

de De Anza

"THE VOICE OF DE ANZA"

VOL. 4, NO. 19

CUPERTINO, CALIFORNIA

DAC represented at U.N.

A ten student delegation from De Anza College will be representing the country of Liberia at the Ambassador Hotel in Los Angeles April 28 through

De Anza will be one of 120 schools throughout the western half of the United States in the mock U.N. conference.

Students who wish to participate in the program must enroll in the history of Africa 21C or the independent study course 56Y. Both courses are worth 3 units each.

Psychology Club proves unique

The Psychology Club, which was formed at the end of last quarter, is one of the most unique clubs on campus in that it has no real officers.

Craig Dillard, one of the club members, stated that the club does not confine itself to the study of clinical psychology, but is concerned with all phases of the field. Several members have in fact conducted their own investigations in certain areas, and formed their own theories.

Some of the clubs' activities include field trips to other school laboratories films, and lectures by prominent area psychologists.

The Club meets every Tuesday at 1:00 in the psychology

Roger Withrow, director of the program at De Anza said the main criteria he is looking for in the selection of the students who will go are, previous experience, a willingness to work, and an interest in the subject matter. Students will also be required to write a thesis on a speciality subject like th Trusteeship of Southwest Africa, Colonial Policy, etc.

Alden Wright, who was a member of the delegation last year, said that the dedication and attitude of the persons involved are of ultimate importance in how profitable the experience will be.

Alden went on to say that the students who will be going will spend approximately 60 hours of study in the two weeks prior to going. They will be studying Liberia, the countries around Liberia and the procedural rules used in the conference.

Every delegation with a set of resolutions they want passed for their country. The delegates learn to make compromises with other countries to get their resolutions first on the docket of priorities at the conference. Alden went on to say that about one third of the business is accomplished at parties outside the official committee meetings.

Withrow hopes this year to equal last year's success in for-ming an Afro-Asian block that would throw much power in their direction.

When the delegations arrive in Los Angeles, they will all meet in general assembly, will then disperse into the committee rooms where they will hash out the priorities of their resolutions. This is where many of the deals and compromises are made. They then meet again in general assembly to push through their resolutions.

The selection of the students who will go to the conference will be made by Roger Withrow and Eric Opia, the directors of the delegation, and Jim Altuvilla, a student of DAC.

ICC queries use of college funds

Student Union has been given until Monday to account for the expenditure of funds allocated by the Inter-Club Council to send De FRIDAY, MARCH 12, 1971 Anza students to the national BSU convention in Washington,

The ultimatum came in the form of a letter addressed to George Ricks and three other members of the BSU who made the original request on November 23, 1970. The money, \$380.70, was to supplement funds promised by the Multi-Cultural program.

According to Marjorie Hinson, director of student activities, Ricks has absolved the other three members of any responsibility and has promised to appear before the ICC on Monday to give a full accounting of the

On November 25, the Student Activities office issued a check to George Ricks in the amount of \$380.70. The check was cashed at Barclays Bank on December 2, endorsed by Ricks.

He since has stated that no one made the trip to Washington.

granted by the ICC, it was asked that a report of the trip be made to account for the expenditure of

The item has been on the agenda of the ICC since January, but no members of the BSU have attended the meetings and no accounting of the money has been

The letter referred to above, over the signature of the ICC Chairman, states in part, "It is absolutely necessary that we have evidence as to how the money was used or we will have to assume this money was misused. Since this allocation is from the Student Body Budget it must be used as indicated or it becomes a very serious matter for the College."

Ricks was approached by a La Voz reporter earlier with the statement that a story was to be published concerning this. He declined to give any explanation, stating, "All I have to say is, I don't want you to print that story."

Methadone

SCMTC successes reported

Heroin addicts in Santa Clara County have used the Methadone Maintenance program treatment with 76 percent success since February 10, 1970.

This is the figure reported by Mrs. Meredith Emert R.N., who is one of the Santa Clara Methadone Treatment Centers

Mrs. Emert further elaborated on last weeks La Voz article concerning Assemblyman John Vasconcellos' proposed Methadone Bill.

The treatment cost is \$10 per

week per person, whe stated, rather than the \$1,400 figure tinued, the people who are

addict is on the program indefinitely rather than the reported two weeks. The figures are as follows:

quoted by Vasconcellos, and the

When the program began some 46 weeks ago there were 226 patients. Of those who started, 30 are currently in jail for offenses they committed prior to being on the Methadone Maintenance program, 27 have quit or disappeared, 26 percent are off heroin completely, 76 percent still take heroin once or twice every six months, and one has transfered to another part of the country and is currently in a program there, Mrs. Emert explained.

A more recent statistic, commented Mrs. Emert. gathered by supervised urine tests indicates that 112 have not used heroin at all in a month, 45 have not used heroin more than once in six months, 28 have not used any heroin in six months, and 56 are still using heroin occasionally or frequently

Methadone is a synthetic narcotic from the opiate family, said Mrs. Emert. It is addictive but creates no highs. The reason it is successful is that if while on Methadone an addict takes heroin, he gets no kicks or highs; therefore taking away the desire to use heroin.

Because methadone is an addictive narcotic a great deal of the public and the law enforcement agencys are greatly opposed to its use. However when they are told that the program is saving them millions of dollars through a decrease in law enforcement attention, prosecution, court and correctional institutions, they start to understand the programs' advantages to them, said Mrs.

On the other hand, she con-

receiving the treatment and their families are very grateful that this type of program is available.

As Vasconcellos stated "It brings families back together and allows the heroin addict the opportunity to become whole and healthy, fully participating, working and tax paying members of society!"

Mrs. Emert said "most heroin addicts are from very, very low economic backgrounds. In this county they are mostly Chicano and whites with a few blacks with their habit starting at age 13, 14 or 15.

The addicts involved in the program in Santa Clara County range in age from 18 to 61. The reason they aren't treating younger cases, Mrs. Emert said, is because the money comes from Santa Clara County funds and they have the following ground rules: The addict must be 18 years old, he must be a resident of Santa Clara County for at least one year, he must be a hard-core addict for at least two years, and finally he must have made three previous attempts to quit through drying out clinics or some other kind of medically supervised program.

Mrs. Emert said, many of the people under the Methadone Maintenance program are now in college or working and holding steady jobs for the first time in their lives. The clinic is run mostly by former addicts under the same idea as Alcoholics Anonymous. In other words the former addict is better able to understand and nelp the current addict with his problems concerning withdrawal.

The only other way for the heroin addict to kick the habit is through a drying out period in a padded cell. Heroin can not be used even in small doses to help the addict kick the habit because it is completely illegal for doctors to use in the United States.

Mrs. Emert also said, "heroin addiction makes it impossible for a person to function as it creates a series of highs and lows. After a person has started taking heroin (usually for kicks since there are very few medical addictions) his body builds up a tolerance, thus creating need for heavier and heavier doses. When this happens the habit becomes very expensive (upwards of \$100 per day) and naturally leads to robbery and theft. It also leads to getting bad doses which ma times is fatal because it is mi: with sugar, rat poison and ot ingredients that are as harmfu not more so than the heroin self.

Student health service planned

There is a great deal of free or inexpensive health care available to De Anza students claims Pat Brown, who was appointed a 'committee of one' to investigate the matter.

Medi-Care, through welfare, is open only to individuals who are attached to an already existing program of welfare. This does not include food stamps.

A person applying for Medicare must be either employable or disabled. Students are not eligible because they are con-

DAC, FC in concert toniaht

De Anza and Foothill Com-munity Colleges will present their second annual winter choral event, "A Choral Festival Concert," Friday, March 12, at 8 p.m. in the Foothill College Gymnasium.

The combined Chorales of De Anza and Foothill will perform, under the direction of Royal Stanton, J.S. Bach's Cantata No. "Dark Prison."

Accompanying the Cantata will be the district String Orchestra, conducted by Nelson Tandoc.

The choir of two hundred voices, with student soloists, will perform Norman Luboff's African Mass under the direction of Roger Letson. The percussion ensemble accompanying the Mass will be directed by Richard Peterson.

During the second half of the Choral Festival Concert each choir will perform separately selections from their own repertoire. Tickets priced at \$1.50 for general public and \$1.00 for students will be available at the

sidered unemployable while students. However, a disabled student with children is eligible.

An abortion program through the County Welfare Program is available to all pregnant females, regardless of age. A minor who becomes pregnant is considered an emancipated minor and may obtain an abortion through this program.

Payment Delayed The program at the Valley Medical Center in San Jose employes standard costs per services but payment may be deferred over an extended period of time.

La Voz printed an article concerning the medical clinic at 151 W. Mission in San Jose in the March 5 issue. An error was made concerning the days the clinic is open.

The clinic will be open Monday and Thursday evenings from 5 p.m. to 9 p.m. not Monday through Thursday as was previously reported. The clinic will deal with anything from venereal disease to family planning. They offer aid to persons from 12 to 28 years of

The Veterans Administration hospital in Palo Alto offers aid to veterans only. Veterans with service connected disabilities receive automatic care.

A pamphlet from the Veterans Administration states however, that persons involved in the post-Korean conflict and the Vietnam era who have no service connected ailments, may, if hospitalization is necessary, obtain certification of their inability to pay charges elsewhere and gain admittance if a bed is available. A veteran must also have his discharge certificate (DD-214).

Admittance may be gained faster if the applicant for hospitalization has his own doctor

An attempt is being made by Brown to establish in the community a group of doctors who will provide discount or free medical services for DAC students who show a financial

Evidence of the financial need will be varified by the Financial Aids Department.

This plan is pending and is not yet begun. The next issue of La Voz (April 9) will report on the further development of this matter.



The Methadone Treatment Center in Santa Clara is dedicated to stopping or decreasing the use of heroin. Methadone is a synthetic opiate which is supposed to alleviate the need for the drug heroin. (La Voz staff photo by Loren Heck)

Students misuse

In this issue La Voz asked a few De Anza students what they were doing for ecology. Most of those who answered were making some form of contribution, however there seems to be a discrepancy between the general feeling and the actual evidence of action by students, and faculty as well.

One of the comments to the inquiring reporter's question, "what are you doing in an effort to improve the ecology?" was "I pick up the trash that these slobs leave laying around."

In the lounge area of the campus center students, both night and day, do tend to cause minor abuse to the furniture.

Over the campus as a whole people tend to miss trash and cigarette receptacles by a few inches without rectifying their errors.

While inquiring of the different facilities of the college, several instances of other types of abuse were also brought to light. Some for instances, 560 volumes have been lifted from the library along with the numerous cases of articles torn or cut out of reference material.

One of the more flagrant examples in the biology department is glass breakage, such as test tubes, slides and cover slips. They figure 50 percent of the glass equipment purchased at the beginning of each year will never be seen again.

The chemistry lab reported an instance of a bomb made and set off in the chemistry building; fortunately it was a dud but had it gone off there certainly would have been a marked effect on the ecology of De Anza.

The money to clean up after the students and repair, replace, and replant, in the case of the paths through the ivy, comes out of your pockets.

Now, perhaps the question can be presented again, what are you doing?

Interview

PE coach on the run

Charles Crampton, DAC chairman of the athletic and P.E. division, doesn't have much free time on his hands. Besides holding the role as husband of 20 years and father of three, Mr. Crampton heads four different programs. These are: Community services, recreation, intramural activities, athletic program (which includes ten inter-collegiate sports) and the

"We're striving to develop our P.E. program so that 80 percent of the students here on campus really WANT to take a physed class," commented Mr. Cramp-

"Therefore, we try to continually change the program so that we can meet the students' desires."

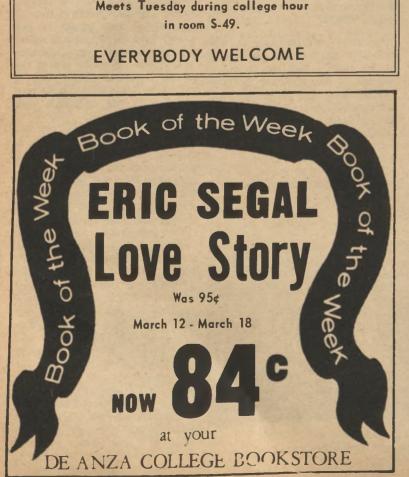
Mr. Crampton has succeeded in his earlier, boyhood wishes. "Ever since I was 16 I knew I wanted to be a coach. I liked their life-style. During the war I had the opportunity of working with youngsters in recreation.'

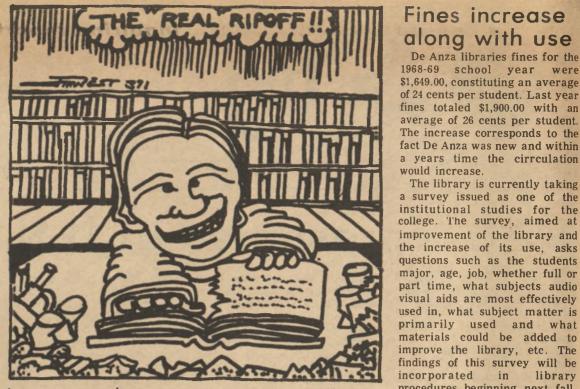
Mr. Crampton, full of good ideas and the ability to get things done, moved here from San Louis Obispo 30 years ago and graduated from San Jose State.

"What's the difference between being religious and walking with God?"

Christian Fellowship Club

Meets Tuesday during college hour





Letter to editor

Relationship made clear

Dear Faculty and Student Body:

This is a statement of my relationship and association to the report made by the Committee on Academic Standards to the Board of Trustees. I am listed as a member of that committee in the report but I am here to deny my implied association to that report and the people who did finalize and publish it as I did not actively function as a member after the second or third meeting of the committee

MY REASONS for withdrawing from the committee are many but the primary one being that I knew soon enough that the committee was working toward a patch-up attempt to quiet and appease the community because of questions about grade distribution, increase of withdrawals from classes, and overall academic standards. The report was patchwork in that it did not question the implied relationship between grades, withdrawals and academic standards as it should

This issue of La Voz is the final one for the quarter.

La Voz staffers will join other students next week in preparing for final exams (see schedule Page 5). The first issue of spring quarter will appear Friday, April have, rather than justifying the percentages of distribution and why they increased or decreased. The increasing number of W's was noted and methods of lowering the percentage of W grades were recommended. With no effort put forth to find out why the students withdraw!!

When is someone going to be concerned about the effects of the institution upon the students? Speaking of grades and their determiners: tests. How many teachers at De Anza are opposed to tests and grades but continue to perpetuate them? When is an in-depth study of the status quo and alternatives to it going to be done? This is what I had hoped would happen with the Com-

mittee on Academic Standards When is the realization to come that the standard uniformity of the educational system is in direct and unreconcilable conflict with the individuality of the student? I have been educated by the educational system in question but when I question that system and all that is related to it I am labeled a "commie, hippie, freak." Why?

Fines increase along with use

De Anza libraries fines for the 1968-69 school year were \$1,649.00, constituting an average

of 24 cents per student. Last year

fines totaled \$1,900.00 with an average of 26 cents per student.

The increase corresponds to the fact De Anza was new and within

a years time the cirrculation

The library is currently taking

a survey issued as one of the

improvement of the library and

the increase of its use, asks

questions such as the students major, age, job, whether full or

part time, what subjects audio

visual aids are most effectively

used in, what subject matter is

improve the library, etc. The

findings of this survey will be

incorporated in library

procedures beginning next fall.

would increase.

THESE ARE questions that should have been explored and examined by the committee, not, as it turned out, a patch-uppublic-relations type statement directed at calming the angry fearful voices of the community.

Gordon Kirbey

Letter to editor

Frosting on the cake

I can't believe it!

How many times do you want to embarrass the students of De Anza by running column space by this guy Cort Stanley?

First, you allowed him to review Neil Young's concert where he showed his lack of awareness and good sense by putting down the performance 1(because Young didn't play his "hits" and 2) because the band that he toured with once and who

weren't even on the bill didn't show up.

I didn't say anything then because our paper which is good in many ways has always been rather sadly lacking in its criticism of rock and roll.

But now the frosting on the

It was fine that you allowed Bill Graham to answer, but good gravy, then you put in some more mediocracy by this dude Stanley. Even with a second chance he missed the point and blew it!

Maybe it would be better for all of us who care about music if you leave out rock and roll altogether from your journal then to have people with "bubble gum" taste spout ofrth.

Denny W.M. Eookan De Anza Student



Adv. Mgr. Dave Woodward Adviser Warren A. Mack

Opinions expressed in La Voz are not necessarily those of the College student body, faculty or administration. All editorials are approved by the student Editorial Board. Opinions expressed in by-lined articles, columns or letters are those of the individual writers. Published weekly by students of De Anza College, 21250 Stevens Creek Boulevard, Cupertino, California 95014. Phone 252-9755 or 257-5550, ext. 283. Subscription and advertising rates on request.

Letter to editor

Wake up, Mr. Faculty!

Remember the story of the young black who was asked during a science lesson "How many legs does a grasshopper have?" "Oh man," he answered. "I wish I had your problems." Does this reek of the question of irrelevency? a. Yes b. No c. None of the above d. All of the above. Select the best NOTE

Has the drop rate in your classroom increased? According to the Committee on Academic Standards it has, up to 28 percent. They claim that "Evidently students who are having difficulties in classes are able to withdraw..." I wonder if this distinguished body of educators could have missed the possibility of irrelevent classroom instruction as a chance causation. Students are apparently being held ac-

countable for, and subsequently being punished for (See Section V of this report) an unproven classroom condition.

It's easy to blame students (we all know what they're like) but even harder to look at oneself and question the philosophy of education we go by.

Would you please ask yourself these three questions before entering your next class? a. What will I teach today? b. Why? c. What am I doing to maintain student's interest in the class? What are we doing to keep

classrooms filled besides condemning students?

I strongly feel that there is no such thing as a boring subject, only a boring instructor!!!

Toni Musci Vice President, ASDAC

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COLLEGE STUDENT INSURANCE SERVICE, INC.

Tom Lauzze works on his walnut sculpture chosen by DAC art instructor William Cleveland as the best piece of work in any of his classes this week. Lauzze, a student in Cleveland's Honor Special Projects Class, said the major reason of the assignment was to "create something nice to look at."

(La Voz photo by Loren Heck)

200 representatives in Foothill art exhibition

California artists and craftsmen will participate in the ninth annual Art Sale of the Foothill International League at Foothill College on Saturday and Sunday, March 27 and 28.

The International League is a volunteer organization of citizens formed to assist foreign students at Foothill. The art sale, which is their only fund-raising event, provides funds for loans and scholarships. Foothill presently enrolls 50 students in the U.S. on

Included in the show will be paintings, schulptures, crafts, and art demonstrations. Prices for the items will range from \$1 to \$500. A rock band will provide music for one day and a recorder group for the other day.

According to Mrs. Grossman, sales chairman, "the art sale has always been very successful in the past and we hope to make a go of it this year. It's a good chance for people to come mix with the artists and patrons and have a nice time. The sales success is also important in keeping the international flavor

Two groups to play at De Anza

A dance, sponsored by Captain Jerry's Club and Peace Committee, and featuring Roadhouse (formerly Mourning Reign) and Hudson Bay Co., will be staged in the Campus Center tonight from 9

Proceeds from the dance will be used for a free student "be-in" in the park during the Spring Quarter. Underground movies will be shown between bands.

NATURAL FOODS -

FRESH JUICES -

VITAMINS

Have a protein drink at our juice bar — also try our sandwich of the day, organic vegetable soups, yogurt & fruits.

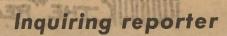
The Homeysiels

ORGANIC VEGETABLES - 10931 N. WOLFE RD

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Over 200 leading Northern of foreign students at Foothill." Hours for the art sale are 11

a.m. to 9 p.m. on March 27 and 11 a.m. to 4 p.m. on March 28 in the art classrooms at Foothill. The artists will be present to meet the public and answer buyer's



Aids ecology?

What have you done, or are you doing for ecology?



"I pick up the trash that these slobs leave laying around. I buy white toilet paper. I've been trying to quit smoking."

Ken Simmons

"I'm doing something believe it or not. I read this article in the paper about two weeks ago about recycling; and they have set up in this area new centers where you can take any type of cans, aluminum or otherwise, glass or paper and have them re-cycled. I'm trying to talk my family into saving all possible things that can be recycled." Nansi Adler



"Well, I sold my car and I hitch-hike now. I don't think I've really done anything except blow it. We use white toilet paper and bio-degradeable soap. Someone told me that the bleach in white toilet paper is worse than the dye in the colored." Dennis Marchi

"We buy as many things as we can in reusable containers, such as milk in glass bottles. We're trying not to use disposable containers of any kind. I've turned my front lawn into a waste land. My students write reusable term papers.'

Jim Luotto



"I make my kids wear tight shirts to cut down on the air they breathe, and sit still so they don't use too much oxygen. When I come to a hill in my car I coast down. I make my students write on both sides of the paper.'

Cyril Gulassa

"I'm saving all my glass, and tin cans, and washing them out. I'm trying to use as little paper as possible. I try to discourage my friends from smoking cigarettes. Alot of people do alot of talking about ecology but they don't do anything about it. Ecology's getting to be a fashionable

Donna McFarland





thing.

"Last year at Cupertino High School me and this other guy developed an ecology class. We helped start a movement there. I turned my parents over to using total ecological things in the

Juli Brune

Awards recieved from BofA

De Anza College has named four students to represent the College in the Bank of America's 1970-71 Community College Awards program.

The outstanding second year students have the opportunity to compete for \$88,000 in cash awards. First place, in each of the four study fields, is worth

THE LOCAL winners announced by De Anza college are: Randolph Kalmeta of Cupertino, a data processing major, in the business division; Pamela Edwards of San Jose, a nursing major, in the technicalvocational field; Joanee Grassi of Sunnyvale, a social welfare major, in the humanities division; David Shields of Sunnyvale, a biology pre-med major, in the science and engineering

Each student is assured of \$150 cash award and is eligible for the first place award of \$2,000 in each study field.

The winners were Ther chosen by their respective divisions after considerable screening and interviewing. The main purpose of the Community College Awards program is to recognize and honor outstanding

HEALTH FOODS

CUPERTINO

Vallco Village (in the rear)

PHONE: 255-3617

second year students whose scholastic attainment and sense civic responsibility and leadership give the most promise of future success and service to

THESE STUDENTS will compete in semi-final events at San Francisco on March 23, along with students from at least eight other schools.

Two students from each of the four study fields at that time will be selected to attend the final competition on April 22 in San

Students sell books

The student run bookstore is going to be put into operation again, with its headquarters in the student council chambers. After last quarter's successful operation, the student council decided to put the store back into operation this quarter. It will open on Thursday, March 19 and run through Wednesday, March 25. Its operating hours are from 9 a.m. to 9 p.m. every weekday.

The student run bookstore will also reopen for the first two weeks of the spring quarter.

The student run bookstore, coordinated by Mark Frederickson, will have 3 to 4 staff members in the store at all times.

These staff members are students and will be paid \$1 an hour, working no more than 20 hours per week.

The student run bookstore will

benefit both the buyer and the seller. Students may bring their books in and set their own selling price. When the books are sold the store will give the student his money, minus a small service fee for the handling. The service charge is 25 cents for books sold over \$5 and 10 cents for books sold under that price. Books that aren't sold are held over until the next quarter if students do not pick them up.

"A lot of students won't sell their books because the Campus Bookstore doesn't pay enough money back for them," noted Frederickson. "With being able to sell their books back at their own prices, students are more likely to return their books, thus putting more used books into circulation.'

World Campus Afloat

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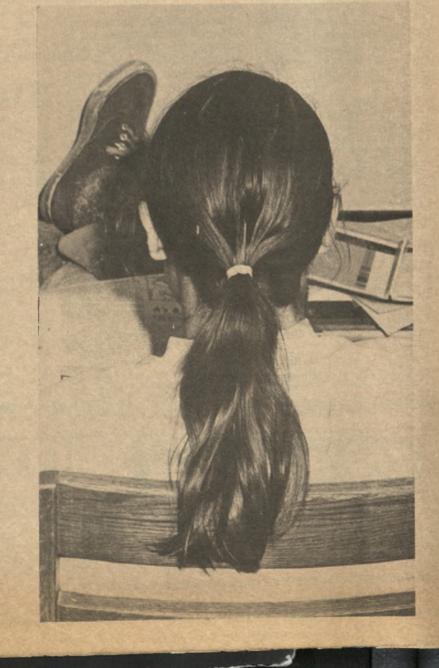


Hair there everywhere



(La Voz photos by Loren Heck)





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Spring is dying in the Valley

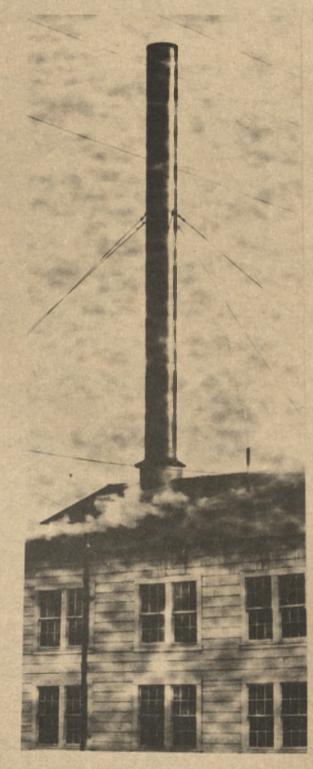
(La Voz photo page by Loren Heck)











Day, Evening final exam schedules listed

All exams are two hours long and are given in the regular classroom. Check with your instructors immediately for additional details.

Classes meeting on THURSDAY, plus any other combination of days (e.g., Thursday only; Monday-Tuesday-Thursday; Tuesday-Thursday, etc.) follow this schedule:

Classes Meet at: Exams Scheduled for:

8 a.m. - 2:30-4:30 Friday, March 19

9 a.m. - 8-10, Monday, March 22

10 a.m. - 8:30-10:30, Thursday, March 18 11 a.m. - 8:30 -10:30, Tuesday March 23

12 noon - 8:30-10:30, Friday, March 19

2 p.m. - 11:30-1:30, Friday, March 19

1 p.m. - 11:30-1:30, Wednesday, March 24

3 p.m. - 8:30-10:30, Wednesday, March 24

Classes which do NOT meet on Thurdsay (Monday-Tuesday-Wednesday-Friday, or Monday-Wednesday-Friday, etc.) follow this schedule:

Classes Meet at: Exams Scheduled for:

8 a.m. - 2:30-4:30, Thursday, March 18

9 a.m. - 3-5, Monday, March 22

10 a.m. - 12:45-2:45, Monday, March 22

11 a.m. - 10:15-12:15, Monday, March 22 12 noon - 11:30-1:30, Tuesday, March 23

1 p.m. - 11:30-1:30, Thursday, March 18 2 p.m. - 2:30-4:30, Tuesday, March 23

3 p.m. - 2:30-4:30, Wednesday, March 24

Evening College final exams are two hours long and begin at the same hour as the classes meet during the quarter. Exceptions to this schedule must be discussed with the Evening College office.

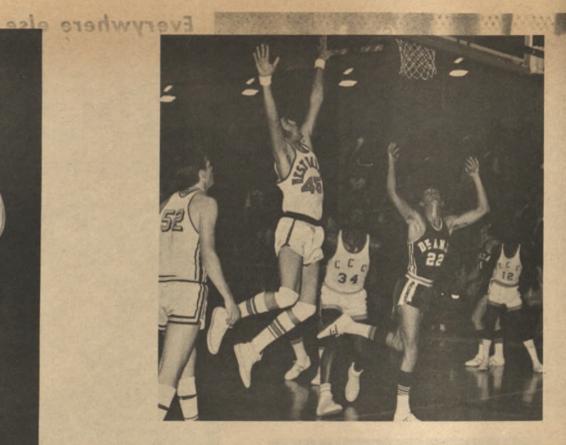
Classes Meet at: Exams Scheduled for:

Monday Only - Monday, March 22 Monday-Wednesday - Monday, March 22 Tuesday Only - Tuesday, March 23 Tuesday-Thursday - Thursday, March 18 Wednesday Only - Wednesday, March 17 Wednesday-Friday - Wednesday, March 17 Thursday Only - Thursday, March 18

Friday, March 12, 1971

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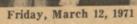


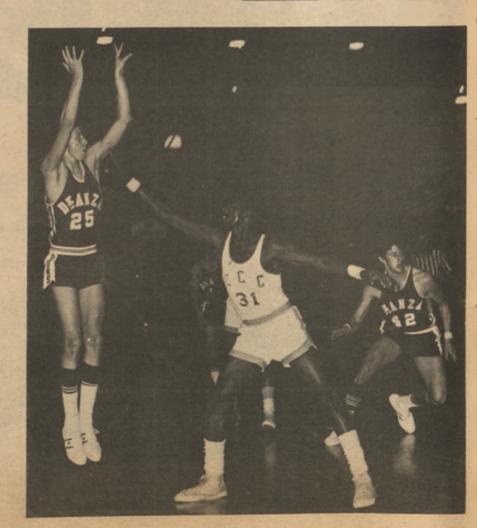
DE ANZA BEATS THE BEST



(La Voz photos by Fred Spillman)









De Anza College Theatre presented "Dinny and the Witches" in the small DAC playhouse last weekend. The play, directed by Hillis Williams, ran for four days. The scene pictured above is the tentative marriage between Dinny and his girl, Amy.

(La Voz photo by Bud Joyce)

'Dinny' destroyed

MARYALYCE BOUMANN La Voz Feature Editor

As a haze of red lights dimly flooded the stage, three witches entered the scene and began to chant, slowly stirring their pot of death..

Thus began Dinny and the Witches, a play presented last weekend by the De Anza College Theatre.

James McLaughlin portrayed Dinny, a trumpet player who gained the power of the world merely by blowing his horn.

The three witches - Luella, Zenobia and Ulga - were constantly plotting to decapitate Dinny so that they could rule the

Cheryl Stewart played Luella, the witch of life. According to audience whispers of "Isn't she cute," and "She makes a nice witch," Luella was voted as the most friendly character.

One of the more magnificent

MECHA students Pherson's name up in the stars given scholarship would have really believed that

MECHA members received scholarships this quarter from the Ford Foundation and Mexican-American

Rosmarie Ino, Donn Sanchez and Ron Gonzales received scholarships from the Ford Foundation for up to 80 per cent of the cost of their education in any accredited four year institution of their choice. They must enter the institution as upper division students.

Scholarships worth \$200 were received from the Mexican-American Educators by Rose Amador and Yvonne Sanchez. Qualification for scholarships are based on grade point average and involvement in school.

With the exception of Donn and Yvonne Sanchez, who plan to attend San Jose State, the other scholarship winners intend to continue their education at U.C.

performances was delivered by Linda Rowan, alias Zenobia, the chief witch. Linda's mannerisms, her appearance, even her movements shoudl be commended, for they added a great deal to make her role so realistic. In fact, I was forced backstage after the production by an overwhelming curiosity to see what Linda's voice really sounded like.

The final witch, Ugla, appropriately called the death seeker, was portrayed by Laura Lanfranchi. Ulga was a fairly nasty person, but she seemed a bit too kind-hearted for one who murders people daily.

Laurie Gonzalez's fine acting and ability to stand like a statue for about 20 minutes added to gain her popularity as Amy, Dinny's girl.

Linda Taylor, Diane Lacative and Mary Jo Mohrmann were terrific in their roles as "loose women." I even heard a few propositions being proposed.

I expect to see Ken Mcsome day. If I didn't know Ken, I he was as blind as his character portrayal of the sightless Ben.

Jake and Tom. Dick and Harry (the three kings) were played by David Kert, Brian Smith, Richard Urquhart and Kirk

Even though their scripts were poorly written they all put out a good, sincere effort.

Dinny is the seventh play performed by the DAC Theater. It was directed by Hillis

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La Voz Feature Editor

POCO, a group that has achieved fame in the Los Angeles area and perhaps is on its way to fame in this area is the headliner at the Fillmore West tonight through Sunday night. Along with Poco are Siegel-Schwall and

Being that this is our last issue until April 9, I'll fill you in on future Fillmore performers. Dave Mason will be there March 18-21, and Eric Burdon and War on March 25-28. Burdon puts on a great show.

Also tonight and tomorrow night Lee Michaels, a fantastic performer will appear at Pepperland, a dance-concert hall in San Rafael. Michaels plays an amplified grand piano accompanied only by drums; and when listening to him one can not help but keep their feet stomping or fingers tapping.

PEPPERLAND will also present Joy of Cooking, and the Fourth Way on those nights.

Closer to home, "Zorba" the musical adaptation of the novel Zorba the Greek will be staged at the San Jose Civic Auditorium on Saturday, March 13 at 8:30 p.m. This production stars Vivian Blaine and Michael Kermoyan, familiar names on broadway.

Tickets are now available for Ike and Tina Turner's appearance at the San Jose Civic Auditorium on March 25, at 8 p.m. If you go, you'll never forget it. Ike and Tina are strictly professionals.

Start saving for Chicago at the San Francisco Civic Auditorium on April 17. Good tickets probably won't be under \$5.00, but if they sound anything in concert like their records do, they're worth it. The Band will also be there on April 16.

WINTERLAND has a few big

names in store for this month including Santana on March 25-

Big Brother and the Holding Company will perform tonight and tomorrow night at Friends and Relations Hall (formerly the Family Dog) located at Playland at the Beach in San Francisco.

The Circle Star Theatre in San Carlos has reopened, and will present Sammy Davis, Jr. on March 16-21. Dionne Warwick will be there March 30 through April 4.

TAJ MAHAL, a fine harmonica player and blues singer, along with Brewer and Shipley is scheduled to appear at Berkeley Community Theatre on Sunday, March 28 at 8 p.m.

De Anza Co-op given sanction

The De Anza Baby Sitting Cooperative, begun at the start of the Winter quarter, received official sanction from the ICC the last week in February.

The Cooperative is operated with volunteer help and is run for the benefit of married students with pre-school age children. The Coop is located in the Redeemer Lutheran Church on Stelling

The present maximum fee for using the club's facilities is ten dollars for a forty hour, five day week. The fees are expected to be decreased and eventually discontinued if the club can get other funding.

Applications for membership in the Coop may be obtained by calling 257-4796, or 257-8244 before March 18 and 252-2438, or 255-0418 between March 19 ad March 30.

A medical clearance from a licensed California physician will be required for all children and they will also have to take a tuberculosis skin test.

Panic Button

(Editors Note) As a public service, La Voz will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

La Voz hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

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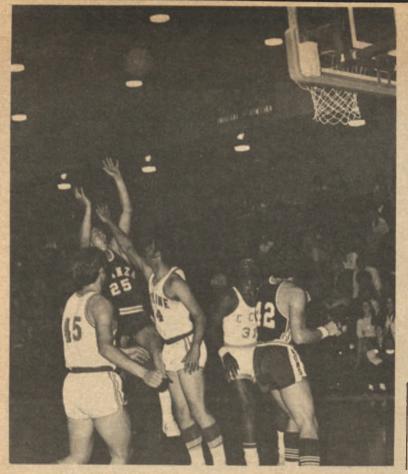
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Don Rick Cook puts up his bid for two points as the Dons were able to defeat the Camino Norte Conference All-Stars 67-64 last Monday night. De Anza now heads for the State Finals which begin tonight in Santa Maria.

(La Voz photo by Fred Spillman)

Nunes given award

The De Anza basketball team has another reason to stick it's chest out a little bit further with the news of two more awards.

Mike Tarabanovic, the 6'6'' 233 pound Don center, was named the Camino Norte Conference's Most

Tennis team records win

The Don tennis team continued it's winning way to a hopeful third straight championship with 9-0 trouncing of Contra Costa.

The Dons number one player Dennis Skullion showed why he is the best on the De Anza team by posting a double shutout of 6-0 and 6-0 over Robert Jang. De Anzan Dave Campbell took his opponent by scores of 6-2 and 6-2 while at the same time teammate Todd Lemon was defeating his foe 6-2 and 6-0.

A big bright spot in the Dons win was that of Jim Elias who defeated Hugo Weeks of Contra Costa by scored of 6-0 and 6-0.

Rounding out the other De Anzans who were victorious in their matches were Paul Compton winning by margins of 6-1 and 6-0 and Walter Kolman victorious by 6-2 and 6-0 scores.

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Valuable Player. This marks the first time a De Anza player has been the awarded the MVP.

As if that wasn't enough (and it wasn't) Coach Tony Nunes was named Coach of the Year in the

Making the second team of the CNC was Don forward-guard Rich Mulligan who averaged just over 10 points per game. Given an honorable mention was guard Dave Blasquez who averaged just over 12 points per game.

Reflecting upon Tarabanovic's MVP award one can understand why he was chosen. He broke 13 school records and tied another two. Among the more noteable records that were set by Mike were Most Points One Season, 538, Highest Average One Season, 17.6, Most Field Goals One Game, 14, Most Rebounds One Game, 22, and Most Rebounds One Season, 382.

Wrestlers finish third in Nor-Cal

There will be four De Anza wrestlers on their way to El Camino College in Torrance, Calif. for the State J.C. Wrestling Finals. The tournament starts at 10:00 a.m. March 12, with the finals on the 13th.

In order to qualify for the State Tournament the Don wrestlers had to at least take a forth in Nor. Cal. The only De Anza first place winner was Mitch Pinney. He earned it by pinning his final opponent early in the second period. Other winners were Rick Lewis, 2nd, Doug Holt, 3rd, and Bob Marsella with a 3rd. These high finishes enabled De Anza to place 3rd in Nor. Cal. behind Diablo Valley College and Chabot College.

Dons prepared for finals, defeat All-Stars 67-64

In a tune-up to the State J.C. Basketball Tournament the Dons edged a Camino Norte All-Star team 67-64. De Anza was lead by guard Bob Nebozuk who scored a season high of 18 points. Balanced scoring again was the key to victory as three other players also scored in double figures. Mike Tarabanovic hit for 14, while Rich Mulligan and Rick Cook each chipped in 13. Tarabanovic also gathered in 18 rebounds.

At press time there wasn't a score in on De Anza's opening game with Golden Valley Champion Ventura but the match up is as follows: Ventura is

holding opponents to just 63 ppg. Ventura's starting lineup averages 6'3" and the Don's a lineup shade under 6'2". Ventura has won 12 in a row and 18 out of 19. De Anza has won five in a row and 14 out of 16. As far as common opponents is concerned Ventura has beaten Fresno, Col. of Sequois, Foothill, and Monterey. The only team the Dons have emerged victorous over is Monterey. All of those losses occurred early in the season as the Dons put everything together during conference.

The final comparison is that Ventura is 10th ranked and De

averaging over 90 ppg, De Anza is holding opponents to just 63 ppg.

Ventura's starting lineup averages 6'3'' and the Don's a shade under 6'2''. Ventura has won 12 in a row and 18 out of 19.

De Anza has won five in a row and 14 out of 16. As far as com-

If De Anza wins they will play the winner of the Cerritos Col. of Mersed game at 7:00 tonight. "If we play unselfishly we can beat anybody in this tournament," commented Coach Tony Nunes. Center Mike Tarabanovic seems to feel that the Dons can go all the way. "If we can win the first game I think we can win it all," assessed Tarabanovic.

by George

Catalyst is needed

By GEORGE WATKINS La Voz Sports Editor

Jan. 9, 1971, it's a basketball game between Maryland and South Carolina. The halftime score was 4-3; the final score was 31-30 in overtime.

Jan. 16, 1971, it's a basketball game between Jacksonville and Manhattan. Manhattan tried to play a stall type of game and the Jacksonville fans took umbrage to this. They started to cuss at the Manhattan coach, but that wasn't enough. Soon people started coming out of the stands to take swings at him. When the game was over the losing Manhattan team had to have a police escort to leave the arena.

JAN. 25, 1971, it's a basketball game between Xavior and Miami. Xavior tried the stall tactic. Soon the Miami fans started hurling bottles and debris onto the court. The game finally ended up in a shoving match between th Xavior coach and the time keeper.

Then about a month ago, the University of Tennessee won a basketball game by the final score of 7-4. That's no misprint, that's seven to four.

THE IDEA has been tossed around of employing a 24 second shooting clock or possibly a 30 second shooting clock to prevent the stall, because it gets pretty discouraging to go to a basketball game then sit there for forty minutes and watch, in most cases, one team pass the ball back and forth.

What do the coaches have to say about installing a shooting clock?

Jim Padgett, basketball coach of the U. of California says he is opposed to using a shooting clock for this reason:

"I feel that it places too many

restrictions on the coach insofar as the style of play best suited to his personnel. For example, many coaches believe in control basketball because they feel that they do not get enough talent year after year to use a faster style. The 24 second clock would probably prevent them from making best use of whatever talent they may have."

FORMER SAN Jose State basket basket basketball coach Dan Glines is also against a shooting clock. He says: "First, statistics show most college teams shoot the ball well within the 30 second time period, except in special situations (at the end of the game when holding the ball). The pros have the time clock, but they also have much mor balanced teams. In the colleges there is a much greater discrepancy in personnel."

Then there are those coaches who are for such a shooting clock.

Howie Dellmar, basketball

Howie Dellmar, basketball coach at Stanford, says: "I am all for a 30 second clock."

JOHN WOODEN, coach of UCLA says, "I don't think the stall is good for basketball. As long as I can remember I've been in favor of anything that would prevent a stall game and I still am. Fans feel it's okay when their team stalls but not when the other team does."

Surf is up in Arizona

Surfing in Arizona? You bet and for money. The Collegiate Inland Surfing Classic for team and individual entries will be hosted by Big Surf, Inc., on March 20 and 21. \$1,000 in scholarship prizes will be awarded.

Surfers of all types are welcomed to enter. You may do so as an individual or on a team basis. Individual scholarship prizes are: 1st Place - \$400; 2nd Place - \$200; 3rd Place - \$175; 4th Place - \$ 125; 5th Place - \$100.

To register, send \$1.00 along with your name, age, address, zip, and school affiliation to: Chuck Newsome, Competition Director, Big Surf, Inc., 1500 N. Hayden Road, Tempe, Arizona 85281. Only 150 applications will be accepted for this tournament, so you are urged to write in soon.

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