

## Johnson, new trustee

# Two incumbents reelected

Franklin (Pitch) Johnson Jr. was elected to the Foothill Community College District Board of Trustees last Tuesday, along with incumbents Dr. Robert C. Smithwick and Dr. Howard Diesner.

Diesner had the most votes with 16,275; Smithwick tallied 15,845; Johnson had 12,549; William Peters was a close fourth with 7,900; R. Peter Keegan, 7,295; Alfred G. Parra, 5,160; Martin Gorfinkel drew 4,895 votes; Harold Stephenson had 3,331 votes; Foothill student David Moskowitz drew 2,917.

Johnson, 42, is a small

Campus Council has endorsed participation of Earth Week, which concludes this Sunday with a concert and Artisan's Fair at El Camino Park in Palo Alto.

The concert, which will last from 12 until 5 p.m., will feature four or five groups playing, plus artists showing and selling their crafts. There will be no admission charge.

## Organic food to be served

Answering to the question "Would you buy organic, natural food if it were offered in the cafeteria?", 347 Foothill students answered they would, always eat organic food, 218 usually eat it, 181 sometimes, and 34 never.

The idea of selling organic food, which had almost been dropped, was brought back into view through this week's poll, started by the Campus Center "Blue Coats."

The sale of organic foods, such as herb teas, raw vegetables, brown rice, fresh fruit, carrot cookies, snack bars, granola, and later on soups, will grow in variety and drop in price as the sales increase. Seemingly more expensive than the rest of the food being sold on campus, organic foods will be chosen so as to stay in the same price category as the regular food.

Mrs. Wyatt, who is taking care of the matter in the cafeteria, would welcome contributions of organic food recipes that are simple, and that can easily be made for a large number of people.

Organic foods will be sold every Tuesday and Thursday starting May 4, in the cafeteria.

business investor from Palo Alto. He has a B.S. degree in mechanical engineering from Stanford University and an M.B.A. in Business Administration from Harvard.

"As a citizen of this area," Johnson said, "I am vitally concerned with equality of opportunity for education at the junior college level becoming a

practical reality for every family in our district.

"With four children in the local public schools, and as a graduate of the Palo Alto school system, I have a strong interest in the quality of education in the Foothill Community.

"My experience in management and financial work will enable me to help aide

Foothill and De Anza as well-run, fiscally sound Community Colleges, while meeting the objectives of equality and quality in education."

Smithwick and Diesner have been Trustee members since the inception of the Board 12 years ago. Johnson takes office on July 1.

## Quads born in news office

Tuesday evening, as the loyal SENTINEL staff was busy preparing this newspaper, a grey tiger cat named Pumpkin walked in and made herself at home in a box behind the editor's desk. There she gave birth to a white kitten with one black spot on its head.

A black kitten was born less than two hours later, and two more black kittens were present when members of the staff arrived Wednesday morning.

# Foothill SENTINEL



VOL. 13 NO. 19

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF.

Friday, April 23, 1971

# People are marching for peace

**BULLETIN:** Denos Marvin reported Wednesday morning that faculty response to the Peace March increased Tuesday afternoon and faculty participation was "encouraging."

While people are preparing to march in Washington and San Francisco against the Vietnam War, Foothill students must still be aroused. This became the purpose of the Thursday, April 22, rally in Hyde Park.

Dennis Reed, regional organizer for the Student Mobilization Committee, said: "There hasn't been much organizational action on this campus, but it's been considerable at Stanford, De Anza, and other schools in the area."

A table placed before the administration building has been maintained in an attempt to ignite faculty responses. So far, out of 150 faculty members, those concerned with the march have been limited to eight: Ron Ingalls, Nora Bartine, Tom Maddox, Denny Berthiaume, Jack Hasling, Lois McCarty, Jim Fetler, and Denny Marvin.

De Anza has three buses of students attending the march, while in contrast, the Foothill

Campus Council hasn't finished considering their contingents.

"What they should do," conjectured Marvin, "is sponsor free steak dinners for each one that attends, then think of the turn-out."

"Finding someone who gives a damn at Foothill has become

difficult," relied Marvin, who is the incentive for the faculty and student group. "De Anza now has well-organized, concerned faculty, specifically two ex-members of Foothill, Philip Stokes and Bill Greasily.

The rally will be conducted

with spontaneous assistance from the audience.

The speakers planned for the Hyde Park rally were: Donna Rivers, Foothill; Roberta Cane, candidate for Palo Alto City Council; Betty Friedman, woman liberationist; and Tom Maddox, Foothill instructor.

# 10th film festival finishes

Foothill's world-renowned Tenth Annual Independent Filmmakers Festival closed its three-day run last Sunday evening with a record \$3000 in prize money distributed among ten films.

The \$1200 First Prize went to George Ballis of Fresno, for "The Dispossessed," a documentary of the Pit River Indians in Shasta County and their struggle against P.G.&E.

The New Thing Flick Company of Santa Monica won the \$500 Second Prize for "This Is The Home of Mrs. Levant Graham," a documentary directed by Topper Carew showing the life of a black family in their urban household where the film crew virtually lived for four months.

Third Place of \$250 went to "I Don't Know" by Penelope Speheris of Venice, Calif., a documentary which "seeks to convey a touching and sympathetic love story between a boy that thinks he's a girl and a girl that thinks she's a boy."

Prizes of \$150 each were given to first place winners in seven categories, along with several no-money special awards.

The Festival has steadily grown since the first one in 1962 to this year's 240 entries. A pre-screening committee selected 66 films for judging and for showing in the four programs.

This year's judges were: Myron Ort of Sonoma State College; Jameson C. Goldner, assistant professor of Film at San Francisco State; and David D. Grieve, executive producer at KQED, and former producer/director of NEWSROOM.

For the first time in its history the Festival had a student as Director, Doug



'Pornogra Follies' creator Curt McDowell (left) with Festival Director Doug Merrifield (center) and Judge Jim Goldner.

(Photo courtesy of Ruth Durst)

Merrifield. Picking up the job last November, he encountered theater scheduling problems and the Festival was held in April instead of the usual time in May. He was also unable to get Sunday night for the awards program because a travelogue had already been scheduled.

A visiting critic, Dr. Ed Daniels of New York's Filmmaker's Newsletter, called the Foothill Festival the best he had been to this year and said it had a great reputation on the East Coast. One of the judges, KQED's Dave Grieve, called the student Festival, "the most prestigious."

The category winners at \$150 each were:

Animation — "A Blow," by Carl Conversa; Abstract — "Porch Glider," by James Herbert; Nature — "Ethero," by Fuding Cheng; Children — "Get Off!," by Barry W. Serben; Protest and Criticism —

"Chicago," by Alvin Tokunow; Syncategormatic (an open category) — "The Tragic Diary of Zero, The Fool," by Morley Markson; Documentary — "Natural Habitat," by Ralph Arlyck.

The judges also created two extra categories and gave no-money awards to "Life With Video," by William R. Walker II in the Conceptual Category and "Omega," by Donald Fox for Special Effects.

A Special Judges' Commendation went to "I'm Me," by Yellow Ball Workshop, and a Special Funk Award to Curt McDowell for "Pornogra Follies."

Also commended by the judges was Morley Markson's "Revolution of The Electric Family," shown out of competition on Thursday evening and Saturday noon. It is already entered in the Cannes Film Festival in France.

## Nader to speak here

Ralph Nader will lecture on "Corporate Responsibility and Consumer Protection" in the gym tomorrow night at 8:15 p.m.

Nader is responsible for about a half-dozen federal consumer protection laws, and made advances in areas such as safety, sanitation, pollution control, advertising credibility, and politico/economic power.

He believes that we may be "seeing a social innovation that will produce just and lasting benefits..." It is with such views in mind that Nader will be lecturing on these different subjects.

The lecture is free to students with Foothill or De Anza student body cards, and \$2 for adults.



Ralph Nader



# Bacon to perform

Classical guitarist and lutenist Joseph Bacon will present a concert of sixteenth century lute music and varied compositions for the guitar at Foothill Wednesday April 28.

Bacon, a native San Franciscan, includes in his repertoire baroque, renaissance, and classical works in addition to romantic and modern material. He has studied guitar with Andres Segovia, Ida Presti, Alexander Lagoya, and Julian Bream. He also studied Indian music with Ustad Ali Akbar Khan.

Joseph Bacon is known for his performances of rarely-heard lute works in their original style. For this concert Bacon will perform works for the lute written by John Dowland, Simone Molinaro, Joan Ambrosio and Gregory Huwet. On guitar Bacon will perform works of J.S. Bach, Heitor Villa-Lobos, Manuel de Falla, Isaac Albeniz, Manuel Ponce and W.A. Mozart.

The son of American composer Ernst Bacon, the guitarist and lutenist holds degrees in philosophy from both Stanford and Harvard. He has taught on the faculties of the University of Oregon, Mills College, and Hayward State.

Bacon is returning to the Bay



Joseph Bacon

Area after an extensive East Coast college tour.

On Tuesday, April 27, the day before the concert, Bacon will give a lecture/concert for all interested students. He will speak in room A 80 at 1 p.m. with no admission fee.

The Wednesday night program begins at 8:15 p.m. in the Choral Building. General admission is \$3 and \$2.50 for Foothill and De Anza students.

This is the first of a series of three events jointly sponsored by Foothill College and Contemporary Arts and Lectures of San Francisco.

# USMC sparks anger

Three marine recruiters were nearly ejected from Foothill Wednesday, April 14, by several angry students. The marines, Sergeant Hobbs, Captain Wells, and Captain Stichter were on campus to interest students in enlisting in the marine corps.

The trouble started when an unidentified girl grabbed Captain Stichter's hat and ran off with it.

Quickly a marine banner, covering their recruiting table, was snatched up, and a satchel containing marine literature disappeared.

A crowd of about 100 persons gathered, and several people tried to rally them into throwing the recruiters off campus. The move backfired, however, and members of the

group became engaged in heated arguments with the protesters. For a while it looked as if the anti-marine persons would be thrown off.

Cindy Karp, who wanted the marines off campus, said, "If we're not allowed to protest on their bases, why should they be allowed on our campus?"

Captain Stichter, a lean, straight-backed soldier, said that all the missing items were recovered except the satchel. He also stated that he thought the discussions were good because it gave them a chance to really talk to some of the people. Asked, how was business, he replied, "I don't think we recruited anyone today, but the long range benefits will be that people here today were able to see marines as they really are, just normal people doing a job."

# FC students killed

James Thomas Long and Donald Charles Smith, both Foothill students, were killed, along with Calvin Dean Luckett, a non-student, in a head-on collision Monday, April 12, on Highway 280 in Palo Alto.

Surviving the accident were Harold Wayne Rhodes and Ross Gadeburg, also Foothill students.

Luckett apparently was traveling southbound on Highway 280 shortly after 10 p.m. Monday, when his auto went out of control, crossed a center divider strip, and collided head-on with a Volkswagan driven by Smith.

Luckett, 40, of San Jose, was alone in his auto. Long, Rhodes, and Gadeburg were passengers in the Smith auto, which was northbound on the highway.

Luckett and Long were pronounced dead on arrival at Stanford Hospital. Smith died at the hospital about an hour after the accident occurred.

Long, born in Lima, Peru, had lived for 14 years in Santa Clara County and for 17 years in California. He was 21.

Smith, 19, a resident of Mountain View, had been a part-time employee at Westco Electronics in Mountain View, and was a freshman at Foothill.

Gadeburg, 21, a Foothill sophomore honor student and Vietnam veteran, suffered two broken legs and a brain concussion. He underwent surgery and is now reported to be in satisfactory condition.

Rhodes, 20, a sophomore, from Mountain View, was released from Stanford Hospital the next morning after observation for possible internal injuries.

# 'We Are One' editor chosen

Foothill student Tom Wilmer was appointed editor of WE ARE ONE, a Foothill magazine, defunct since last Spring in April 15th's Mass Communications Board meeting.

Wilmer said he hoped the magazine will provide students with an open platform for creative visual expression on a twice quarterly basis.

He added "WE ARE ONE will exist as a compliment to the other publications on campus. The magazine will be concerned with esthetic visual art; graphics, illustrations, drawings, photography and poetry as a counterpoint for the art work.

Stuart Roe and Herman Scheiding are the faculty advisors for the magazine, although Winn Burke and Gordon Holler will help with drawings, graphics, and illustrations; Dick Maxwell will aid in the selection of poetry.

Bob Bartholomew, a Foothill student, will be involved on the staff of WE ARE ONE as an Associate Editor. Student Jack Reeds will be in charge of the lay out and printing of the magazine.

Anyone interested in working on the staff or wishing to submit material to WE ARE ONE is asked to drop by M-24 (the SENTINEL office) Monday through Friday.

# ASFC rate grading policy

Forty-six percent of the initial sample of an Academic Standards questionnaire felt the present grading system is inadequate to meet their needs, and 51 percent felt the system should be studied and overhauled.

The questionnaire was formulated by Jack Reeds and Tom Keeney of the Curriculum Committee in an attempt to find how the students felt about the present grading system, and the proposed system outlined in the Academic Standards Committee Report.

Forty-four percent of the students think the proposed

system would better suit their needs, while 25 percent felt the proposal is no better than the existing system. Twenty-seven percent said the new system would only add to the confusion.

The sample group of 1054 students was made up of 388 students with 60 or more units completed, and 655 students with less than 60 units completed.

Thirty-two percent of the students polled rated themselves as being somewhat familiar with the Academic Standards Report,

and 35 percent had heard it mentioned. Only 12 percent of the group were very familiar with the Report, and 15 percent had never heard of it.

One of the faults of the present system, according to the report, is that too many students are withdrawing from classes, and this is the reason for the decline in "D" and "F" grades, and the decrease in the number of complete withdrawals from school.

Forty-seven percent of the polled students said that the student should be allowed to drop without penalty at anytime before final exams. Thirty-six percent thought that the reason for establishing a withdrawal date was, "for my protection and opportunity to determine suitability to a course or instructor."

The Honorable Colin Jackson, writer, lecturer and international traveler, will give a speech on world affairs at the Foothill Campus. Jackson, who will appear at Appreciation Hall on April 27 at 1 p.m., will speak on one of the following topics: The World in Crisis - A House of Commons View; China Challenges The World; The News Behind The Headlines; Anglo-American Relations; The New Cold War - Russia Against China; The Arab World Today; Africa in Transition; Report on South America.

Jackson, a former member of British Parliament, is active as chairman of the Anglo-Chinese Parliamentary Group, Chairman of the Steering Committee of the Parliamentary Foreign Affairs Group, and other committees involved in government, education and world relations.

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# Composition goes graphic

By PATTI BARNES

Gordon Holler, an art professor on campus, is conducting an experiment with his Art Composition class. He has turned what used to be traditionally a class dealing with ideas of form and space into a graphics art class.

"During the strike last spring the students asked what they could do to participate in the strike or to make what they were doing in the art class relevant," stated Holler. Several of his students had seen posters, which had been done at California College of Arts and Crafts, and also at San Francisco State College.

They thought photo silk screening would be the best way to make posters. According to Holler, they could use the photo silk screen to take pictures out of the newspapers, such as the Kent State killings, and things which relate directly to the Vietnam war.

"Several people did posters and were very successful, and I decided to put on an exhibit in the Library last spring. I briefly explained what photo silk-screening is, and what graphics could do in the way to communicate the feelings of protest, or whatever the individual conscience dictated," said Holler.

Stanford University organized a show in Washington D.C. of protest posters from California Schools. According to Holler, they wrote to all the schools in California. Foothill and De Anza were the only two Junior Colleges in all of California to turn in work. The posters were returned to Washington, and were placed for sale as well as for general display. The proceeds went to peace candidates.

Because of the increasing interest in the graphics class, Holler decided to let the class continue under the composition class, and intensified it. "I soon found it was costing a lot of money, and students were not able to afford some of the materials which were needed, especially to explore new possibilities," he said.

Holler found there was money available through the innovation fund, which is literally for doing experiments in teaching. "It was not for a sure bet program, it was for something that may not work," he remarked. He was granted \$2500.

According to Holler, the composition class broke down, but the graphics class got going. "Since there seemed to be such a great interest in it, I thought we should have a class of it in the day college. So I put in a request to the Curriculum Committee to add the graphics course in the day. And they acted to put the class in," he said.

Eventually the photo experimenting will have to be supported by the students in some form. Holler mentioned the possibility that instead of the student buying a portfolio of drawing materials, they will buy a portfolio of graphic materials. "The innovation fund money has stopped now," Holler said.

His students meet in addition to the regular class schedule. "We are also using the photo lab in M-21 one morning a week for four hours," said Holler. The additional hours are for the students that could not get their work done during the scheduled period, "which I believe shows that the students are committed to their work and the idea behind it," he remarked.



Burke's Ceramic 45A class needs steady hands and patience.



Linda Hollander and Bill Patterson working on off-set lithography in Composition 6.



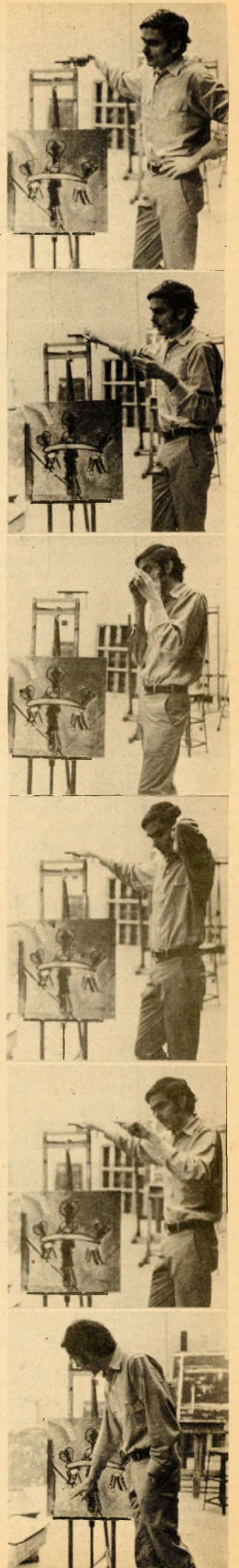
Art instructor DePalma illustrates watercolors for his Art 47 students.

## Photographers

- Wendy Doucette
- Larry Miles
- Richard Hess
- Ron Martin



Diane DeGray weaving in crafts class with a half-finished macrame in the background.



Gordon Holler in action during his Tuesday Art 14B class.



# EDITORIAL

In spite of the well-documented spirit of apathy which prevails on this Campus, there can be no one here unaware of the April 24 marches in San Francisco and Washington. These marches will be mass demonstrations of public dissatisfaction with the Nixon administration's handling of the Indo-China war.

But what may be escaping everyone's attention is the potential size of the marches, and the diverse segments of society which will be represented in the marcher's ranks. No one knows for sure how many tens of thousands will be in the San Francisco march, but all indications are that it will be the biggest demonstration the peace movement has ever mounted in this area. Police Forces from all over the Bay Area have been asked to send men to help keep order.

President Nixon has stated that he will not be influenced by demonstrations in the streets, but there will be two large contingents at Saturday's march which should help change his mind.

The first will be made up of what Nixon likes to call the "Silent Majority" — the men and women who for years have worked hard at their jobs, paid their taxes, (including the 10% war surtax), and have either supported the war or have not really opposed it. They have had enough. They are tired of seeing at least 60% of their taxes go to support the war and suddenly finding themselves in a recession with no help forthcoming from the government. They no longer see any sense in sending their sons to fight a war they cannot win.

Representing these Americans, contingents from labor unions throughout the Southwest will march Saturday to demonstrate that they are no longer silent, and that they are no longer in Nixon's corner.

The second faction which should worry the Administration will be made up of G.I.'s and ex-G.I.'s, including veterans of Vietnam. These men know the truth about the Indo-China war, including the "success" of the Laos invasion. They will lead the march, and will bear witness to the growing dissent and dissatisfaction in the Armed Forces, caused for the most part by the handling of Vietnam.

It will be hard for Nixon not to be influenced by a labor force which opposes him and a military which will not fight for him. But watching other people do it is not enough. Unless YOU are satisfied with the way the war is going, get up to the City Saturday morning, join the march, and carry it on! Remember, this is your war too.

The Annual Independent Filmmakers Festival held here last weekend is one of the most successful of all student-funded programs. Through its ten years of operation it has helped put Foothill on the world map, bringing us fame in the film capitals of the world.

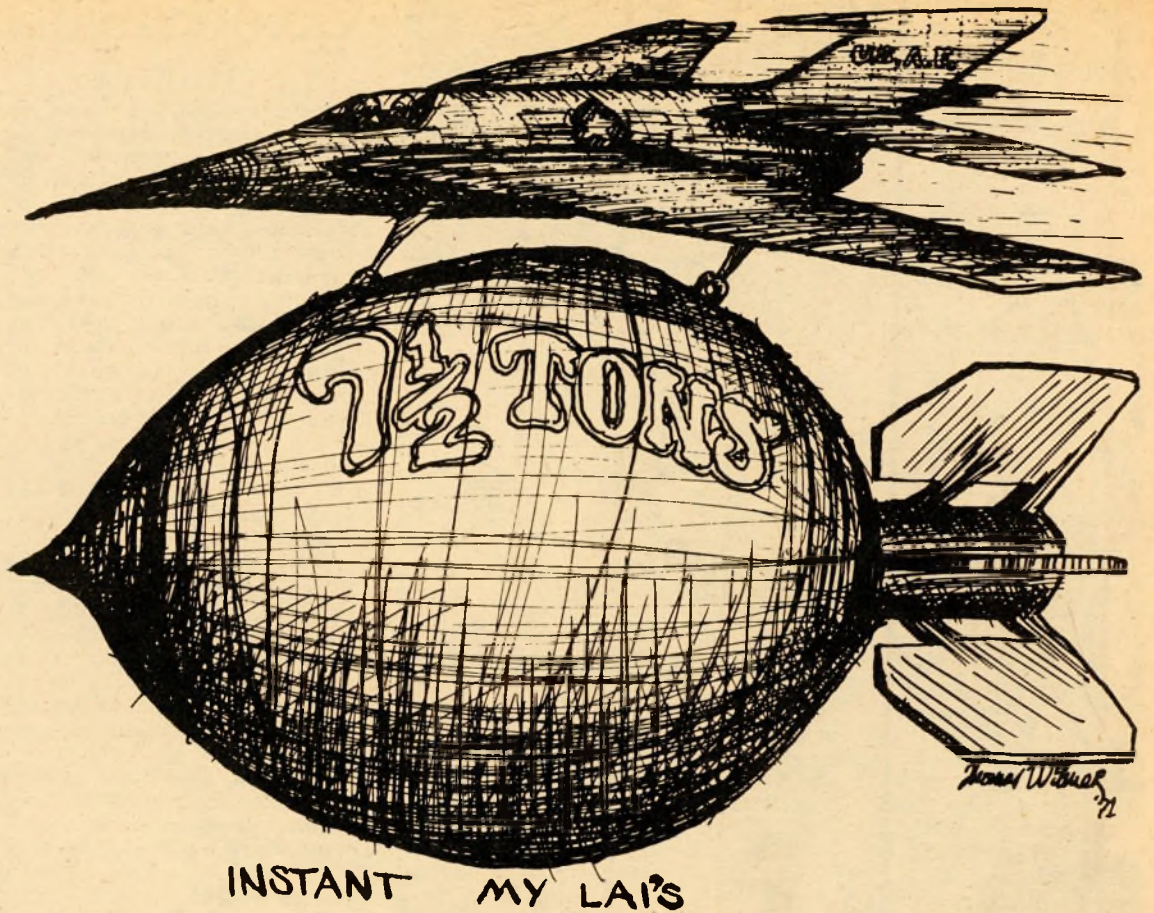
We congratulate Doug Merrifield on his fine work as Festival Director, Faculty Advisor Ron Ingalls and Ruth Durst of Community Services along with all the other people who helped make it a success.

We urge the Associated Students of Foothill College to continue giving strong financial support to this worthwhile, far-reaching activity. We look forward to an even better Festival next year, which is already being planned by Doug Merrifield.

The invasion of the Stanford Daily by the Palo Alto Police last Monday, April 12, was a shocking and deplorable infringement of the freedom of the press. The raid was conducted under a search warrant issued by Municipal Court Judge J. Barton Phelps looking for photo evidence of the sit-in at Stanford Medical Center.

The police raided because they felt the Stanford Daily would not cooperate in supplying incriminating evidence (which is the Daily's policy). It has also been said that the police would not have used search warrants to raid the Palo Alto Times or the San Jose Mercury, because they would cooperate with the police in supplying evidence.

Again we have a situation where the 'establishment' refused to respect the rights of the campus and its press. In view of this, the SENTINEL declares that we will destroy any unpublished photographs and negatives of events that may tend to incriminate Foothill students.



INSTANT MY LAI'S

## LETTERS TO THE EDITOR

The goal of the Committee on Academic Standards was NOT — as has been implied by some of its critics — to "save money at the expense of the students"! The aim of the committee, to the contrary, was to enable as many students as possible to enroll in the courses they want and need to take at Foothill and DeAnza.

I think all educators would agree that it is a desirable long-term goal to offer all people the opportunity to pursue learning to any depth and in any direction that they are willing to devote their time and effort to. But we must also recognize the short term situation in the Foothill Junior College District: next year we will have to provide an educational program for over 1000 more students than we have this year ON LESS MONEY.

The reason for the reduction in money next year is that we have in the past been able to fall back on reserves accumulated in the days before there were so many students in our colleges. These reserves have now been used up and we are dependent on current income alone.

In order to accommodate these new students in the fall of 1971, we must be sure that we are using all of our resources (teachers, classrooms, supplies, and the like) in the most effective manner. This year almost one-third of the course work attempted by students was not completed.

This is not to say that they did not get ANYTHING out of the courses dropped, but it does mean that they did not get from it what they and the instructor hoped they would. It also means that in many cases other students were unable to get into these courses at all, and, unfortunately, this situation is likely to get worse in the future.

The goal of the Committee on Standards was to help the student utilize his time and efforts more effectively in several ways:

1. Make available to him

during the first week of classes extensive information on what the course will cover, what teaching methods will be used, what outside work is expected of him, and the like, so that he will be able to decide early in the term if he wants to stick with a course.

2. Place squarely on the instructor the responsibility for giving the student every possible help in completing a course once he has decided to enroll.

3. Make clear to the student who consistently "over-enrolls" that he must trim his sails to fit the amount of time and effort he wants to put into his college work.

4. Enable the instructor to concentrate his teaching on those who are most serious about completing the work in one particular course.

5. Eliminate the punitive aspects of the current grading system by eliminating D's and F's — thus no one will EVER be "down grade-points"; even if someone has to sit out for a quarter, when he returns he will start without any strikes against him on his record.

6. All recommendations for academic leave will be made by people who have studied the record of the individual concerned and discussed it with him — not by a computer.

7. The expanded use of Credit-No Credit will enable people to explore areas outside of their major, to try things they aren't sure of doing well in — without worrying about keeping up a high grade-point average.

8. Students initially denied entrance to a particular class will be able to replace those who decide against continuing after the first week of class.

Remember, the total amount of taxes paid by residents of the Foothill Community College District and the total amount of money available to provide an education for all those who want to come to Foothill and DeAnza remains the same regardless of what grading system we adopt: the one in use today, the one

suggested by the Committee on Academic Standards or a totally different one.

Changing the grading system is not a scheme to save money at the expense of students — it is a scheme to put the limited amounts of money available to the best possible use; the exact method adopted, of course, will take into account the recommendations of all interested groups as well as their representatives who served on the Committee for Academic Standards itself.

Mary Lou Zoglin  
Member, Committee on Acad. Standards  
Member, District Board of Trustees

Editor—  
The Public Forum in the SENTINEL issue of Friday, March 12 (an article written by ASFC Mass Comm. director Armand Mulder), states that "there was no evidence whatsoever to substantiate the charge," that the SENTINEL suffers from censorship. "As a matter of fact, the opposite was proven."

The article continues, speaking in reference to a meeting held informally on Saturday, March 6 — where the subject of censorship was obviously discussed in depth.

It seems highly contradictory that in an editorial to the immediate left of Public Forum, a sentence reads: "The SENTINEL is not allowed to editorially endorse political candidates (according to board policy 5320)..."

Something "is rotten in the state of Denmark" ... something is screwed up.

Rocco A. Tripodi, student

The Foothill Sentinel is published weekly on Fridays by the Associated Students of Foothill College and the Foothill community College District, Foothill College, 12345 El Monte Road, Los Altos Hills, Ca. 94022.



# THE PROLETARIAN

By TOM WILMER

On May 6th, 1965, the first issue of the F.F.T. appeared. At that time it was called THE FREE THINKER. The first issue was immediately confiscated due to the possibility of libel suits being brought against the college for material contained in THE FREE THINKER. So when the THINKER reappeared for the second issue it was appropriately renamed THE FAIRLY FREE THINKER.

The F.F.T. has appeared at irregular intervals since that time, sometimes consisting of little more than a mimeographed page or two. At other times it has contained over 50 pages of poetry, opinion, and artwork.

When Brandon assumed the position of Editor last fall, he was determined to return the magazine to the purpose for which it was created; namely to present an open forum where any form of thought or opinion could be presented.

Brandon emphasized that the F.F.T. exists to serve all the college community and that it shouldn't be limited to any group or interest. The primary consideration for publishing any article is that it contain some degree of relevance to the college community.

Brandon said the F.F.T. is not as concerned with form as with content. Thy F.F.T. has actively sought to solicit opinion

form all of the many interests which exist at Foothill College. The F.F.T. hasn't had as many contributions this year from the students as has been the case in the past. Brandon feels that this is partly due to the soul-searching attitude of many students as a result of last years events at Kent State, Jackson State, and here at Foothill College.

Brandon said students are examining more closely the events which affect them. There is a quiet atmosphere of questioning prevailing on this campus right now. Individuals have become more concerned and serious about what were once everyday occurrences.

Brandon is much more concerned with the FAIRLY FREE THINKER being a magazine that serves the college community than he is with getting a magazine issue out. If there is an issue confronting us which needs a wider, or more in-depth, coverage than is available from the other mediums; the F.F.T. should respond to that need and provide whatever coverage is necessary to better inform the community. "If nothing else, the F.F.T. exists to provide a free forum for ALL opinion." Brandon ended.

Europe. He also has information on the trips to Central and Northern Europe that the group is sponsoring. His office is L48A. For your travel needs, don't overlook the local travel agencies. They make their money on commissions from the airlines, tour operators, and hotels, at no extra cost to you (except in some cases where extra phone/telegram charges for hotels, etc. are involved).

A Los Altos travel agency, OSI Travel Counselors (160 Main St., 941-6266), is specializing in student travel. They have the Eurailpass available and also passport applications. See Robin Olson, Student Travel Director and a recent graduate of Univ. of the Pacific.

Please send me any questions you may have on student travel and I'll try to answer them. Or, drop by the SENTINEL office, M24 for some travel talk.

times they require a special ID card.

The International Student Identity Card is available for \$1.25 (includes postage and handling) from British Student Travel Center Ltd., 80 Fifth Avenue, Suite 1206B, New York, N.Y. 10011. They need one small photo and proof of full-time student status to issue the Card.

The ISI Card will also allow you to get low-rate student charters within Europe. A schedule is available from the above-mentioned BSTC.

Locally, Foothill speech professor Tom Kyle still has room on his GEO/TREK microbus tour through Southern

# Vets speak out

Editor's Note: The following is a position statement adopted by the Vets Club at its April 13 meeting.

Lt. William Calley has been convicted of three counts of premeditated murder of South Vietnamese civilians. He has received a life sentence in prison as a result of this conviction.

We, the Vets Club of Foothill College, feel that the My Lai incident is only one of the many instances in which civilians have been killed in the Indochina War. These criminal acts have all been either a direct or indirect result of U.S. military strategy. When determining guilt for such an act it should be the nation as a whole and not a single individual such as Lt. Calley that is found responsible.

How is it possible that America can send one man to prison in the name of justice while its military has committed and is still committing (through the implementation of long-range bombing, short-range bombing, artillery, individual assassinations, etc.) crimes which are as immoral and unjust as that crime which this one man has been convicted of?

In light of this we urge not that Lt. Calley be exonerated from guilt, but that the leaders

of this nation acknowledge, at least to themselves and their constituents, if not to the world, America's overriding responsibility for what occurred at My Lai and for other war crimes which have not received public notice.

We feel strongly that it America feels it must demonstrate justice through some action, that action should come in the form of a cessation of aggressive war as a tool of U.S. foreign policy and in the form of reparations made to the people of nations who have been subjected to the immoral acts committed by America's military.

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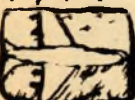
Members of the First Air Cavalry Division, U.S. Army

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**MORGAN HANSEN**

As April draws to a close it soon will be too late to get in on some student travel deals. Student charters and group tours are finalizing their rosters, so act now. Passport lines will soon get longer, so hurry down to the County Clerk at the Grant St. Courthouse in Palo Alto. The passport costs \$12.00 (valid for five years) and you need two pictures to go with it.

Traveling as a student gives you a lot of special privileges in Europe, since students over here seem to have a higher status. There are private student clubs in the big cities where only college students may enter. Sometimes your student body card will get you in, but many



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# Workshop 'Feelin' Good'

"Feelin' Good," a product of the Jazz Experimental Workshop, will be presented April 30 in the Foothill Theater.

The Workshop is concerned with students who are going into commercial music. Their efforts in this Ensemble 45 class are

climaxed in a special project. Terry Bates, a student in the workshop, has produced and directed the variety show, "Feelin' Good." He will also be doing a lot of singing in the show.

Bates has also compiled for the show, Donna Crinshaw, vocalist, two musical groups, the Real

Thing and the Foothill Jazz Ensemble, "Combination" and also two dance groups, the Afro-American UMOJA Dance Troupe and John Wolfenbager's modern dance group.

The performance, at 8 p.m. is \$1 for students and \$1.25 general admission.

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## Blues Journal By Lee Hildebrand Houston to the Bayou



Sammi Smith



Junr Parker

### PART I

Southeast Texas and Southwest Louisiana comprise an area rich with musical talent. Singers and musicians there are generally far more together and tighter than those we hear in the Bay Area. The night club business is jumping and entertainers can make more bread playing a local circuit than they could trying to achieve national prominence.

Some, like Johnny Winter, Bobby Bland, the Sir Douglas Quintet, Barbara Lynn, and B.J. Thomas, have broken through, but there are far more whose following remains purely regional.

With my friends Gary Von Tersch and Tom Miller, I spent a week there recently as a guest of the Crazy Cajun, Huey P. Meaux, who is one of the country's most successful independent record producers. We traveled from Houston to Lake Charles and Lafayette, La., digging the sounds, interviewing singers and producers, and adding pounds eating crawfish and gumbo.

The first band we heard was the Soul Brothers, Inc., a mellow five piece unit whose variety was astonishing — everything from Horace Silver and El Chicano to Steve Stills and Van Morrison to Brook Benton and James Brown. They do it all with perfection and individuality.

Next we caught the town's leading hard rock group, the Houston Ntural Gassers featuring vocalist Jesse Lankford. They were loud and funky, somewhat reminiscent of Moby Grape although their sound is all their own. Watch for an upcoming lp on RCA. The real thrill foime was meeting the Gassers' cgan man, who in real life is Jimmy Jones, the world's greatest 350 pound bass player.

We went to Huey's office Monday morning. On the wall hung the fov gold records he produced — "Leavin' It All Up To You" by Dale and Grace, "Lover's Hollay" and "Pickin' Wild Mounain Berries" by Peggy and JoJo, and "Tighten Up" by Arnie Bell and the Drells. After listening to some unissued Sir Doug takes from the "She's bout A Mover" session, we headed for Don Robey's officis.

The 68-ye-old Robey heads Duke/Peacock, the nation's oldest blak-owned record company. Srting in the taxi business in t: late Twenties, he moved into ght club booking a few years ter. In 1945 he began makin' records in the back room c his Peacock Club in Houston.

His first b; act was Clarence "Gatemout" Brown, who Robey say established the sophisticated blues style one still hears on th company's discs. (Check out obby Bland's new single, "I'm Srry.")

Besides Brown and the consistantl popular Bland, Robey's othe major artists have included Johny Ace, Big Mama Thornton, Jnior Parker, Little Richard, an O.V. Wright, as well as may leading gospel groups. Aftr decades in the music world lobey remains alert and continus to employ the sharpest prducers, arrangers, and writes, to keep the "Duke/Peacock sound" contemporary.

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# Dream' cast

This spring the Foothill college Drama Department will present "A Midsummer Night's Dream," a fantasy by William Shakespeare.

The production will be directed by John R. Ford, head of the department. The show will be done with a minimum of setting changes. The set, designed by Frank Wolinski, will be built by Wolinski and the Stagecraft classes.

The large cast includes Denise Milbourne in the role of Hippolyta, David Levesque in the role of Theseus, and Sal Accardi will play Egeus. Alexander will be portrayed by Dennis Hopping and Steven Lockhart Fryer has the role of Demetrius.



Director John Ford and stage manager Mary James evaluate auditioners. (Photo by Wendy Doucette)



A stage model represents the scene for 'A Midsummer Night's Dream.' (Photo by Wendy Doucette)

## DISC COVER BY LEE HILDEBRAND



**Huey P. Meaux**  
**BLUES**  
 JIMMY McGRIFF & JUNIOR PARKER — The Dudes Doin' Business (Capitol ST 569)

Over the past 20 years Junior Parker has developed from a down-home Memphis blues singer into one of the most polished vocalists of our time. His dry vibrato and masterfully controlled phrasing are backed by Jimmy McGriff's full-bodied organ and a top-notch band that includes guitarist Eric Gale and drummer Pretty Purdie.

They tackle great blues tunes like "Drownin' On Dry Land," "Ain't That A Shame," "A Losing Battle," and "In The Heat Of The Night," plus a couple Beatle songs. For those who like their blues modern and mellow.

**COUNTRY**  
 SAMMI SMITH — Help Me Make It Through The Night (Mega M31-1000)

If you haven't heard Sammi Smith's soulful reading of Kris Kristofferson's touching ballad, pick up on it right now. Sammi

injects more depth into a country tune than any singer I've heard. In her voice there is some of the same tragic sense that Billie Holiday had.

The album contains a tastefully arranged and varied selection, the best cut being another lonely Kristofferson number, "Sunday Mornin' Comin' Down."

**ROCK**  
 SAM — Hard and Heavy (Atlantic SD 8271)

Sam the Sham is back, friends. He's been through a lot of changes since the "Wooly Bully" days, but he still rocks 'em tuff. Accompaniment is by an all-star cast that includes the Dixie Flyers, the Memphis Horns, the Sweet Inspirations, and Duane Allman.

The cuts vary from blues and soul ballads to hillbilly and hard rock. Sam wrote many of the tunes himself, besides borrowing some good ones

**SOUL**  
 THE INTRUDERS — When We Get Married (Gamble LPSG 5008)

The Intruders are the finest of the young generation of doo-woppers. (The Dells, are of course, the daddies.) Gimmicky lyrics (earlier his included "Cowboys To Girls" and "Give Her A Transplant") have prevented me from taking them entirely seriously in the past, but on this album they show a new maturity.

With rich ballads like "This Is My Love Song" and the imaginative use of yodels on "Let Me In Your Mind," the Intruders prove that Philadelphia street corners are still the best schools for harmony.

# THE FINE ARTS

By MAGGIE WILLIAMS

Festivals being rampant and wild in this season, the time has again come for the Berkeley Jazz Festival. The week of avant-garde music began April 19 and will extend to Sunday April 25. The Festival moves to the Berkeley Greek theater on Friday to present the incredible Sun Ra. Alice Coltrane is also performing followed by the Last Poets. The Saturday afternoon free show features the John Handy group, Fay Carroll and Martha Young Trio and saxophonist Sonny Simmons.

Saturday night brings an unusual arrangement of very talented people. Yusef Lateef, Stanley Turantine and Rahsaan Roland Kirk. The Sunday afternoon concert moves to the Zellerbach Hall with three gospel groups: The New Generation Singers, The Voices of Joy and the Believers.

The final performance of Stanford's "Woyzeck" will be Saturday, April 24 in the Memorial Auditorium's new arena-on-stage. Georg Buchner's absurd and existential drama will be staged at 8 p.m. at a cost of \$2 to students.

Cosmic Late Show Flicks presented by San Francisco State will screen the immortal, "On the Waterfront" Friday April 23. Brando's '54 classic will be shown with James Dean's "Rebel Without a Cause" at 7 p.m. in the Frederick Burk

Auditorium, 700 Font Blvd.

Pepperland has gasped and died but entertainment still goes on in the Bill Graham empire. The Fillmore brings Taj Mahal this weekend along with Stoneground and Trapeze.

Winterland is also thriving with Ten Years After in concert Friday and Saturday April 30 and May 1. Appearing also are Cactus and Potliquoer.

"Fanfares," Foothill's chamber choir will perform April 23 in the Campus Center. The group is made up of 24 students and a three piece jazz trio under the direction of Roger Letson. An extremely varied arrangement should make this production quite worthwhile.

Local entertainment, being hard to find, is still flourishing at "The Walrus" on Broadway in Redwood City. A bar which has been opened to 18 and over, The Walrus is very small with a weekend cover charge of \$1 but some good musicians have been brought into the casual atmosphere.

Any questions about local or universal events should be directed to the Fine Arts desk, SENTINEL office.



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# Bulldog southpaws help CSM stop Foothill, 2-1

By JACK DICKINSON  
Sports Editor

Those who subscribe to the baseball theory that left-handed batters hit right-handed pitchers better than righties and

vice-versa could list College of San Mateo's 2-1 win over Foothill last Tuesday as a classic example.

The CSM batting order had three southpaws as its first three

swingers, and this trio of Steve Bissett, Dave Fanucchi, and Skip Conley supplied the Bulldogs with six of their seven hits and knocked in both runs.

Foothill hurler Dave Rose, who tosses from the right side of the mound, wasn't bothered by CSM right-handed sluggers Lou Lodigiani and Vic Prieto, both of whom were shut out in their combined total of eight at bats.

Another major contributor to Foothill's woe was the Golden Gate Conference's top pitcher, Joe Serena, who came on strong at the finish to post a six-hitter

in the front-running Bulldogs' twelfth GGC victory as against two setbacks.

The Owls, 6-7 in league play (not counting yesterday's game against City College of San Francisco), started fast with Vince Ekman getting a walk and Greg Dinges poking a single to lead off the first inning.

Serena, however, put down this threat by retiring in order the core of the FC batting strength — Craig Clark, Al Cleveland, and Jimmy Clark.

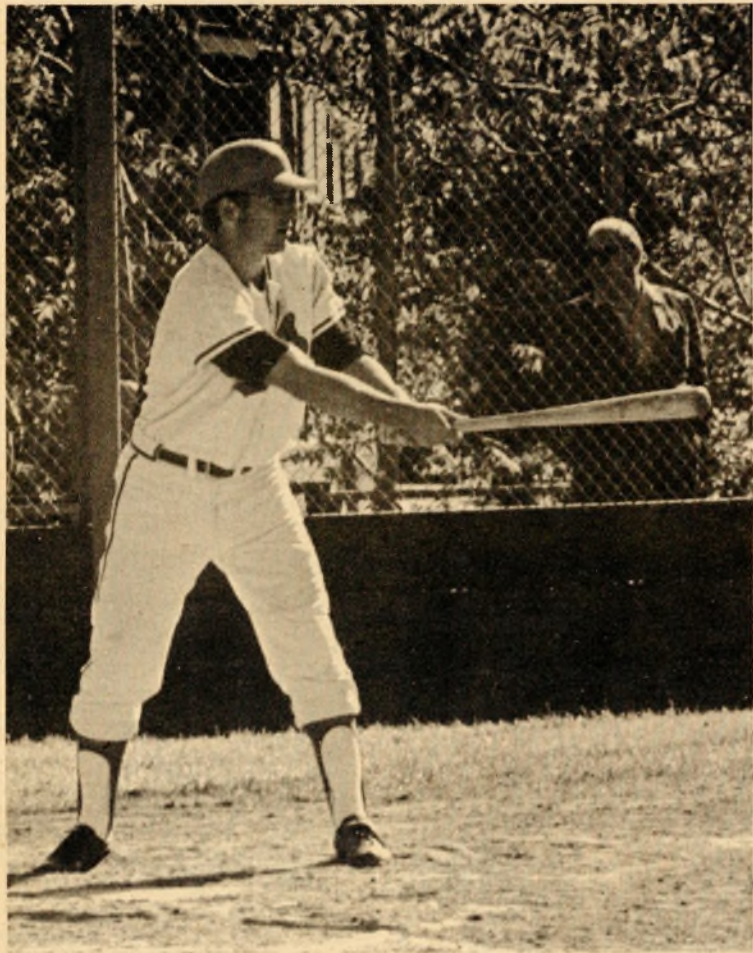
Although he had yet to walk anybody, Rose's fifth inning

wildness led to a tily which broke a scoreless tie.

Serena, who score both of the CSM runs without getting a hit, was safe on a fieler's choice and was wild pitched down to second. Singles by issett and Fanucchi enabled hir to score.

In the seventh Rose ran out of gas as a walk to Serena, a passed ball, Fanucci's single, and Skip Conley's sacifice fly to center off of relief itcher Bill Henderson plated wat proved to be the winning ru. An error had previously helpe the Owls to knot the battle i the sixth frame.

Rose, who has tely been Foothill's most effectre thrower with a 4-2 record in GC action, seemed to suffer a oss in his rhythm on this coldlay after a sixth inning argumet between CSM Coach John Nce and the plate umpire halter play for nearly seven minutes.



Owl second baseman Craig Clark takes some practice licks before facing CSM ace Joe Serena. Clark's .376 batting average (through Tuesday) heads the FC regulars.

(Photo by Richard Hess)

## THE JOCK SHOP Manoogian shapes 'em up BY MEL EMERICH

What do you do in your spare time? Since the winter of 1966, many people have joined Coach Norman Manoogian's Adult Fitness Class. Right now, 78 of the 600 who have been in the program are still in it.

Twenty of these members have been running since the outset of the program, and four of them have run over 2000 miles, while a fifth should turn the trick in the next few weeks.

Ted Passeur, an original member, has run over 6600 miles, while another original, Andy Kranak, is around the 4000 mark. Both of these men began running at the age of 45, with Passeur reaching 2000 in the spring of 1968, and Kranak in the summer of 1969.

Rich Rydell started in the fall of 1968, and broke the 2000 mark last fall, he is in his mid-thirties. The final member of the 2000 Club is J.F. Zechmeister, who also broke the mark last fall. This retired gentleman, at 2100 miles, is a hundred miles behind Rydell.

"The Aerobics training program, based on Dr. Kenneth Cooper's book, helps control the stages of development so that the muscles build up, rather than getting hurt," commented Coach Manoogian.

Except for the summer, all of the exercises and running is done inside the gym. Around the main gym the distance is 140 yards, and the auxiliary gym is 110 yards. There are 36 different calisthenics in the program every night, mostly aimed at flexibility and joint manipulation.

One of the parts of the program includes twenty minutes of sustained movement either at a job or walk. When one experiences breathlessness or discomfort while jogging then he should slow to a walk. When they recover they are to start jogging again.

The object of this running and walking is to increase endurance, and is combined with the other calisthenics to increase overall body development. The exercises include sit-ups, push-ups, ankle rotation, burpees, and others.

## Netter scares coach

"Andrews is giving me heart failure," is about all Owl tennis Coach Tom Chivington has been able to say about his new star Rich Andrews.

In his first three matches Andrews had to come from behind to win. These victories were against Tom Carter of Idaho University, Warren Farmer of Seattle University, and Tim Noonan of Stanford. The first two wins led to Owl victories, while the third avoided a shutout by Stanford's JV's.

"I like to feel my opponent out at the beginning of a match," quipped Andrews. Andrews didn't have such a

rough time in winning against Diablo Valley last week.

Two weeks ago the Owls defeated Merritt 9-0 while resting Andrews, John Stefanki, and Pete Hultgren. Last week, though, they had a tough time against San Mateo, winning 6-3, because Andrews, Bill Fallon, and Marty Lambrecht all were unable to play.

Stefanki obliterated his opponent, Hultgren had some trouble, but bounced back, and John Hays came from behind to win, as the Owls, headed towards a second place finish in the Golden Gate Conference, beat CSM.

## Chabot, sees sting spilers

By JON MEADE  
Sports Writer

The Chabot Gladitors and a garbage can full of bees (those little varmints that fly around) proved to be too much for Foothill as they 'tung' the Owls into defeat by a score of 71-65 in a track met here last Tuesday.

Before action even got underway on the tick field, a battalion of bees, wh seemed to be looking for someone to fight, finally gathered in a circle long enough for hero Har Kettles to put a garbage can over them. Although strong, an unfriendly winds were preser to battle with the participan, the meet went on.

Although the Ows came out on the short end, the was some standout performares. One of these was Chuck Serman, the Owls' discus throw. Sherman took first place and threw 168-10 for his beseffort. The throw was the secoi best in the JC circuit (natiowide) this year. Sherman als holds the record of the longe throw thus far — 171 feet.

Second in the dius was also Foothill, this time oming from the strong arm of Bill Stosser, who threw 143-5. Gardner of Chabot took third ith a toss of 139-1.

Another standoi was Steve Arkley. Arkley scori 16 points, 10 of which came trough firsts in both the triple jmp and the long jump. He also ook second places in the 120 igh hurdles and the 440 low hules.

Still another str was Larry Davis, who took tw first places. The first, the mile, was done in 4:25. His second, he 880 yd. run, was clocked at :59:6.

Chabot also had some outstanding events o go along with their victory. One of these was the 100 yd. das, which was run in 9.7 by Jackson. Chabot also took second, ad Griffin of Foothill third. Ancher was the pole vault by Grwin, who leaped 14-10¼ in th air for first place.

Another ndeworthy performance was he 47-10¼ shot put and first lace by Ray Fogg of Foothill.

### JOIN AN EXPEDITION

The American Explorers Association is currently recruiting applicants for salary-paid summer and fall positions with private and institutional-affiliated expeditions to North and South America, Africa and the Far East.

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Kindly complete and mail your resume no later than May 11, 1971.

## Hefner chicks oppose DJ's

Keeping their eyes on the ball will be a rugged task for Santa Clara County's radio disc jockeys when they take on the San Francisco Playboy Bunnies in a benefit softball contest at San Jose's Del Mar High School May 2 at 2 p.m.

The 18 Bunnies, along with the DJ's, are donating their time in an effort to raise money for the Santa Clara County Mental Health Association — a non-profit wing of the United Fund.

The radiomen include Jim Braden, John McCloud, John Bettencourt, and Tom Berry of KLIV; Sean O'Callihan, Larry Sherman, Tom Campbell, and Jack Smith of KLOK; and Dave Smith and Hal Ramey of KXXR.

Girls from San Jose State's Kappa Kappa Gama sorority will be selling tickets, priced at \$2.50, at Foothill next Monday and Wednesday between 10 a.m. and 2 p.m.

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