



# BPDG proposes major budget cuts

By **Melanie Garrett**  
News Editor

After scrambling to recover from the district's budget avalanche, the Budget and Policy Development Group (BPDG) has projected an ending balance for the district of \$500,000 in the black. However, due to the deficit, coupled with decreasing levels of state educational funding, BPDG is feverishly working on a budget for the 1991-92 fiscal year, to begin July 1.

At the BPDG meeting, held June 11 in the District Board Room, many proposals for making budget cuts were discussed. Proposed reductions of the "B" Budget include the potential closure of the Sunnyvale satellite

campus. However, the programs currently at this location will not be discontinued. They will be redistributed between the De Anza and Foothill campuses, and neighboring high school campuses. Closing the Sunnyvale campus will save the district between \$300,000 and \$400,000.

Another proposal deals with reassigning administrators to the classroom. To date, 29 administrators have passed preliminary checks and qualified to teach one class per quarter. However, not all are certified yet.

Non-teaching faculty, such as program directors, may also be sent back to the classrooms. By not filling position that are open, such as those left by retiring fac-

ulty, will save the district an estimated \$600,000.

De Anza plans to have the most full-time faculty staff it has ever had in the past and will also offer the same amount of classes in the fall.

"Students may notice the absence of custodians or the support staff next year," said A. Robert De Hart, De Anza College President and a member of BPDG. "But the students will not notice a difference in the instructional aspect of it."

The targeted amount of cuts estimated for the 1991-92 budget is roughly \$5 million. Overall, \$3.5 million of reductions have been proposed, leaving an estimated \$1.5 million still to cut.

## Toy analyzes past and future district expenditures

By **Alex Davis**  
Staff Reporter

Larry Toy, the consultant hired by the Foothill-De Anza Community College District to sort out its financial troubles, predicted that, with adequate state funding, the district should make a relatively rapid return to economic stability, with the appropriate cut-back measures in the future.

"The district faces several years of lean times as it moves toward recovery," said Toy, who pointed out three major reasons for the district's financial crisis: (1) The balance the district began with was incorrect, (2) expenditures based upon the falsely written beginning budget were made, (3) the budget planners thought a certain amount of revenue was coming in and received less than they planned for.

According to Toy's investigation, the district ran up \$5.6 million in cost overruns in 1990-1991. In the district's 1990-1991 budget the same revenues were counted more than once.

The result was this problem: the district thought they would receive more money than they actually ended up getting. This mistake contributed to the \$9 million shortfall recently discovered.

Budget costs were underestimated by \$7.4 million, and revenues were overestimated by \$1.6 million. The total: a \$9 million deficit.

Toy projects the ending balance on June 30, 1991 in the general fund to be "approximately +\$0.8 million, out of an annual budget of approximately \$100 million."

Toy's recommendations for future district budget planning fall in three categories: (1) the adoption new budget procedures, (2) methods to guard against future Revenue and Expenditure Oversight, (3) and new Audit procedures. A list of specific actions are detailed under each category in Toy's plan and are available by calling Jon O'Bergh at ext. 6106.

## All that jazz...



Mark Dopler/ La Voz

A jazz band made up of six musicians perform on the Hinson Campus Center patio Wednesday afternoon. Bill Hannaford, Corin Stiggall, Steve Wolfe, David Brigham and Steve Czarnecki and Eric Brown (not shown) heat up the afternoon with their jazz songs. They are the last entertainers to perform a "High-noon" activity for this year.

## New student trustee chosen

By **Michael J. Gwin**  
Staff Reporter

Naz Amirsolomari was appointed the student representative to the Board of trustees, for the 1991-1992 Academic year. She ran against three other students; two from De Anza and one from the college she attends, Foothill. She was selected by a committee made of of three De Anza Senators and three Foothill Senators.

All the applicants were required to complete an application and also had an interview with the Selection Committee.

She will have a very active term, due to the budget crisis. The Selection Committee selected her to replace Gene Murden, the current student representative. Gene Murden was appointed last year at this time.

## New auditors hired to shed light on deficit

By **Mike Betcher**  
Staff Reporter

A private auditing and consulting firm, Coopers and Lybrand, has been hired to cast some light on the ubiquitous budget deficit. A nine member interviewing team unanimously recommended the firm and as of June 5th the firm was approved by the Board of Trustees.

Coopers and Lybrand seems especially suited to the task and are enthusiastic to get to the bottom of the problem. Because a number of the principles in the firm live in the Foothill-De Anza district, the feeling is that they will be doing something for their community.

The firm will work on three fronts: a financial management review, a records review, and an audit of the districts financial statements.

At the completion of the audit, a management letter containing observations and recommendations will be submitted to the Board.

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# Poklewski to be honored at White House

By Alex Davis  
Staff Reporter

Anna Pokleski, a De Anza piano instructor, will be honored as a distinguished teacher at a White House ceremony in Washington, D.C. on June 17.

Pokleski was selected by Dolores Bozovic, a Palo Alto High School senior who was named as one of 141 presidential scholars.

Originally trained as a concert pianist, Pokleski has performed widely in Europe, California and at De Anza's Flint Center.

"After spending more than ten years of my life performing music, I decided that it mattered deeply to me to be able to pass on to young people my own love of music," said Pokleski, "I want to awaken them to an awareness of music's power to express

the most profound of human emotions."

At De Anza, Pokleski teaches all levels of piano and has developed a performance class for her top students. Two students of Pokleski's have gone on to the prestigious school Julliard for further training.

Pokleski's performance class usually includes about ten students at a time, who listen to and critique one another's playing. Students are given encouragement and criticism from the instructor, who is able to spend time with the students individually.

De Anza is the only California community college included in the White House ceremony, and is one of eight schools with instructors receiving this special recognition. Poklewski is one of only three piano instructors invited to the ceremony.



courtesy Anna Poklewski  
Anna Poklewski, a De Anza piano instructor, was chosen to be honored at the White House June 17.

## DAC may hire 35 full-time faculty members

By Wendy Krueger  
Staff Reporter

Despite the serious budget crisis, De Anza may hire 35 new full-time faculty staff members. Only 8 of which would replace the few that are retiring before fall. The remaining 25 full time instructors will simply fill a quota.

Regardless of the budget crisis, if the quota is not met, De Anza will not be issued a budget at all.

Sacramento Assemblymen Vasconcellas imposed the AB-25 law that requires hiring the new full-time faculty. A plan to reassign current full-time administration to the classrooms instead of hiring all new faculty is being proposed.

Vice President of De Anza College is awaiting word from Vasconcellas concerning its approval.

## Co-op Work Experience enrollment drops due to budget cuts

By Tess Lauenroth  
Staff Reporter

Cooperative Work Experience Education has experienced a severe drop in enrollment due to De Anza/Foothill District budget cuts.

Enrollment for the Co-op Program is usually accepted until the third week of each quarter. An exception was made for our current Spring quarter, as enrollment was stopped at the end of the first week. As a result of the limited time only 150 students are currently enrolled in the Co-op program.

"Normally the enrollment is 300-400 students during the Fall and 300-350 students during the Winter and Spring quarters," said Marlene Larsons, a Staff Assistant at the Cooperative Work Experience Program. "The sudden drop in enrollment is expected to go back to normal by next quarter."

The Co-op Program allows students to be employed in an occupation related to their college major or program, while earning up to 4 transferable units per quarter. The student must understand the intent and purpose of the Co-op Program, carry a minimum of 7 units (which include Co-op units) per quarter, meet with the employer and facility coordinator twice each quarter, verify employee/student work hours (at least 50 hours for each unit of credit) on a Co-op time card, and view video tapes or complete a special project.

## Travis retires from full-time instruction

By Mike Betcher  
Staff Reporter

Dr. Walter Travis, Political Science professor and founder and former Dean of De Anza's Social Sciences department, is retiring from full-time instruction as of this quarter. However, we have not seen the last of him. He will become an Emeritus Professor of Political Science and continue to teach Poli Sci 1, balancing operating his marketing business and his budding golf game as well.

A well educated man, BA and MA from Columbia, and Doctorate from SFSU, Travis began his teaching career as a jr. high and high school teacher. His first big break came 12 years later in 1962 when Foothill College offered him an instructors position, which he quickly accepted. Later he learned that De Anza would soon open and he hoped to be a part of its' new staff. When De Anza finally opened in 1967 Travis was given the position of Dean of the Social Sciences department. When I asked him what the highlight of his teaching career was, he replied "Being present at the creation of De Anza

College and playing a leading role in its' development." He held that position for 17 years enjoying the practical opportunity to test his political theories. In 1984 he gave up the administrative position to return to full-time teaching.

As if one Travis isn't enough, De Anza has the services of Barbara Travis as well. His wife of 33 years, Mrs. Travis is the Co-director of the Readiness Lab.

In 1986, reluctantly realizing that he was approaching retiring age, Travis determined he would not be put out to pasture. So he started his own business, a specialty marketing company called T and T Enterprises. Now 5 years later, he has a solid client base and is expanding rapidly. No big surprise really, he brings the same traits that has made him a great teacher; creativity, practicality, innovation, and his incredibly dynamic personality to bear in his new profession.

When I asked a former student what he thought about Travis, he said, "He's the kind of man you want to get to know, and you want him to know you too."

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# Join La Voz

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# La Voz Live in the Fall

*La Voz* and *La Voz Live* (De Anza's new T.V. news show) are currently looking for De Anza students to report, write, photograph, and broadcast the news of De Anza. There are many courses to choose from. There is no class listing for *La Voz Live*, arrangements for this need to be made through Tim Haley at 864 - 8785.

Jour. 21 — News Writing      6:30 - 9:00 Mon.  
or 1:30 - 3:30 Wed.

Jour. 60 — Editorial Board      1:30 - 2:20 Mon.

Jour. 61 — Reporters      2:30 - 4:10 Mon.

Jour 62 — Production      2:30 - 4:10 Mon.

Jour 63 — Advertising      2:30 - 4:10 Mon.

Jour 64 — Press Photo      2:30 - 4:10 Mon.

Jour 65 — Photo Journ.      6:30 - 9:00 Tue.



# Arts Calendar

This is the last edition of the Arts Calendar for this school year. If you'd like to submit items for next year, mail them to *La Voz*, attention Arts Editor, or come by room L41 in the fall. Have a good summer and good luck to all of the graduates!

## Static Benefit Concert

Sunday June 30, Cactus Club, 417 S. First St. S.J., 8 p.m. \$7. De Anza's own controversial non-profit alternative newspaper will host a concert featuring Cafe of Regret, Bangloraj and the debut of SoulBurningFlashes, whose members include current DAC students. Check it out.

## SJSU Choraliers

Sunday June 30, 7p.m.. Santa Clara United Methodist Church 1700 Lincoln St. \$8/\$4. This will be the farewell concert for the choraliers before they embark on an European tour over the summer.

## Steel Pulse, Special Beat in Concert

Sunday, July 7, 2 p.m. Santa Cruz Fairgrounds. \$19.50/\$21. also appearing will be Shelly Thunder and Daddy Freddie

## Schola Cantorum

Monday July 8, 8 p.m. Foothill College Theater. Gregory Wait conducts the Mozart Requiem and other Mozart favorites. The Schola Cantorum will hold performances every Monday night through August at the Mountain View Center for the Performing Arts. Call (408) 735-SING for programs and times.

## Folk Singers Tom Rush & Maria Muldar

Saturday June 29, 7:30 p.m. Mountain View Center for the Performing Arts. \$35/\$20. Tom Rush has 15 albums to his credit. Maria Muldar is best known for her 1974 smash hit, "Midnight at the Oasis." For more info call (415) 903-6000.

## Author Shelby Steele

Sunday, June 23, 2 p.m.. McDaniel Community Room, Martin Luther King, Jr. Main Library. Steele won the 1990 National Book Critics Circle Award in the non-fiction category for his controversial book, "The Content of Our Character: A New Vision of Race in America." It is a collection of nine essays on the Black American experience. The author will autograph copies of his book following the program.

## Purple Hearts

July 11-27, Foothill College Theater 8 p.m..\$12/\$8. This play traps it's characters in the hold of the USS West Virginia following the fall of Pearl Harbor the story is based on an actual incident, but is fictionalized to portray the last days in the lives of three men, and the thoughts and feelings of the women who love them.

## American Museum of Quilts & Textiles

June 25-August 3, 766 S. Second St. San Jose. Open 10-4 p.m. , Tuesday through Saturday. An selection of quilts and sewing tools, 1890/1990. Selections come from the McHenry Museum of Arts and History, Modesto,CA and will also include works by Yvonne Porcella and other nationally known artists. The reception for the show will be held Saturday July 13, 1-3 p.m.

# Come out, come out, wherever you are SLF!

## What's it to you?



**Bev Schwendeman**

Arts & Entertainment Editor

I'd like to thank those of you who are actually reading this column after going through "the depressing ordeal of sifting through a poorly edited, misspelled, and unimaginative pile of shit." The preceding description being the opinions of our critics in the highly regarded Student Liberation Front (SLF). Those of us in room L41 prefer to call it *La Voz*, or *The Newspaper That Ate My Social Life*.

In the latest SLF attempt at humor, (or perhaps insightful social satire? NOT.) the group (individual?) produced a faux Grapevine containing various barbs aimed at *La Voz* and other campus institutions and personalities, including DASH, Security, and Food Service director, Klaus Dehn.

I must admit that I was a little disappointed about not being personally mentioned. I've had enough people give me grief about running my picture with my tongue sticking out, (especially by those at the helm of that last bastion of good taste, the metal head gossip sheet, *The Western Front News*) that I thought that maybe the SLF had an opinion too. I should probably be careful about demeaning the *Front* however, since according to the SLF, it may be my next step to the big time.

Suppose the SLF actually approves of the tongue?

Now that would be an honor! It would really be the highlight of my very existence to be recognized by a wussy bunch of pranksters who really have out-lived their usefulness.

The SLF seemed to be a good idea at one point in time. When I first heard of their shenanigans with the message board at the Outdoor Events Arena, thought "Cool, somebody with a sense of humor is finally saying what's been on all of our minds." But the SLF has steadily declined in their efforts to liberate us, the repressed students of De Anza. Instead

*It would really be the highlight of my very existence to be recognized by a wussy bunch of pranksters...*

they have sunk to high school level jokes like the SLF Grapevine's fake Campus Center food menu Buttered Poodle, Polish Road-kill Sausage, and Potato Sewage? Please. I can't handle it, I think I'm gonna bust a gut over that little slice of comedy. What's next, knock-knock jokes? Hey, is this thing on? But seriously folks...

Don't get me wrong, I'm not claiming to be the queen of comedy either. But then again, I don't aspire to liberate the masses with this column, I just attempt to write worthless dribble to fill the empty space on my page. And most of all, I run my insightful social satire with my name and picture on it so you know who to send the death threats to, unlike the cowards behind the SLF. Right Mr. King?

## Morrissey concert satisfies fans

### Opener Phranc practically booed off stage

By Adrienne Minter  
Staff Reporter

Saturday night, June 8, hundreds of people camped out in front of the Greek Theater in Berkeley to see the long awaited Morrissey concert.

Steven Morrissey has not been in the states for four years, and many of his frantic fans have been anxiously waiting since his last tour. He has a huge following, gained since his days as lead vocalist with the English alternative band, The Smiths, and most of his fans will do anything just to get near him.

A woman by the name of Phranc opened up the show. She was hissed at, booed at, and the fans had nothing good to say to her except "We want Morrissey!" The crowd's obvious dislike of her didn't seem to phase her. She continued to sing her politically slanted views despite the crowds cries.

Approximately an hour after Phranc left the stage, Morrissey came out, and the stadium went crazy!

He played a wide variety of songs from most all his solo albums. As he jumped and danced around the stage, people were trampling over each other trying to get closer to him. Nobody actually got on the stage, but it wasn't for lack of trying. The security was very cautious, and effective at keeping the crowd away from Morrissey.

The time that Morrissey was actually on the stage singing was only about an hour, but most people were greatfull at the chance to just see him. Not a single person had anything bad to say about the show, other than that the security was too strict.



Courtesy of Rough Trade Records

Morrissey proved to be less than depressing at his Greek theater appearance. The concert was his first stateside tour in four years.

Morrissey sang a few tracks off his new album, *Kill Uncle*, as well as a lot of songs off his older albums. The fans showered him with flowers as he played his favorite songs. While he danced around on stage, flashbulbs throughout the audience lit up.

When the show came to a

close, everyone was disappointed to see it end. However, nobody was disappointed in the show itself. Morrissey was loved by his devoted fans. He proved that he isn't as depressed as the media portrays him to be by putting on a truly energetic show.



# Knights duel to heavy metal on De Anza Day

By Alex Davis  
Staff Reporter

Part of the De Anza campus became a battle ground on De Anza Day for a group of Medieval Knights to test their sword fighting against one another. The event was presented by the Society for Creative Anachronism, now in its 25th year.

Knight Robert von Einsiedlem won the tournament to become the new Warlord for the Southern Shores Area, the Medieval name given to the South Bay.

Tournaments are held in certain regions of California and Warlords are decided from these regional battles. After a group of Warlords is decided, to find the best knight of them all, a war is held sometime in the fall.

The battle took place on a small piece of lawn in front of L-9. The field is surrounded by tents and filled with medieval crafts-people and their wares. The crafts included arrows and even chain-mail armor.

The tournament is run through a process of double elimination,

which allows the knights the unique opportunity to, as put by chatelaine Lady Cordelia Toser, "die twice." A "chatelaine" is a medieval word referring to someone who is a kind of hostess.

Aside from knights, the tournament includes other medieval characters. The event also included heralds: people who announce the battles and the subsequent winners and losers. Also important to the tournament are the Marshals, who, in the words of Lady Cordelia, "are for the safety of the fighters and the crowd."

The knights, when wearing their helmets, cannot see to the sides very well, and the Marshals help avoid accidents by keeping them away from the crowd.

The knight's swords are made of rattan, a kind of wood which is very durable, and then wrapped with duct tape to prevent the wood from splintering.

A distinct snap is heard when one knight hits another with the rattan sword. Hits are measured by a black stripe that runs the axis of the sword and marks its blade.

# Truth or Dare titillates

# Madonna mesmerizes masses in new movie

By Beverly Schwendeman  
Arts Editor

Madonna's latest cinematic venture, the release of her concert movie *Truth or Dare*, has her wrapping the media around her little finger.

Madonna is probably the superstar of our generation. She has defined successful pop music of our time: danceable but basically shallow. Her standards, mainly style before substance, have influenced almost a decade of throw away music. Her talent is minimal, but her ability to mesmerize and manipulate the media and the masses is practically an art form. She is a media sensation, not a musical sensation.

She manipulates the camera in *Truth or Dare* in the same fashion, teasing it, tempting it, and finally mastering it. She seemingly reveals her "real" self, but how "real" is it? You can almost forget the ever present camera in some of the footage, but the underlying feeling is that every action and every word is spoken expressly for the camera's sake.

Her ex-beau, Warren Beatty summed up Madonna's persona perfectly, "She lives for the camera. Why would she say anything if it's not on camera?" Every aspect of her life seems to be a matter of public record.

Beatty, of all people, seemed



Madonna teases, tempts, and finally masters the camera in *Truth or Dare*.

the most likable character in the whole movie. He is the only one who is uncomfortable with the ever present camera.

Thankfully, the actual concert footage is few and far between. It is obvious that the woman dances better than she sings. Only the media hype surrounding her explains the suc-

cess of some of her songs. When she prays to God backstage before a show, asking for a voice to sing with, I crossed my fingers and said my own little prayer. I'd say the most interesting concert footage was the masturbation scene in "Like a Virgin" and the leather clad rendition of "Let's Keep It Together."

Through out the movie, Madonna seems to be someone who is in control of her life and her surroundings, she's not going to let anyone walk all over her. That fact alone should help her gain respect. She is well aware of the image she is presenting. She's gone after the fame and success with everything she's has, and she got what she wanted.

She's the American dream in almost epic proportions. I'd even go as far to say that she is a symbol for women to emulate. Of course some already have; witness the Wannabes, as her devoted fans are called. That's not quite what I'd suggest, Madonna is an individualist if nothing else, and that is an ideal that should be taken to heart.

In the end, *Truth or Dare* is a nicely filmed piece of publicity, not the slice of life Madonna would like you to think it is. It just goes to show that with good marketing skills, a great bod, and minor talent, you too

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# The Beast Inside provides totally perfect pop songs

By Jonathon Pruett  
Staff Reporter



The Inspiral Carpets are not the best band in the world. Their ability as musicians are limited. What they can do, though, is make great songs. Great, poppy songs that aren't really about anything. Last year's *Life* wasn't a very good album. The singles were great, but as an album, it was uneven. *The Beast Inside*, the new album, does not suffer from this problem. *The Beast Inside* finds the Inspirals melodic and atmospheric. Gone are the cow logos and mooring noises. It's easily their best work. Sure, they've had some better songs, but you can actually listen to this album more than once.

"Caravan" is a totally perfect pop song. It proves that you don't always need a sampled beat to be completely danceable. But at this moment, the best song on the album is "Mermaid." I've never heard a piano sound so groovy. "Grip" and "Beast Inside" closest resembles their past work. "Grip" sounds like something off the *Cool as...* Ep while "Beast Inside" sounds a lot like "Biggest Mountain" (but not as brilliant.) Strangely enough, the title track is the weakest song on the album. "Please Be Cruel," "Born Yesterday," and "Sleep Well Tonight" are good, strong pop songs. Sure the lyrics are corny and sometimes naive, but there's nothing wrong with that. I even found myself looking for a lighter to wave in the air during the chorus of "Sleep Well Tonight."

If you were at the concert last February at the Edge, you might remember hearing a lot of new songs. Hopefully you'll remember "Further Away." This song was the most impressive. It's like the 1991 version of "Plane Crash." It's great on the album as well, but it should be heard live. You'll get your chance when the Inspiral Carpets return to the area in June or July.

The two songs that provide the furthest departure from the old ways are "Niagara" and "Dreams Are All We Have." Both are slow and extremely melodic. "Dreams" is an instrumental that ends the album. It's very odd and very cool. If you think the sound of Manchester is about wah-pedals and breathy voices, then buy this album. *The Beast Inside* won't make the Inspiral Carpets a huge sensation in America, but it will satisfy anyone who knows what time it is.



## Voice of La Voz

## Bush must show leadership on domestic front

The euphoric feeling Americans had immediately after the war is quickly fading away. A recent Gallop Poll shows that the number of Americans satisfied with the way things are going is equal to those dissatisfied at 49 percent. The discontent is mainly due to continuing economic woes in the United States with the unemployment rate now at 6.9 percent, up from 5.3 percent during the first year of Bush's presidency.

In an attempt to appear concerned with domestic issues, Bush delivered a speech last Wednesday, June 12, 1991. But because he did not announce any new initiatives before the speech the four main networks refused to televise it live. Instead, Bush decided to attack Congress for not passing legislation dealing with crime and transportation within the 100 day "deadline" he declared on his own.

President Bush's threat on Congress is a sign of his weak leadership on domestic issues. The networks should be commended for refusing to play Bush's political games. Like always, Bush is trying to avoid any responsibility for the domestic problems facing this country by placing it all on Congress. Responsibility for this country's domestic woes should be shared by the President and the Congress.

The proper role of a President is to accept responsibility for all problems facing this country and to work in a constructive manner to deal with those issues, not to play political mudslinging games with Congress. The fact that Bush has no new proposals of his own shows that he is not genuinely concerned with the issues that directly affect Americans the most. Bush has admitted publicly that he is more concerned with international issues than domestic. As his popularity continues to decline, Bush may need to seriously address the domestic issues of the United States.

### And finally...

The first Amendment of the constitution guarantees freedom of the press. Unfortunately, the Faculty Senate has other ideas and has denied *La Voz* this fundamental right when it decided to hold a closed meeting last Wednesday, June 12. Does the Faculty Senate have something to hide? or do they feel that De Anza students shouldn't be informed of the latest developments concerning the budget crises? Whatever reason the Faculty Senate has for holding closed meetings, they should realize that we live in an open society where the free exchange of ideas are essential and we hope in the future the Faculty Senate will chose to be more open with the students of De Anza.

## La Voz

### The Voice of DeAnza

Steve Rickman  
Editor in Chief

Melanie Garrett  
News Editor  
Olivier Nghiem  
Photo Editor  
Orlando Santos  
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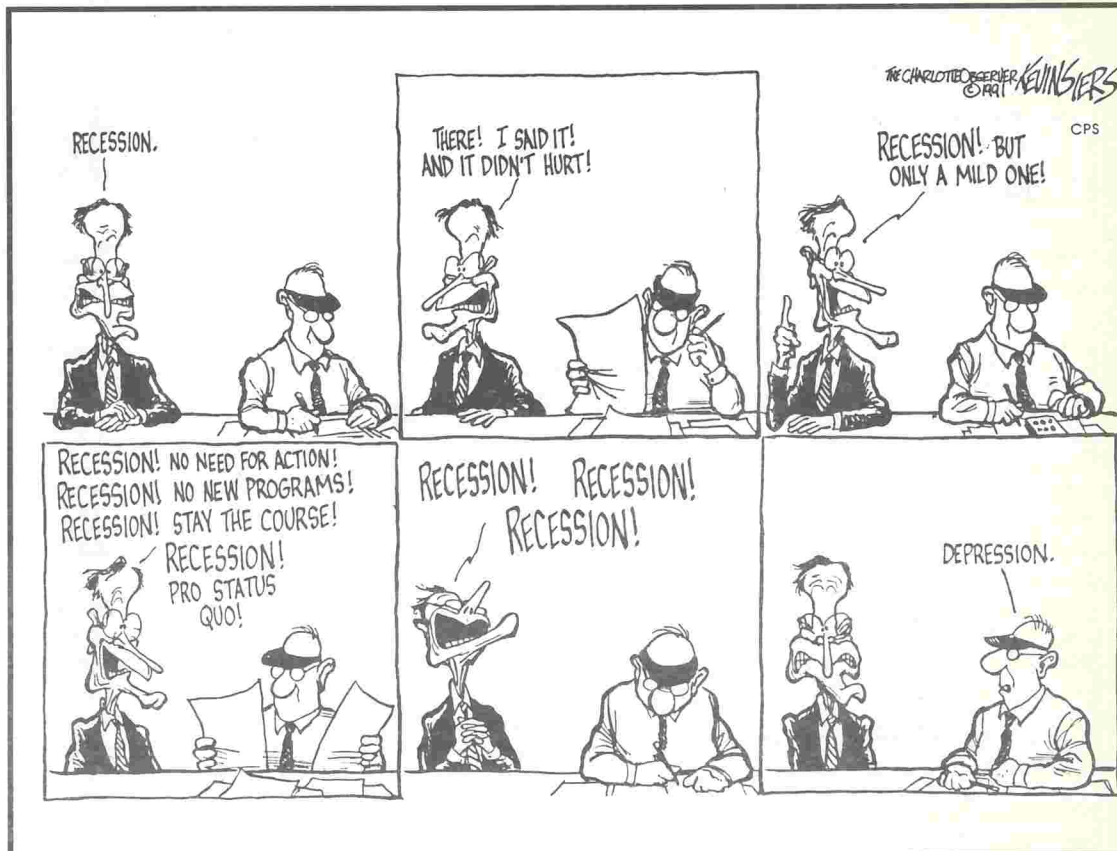
Suzanne Awalt  
Feature Editor  
Vlad Olic  
Sports Editor  
Beverly Schwendeman  
Arts Editor

Tim Hale  
Adviser

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### Letters to the Editor

## Vlad's Top Ten perpetuates ignorance

Dear Editor,  
There's an old writers rule that goes something like "write about what you know about" and writers who follow that rule I would say are the most effective translators of the human condition. That includes writers of every genre—columnists, novelists, humorists, journalists, poets, playwrights, whatever. For these writers,

"understanding" does not dictate sympathy, rather they are using their freedom of speech guarantee to voice an educated voice, not to perpetuate the voice of ignorance, and they deserve to be respected.

Vlad, I'm a member of LGBA and the human race, and your ignorance regarding both subjects seems very apparent to me. I'm

not way into political correctness and I have a sense of humor, but please, familiarize yourself with the subject matter before making social commentary. It would serve you as a writer. And then, please, leave me out of your punch line.

Sarah L. Woods Hubne  
DASB Senator

## District responsible for construction costs

Dear Editor,  
In the last issue, Mal Leal, Head of Plant Services, accounted for a \$2.1 million cost increase over the initial \$9.3 million estimate. However, these figures differ from the statements made at teacher's meetings of cost-overruns for the garage being closer to \$5 million. How much were the cost overruns? Did cost overruns occur after the final contract was drawn up?

Two types of contracts exist

for construction projects, cost-plus and fixed-cost. In most projects a fixed cost contract is used so cost overruns won't occur without the builder incurring liability. A cost-plus contract, rarely used, leaves the principle, the District in this case, responsible for additional costs drawn up in the contract. Most good construction companies are insured by a surety bond for all their fixed cost projects. It is foolhardy to work with a company not surety

bonded. The surety bond pays cost overruns when they occur.

In this case, either the district negotiated a cost-plus contract and left, which wasn't a good idea, or they hired an inferior company not surety bonded. The construction company is liable for the \$5 million dollar cost overrun at the Flint Center garage and other projects. Which is it; please tell us, and we'll negotiate their contract.

Diane Nichols

## Hostage taking did not influence 1980 election

Dear Editor,  
I regret that illness has prevented me from visiting the campus in over two weeks hence I have not had the opportunity to respond to Mr. Orlando Santos kind invitation to examine a New York Times report of October 23, 1980, which he feels showed Carter and Reagan neck and neck in the race for the presidency. He also says I failed to address what he calls the real issue of whether a "deal was struck between the Reagan campaign and Iran to delay the release of the hostages." The reason I did not address it is because my previous letter was intended to show that the real issues were unemployment and inflation and Mr. Carter's mudslinging. As I stated previously, contrary to Mr. Santos view, nobody was affected by the hostages any more than they are by those in Lebanon today.

Mr. Santos is apparently somewhat inexperienced in understanding the electoral process. The reason I said the Reagan landslide was clearly predicted was that while opinion polls

showed Carter 42%, Reagan 41 percent the week he cited, they also showed John Anderson at 12 percent. The Anderson vote from the beginning was Anti-Carter. However, the fact that 53 percent were opposed to Carter that week was not the sole basis of my statement. The same polls showed Mr. Reagan with an astounding lead in the electoral vote (Time Oct. 13, 1980), so large that Mr. Carter garnered only 49 electoral votes in all, not close at all.

Just for fun, let me deal with Mr. Santos dark suspicion that George Bush went to Paris during the campaign. The Paris meeting Mr. Santos is talking about is in France. There were no commercial jets leaving for France after 10:00 p.m., the last time Mr. Bush was seen in public before his alleged secret trip until he appeared the next evening at a major speech in New York. Any private jet would require FAA clearance to leave here and the permission of the French government to land in France. Since Mr. Bush was no longer a

diplomat he would have to clear French immigration and customs and avoid other recognition feat very difficult for a major public figure. Does Mr. Santos really believe that the anti-Reagan French government would have permitted such an event? Since Mr. Bush was no longer a diplomat he would have to clear French immigration and customs and avoid other recognition feat very difficult for a major public figure. Does Mr. Santos really believe that the anti-Reagan French government would have permitted such an event, and that the hundreds of people required to have knowledge of such a flight would have been permitted to such an event, and that the hundreds of people required to have knowledge of such a flight would not have reported it? Of course the Secret Service logs show where Mr. Bush really was and the denials in the House have given up on this fairy tale.

Robert. E. McNulty



# Vlad's Top Ten(s)

From the home-office in Belgrade, Yugoslavia...

## Top Ten Reasons To Spend A Weekend In Los Angeles

10. Laker Girls.
9. Daryl Gates lives there.
8. Jack Mason doesn't.
7. Leads the nation in "Welcome home troops" parades.
6. Beaches almost as polluted as the San Francisco Bay.
5. Guam is too far away.
4. Still the snob capital of the world.
3. San Diego Chicken only 100 miles away.
2. No GALA chapter formed, yet.
1. You are a masochistic Laker fan.

## Top Ten Best Things About Summer Vacation

10. No La Voz.
9. Chance to finally figure out who the SLF people are.
8. All the time in the world to watch Giants' games.
7. WLAF re-runs.
6. See how DASB feels all year long.
5. Escape from Klaus' "home-cooking."
4. Three months to prepare a complaint about Vlad's Top Ten lists, even before they actually come out.
3. First annual "real life die-in" by DAC Students Against War.
2. You can feel safe knowing Mike's patrols are still on duty.
1. Babes in bikinis. (Sorry, 1/2 of GALA.)



**Vlad Olic**

Sports Editor

## Worth Not(h)ing

Inglewood, CA

√ O.K., I admit it. I was dead wrong about the NBA Finals, and the Chicago Bulls are a damned fine team. But still, the key to the series was in the terrible play of the Los Angeles Lakers. Nobody saw that happening, especially not after the whipping of Portland. How often does one forward (Worthy) play with a hurt ankle, the other (Perkins) shoots 1-for-15, while the point-guard (Magic) plays his version of one-on-five basketball and the shooting guard scores his first points on home court after 75 minutes of play? Come on, it couldn't be repeated in 100 years.

√ In fact, other than Pat Riley's hair, the only bright spot in LA over the weekend was the play of Vlade Divac. The second-year center averaged over 18 points for the series, with excellent shooting from the floor and the foul line (100%).

√ Definition of hell: try to approach the Great Western Forum along Manchester Avenue before a playoff game. It takes 40 minutes to drive less than one mile. Once you get there, you discover that the parking lot is full, and you end up paying up to \$20 for private parking back on Manchester. That's why the Forum is the slowest arena to fill in the NBA.

√ There is something funny about the Laker fans. When the P.A. guy announces that there is no smoking inside the arena, 17,505 people applaud. But during half-time, it seems like 90% of them are actually in the hallways smoking.

√ I don't know if it's just me, but teams should pay more attention to the music they play during intermissions. The Warriors lost two at home when they canned

Aretha Franklin, and the same happened to the Lakers without the (also traditional) "I love LA!" No matter what Steve Jones says.

√ A question & answer session with Michael Jordan, before Game Five. "Do you think you'll have to go back to Chicago?" "Yeah, I live there."

√ Another quote from the post-game press conference on Sunday. Vlade Divac, after spending 15 minutes at the table without being asked a single question by the media: "Thank you."

√ At least something went right for the locals during Game Five. The rev. Bruce Costello made a shot from half-court and won \$57,000 for the effort.

√ Mike Antonucci of the San Jose Mercury News came up with a great idea that I endorse 100%. On September 8, when the San Francisco 49ers play their first home-game of the season (vs. San Diego), show them how disgusted you were with their treatment of Ronnie Lott by not attending the game, and not even watching it on TV.

√ I hope you enjoyed reading this column, as much as I did writing it.

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## Espresso Days



### Espresso Days

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# Grandfather saved from chainsaw massacre

## *Quercus agrifolia* threatened by progress

By Suzanne Awalt  
Feature Editor

An arbologist doomed Grandfather to death. After all, according to the expert, Grandfather was old and dying anyway with maybe only 15 years left; so may as well end his life now, instead of waiting for nature to take its course.

Besides, Grandfather was "in the way"; ending his life now would simplify life for construction of the new Advanced Technology Center (ATC). Thanks to a quick-thinking friend of Grandfather's, everyone is now in accord that Grandfather won't become a cord, of firewood, that is.

Grandfather's quick-thinking friend alerted Doug Cheeseman, Biology Instructor and Director of Environmental Studies at De Anza, about Grandfather's scheduled demise.

Cheeseman gave Grandfather, a 300+-year-old California Coastal Live Oak (*Quercus agrifolia*), a physical. Instead of the only a couple of main branches with sparse new growth, and hang-down, weepy look of old age which are indicative of a dying tree, Cheeseman found Grandfather proudly standing tall with his "12-13 major limbs" outstretched to

the sky, radiating life with "abundant new growth... producing plenty of cambium (the growing layer) underneath his bark," basking in the sun, and looking majestically over his surroundings.

### For the sake of academic enlightenment, Grandfather was condemned to a premature death.

Instead of a tree suffering from old age, Cheeseman found Grandfather to be "a very healthy tree" teeming with life; he "saw no sign that it is dying...There is ex-foliation, but that is normal in an older tree."

Cheeseman alerted others about Grandfather's good health, and they quickly formed a task force comprised. The committee was composed of Cheeseman; Dr. Oscar Ramirez, Dean of Instruction/Liberal Arts; Jim Haynes, President of Faculty Senate; Ralph Steinke, Dean of Learning Resources; Thel-

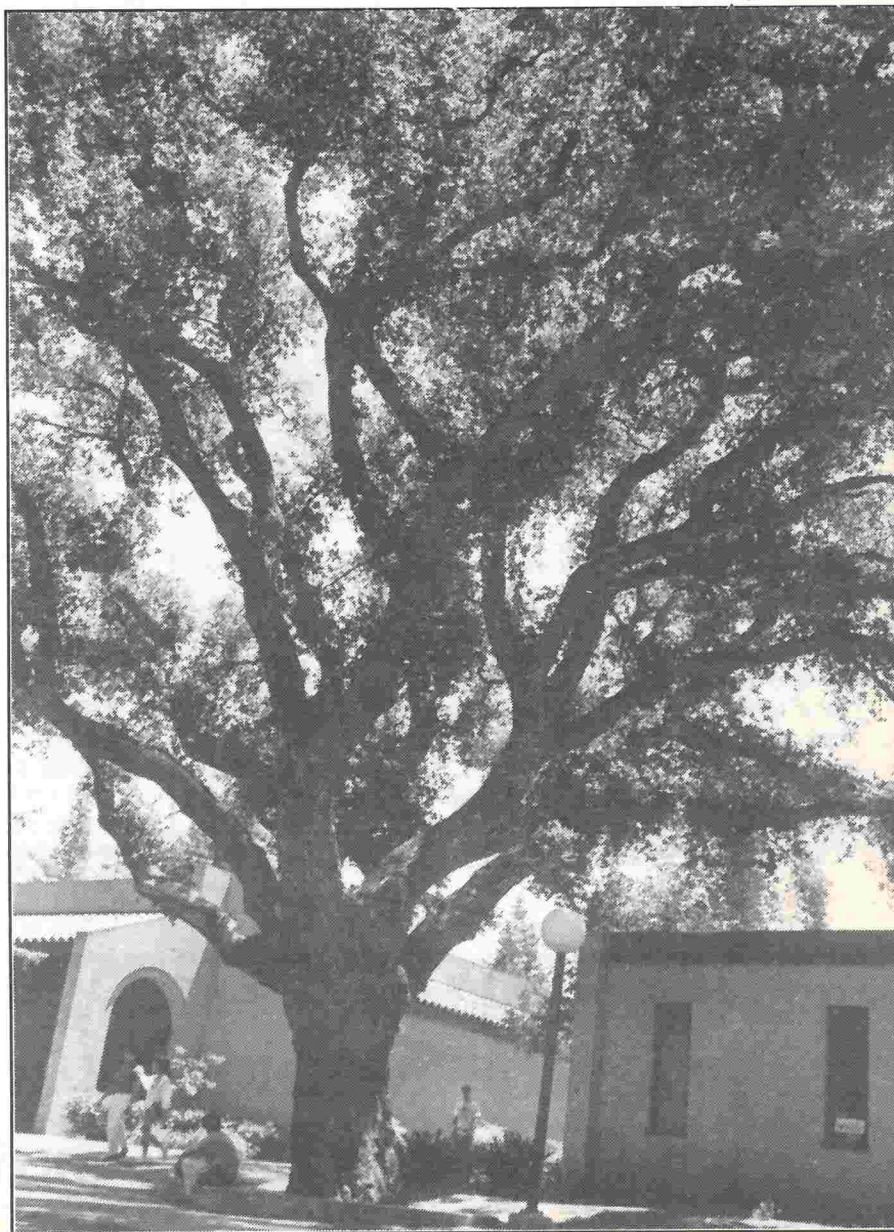
ma Epstein, Older Adults Services; and Teo King, DASB Senator.

Haynes took the task force's findings and suggestions to the Faculty Senate; Cheeseman gave a presentation; and the Senate supported the idea to save Grandfather.

From the time he was a little acorn over 300 years ago, Grandfather has lived on what is now De Anza's campus on the perimeter of the future ATC site. Since the time De Anza became his neighbor, Grandfather has withstood construction of the L Quad buildings that rub elbows with him and has endured asphalt walkways that cover his roots.

Digging the footings for the three-story ATC building will again encroach upon Grandfather's root system. An estimated one-third of his roots will be affected; however he will be shored up to protect him in the future. The project will cost \$40,000.

Grandfather's real malady was simple - he was "in the way." For the sake of academic enlightenment, Grandfather, was condemned to a premature death. In the true light of environmental awareness, he was given a pardon and will continue his life as a Live Oak Tree.



Olivier A. X. Nghiem/La Voz

"Grandfather" stands majestically next to site of future Advanced Technology Center by L Quad buildings.

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## Wildlife teems with trivia

By Wendy Krueger

Staff Reporter

Doug Cheeseman, De Anza Biology and Environmental Studies instructor, shared wildlife trivia in his Wonderful Wildlife of the World presentation at De Anza Day, Sunday, June 2. Some of the oddities of the wildlife kingdom include:

Alligators cool-off by opening their huge mouths. (Their thick skin doesn't allow them to perspire)

Cheetah's claws are not retractable, with the exception of their retractable thumbs, the cheetah's claws are much like a dog's.

Giraffes compete with one another by swinging their heads like a huge mallet at each other's chests, duelling for spans of two hours at a time.

The heron will sometimes trick its prey. Wings outstretched on the pond, the heron attracts fish with the protection of the shade...and then eats them.

Male penguins incubate their eggs without the help of the females. A male penguin will stand for 65-70 days with an egg on top of his foot (where it is the warmest) without food or water, losing approximately 40 pounds.

Gorillas measure 76 inches from shoulder to shoulder.

Giraffes have tongues 18 inches long.

## Bay to Breakers runners race to "seize the day"

By Mike Betcher

Staff Reporter

Runners in the 80th annual Bay to Breakers enjoyed near perfect weather for the 7 1/2 mile race held a few Sundays ago.

Records were set in both the men's and women's divisions, further emphasizing the perfect race conditions. Even the infamous Hay Street Hill, the major obstacle on the course, and the hill some consider to be the breaker in the Bay to Breakers, seemed uncharacteristically hospitable this year.

But not all the 87,000 participants were out to win, most were there to have fun. It wouldn't be the Bay to Breakers without the costumes and props some runners wear. There was a giant toothbrush and a six person Ninja Turtle, and some even ran in their birthday suits.

This year, the runners were treated to 10 live bands along the route, as well as cheering spectators.

The major incentive to finish the race, at least it was for me, was the traditional after party. Race sponsors have pavilions where they pass out free samples of their products, one of this year's sponsors was Coca-Cola, enough said.

Each year's race has a theme. The 80th running was no exception. Carpe Diem, Seize the Day was this year's motto, and I can think of one more appropriate.

Although I didn't win (3,150 or so), and I didn't run naked, at this wasn't my 25th year in race of participation, I still felt a rush of adrenaline and a feeling of euphoria as I ran along, surrounded by 87,000 people, who like me, were seizing the day.