

EUPHRAT ACTIVITIES 1993-94

THE CORE OF THE EUPHRAT IS ITS UNIQUE AND TIMELY EXHIBITIONS, EVENTS, OPEN RECEPTIONS TO MEET THE ARTISTS, AND PUBLICATIONS:

EXHIBITIONS IN EUPHRAT MUSEUM OF ART

Public and Private Journeys, October 12, 1993 - January 13, 1994, exhibition of work by David Izu, Jung Ran Kim, and Rene Yung.

Coming Across, Art By Recent Immigrants, Part 1, exhibition of work by artists who have immigrated to the U. S. Now living in San Francisco Bay Area. In its final month, the exhibition incorporated artwork by local elementary school students, including *The Welcome Arch* project. February 1 - April 20, 1994

Fremont Union High School District Show, May 3 - 7, 1994.

Annual De Anza Student Art Show, May 22 - June 16, 1994.

PUBLICATIONS

Coming Across: Art by Recent Immigrants (in-progress), Spring 1994

EVENTS DIRECTLY CONNECTED TO EXHIBITIONS

Public reception for *Public and Private Journeys*, with short talks by artists David Izu, Jung Ran Kim, Rene Yung, and artist/activist Betty Kano, 9/27.

Betty Kano slide lecture, organized by Euphrat and Intercultural Studies Department, 11/3.

Public Reception for *Coming Across, Part 1*, with talks by several artists, 3/9.

Family Day Reception and Workshops, 4/10 (see Arts & Schools Program).

Public Reception and Awards Ceremony for *Fremont Union High School District Art Show*, May 4.

Public Reception and Awards Ceremony for annual *De Anza Student Art Show*, June 1.

Panel Discussion: Artistic Expression and Community Identity in collaboration with Coalition for Asian Advocacy. Artists Long Nguyen and Vi Ly, *San Jose Mercury News* writer De Tran, with student and community members, and Creative Arts Division Dean, Duane Kubo, moderating, 5/22.

EXHIBITIONS ON CAMPUS

Selected artwork from the Euphrat Permanent Collection in the Student Center, intermittent, 9/22/3-6/30/94. Continuing exhibition of selected artworks from the Permanent Collection in the Administration Building and Chancellor's Office, 1993-94.

Faculty/Staff Art Exhibition at the Campus Center, opened 5/22.

New additions to De Anza College Permanent Collection, exhibition at the Campus Center, 5/22-6/30.

ADDITIONAL EVENTS

A Day Without Art, mini-festival of videos on AIDS in conjunction with Health Services, 12/1.

Performance by Tabia in conjunction with Black History Month, 2/10.

Reception for Dr. José Cuellar in conjunction with Chicano/Chicana Forward Week, 3/3.

Lecture by Wiggys Siversten in conjunction with National Women's History Month, 3/16.

Poetry Reading by Chitra Divakaruni in conjunction with National Women's History Month, 3/17.

Cities Luncheon, museum and artists presentation to Cupertino, Sunnyvale, and Los Altos, 3/25.

Lecture, film screening with Elena Featherston in conjunction with Visiting Artists and Speakers Series, 4/19.

Reception/program, for Vishwas More, Board of Governors, California Community Colleges, in conjunction with Asian Pacific American Heritage Celebration, 5/23.

MEETINGS/RECEPTIONS IN EUPHRAT

Meetings/collaborations: Community Services, Art on Campus Committee, National Women's History Week Committee, Visiting Artists and Speakers Series Committee.

Receptions for regional high school superintendents, 10/12/93, 3/8/94.

Receptions for the retirement of Carole Maxey Keeler, 10/28; Diane Shepard, 3/14; Bonnie McCullagh, 4/13.

Reception for Middle College/Fremont Union High School District, 11/18.

College Days. Participated in the De Anza *Articulation and Outreach* program, high school seniors from the Eastside Union High School District, 11/19/93. Tours again 5/6/94.

Meeting of and Presentation for the Faculty Senate, 2/28.

BENEFIT FOR ART EDUCATION

Benefit honoring Joan Barram for her commitment to the arts and her advocacy for children and youth. Featuring artists in the exhibition *Coming Across: Art by Recent Immigrants*, included a slide show and artworks. The event was held in the home of David K. and Eppie Lam of Los Altos Hills, 1/27.

COMMUNITY OUTREACH includes (examples in addition to Arts & Schools Program)

Class visits by Fremont, Homestead, Cupertino and Monte Vista High Schools to view *The Fremont Union High School District Art Show*.

Visits and Tours (partial): Many involved hour lecture/discussion with J. Rindfleisch

3/3 The Foundry School in San Jose
3/10 Art students from Menlo Atherton High School
3/16 Kennedy Junior High Art Club
3/94 Open classroom American Literature project for Lynnbrook High School students
3/30 San Jose City College, Humanities 1
4/5 Job Corps, San Jose
4/11 San Jose State University art department, graduate class "Artists Teaching Art," seminar presented by Euphrat staff
4/13 "Home School" preschoolers
4/14 West Valley College, Sociology 20 (Race Relations)
5/4 Sierramont Middle School, San Jose

CAMPUS OUTREACH includes

Participation in De Anza Day, including guided tours of exhibitions in new Campus Center.

De Anza Student Interns (3) were employed as teachers' aides in the Euphrat Arts & Schools Program.

Lecture/Discussion, De Anza Classes (partial list): Many involved hour lecture/discussion with J. Rindfleisch

11/3 Miyahara/ICS-20, Chang/ICS-20
11/9 Smart/EWRT-100B
11/7,11/8,11/9 Mjelde/ART-2A
1/6 Bogus/EWRT-100B
2/8 Guinn/ICS-5
2/15 Swensson/EWRT-001A-07, Swensson/EWRT-001A-11
2/16 Scott/EWRT-041A-01, Burciaga/ICS-033
2/23, 3/10 Fisher/PHTG-053-01, Fisher/PHTG-075-01
3/7 Wilkins-Greene/ICS-009-01, Wilkins-Greene/ICS-009-02
3/9 Goodman/ARTS-04B-61, Burciaga/ICS-033
3/16 Day/OTI-130Y (Foothill), Rubalcava/ICS-035-02, Winters/CLP-070-01
3/17 Forsyth/EWRT-001-11, Denny/ELIT-011-01, also Divakaruni/EWRT-001A(Foothill)
4/20, 4/21 McReynolds/ICS 7 (two classes); Splitter/EWRIT 2 (two classes)
5/94 Mjelde/ART-2C

Lecture/De Anza Clubs (partial)

3/4 Chinese Christian Club
3/9 Scott/De Anza *Bottomfish* Program
3/16 Heinz/Vietnamese Club

DIRECTOR'S ACTIVITIES INCLUDE

Member of the Board, Santa Clara County Arts Council, 1989-present.

Juror for San Francisco Foundation: Murphy and Cadogan Awards, spring 1994.

ARTICLES AND PUBLICITY

Numerous full-page articles and reviews, including cover photographs and color reproductions. Publications include *Artweek*, *Asian Week*, *Business Journal*, *Caltrain Connection*, *Country Almanac*, *Cupertino Courier*, *Cupertino Scene*, *El Observador*, *La Oferta*, *La Voz*, *La Voz Latina*, *Los Altos Town Crier*, *Metro*, *Santa Clara Weekly*, *San Jose Mercury News*, *San Jose Mercury News Eye*, *The Neighbor*.

EUPHRAT MUSEUM OF ART: ARTS & SCHOOLS PROGRAM

1993-94 Report

Diana Argabrite, Arts & Schools Director

AFTER-SCHOOL ART PROGRAM

Professional artists conduct year-long art classes for third through sixth grade students at Bishop and Columbia Schools in Sunnyvale School District and Nimitz School in Cupertino Union School District. These schools were identified by their districts as having the highest number of at-risk youth. This program is highly subsidized by foundation and corporate monies. Over 1,400 student-hours of free after-school art instruction were provided.

ARTIST IN RESIDENCE PROGRAM

The Euphrat Museum Arts & Schools Director Diana Argabrite was named a 1993-94 Artist in Residence by the California Arts Council. The year-long project takes place at Nimitz and De Vargas schools, and is cosponsored by the Cupertino Union School District and the Euphrat Museum. The award is used for during-school visual arts classes (two full days a week) with a multicultural perspective for kindergarten through sixth grade students. Classes complement the Euphrat's After-School Art Program and relate art problem-solving (studio work, reflection, discussion) to what students learn in teaching tours of Euphrat exhibitions. Over 13,464 student-hours of during-school art instruction were provided by California Arts Council (CAC) Artist in Residence cosponsored by Euphrat—a total of approximately 1,300 participants.

FEE-BASED PROGRAMS

After-school fee-based programs at three schools in the Cupertino Union School District. Collins, Faria, Lincoln. Over 1,680 student-hours of after-school, fee-based, art instruction were provided. Summer 1993 program offered Extended Year classes at three elementary and one junior high school in the Cupertino Union School District. 4,503 student-hours of during-school fee-based art instruction were provided.

TEACHING TOURS

Hands-on teaching tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. Over 2,700 student-hours of hands-on, teaching tours were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

OTHER COLLABORATIONS

The Art & Schools Director was consultant on an individual and group basis to many school district staff. Presentations and inservices included *The Welcome Arch* project, which involved participants from Cupertino, Los Altos, and Sunnyvale elementary school districts. 1,598 student-hours of inservices/guest artist visits. During-school art program at Blue Hills School in the Cupertino Union School District. Over 1,152 student-hours of during-school art instruction were provided.

COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

Community exhibitions have been a way for elementary school students to grow in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. Some of these locations have had rotating exhibitions through the year: Tandem Computers Inc., De Anza's Planetarium, CUSD Board Room, De Vargas Exploration Room, De Vargas and Nimitz School offices, Bishop, Columbia, Faria Schools, and Cupertino City Hall.

Events provide one-of-a-kind opportunities to meet new artists and participate in different art forms.

Earth Day Festival at De Vargas School. The CAC Artist in Residence presented an all day drop-in workshop where the students created oil pastel drawings in honor of Earth Day, 4/94.

Family Day at the Euphrat Museum included the *Welcome Arch* project installation within the Euphrat exhibition *Coming Across: Art by Recent Immigrants, Part 1*. Presenters and events included Chinese brush painting with Chun-Hui Yu, Ann Hsieh, and Ying-Ying Wang, Mexican paper flower-making with Luchita Ugalde, Shanghai-inspired welcome plaques with Garey Wood, Japanese paper decorating with Frances Paragon-Arias, a chalk-in in front of the museum, and performances by students from Abhinaya Dance Company, Dimension Performing Arts, and The Music School, 4/94.

PROFESSIONAL ACTIVITIES OF DIRECTOR OF ARTS & SCHOOLS INCLUDE

Grant recipient, 1993-94 California Arts Council Artist-in-Residence.

Member of the Steering Committee for Art Education, Santa Clara County Arts Council.

Panel participant, "Goals 2000 Art Education Teleconference," 11/93.

Guest lecturer at Monterey Peninsula College, 5/94.

ATTENDANCE 1993-94

Over 11,111 people viewed on-campus exhibitions

Over 15,790 people viewed or participated in off-campus exhibitions and events.

Over 26,500 hours of art instruction were provided to youth.

Over 1,000 reached through sold or distributed publications.

Numbers do not include people connecting to publications, media coverage (such as TV), community activities of staff (such as panels).