "Casablanca" yet (including my favorite bartender - for shame), this is the story breakdown: Rick (Humphrey Bogart) runs a lavish saloon in Casablanca - a sort of limbo for the refugees of the world, of which only a lucky few will reach free territory, thus escaping almost certain German occupation. Until then, everybody congregates at Rick's saloon to drink, watch live shows, drink, gamble, drink, bargain for freedom or die, and drink.

Then Ilsa (Ingrid Bergman) walks into Rick's saloon one

night with Victor (Paul Henried). Rick's cynicism turns into callow bitterness and hatred when he sees her. She left him in Paris years before, and he never forgave her. Now she needs him - he has fatefully obtained letters of transit, signed by France's President De Gaulle, which will give Victor and Ilsa free passage to lead the underground resistance against Germany.

The two plot points - Rick and Ilsa healing their old wounds and Victor searching for his only avenue of escape - intertwine with true precision. Suffice it to say that it boasts the most romantic of endings in American cinema (rivaled only by Chaplin's "City Lights").

The picture is famous for its delectable wit, its ingenious pairing of the hardened Bogart (he gives it the balance it desperately needs) and the idealistic Bergman, the music which distills mood, theme, and character, and the glorious theme of love versus sacrifice.

Lesser appreciated is the wildly creative beginning, in which we see the lost Europeans, one by one, for a short period of time, and then never again. Each unique instance of their bartering for freedom sets the fatalistic tone - so necessary for a great romance. It's Masterful editing.

Any guy who's ever known what it's like to drink himself silly over a love gone sour (which is to say, any guy) will go nuts over Bogart, tanked, treating Bergman like a tramp even though he's mistaken. Women will love Bergman's quiet dignity and integrity - in spite of her silly line: "You'll have to do the thinking for the both of us."

It's also an ironic thrill to see it now, knowing that its audiences in 1942 were a little busy wondering about the outcome of World War Two. In an age when Americans have far less tangible, flesh and blood enemies,

"Casablanca" is a shimmering reminder of a greatly romanticized time. And the restored version is a knockout - not a crack or hiss or pop to be found. The film quality is such that it looks to have arrived straight from the editing room. (As an added attraction, the audience gets to warm up with a hilarious Bugs Bunny cartoon and a newsreel, about as old as the movie, of Roosevelt and Churchill meeting for a war summit in Casablanca.)

Let me pass a word about the theater. As a native of a small town in Alabama, I had all of two theaters to choose from. Here in the bay area, I've been feeling a little like a kid in a candy store; you just don't know how good you've got it. There are maybe ten other theaters in the country that show old movies like this at all - a number which has diminished nationwide. Be one of the lucky few.

**Casablanca plays through April 30 at the Stanford Theater, in Palo Alto**

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# S. J. Symphony strains soulfully stir the senses

By Tanya Cormin  
Staff Reporter

A young girl, dressed in a loose-fitting frock, walks hand in hand with the boy she loves. The two stare hopelessly into one another's eyes, neither speaking a word, for their emotions are too profound for language. As the emotions deepen, so does the noise level and the amount of people encompassing the young couple. Chaos surmounts chaos until a climactic point is reached, and the grip uniting the two is gently loosened to its non existence. Crowds of people quickly envelop the girl and the boy, singing, yelling, laughing and breathing the gaiety of the moment. The message of love is temporarily stifled by the overwhelming air of the carnival....

Most people assume that music only appeals to our sense of sound, but, oh contrare, music has the power to stimulate much more than our eardrums, as I discovered Thursday night at one of the San Jose Symphony's "Masterworks" concerts. The concert, which opened to a full house at the Center for the Performing Arts in San Jose, featured the conducting-wizardry of George Cleve along with four-

time Grammy award-winning piano soloist Alicia de Larrocha.

Hector Berlioz's "Roman Carnival Overture," a work that focuses on a love song amidst the carnival theme, served as an excellent starting-piece, captivating both the young and older audience members.

Manuel de Falla's "Nights in the Gardens of Spain" followed, an orchestral work that moves from obscurity to a spirited partyish feel to a quieter, more personal ending that suggests the cessation of day. On piano, Alicia de Larrocha did an superb job of conveying the piece's mood and nostalgia for Spain, de Larrocha's own native land.

The next piece, "Concerto in G major," a work of Maurice Ravel, takes the listener through the liveliness of French folk dances to a lengthier, more nostalgic state, which eventually returns to a richly chaotic finale evoked by the presence of jazz styles. The work's texture thickens with the onset of the nostalgic theme, and thins as the finale approaches, but all is done with intense fluidity and gracefulness.

The last piece of the evening, and perhaps the creme de las

creme, was Johannes Brahms' "Symphony No. 3 in F major," a work that showed intense depth and an intricate understanding of the human mind.

This Third Symphony is Brahms' most tortured, most enduring, and most personal piece; one that illustrates the complexity of Brahms' own mind. There is a constant struggle between Brahms' gruff exterior and his sensitive inner self, as is portrayed through the harsher and more melodic sounds, and the constant changes between them.

However, the piece does end softly, indicating which side of Brahms certainly prevailed.

Overall, the San Jose Symphony Orchestra's sensuous music did an excellent job in playing on the audience's emotion; we felt Brahms' inner struggle, we saw the beautiful impressionistic gardens of Spain through the eyes of a native, we felt a deep-rooted nostalgia for France, and we all were in love again and felt our love being subdued by the crowds of "The Roman Carnival."

No, music is not only food for the ears, it's also nourishment for the heart and mind.

# OUT & ABOUT

## Films & Arts

Wednesday, April 29 at 6 p.m. and 9 p.m. \$2.50 admission "The Addams Family" will be shown in the Student Union Ballroom at San Jose State University. Soda, popcorn, and candy are \$.50 each.

Sunday, April 26 10 a.m. - 5 p.m. \$7 half \$12 full Spring Life Drawing Marathon at the Palo Alto Cultural Center. Participants draw, paint or sculpt from a variety of live models. Call (415)329-2366 for more information.

Walnut Creek Civic Arts Education Program is accepting Scholarship applications for Summer quarter until Monday, April 27. Call (510) 943-5846.

## Music and Theatre

Monday April 27 8 p.m. \$4 & \$6 Tickets University of Victoria (British Columbia) Chamber Singers perform with the "San Jose State University Choraliers and Concert Choir" in Mission Santa Clara at Santa Clara University. Call the SJSU Music Dept. (408)924-4332 or the Mission for advance tickets.

Thursday, April 30 at 12 noon Free admission Ska music group, the "Sketch Olives" perform in the Student Union Amphitheater at SJSU.

## Science & Wonderment

Friday, April 24 at 7:30pm \$3 - \$4 De Anza College Minolta Planetarium presents "Skywatchers of Ancient Mexico." Call (408)864-8814 for more information.

Sunday, April 26 from 2 p.m. - 4 p.m. Free San Francisco Bay National Wildlife Refuge hosts wildflower and nature walk. Call (510) 792-0222 for directions.

## Vlad's Top 10 List

Top ten Things the SLF Stands For

10. Strom (Thurmond) Loving Folks.
9. Stupid Losers' Fraternity.
8. Chemical formula of the sauce in the Chris & Tim - Tim & Chris burger.
7. Croatian Liberation Front. (Hey, they can't spell either.)
6. Sorority of Lesbian Fellowships.
5. Initials of all black George Bush support-ers.
4. Silly Leftist Fools.
3. Desperate Idiotic Cretin Klan of Students.
2. Screwed & Looted (Oh, I'm sorry, that's the S&L's.)
1. Sorry Little Farts.

## De Anza Dawg

By Jamal Hannah



# Dons tennis cleans the courts

By Bob Shoe  
Staff Writer

The De Anza men's tennis team squared off last Wednesday on the 8th against their district rivals, only to be on the receiving end of a 9-0 shutout. De Anza dropped its conference record to 5-3 and 7-5 overall, while Foothill remained undefeated.

Home court advantage was literally non-existent as De Anza managed to win only two sets during the contest. On the second court, De Anza's Alon Verdnikov won his first set 6-2 rather easily as he had Brian Hanford frustrated and off of his game. Verdnikov's strong play abandoned him though as Hanford rallied to win the next two sets 6-1, 6-2.

Perhaps, De Anza's best opportunity may have been with Cliff

Stephan, who won his first set 7-5. After dropping the second set 6-2 to Foothill's Brian Ramirez, Stephan made it close until finally losing the final set 4-6.

In a pairing of the two top players, Ken Kwan kept it close against Foothill's Felix Gomez, but eventually fell 5-7, 4-6. Gomez took a 3-0 lead, then 4-1 in the second set and was able to hold off Kwan's late rally to win the match. In the first set, Kwan took a 1-0 lead but quickly fell behind 2-1. The two then traded games with many well placed shots between them. Kwan appeared to have Gomez off balance on more than one occasion, yet was unable to capitalize on his opponent's mistakes and deliver the final blow that would have evened up the match.

In doubles, the duo of Kwan-

Verdnikov was not able to win a set as they were defeated 3-6, 4-6 by Foothill's pair of Phan-Johnston. De Anza's Stephan-Da Silva battled against Holme-McKenney but were unable to come out on top, eventually losing 6-4, 6-4. De Anza was able to take a set as far as 4-6 only one other time as they generally had a rough time in the home defeat.

Depending on the weather and possible make-ups, De Anza still has at least three remaining matches. At the time of the match, Coach Sylvia Hooks thought that her team had a good chance of taking third place, and with a little luck the runner-up position was not out of reach. De Anza has since lost its match against Cabrillo on April 10, and won a forfeit from Ohlone.

# Women's tennis swings into the lead

By Bob Shoe  
Staff Writer

The De Anza Women's Tennis team maintained its undefeated conference record as they cruised past Foothill 8-1 last Thursday, at De Anza. Already having clinched the conference title, and on the way to the Nor-Cal tournament, De Anza boosted its conference record to 9-0, and 13-1 overall.

De Anza showed its ability to dominate in a match featuring Chris Franceschi against Foothill's Aimee Daly. In the first set, Daly was on the verge of victory leading 5-2 when Franceschi took Coach Sylvia Hooks' advice and slowed the game down to a crawl. Franceschi hit almost nothing but soft, high, and deep lobs which kept Daly from charging the net, and threw her completely off pace. Unable to adjust to the new tempo, Daly could only watch as

Franceschi rallied to win 7-5. Franceschi took the second set 6-3 in similar fashion.

De Anza allowed Foothill to come close in only one other match when Finete Kraja was able to hold off Evelyn Achuk 7-6, 6-4. Most of the matches were quick and one sided.

In singles, Kellee Reynolds swept Jenny Sweeney 6-0, 6-0. Tracey Giglione beat Stephanie Haun 6-2, 6-1, and Suzanne Ogi beat Marla Ono 6-1, 6-1. De Anza's top player Tammy Robertson was awarded a forfeit due to her opponent's illness.

In doubles, De Anza had equal success as the pair of Robertson-Reynolds beat Daly-Cardoso 6-3, 6-2. Franceschi-Galeos downed Sweeney-Ono 6-0, 6-3, while Giglione-Ogi won 6-4, 6-0 over Haun-Achuk to round out the afternoon.

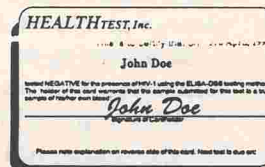


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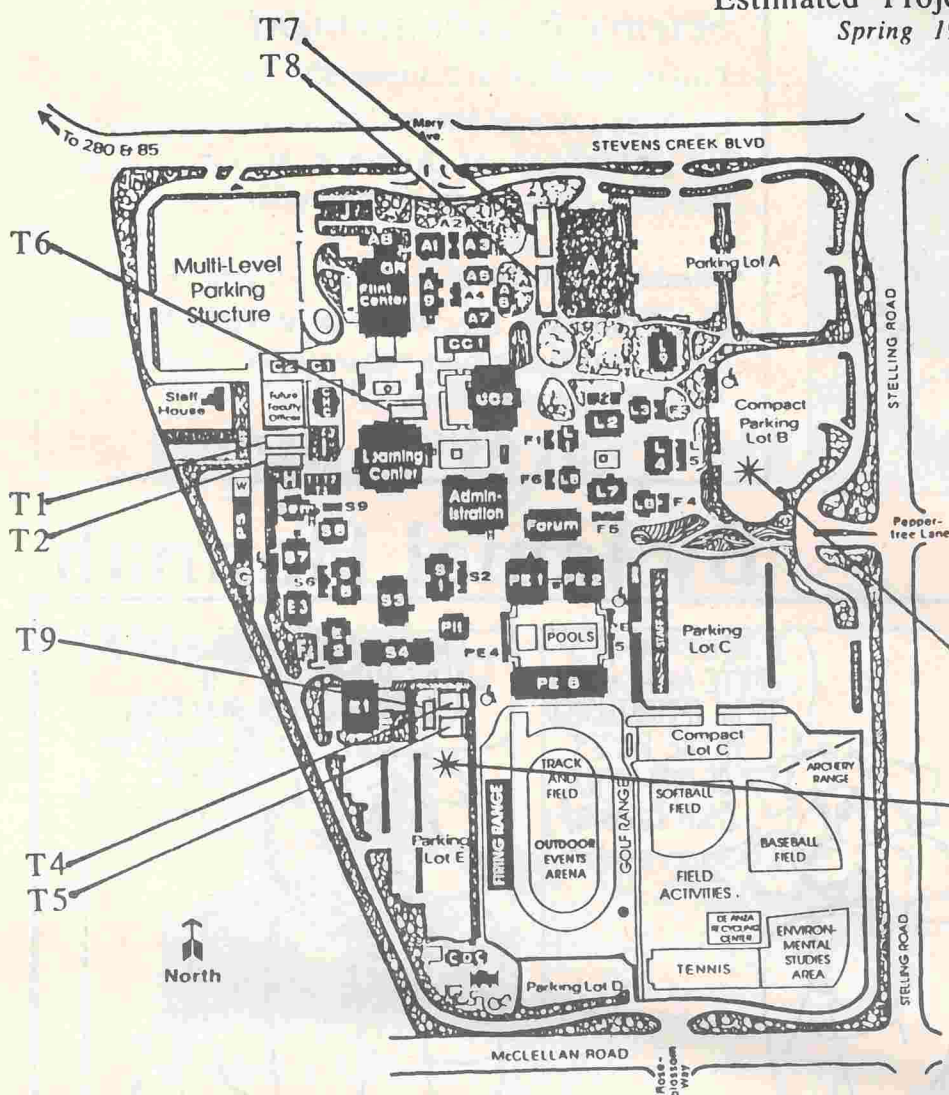
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Estimated Project Calendar 24 months  
Spring 1992 - Summer 1994



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6117	Construction Management	Trailer T8 (Adjacent to Staff Lot A)
8828	EOPS	Trailer T1 & T2
8718	Financial Aid	Trailer T5
8414	Flea Market	Trailer T5
8732	Health Services	Trailer T4
8886	Intramural Sports	Trailer T5
8515	Meeting Rooms (planned)	Trailer T9
8254	Plant & Grounds Services	Staff House
5555	SECURITY	Trailer T7 (Adjacent to Staff Lot A)
8528	Student Accounts	Bookstore (Upstairs)
8756	Student Activities	Trailer T6 (Between Learning Center and Sunken Gardens)
8693	Student Clubs	Club Room (Campus Center, lower level)
8690/5	Student Government	El Camino Rm (Campus Ctr, upper level)

\*STAFF PARKING INCREASED IN THESE LOCATIONS

See reverse side for detail of Construction Zone Fencing

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De Anza College Lady Don Carrie Haines tags out a Foothill runner during Tuesday's softball game. Joe Pugliese/La Voz

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## SPORTS MASTER TRIVIA

Test your knowledge of local, national, and world wide sports by taking the La Voz Sports trivia challenge -- answers will be published the following week.

1. Who was the first coach of the Los Angeles Lakers?
2. What "brand" of baseball did the Oakland A's adopt in 1981?
3. What quarterback scored both Chicago Bear touchdowns the last time they won the NFL Championship?

## Baseball forecast predicts fair play

### Chris' Column

By Chris Carter  
Sports Editor

Come October, I plan on watching some exciting baseball. However, the likelihood of another Bay Bridge series or either of the Bay Area teams playing post season ball, is very unlikely. José and Esther have a better chance of living happily after than the Giants or A's playing in the October classic.

This may seem to be a very bold statement, since at this writing both teams are progressing fairly well. The A's are playing well with a record of 8-2, and the Giants seem to be chugging right along at 6-3.

So why do I have the feeling that both teams will finish somewhere in the middle of the pack in the respective divisions? History. As all real baseball nuts know, pitching is the key to winning a pennant. And this is where both teams look good on paper, but that is all.

Let's look at the A's first. Mike Moore definitely has the potential, but will he be able to stay healthy? Bob Welch has a better chance of hitting the lottery than winning twenty plus games this year. Stewart already this year has proved he can win, but the offense has to score six to

seven runs to do it. The A's still probably have the best closer in baseball with the "Eck", but he needs to be put in the position of saving a game, something that I don't think we'll see as often as we would like.

The Giants on the other hand has a starting rotation that will probably do quite well, but not well enough. The Kevin Mitchell deal has so far turned out to be a winner for the Giants. Who was that no-name pitcher the Giants got... oh, yeah Billy Swift. If he can keep up his pace, this could be right up there with the Ruth/Yankee trade. (I think not.)

Once we get past the pitching, there is the offense and the defense. Both teams have quality players to fulfill the requirements. Between Clark, Williams, McGee and company, plenty of runs will be scored. And across the bay, Canseco, the Hendersons, and the "new and improved Mcguire" will all have a great year. But (and it is a big but) pitching wins and loses ball games, and this is where both teams will come up a little short.

Come October I'll be watching some exciting baseball. And the Giants and the A's will be watching also.

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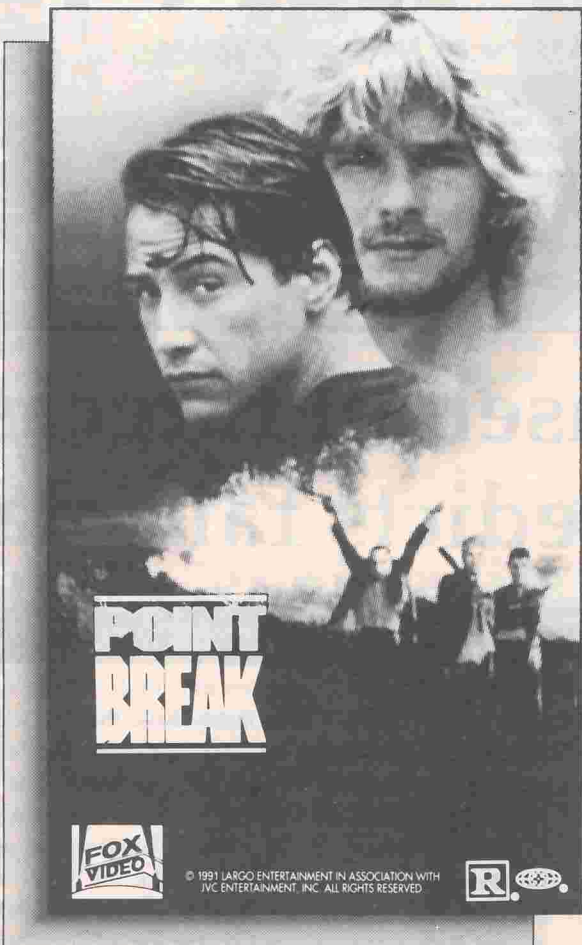
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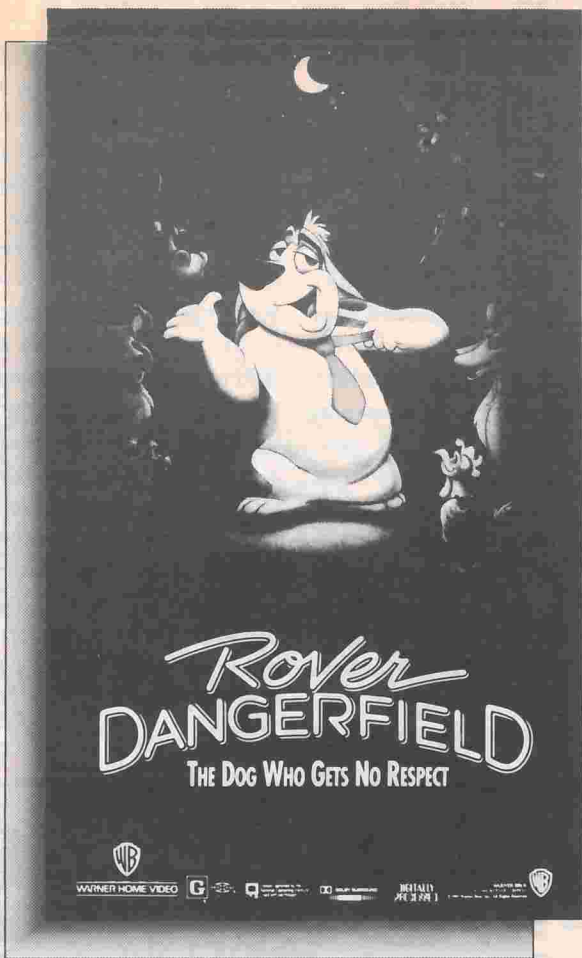
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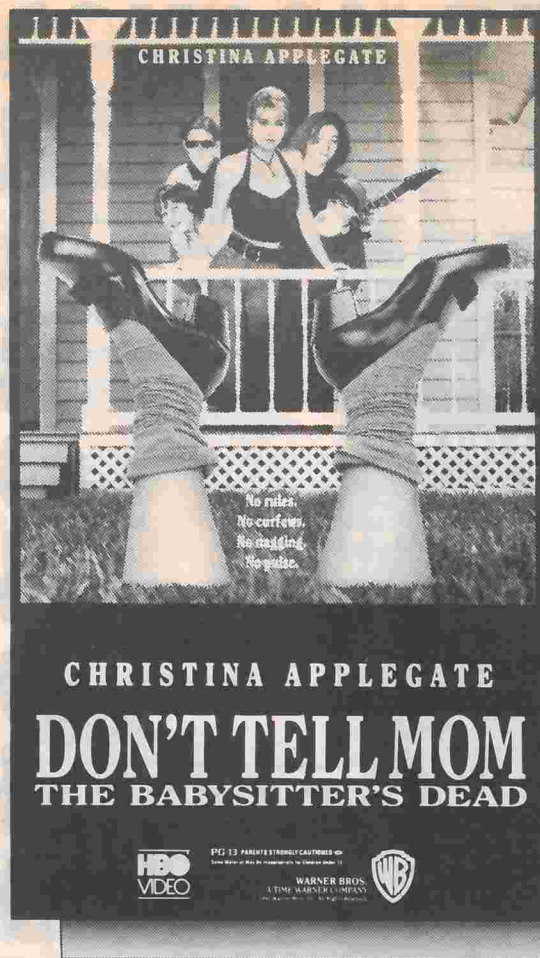


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