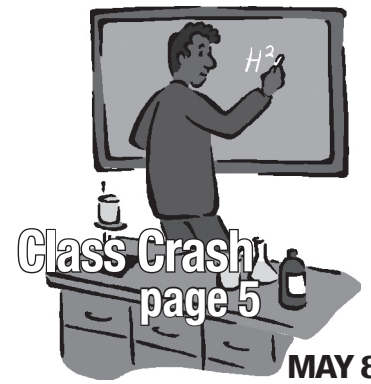




LAVOZDEANZA.COM

# la VOZ

THE VOICE OF DE ANZA COLLEGE



MAY 8, 2006

## Freelance journalist discusses pitches, pay

Kristen Toner  
LA VOZ

Being a freelance journalist means sometimes working for months for virtually no pay, according to investigative reporter and freelancer Loren Stein.

But she still does it because she loves being in charge of her work and what she writes, she said.

Stein spoke about pitching stories, or submitting them to newspapers and magazines, to a Special Topics in Journalism class at De Anza College on May 2.

Stein's work has appeared in major publications, including the Metro, the SF Weekly, the Christian Science Monitor, the California Lawyer, and Health magazine. She was nominated for a Pulitzer Prize by the Boston Herald in 1989 and won a first place prize for investigative reporting in large circulation weeklies for the California Newspaper Publishers Association in 2002.

Stein said she does journalism because it allows her to change the world.

After she wrote a story about potentially dangerous drugs given to pregnant women to induce labor, major networks and newspapers picked up on it and it started a national conversation, she said.

Journalism also allows a person to be creative and constantly learn, she said.

Stein has held positions as a staff writer for various publications, but said she prefers the life of a freelancer. To her, freelancing means having a boss at a distance and keeping her own hours.

The downside, however, to see **FREELANCE**, page 2

## Jewish students, others celebrate birth of Israel

Robert Erdei  
LA VOZ

The De Anza Jewish community celebrated Israeli Independence Day on Tuesday in the main quad. During the event there was a Krav Maga demonstration. There was also information on the MASA program.

Krav Maga is Israeli self-defense that is widely used throughout the world. MASA is a program for young Jewish students who want to experience Israel for a year.

Not all students shared the festive mood of the day. While Israeli music was playing, a student came to the table and said, "Is this what you listen to when you're killing innocent Palestinians?"

No other similar incidents were reported.



Protesters, surrounding some Aztec dancers, march into Guadalupe River Park.

## Protesters miss school, work to support Great American Boycott

Kayla Hilton  
LA VOZ

At least 100,000 immigrants and their supporters marched in downtown San Jose in support of the Great American Boycott on May 1. Protesters, mostly wearing white shirts, filled the streets from Tropicana to Guadalupe River Park as they marched

along Santa Clara Street.

There was only one arrest that day, but it was unrelated to the march, said San Jose police.

Some marchers risked their jobs to attend the protest.

Agustin Mercado, 32, was dressed in a chef's hat and jacket and handing out free hot dogs. He said his boss threatened to fire anyone who didn't attend

work that day.

"I still came because this is more important. I'll see if I have a job tomorrow," said Mercado.

Other protesters gave out free bottled water.

There were also counter-demonstrators with anti-immigration posters.

see **IMMIGRANTS**, page 2

## Cinco De Mayo: La Generacion dances and plays salsa music



Salsa band La Generacion plays for about sixty students and two preschool classes at a Cinco De Mayo celebration sponsored by the Latinos Unidos Association and the DASB on Wednesday.

## Latinas travel to Sacramento to lobby

Mariya Kisina  
LA VOZ

Three De Anza College students, an instructor and a Board of Trustees member traveled to Sacramento for the 12th annual Latina Action Day.

The group lobbied wavering and neutral legislators for increased funding per student for De Anza and increasing financial aid

for undocumented students, said student senator and trip attendee Yessenia Ramirez.

The students and instructors spoke with assembly members Ira Ruskin and Joe Coto and with senator Gilberto Cedillo.

Ramirez says she and others told stories of undocumented students to illustrate their hardships when discussing assembly bill

540, passed in 2001, and senate bill 160, which is currently being debated.

"We tried to persuade assemblymen to vote for the bills," said Ramirez.

Assembly bill 540 is a California law that authorizes undocumented students who are seeking legal status to pay in-state tuition see **LATINAS**, page 2

## Getting baked: alternatives to suntanning



mary-joLOMAX

May is Melanoma Awareness Month. Melanoma is the most dangerous form of skin cancer and accounts for over 70 percent of all skin cancer deaths. More new cases of melanoma are diagnosed each year than any other cancer, both in U.S. and worldwide.

### for your health

Melanoma occurs in all age groups, and is the most common cancer in young adults, ages 20 to 30.

Melanoma starts in the melanocytes, the cells that make melanin, which is the skin's pigment. Melanocytes are mainly found on the skin, but they are also found in other areas of the body like the eyes and digestive system.

The most common risk factors for melanoma are having moles, which are areas of concentrated melanocytes, and exposure to UV rays (sun or suntanning salons).

Faux fur has saved many a mink, and you can help save your own hide by staying out of the sun and using sunless tanning products to get that sun-baked look.

Sunless tanning is faster, safer, and, depending on the type you choose, pretty cheap.

Not all fake tans are equal and some are downright dangerous. The following list will help you avoid getting "burned" from a fake tan

And remember, no sunless tanning product protects you from the sun's damaging rays. To help protect yourself from melanoma

Read the rest of this article at [lavozdeanza.com](http://lavozdeanza.com) in Weekly Features

## your guide to la voz

news	2-3
election	4
a&e	5
opinion	6
sports	7-8

This is Vol. 39, Issue 23  
Call us at 864-5626 or e-mail us at [lavoz@fhda.edu](mailto:lavoz@fhda.edu).  
We're hanging out in L-41.



**Campus news and briefs**

**Measure C Contribution**

The senate voted against making another \$5,000 contribution to the Measure C campaign Wednesday.

**Two senators removed**

The senate voted to remove Israr Qumer and Hong Kyung Ko because of absences. Senators are allowed three unexcused absences per quarter, though other infractions count as absences.

**Senate funds swim t-shirts**

The senate approved \$960 for new t-shirts for the De Anza swimming, diving, and water polo teams.

**One new club formed, one placed on inactive status**

Wednesday, the Inter-Club Council approved the Working to Institute Sustainable Environments club and made the GrX College Fellowship club inactive.

**FREELANCE: Journalist discusses 'changing the world'**

FROM PAGE ONE

freelancing is the lack of consistent pay, Stein said.

Freelance journalists find work by pitching their story ideas to publications, she said.

During a pitch, a writer has to sell their story and themselves, said Stein.

Good pitches equal paychecks, she said.

Another key to success is working well with your editor, said Stein.

"Make your editor your colleague," said Stein. "Editors are there to catch you if you fall."

**PROTEST: Immigrants and their supporters chant 'Si se puede!'**

FROM PAGE ONE

"I think [the counter-demonstrators are] stupid," said Ester Hernandez, 21.

"They say immigrants are stealing their jobs, but they would never do those jobs," he said.

This protest also attracted a number of youth.

"This is the first protest I've been to," said Cecilia Hernandez, 19.



Hala Hyatt /LA VOZ

Invasion del Norte Grupo Norteno play ranchero music Thursday at the Cinco De Mayo celebration.

"I came to this march because it affects my family and me. I'm Mexican and my family members are immigrants including my mom. This protest is surprisingly fun and exciting. Si se puede!" she said.

Daniel Ruiz, 14, agreed.

"I'm glad I came ... to support immigrants so they can have equal rights. They deserve to live their life free and not have to be on the run all the time."

Many of those who marched wore white shirts that read

"Unidos estamos, unidos nos quedamos," meaning "United we are, united we'll stay."

White was the unofficial dress code of the protest.

The most common chant that day was "Si se puede!" meaning "Yes we can!" It was originally used during Cesar Chavez's farm worker movement.

But the protesters also made up their own slogans such as "Today we march, tomorrow we vote!" or "You love my food, why don't you like me?"

**LATINAS: Students push for increased college funding**

FROM PAGE ONE

at public schools and universities, according to the Immigrant Legal Resource Center's website. Ramirez said that the De Anza students tried to persuade legislators to allow undocumented students to be eligible for financial aid.

Senate bill 160 is a bill that would allow students who are exempt from nonresident fees "to apply for, and participate in, all student aid programs ... to the full extent permitted by federal law," according to the California senate's website.

The students also lobbied for equalization in funding for community colleges.

However, due to De Anza's growth in size, "De Anza is underfunded," said Puente co-coordinator Marc Coronado.

The attendees lobbied for support of the governor's budget proposition, which would equalize funding to the 90th percentile for all colleges.

Coronado said the budget is likely to pass because of the governor's involvement.



Dah dah dah dah!!!!  
It's time for the



# Spring

# Job Fair



**Thursday**  
**May 11th**  
10:00 a.m. to 2:00p.m.



**De Anza College**  
**Hinson Campus Center**

De Anza College  
Career Center 

If you require a reasonable accommodation for the Job Fair, Please contact: Cindy Lister by April 28, 2006 Phone: (408) 864-5711



## what's happening on campus

All events are held at De Anza College and are free, unless otherwise noted. E-mail events to Happenings@LaVozDeAnza.com by Wednesday noon for the following week's publication.

### Racial Identity/Racial Complexity Panel

Monday, May 8, 1:30 to 3 p.m., Conference Rooms A & B, Campus Center:

A discussion of race and mixed race will feature panelists Paul Spickard, PhD, professor of History and Asian American Studies at UCSB; Wei Ming Dariotis, PhD, professor of Asian American Studies at SF State; and Kevin Johnson, Associate Dean for Academic Affairs and professor of Law and Chicana/o Studies at UC Davis. For more information, contact Marc Coronado at CoronadoMarc@deanza.edu.

### Mother Tongue and the Loss of Language

Tuesday, May 9, 12:30 to 1:30 p.m., California History Center: Historian Judy Miner and professor Marc Coronado will be discussing "Code Switching and Mother Tongue." The term "code switching" is a term referring to a speaker alternating between two languages during conversation. For information, contact CoronadoMarc@deanza.edu

### Mercury News Music Critic to Speak

Tuesday, May 9, 12:30 to 1:20 p.m., L-41 (La Voz Newsroom): San Jose Mercury News reporter Marian Liu will discuss her experiences as a pop music critic. Liu has interviewed and written about rapper Droop-E, Hong Kong star Andy Lau, and the Black Eyed Peas. For more information, contact Alex Giardino at ajiardino@yahoo.com or 408-864-5798.

### Editing and Revising Workshop

Tuesday, May 9, 1:30 to 2:30 p.m., Writing and Reading Center, SC-3: Professor Diana Alves de Lima will present a workshop on editing and revising term papers and essays.

### Activist Olivia Wang to Speak

Tuesday, May 9, 1:30 to 3:30 p.m., Conference Rooms A & B, Campus Center: Olivia Wang is an attorney and activist devoted to social justice issues who has worked as a staff attorney for Legal Services for Prisoners with Children, a volunteer for Free Battered Women, a volunteer in prisons in Central and South America, and was a co-founder of the California Habeas Project. She

was the recipient of the Bay Area Jefferson Award, honoring those who provide extraordinary community service. For information contact Jill Quigley at QuigleyJill@deanza.edu or 408-864-5564 or Lena Change at ChangLena@deanza.edu or 408-864-8728.

### Asian Pacific American Heritage Month Reception

Tuesday, May 9, 3 to 4 p.m., California History Center: The De Anza community is invited to enjoy refreshments after Olivia Wang's presentation to celebrate the start of APA Heritage Month.

### Theatreworks USA for Children presents Charlotte's Web

Tuesday, May 9, 10 a.m. and 12 p.m., Flint Center: Charlotte's Web is based on E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. This play is appropriate for grades K-5. For cost and reservations, call 800-497-5007.

### Actor and Activist Sean San Jose to Perform

Wednesday, May 10, 11:30 a.m. to 1 p.m., Conference Rooms A & B, Campus Center: Sean San Jose is Co-Founder and Programs Director for the Intersection for the Arts award-winning resident theater company Campo Santo. He conceived the theatre project "Pieces of the Quilt," a collection of new, short plays confronting the AIDS epidemic, and has developed works rooted in the Filipino cultural experiences. San Jose and other actors will perform excerpts from his writings and from works by Jessica Hagedorn. For information, contact Lena Change at ChangLena@deanza.edu or 408-864-8728.

### Surprise Workshop

Wednesday, May 10, 12:30 to 1:20, Writing and Reading Center, SC-3: Professor Bob Dickerson will present "The Johnny Depp Surprise Workshop."

### United Farm Workers Co-Founder to Speak

Wednesday, May 10, 1:30 to 2:30 p.m. (speaker) 2:30 to 3:30 p.m. (reception), Conference Rooms A & B, Campus Center: Dolores Huerta is an outspoken historical legend who played a major role in the American civil rights movement as co-founder, along with Cesar Chavez, of the UFW. In 1984, the California State Senate

granted her the Outstanding Labor Leader Award. She has been inducted into the National Women's Hall of Fame and Ladies Home Journal's "100 Most Important Women of the 20th Century." For information, contact Laura Casas Frier at LauraCasasFrier@aol.com or 408-864-6111.

### Spring Job Fair

Thursday, May 11, 10 a.m. to 2 p.m., Conference Rooms A & B, Campus Center: Approximately 45 local employers will be present to give out information about job opportunities at their companies. Students should bring several copies of their resumes to this event. For more information, contact the Career Center at CareerCenter@deanza.edu or 408-864-5711.

### Poetry Workshop

Thursday, May 11, 12:30 to 1:20 p.m., Writing and Reading Center, SC-3: "Inner Landscapes," a poetry workshop, will be presented by Professor Ken Weisner.

### San Francisco Symphony presents Frankenstein!

Thursday, May 11, 8 p.m., Flint Center: HK Gruber's cabaret "Frankenstein!!" is a non-serious presentation of "children's rhymes that paint disturbingly comic scenarios of Dracula, James Bond, Superman, John Wayne, Batman, and other characters." Music is played on both traditional orchestra and toy instruments. Tickets range from \$39 to \$55. To purchase tickets and for more information, go to: www.sfsymphony.org.

### This Weeks Transfer Events

Get transfer information from college and university representatives. All events take place in the Transfer Center on the 2nd floor of the SCS Building, unless otherwise noted. For more information, call the Transfer Center at 408-864-8841.

- U.C. Davis: Monday, May 8, 9 a.m. to 2 p.m.
- Academy of Art University: Monday, May 8, 11 a.m. to 1:30 p.m.
- CSU San Bernadino (International Student Admission): Wednesday, May 10, 8:30 to 9:30 a.m., Room 235, Counseling Center.
- Menlo College: Wednesday, May 10, 10 a.m. to 1 p.m., Lobby Table, Campus Center.
- University of East-West Medicine: Wednesday, May 10, 10 a.m. to 1 p.m.
- Robert Ross International School

of Nursing: Thursday, May 11, 9 a.m. to 1 p.m.

- UC San Diego: Thursday, May 11, 9:30 a.m. to 2:30 p.m.

### Puerto Rican Music

Thursday, May 18, 12:30 to 1:30 p.m., Campus Center Patio and Stage: Traditional music from the Caribbean will be played on the cuatro, the instrument of rural Puerto Rican farmers and the national instrument of Puerto Rico. In case of rain, the event will be held in Conference Rooms A & B.

### Fundraiser for Katrina Evacuees

Thursday, May 18, 5 to 7 p.m., Conference Rooms A & B, Campus Center: A reception and light dinner will be held to raise funds for local Hurricane Katrina evacuees. Speakers are Ruben Abrica, the mayor of East Palo Alto; Nettye Goddard, Professor Emeritus San Jose State University and Nevada Butler, the Director of Ecumenical Hunger Program in East Palo Alto. Suggested donations are \$30, \$50 or \$100, and should be sent to Shirley Kawazoe at the De Anza Transfer Center. For more information, contact Duane Kubo at 408-864-8443, Warren Hurd at 408-864-7090, Al Guevara at 408-864-8333 or Annette Perez at 408-864-6163.

### Asian Latina/o Intersections

Monday, May 22, 11:30 a.m. to 1:30 p.m., California History Center: A moderated discussion about interactions and coalition building between Asians and Latina/os in the Bay Area.

### Experience Guerrilla Theater

Thursday, May 25, 12:30 to 1:30 p.m., California History Center: A short play by Josefina Lopez, "Simplemente Maria," will be performed by De Anza students. The play addresses the fears, pressures and realities of immigration and assimilation for a Mexican woman and her family.

### Want to Quit Smoking?

De Anza Health Services' Quit Smoking Program gives out free nicotine replacement patches, gum and tips. Health Services is in the Lower Level of the Campus Center. For information, call 408-864-8732 or visit [www.deanza.edu/health-services](http://www.deanza.edu/health-services).

### De Anza College Dining Services Menu

For this week's menu items, see

[deanza.edu/diningservices/menu.html](http://deanza.edu/diningservices/menu.html). The Dining Service is located in the Campus Center and is open from 7 a.m. to 2 p.m. and 2:30 p.m. to 8:30 p.m.

### Free 24-Hour Referral Agencies

The following agencies provide free referral services:

- The Battered women 24-Hour Hotline is 408-279-2962
- The Rape 24-Hour Hotline is 408-287-3000
- The Suicide and Crisis Service 24-Hour Hotline is 408-279-3312
- The Psychiatric Service 24-Hour Hotline is 408-299-6234

### Free Legal Advice

Free legal advice regarding employment, landlord-tenant, automobile accident, insurance and other legal problems and concerns is available in the Lower Level of the Campus Center, along with law-related career counseling. A current DASB card is required for the service. For an appointment, call 408-864-8756.

### Searching for Former Foster Care/ Child Welfare System Students

De Anza College has established a support program for students who have been in the child welfare or foster care system, in order to make their college experience as enriching, fulfilling and successful as possible. For information or assistance, contact Counselor Donna Fung at [fungdonna@deanza.edu](mailto:fungdonna@deanza.edu) or call 408-864-8514.

### Family Planning and Well Woman Clinic

If you are interested in getting birth control, having an annual well woman exam or think you have a sexually transmitted infection, medical services are available at the Student Health Services on Mondays from 9 a.m. to 3:30 p.m. All appointments must be made in person, and a non-refundable \$10 administrative fee, by cash or check, will be charged at the time the appointment is made. Condoms are available for free during open hours. Pregnancy tests, birth control refills and the morning after pill are available by appointment Mondays through Fridays. For more information, call 408-864-8732.

### Shakespeare in Ashland

A two-unit course, ELIT97 - Shakespeare in Performance, will be offered this summer from Aug. 30 through Sept. 3. Students will travel to the Oregon Shakespeare Festival in Ashland to see six plays. The class costs approximately \$800, which includes the plays, travel, lodging, breakfasts and dinners, class lectures and an "Actor's Talk" with one of the performers. For more information, go to the Web site: [faculty.deanza.fhda.edu/dennydave/](http://faculty.deanza.fhda.edu/dennydave/) or leave a voicemail message for Dave Denny at 408-864-8623.

### Experiential Learning Center

The Experiential Learning Center houses projects focused on contextual learning and improvement of workforce education. Award-winning materials for classroom teaching are available from the Web site: [elc.fhda.edu/faculty/index.html](http://elc.fhda.edu/faculty/index.html). For more information, e-mail [AyersCatherine@fhda.edu](mailto:AyersCatherine@fhda.edu).

### Transcripts Available Online

Students can order official De Anza transcripts for a nominal fee online from TranscriptsPlus® 24 hours a day. Information is available at the Web site: [deanza.edu/registration/transcript.html](http://deanza.edu/registration/transcript.html). Unofficial transcripts are available for free through the online registration system.

### Need a Place to Live?

Use De Anza's online housing board to find a place to live or to find a roommate. It's at [www.deanza.edu/housing](http://www.deanza.edu/housing).

**STARTING APRIL 10**  
**THE LIBRARY AND OPEN MEDIA LAB**  
**WILL BE OPEN**  
**SATURDAYS AND SUNDAYS**  
**FROM 10:00 AM TO 4:00 PM**

## Schedule

Monday - Thursday

8:00 AM - 9:00 PM

Friday 8:00 AM - 4:00 PM

Saturday - Sunday 10:00 AM - 4:00 PM



# DASB Elections: Learn about your candidates, get free candy

## Information for voters:

- Monday, May 8, 11:30 a.m. - 1:30 p.m.: Candidates are invited, but not required, to give speeches outlining their platforms and goals. A question and answer session with voters will follow.
- Tuesday, May 9, 4:30 p.m. - 6:30 p.m.: Candidates are invited, but not required, to give speeches outlining their platforms and goals. A question and answer session with voters will follow.
- Wednesday, May 10, 11:30 a.m. - 1:30 p.m.: An elections info table will be set up at the Hinson Campus Center with information about the candidates and the election.
- Wednesday, May 10, 4:30 p.m. - 6:30 p.m.: An elections info table will be set up in front of the Student and Community Services Building with information about the candidates and the election.
- Thursday, May 11, 11:30 a.m. - 1:30 p.m.: Not interested in what your candidates are saying? Come stop by the meet your candidate event, where prospective representatives are free to give out candy and information.
- **Monday, May 15 - Friday, May 19: Election week. Come out and vote!**

## Information for candidates:

- Sunday, May 7, 1 p.m.: Campaign start date.
  - Friday, May 19: Campaign end date. All posters must be taken down within 48 hours, or candidates risk disqualification.
  - Monday, May 22, 4 p.m.: Think a candidate broke the rules by spending more than \$50 on campaign materials? Rat them out by turning in grievances today.
  - Tuesday, May 23, after 1 p.m.: Grievance tribunal, if necessary.
  - Wednesday, May 24\*: Election results posted.
  - Wednesday, June 7, 3:30 p.m.: Senate meeting during which new DASB members will be sworn in.
  - Saturday, July 8: Mandatory new senate orientation: find out what you've really gotten yourself into.
- \* If the elections do not finish on time (eg. if less than 3 percent of students vote for next year's charismatic leaders) or grievances are filed, election result postings may be delayed.

## Highlights from last year's DASB election:

- May 16, 2005: *La Voz* publishes an opinion piece urging students to "Block the Vote" and an editorial urging students to "Do something with your voice."
- May 23: *La Voz* publishes an editorial, "Elected students have impact."
- La Voz* profiles presidential candidates Callahan and Amornnopawong, and promises to put more profiles on-line. *La Voz* doesn't.
- May 25: Trustee candidate Lilya Mitelman becomes the first student in the history of De Anza to be disqualified.
- May 26: Mitelman's disqualification is rescinded.
- May 31: Lower voter turnout forces DASB to extend voting another week.
- June 3: Trustee candidate Zahra Noor defeats Mitelman by 5 votes.
- June 6: *La Voz* publishes "Block the Vote: Redux."

*www.lavozdeanza.com*



Check out our new design and breaking news!





Mariya Kisina /LA VOZ

A De Anza College student takes notes from a cinematography lecture during his Introduction to Film class, also known as F/TV 1 or ELIT 1. The instructor is Susan Tavernetti. The class meets on Thursdays from 2:15 to 5 p.m. Besides learning about film techniques, it also analyzes works of film art.

## Class Crash!: Introduction to Film

**Mariya Kisina**  
LA VOZ

At approximately 5 p.m. on April 27, 30 students were watching "Solo," a short film exploring the theme of man versus nature.

The course: Introduction to Film. The instructor: Susan Tavernetti.

But their task entails more than sitting. They must be thinking about every part of the film. This includes points of view and dramatic structure which they discuss with the teacher after the film.

During the movie, Tavernetti prompts her class to understand reasons for a cinematographer's choice of colors, angles, movement and framing.

"What is the significance of the red hat?" asks Tavernetti. At one point, the audience is in awe when

the climber drops his belay peg. With the instructor's aid, students learn that tension was created effectively when the peg dropped and four different shots of the climber are used.

Then the class discusses how the climax builds and what ideas the film reinforces. Tavernetti makes an insight that since the viewer notices that he/she acts as the cameraman for the brave climber, the climber is not alone facing the mountain.

Tavernetti said that her students sometimes work as groups or individually to investigate important elements of films before having a class discussion. The students watch three to four visual works per class. On this day, they saw "The Hire" film short, "Solo," a portion from "The Matrix" and more. Tavernetti said her class is exposed to

different media such as documentaries and commercials.

The instructor said her class is for all students of any major.

"The visual media is so much a part of our lives ... to become media literate is something that everyone should learn about," Tavernetti said. The aim of the class is analysis of film so that students apply what they learn to what they see.

Tavernetti said the course is more about important elements of film rather than filmmakers or technological details.

Tavernetti said people tell her after completing her class that they will never see a film the same way again.

"Instead of being bored [during a bad movie], people can analyze what is not working and why," explains Tavernetti.

## Math Club president fronts Beatles tribute band



Robert Erdei /LA VOZ

De Anza College student Alex Flury shows off his love for his favorite band, the Beatles. Flury is president of the Math Club.

**Mariya Kisina**  
LA VOZ

Meet Alex Flury, an ambitious math and computer science major, De Anza College Math Club president and Beatles lover at heart.

He is applying to prestigious universities at age 17. Having attended Los Gatos High School for two years, he went to Beach High in Southern California for 10 days, where he was evaluated and allowed to graduate at 15.

He has been studying at De Anza since the summer of 2004. He applied to Stanford University, MIT, and others, and has been accepted to University of California Berkeley.

Mathematics professor Farshod Mosh has seen Flury's MIT and CalTech entrance exam and said Flury did not use any scratch paper.

While at De Anza, Flury's calculus professor recommended he join the Math Club, where students are given one week to solve challenging real-life mathematics problems involving probability or logic.

Frank P. Soler, Math Club adviser and math instructor, describe Flury as "unpretentious and friendly ... I see him help a variety of students in the Math Tutorial Center."

Flury also tutors math at [www.math2.org/mmb](http://www.math2.org/mmb).

Professor Mosh said Flury usually does math problem T-shirts as part of his attire.

Math Club adviser Vladimir Logvinenko said that because of Flury, students present the problems and instructors listen and try to solve them, instead of the other way around as it occurred before.

"It makes an excellent learning atmosphere," Logvinenko said.

Flury ranked among the best nationwide in this school year's competition of the American Mathematical Association of Two-Year Colleges, Logvinenko said.

Flury said what he likes best

about math: "Anything that anyone asserts about math can be verified with enough patience and knowledge and it can be understood."

The field of computer science also appeals to him.

"If you write code that is logically correct, then the computer will always do exactly what you expect it to do," he said.

Besides having an unwavering love for logic, Flury also takes intense interest in the Beatles.

He says he listens to all of their albums every three weeks. Because he can play piano, guitar, bass guitar and drums, he and three friends were able to create a Beatles tribute band called the Symmetric Zebras in eighth grade.

The band's Web site [www.TheSymmetricZebras.com](http://www.TheSymmetricZebras.com) was born, for which Flury learned JavaScript and Perl to add features such as sounds and a message board.

Photos on the Web site, in which "favourite" is dutifully spelled the English way, feature the four friends performing, displaying their dyed hair and posing on Halloween as mirror images of the Beatles, blacks suits and all.

In addition to math and music, Flury said he finds himself thinking about philosophy and cosmology. For example, he discusses the beginning and end of the universe.

"I don't see why [the universe] necessarily had a beginning," he said.

Despite being accepted at UC Berkeley, Flury wants to attend Stanford University because of the environment on the campus.

He calls it an "exhilarating experience driving down Alpine Road toward the campus, a route that so many incredible people often take."

His career plans include designing software and solving more problems.

"He reminds me of Amadeus—he doesn't make any mistakes," Mosh said.

## RIO ADOBE

SOUTHWEST CAFE

10525 S. DE ANZA BLVD. #100  
CUPERTINO, CA 95014  
(408) 873-1600



**I made a cool discovery recently. Seems the locals were on to Rio Adobe way before me. Rio Adobe is one of those places that automatically gets on your favorites list. I knew even before my food arrived that I was going to return again.**

**It's ALL about the food! Mexican with a Southwestern accent-- unlike anything I've had before. The food is prepared with fresh ingredients and the flavors have a richness that only comes from slow cooking.**

**OK, the fresh salsa bar is eight bowls deep, the chips are made fresh, and the beer roster is quite respectable. (It's a bit of a hybrid—you order at a counter, but then your food is brought to your table on ceramic plates.)**

**The Burrito Mojado was stuffed with citrus marinated char-grilled chicken (or steak), covered with a New-Mex style red sauce, and topped with baked cheese. Good night, now!**

**What are you waiting for? Get going. Get Rio!**





**La Voz**

Vol. 39 Issue 22

The Voice of De Anza College  
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(Left to right) Dan Sealana, David Gunderson, Kayla Hilton, Robert Balicki, Ruth Tepper and Katherine Nguyen.

**Student senate needs to motivate voters**

It looks like the student election committee has done something right this year. There will actually be some competition this year for senator seats, and only two candidates are running unopposed during this year's student elections.

The Chewbacca and Lord of The Rings cardboard cutouts around campus must have worked.

But with the De Anza Student Body Elections coming up soon, the student senate and the candidates running have one important job: to convince us why we should care.

Last year, the elections had to be extended because they didn't meet the minimum number of votes required.

If a school with more than 22,000 students needs to beg and plead just to get a few hundred people to vote, there's a problem. Whether the DASB senate wants to face it or not, most students simply don't care about the elections.

To its credit, the DASB has several events planned this week to bring attention to the elections and to introduce students to the candidates.

Today and on Tuesday there will be election "Open Forums" at the Patio Stage, where candidates will have the chance to outline their platforms.

The DASB will also have a candidate information table in the Campus Center on Wednesday, and will host a "Meet Your Candidate" event on Thursday.

For those who can't attend any of those events, the DASB should provide an "Easy Voter Guide" for students. It would be a pamphlet listing each candidate and what his or her stance on particular issues is.

Students may be inspired to vote by agreeing or completely disagreeing with a candidate's platform.

During this year's election campaigning, candidates need to strive to clearly distinguish themselves from other can-

didates. Instead of giving us the same tired token speeches about "promoting diversity" on campus, candidates need to tell students why we should make a point to vote for them instead of just voting for the person who has the most posters up around campus.

The most important thing candidates could do during this year's elections is talk to the students directly.

They need to challenge themselves to go outside their of their DASB clique and get a wide variety of student opinions.

Candidates would benefit from getting input not just from students studying in the library, but the people smoking hookah in the parking lot.

The DASB senate needs figure out a way to make the elections and student government relevant and important to average students — not just the DASB groupies who loiter around the senate office all day.

**Immigration march shows disloyalty to U.S.****jamesSCHULTE**

Like the movie "A Day Without a Mexican," Monday's "Day Without an Immigrant" protest was supposed to show us gringos that the United States would be doomed without them.

But unlike in the movie, our society didn't break down — unless you count a few McDonald's restaurants and some meat packing plants closing early.

The organizers chose to march on May Day — a communist holiday when the Soviets would show off their military might. Instead of Soviet soldiers

rolling through Red Square, we had illegal immigrants marching throughout our cities demanding citizenship.

But unlike in Red Square, those who marched in Los Angeles, Fresno, Chicago, New York and others cities marched against their government — not for it.

If these immigrants want so badly to be American citizens, why in God's name did they carry flags of other nations with them at the march?

You would think if they really wanted to be citizens, they would try to show support, not disdain, for this country.

The entire controversy started simply because legal U.S. citizens demanded that immigration laws be followed and enforced.

If citizenship is freely handed out to anyone, people will lose respect for it. Legal citizenship will become cheap, meaningless, and empty as it is in so many other countries.

**De Anza club responds to criticism**

The leadership of Saltworks was surprised to read certain quotes by Larry Nicholls concerning the "peace room" in the La Voz article, "Students seek 'interfaith' room on campus."

It should be noted that he was speaking independently and not representing the views of our club.

Apparently, he was misinformed about the origin of this discussion before his interview took place, and he jumped to conclusions. Saltworks

takes no stand for or against the "peace room," but thinks that faculty should do what they think is best for the student body at large.

Tim Nicholls  
 President, Saltworks Christian Fellowship

**Just looking for some respect**

What "propaganda" is James Schulte referring to in his article "New text-

Not only are illegal immigrants demanding something that they can't legally have, but they have the audacity to wave the flag of another county while doing it.

It only serves to get Americans' blood boiling.

Legal U.S. legal citizens see citizenship in this country as a precious gift. Many of us feel living in this country is a blessing from God, and we would defend the United States to the death.

There have been many who have been waiting years to become full citizens of this country. They are following the rules and waiting patiently to come into the United States legally.

How do they feel when they see these freeloading immigrants demanding to be given priority over them?

Satisfying American guilt and emotions now outweighs enforcing immigration laws.

**letters and comments**

books: Promoting inclusiveness or gay propaganda?"

We queer people just want the same rights and respect as anybody else in the U.S. receives. Is that so much to ask for?!

Is it so much to ask to be treated like a fellow human being and being able to marry or even just hold hands with the person we love and not have to worry about our safety in the process?

- Caroline  
 www.lavozdeanza.com reader

**Corrections (Issue 22):**

• In 'Raging Grannies' and other activists demonstrate against President Bush,' the protest took place in front of the Cisco Systems campus on Tasman Drive in San Jose. Also, in the quote by Gale Sredanovic, there was an estimated 200 police

traffic controllers and security, not secret service.

• In 'Pay to Stay to be relaxed in fall,' the only change is students won't be dropped for non-payment after school starts, but their grades and transcripts will be withheld.



# LA VOZ FUN & GAMES

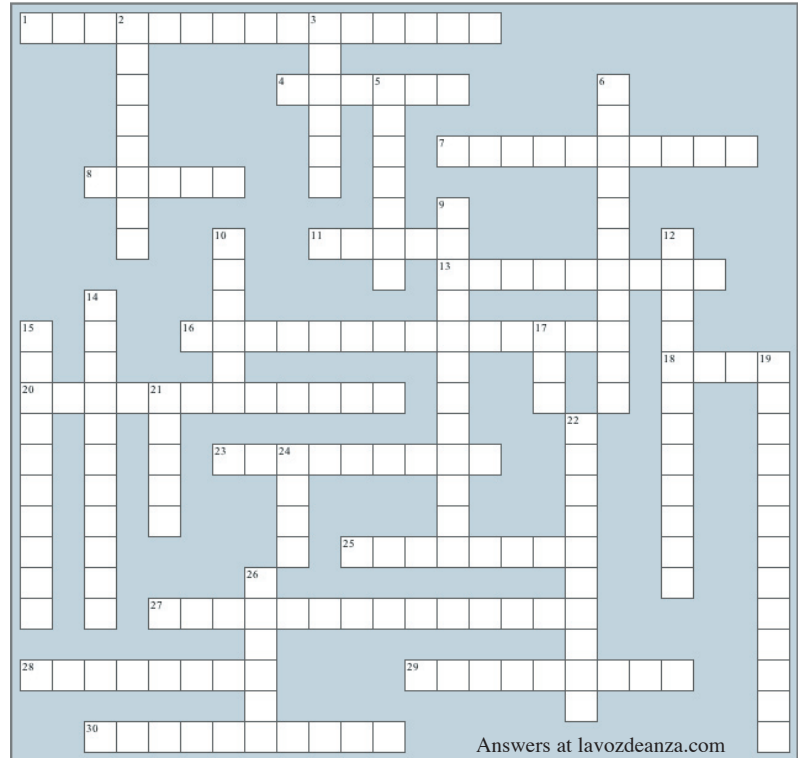
David Gunderson  
LA VOZ

### ACROSS

1. A very hard thing to make
4. Number of parking lots at De Anza
7. Newly tenured film instructor Susan
8. Bookstore alternative
11. Vice President of Instruction Judy
13. Mousey environment study area
16. They keep security off the windshield, usually
18. De Anza softball team
20. The goal of most students
23. De Anza athletes have won this award for 11 consecutive years
25. Classic publication each quarter
27. Quotation marked headline from last week's *La Voz*
28. Very distinguished for March
29. What you can't bring into the bookstore
30. Poet recently interviewed by students

### DOWN

2. Newest parking structure
3. Native American event not occurring on campus this year
5. ICC Advisor's first name
6. Euphrat's Jan \_\_\_\_\_
9. Between the tennis courts and baseball field
10. Where the French go (beneath the campus center)
12. Very distinguished in February
14. De Anza College President
15. The proposed room for religious observance on campus
17. Student group
19. Event happening Thursday
21. De Anza was founded in 19\_\_
22. Holiday this weekend
24. Student group
26. \_\_\_\_\_ Campus Center

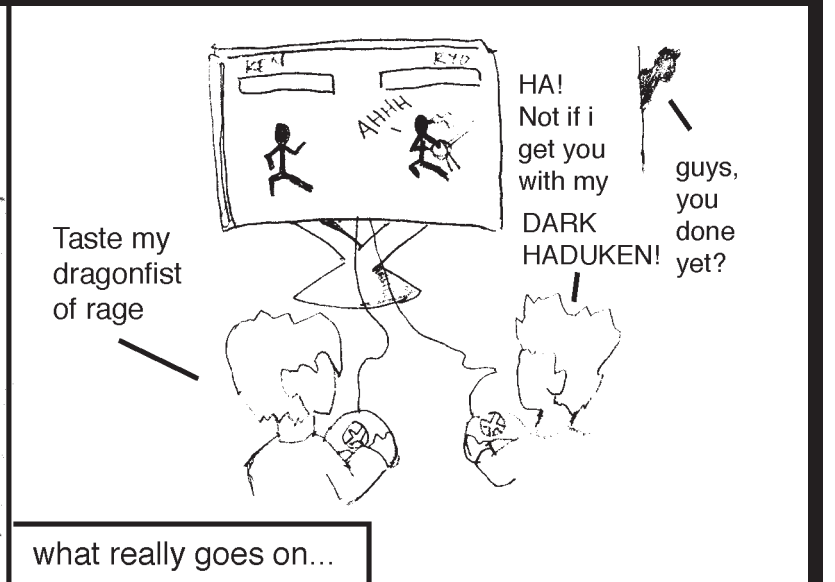


Answers at lavozdeanza.com

## Womics

Wesley Lin  
LA VOZ

What should be happening...



what really goes on...

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## Jumble!

by: David Gunderson  
LA VOZ

Unscramble the letters in the words below, and use the circled letters to solve this week's puzzle

redanm



echt



lkban



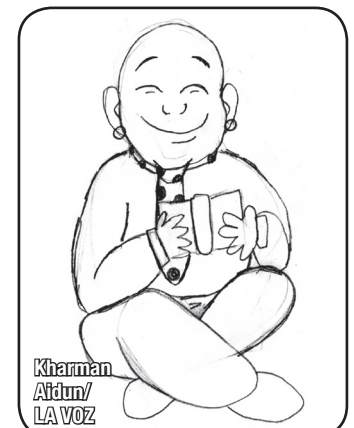
pyupp



edad



What the Comparative Religions professor said to their A student:



Kharman Altun/  
LA VOZ

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## After wild first round, Cinderella Oilers next on Sharks' dance card

WITH HOME-ICE ADVANTAGE, SAN JOSE READY TO FACE SURPRISING EDMONTON



**jamesNEWBURG**

The wild and wooly first round of the Stanley Cup playoffs came to a close Wednesday night. When the smoke cleared, the San Jose Sharks found themselves in a most unlikely position: Western Conference favorites with home-ice advantage.

While everything went as expected in the Eastern Conference, with all of the top seeds winning their matchups, the lower seeds turned the West upside down. None of the top four seeds made it out of the first round, leaving the Sharks the highest-seeded team in the West.

Coming into the playoffs, there were some concerns that San Jose would suffer from their relative lack of postseason experience, but that was not the case in their first-round win over the Nashville Predators.

The Sharks took full advantage of Nashville goalie Tomas Vokoun's absence, scoring 17 goals in the five-game series. Seven of those goals came off the stick of center Patrick Marleau, including a hat trick in their Game Four win.

Sharks goalie Vesa Toskala also turned in a strong performance in his playoff debut. Nashville's attack didn't give him a serious test as Toskala notched a 2.01 goals-against average for the series and a shutout in Game Two.

After a first round of upsets, the Sharks face the Cinderella of

the Western Conference ball in the Edmonton Oilers. They took down the Detroit Red Wings in six games, exposing the NHL's best team in the regular season as an old and creaky team with shaky goaltending.

Now, the suddenly dangerous Oilers look to continue their run of success and may have a better chance than some people think. San Jose is deep in young scoring talent, but they face a challenge against Edmonton's goaltending.

The Sharks forwards teed off against minor-league journeyman Chris Mason in the first round, but the play of Oilers goalie Dwayne Roloson could decide this series.

After an indifferent regular-season performance, Roloson performed like 24's Jack Bauer on a frappuccino bender against Detroit, saving the Oilers from certain defeat time and again. He was peppered with 40 shots a game and went the distance in two heart-stopping double-overtime contests.

His performance proved the hockey axiom that hot goaltending can be the great equalizer. Detroit found out the hard way.

Edmonton is also dangerous because defenseman Chris Pronger is playing some of the best hockey of his life.

The 2000 NHL Most Valuable Player showed a return to his old form in the first round, leading the Oilers in scoring with seven points and logging an incredible 33 minutes of ice time per game. At his best, Pronger is a game-changing force and one of the true superstars in hockey.

If Roloson, Pronger and the Oilers have something left in the tank after scoring one of the greatest upsets in playoff history, the Sharks are in for a tough contest. However, if San Jose can play smart, avoid penalties and execute on the power play like they did in the first round, this won't be much of a series at all.

## STATS

### BASEBALL

May 2

Coast Conference

South Division

De Anza 8, Cabrillo 6

Cabrillo 000500100--6 11 2

De Anza 220020200--8 10 3

**WP** -- Parker (1-2). **LP** -- Ranback. **HR** -- Abraham (DA). **2B** -- Sedin 2, Teaters (DA); Lindeke. **2 hits** -- Madrigal, Teaters, Sedin, Lazar (DA); Lindeke, Connors, Chee. **3 RBI** -- Lindeke. 2 **RBI** -- Abraham (DA). Record -- De Anza 10-14 in conference

### MEN'S TRACK AND FIELD

April 31

Coast Conference Championships

Saturday at College of San Mateo

**Team results** -- CC San Francisco 268; 2. Hartnell 253; 3. College of San Mateo 91; 4. West Valley 47; 5. Chabot 46; 6. San Jose City 20; 7. De Anza 17; 8. Monterey Peninsula 7.

**3,000 steeplechase** -- Phillips (West Valley) 9:42.51; **4x100 relay** -- CC San Francisco 41.49; **1,500** -- Sparks (CCSF) 4:05.11; **110 hurdles** -- Jones (CCSF) 14.68; **400** -- Brooks (CCSF) 48.70; **100** -- Holmes (CCSF) 10.71; **800** -- Gadayan (CCSF) 1:56.61; **400 hurdles** -- Brooks (CCSF) 53.22; **200** -- Taylor (CCSF) 21.51; **5,000** -- Sparks (CCSF) 16:29.97; **4x400 relay** -- CC San Francisco 3:19.01.

**High jump** -- Hooper (CCSF) 6-2; **Shot put** -- Nicks (Hartnell) 50-2 1/2; **Triple jump** -- Brown (Hartnell) 46-7 1/4; **Discus** -- Hisatake (CSM) 142-5.

### WOMEN'S TRACK AND FIELD

April 31

Coast Conference Championships

Saturday at College of San Mateo

**Team results** -- Hartnell 176; 2. CC San Francisco 149; 3. Laney 116; 4. College of San Mateo 92; 5. Chabot 70; 6. West Valley 69; 7. San Jose City 26; 8. De Anza 17.

**3,000 steeplechase** -- Solorio (Chabot) 12:32.96; **4x100 relay** -- Laney 48.32; **1,500** -- Gooding (CCSF) 4:58.65; **100 hurdles** -- Nguyen (West Valley) 16.49; **400** -- Tinglin (Laney) 58.12; **100** -- Williams (Laney) 11.53; **800** -- Flores (Hartnell) 2:24.45; **400 hurdles** -- Maddox (CCSF) 67.97; **200** -- Williams (Laney) 23.82; **5,000** -- Mireles (Hartnell) 20:19.29; **4x400 relay** -- CC San Francisco 4:06.52.

**Discus** -- Vae (CCSF) 122-11; **Triple jump** -- Ellis (CCSF) 37-6 1/2; **High jump** -- Nzoiwu (CSM) 4-10; **Shot put** -- Vae (CCSF) 40-9 1/2.



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