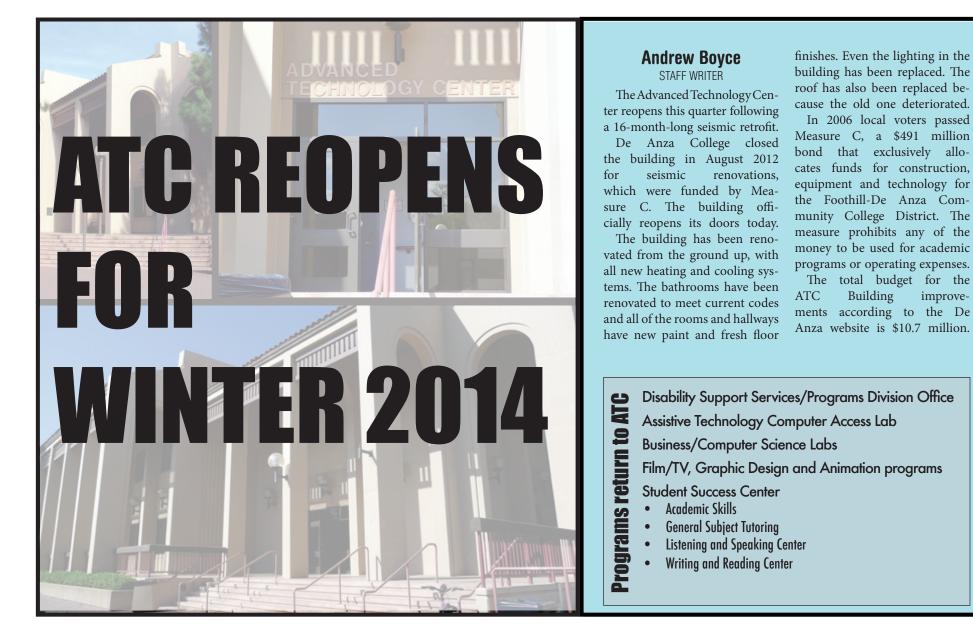
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Vol. 47 No. 11

January 6, 2014

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DE ANZA MEN'S BASKETBALL PAY IT FORWARD Players, coach go to Next Door shelter to help with fundraiser

Rajvir Kaur STAFF WRITER

For the gift boutique, mothers are led to a separate room filled



Student athletes from the De Anza College men's basketball team played Santa's little helpers as they volunteered at Next Door: Solutions to Domestic Violence shelter's annual holiday boutique on Dec. 21, 2013.

"It's always for a good cause," said Jason Damjanovic, head coach of men's basketball. He said he wants his guys to learn "to give back" and see the difference volunteering for a few hours can make in a person's life.

Damjanovic, along with four team members, drove to the shelter's office in San Jose.

"The 15 guys that are on this roster ... they are very privileged student athletes," Damjanovic said.

with donated goods and toys for children while children are led into another room that is filled with gifts for mothers. Each room has a wrapping station so that mother and child are able to wrap their gifts in secret until it is time to open those gifts.

Toys for all ages lined table after table in the kids' gift shop. Barbie Dolls, including Disney princesses like Elsa, Merida and Cinderella, along with Hello Kitty, Doc Mc-Stuffins, and LEGO's Chima stood out amongst hundreds of toys.

For the older kids, there were clothes among other goods. A red faux wrap knee-length dress hung next to an identical blue one. An official black and grey Nike footsee SHELTER p. 7

(from left) Nate Viera, Joe Foster, Kyle Conner, Chris Shaw, and Jason Damjanovic volunteer at Next Door: Solutions to Domestic Violence's holiday boutique on Dec. 21, 2013.

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Tuesdav

11:30 a.m

on the conga

Thursday

Saturday

Monday

Campus Closed

record of a grade.

Thursday

CLUB DAY

Main Quad

Thursday

BLOOD DRIVE 8 a.m. to 8 p.m.

Friday

11 a.m. to 1 p.m.

treats and giveaways.

Campus Center Patio

KARAOKE ON THE PATIO

11:30 a.m. to 1 p.m. Campus Center Patio Stage

Jan. 7

CAMPUS EVENTS

January 6, 2014



A & B Give blood to save lives! To see if you are eligible to make an appointment, visit www. deanza.edu/healthservices/blooddrive.html

Jan. 31

LAST DAY TO REQUEST A PASS/NO PASS GRADE

A paper form must be submitted to the Admissons and Records office if requesting a Pass/No Pass after the start of class. You may request a Pass/No Pass online before the start of class. For more information, go to www.deanza.edu/registration/passnopass.html



ASTRONOMY LASER SHOWS

APPLICATION WORKSHOP

Wednesday, Jan. 15 5:30 p.m. Room 5302

Learn more about Fothill's dental program through this free workshop. For more information, call 650-949-2538 or e-mail WestKerry@foothill.edu

THE EYES OF ABEL FEATURING DANIEL JACOB

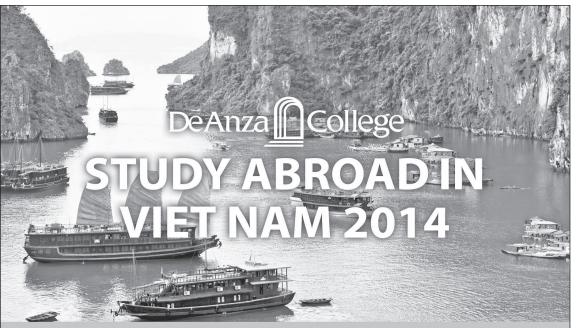
Thurs., Jan. 16 Noon to 1:25 p.m. Campus Center Dining Room (Room 2201) Listen to Daniel Jacobs, author of "The Eves of Abel, a Novel of Intigue," challenge the lens through which we view the Middle East. Free admission.

BONE MARROW REGISTRY DRIVE Monday, Jan. 27

11 a.m. to 3 p.m. Campus Center Hearthside Lounge (Room 2313) Join the worldwide registry of bone marrow donors. This event is a part of JHM

Get loans for bills, personal debt consolidations, medical emergencies Business, 1st or 2nd mortgages, home renovations, vehicles, etc.

24 HRS. IMMEDIATE RESPONSE CALL: 1-949-954-4461



Informational meeting on Jan. 21 from noon to 1:20 p.m., Room LIB 235

Fujitsu Planetarium De Anza College

Laser light shows return to the Planetarium this quarter. New this quarter are Friday Night Live Events; for dates,

and is free to attend. Refreshments will be provided.



CORRECTIONS Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING

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HAPPENINGS

Send event notices to lavozadvertising@gmail. com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on he De Anza College campus and are free, unless stated otherwise.

Spend the summer traveling in Viet Nam and earn up to 12 credits in Intercultural Studies (ICS 20 or 22) • Political Science (PS 1, 2 or 3) • Sociology (SOC 5) Summer session – Classes start Monday, June 30 In Viet Nam: July 7-29

For more information contact Jim Nguyen • 408.864.5551 • nguyenjames@deanza.edu John Swensson • 408.590.4430 • swenssonjohn@deanza.edu Vu Duc Vuong • vuduc.vuong@gmail.com www.deanza.edu

NEWS

January 6, 2014



WINTER 2014 OPEN CLASSES as of Jan. 2, classes with two or more open seats

ACCT001A.FINAN ACCOUNTING I.Several open sections. ACCTOOLB, FINAN ACCOUNTG II, Several open sections, ACCTOOLB, FINAN ACCOUNTG II, Several open sections, ACCTOOLC, MANAG ACCOUNTG, Several open sections,

ACCT051B02 INTER ACCOUNTING Park, Se J. MW 1230.176 ACCT064, PAYROLL/BUS TAX ACCT, Several open sections,,, ACCT073.61, FRAUD DETECTION AND DETERRENCE Wong, Curtis, TR. 1800.L76 ACCT088.02, EXCEL SPRDSHTS/ACCNTNG, Hammond, Laurien

B.,TR,1230,AT202 ACCT105.01, BASC FINAN ACCT PROCED, Hammond, Laurienne B., W, 1330, AT204

ACCT87AJ01, COMPTR ACCT PRGM I (MS DYN GP), Hammond, Laurien B.,TR.1630,AT202

ADMJ005.61,COMMUNITY RELATIONS,Davis, David A.,W,1730,L64 ADMJ029.61Y,CULT PLURALISM/AMER LAW & JUST,Kensler, Meghan C.W.1830.MCC-10

ADMJ061.01, CRIMINAL INVESTIGATION, Davis, David A., MW, 1230, L21 ANTHOOL, PLY ANTHRO, Several open sections,,, ANTHOOL, PLY ANTHRO, Several open sections,,, ANTHOU, PLY ANTHRO, Several open sections,,, ANTHOU AU, WORLD PREHISTORY, Olsen, Nancy H, MTWR, 1030, MLC102 ARTSON2ROI HIST OF ART/FUROPE Recercil Linda M. MTWR 1130 AT120 ARTS010A61,THREE DIMENSIONAL DESIGN, Jauch, Patricia L., TR, 1830, A71 ARTS010B61.INTERM 3-DIMENSIONAL DESIGN Jauch. Patricia L. TR. 1830.A71 ARTS037A01,SCULPTURE,Ohtake, Motosuke,MW,830,A71 ARTS037B01,INTERMEDIATE SCULPTURE,Ohtake, Motosuke,MW,830,A71 ARTS037C01, ADVANCED SCULPTURE, Ohtake, Motosuke, MW, 830, A71 ARTS058A01, FURNITURE DESIGN, Ohtake, Motosuke, TR, 830, A71 ARTS058B01.INTERMED FURNITURE DESIGN.Ohtake. Motosuke.TR.830.A71 ARTSOSOGO, AND VIEW DOWN ON CONTINUE DESIGN, ONITARE, MOTOSURE, TR, 830, A71 Artsosoco, 1, Viewng Bay Area Art Musms & Ga, Coon, Cheryl

A., S, 1130. VPA 101 ASTRO04.61,SOLAR SYSTEM ASTRONOMY,Peterson, Eric R.,TR,1830,PLT ASTR010.61.STELLAR ASTRONOMY.Peterson, Eric R., MW.1830.PLT ASTR015L01,ASTR0NOMY LAB, Cichanski, Marek A., M,1330,S15 BIOL006B05,CELL & MOLECULAR BIOLOGY,Mccauley, Brian J.,MW,1230,SC1102 BIOLO10.62,INTRO BIOLOGY,Johnson, Robert K.,MW,1730,S34 BIOLO11,HUMAN BIOLOGY,Several open sections,,,

RIOLOGO2 HUMAN ANAT & PHYSIOLOGY Angeles Miguel & TR 1430 S34 BUS 018,BUSINESS LAW I,Several open sections,,, BUS 018,BUSINESS LAW I,Several open sections,,, BUS 089.01,ADVERTISING,Brien, Richard H.,MW,1600,ADM102 CHEMOO1BO1 GENERAL CHEMISTRY Muzzi, Cinzia M. MWE1030 SC1102 CHEM030B61,INTRO GEN, ORG AND BIOCHEM II,Williams, Vanessa

M., TR. 1730, MLC105 m, n, r, so, met 105 CIS 03386/1204 PRIP RROGRAMMING Metall, Kevin M, TR, 1800, MLC255 CIS 03386/2V, ADV JAVA PROGRAMMING Singh, Sukhiji, TR, 2000, AT205 CIS 21J801 Y, ADV PROG:86/IA32 ASSMBLY LANG, Nguyen, Uyen C, TR, 930, AT311 CLP 070.01D,SELF ASSESSMENT,Cortez, Alicia,TR,1030,EC0T-1 (1P 075 02 COLLEGE MAJOR AND CAREER OPTIO Claros Randy L R 1530 125 CULY 073.02, COLLEGE MADOK AND CAREER OF INS, CAUGY, KURLY COUN200, ORIENTATION TO COLLEGE, Several open sections,,,, DANC022.01, BODY AWRNESS/CONDING DANCERS, Gallegos, Vernor

D.TR.930.PE11U DANC022K02,THEOR/TECH BALLET I,Shaw, Janet L,TR,1030,PE11U DANC022L02,THEOR/TECH BALLET II,Shaw, Janet L,TR,1030,PE11U DANC023B01L,THEOR/TECH CONT(MOD) DANC II,Gallegos, Vernor D F 930 PF1111

DANC023L01,THEOR/TECHN HIPHOP I,Gallegos, Vernon D.,MW,1530,PE11U DANC024A61,THEORY/TECH SOC DANC I,Gallegos, Vernon D.,W,1730,VPA115 DANC025A.THEORY & TECHNIQUE SALSA I. Several open section DANCO22DA, Inflort & FECHNOLE JAEDA , JOSTAN APPEN SCHOOLS, DANCO27DO1, DANCE WKSHP.DE ANZA DANC, Lucas, Warren R., TR, 1430, VPA115 DANCO37A01, THEORY/TECHNIQUE JAZZ DANCE I, Gallegos, Vernon D.TR.1230.PE11U

DANC037B01, THEORY/TECHNIQUE JAZZ DANCE II, Gallegos, Vernon D.,TR.1230,PE11U

DANCOS2MO2 THEORY AND TECH OF RALLET III Show Jonet I TR 1030 PE11U DANC053C01L,THEOR/TECH CONT(MOD) DANC III, Gallegos, Vernor D.,F.930,PE11U

DANC057C01,THEORY/TECH JAZZ DANCE III,Gallegos, Vernon D.,TR,1230,PE11U ECON001, PRIN MACROECONOMICS, Several open sections,,,, ECONO02.PRIN MICROECONOMICS.Several open section: ECON078161,ECON ISSUS TODAY'S WRLD,Mack, Roger W.,T,1830,S56 EDUC046.27,MATH FOR ELEM EDUC,Schaffer, Karl H.,TR,1600,E36

EDUC056.61, UNDSTDG/WKNG W/ENG LANG LEARNR, Vargas, Nellie E.,WF,1830,G10 ELITO10.INTRO TO FICTION.Several open sections

ELITOT, MINRO TO FICHORY, Section Spectra Boltons, ELITOTI. 01, INTRODUCTION TO POETRY, Hearn, Lydia C., MTWR, 1130, L36 ELITOT7.01, INTRO TO SHAKESPEARE, Simes, Alan D., TR, 1330, SEM2 ELITO19.01Y, INTRO TO BIBLE AS LIT, Delaney, Anthony O., MW, 1230, L36 ELITO46A01, MAJOR BRITISH WRITRS:MED, Anderson-Watkins, Rene D..MTWR.930.L36

D, MI WK, 39J, 136 ESCI001L, ENVIRON SCIENCE LAB, Several open sections,,,, ESCI019, ENVIRON BIOLOCY, Several open sections,,, ESCI012, ENVIRON BIOLOCY, Several open sections,,, ESCI021.01, INTRO BIODIVRSTY II, Phillips, Ryan A., TR, 1130, KC112 ESCID54.01, WLDF CORRDR TECH:DATA ANALYSIS, Srinivasan, Neela, W, 1230, KC112

ESCIDES OF WIDE CORROR TECH CORROR DESIGN Srinivasar Neela,R,1430,KC112 ESCI082.55L,CNTRL COAST WLDLF CORRDR:COYOT,Phillips, Ryan A.,F,830,KC120

ESCI087X01L, CNTRL COAST WLDLF CORRDR:DIABL, Srinive Neela,F,1130,KC112 EWRT001A.COMPOSITION & READING.Several open sections... EWRT001B,READNG, WRTNG & RESRCH, Several open sections, EWRT001B,READNG, WRTNG & RESRCH, Several open sections, EWRT002,CRIT READ, WRIT & THINK, Several open sections,

F/TV001,INTRO TO FILM,Several open sections,,, F/TV010.01,INTRO TO ELECTRONIC MEDIA,Gillette, Aimee S.,TR,1430,VPA132 F/TV020.BASIC DIGTL FLM/VIDEO PROD.Several open section F/TV052B61,16MM/35MM FILM PROD II,Irwin, Dennis E.,M,1630,AT115 F/TV064A01,ADV SCRNWRTG WORKSHOP I,Goldman, Barak N.,R,1230,AT115 /TV064C01,ADV SCRNWRTG WORKSHOP III,Goldman, Barak N.,R,1230,AT115 F/TV066A61,BASC TECHN ANIM/3D MEDIA,Mcnamara, Martin P.,R,1830,AT107 FREN002.01,ELEM FRENCH (2ND QTR),Karst, Laura S.,MTWRF,930,L61 GEO 001,PHYSICAL GEOGRAPHY,Several open sections, GEOLO10,INTRODUCTORY GEOLOGY,Several open sections, GEOL020, GENERAL OCEANOGRAPHY, Several open sections, GERM002.01, ELEM GERMAN-2ND QTR, Several open sections HIST002.01.INTRO CALIF STUDIES.Cini, Carol F.,MTWR.1230.L26 HIST002CUS, MITHO CHLIN STORLS, CHLIN, Calori, MITH, 1230, 1230 HIST003C, WORLD HISTORY, Several open sections, ,,, HIST004A01, HISTORY OF WESTERN CIV, Stevens, Margaret L, MW, 1330, L72 HISTO04B01, HISTORY OF WESTERN CIV, Jackson, Christopher R.,MTWR,1030,ADM103

HISTOOTAO1.COLONIAL LATIN AMER HIST.Muial. Carlos L.MTWR.1030.575 HISTOOP.01, WOMEN IN AMER HIST, Cini, Carol F., MTWR, 1030, L26 HISTO09.01, WOMEN IN AMER HIST, Cini, Carol F., MTWR, 1030, L26 HISTO10.01, HISTORY OF CALIFORNIA, Mujal, Carlos L., MTWR, 930, S75 HISTO16B01,HIST OF AFRICA 1800-PRES,Brown, Tamika M.,TR,1600,L61 HIST017A,HIST U.S. TO ERLY NATNL ERA,Several open sections,,, HISTO17B HISTORY U.S. 1800-1900 Several open sections HISTOT703,HIST U.S. 1000-1700,Sevenu open sections,,, HISTOT7C03,HIST U.S. 1900-PRESENT,Howard-Pitney, David,MTWR,1230,MLC105 HISTOT9B02,HIST ASN CIV:CHNA/JPN 19-21CEN,Lee, Douglas,TR,1030,L83 HND1002.61,ELEM HIND1 (2ND 0TR),Gupta, Nilu TR,1830,L65 HUMA020.01,LIFE SKLS/HIGHR EDUC,Alexander, Robert M, MTWR,930,CHC HUMI010.01L,GLOBAL RELIGIOUS PERSPECTIVES,Mischke, John K,F,930,ADM101 HUMIO18.01, WSTRN PRSPCTVS IN GLBL CONTEXT, White, Wendy R, MW, 930, G4 ICS 004.03L, RACE, ETHNICITY & INEQUALITY, Franks, Joel S., S, 930, MCC-12 ICS 007, INTERCULTURAL COMMUN, Several open section: ICS 009.01,EXPLORING RACE & ETHNIC RELAT,Lee, Ethan H.,MW,1530,L61 ICS 010.SK.INTRO AFRIC/AMER STDS.Lewis, Julie.TR.1030.L47

ICS 011.02.ROOTS AFRIC/AMER EXPER.Hamilton, Jessica N., TR. 1230, L32 ICS 016801,HIST OF AFRICA 1800-PRES,Brown, Tamika M.,TR,1600,L61 ICS 020,ASIAN AMERCN EXPER IN HISTORY,Several open sections,,, ICS 022.61, CONTEMP ISSUES ASIAN AMER COMM, Choi, Soo H., W, 1830, MLC113 ICS 024.01 S,ASIAN AMERICAN LITERATURE, Mendoza, Sherwir F..MW.1230.MLC113

ICS 029.61Y,CULT PLURALISM/AMER LAW & JUST,Kensler, Meghan C.,W,1830,MCC-10 ICS 033 02 THE CHICANO AND THE ARTS.Guevara, Jorge,MW,1530,MCC-10

ICS 035.01,CHICANO LITERATURE,Abrica-Carrasco, Ruben,MW,1130,MCC-12 ICS 038A01,COLONIAL LATIN AMER HIST,Mujal, Carlos L,MTWR,1030,S75 ICS USDAUT, CULTURIAL LATINA AMER I INJ, Muglar, Cultus L, MI WA, 100, 57 J ICS 043.01Y, US HIST/AMER INDIAN PERSPECT, Kensler, Meghan C., M, 1130, AT115 ICS 044.01, AMER INDIAN RELIGIONS, Parker, Geraldine C., TR, 1030, MCC-13 ICS 055.61, CIVIC LDRSHP FOR COMMUNITY, Chang, Michael, R, 1800, MLC111 INTLOO8.01,SOCIOLOGY: GLOBAL&SOCIAL CHANG,Birago, Kamau.MTWR.1030.MLC110

INTLO10.01,HISTORY OF ART (ARTS OF ASIA),Lee, So Kam N.,TR,830,VPA132 INTLO19B02,HIST ASN CIV:CHNA/JPN 19-21CEN,Lee, Douglas,TR,1030,L83 ITAL002.61,ELEM ITALIAN (2ND QTR),Bertola, Maria,TR,1830,L63 JAPN002.02,ELEM JAPANESE (2ND QTR),Several open sections,,, JOUR021B01.FEATURE WRTNG & RPRTG.Deck. Caecelia G.TR.1130.L42 JOURO61A632,STUDENT NEWS MEDIA PROD 1,Deck, Caecelia G.,TR,1630,L42 JOURO61A632,STUDENT NEWS MEDIA PROD 1,Deck, Caecelia G.,TR,1630,L42 KOREOO2 ELEM KOREAN (2ND QTR) Several open section LRNA096.55Y,INTRO PEER TUTORING IN GROUPS,Alves de Lima, Diana B., F.930, MCC-13

LRNA097.01Y,INTRO TO PEER TUTORING IN WRIT,Alves de Lima, Diana B.,R,1600,L83 LRNA098.55.TUTOR TRAINING Alves de Lima. Diana B. F.1330.516

MANDOO1.62L,ELEMEN MANDARIN (1ST QTR),Schnittgrund, Xiaomei S.,F.1800,L63

MANDOO2.61, ELEMEN MANDARIN (2ND QTR), Schnittgrund, Xiaom S.TR.1830, MLC112

MANDOO3.61.ELEMEN MANDARIN (3RD OTR) Juan. Shirley C. MW.1830.L32 MANDO05.01Y, INTERM MANDARIN (2ND QTR), Liu, Hua-Fu, MTWR, 1230, L66 MATHOO1.CALCULUS.Several open sections. MATHOO1B, CALCULUS, Several open sections, MATHOO1 C, CALCULUS, Several open sections, MATHOO1D,CALCULUS,Several open sections,,,, MATHOO2B07,LINEAR ALGEBRA,Bourgoub, Hassan M.,MTWRF,730,MLC109 MATHO10 FLFM STATS/PROBABILITY Several open sections MATHO4), PRECALC 1: THEORY AND FUNCTIONS, Several open sections,,, MATHO41, PRECALC 1: THEORY AND FUNCTIONS, Several open sections,,, MATHO42.61, PRECALC 11: TRIG FUNCTIONS, Krestas, George V., MW, 1830, E34 MATH044.05,INTRO CONTEMP MATH,Shi, Kejian,TR,1330,S45 MATH046.27,MATH FOR ELEM EDUC,Schaffer, Karl H.,TR,1600,E36 MATH057.09/INTEGRATED STATISTICS 2,Geroghty, Mourice A.,MTWR,1130,S16 MATH114,MATH PREP LEVEL 3:INT.ALG.,Several open sections,,, MATH210,MATH PREP LEVEL 1:PRE-ALGEBRA,Several open sections,,, MATH212, COLLEGE MATH PREP:BEG. ALG., Several open sections MATH212, COLLOC MATH1 ALL DEC. ALC., Develor Open Sectors,,, MATH217.23, INTEGRATED STATISTICS 1, Geraghty, Maurice A., MTR, 1330, E32 MATH242.09, ACADEMIC EXCELLENCE IN TRIG, Tran, Danny, R, 1230, S45 MCNC201.01,MCNC TECH LAB/CONVEN MACHIN 1,Larson, Mark J.,MW,1430,E21 MCNC203.01,MCNC TECH LAB/CONVEN MACHIN 1,Larson, Mark J.,MW,1430,E21 MCNC205.01, MCNC TECH LAB/CAD CAM PRGMNG 1, Larson, Mark J.,MW,1430,E21

MUSIO01A.INTRO TO MUSIC: WESTRN CULTURE.Several open section MUSIO01D01,INTRO TO MUSIC: ROCK,Farrington, Robert P.,TR,1530,A11 MUSIO01D01,INTRO TO MUSIC: ROCK,Farrington, Robert P.,TR,1530,A11 MUSIO04B01,COMPRHN MUSICIANS II (2ND QTR),Setziol, Paul L,MWF,830,A91 MUSIO08.01,INTERMED ELCTRONIC MUSIC,Mitchell, George D.,T,1230,A91 MUSIO10A61,MUSIC FUNDAMENTALS,Farrington, Robert P.,T,1830,A91 MUSIO14B61,CLASSICAL GUITAR II,Dunn, Ronald D.,TR,1730,A31

MUSI020.61.DE ANZA CHORALE.Glasman, Ilan D.,M.1830.A11 MUSIO22.61,EARLY MUSIC STUDY AND PERFORM,Glasman, Ilan D.,M,1830,A11 MUSIO22.61,EARLY MUSIC STUDY AND PERFORM,Glasman, Ilan D.,M,1830,A11 MUSIO31.61,CHAMBER ORCHESTRA,Tayerle, Loren R.,R,1930,A31 MUSIO41V61.REHEARSAL & PERFORMANCE Russell, John A. M.1830.A31 MUSIO41, REHEARSAL & PERFORMANCE, Several open sections,,, MUSIO42.01, SYMPHONIC WIND ENSEMBLE, Russell, John A., MW, 1230, A31 MUSIO45.61,JAZZ COMBOS,Russell, John A.,MW,1630,A31 MUSIO45.61,JAZZ IMPROVISATION I,Russell, John A.,M,1830,A31 NUTRO10.08L,CONTEMP NUTRITION,Campbell, Alison K.,S,930,S57 NUTR010.64,CONTEMP NUTRITION,Mahoney, Mary E.,MW,1930,S57 P F 002461 BEG KARATE Robbitt Peter MW 1830 PE14 P E 002B01,INTERM KARATE,Rabbitt, Peter,F,930,PE14 P E 002B01,INTERM KARATE,Rabbitt, Peter,F,930,PE14 P E 003,INDOOR CYCLING,Several open sections,,, P E 004.,STRENGTH DEVELOPMENT,Several open section P E 006B03.CROSS-TRAINING.Forman, Jeffrey W., MW.1130.PE610 P E 006D, BODY SCULPTING, Several open sections,,, P E 006G, AEROBIC SWIMMING, Several open sections P E 006K04, CARDIO KICK, Maiero, Marcia A., MW, 1330, PE15 P E 006U,FIT CAMP,Several open sections,,, P E 006U,FIT CAMP,Several open sections,,,, P E 006V,CORE CONDITIONING,Several open sections, P E 0007, URL CONDITIONING, Science Open sections,,,, P E 008, TOTAL FITNESS, Several open sections,,,, P E 009.01, CARDIO/STRENGTH TRAIN, Schafer-Braun, Debi A., TR, 600, PE21W P E 010X01,MULTI-SPORT FITNESS,Beggs, Thomas W.,MWF,630,POOLW P E 010Y01,MULTI-SPORT FITNESS,Beggs, Thomas W.,MWF,500,PE14 P E 013A03, BEGINNG BADMINTON, Atencio, Dan A., MW, 930, PE21E P E 019802,DECHNICO DADMINICIS,Natrico, Joan A., Min, 7307, E212 P E 019802,INTERM VOLLEYBALL,Mattis, Nicholas O., TR, 1130,PE21W P E 019C01,ADV VOLLEYBALL,Mattis, Nicholas O., TR, 1130,PE21W P E 01HX61,TEAM SPORT/BASKETBALL,Kragalott, Arden,M,2000,PE21W P E 021B, ADV BEGIN TENNIS, Several open sections,,,, P E 026B02.BEGINNG SWIMMING.Majero, Marcia A.TR.1130.POOLM P E 0260c, DEGNING SWIMMING, Matero, Marta A., P E 026C, INTERM SWIMMING, Several open sections, P E 026D, ADV SWIMMING, Several open sections, P E 032J01,WATER POLO TECHNIQUES,Von Matt, Danielle M.,TWR,1230,POOLW P E 032L01, VOLLEYBALL TECHNIQUES, Guevara, Dawnis C., TR, 1230, PE21W P E 032501,WOMEN'S SOCCER TECHNIQUES, Overnov, Carry C., Taylor, D. 20 P E 032501, CARE/PREVIT ATHL INURIE, Bracy, Shannon, MW,930, MCC-13 P E 038W02,INTRCLST WMN'S BADMNTN,Landefeld, Mark J., UTR, 1830, PE21W P E 045.01, INTERCOL SWIM/DIVE (MEN/WOMEN), Von Matt, Danielle

M.,MTWRF,830,POOLW P E 046.01,INTRCOLL TRACK/FIELD (MEN/WOM),Mattis, Nicholas 0,MTWRF,1430,ST-TR P E 047M02,INTERCOLL BASEBALL,Hertler, David S.,MTWRF,1330,FLDBB P E 047W02,INTERCOLL SOFTBALL, Pacheco, Rachel L, MTWRF,1330,FLDSB P E 048M04,INTERCOLL MEN'S TENNIS, Ward, Ronald D., MTWRF,1330,T-CRTE P E 048W03.INTERCOLL WOMEN'S TENNIS.Ward. Ronald D.,MTWRF.1330.T-CRTW P E 04XXX,HI INTERCOLL WOMEN'S TENNIS, Multi, Kultata D., MINK P E 04XX,HI INTENS STRNGTH DEV/AT, Several open sections,,, P E 054A01,INTERM MASSAGE, Forman, Jeffrey W., TR, 1330, PE12U P E 054R01, CLINIC PRACT/MASSAGE, Forman, Jeffrey W., T, 930, PE12U P E 054D01, CLINIC PRACT/MASSAGE, Forman, Jeffrey W., T, 930, PE12U P E 05AX01, SPIN/SWIM FITNESS, Beggs, Thomas W., MWF, 500, PE14 P E 06FX01,DEEP WATER RUNNING,Beggs, Thomas W.,MWF,630,PE12U P E 070A,ORIENT LIFTME FITNESS,Several open sections,,, P E 088A01,COACHING I (FOUND OF COACHING),Zaredxy, Gary

L.MW.930.PE12U P E 44MX01,INTERCOL MEN'S BASKETBAL,Damjanovic, Jason C MTWR 1600 PF21W

P E 44WX01,INTERCOLL WOMEN'S BASKETBALL,Kragalott Arden,MTWR,1400,PE21E

P E 97BX01, MOTOR DEVELOP TRAING METHODOLO, Beggs, Thomas W., MWF, 500, PE14

P E 97BX02.MOTOR DEVELOP TRAING METHODOLO.Beggs. Thomas

W.,MWF.630,POOLE

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JOURNALISM AT DE ANZA

Take a few classes or earn an AA degree in Journalism. Learn about news writing style and mass communications. Contribute to the award-winning student newspaper La Voz by writing stories, shooting photos, creating web content or producing videos.

Classes offered:

JOUR 61a - Student News Media Production - 3 units



~ Explore cultural attractions, landmarks & museums ~ ~ Meet with staff & students at De Anza's sister college, HungKuang University ~

Meets Tuesday/Thursday from 4:30 p.m. to 5:45 p.m. in Room L-41 Practical experience in creating news media content. No prerequisite.

JOUR62 Series:

Practical experience in creating news media content. No prerequisite.

JOUR 62a - Freelance Reporting for Student Media - 1 unit JOUR 62b - Freelance Photography for Student Media - 1 unit JOUR 62c - Freelance Video Production for Student Media - 1 unit JOUR 62d - Freelance Digital Production for Student Media - 1 unit JOUR 62e - Freelance Graphics for Student Media - I unit JOUR 62f - Freelance Copy Editing for Student Media - 1 unit

JOUR 2 - Mass Communication and Its Impact on Society - 4 units Study the effects of mass media on culture and society. Advisory: English Writing 1A or ESL 5.

JOUR 21b - Feature Writing and Reporting - 3 units Learn how to write high-impact feature stories for news media. Prerequisite: EWRT 1A or ESL 5.

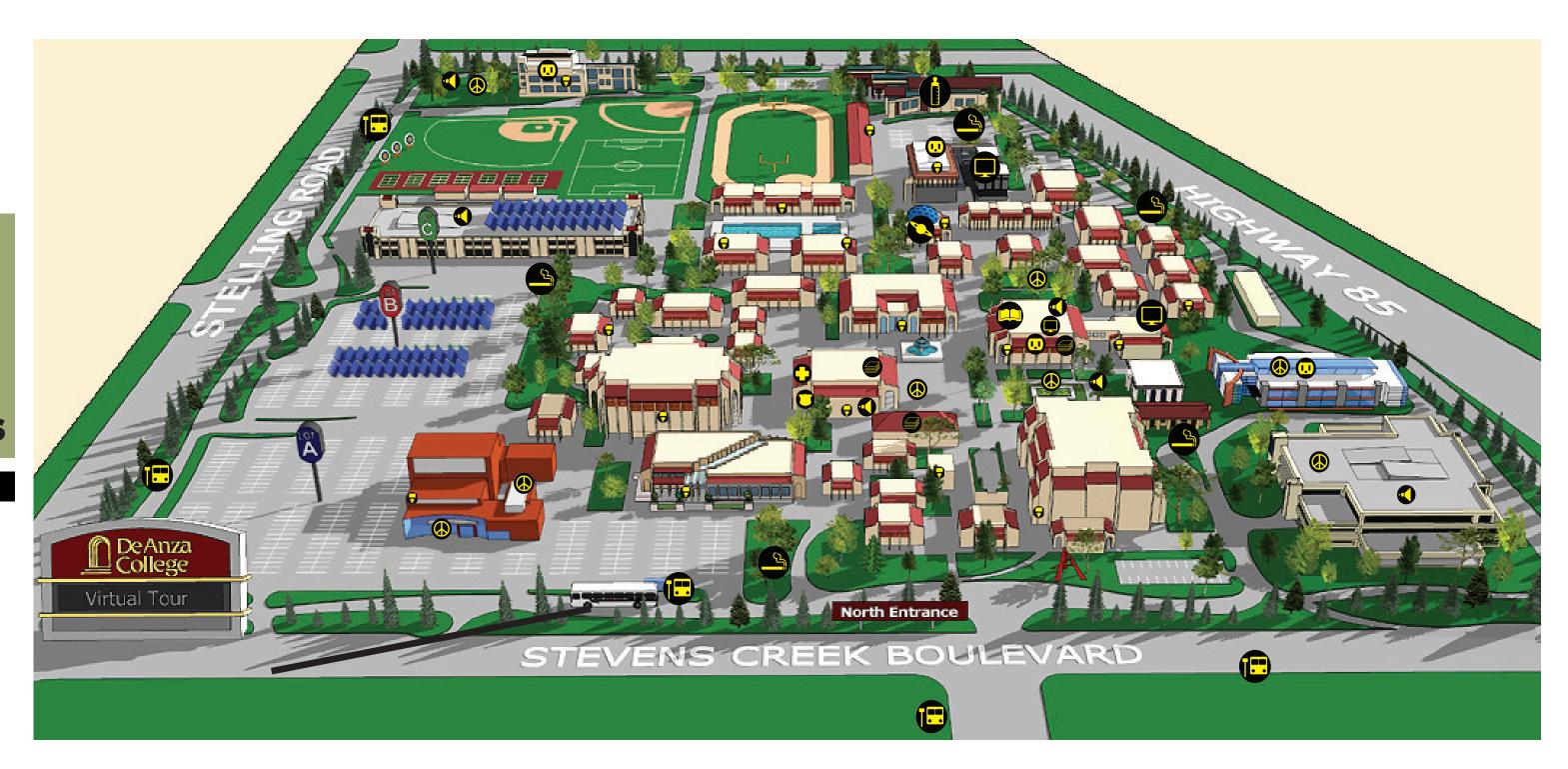


Spend the summer traveling in Taiwan and earn up to 7 credits in Child Development 69 (3 units) + (Select one): CD 12 (4 units) OR CD 102Z (4 units)

Attend Orientation on Jan. 21 at 2:30-3:30 p.m., Room CD 2-21D Summer session – Classes start June 27 & 28 In Taiwan: June 30-July 19 Financial Aid and Scholarships Available For more information contact Li Wei Sun • 408.864.5329 • sunliwei@deanza.edu John Swensson • 408.590.4430 • swenssonjohn@deanza.edu

CAMPUS ЛАР and **stories** about winter wear and **nearby eats** LEGEND

	Bus stops	•.•	Workstations
Ð	Bathrooms	9	Smoking areas
	Hangout areas		Quiet areas
	Computer labs		Printing stations



Four accessory tips for a fashionable winter

Leticia Castro

STAFF WRITER

Many students face the problem of wanting to stay warm, but still dress well during the winter.

Often times students compromise their looks for warmth, or vice-versa. But these four tips will help students look

fashionable while taking a stroll in the cold.

Tip 1: Gloves

Having warm hands is must because protecting the extremities from the cold can help improve physical as well as mental activity.

Gloves are a cute and fashionable way to do so.

Students may wonder how they can text or do their homework while having their hands in gloves all the time.

But many manufacturers have come out with special fabric gloves.

They will allow students to text without any problem while keeping their hands nice and toasty.

Tip 2: Beanies

Beanies are a quick and easy way to stay warm. Keeping the ears warm is essential because it is another part of the body that loses heat faster. Since beanies come in many types,

students can pick the beanie that best suits them, but keeps them warm.

Basic beanies, statement beanies, or pom pom beanies will help cover the ears sufficiently.

Tip 3: Peacoats

A peacoat is a must have for winter. It can help keep you extremely warm,

and is always on the top fashion lists. Peacoats are a way to stay warm when

attending a formal or business event such as an interview or a job. With so many colors and styles, stu-

dents can never go wrong when trying to match peacoates with their favorite outfits

Classic black or white is always nice.



But for a pop of color, red or cobalt blue are the way to go.

Tip 4: Scarves

Scarves are always in. Especially during winter, keeping the throat area warm all day is important to keep it from going dry or losing the voice.





Scarves can also help keep the ears and face warm, which are the parts of the body people generally lose heat.

Thick wool scarves, infinity scarves, or printed scarves all are great, and work effectivly to prevent the cold from getting in while still looking stylish.

Just throw on some jeans and a sweater, and amp it up with a scarf. With these accessories, students can add

their own style. They will help keep anyone warm all

winter long -- and, of course, looking stylish through the cold season.



ALL PHOTOS BY LETICIA CASTRO | LA VOZ STAFF



Leticia Castro STAFF WRITER

Anza College, opened doors during nals week on Dec. 12, 2013. Freebirds' location and the variety of

students to eat and socialize. The interior imitates a Mexican restaurant and is well kept with plenty of

space. Tables are spread out in a respectable

manner so students will feel comfortable with enough room to eat. The restaurant also offers plenty of

corners and sides, and also right outside. Freebirds' staff is welcoming and knowledgeable about the selection.

The staff was willing to advise customers on meal choices and give thorough explanations detailing the ingredients of any of their burritos.

Besides burritos, Freebirds offers tacos, quesadillas, nachos, salads, and desserts to accommodate everyone's tastes and include variety.



FREEB!RDS WOALD BUARITO presents nothing new

Freebirds World Burrito, a Mexican

burrito options make it an ideal place for

seating at the center of the joint, near the

In addition. Freebirds also offers a Kids Menu that serves smaller portions for children

At Freebirds, price isn't measured by create-your-own style of eatery near De the choice of meat, but rather by the portion size of the tortilla

Four tortilla choices are available: spinach, flour, cayenne, and wheat.

Prices for smaller sized burritos to the largest range from \$6.29 to \$12.99 each. While tortillas come in many varieties,

Freebirds' meat selection is standard. In addition to grass-fed, hormone-free beef, they also serve all natural, hormone-free chicken, and all-natural pork.

A standard meal for a college student on a budget could be steak, lettuce, white rice and cheese in a cayenne tortilla.

It could also include their chicken breast, white rice and lettuce on two crunchy tacos. The meal cost \$13.

Freebirds also offers many combinations of their ingredients for a similar price.

Their versatility helps students on a budget eat a full fledged lunch, rather than spening the same amount of money on junk food.

The meal had a distinct taste and tex-

ture, even with similar ingredients as other restaurants.

But it tasted incomplete and did not have a quality that could reel in many customers.

However, the budget associated with the quality of food is decent enough for college students to enjoy a lunch once in a while.

Freebirds' location serves as a convenience to students looking to grab a quick bite close to campus.

The restaurant is set to become a regular joint for students to eat in between classes.

Although the food could be better, Freebirds gets three out of five stars for quality.





ALL PHOTOS COURTESY OF FREEB!RDS WEBSITE

OPINIONS

January 6, 2014

LA VOZ WEEKLY

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ABOUT US

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Soldiers

make (her)story If allowed into combat, women should register for draft

Andrew Boyce STAFF WRITER

In February 2013, Defense Secretary Leon E. Panetta and chairman of the Joint Chiefs of Staff Army Gen. Martin E. Dempsey directed the military to integrate women into combat positions by the start of 2016.

All men between the ages of 18 and 25 in the United States, whether they are citizens or immigrants, must register for the selective service. If women are to be permitted in infantry units in the military, should they also be required to register for the draft?

If women can fight in combat roles just as well as men can, then they should have just as much of a chance to be drafted.

Since 1917, more than 16 million men have been drafted into the United States military according to the Selective Service website. The most

recent draft ended in 1973. Women, who

now account for almost 15 percent of the military, have taken a stand and shown that they are just as capable as their male counterparts in many tasks.

It seems with the change in the military of permitting women in combat roles, it may be time to look at the Selective Service and open the door

for women to register along with men, just as they fight along men on the battlefield. The only other option is to



remove the requirement to register for the draft altogether. Only then will the military be fully equal for all sexes.

COMMUNITY CANNOT IGNORE SEXUAL ASSUALT Sweeping under rug will not make it disappear

Jacob Sisneros SPORTS EDITOR

Until we treat sexual assault as the serious offense that it is, the problem will continue.

While The Rape, Abuse & Incest National Network defines sexual assault as "unwanted sexual contact that stops short of rape or attempted rape" and defines rape as "forced sexual intercourse," legal definitions can be unclear and may vary state to state.

In fact, the topic of sexual assault is vague and rarely talked about in our society. It is much easier to gloss over the issue and keep giving the same generic prevention advice, but taking the easy route is not how this problem will be solved.

The only way to solve the issue is to shed our fear of discussing it and target the root reasons why the crime continues to occur.

Last fall the De Anza College community was rocked by a reported sexual assault. In response, the DASB Senate and the Office of Equity hosted a number of community dialogues to address creating a safe space at De Anza.

At a community dialogue held

on Nov. 19, 2013, DASB Senate President Stacie Rowe shared her own personal experience with rape and victim blaming to start the discussion.

Speaking about it openly is a step in the right direction to help resolve the issue of sexual assault and reveal some of the problems in our understanding and response to sexual assault as a society.

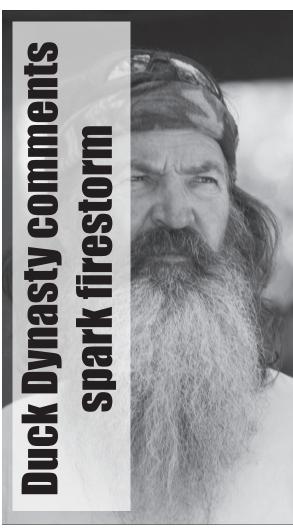
Sexual assault is a serious crime and has a considerable impact on the victim both physically and mentally, but the repercussions are insufficient to match up with this type of crime.

According to a Bureau of Jus-

tice Statistics/Department of Justice study published in 2000, fewer than 5 percent of completed and attempted rapes of women in college were reported to law enforcement officials.

Factoring in these unreported rapes, only 3 percent of rapists will serve a prison sentence for their crimes, according to the Rape, Abuse & Incest National Network.

As long as we fail to hold the offenders accountable, sexual assault will continue to occur.



Rachel Schemel WEB EDITOR

Why is it so surprising Duck Dynasty's patriarch Phil Robertson made disrespectful and inappropriate comments about gay men and pre-civilrights era black people in a recent GQ interview?

California, let me tell you what life is

LGBT people I knew went to one bar, kissed behind closed doors, and stayed respectable to others by having their sexual orientation as hidden from the larger public as possible.

When my friend Roberto and his boyfriend got lost driving to my house for Thanksgiving, they would not stop at a gas station and ask for directions because he thought his evebrows were

LETTERS TO THE **EDITOR**

Letters to the editor can be submitted to lavoz@fhda.edu or at lavozdeanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarentee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.

Journalism California (N^e Association Newspaper of Community Publishers Colleges Association like in the Bible belt.

Having grown up in Alabama, I saw first hand many of my peers completely mystified by the concept of sexual orientation outside of what they grew up believing was biblically condoned.

When Robertson said black people were happier before Civil Rights, I remembered how a black person would never start a debate about racism without already knowing my stance. Of course Robertson never heard anyone argue back, with lynching being a real threat.

Well into this millennium, I saw lesbian, gay, bisexual and transgender people living in isolated communities, far away from the church-going groups the Robertsons had come to know.

too groomed.

When I asked my friend Chris if he would like to be allowed to marry another man, he said he was afraid gay marriage would invite violent repercussions from hate filled, ignorant bigots.

It's not surprising Robertson thought homosexuality to be only about where you place your penis, and that pre-civil rights black people were happy; he doesn't know any better.

Phil Robertson needs to meet and converse openly with 21st century gay and black people to understand the ignorance in his remarks. Then he needs to apologize.

Phil Robertson (left) made incendiary remarks about gays and blacks in an interview with GQ magazine in December 2013. These remarks brought about a nine-day suspension, which has now been lifted for the star of Duck Dynasty. His suspension had no impact on the filming of the

PHOTO COURTESY OF A&E

SPORTS January 6, 2014

Dons fall short in comeback effort vs. Skyline

Rajvir Kaur STAFF WRITER

The De Anza College men's basketball team came within a few points of winning as it faced the Skyline College Trojans (8-2) on Dec. 20, 2013. The Dons (5-7) lost the game 71-66.

Sophomore wing Shaquille Gilbert tipped the ball to his teammates to start the game and received the ball back to score the first bucket for the Dons. At 18:19 on the clock, each team had two points on the board.

As the Dons tried to keep the score level, the Trojans pulled to an early lead. Three minutes into the game, the visiting team led 8-2.

Cutting the lead to 22-13, sophomore forward, Jack Pasquini put three points up for the Dons, with teammate Kenny Robinson rebounding the ball after his free throw attempts.

Robinson followed with a bucket of his own and drew a foul, making the score 22-20 with 6:55 left in the first quarter.

Skyline retaliated with four points, followed by a bucket and free throw from point gaurd Nate Viera, and then two more points from the Trojans.

Trying to retain the lead, the Trojans met the Dons point for point. The game went into halftime with freshman guard DJ Rodriguez scoring the last bucket, leaving the Dons trailing the Trojans 39-34.

Coming back after halftime, the Dons started out strong. Sophomore forward, DeVontae Bryant scored five straight points, followed by two free throws from freshman guard Kyle Conner.

The Dons gained their first lead of the night 54-53 on a bucket assisted by Robinson.

Skyline came back with a three point shot only to have Pasquini make a bucket and draw a foul, giving the lead back to the Dons 57-56. Robinson scored the next four points and put the Dons ahead 62-58.



RAJVIR KAUR | LA VOZ STAFF

Above: Freshman point guard Nate Viera (10) drives against Skyline defender Brandon Berkovatz (44). The Dons lost the game 71-66 on Dec. 20, 2013.

Top right: Freshman guard Kyle Conner (15) attempts a layup against Trojan defender Kevin Bradenberg (21).

But luck ran out for the Dons as Skyline came back full force and snatched the lead from the Dons. With 2:03 left on the clock, Skyline was back in front 65-62.

The Dons tried to come back, but their efforts fell short. Viera made a bucket and both free throws, leaving the Dons trailing 65-64 but Skyline came back even harder.

Rodriguez scored the last bucket for the Dons, but Skyline ended the game with two free throws and the Trojans won 71-66.

Head coach Jason Damjanovic described the way the game ended as "disappointing."

"It was more of what we did not

do as opposed to what they did." he said. "[There was] a lack of defensive presence and our shot attempts were difficult based on our lack of execution on the offensive end."

Robinson ended the night leading on the tally sheet with 15 points, with Viera and Rodriguez putting up 10 points each. Conner and Gilbert had eight points apiece and leading rebounder Pasquini contributed six points.

The Dons open the conference plaving at home against their rival team, the West Valley College Vikings on Wednesday, Jan. 8 at 7 p.m.



FROM SHELTER P. 1

bright orange official basketballs, and an artist sketch kit were also available. In the mom's room, clothes lined one side of the room; purses and scarves were on the opposite side while jewelry, accessories, and beauty products lined the middle tables.

As mothers picked out gifts for their children, kids put together gifts for their mothers. One clothing item, plus one accessory and one health or beauty product made up a gift for mom.

gold Combinations like rounded square earrings along with an army green button down dress shirt paired with a mock Elizabeth Taylor White Diamonds perfume were among many gifts made for mothers.

Freshman guard Kyle Conner said it was a great experience helping kids pick out gifts for their moms and helping moms pick out gifts for their kids. "[I had] a lot of fun with the little kids. We're just as equal as everybody else. Just because someone doesn't have as much as we have, they're no worse and we're no better than them," said

Conner. "It felt good to help out people who need help."

Damjanovic said he wants his players to remember that not everybody is as fortunate as they are.

Next Door serves as a safe haven for women and children who have suffered from domestic violence. The shelter strives to "end domestic violence in the moment and for all time," as stated on the organization's website.

Their services include shelters, advocacy, crisis intervention, and prevention methods. Donna Knowlton, development officer from Next Door, said the boutique was a great success because more mothers and children were able to have a holiday who normally wouldn't have one.

She said they have received thank you notes and letters showing what an impact the boutique and its volunteers has on those mothers and children. During the annual boutique, mothers and children have the opportunity to pick out gifts for each other without having to pay a single penny.

De Anza College Menu: Dining Services Jan. 6 - Jan. 10

For all of your on-campus dining needs, visit the FOOD COURT in the upper level Hincon Campus Cent

	MONDAY	TUESDAY		WEDNESDAY		THURSDAY	FRIDAY		
•	Soup: Chicken Noodle Pizza: Vegetarian Combo	 Soup: Cream of Mushroom Pizza: Margarita 	•	Soup: Minestrone Pizzo: Hawaiian Ham &		 Soup: Tortellini Vegetable Pizza: North Beach Pizza 	Soup: New England Clam Chowder		

Pasta: Chef's Pasta

- Pasta: Southwestern
- Pineapple
- Pasta: California Fettucine
- Pasta: Broccoli Bow Tie
- Pizza: Chef's Choice

BURGER OF THE WEEK (SANTA FE): Angus Beef, Pepper Jack, Mild Green Chile, Avocado, Lettuce, Tomato and Chipotle May SALAD DAZE MAKE YOUR OWN SALAD: Chef specialty salads everyday: Chicken Coesor, Spring greens, apple, candied walnuts, cranberries, blue cheese and oil & balsamic dressing, Southwest Chicken, Vietnamese Chicken or Shrimp, Chinese Chicken Salad



SPORTS

January 6, 2014

DE ANZA WINS MIKE GERVASONI MEMORIAL CLASSIC Women's team clinches championship game with last second basket

Rajvir Kaur STAFF WRITER

The De Anza College women's basketball team made history, beating the Merced College Blue Devils 51-50 in the Mike Gervasoni Memorial Classic played from Dec. 28 to 30, 2013.

The Dons won the tournament for the first time since its creation 37 years ago, beating their opponents by a single bucket made by Madison Michelis with 10.4 seconds left on the clock.

The three-day tournament was held at De Anza with participating teams from Solano, Chabot, San Francisco, and Ohlone Colleges.

On Day 1 the Dons beat their opponents, the Porterville College Pirates (2-9) 56-51.

On Day 2, the Dons faced off against the Consumnes River Hawks (9-5). The Dons pulled to an early 9-2 lead with sophomore point guard Shayla McPhearson scoring seven points straight after the first bucket by freshman forward Gabby Whetstone.

The Dons kept strong, at one point leading the Hawks 21-9 in the first half. They went into halftime with the Hawks trailing 38-23.

In the second half, the Hawks tried to narrow the lead, but their efforts were unsuccessful. Alive and highly verbal throughout the entire game, the crowd screamed at referees for "bogus" fouls and yelled "whoa" and "what" in disagreement. The energy on the court was matched by the energy of the audience.

The Dons kept the Hawks scattered as they went on to win the game 73-52.

The Dons would now face the Merced College Blue Devils



Above: De Anza's Shayla McPhearson (33) controls the ball during the championship game. The Dons would eventually defeat Merced 51-50 to win the Mike Gervasoni Memorial classic tournament on Dec. 30, 2013 at De Anza.

(10-6) who beat the Solano College Falcons (9-4) 63-56 earlier that day.

On Day 3, the Dons faced off against the Falcons in the championship game. Tired, bruised, and aching from a weekend of playing, both teams gave all they had. The first half ended with the Dons leading the Blue Devils 33-30.

At one point in the second half, three minutes passed without a point from either team before sophomore forward/center Sarah Shear made a bucket, giving a 43-38 lead to the Dons.

Midway through the second half,

sophomore guard Chyna Cole tried to rush past Blue Devils sophomore guard Madeline Diamante. With feet tangling, both players went sprawling on the floor, with Cole stepping out of bounds and turning the ball over to her opponent.

The Blue Devils scored and trailed the Dons 43-42 only to have McPhearson score again to put the Dons ahead by three.

With 4:30 left on the clock, the Dons led 49-45. Once again turning the ball over and letting the Blue Devils score a bucket and a free throw; the Dons lead came down to 49-48.

The Blue Devils came strong and made a bucket, giving themselves a 50-49 lead with 2:21 left on the clock.

With several shot attempts from both sides as the minutes wound down, Michelis finally scored to put the Dons back in the lead with 10.4 seconds left in the game.

Her bucket would be the last one made, as the Blue Devils final play didn't pull through. As the buzzer rang, screams erupted from the court as well as the crowd as the Dons ended the night 51-50.

De Anza Head Coach Arden Kragalott said that after three days,

the players on both teams were tired and the game was "more about grit, heart, and playing through it."

She said it was a good matchup and what won the game for the Dons were their offensive rebounds and defense.

"It was a combination of both," she said. "If you play good defense and rebound well, you're going to win."

The Dons head into conference 9-7 and will play against Mission College (7-7) on Wednesday Jan. 8 at 5 p.m. in the De Anza gym.



Unique P.E. classes to sign up for this winter quarter Krystal Alvarado STAFE WRITER Reduction of the state o

Most adults entering college would think the grueling days of physical education are over once they get out of high school, but unfortunately they're not. In order to get an A.A. or A.S. degree or transfer to other colleges, a physical education unit may be required. De Anza college offers many different physical education classes and students get to choose which class they want to take.

Badminton is a competitive sport that is similar to tennis, but is played with a smaller racket and a shuttlecock instead of a ball. Like many other sports, badminton involves constant movement, coordination, and concentration. There are badminton tournaments if you decide to stay with the sport once the class is over. Both classes start off with a beginner's class, so those who have an interest in either can feel a sense of relief knowing that other students will also be beginners. If you aren't the type to take a basketball, yoga, or swimming class try out one of these classes to fulfill your required GE unit. It can be a new and fun way to get through this winter quarter. More information about these classes can be found at www.deanza.edu. Classes are still available to add and the last day to add is Jan. 18.



ANDREW BOYCE | LA VOZ STAFF

Above: De Anza's Shayla McPhearson (33) takes a contested jump shot during De Anza's first game of the tournament against Porterville College on Dec. 28, 2013. The Dons won the game 56-51.

Left: Jordan Gipson (3) dribbles the ball upcourt against a Consumnes River defender during De Anza's second game of the tournament held on Dec. 29, 2013. De Anza would go on to win the game 73-52. A couple of unique classes offered at De Anza are karate and badminton.

In the karate class students will learn Japanese Shotokan karate techniques for use in class as well as in the real world. The self-defense and goal orientation taught in the course can also be highly beneficial to students. There are rankings in karate and the focus and goal orientation taught in the course can be