



2 much
txting?
whatevz

NEWS | P 3



A Muslim
agrees with
Obama

OPINION | P 10



Gas prices
go up: online
Thursday

lavozdeanza.com

VIDEO VOZ

LA VOZ WEEKLY

The Voice of De Anza College | June 8, 2009 | Vol. 42, Issue 28

STATE BUDGET CRISIS \$825 MILLION MAY BE CUT FROM COMMUNITY COLLEGES

October 2002: The Foothill-De Anza District loses \$1.7 million in funding.

April 2005: De Anza College faces a \$2.2 million reduction. Many part-time faculty members are laid off.

June 2008: Gov. Arnold Schwarzenegger reinstates \$236.2 million in community college spending after declaring a cut of more than \$500 million.

March 2009: Propositions 1A and 1B offer a controversial budget solution. Both measures fail to pass.

June 2009: Schwarzenegger proposes an estimated \$825 million in budget cuts from community colleges.



“Our revenues have flattened out, and because of our dysfunctional budget system, spending is going up no matter what.”

GOV. ARNOLD SCHWARZENEGGER
MAY 27, 2009



“This is the first time where a proposed reduction came five weeks before the end of the year. I am honestly ashamed of our lawmakers in Sacramento.”

MARTHA KANTER
FOOTHILL-DE ANZA DISTRICT CHANCELLOR

SEE PAGE 8, BUDGET

Students United executive ticket wins Senate election



Candidate Mo Shirazi learns that he has been voted the next vice president of student rights and campus relations.

SOHEIL REZAAE/ LA VOZ

Soheil Rezae
LA VOZ NEWS

Despite a 10 percent vote deduction penalty, Students United candidates Marlo Custodio and Josh Chou were elected president and executive vice president of the 2009-2010 De Anza College Student Body Senate.

Results were postponed one week due to complications over whether to penalize Students United candidates for violating election code. The Senate approved the vote reduction last Wednesday and posted the election results shortly afterward.

“I’m thrilled to give back to all of the students that have continuously supported us from the beginning, and we will accomplish a lot,” said Chou. “We are aware of the many obstacles ahead of us, but it’s okay, we’re ready.”

Custodio and Chou won with 1,184 votes (originally 1,316). Student Connection candidates Jose Avila-Martin and April Hannah Seo received 831 votes.

“I wish them all the best,” said Terell Sterling,

current Senate president. “I hope they continue to serve the students and defend democracy.”

The election committee’s decision to deduct 10 percent from eight Students United candidates was due to a code violation on the coalition’s Facebook group. The committee voted to penalize the administrators of the group.

The Senate’s decision was met with criticism from Students United candidates. Coalition members and supporters criticized the Senate as undemocratic, while a few stormed out of the Senate’s Wednesday meeting.

“I’m really disappointed in some of you,” Students United vice presidential candidate Keith Joseph Hubbard said to the Senate after hearing of their decision “Just to make it short and sweet, I will be glad to see some of you leave.”

Of the seven remaining vice president positions, five Students United candidates were elected: Mo Shirazi, Jonathan Mai, John Yan, Shane Mason and Keith Joseph Hubbard.

CONTINUED PAGE 3, ELECTION

CAMPUS EVENTS

Happenings@LaVozDeAnza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday, preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, June 8

OPEN FORUM: VP OF FINANCE/ED. RESOURCES

MONDAY, JUNE 8, 11 A.M. - NOON, CAMPUS CTR, FIRESIDE RM. Applicants for De Anza's vice president of Finance and Educational Resources will speak with the De Anza community during two open forum sessions. Each candidate will deliver a brief presentation on the state budget and its impact on community colleges, as well as how she would help guide the campus through the difficult decisions that must be made. Questions and answers will follow, and feedback forms will be available. Monday's speaker is Letha Jeanpierre; Tuesday's speaker is Mazie Brewington.

RECONSTRUCTING IMAGES OF OUR PACIFIC ISLANDER COMMUNITIES

MONDAY, JUNE 8, 11:30 A.M. - 1:30 P.M., CAMPUS CENTER RM. A All are welcome to explore Pacific Islanders' identities in a workshop with discussion and performances: "Buf-fets, football players, grass skirts and leis." Presenters are Erica Benton and Jean Melesaine.

APA ALUMNI PANEL: 'LIFE AND SUCCESS AFTER DE ANZA'

MONDAY, JUNE 8, 4 - 6 P.M., WRC, ATC 309 Former De Anza Asian Pacific American student leaders who have since gone on to succeed in other endeavors will discuss what they are currently doing, and how De Anza prepared them for future success. They will give tips and strategies for succeeding in 4-year colleges, grad schools, careers and community engagement activities. A number of the panelists will speak about how they struggled with various difficulties and barriers to success. Panelists include graduates from UC Berkeley, SFSU and JSU. Refreshments will be served.

Tuesday, June 9

OPEN FORUM: VP OF FINANCE/ED. RESOURCES

TUESDAY, JUNE 9, 11 A.M. - NOON, FIRESIDE RM. Applicants for De Anza's vice president of Finance and Educational Resources will speak with the De Anza community during two open forum sessions. Monday's speaker is Letha Jeanpierre; Tuesday's speaker is Mazie Brewington.

FREE 20-MINUTE SPORTS MASSAGE

TUESDAY, JUNE 9, 12:40 - 2:50 P.M., BY THE TRACK The spring sports massage class will give free post-event sports massages by the track near the men's locker room exit. Sign up on sheets on the P.E. office door. For information contact Deb Tuck at tuckdeborah@fhda.edu or 408-864-8205.

GAY-ACCEPTING INTER-FAITH FORUM

TUESDAY, JUNE 9, 1 - 4 P.M., CALIFORNIA HISTORY CENTER Listen to a panel of church members and leaders whose religions are gay-accepting. Then stay for workshops led by the De Anza Gay-Straight Alliance on issues concerning the LGBT community, such as coming out.

STUDENT ATHLETE RECOGNITION

TUESDAY, JUNE 9, 1:30 - 3 P.M., CAMPUS CTR RMS A&B Join De Anza College Athletics for the 4th annual De Anza College Student-Athlete recognition. Coaches will give a quick season summary, recognize the assistant coaches, introduce their top sophomore student-athletes and recognize athletes who have obtained All State, All Region and All American. Four sophomore scholar-athletes will receive a combined \$3,500 in scholarships. Refreshments will be served. For information contact Kulwant Singh at 408-864-8745.

GRADUATION DISCUSSION/OPEN MIC

TUESDAY, JUNE 9, 4:30 P.M., WRC, ATC 309 Join De Anza's Writing and Reading Center in celebrating a graduation event for student staff who will be transferring. A panel of graduating/transferring students will share their college experiences. Refreshments will be served.

STUDENT ART SHOW RECEPTION

TUESDAY, JUNE 9, 5:30 - 7:30 P.M., EUPHRAT MUSEUM The De Anza College Student Art Show invites the community to its reception. Awards will be presented. The exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture and ceramics created by De Anza students. The exhibit will run through June 17. For information see <http://www.deanza.edu/euphrat/>.

Wednesday, June 10

ROCK YOUR AIDS AWARENESS

WEDNESDAY, JUNE 10, 10:30 A.M. - 1:30 P.M., CAMPUS CTR. PATIO Students from Dr. Jackie Reza's human sexuality class will educate the De Anza community about AIDS and STDs, and give out goodie bags at this HIV/STD testing awareness event. The event includes free testing, fun activities and live music.

CROSS CULTURAL PARTNERS GET-TOGETHER

WEDNESDAY, JUNE 10, 12:30 - 2:30, CAMPUS CENTER, RM B The Cross Cultural Partners Program invites you to their final get-together to celebrate and share CCP experiences. Entertainment and food will be provided. Please RSVP to <http://www.deanza.edu/ccpartners>.

CAMPUS ABROAD - MADRID MEETING

WEDNESDAY, JUNE 10, 2:30 - 3:30 P.M., WRC, ATC 309 Meet to find out about the Campus Abroad program to Madrid, Spain from Oct. 29 through Dec. 12. The program features art and creative writing courses, along with composition, literature and art history. A four day trip to Lisbon, Portugal is included, along with a travel pass to use on Madrid buses and the metro. Accommodations include double rooms in student apartments or homestays with breakfast and dinner. Cultural activities include an evening ballet, concert or opera performance. Scholarships are available. For information see <http://www.foothill.edu/programs/campusabroad/spain.html> or contact Kathy Fransham at 650-949-7614 or franshamkathy@fhda.edu.

FREE 15-MINUTE CHAIR MESSAGES

WEDNESDAY, JUNE 10, 4-5:15 P.M., MAIN QUAD Massage students will give free 15-minute chair massages on a first-come, first served basis. For information contact Deb Tuck at tuckdeborah@fhda.edu.

Thursday, June 11

STUDENT DANCE DEMONSTRATION

THURSDAY, JUNE 11, 7 - 9 P.M., VPAC THEATER De Anza students will give a dance performance. For information contact Warren Lucas at lucaswarren@deanza.edu.

Friday, June 12

LAST DAY TO ADD CAOS SELF-PACED CLASSES

FRIDAY, JUNE 12 The Computer and Office Systems Department offers self-paced classes which accept late spring quarter enrollments through June 12. Over 32 classes are offered including Intro to HTML, PowerPoint, Flash, PC Security Basics, Computer Forensics and Photoshop. For information, go to the computer lab in the ATC.

DR. MARION WINTERS RETIREMENT PARTY

FRIDAY, JUNE 12, 11 A.M. - 2 P.M., MAIN PATIO & FIRESIDE RM Join the celebration for Dr. Marion Winters' retirement. The featured entertainment will be Gemini Soul. \$20 general, \$10 students includes lunch and gift. RSVP by Wednesday, June 10 to Phong Lam in the Office of Diversity in Admin 105. Donations are welcome from those unable to attend. For information contact lamphong@deanza or 408-864-5559.

LEAD! SCHOLARSHIP FUNDRAISER: 'DJ PLAY MY SONG'

FRIDAY, JUNE 12, 6 P.M. - MIDNIGHT, MASONIC LODGE, MT. VIEW The annual LEAD fundraiser includes an all-you-can-stuff-your-face-with Taco Buffet and dancing. Tickets are \$20 and are tax deductible, with proceeds benefiting the De Anza LEAD With Your Heart Scholarship. For information or tickets, contact Marc Coronado at 408-864-8409.

STUDENT FILM/VIDEO SHOW

FRIDAY, JUNE 12, 7:30 - 11 P.M., VPAC THEATER The 30th annual De Anza College Student Film & Video Show is a celebration of the best narrative, documentary, experimental and animation films produced by Film/TV Department students this academic year. Admission is \$7. For information contact Zaki Lisha at lishazaki@deanza.edu.

Saturday, June 13

CHEVY CAR SHOW

SATURDAY, JUNE 13, 9 A.M. - 3 P.M., S, L AND MAIN QUADS The Auto Tech Club is hosting its annual Chevy show.

ROBOTICS COMPETITION

SATURDAY, JUNE 13, 10 A.M. - 2 P.M., CAMPUS CTR., RMS A&B The Engineering Technology Club is hosting its annual robotics competition. The club provides opportunities and aid to prospective engineering students and promotes the field of engineering.

PRODUCER GARY GOLDSTEIN TO SPEAK

SATURDAY, JUNE 13, 1 - 4:30 P.M., AT 120 Enjoy and learn from "Scaling the Great Wall of Hollywood" with famed Hollywood producer Gary Goldstein ("Pretty Woman," "Under Siege," "Mothman Prophecies.") Goldstein will discuss with students how they can succeed in the film/TV industry. For information contact Barak Goldman at goldmanbarak@deanza.edu.

DE ANZA CHAMBER ORCHESTRA

SATURDAY, JUNE 13, 7:30 - 10 P.M., VPAC 117/115 Admission is \$10 general, \$5 students. For information contact tayerleloren@fhda.edu.

Sunday, June 14

LATIN JAZZ CONCERT

SUNDAY, JUNE 14, 7 P.M., VPAC THEATER Admission to the Latin jazz performance by De Anza students is \$7 for general, \$5 for students/seniors. For information contact Steven Tyler at tylersteven@fhda.edu.

Monday, June 15

SUPPLIES FOR FINALS GIVEAWAY

MONDAY, JUNE 15, 11 A.M. - 7 P.M., MAIN QUAD Scantrons, anyone? DASB Diversity & Events will give out supplies for finals to students.

Tuesday, June 16

SUPPLIES FOR FINALS GIVEAWAY

TUESDAY, JUNE 16, 11 A.M. - 7 P.M., MAIN QUAD DASB Diversity & Events will continue giving out supplies for finals to students.

PRESIDENT'S OPEN OFFICE HOUR

TUESDAY, JUNE 16, 12:30 - 1:30 P.M., PRESIDENT'S OFFICE De Anza College President Brian Murphy will hold an open office hour in the Administration Building.

BLOOMSDAY READING

TUESDAY, JUNE 16, 9 A.M. - 4 P.M., WRC, ATC 309 Red Wheelbarrow literary magazine and the WRC will celebrate Bloomsday with a continuous reading of James Joyce's novel "Ulysses." Everyone is invited to read and/or listen. Stay five minutes or spend the entire day. "Yes I said yes I will Yes."

Wednesday, June 17

RECEPTION TO HONOR DR. MARTHA KANTER

WEDNESDAY, JUNE 17, 3 - 5 P.M., SUNKEN GARDEN Join well-wishers at a reception honoring Foothill-De Anza Community College District Chancellor Martha Kanter's impending move to Washington DC, awaiting Senate confirmation of her position as Undersecretary of Education. The Sunken Garden is opposite Flint Center, and there will be free parking in the Flint Center

Garage for this event. Please RSVP to foundation@fhda.edu.

Thursday, June 18

COMEDIAN W. KAMAU BELL TO PERFORM

THURSDAY, JUNE 18, 11:30 A.M. - 12:30 P.M., FIRESIDE RM. Come and enjoy laughs and community building with the man whom the SF Chronicle says, "The personable, quick comic skewers racism, stereotypes and an assortment of iconic taboos with provocative wit." The San Francisco Weekly honored Kamau as the Comedian of the Year in 2008. This program is part of the Sankofa Scholars Program Campus Dialogue series.

STUDENT PIANO RECITAL

THURSDAY, JUNE 18, NOON - 2 P.M., VPAC THEATER De Anza students will perform in a free piano recital. For information contact Anna Poklewski at poklewskianna@deanza.edu.

DE ANZA DADDIOS IN CONCERT

THURSDAY, JUNE 18, 7:30 P.M., VPAC THEATER The De Anza Daddios concert is \$10 for general admission and \$7 for students/seniors. For information contact Steve Tyler at tylersteve@fhda.edu.

Friday, June 19

DE ANZA VOCAL FLIGHT IN CONCERT

FRIDAY, JUNE 19, 7:30 - 10 P.M., VPAC THEATER De Anza Vocal Flight's concert is \$10 for general admission and \$5 for students. For information contact Michelle Hawkins at hawkinsmichelle@fhda.edu.

Saturday, June 20

FORD MUSTANG CAR SHOW

SATURDAY, JUNE 20, 9 A.M. - 3 P.M., PARKING LOTS A&B The Auto Tech Club is hosting a Ford Mustang show.

WIND ENSEMBLE IN CONCERT

SATURDAY, JUNE 20, 7:30 P.M., VPAC THEATER John Russell and the Wind Ensemble will present a concert for \$10 general admission and \$5 for students and seniors. For information contact John Russell at russelljohn@fhda.edu.

Sunday, June 21

DE ANZA CHORAL CONCERT

SUNDAY, JUNE 21, 3 - 5 P.M., VPAC 115/117 The De Anza Choral concert is \$10 for general admission and \$5 for seniors and students. For information contact Ilan Glasman at glasmanilan@deanza.edu.

JAZZ COMBOS CONCERT

SUNDAY, JUNE 21, 7:30 - 10 P.M., VPAC 115/117 Students from the Music 48 Jazz Improvisation class will present an evening of small group jazz. The concert is \$5 for general admission and \$3 for students. For information contact Steven Tyler at tylersteven@fhda.edu.

Wednesday, June 24

STUDENT LITERARY JOURNAL LAUNCH PARTY

WEDNESDAY, JUNE 24, 6:15 - 8:15 P.M., WRC, ATC 309 The Red Wheelbarrow Student Literary Journal will host a launch party and celebration. The newest "Red Wheelbarrow" will be available for purchase, and over \$300 in prizes will be awarded for best student poems, stories and art.

Thursday, June 25

2009 RECONOCIMIENTO

THURSDAY, JUNE 25, 5:30 - 7:30 P.M., APPRECIATION HALL The De Anza community is invited to honor transferring and graduating Latina/Latino students at this event.

Friday, June 26

LAST DAY TO FILE: SPRING DEGREE/CERTIFICATE

FRIDAY, JUNE 26 This is the last day to file for a spring A.A. or A.S. degree or certificate. Obtain an application at <http://www.deanza.edu/counseling/forms.html>. After filing out the form, go to the Counseling Office in the SCSB to meet with a counselor or academic adviser to process the application.

Saturday, June 27

2009 GRADUATION

SATURDAY, JUNE 27, 9 A.M., OUTDOOR EVENTS ARENA Students, parents and friends are invited to watch the 2009 De Anza graduation ceremony. Tamim Ansary, the director of the San Francisco Writers Workshop and author of "Destiny Disrupted, A History of the World Through Islamic Eyes" and "West of Kabul, East of New York" will be the graduation speaker. A large crowd is expected, so come early and prepared for hot weather by bringing sunscreen, a hat and water. No tickets are required and parking will be free. Graduates should assemble in the area between PE6 and the Planetarium from 7:30 to 8:45 a.m. and line up with their college division according to their degree major.

ANNOUNCEMENTS

OREGON SHAKESPEARE FESTIVAL

De Anza's trip this year to the Oregon Shakespeare Festival in Ashland will consist of six plays in five days, departing on Aug. 13. The \$775 (plus registration fees) cost includes all transportation from De Anza, a room at Southern Oregon University, breakfast and dinner each day, six theater tickets with premium seats, a backstage tour, an actor's talk, pre-trip lectures, morning-after-play discussions and the cheerful company of 30 other theater lovers. Participants earn 2 units of college credit for ELIT 97: Shakespeare in Performance. The reserved performances are: "Macbeth," "Music Man," "Don Quixote," "Much Ado About Nothing," "All's Well that Ends Well" and "Henry VIII." For information go to <http://faculty.deanza.fhda.edu/pesanojulie>.

FREE ONE-ON-ONE DROP-IN TUTORING

The Writing and Reading Center in ATC 109 is a place for students to get free, one-on-one writing or reading tutoring in any subject, with no appointment needed. Drop-in tutoring is available on Mondays, Tuesdays and Thursdays from 9 a.m. to 4 p.m., Wednesdays from 10 a.m. to 5 p.m. and Fridays from 9 a.m. to 12:30 p.m.

UC DAVIS TRANSFER ADMISSION GUARANTEE OPEN HOUSE

The UC Davis Transfer Admission Guarantee (TAG) Open House (for Fall 2010 transfers) will be held Aug. 17-20, 2009 between 10 a.m. and 5 p.m. at the De Anza College Counseling & Advising Center. The last day to write a TAG is Thursday, Aug. 20. For more information go to: <http://www.deanza.edu/transfer/>.

BOOKSTORE BUYBACK

The Campus Bookstore will buy back textbooks June 22-26 and June 29-July 2. For information go to <http://books.deanza.edu/home.aspx>. The Bookstore also offers online buyback.

STUDENT ART SHOW

The Student Art Show at the Euphrat Museum of Art in the VPAC runs through June 17. It features paintings, drawings, mixed-media works, photography, graphic design, sculpture and ceramics. The artworks reflect expertise in diverse media and varied interests and points of view. The Museum is open Mondays through Thursdays from 10 a.m. - 4 p.m.

SUMMER SESSION REGISTRATION

The summer schedule of classes is available online at <http://www.deanza.edu/>. Continuing student registration will take place through June 12; new and former student registration will take place June 15-28. The first day of summer session is June 29.

DISCOUNT ADOBE SOFTWARE LICENCES

The Campus Bookstore offers students discounts on Adobe software products. For information go to <http://books.deanza.edu/home.aspx>.

LESBIAN, GAY, BISEXUAL AND TRANSGENDER HERITAGE MONTH AT FOOTHILL COLLEGE

Free cultural enrichment activities commemorate LGBT Heritage Month at Foothill.

ANNUAL STUDENT DRAG SHOW CONTEST

WEDNESDAY, JUNE 10, NOON - 1 P.M. FOOTHILL COLLEGE CAMPUS CENTER PLAZA This student contest features cash awards for the best female and male impersonators. Straight or gay, participants will flaunt their best cross-dressing style. Awards include \$400, first prize; \$200, second prize; \$100, third prize. All contestants receive a \$20 gift certificate. Enjoy a complimentary barbecue lunch sponsored by the Associated Students of Foothill College Activities Board. Free refreshments.

INDIAN CLASSICAL CONCERT FEATURING MAHAESH KALE

THURSDAY, JUNE 11, NOON - 1 P.M. APPRECIATION HALL (ROOM 1501) Mahesh Kale is an accomplished vocalist who is renowned in the national and international North Indian classical music community for his uncommon musicality and vocal dexterity. In an effort to preserve and promote this art form, he maintains an open outlook toward the evolution of music which enables him to reach out to the new generation, while retaining the traditions handed down to him through his rigorous talem (training). Co-sponsored by Foothill Indian Student Association.

ONGOING DISPLAY

Some of the trees on campus are decorated with ribbons. The decorated trees are meant to symbolize the estimated 1 in 10 in the general population who are gay or lesbian. You'll also notice that some trees are by themselves, all alone, segregated by design or by function. Much like in our society, those trees are meant to symbolize the gay and lesbian people who feel isolated and alone; even in metropolitan cities like San Francisco, the rest of the Bay Area, the country, and the world.

For additional event information, go to <http://www.foothill.edu>, e-mail DavorenTricia@foothill.edu or call 650-949-7282.

TRANSFER CENTER EVENTS

Appointments to meet with university and college representatives can be scheduled in person at the Transfer Center on the 2nd floor of the Student and Community Services Bldg., or by calling 408-864-8841.

Representative visits include:

University of California, Davis

Transfer Center by appointment

Every Monday, 9 a.m. - 2 p.m.

University of California, Santa Cruz

Transfer Center by appointment

Tuesday, June 9, 9 a.m. - 2:30 p.m.

Wednesday, June 17, 9 a.m. - 2:30 p.m.

John F. Kennedy University

Main Quad Information Table

Tuesday, June 9, 10 a.m. - 1 p.m.

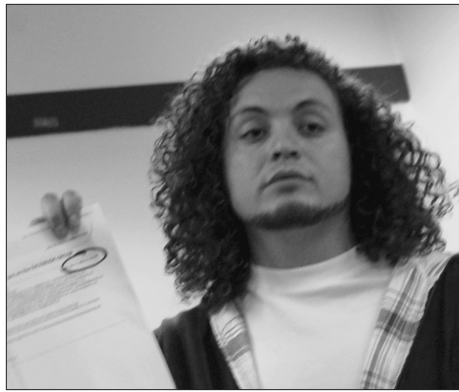
P1 | Senate approves deduction

ELECTION | Student Connection candidate Sharon Su was elected vice president of budget and finance, while independent candidate Amir Pourshafiee was elected vice president of student services.

Of the eight candidates whose votes were deducted, only Jorj Cheko, candidate for vice president of student services, was negatively affected by the penalty.

Cheko originally received 736 votes. However, after the vote deduction, he had only 662 votes to opponent Pourshafiee's 709.

"Even though the 10 percent was a really reprehensible act on the Senate itself, I'm happy with the results," said Cheko, a current senator.



PHOTOS (2) BY SOHEIL REZAAE/ LA VOZ

LEFT: Presidential candidate Jose Avila-Martin (Student Connection) presents evidence at last Wednesday's meeting. RIGHT: Presidential candidate Marlo Custodio (Students United) speaks with a supporter after hearing the Senate's decision.

Soheil Rezaee is the associate editor for La Voz Weekly. Contact him at: associate@lavozdeanza.com.

Meeting Notes

DASB Senate

The De Anza College Associated Student Body Senate is the governing body for De Anza College students. It meets every Wednesday afternoon.

MAY 27 MEETING

Quorum was not met, therefore the Senate was unable to conduct business.

Inter Club Council

The Inter Club Council is the governing body which allocates funds to De Anza College's more than 50 clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers.

MAY 20 MEETING

ORIENTATION: The ICC's weekly meeting was closed to the public in order to train new club officers.

Police Log

THEFT

Grand theft over \$400
Location: Forum 4
Friday, May 29 at 12:30 a.m.

SERVICE

Vehicle stop
Location: Lot E
Friday, May 29 at 11:30 p.m.

TRAFFIC COLLISION

Traffic accident
Location: Lot B
Saturday, May 30 at 1:05 p.m.

MEDICAL

Person down
Location: De Anza College
Sunday, May 31 at 11:42 a.m.

TRAFFIC COLLISION

Traffic accident
Location: Stevens Creek and Stelling
Monday, June 1 at 4:50 a.m.

SERVICE

Pedestrian stop
Location: Lot A
Monday, June 1 at 11:23 a.m.

THEFT

Grand theft over \$400
Location: Forum 4
Monday, June 1 at 2:07 p.m.

COMPLAINT

Dead animal
Location: Forum 4
Monday, June 1 at 2:07 p.m.

SERVICE

Suspicious person
Location: De Anza College
Tuesday, June 2 at 1:21 p.m.

SERVICE

Vehicle stop
Location: Stelling garage
Wednesday, June 3 at 8:38 a.m.

Corrections

"Council recommends eliminating positions," 6/1: The article incorrectly stated that the council voted to recommend eliminating 15 unfilled and 21 filled positions. The council voted to recommend eliminating 23 unfilled and 12 filled positions.

2009-2010 SENATE ELECTION RESULTS

PRESIDENT

Marlo Alvarado Custodio

EXECUTIVE VICE PRESIDENT

Josh Glenn Chou

VP OF BUDGET & FINANCE

Sharon Su

VP OF STUDENT RIGHTS & CAMPUS RELATIONS

Mo Shirazi

VP OF ADMINISTRATION

Jonathan Mai

VP OF MARKETING & COMMUNICATIONS

John Yan

VP OF DIVERSITY & EVENTS

Shane Mason

VP OF STUDENT SERVICES

Amir Reza Pourshafiee

VP OF CAMPUS ENVIRONMENT & SUSTAINABILITY

Keith Joseph Hubbard

SENATORS

Khalid Ali

Omar Ali

Khoa Bui

Samera Hadi

Lucas Ho

Wason Huynh

Scarlett Yeiser Kim

Nicole Lau

Eric Li

Natalie Liu

Lily Loi

Mayra Miranda

Huan Le Minh Nguyen

Trish Pham

Yang Qiu

Wayne Robert Spalding

Jiho Evan Sin

Bobo Teo

Theresa Thian

Christine Tran

Dora Ventura

2 much txtng? whatevz

Mylan Pham
LA VOZ NEWS

These days, students text anywhere, anytime—even in class. Their reasons are simple.

"Boredom," said biology major Ieasha Rana. "It's something to keep you awake," said student Dat Nguyen.

According to a poll reported by the Fresno State University newspaper in 2007, 84 percent of students said they regularly use their cell phones to send and receive text messages. Of those who text, nearly two-thirds admitted to texting during class.

"It's hard to go through a class period without seeing at least one person text one time," said student John Aganon. "It's a daily occurrence that's going to happen no matter what."

Communications major Natalia Chomicz said that texting helps pass the time during dull classes.

As spring quarter continues, students may be feeling the burn of the end of the year, said philosophy instructor Antonio Ramirez.

"I noticed students texting more this quar-

ter than in the past, and I think it's because of spring fever," said Ramirez.

Most instructors state in their syllabi that cell phones are not allowed in class unless in cases of emergencies.

"I understand that emergencies happen and

“It's hard to go through a class period without seeing at least one person text one time.”

JOHN AGANON
STUDENT

students may need to be reached," said English professor instructor Marilyn Patton. "Just let me know and it'll be fine."

However, texting can still be a problem for both instructors and students.

"It's distracting to me and disrespectful to the

people around them," Ramirez said.

Business major Kevin Nguyen agrees. "I think it's rude to text in class, rude to the teacher," he said. "And you're losing face with them. How would you feel when you're giving a speech and look up and see someone texting?"

"If something happens that reminds me of a certain person, I'll text that person," said student Denise Hernandez. "Or I have to tell someone something important before I forget."

Student Claudia Dettner texts in order to make plans with friends. "I can't talk to them verbally while in class so I text them to let them know when I'll be out of class and where to meet me," she said.

With the number of students texting in class, some students say it may be a sign for instructors.

"If students are texting, then the teachers are not doing their job," Patton said. "Their lectures aren't engaging enough and students don't pay attention."

Mylan Pham is a contributor to La Voz Weekly.

Complete your Bachelor degree at De Anza or Foothill College

The Pacific Graduate School of Psychology offers degrees in

Psychology & Social Action

Business Psychology

Consider a career as a Psychologist!



Still Accepting Applications for the Fall 2009 Scholarships are Available!!!

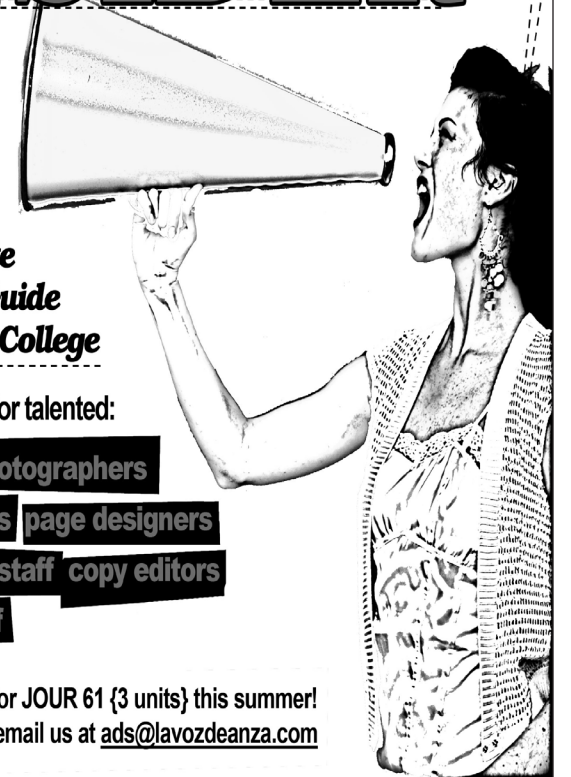
To learn more visit our web site www.pgsp.edu/p3/ or drop by our office in the De Anza Counseling Center, Room 247



join now!

>> Sign up now & start working on this summer's hottest magazine <<

INSIDER



The Ultimate Students' Guide to De Anza College

We're looking for talented:

reporters / photographers

graphic artists / page designers

audio & visual staff / copy editors

business staff

sign up for JOUR 61 {3 units} this summer! email us at ads@lavozeanza.com

student forum

Want to make the most out of YOUR De Anza experience?

SPEAK YOUR MIND

STUDENT RIGHTS

- Student Concerns
- Student Internships
- Special Guest Speakers
- Prize Giveaways

JUNE 2 11:30-1:30 MAIN QUAD

This event is brought to you by the DASB

DE ANZA MASCOT

- make that change -

MASCOT FINALISTS:

Dingos

Coyotes

Salamanders

Falcons

Vote Online

June 1-7

Check Your Email to Vote!

No more teachers



stephenZILL

Economics
for
Everyone

"No more pencils, no more books, no more teachers' dirty looks..."

No more books!? Heaven forbid! What about Kindles? Well, at least now that summer is right around the corner, you'll have time to do some reading of your choice, so allow me to present some recommendations – a mixed (book) bag of old and new, with an emphasis on the cataclysmic events of today. You've probably found yourself overwhelmed by the number of new economics titles, which, more often than not, are looking to blame someone or something. Hence I suggest the agenda-free "The Wall Street Journal Guide to the End of Wall Street As We Know It." Dave Kansas lays out what can be a mind-boggling tale in a clear, well-organized way.

Now that putting a small dog in a bag and traipsing about in public has begun to fall out of fashion, it appears that capitalism-bashing is the new "dog in the bag." But Robert Reich's "Supercapitalism," written on the cusp of today's economic upheaval, is not a condemnation of capitalism, but a harkening back to the era he calls the "not quite golden age," which ran from the end of World War II to the late 70s, when democracy and capitalism worked hand in hand.

But for those still unconvinced of the virtues of capitalism, you can always crack open anything written by THE champion of the free market, the late Milton Friedman. For example, when doubt begins to seep in, I retreat to my Schwarzenegger-autographed copy of "Free to Choose," which Milton wrote with his wife Rose. While Friedman's words and influence are waning, there are those whose words and influence have made quite a comeback. One is the recently deceased liberal Canadian/American economist, John Kenneth Galbraith. Probably the funniest economist of all time, his "The Great Crash 1929" is a thoroughly enjoyable read, detailing what led up to and followed the event that triggered the Great Depression. And how could I not mention the rebirth of John Maynard Keynes and his 1936 publication, "The General Theory of Employment, Interest and Money"?

Quick takes: Speaking of Krugman, his updated "Return of Depression Economics and the Crisis of 2008" is the definitive text on recent currency crises. Richard Thaler's "The Winner's Curse" is a fine collection of writings on the sexy new subfield of behavioral economics, and George Akerlof and Robert Shiller's "Animal Spirits" extends behavioral economics to macroeconomics and the current upheaval.

For the history of financial crises, check out Charles Kindleberger's "Manias, Panics, and Crashes," and for the history of economic thought, "New Ideas From Dead Economists," by Todd Buchholz is actually pretty darn funny. If you've tackled Thomas Sowell's "Basic Economics," you might want to check out his "Applied Economics: Thinking Beyond Stage One." And though Scott Bittle and Jean Johnson's 2008 "Where Does the Money Go?" needs an update, it is nevertheless a great primer on the ins and outs of the federal debt.

That should be enough to keep you occupied while you hang out at the park, the beach, the pool or, in my case, the neighbor's pool while they're at work (I have to be careful not to fall asleep – I don't think "I thought this was someone else's house" will fly two years in a row). And granted, though having one of these titles in your grasp might not make you feel any cooler as you swelter in the summer sun, they will surely make you look cooler. ▀

Stephen Zill is an economics instructor at De Anza College. Do you have a pool?

Artist of the Week: Alex Barilov

Motivated architect aims for UC Berkeley

Stephanie Shin
LA VOZ NEWS

"Art without meaning is meaningless," said Alex Barilov, hoping for art to be viewed as less of a commodity and more of a craft.

Barilov, 20, full-time student, thinks art is something that, in its purest form, cannot and should not have monetary value, and that art should be unrestricted by finance.

Barilov remains mentally and physically active while maintaining a busy schedule with construction projects, hanging out with friends and drawing.

His art is mostly self-taught – he only took art classes while enrolled in Prospect High School in San Jose.

Barilov was born in St. Petersburg, Russia, coming to the States at age six. He says architecture has been the perfect trade for him since childhood.

He completed his architecture prerequisites at West Valley College and is continuing his general education at De Anza College. He also completed a few classes in graphic communications, design theory and fine arts.

"It's hard to keep myself motivated at De Anza because there are no architectural classes at all and I'm finished," Barilov said. "So I can't really do anything architecture-based, constantly doing projects to keep improving myself ... I'm at a stand-still until I get into California Center of Arts or UC Berkeley."

Desiring to build houses in the future, Barilov plans to transfer

to UC Berkeley or CCA, a small private college in San Francisco focused in the arts, which Barilov believes may have a better architecture program than



ALEX BARILOV

Berkeley.

According to Barilov, there aren't many architecture schools in America, with California having about five major four-year schools of architecture.

Though an entry level architecture job doesn't pay well, Barilov said, he can't imagine doing anything else and wouldn't mind starting as an unpaid intern.

"An architecture company has lots of different people who do different things," Barilov said.

"There are people who do the electrical schematics, and people figuring out what materials to use ... it's a lot like a movie in the sense that there's a lot of people you have to work with and a lot of people who work for you."

Barilov's father, is an engineer and taught him HTML and other computer science skills in the fourth grade.

Barilov excelled, but soon realized he couldn't do it forever. Instead, he received his parents' support to pursue the arts.

He says he chose his major because his father will probably teach him about architecture in the future.

Art is the only thing that he feels greatly motivated to master, to pursue and harness and develop fully as a skill. He said it's hard to be interested in progressing and developing his skills in anything else.

For fun, Barilov is enrolled in woodshop and enjoys graphic art and painting.

Although he likes painting he said painting is time consuming and requires concentration and patience. The best artists are the artists who have nothing to do, he said.

For a recent project, Barilov designed "Kvadratik," a bench composed of many wooden blocks of cubes that will be permanently stationed outside next to the Euphrat museum in the Visual Performing Arts Center. Another one of his contributing works can be found in the Euphrat Museum, entitled "Envi-Able," organized by Gabe Ballard. ▀

Stephanie Shin is a staff reporter for La Voz. Contact her at: stephanieshin@lavozeanza.com

Pro-life, pro-guns



soheil
REZAAEE

As the
World
Burns

For the first time since 1998, the moral debate on the ethics of abortions has turned into a shooting war when Dr. George Tiller was shot and murdered in his church in Wichita, Kansas on March 31.

What a way to preserve life and morality with the pro-life movement: just shoot a doctor when he's in church.

While Attorney General Eric Holder has dispatched U.S. marshals to protect abortion clinics in Wichita, pro-life organizations have gone on the defense claiming to distance themselves from such radicals.

It's ironic that pro-life activists claim to be highly moral and doing "God's work" when they resort to violence for their cause, such as arson or murder.

One would have thought that the issue of abortion was settled with Roe v. Wade.

However, we must not forget the violence that followed during the civil rights movement before peace was attained. Hence, abortion doctors should consider packing heat.

For years the pro-life movement has used religion as the basis for their argument whereas pro-choice folks use an arsenal of logic that counter the claims of murder with a woman's right to her body.

But really, let's look at this debate for what it is really all about: men wanting to have control over women. That is the agenda behind the pro-life movement regardless of claims by their many male representatives and a few quiescent women.

Think about it. Women have the ability to bring life in this world while having the freedom to decide its fate. Men are obviously upset that they lack such a power, hence, men have attempted to create and uphold this fantasy of masculinity to hide their insecurities.

In reality, men are completely useless to the point that if all men were wiped out, humanity will still survive as long as there is a tanker with enough sperm to repopulate the planet and enough robots for all the labor work.

It's no surprise when you look at the gender of all the pro-life people committing acts of terrorism that they're all men. These men are obviously desperate to hold domination over woman's free will.

Sure there are some women who support the pro-life movement, but they're nothing but quiescent morons who support the traditional insecurities of masculine control over their lives. They prefer to be owned property rather than free individuals.

It's women who have been given such power while having to deal with great pain; hence it's their choice if they want the child, not some Bible-thumping fascist's.

If women choose to surrender their right to decide to bring life into the world, then they might as well relinquish their right to vote and every other freedom they have fought for against masculine tyranny.

When it's the Dark Ages again with the male majority dominating, if you're a man who refuses to join in the domination, sit back and enjoy a cold one as the world burns. ▀

Soheil Rezaee is the associate editor for La Voz Weekly. Contact him at: associate@lavozeanza.com.

Professor of the Week: Karl Schaffer

Dancer, author, killer clown?

Joy Mann
LA VOZ NEWS

Math instructor Karl Schaffer played a killer clown in the 1988 film "Killer Clowns from Outer Space."

The movie was filmed locally and had numerous scenes filmed in Santa Cruz.

Schaffer graduated in 1978 from the University of Alabama in Birmingham with a bachelor's degree in math.

He then moved to California to attend the University of Santa Cruz where he earned a master's degree in math in 1983 and then his doctorate in 1986.

Schaffer feels that math and the arts are connected and share many interesting concepts.

"Both subjects require you to explore, create and try to understand patterns of the mind and body," said Schaffer.

In college, he studied dance and math and combined them to create elaborate dance performances showcasing mathematical theories.

"Both math and dance are creative, engaging subjects of the arts," he said.

Schaffer's taught math and dance for over thirty years, but he is also an author. His book "Math and Dance with Dr. Schaffer and

taught 22 workshops at 6 locations in Puerto Rico. In June, they will perform in the World Science Festival in New York City.

When Schaffer is not teaching math, writing or appearing in films he is working on developing dance pieces for his dance company Dr. Schaffer and Mr. Stern Dance Ensemble.

He co-directed the dance group for 20 years with his colleague Erik Stern. They have been touring North America since 1989.

Recent tours have taken them to Hawaii, Phoenix, Maine and New York City.

The company has recently been named arts workshop leaders for the John F. Kennedy Center's Partners in Education program.

Last month, the group put on a show called "Imaginary Numbers" in Santa Cruz. The group is scheduled to perform in the World Science Festival this month in New York City. ▀



KARL SCHAFFER

Mr. Stern," was published in 2001, and he has three more books in preparation.

During spring break, Schaffer

Joy Mann is a staff reporter for La Voz Weekly. Contact her at: joymann@lavozeanza.com

FEATURES

Student Art Show



PHOTOS (10) BY DAKARAI MILLS / LA VOZ

The De Anza College Student Art Show is on display in the Euphrat Museum until June 17. The museum is open Monday through Thursday from 10 a.m. to 4 p.m. The art exhibit includes sculptures, paintings, drawings, ceramics, photography, graphic design and mixed media.

DO THE FAFSA

Do the FAFSA for 2009-10 NOW!
Know your award before fall quarter starts.

Do the FAFSA for 2008-09 if you haven't already, to see if you qualify for a BOG Fee Waiver or Pell Grant retroactively.

Get HELP with the FAFSA in the Financial Aid Office located in the Baldwin Winery Building.

CLASSIFIEDS

Couple Looking To Adopt View our website or contact our Adoption Agency at 800 877-OPEN or visit www.debbieandchrisjuco.com

Complete Meal \$6.50: Togo's
For DeAnza students, Staff Members. Complete Meal = Regular 6" Sandwich + Bag of Chips + 20 oz. Fountain Drink.
Show your ID at Togo's. 21267 Stevens Creek. Valid until June/30/09 (408) 517-0475

Sports writers/photographers needed for online sports magazine (www.sjsportsreport.com)

San Jose Sports Report covers all SJ sports including the Sharks, Stealth, Sabercats, Giants, and many more. We are looking for writers/photographers to freelance for our staff.



This is an unpaid position but will look great for your portfolio. We currently need beat reporters for SJSU Athletics throughout the year. Press passes are provided.

If interested please e-mail us your clips and tell us why you want to write for our magazine.

All inquiries should be sent to reza@sjsportsreport.com

VISIT
WWW.LAVOZDEANZA.COM
AND CLICK ON
CLASSIFIEDS TO SUBMIT
YOUR CLASSIFIED POSTING

FEATURES & Reviews

The art of dance

Martha Regan
LA VOZ NEWS

When the music begins, De Anza alum Krisuan Rosalejos just has to move.

"Life is dance and dance is my life," he said. "It encompasses everything I do." Rosalejos can't recall a time when dancing wasn't part of his life. At five years old, he watched his cousins break dancing at parties, and became hooked. In his teens he began doing dance sessions with other kids.

"We couldn't afford to go to dance studios so we found laundromats with the right kind of tile flooring for breaking and hip-hop. We'd spend hours imitating dance videos. That was how we hung out, how we passed time."

By 2003, Rosalejos' enthusiasm for choreography and dance hadn't diminished. Enrolling at De Anza was the key step in advancing that desire. With encouragement from Warren Lucas, director of De Anza's Dance department, he embraced choreography as a profession.

"Warren was a great mentor," Rosalejos said. "He inspired me to be creative and to push myself." As he continued to sharpen his own skills, Rosalejos began teaching other

dancers, as well as choreographing exhibitions, including De Anza's Spring Fling, which helps promote the school's dance programs.

When asked to teach dance at Stanford University and the University of Southern California, he seized the opportunity. Then came brief dance appearances on NBC's Fame and American Idol, followed by a position training dancers for Paramount's Great America. "It's such an honor to teach others. Learning from each other, perfecting our moves, there's a feeling of camaraderie," Rosalejos said.

Soon, he began handpicking his very own crew of hip hop dancers, known as Booftroop. Practicing day and night, they developed a tight routine of highly stylized moves.

Sasha Ghavi, his right hand pal and Assistant Director of VIP SJ, his latest venture with 26 dancers, describes being astounded the first time she saw the team dance.

"The routines Krisuan develops

are very tricky," said Ghavi. "It's extremely difficult getting so many dancers to do the exact same moves and do them well, but he's a great teacher."

"His heart and soul are in dance and he inspires that same passion in us," Ghavi said. "He is also very humble and has no trouble learning from other instructors and trying new styles."

Five years and many worn-out shoes later, Rosalejos has danced with some of the best, including rocking through intricate gigs with many well known crews such as Mix'd Elements and Funkenometry SF. Under his patient direction, both Booftroop and VIP SJ have worked with Raz-B(B2K) and Boogiezone, Holly Rae and Kim Del-Fiero, an R&B artist whose tour went worldwide.

Together he and Booftroop have taken away an impressive nine out of nine trophies awarded in



KRISUAN ROSALEJOS

prestigious California hip hop and urban dance competitions, including Battlefest and Prelude Norcal.

Dance directors and organizations have also recognized his unique talent, regularly referring him to local and national artists seeking talented choreographers. This has led to performances in several music videos with the Black Eyed Peas and IMMIJ. They've also mesmerized audiences dancing in hip hop events like Live SF and Springfest 2009, which included headliners such as Ludacris, Christina Millian and Bone Thugs.

Nothing arouses Rosalejos' creativity like the art of dance. "Dance is an interpretation of my life," he said. "Without it I feel lifeless."

He has put his best dancing feet forward and is doing what he loves. De Anza seems to have marked a strong beginning to an exciting career, he said. ■

Martha Regan is a freelancer for La Voz Weekly.

It's new to me: Bike Party

Ernest Chavez
LA VOZ NEWS

If you were driving around town one Friday night and found that traffic was blocked off by a steady stream of hundreds of bicyclists, then you probably encountered San Jose Bike Party.

This gathering of mostly young people on bikes takes place on the third Friday night of every month at Dick's Center on South Bascom Avenue.

As the San Jose Bike Party Facebook group states: "Everything looks better from the seat of a bike.

You can feel the wind on your face, the rhythm of the ground in your legs; you can feel your heart pumping, and the energy of your surroundings encompassing your body. On a bicycle, you can see the city, talk to strangers, escape the insulated bubbles of cars and feel free from the confines of cubicles. A bicycle is freedom, a bicycle is friendly, and a bicycle is life."

Aside from just being an enjoyable night-ride with some friends, Bike Party definitely steps it up a notch. On May 15, Bike Party joined together for dancing, costumes, drinking, smoking and stereos strapped to the backs of bikes. One person pulled a couch on wheels with his bike. The energy that comes from night riding with hundreds of others is exciting, and the sea of flashing bike lights is pleasing to the eye.



ERNEST CHAVEZ

Devin Cormia, a 20-year-old De Anza student, said, "When you're riding a bike, you're usually surrounded by cars. You can be biking for 15 minutes without seeing a single person not in a car. With an event like Bike Party, you can see how fluid transit can be. The cool part is that you're able to interact with other people – it's like a party on wheels."

Riding from downtown Campbell, up to De Anza College, where police had to block off traffic, then a quick rendezvous at the new footbridge over HWY 85, where bikers sang along with songs from people's stereos, and then finally taking up five lanes of Stevens Creek Boulevard from Cupertino to Santana Row, all the while calling out loud, "BIKE PARTY!" in that prideful San Jose tone of voice – this is the essence

of San Jose Bike Party.

One person, who joined the ride on his way back from work, called his friend and said, "I'm at like an old-school party in an empty parking lot!"

All in all, Bike Party is a great way to expel the frustration and boredom that builds up from living in a giant suburbia. The interactions you have with others leaves you with a positive feeling, and on top of everything else, you can feel a little bit accomplished for completing a long route around town. ■

Ernest Chavez is a staff reporter for La Voz Weekly. Contact him at: ernestchavez@lavozeanza.com.

De Anza Voices: Why do you like Bike Party?



"It's a good way to meet people while doing something I love."

Keith Hubbard



"It's good for the community and good for the environment and good for your own health."

Myra Miranda



"I like Bike Party because you're surrounded by people who share a love for bikes and same interests."

Samera Hadi



"We take over roads and show people in cars that there's an alternative."

Shane Mason

COMPILED BY ERNEST CHAVEZ/LA VOZ

OPEN POSITIONS FOR FALL

- EDITOR-IN-CHIEF
- MANAGING EDITOR
- MULTIMEDIA MANAGER
- NEWS EDITOR
- A&E EDITOR
- FEATURES EDITOR
- OP/ED EDITOR
- SPORTS EDITOR
- TECHNOLOGY EDITOR
- BROADCAST EDITOR
- GRAPHICS EDITOR
- PHOTOS EDITOR
- WEB EDITOR
- ASSISTANT EDITORS
- COPYEDITORS

TO APPLY: Submit a 300-word application detailing your interest in the positions to grobman@fhda.edu by noon, June 18.

LA VOZ ONLINE

<http://www.lavozeanza.com>

Check out our
Blogs
Podcasts
Videos
... and more



P1 | Tuition fees may rise to \$60 per unit

Lucie Ashley
LA VOZ NEWS

The possibility of an \$825 million budget cut looms over community colleges statewide.

In a May 27 report, Gov. Arnold Schwarzenegger presented a plan to trim the state's budget by \$5 billion. Among the affected program were higher education, health care, welfare, parks, AIDS treatment and counseling.

The Foothill-De Anza College District could face between \$15 to \$21 million in cuts during the 2009-2010 year, according to District Chancellor Martha Kanter.

California's community college system is the largest in the country, enrolling approximately 2.7 million full- and part-time students each year. If the California Legislature enacts these cuts, enrollment could be reduced by 250,000 students across California's 110-campus system.

There is also the possibility that community colleges will have to eliminate courses and lay off thousands of staff and faculty members.

Under the new proposal, programs providing support for disabled and low-income students, as well as P.E. and recreational programs, would face the largest cuts.

"There are still a lot of questions of how the cuts will fall on us. We probably won't know the full effects of the cuts until the end of the summer," said Letha Jeanpierre, De Anza College's interim vice president of educational resources.

In an effort to save \$1 billion, Schwarzenegger has also

proposed the elimination of Cal Grants, which provide up to \$9,700 per student each year to pay for tuition, room and board, and even books and pencils. Of the 296,000 grants awarded to California college students yearly, 125,000 are given to community college students. Legislators are currently looking into raising community college fees to as high as \$60 per semester unit from the current \$13.

"Community colleges are here for people who can't afford universities," said 23-year-old student Nathan King. "It would be devastating to communities if lower-income students could no longer attend."

"Pulling from schools is the last thing they should cut," said student Kenso Michisaki. "Community colleges are for kids like me who are trying to get their lives on track. What am I going to do without it? Flip burgers?"

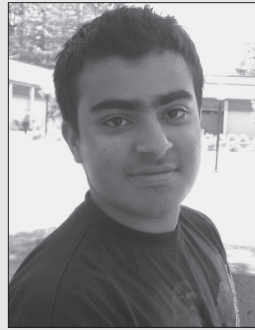
The effect of budget cuts has already become apparent on campus, as programs such as De Anza's Tutorial Center face dire shortfalls.

According to Jeanpierre, the cuts will severely affect the dollar amount spent by the college per student. The college's budget teams are already working on "a bare bones budget," she said.

"It's very difficult to deal with cutbacks because everyone wants to defend their own turf," said intercultural studies instructor Jorge Guevara. "It's unfair any way you slice it." ■

Lucie Ashley is a staff reporter for La Voz Weekly. Contact her at: lucieashley@lavozeanza.com.

De Anza Voices: What is your reaction to the increased cuts?



"[I am] suffering. I'm an international student, so I need to pay more. So many classes have been cancelled."

Abishek Bhan
Engineering
18



"Administrators could take a cut for once, instead of having everyone else's paycheck cut or cutting programs."

Carla Bailey
English
29



"Education is the last thing that should be [cut], even though it's always the first. It's very short-sighted."

Jake Rabeck
Sociology
19



"Honestly, it's not right. For them to do that undermines all the hard work I've put in to get to a better school."

TJ Jenkins
Kinesiology
20

COMPILED BY MAYUMI KUROTSU / LA VOZ

De Anza College Bookstore

Attention ALL Graduates, New Students Faculty & Staff...

Buy a Mac and get a FREE iPod touch!*

How to get your Mac and free iPod touch.

1. Shop for a Mac. Buy any Mac at **De Anza College Bookstore** now through September 8.
2. Buy an iPod touch. Purchase your Mac and iPod touch at the same time to qualify for your online rebate.*
3. Submit your rebate. After you receive your Mac and iPod, submit your claim online by October 8, 2009. Once your claim has been submitted, check your rebate status at any time.



* In-stock items only, while supplies last. Must meet educational requirements. Offer ends 09.08.09

RIO ADOBE

10525 S. De Anza Blvd. #100
Cupertino, CA 95014

Hours:
Mon. - Sat. 11 a.m. - 10 p.m.
Sun. 11 a.m. - 9 p.m.
Lunch & Dinner

Take out available:
408-873-1600
fax 408-873-1614

- Pueblo Nachos \$5.95
- Cheese Quesadilla \$4.95
- Adobe Chicken Burrito \$6.50
- Del Mar Mahi Mahi Burrito \$6.50
- Carne Adobada Enchilada \$8.95
- Taos Toss House Salad \$4.50
- Al Carbon Steak Taco \$2.95

Ask for free student beverage

TECHNOLOGY

Issues & Reviews

News adapts online



Technophilia

James CHEN

While the rise of community news bodes well for the survival of journalism for the indefinite future, it is clear that the outlook for the continued survival of regional, national and international news remains grim. The factors that are keeping hyperlocal papers alive even in the midst of a global recession have been empirically proven, with emphasis to the tune of billions of dollars of lost revenue, to not be applicable to larger-scale papers.

Recall that the key to survival for hyperlocal papers is, quite simply, that their business plan is Internet-proof. The average hyperlocal paper has a greater than one-third penetration into the local community, thanks to the many physical outlets they control in the region, and has immediate geographic access to all of the events, major and minor, that occur in the region. All attempts at hyperlocal online news has failed at least one of those two criteria, usually in the form of local penetration, as a hyperlocal site is actually considered successful if it reaches even 10 percent penetration.

Meanwhile, regional, national and international papers aren't nearly so lucky. They lack the geographic buffer that has preserved community newspapers, even in this recession. The content they distribute is only superficially different from what their competitors spin out, reducing each individual news item's informational value, while requiring a physical and meta-infrastructure that far overshadows the individual items of a community paper.

Furthermore, unlike radio or TV journalism, online journalism has the distinction of being the first new media to be in direct, overt conflict with traditional print news, offering the exact same content with a percent of the overhead, and offering far more, at that. Physical mainstream newspapers lose out on the same exact fields that community papers continue to win at: they have a greater cost barrier than online news, and are less conveniently accessed than online news, requiring a twenty-four hour wait period for it to be delivered to homes when the equivalent content can be accessed via any internet terminal.

It is indisputable that knowledge of regional, national and world events is key to an informed citizenry. But the citizens of this nation are best served by playing to the strengths of our modern communications system, not by preserving legacies.

One of the key strengths is simply a reactivity and flexibility that print media can only dream of. Streaming updates, live coverage, and freedom from the physical confinements of the newspaper is absolutely not something to be sneered at. The infinite canvas of the online news page is ripe with potential, allowing greater in-depth coverage on any single news piece for absolutely no extra cost per page. The ease in which medias can be combined serves as a threat to even radio and television journalism, allowing the strengths of all three to be utilized at once.

Most importantly, all these strengths that are unique to online media, and would cost traditional media corporations untold amounts to emulate in print-only media, can be done with a half-dozen individuals, each with but a laptop, a digital camera, and a USB recorder.

The greater potential informational value in online media, coupled with its effectively nonexistent overhead, has already delivered a devastating left hook to news as we currently know it. Just imagine what it will be like once we eventually, finally, and completely master it. ■

James Chen is the technology editor for LaVoz Weekly. Contact him at: technology@lavozeanza.com

Hottest summer game releases

Dakarai Mills and Soheil Rezaee

LA VOZ NEWS

As the spring quarter comes to an end, you're probably weighing your options on what hit games are coming out, and how much time you plan on spending on your console. If you don't have summer school or you're not traveling, then video games might appeal to you.

With the recent Electronic Entertainment Expo, or E3, conference detailing the latest games to hit the market, the main problem is that most won't be released until the

fall quarter of this year.

The summer games are usually from hit movies that have come out, and are guaranteed sales to gamers. Often, you will have some classics to keep you entertained for the next three months. The Playstation 3 and Xbox 360 are going good, and the Wii seem to still be on top as far as popularity for most gamers.

As most gamers are aware, summer has not always been the best times to release new games. Though every year there seem to be some hits and some misses, this summer might

be a beacon of light. There are at least three releases, shown below, that are sure to please gamers everywhere. The good news is September is not too far off, so hopefully these titles can hold you over until fall.

If nothing else, there's always the beach waiting for you outdoors. Happy summer! ■

Dakarai Mills and Soheil Rezaee are staff reporter and associate editor for LaVoz Weekly. Contact them at: dakaraimills@lavozeanza.com and associate@lavozeanza.com.



CAPCOM CO., LTD

Wolverine and Ryu face off in the much anticipated rerelease of Marvel versus Capcom 2.

Title: Marvel vs. Capcom 2: New Age of Heroes

Producer: Capcom Production Studio 1

Re-release Date: June 29, 2009

Marvel vs. Capcom 2: New Age of Heroes, the much-loved smash hit, has returned exclusively for the PS3 and Xbox 360, with all characters unlocked from the start.

The upcoming version is based on the Dreamcast code, and will feature Online Multiplayer, using the online system from Super Street Fighter 2 Turbo HD Remix, as well as widescreen support.

They will also feature an optional graphics filter, using 2x or 3x bilinear filtering for smoother or crisper graphics. These versions also allow custom soundtracks, for those not keen on the game's jazz-like tunes.

Title: Madden NFL 2010

Producer: EA Sports

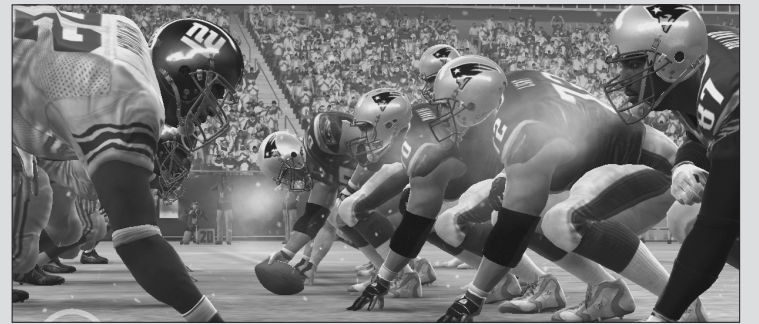
Release Date: August 14, 2009

Sports fanatics will love the next installment in the Madden franchise. EA Sports has gone all out this time.

The gameplay now allows a new game speed slider, allowing lower global game speed and more realistic pass speeds.

Madden IQ remains. However, it will be something calculated primarily in the background as opposed to the intrusive nature of last year's game.

Lastly the new injury system, along with comparison of the backups, allows the player to decide if risking a worse injury is the better option.



ELECTRONIC ARTS

Clouds of breath linger just before two teams commit to a titanic clash in Madden NFL 2010.



THQ INC.

Alec Mason's world burns with the fires of rebellion in THQ's Red Faction: Guerilla.

Title: Red Faction: Guerilla

Producer: THQ Inc.

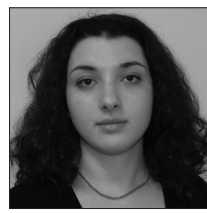
Release Date: June 2, 2009

The third installment in the Red Faction series, Red Faction: Guerilla, breaks with its predecessors' first-person action to bring a third-person adventure.

The game returns to Mars, where miner Alec Mason has to fight against the tyranny of the Earth Defense Force, unleashing havoc on the battlefield using guns, explosions and vehicles.

The Geo-Mod, introduced in the first Red Faction, has been upgraded for more mayhem and destruction.

OPINION: Kindle as literary future



bellaYASHAYEV

Since its release, I have been debating the pros and cons of Amazon's Kindle DX.

In our children's generation, the Kindle is going to be as common and ordinary as the iPod is today. There is no doubting the convenience of a product that allows you to carry around thousands of books without breaking your back.

The Kindle, which comes with free mobile broadband Internet connection, allows people to purchase and access new books in a matter of seconds. It's not just an e-book reader, it's also an audio book and MP3 player.

The product comes with a built-in dictionary, an option to highlight words and sentences, make notes and bookmark pages. Amazon backs up all this information online.

Via Kindle, you can subscribe to newspapers and magazines, get a free 14-day trial before subscription or just buy issues separately. The Kindle web browser provides free access to RSS feeds. The Kindle battery takes two hours to charge, lasts for two straight days of reading and lasts an entire week if the wireless connection is turned off.

Although Amazon still needs to improve its new product (for example, make it support color documents), with the speed at which technology is progressing, the Kindle will soon provide us with more options.

The Kindle, it seems, should be every book lover's fantasy. Yet it's those same book lovers, with me

amongst them, who dismiss the revolutionary product.

It's hard to imagine a world where books will no longer be made of paper. Yes, it will save some trees, but what will happen to the bookstores?

Once they all move to the World Wide Web, there will be no more visiting bookstores and walking between their neatly organized shelves. It's hard for a true book lover to accept the death of this romance.

A printed book may cost about \$30 on average, but you can grasp onto it, and let's face it, we humans are material beings. We can only give value to what we can touch and feel, so imagine how much value books will lose once they all become software.

According to the concept of economy of scale, the more copies there are of something, the less value each copy has. Since software is so easy to duplicate, the cost of

producing of e-books should be negligible. But for something that doesn't need to be printed or delivered, Amazon's standard price of \$9.99 per book is just too high.

It's painful to pay for something impalpable, especially when, for almost two thousand years, we have been used to touching and feeling it. There is no need for a vivid imagination to see that e-books will open the door for many lawsuits and charges against people violating authors' copyright; just look at our music industry.

But whether we support the change or not, it doesn't matter. Change is inevitable; we all will need, eventually, to open our arms, embrace the Kindle and stack our books in some memory box along with our vinyl. ■

Bella Yashayev is the opinions editor for LaVoz Weekly. Contact her at: opinions@lavozeanza.com.

OPINION & Editorial

INFO

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

La Voz Weekly

Editorial Board

Kelly Truong Editor in Chief
lavoz@fhda.edu

Dae Kim Multimedia Manager

Amy Franklin A&E/Features Editor

Bella Yashayev Opinions Editor

James Chen Technology Editor

Lina Kwon Broadcast Editor

Daniel Gamberg Web Editor

Soheil Rezaee Associate Editor

Contributing Staff

Lucie Ashley, Glendale Calmerin, Ernest Chavez, Isis Copeland, Adam Hanes, Mayumi Kurotsu, Joy Mann, Dakarai Mills, Takahiro Nei, Ed Pereira, Joel Seibert, Stephanie Shin, Joyce Sim, Daniel Wakefield, Shoko Yamagami

Business Staff

Beth Grobman Faculty Adviser
grobman@fhda.edu

Walter Alvarado Lab Technician
alvaradowalter@fhda.edu

Reza Kazempour Business Manager
ads@lavozdeanza.com

About Us

La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

La Voz Weekly is partially funded by the De Anza Associated Student Body and is printed with soy-based inks at Fricke-Parks Press. All rights reserved; no part of La Voz Weekly may be reproduced without permission.

Phone: 408-864-5626
Fax: 408-864-5533
lavoz@fhda.edu

www.lavozdeanza.com
Room L-41
21250 Stevens Creek Blvd.
Cupertino, CA 95014

Come to Room L-42 Tuesdays and Thursdays at 4 p.m. to attend the newspaper staff class.

Contact Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

www.lavozdeanza.com/letters

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

Advertising

Advertisers reach 3,500 De Anza community members weekly by advertising in La Voz Weekly. Contact Business Manager Reza Kazempour by phone at 408-864-5626 or send an e-mail to ads@lavozdeanza.com for rates.

Photo Reprints

Images published in La Voz Weekly or online at <http://www.lavozdeanza.com> are available for purchase. Ten limited use digital images can be obtained for \$20 or ten 8x10 prints for \$25. Contact Business Manager Reza Kazempour to place an order.

Additional Copies

The first copy of each issue of La Voz Weekly is free to everyone. Additional copies can be purchased through Business Manager Reza Kazempour.

Spring calling students to abandon classes

AN OPINION BY THE
LA VOZ WEEKLY EDITORIAL BOARD

At the beginning of the spring quarter, just like at the beginning of prior quarters, classrooms at De Anza College were packed tight to the point of discomfort. It was not uncommon to see students sitting on the classroom floor, using their backpacks to prop up their notebooks as they took notes and hoped desperately to get an add code.

The discomforting crowds, however, seem to be a distant memory, now that we are at the end of the spring quarter and the school year.

End-of-quarter retention is a year-round problem; all quarters see a drop in attendance near their end, but the spring quarter sees an especially strong sapping of student motivation.

The potential causes for it are plentiful. De Anza's academic year calendar is famously out of sync with most other school districts and universities, putting its students at a disadvantage

when applying for summer jobs. Then, there's the social activities and the nice weather that calls students to skip their classes and start enjoying their summer.

The retention loss isn't just a matter of attendance; it causes real problems both to the college and its students. The state pays the college based on the number of students retained by a specific period, so the school is losing money for every seat abandoned.

Not only that, but dropping out of classes is simply inconsiderate. Many students are desperately trying to fulfill their specific requirements, and are already challenged by the current economic recession and the budget cuts; taking up seats that potentially could be theirs, and leaving them

empty a few weeks later, is unfair.

The desire to relax and take advantage of the beautiful summer days is understandable, but students need to be more considerate, take responsibility and put effort into their classes, rather than dropping them the moment the beach beckons them.

On its part, De Anza should bump up the school year calendar to match that of other colleges in the Bay Area to solve the

low attendance problems at the end of spring quarter. This, without a doubt, will alleviate many of the motivations behind the spring retention problem in the first place. ■



ILLUSTRATIONS (3) BY GALEN OBACK / LA VOZ

Recent Senate election too childish



joyceSIM

This is the second year that I am witnessing the childish De Anza College senate elections, and both candidates and students are to blame.

Those of you who are clueless about what was going on have missed some scandalous politics right here on campus. The coalitions were filing grievances against opponents, solely because grievances were filed against them before.

First of all, this is very childish. Don't get me wrong. I like childish people. If it weren't for them, the rest of us would not be considered mature.

But not only is this juvenile, it also defeats the purpose of the grievances. Realistically speaking, one is supposed to file grievances if there is unfairness in the campaign. It is a duty to report any violations, of course.

Candidates who had grievances filed against them, should not think that the entire world is against them just because a few people were trying to kick them



out of the race. It's not personal.

Petty grievances can create rage among candidates. However, one has to take into account that pettiness is subjective. It is true that actions worked up by emotions tend to be irrational. This, without a doubt, was the case in the recent student senate elections.

So what's with all the grievances? Looking through their content, I can't tell what all the fuss is about. It seems like some people were trying to follow the code while others were telling them not to.

But what is the purpose of the code if it is not to be

followed? Perhaps, before dismissing the code, candidates should demonstrate their abilities by following it, getting elected into office, and then changing the code all they want after that.

Rules can be broken if it is justified. The problem, however, is who the ones are who decide what is and what isn't justified. There is always the unavoidable presence of bias, but someone must take responsibility and make decisions.

If we cannot even trust our leaders in the senate, whom can we trust? Public pressure has to be put on the senators to ensure just and fair trials. And, yes it has to come from you, the students of De Anza College.

Some of you might think, "Why bother? It's only De Anza College." But did you know that the DASB Senate manages a budget of one million dollars? It is one of the largest operating budgets among the community colleges of California. So yes, winning matters. Your future senate could be absolutely corrupt if you are not careful with voting.

Everyone on campus had a part to play in this election, whether they know it or not. Before you put the blame on someone else for the "fiasco," put yourself in their positions and think for a moment about how you are NOT making the situation any better. ■

Joyce Sim is a staff reporter for La Voz Weekly.
Contact her at: joycesim@lavozdeanza.com

Stop whining about smokers on campus



soheilREZAAE

After the article "Smokers stray out of bounds" was published in the May 11 issue of La Voz, La Voz received and published two letters and one online post complaining about smokers on campus. And several whiners have been crying to the administration about people smoking out of bounds.

Enough with the crying already! Nobody really cares, and some people pray to go deaf to never hear the pitiful cries again, or to crack their own skulls open to cure the headaches they've been given from the little tantrums.

All the complaints are just the same, where someone just cries "Wah, wah, wah, people are smoking, wah, wah, wah make them stop, wah, wah, wah."

Rather than being childish and making a big fuss over nothing, try to act a bit more mature about your little discomfort with smokers.

The keyword in the smoking ban is that it's a campus policy, not state law. So if you have a problem

with people smoking, quit going to the police department and demanding to have the smokers arrested. Just try a little diplomacy to resolve the issue on your own.

If you don't smoke and want to feel all righteous about enforcing the campus free-smoke policy, then maybe you should "politely" inform the individuals about the smoke ban and have them put out their cigarettes or move to the designated smoking areas.

The term "politely" means informing smokers nicely of their mistakes and treating them with decent respect, as opposed to being an anti-smoking

Nazi jerk, who goes off on an embarrassing tantrum making a fool out of him- or herself.

This behavior only makes smokers want to ignore you, and maybe even break your face for disturbing their peace.

If, on your way to the parking lot, you encounter people smoking in the designated areas, and you have a problem passing next to them, walk around rather than covering your face and making an entire scene out of it.

If smoking bothers you to the extent you can't tolerate it anymore, then wear a gas mask instead of complaining and asking the administration to enforce a pointless ban. Why should hundreds of smokers be segregated to the parking lots when it's easier for a few to wear gas masks?

Another suggestion, stop living in that little fantasy world where you think you are going to live forever with unicorns and ponies, just because you don't smoke. As Bill Hicks once said, "Non-smokers die every day. Good luck living."

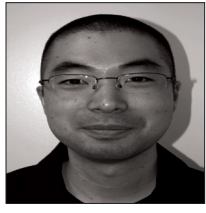
But a little plea to all smokers: please don't toss your butts on the ground as if it's nothing. Littering makes our campus look horrible; instead, try to use the ashtrays in the smoking areas. ■

Soheil Rezaee is the associate editor for La Voz Weekly. Contact him at: associate@lavozdeanza.com.



OPINION & Letters to the Editor

LeBron is a winner, now he needs to act like one



daeKIM

King James, they call him. LeBron James is so talented that ESPN was airing his high school games. He is such a phenomenal athlete that Nike signed him for \$90 million before he played his first NBA game. Everyone knew he was destined for greatness.

Players don't learn greatness, they develop it – in terms of basketball ability. What he needs to learn is how to conduct himself as a superstar.

James learned his first lesson a few years ago. For some unexplainable reason, he started to refer to himself in the third person; during halftime or post-game interviews, James would refer to himself as LeBron. This lasted for a few months, and ended as abruptly as it started.

Whether it was family, friends or coaches, someone told James, "Hey man, stop referring to yourself in the third person. It comes off as conceited or just plain weird."

Lesson 1: Don't refer to yourself in the third person.

The second lesson is what happened during the recent playoffs. After losing to the Orlando Magic, James walked off the court without congratulating the winners. He even skipped the post-game interview.

James's Olympic teammates (Dwyane Wade, Carmelo Anthony, Chris Paul and soon-to-be-

loser Dwight Howard) followed the tradition and shook the opponents' hands when they were knocked out of the playoffs. Apparently, LeBron is better than his fellow superstars. Apparently a true winner refuses to admit losing. You don't use a lame excuse like "I'm a winner" to justify being a poor sport.

Lesson 2: Acknowledge defeat.

I suspect there was more to his temper tantrum than just refusing to shake hands. It might have been connected to his frustration with less than stellar teammates, which has a lot to say about his true self.

The measure of a winner is not how much you achieve in terms of records and championships. The measure of a champion is how you react to losing.

Sure, it's easy to love your teammates when you have the best record in the NBA. Sure it's easy to be happy when you're the heavy favorite to make it to the Finals. But how do you really feel about your peers after being thoroughly outplayed by a heavy underdog? How easy is it to laugh and smile after a disappointing end to a promising season?

This leads us to his third lesson. If the Cleveland Cavaliers don't drastically improve, James will leave for another team after next season. Some say James is gone no matter what the Cavs do. And no, bringing in Shaquille O'Neal is not enough (who, by the way, has broken all three lessons a number of times in his career).

If and when James moves on to a different team, he must resist the temptation to stick it to the ex with whom he wasted 2 years of his prime.

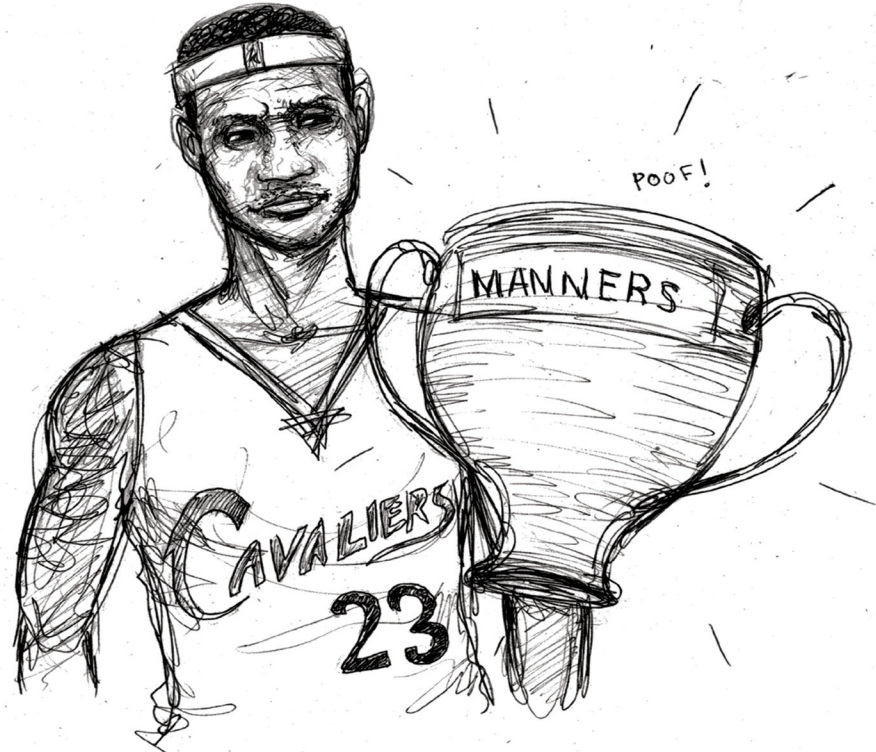
Lesson 3: Don't bash your former team.

An interesting aside: sports analysts say the New York Knicks will be the most likely home for James. But what does that mean to a most tasty conspiracy theory? It is rumored that two of the more coveted free agents – Dwyane Wade and Chris Bosh – made a secret pact during their time together in the Olympics to sign with the Knicks. What a decision for the Knicks! James (arguably the best player on the planet) or Wade/Bosh (which would make the most dominant

1-2 punch in the Eastern Conference)?

So when James is watching the Finals like everyone else, he needs to understand the most important things to learn aren't free throw mechanics or how to defend the pick and roll. It's how to be a man and stop buying into all this "King James" hype. ■

Dae Kim is the multimedia editor for La Voz Weekly. Contact him at: multimedia@lavozdeanza.com.



ILLUSTRATIONS (2) BY GALEN OBACK / LA VOZ

Obama builds bridge to Muslim world

rezaKAZEMPOUR

The world is in need of an architect who will build a stronger bridge to connect the Muslim world to the United States. I can't think of a better candidate than President Barack Obama.

In his speech last Thursday at Egypt's Cairo University, Obama asked the world to turn the page to a new chapter between the Americans and the Muslims, and promote partnership and peace, two of the greatest virtues of Islam.

Obama's speech brought us, Muslims, back to the fundamentals of our religion (not to be mistaken for fundamentalists.) We often forget that it is these fundamental values that make our religion a very beautiful practice. Our religion is one that promotes peace, yet, we allow a few crazy apples to ruin it for us.

There are a few strong groups, on both the American and the Muslim side, that hope to use power and warfare to get their way. But this has been unconstructive. In his speech, Obama quotes Thomas Jefferson, who said, "I hope that our wisdom will grow with our power, and teach us that the less we use our power the greater it will be." This quote goes well with a saying of the Muslim Prophet: "The ink of a scholar is holier than the blood of a martyr."

As a Muslim, it disgusts me to hear about suicide bombings. This isn't the martyrdom that our religion teaches. Obama mentioned that violence and killing "is wrong and it does not succeed." He backs this statement with the remembrance of how black people in American won equal rights through "peaceful and determined insistence upon the ideals at

the center of America's founding."

The Muslim world, which has been the beacon of education and intellectual thought for so many years, needs to resolve these situations not through violence, but through intellectual debate.

Too long have we shed blood over religious wars, indifferent to understanding the other side. Too long have we been ignorant of each other, when we should be learning from each



other. Too long have we fought over small and petty things that differentiate us, when we should be brought together by the virtues that we as humans all crave for, such as living in peace.

The other virtue that Islam promotes is partnership and the need to strengthen the ummah or community. It's not just the Muslim community that we need to strengthen, but also the community of all people, despite their age, race and distinction.

As Obama stated in his speech, there are going to be some critics out there "who question whether we can forge this new beginning. Some are eager to stoke the flames of division and to stand in the way of progress."

Addressing these people, I strongly urge you not to be hypocrites of your religion and faith. We can't dwell on our past, but only learn from it. Both sides are ashamed of some parts in their histories, and sometimes their histories with each another. But we need to move on and make a change.

Obama's approach toward Iran, very different from the approach of previous leaders, is one I've always dreamed of. Two countries that have had their share of bitterness toward each other, yet share the same values, can finally squash the drama and move forward, providing a better future for both nations.

Iranians, who are so eager and stubborn to hold on to the past, need to realize that they can't keep going the way they are going. They are being offered a chance to make amends and be able to solve many problems they've had on their plates through diplomacy, instead of the cowboy method proposed by previous president George W. Bush.

The plan for the bridge has been made. Now it's up to both sides to start construction and, one day, meet in the middle. ■

Reza Kazempour is the business manager for La Voz Weekly. Contact him at: ads@lavozdeanza.com

Letters to the Editor

Summer classes cause students to stress

My letter starts out with an "ARRRRG." I am so frustrated! Where do I start? School is coming to an end, which means finals and grades are coming up. But, HA! That is just the least of my worries.

It's hot and summer classes are around the corner. Summer classes! Typing these words makes me want to scream!

For one, summer classes are longer, and double the days of regular classes. Second, the school really does not offer any fun classes that will make people want to come to class. And third, the summer classes have a very weird schedule, which is hard when you have a full time job.

All in all, that is probably why most people I know are not taking summer classes.

For me, I guess maybe taking yoga might help ease the stress.

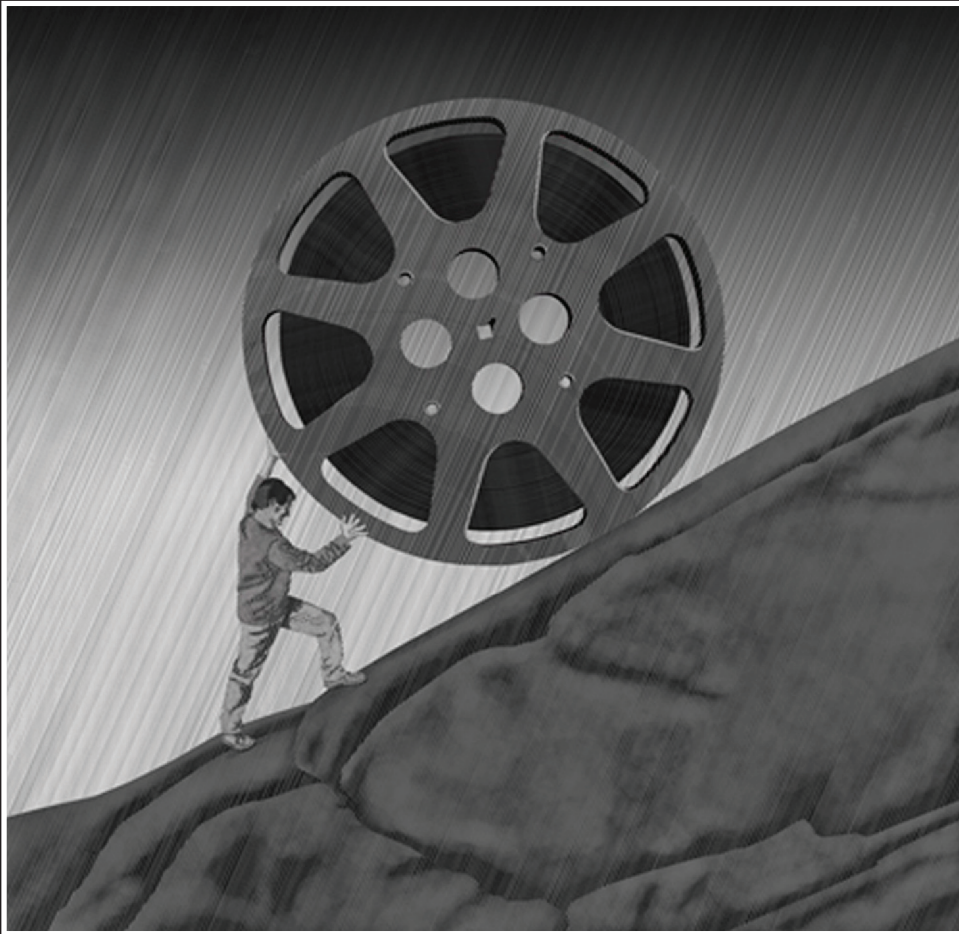
Lisa Colin
Criminal law, 22

Letters, submissions and press releases

Letters to the editor, submissions and press releases are welcome and must be signed and include contact information for verification and follow-up. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

De Anza College Film/TV Department & DASB Present

THE 30TH ANNUAL STUDENT FILM & VIDEO SHOW



**Friday
June 12
@ 7:30 p.m.**

**Visual &
Performing Arts
Center**

Admission \$7.00

For more information call (408) 864-8391 or (408) 864-8832



WHAT'S COOKING IN JUNE?

**C
A
F
F
E
T
E
R
I
A**

MONDAY

JUNE 8

- Vegetable
- Hawaiian Ham & Pineapple & Green Peppers
- Chinese Chicken
- Asian Ginger, BBQ Pork, Green Onion, Carrot, Oyster Sauce & Baby Bok Choy, Risotto

TUESDAY

JUNE 9

- Italian Wedding Meatball
- Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar
- Spring Greens Salad
- Southwestern Fusilli

WEDNESDAY

JUNE 10

- Cream of Mushroom
- BBQ Chicken w/ Green Onions
- Szechwan Beef Salad
- California Fettucine

THURSDAY

JUNE 11

- Mexican Tortilla
- Vegetarian Combo
- Southwestern Chicken
- Broccoli Bow Tie Pasta
- Grilled Mahi-Mahi, Spring Greens, Roasted Peppers & Onions, Garlic Lemon Aioli on Sour Dough & Fries

FRIDAY

JUNE 12

- New England Clam Chowder
- Chef's Choice

JUNE 15

- Cream of Celery
- Roast Chicken, Ranch, Tomato, Chillies & Chipotle
- Chinese Chicken
- Jambalaya Blackened Chicken, Smoked Pork Sausage & Shrimp Risotto

JUNE 16

- Toretlini
- Italian Meat Lovers Combo
- Spring Greens Salad
- Southwestern Fusilli

JUNE 17

- Tomato Rice
- Hawaiian Ham & Pineapple & Green Peppers
- Szechwan Beef Salad
- California Fettucine

JUNE 18

- Beef Noodle
- Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar
- Southwestern Chicken
- Broccoli Bow Tie Pasta
- Grilled Salmon, Frizzle Lettuce

JUNE 19

- New England Clam Chowder
- Chef's Choice

JUNE 22

- Chicken Noodle
- Vegetarian Combo
- Chinese Chicken
- Chicken Tikka Masal Risotto, Marinated in Yogurt and Cooked in a Spicy Sweet Tomato/Paprika Sauce

JUNE 23

- Cream of Mushroom
- Margarita
- Spring Greens Salad
- Southwestern Fusilli

JUNE 24

- Minestrone
- Hawaiian Ham & Pineapple & Green Peppers
- Szechwan Beef Salad
- California Fettucine

JUNE 25

- Broccoli & Cheddar
- Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto and Caesar
- Southwestern Chicken
- Broccoli Bow Tie Pasta

JUNE 26

- New England Clam Chowder
- Chef's Choice

Every Thursday, we will be hosting a new grill special design for those who enjoy the simplicity of grilled fish. The emphasis is on a creation out of the norm.