

Film buffs to meet

De Anza's Film Guild will have its first meeting of the Fall Session on Tuesday, Oct. 12. The meeting will be held at 1 p.m. in the Fireside Lounge of the Campus Center.

The Guild held a film festival last year in which they presented many student made films.



La Voz

de De Anza College

"THE VOICE OF DE ANZA"

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CUPERTINO, CALIFORNIA

FRIDAY, OCTOBER 8, 1971

Dance Held tonight

Tonight in the Campus Center there will be a rock concert featuring the Santa Cruz band, I AM. The show, sponsored by ASDAC, will be from 10 p.m. to 1 a.m.

The public is invited. Admission is \$1.25 with student identification or \$2 without.

Youth Corps: learn and earn

"Learn and earn" is the belief of the Neighborhood Youth Corps (NYC) at De Anza College.

The program provides part-time employment for high school students from low income families plus the opportunity to further their education.

"Learning is probably the most important facet of this program," said Bob Gonzales, coordinator for NYC at De Anza. "Although the employment teaches these students responsibility and provides their families with additional income."

To qualify is the first step in the process of becoming part of NYC. The Office of Economic Opportunity has set up guidelines for the program which are commensurate with the family size. For example, if the student comes from a family of seven, the total income annually can't be more than \$5400. This figure increase or decreases by \$600 with the family size.

"We call these guidelines 'starvation guidelines,' said Gonzales, "because to qualify you really have to be destitute."

"It's interesting, he said, "that the people in Appalachia have the same guidelines, which means it's easier for them to qualify."

After the paperwork is completed, the qualifying juniors and seniors are enrolled in the summer session at De Anza and provided with employment. Some students work as clerks, others act as teacher's aids.

"This year there were 75 students enrolled in the program and they are taught the basic skills which the high schools they are attending don't bother with," said Gonzales.

According to Gonzales these students are educationally deficient due to basic neglect on the part of the high school.

"I blame the high school for this," said the coordinator. "They simply do not provide the students with the basic tools necessary for higher education." These students come here with an overall G.P.A. of 2.4. Our job

encompasses changing these students' outlook about themselves concerning education."

The largest number of students come from the Fremont School District, mostly from Sunnyvale High School, which has the largest percentage of low income families.

After the summer session, the students continue at De Anza, attending two afternoon classes daily. In the morning they attend their regular classes at their respective high schools.

Gonzales stressed that this program is not a "free ride" and the student must have the desire to improve his condition.

"Our program, I think, is quite successful at De Anza. Of the 23 students eligible last year to enroll at De Anza as full time students, 22 did so with the realization that a community college such as De Anza can and will help them over the wall of doubt they have about themselves and education."

De Anza's NYC office, according to Gonzales, meets the need for meaningful jobs and education for low income students in the area and will continue to do so in the future.

Journalist breaks leg

Sander Vanocur did not speak at Foothill College last Friday because he broke his leg on a tennis court.

The agency which was contracted to present the NBC news analyst offered to try to find a substitute but was turned down by Foothill's Associated Student Body. The reason they decided to wait was that they wanted Vanocur only.

Vanocur will be out of traction in two weeks. Plans are being made to re-schedule him at that time.



Judy Tucker (above) will assume the position of student accounts manager on Monday, following Jan Junkin's resignation. Judy and her husband, Charles, are graduates of California State College at Los Angeles. She is enrolled in the School of Business here.

—Photo by Wayne Fogle

State aid is offered now

State scholarships are now available to undergraduate students who are in need of financial assistance to continue college. These scholarships are for use at any accredited four-year college in California, including the California Maritime Academy.

Applications are available in the Financial Aid Office in room L-49, or directly from the State Scholarship and Loan Commission, 714 P Street, Sacramento, California 95814. Applications must be filed with the State Scholarship Commission by midnight, November 19, 1971.

As part of the application, you must also submit scores on the Scholastic Aptitude test.

The awards will range from \$500 to \$2,000 at independent colleges, \$300 to \$600 for University of California campuses, and are in the amount of fees charged to students at the California State Colleges.

Awards will be given in April 1972 for use in 1972-73. There are about 1,500 awards for currently enrolled college students who are not already in the State Scholarship Program.

Home destroyed by fire

A fire last Sunday destroyed the duplex home of Ebe Hunter, ethnic studies instructor, and most of his personal property.

An emergency plea is extended for any clean used or new items that could be donated to the Hunters. All types of personal clothing are urgently needed, especially, men's trousers, size 34 or 36, large or extra large shirts or tops and women's clothing, size nine or eleven.

The Hunters have a nine month old girl and are expecting a baby soon, so donations of baby and

children's clothing are also desirable.

Other immediate necessities are living and dining room items, which were completely ruined, and kitchen utensils, dishes, bedding, towels, wash and dish cloths, silver, glasses, cups, coffee pot and iron and board.

Any person having usable items may leave them, marked for Mr. Hunter, with Ida Robinson or Dianna Lee at the Ethnic Study Division Office, Room L13C, or may call the office on Ext. 467.

Minolta Planetarium has new omniphonic system

With the opening of the fall season, De Anza's Minolta Planetarium will feature the first omniphonic sound system to be employed in the United States.

The sound system, with its fantastic arrangement of multi-channel tape recorders, moving sound gyros, amplifiers and cross-over networks, will be operated by the planetarium's omnicontrol computer.

"Mini concerts" will be presented 15 minutes before each program offering musical selections ranging from classical through semi-classical to popular. Included in the moog synthesizer music, which is heard to its greatest advantage on the omniphonic system.

"Time, Space and the Stars" is the first program of the season. It began Oct. 1 and will run through

the rest of October. The program will be shown Thursdays at 3:45 and 8 p.m., Saturdays at 3 and 8 p.m., and Sundays at 3 p.m. There is an admission charge.

"What's Up?," another program at Minolta, also began on Oct. 1. It's a sequel to all planetarium programs. An informal 15-20 minute session, it deals with the current constellations, stars and sky objects, and includes a question and answer period.

In addition to the planetarium shows, free science films are being shown in Room S-32 at 2 and 7 p.m. on Saturdays and Sundays.

At the Foothill planetarium, "Planetarium Expose" will be shown through October at 7:15 and 8:30 p.m. each Friday.

De Anza's Bicycle Club has its opening meeting

De Anza's Bicycle Club held its organizational meeting Tuesday, Oct. 5 with 40 prospective members present.

The informal meeting was conducted by Toni Musci, former student body president and now a member of the Bookstore staff.

According to Musci the main objective of the club is to provide members with a guarded area in which to park their bikes.

This parking area, according to Musci, would be watched by an attendant who would also issue tickets in the same manner as in an auto parking lot.

Although a price is yet to be decided on, it was suggested that members might be allowed to park free while non-members would be charged a nominal fee based upon a quarter's use.

Musci presented these further purposes of the club: providing an outlet for buying, selling and trading of bicycles and their component parts, initiating a program among area bicycle shops to offer discounts to club members and devising a recreational program for student as well as community cyclists.

Although attendance at the first meeting was not as large as anticipated, it is expected to grow as the club becomes more organized.

If you are a cyclist and interested in joining this new club you may do so by attending the next meeting held in the student council chambers Tuesday, Oct. 12 at 1 p.m. For further information call the student activities office, ext. 451.

ASDAC offers bargain

Creative Entertainment is the name of a new project sponsored by the De Anza College Student Council.

Any DAC student may join the organization for \$10. For this he receives a book of tickets entitling him to discounted prices, reduced and often-times free admission to theatre entertainment, meals, green fees, sports and travel. For example, the student with his ticket may receive two meals for the price of one, or get reduced admission to a San Francisco discotheque.

According to Dave Kert, sponsor of the club, there is no time limit on it.

The student is then also entitled to the privilege of using a special hot-line telephone that announces all the current performances in

the Bay Area which the member can attend.

For people other than DAC students, the club membership is \$20.

Kert says he initiated the action to sponsor the organization last week and already he has received "a lot of student response."

Kert also pointed out that there is a money-back guarantee. If the member isn't satisfied then his money is refunded in full. As Kert put it, "if you don't like it you don't lose."

A listing of the entertainment available through membership can be found in the Student Activities Office. For further information contact Dave Kert in CC-25.

Inside La Voz

The second installment of the magical mystery tours of Jalan Tsew (revealed to the world as what he really is) continue in this week's La Voz. What English food looks like brown Crisco and is a delight for American youngsters (except those who wear braces)? Find out on page 3.

Who says John Lennon doesn't have a subtle sense of humor? His gentle jibes at Paul McCartney are revealed in Mark Wilhelm's record column on page 3.

A rebuttal to the Foothill Sentinel's editorial of Oct. 1 is presented on page 2.

A weekend's entertainment is previewed, including the Alabama State Troupers, Winterland's Friday schedule and Smokey Robinson and the Miracles at the Circle Star in the column Everywhere Else, page 5.

Sports covers football, waterpolo and cross-country, page 8.

Accuracy a duty of the press

In an age when so much stress is being put on truth in media reporting, it came as a surprise to us that the editorial board of our sister publication, the Foothill Sentinel, would condone the editorial which appeared in their last week's issue.

In order to have a well informed populace, it is obligatory on the part of the press to accurately report the news whether it appears as a news story, a column or an editorial.

There have been many instances where hours of research have been spent to verify seemingly unimportant facts for the sake of authenticity.

When a reporter fails to properly research a story and writes "off the top of his head" it reflects disastrously on other members of the Fourth Estate.

We feel obliged to point an accusing finger at the author of the aforementioned editorial for failing to do his homework.

It began, "The administration says that Foothill's broke! Why then, did the District pay 4 million for the Flint Center for the Performing Arts? Did we really have to replace the Campus Center's linoleum floor with a new wood floor? Why did we have to resurface the track for 60,000 dollars?"

Had the writer inquired, he would have found that the money used to build the Flint Center did not come from District operational funds but from a Community Service tax, specifically earmarked for that purpose at the time of the bond issue election; that the money spent for the new floor in the Campus Center did not come from District funds but from the Campus Center budget; and that the money spent to resurface the track was 47,000 dollars and not 60,000.

Further in the editorial, the statement is made that Dr. Dunn says chances are very good the District will try to push a tax override through to brighten the economic picture.

In commenting on the writer says, "It is interesting to note that for the first time in years, the district is making direct overtones (sic) to the students to enlist their aid; an open invitation to become involved in the administrative process or rather problems."

Since our stay on campus does not go back over the years, it became necessary to check with numerous faculty members, administrators and classified staff members. In so doing, it was found that a concentrated effort was made by the bulk of the student body in the bond issues of 1957 and 1962 and in the tax override election in 1967. Unfortunately, the latter failed to pass.

In addition to off-campus work in getting out the vote, the student body contributed \$2,000.

In conclusion, the editorial states, "Before we give of our time and energies, it seems only befitting that the students be guaranteed definite and specified (in writing) roles and powers to determine just how and where the money is to be spent."

As a matter of information to the Sentinel editorial board, there is not a policy making committee on De Anza's campus that does not have student voting representation. It seems only logical to assume that the same condition exists at Foothill.

Overall, it seems fairly apparent that the editorialist is overlooking the most salient fact of all and that is that we, the students, are the ones who derive the most benefit from any expenditure.

Letters to the Editor

Mafia memorial?

Editor,
Relative to the Minolta Planetarium, Professor Bresnan displays a lack of common sense. Public recognition is a powerful incentive for persons and corporations to make donations - as a casual jaunt to Stanford or the University of Santa Clara would demonstrate.

I am a Data Processing student. If they are willing to donate the money, I am perfectly willing that a new, larger, Data Processing Center be named the Mafia Memorial Building.
Ulster Forever!

Barry Palmer
Evening College

Action demanded

Editor,
In regard to the slaying of John Henry Smith by one of three San Jose police officers on Sept. 19, 1971, I urge all people who care about justice for the people and of the people, to assemble peaceably at the San Jose City Council Chambers, Monday at 7 p.m. to carry out a policy of no "business as usual" until justice is brought about.
Dave Jones

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Foster enlightens students on her past and accomplishments

By KYLE CLARK
La Voz City Editor

"The reason I majored in philosophy in college was because I really wanted to understand what the life game was all about. I didn't expect to make a living in philosophy," stated Dr. Marguerite Foster, a DAC instructor of philosophy and logic.

"I got my high school teaching credentials in college, thinking I could always fall back on that. The thing you're best at is the thing that you might end up making your living at, the thing you'll put most of your energy into," she added.

Dr. Foster was raised in Houston, Texas. She graduated from Rice University in Houston in 1930 with an AB in philosophy. She married and moved to California that year to attend U.C. at Berkeley. She considers herself a Californian rather than a Texan.

While attending Berkeley Dr. Foster lived in San Francisco at North Beach where her husband and his college roommate published a magazine. She received her Ph.D in philosophy in 1941. Her minors were English and psychology.

Before Dr. Foster began

teaching philosophy at De Anza in 1967, she was a lecturer on speech and philosophy at U.C., Berkeley, taught philosophy at the University of Colorado in Boulder, at San Jose State College, at Moorehead State in Minnesota, and at Metropolitan State in Colorado. She also worked in technical research at the Lawrence Radiation Laboratory in Berkeley.

In regards to teaching her primary notion is that "it's the students that make or break the teacher. I urge the students to break down the barrier that the teachers put up. My own experience with respect to learning was that it wasn't what was in the books, but my relationship with the teacher. At most the teacher can only open up these avenues so that the student has to be a self explorer."

Dr. Foster feels instructors are hampered by the limitations of the institutions. "We're still waiting for the commitment. We could be more creative in teaching. In the large classes we have the only modality we can use is lecture. We need to find ways in which we can deal with individual differences."

Dr. Foster agrees with

Margaret Mead in that "women are a pressed majority in America. Because I was a woman I felt like a Black going to apply for graduate school. They told me women didn't get Ph.D's in philosophy. Education fails in putting up artificial barriers to women and their ambitions as



they do with the Blacks, Chicanos, etc.

"Sometimes men use women's pregnancies as an excuse for not hiring them. But during World War II, for instance, they didn't care whether women were pregnant or not when they were needed in the labor market," Dr. Foster added.

Dr. Foster lives in a small house in Palo Alto with a "large yard." She has three children, one daughter and two sons. The daughter is now attending U.C. at Berkeley. One son majored in psychology at UCLA and is now a salesman in Los Angeles for a company that makes computer tapes. The other son is in management at Hewlett Packard. He received his MS in mathematics at the University of Santa Clara.

Dr. Foster's hobbies include gardening, painting in water-colors, collecting sea shells and sailing. "I like all of the outdoors, that's why I like California."

She has traveled around the world. She feels travel is a form of education as well as pleasure. "More students should go visit the countries and places we talk about, there would be a better understanding of the different cultures and people."

When her students leave her class she hopes that they have "a slight glimmer of the respects in which knowledge is a growing and changing phenomena." She hopes that they become questioners and more careful listeners.



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Student continues telling story of European travels

EDITOR'S NOTE: This is part two of a three-part interview with a De Anza student concerning his travels by foot through Europe this past summer.

In response to those of you who wondered just exactly WHO *Jalan Tsew* really is: he is really Jeff West, staff artist for *La Voz*, and one of several De Anza students who visited Europe.

La Voz: I think last week we talked enough about money and telephones and food for awhile...did you have any other strange things happen to you? You mentioned something about an incident in, uh...

West: Wales. I was going into Wales just for the day from England, I was just on the border...and I got a ride into this one town. Well, as I was getting a ride in, someone told me of three French girls being murdered about forty miles away from that in their sleeping bags; somebody, some crazy guy'd come along and shot them.

I went into town, and this didn't particularly bother me at the time...you know, it's a little bit unnerving to hear of something happening so close to you, but it didn't particularly bother me that much at the time.

TOWARDS evening I had moved out of the town and I was trying to get to one of the youth hotels just out of Borth. They were filled up with a school bus tour, so I couldn't get into there, so I had to go to the next hotel.

This next hotel was out in the boonies...way out in the hill country of Wales.

I applied at the youth hostel...the warden lived a hundred yards down the road, and the youth hostel was just an old converted schoolhouse. I ended up being the only person

who was staying there that night, in this big, gigantic, deserted schoolhouse.

WELL, IT comes time to go to bed, and the warden comes and locks me in (*Editor's Note:* The warden is just the innkeeper, and the doors are locked for protection) and he wasn't too friendly to begin with...he was kind of very coolly friendly.

So I got ready for bed, and I climbed in, and turned out the lights, and I'm lying there, and a few minutes later I hear someone walking around outside.

So I'm wondering who's trying to get in, you know...Welsh nationalists attacking the place? Did they know there was a lone Englishman in the place? Or is it this crazy guy who murdered the three French girls?

So I'm lying there just being very quiet, you know, and something drops from the ceiling...a piece of plaster I later found out, but anyway something drops from the ceiling and crashes on the floor in the other room. And I hear knocking in the next room, like somebody's rattling at the door.

WELL, THE rattling keeps up and keeps up, and after the plaster fel I was getting pretty freaked, so finally I got up and said well, let's find out what it is now...so I had a knife in my pack, so I got that and flipped on the light in my room, and...it must have looked pretty dramatic, if someone would've had a camera on me.

I threw open the door and flipped on the other light, and I looked at the floorboards, and there's a piece of old stale bread, and the floorboards are jumping, making the rattling noise, from rats underneath, trying to get at

the bread.

La Voz: Rats, huh? Nice hostel to stay at.

West: Yeah, it was classified as simple

LA VOZ: Probably just as well. Let's change the subject. How about a good home-type question? A lot of people in the U.S. couldn't live without peanut butter. Since we talked about foods some last week, how about peanut butter?

West: American peanut butter...let's just use that as a kind of standard is mediocre; I've seen better and worse in Europe.

ENGLISH peanut butter is really bad stuff, because it's mainly grease, with a little bit of peanuts in there to fool you, and it's very light in color, and it's...well, you can taste the grease.

La Voz: Kind of like brown Crisco.

West: Yeah, yeah...it wasn't too good. But in Amsterdam, it was pretty good, because, uh, it was a natural kind of peanut butter, and it was very dark, and the oil separated, and you had to mix it up, shake it up. It didn't come in a chunky or smooth, it was kind of a chunky-smooth. That was the tastiest stuff I ever had.

In Germany they'd never even **HEARD** of peanut butter. The English people...I had a little jar of peanut butter with me that I brought because I love it so dearly, and the English were very surprised to see me spread it on bread and then spread jelly on it. They thought it was ghastly...to eat something like that. I let a few of them try it, and it just revolted them completely, and I told them that Americans are raised on it. They just couldn't grasp that.

Record Review

Lennon Imagines Yesterday

By **MARK WILHELM**
La Voz News Editor

Master cynic John Lennon has come out once again with a new album. The album is titled *Imagine*, and represents a kind of a change for John. Unlike his first album, which some said was a bitter young boy blowing his nose

bending over and holding the ears of an enormous pig, looking strangely like Paul's *RAM* album cover.

The album on the whole is better than Lennon's first, and is well worth the money to own it.

ANOTHER album well worth an investment is Cat Steven's newest album of new material, *Teaser and the Firecat*.

Cat Steven's, along with Randy Newman, is a neglected artist. His songs are all good, and make great listening sounds for a quiet evening.

Steven's has a very strange view of the world...kind of like the world through a reformed maniac's eyes. In his last big 45 release, "Moonshadow," he tells of losing all of the vital parts of his body: his eyes, mouth, legs, hands, etc., and still makes it

sound nice, (if you can believe that).

SEVERAL people have come up to me and asked what the devil I was trying to say in the last record column about bozos.

As an explanation I have a few quiet stammers, and an insufficient excuse. The record I was talking about is the latest release by the Firesign Theater, which is titled *I Think We're All Bozos On This Bus*. The album deals with living in the Future, where all of the people are Bozos and the world is run by computers, including the electronic president.

MORE NEW releases next week, including Don Ellis and Poco. Keep on Truckin'! (Incidentally, remember you read that here long before KYA got ahold of it.)



for forty minutes, *Imagine* has much more of a variety of material.

Even so, Lennon makes a couple of rather deep cuts at Paul McCartney, his old co-hort from the Beatles.

THE FIRST is a song titled "How Do You Sleep," in which he not only parodies Paul's song titles "Yesterday" and "Another Day" by using them as rather poor rhymes, but also by saying he considered McCartney's songs to be "muzak."

The second insult (or salt upon the wound) was a small photo which is inserted separately inside the album cover, of John

Book Review

Speer recounts crime

By **THOMAS KLAPPROTH**
Guest Writer

As a portrait of the Byzantine Third Reich -- its plebeian potentate, petty prince-gauleiters, and medieval savagery -- this memoir by Hitler's 'architect' and armament expert is by far the most interesting and informative of the many 'I-was-there' accounts written by ex-Nazi war criminals.

ALBERT SPEER was sentenced to -- and served -- twenty years in prison for his part in the criminality of the Reich. He admitted many of the charges against him, and, in fact, realized Hitler's deadly follies long before the Nuremberg trials forced like admissions from other important Nazis. These memoirs do show the grossness of the German government and the author's complicity in many of its evils.

PERHAPS because he was one of the youngest important leaders -- he was twenty-six when he joined the party in 1931 -- or because he had a university-level education, or because he is one of the few to give a seemingly unequivocal confession of his complicity in Hitler's government, these memoirs are im-

portant reading for all of us, but especially for those young people in college who were -- for the most part -- born after the war was long over. It real importance must be read between the lines; for Albert Speer -- for all his sadness of fact, his realization of the horrors he abetted, and his ready confessions -- is still a portrait of man's vanity.

One leaves this memoir feeling Speer has admitted only part of himself to the reader or to himself. The other part will probably be buried with him.

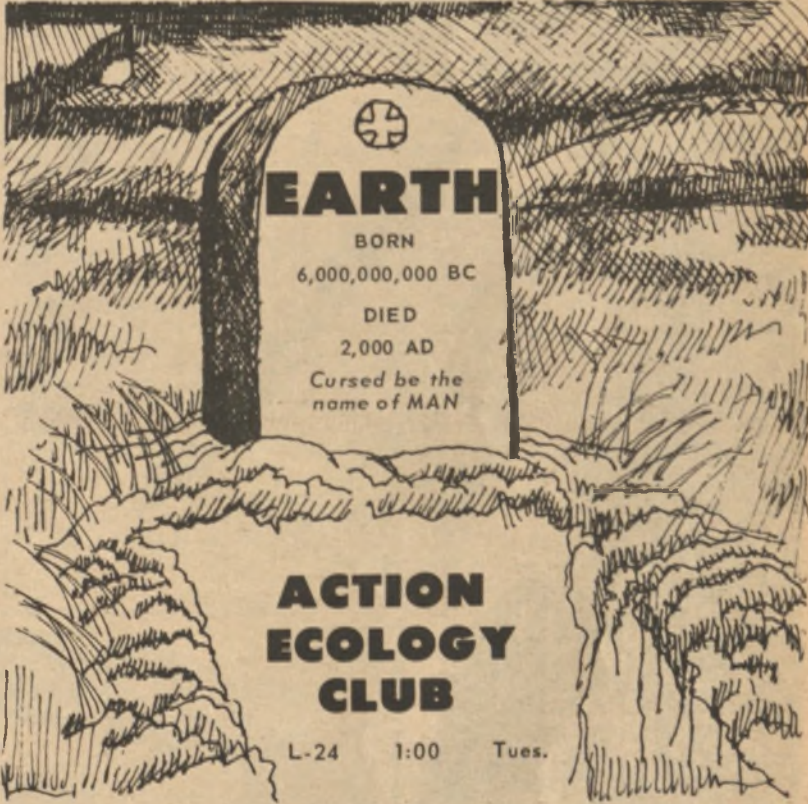
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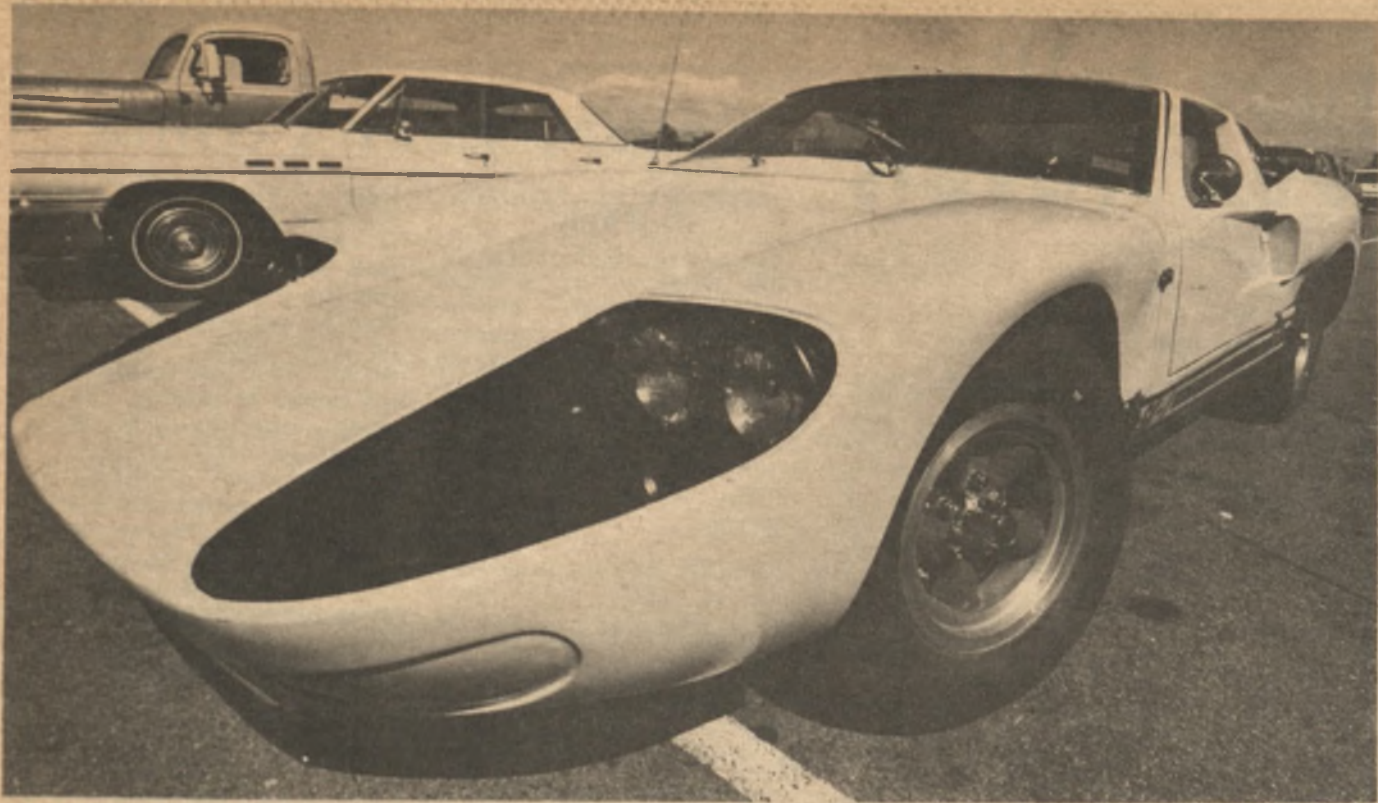
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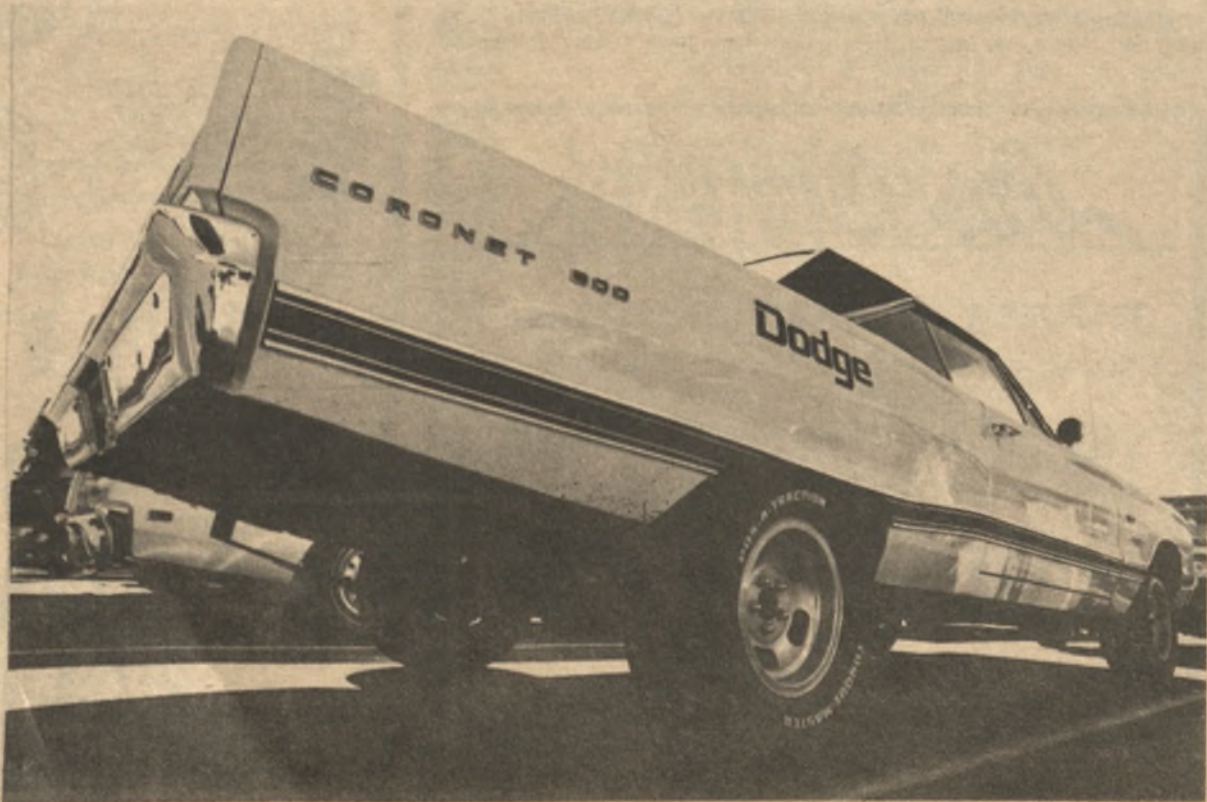
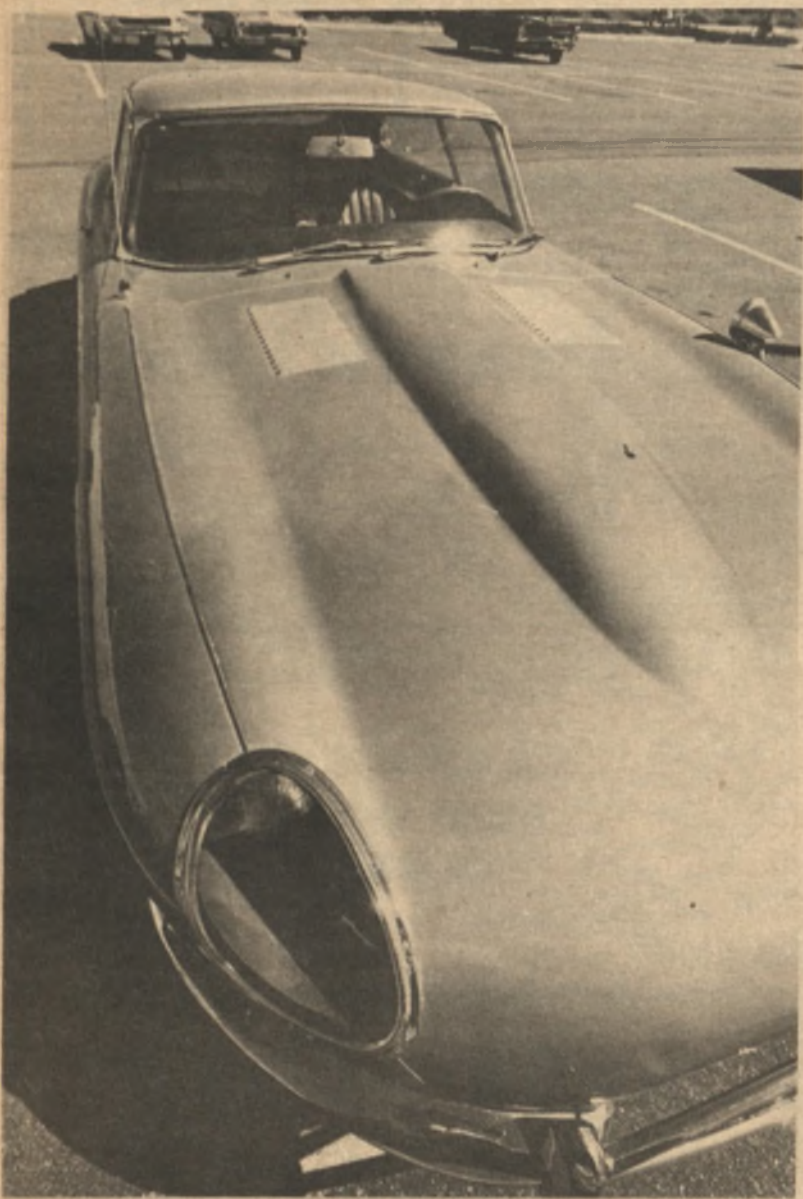
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(LaVoz photos by Jack Christiansen, layout by Wayne Fogle.)

Fast and Bulbous



(La Voz photos by Jack Christiansen, layout by Wayne Fogle)



Justin Hayward, vocal and lead guitarist for the British pop group The Moody Blues, here rocks his way through one of their biggest hits, "Question," during their concert last Friday night at the Oakland Coliseum Arena. The Moddies

played before a near capacity crowd of around 15,000, who listened to over a dozen of their finest selections for one and a half hours.

(La Voz photo by Cort Stanley)

Everywhere Else

State Troopers at SJS Gym

By CORT STANLEY
La Voz Feature Editor

Starting off this weekend's activities is the big rock'n roll revival from Elektra Records, at the San Jose State Men's Gymnasium tonight at 8:30. Headlined as "The Alabama State Troopers", the show will feature Elektra artists Don Nix, Jeannie Green and Lonnie Memphis Mack, all supported by the Mount Zion Band & Choir. The act is on a special tour in which Elektra is going to attempt to expose their artists for a meager \$1.50 per two-and-a-half hours of non-stop music. If you don't make it tonight, they try to get up to Berkeley at the Community Theater, where they will be performing tomorrow night.

Tonight at Winterland in the city, The Allman Brothers, Elvin Bishop and Cowboy will be on stage commencing at 8 p.m. The same show is on tap tomorrow with advance tickets selling for \$3.50 and at show time for four smackers.

THE UNPREDICTABLE soul-rock combo Sly and the Family Stone is appearing tomorrow at the Cow Palace in a scheduled (tentative) 8 p.m. start.

Motown comes to the Circle Star Theater in San Carlos, as the great Smokey Robinson and the Miracles are in town for six shows, two each tonight, Saturday and Sunday. Also on the bill will be Thelma Houston.

Tommy's time is growing short. The sensational production of the Who's rock-opera is now running Tuesdays through Saturdays at Friends and Relations Hall near Playland in San Francisco. All advance tickets are \$3.50, with student rush tickets available at the last minute for \$2.50.

TONIGHT AT Morris Daily Auditorium on the San Jose State campus, the popular film "M-A-S-H" will be shown at 7:30. Donald Sutherland and Elliot Gould star.

Tonight marks the start of the 1971 National Hockey League Season with the California Golden Seals facing the Los Angeles Kings at the Oakland Coliseum at 8 p.m.

Rock Review

Show 30 minutes late in starting Moody Blues follow frisbies act

By CORT STANLEY
La Voz Feature Editor

The Moody Blues are...Those who saw them last Friday night will certainly have some definite opinions, but for you who were not there here's the low-down.

For what had been billed as a sell-out, the Oakland Coliseum Arena was conspicuously NOT packed to capacity.

As we awaited the show to begin, some six frisbies appeared in the air above to temporarily kill the boredom, but by 20 minutes after the show was supposed to begin, most of the people were well on the way to extreme rowdiness.

ALTHOUGH the M.C. appeared on stage some 30 minutes late to inform the audience that the show would be held off until more of the crowd (reportedly caught outside in a traffic jam...that must have materialized in a matter of minutes) could make their way into the arena. I seriously doubt that as being the true reason for the delay, as only a handful of people came in during the next few minutes before guitarist Charlie Starr took the stage.

Starr played a good strong half-hour set, in which he began to imagine himself as a rambler between the styles of Tony Joe White and Jimi Hendrix. I'm afraid Starr is neither yet his excellent pick'n, which overshadowed his less than beautiful voice, won him a very warm response from the crowd.

At 10 o'clock, The Moody Blues finally appeared on the stage. Guitarist Justin Hayward leading followed by bassist John Lodge, drummer Graeme Edge, flautist Ray Thomas and key boarder Mike Pinder strode up to their instruments and amplifiers, amidst a throng of appreciative applause.

ALL THE waiting had been forgotten as the first chords of "Gypsy" echoed across all thirty thousand ears. After that for a starter, they leaped into their best song of the night in "Tuesday Afternoon." The combined effect of Hayward's guitar with Pinder's mellotron brought this song to a feeling which equaled if not surpassed the album version.

As they did last year at Stanford, the Moodies mumbled to each other as they laborously attempted to introduce their intended repertoire. For several seconds at one point, Thomas and Edge were yelling "shut-up" seemingly very serious at one another, though I think they were probably much too far gone to be serious. Thomas especially appeared light-headed when in the middle of "Legend of a Mind" he completely failed to blow any of the right notes.

Luckily though, their great music covered up for any unpreparedness on their part and a short but entertaining evening went on.

MIXING SOME of their newest songs like "After You Came," "Guessing Game," "One More Time to Live," and "The Story in Your Eyes," together with some of their great hits "Question,"

"Nights in White Satin," and their fantastic encore "Ride See Saw." The Moody Blues presented an hour-and-a-half full of fascinating English rock of a style that is all their own.

For their fans, undoubtedly the biggest moment in the show was the suite from "Threshold of a Dream" in which they played "Are You Sitting Comfortably?," "The Voyage" and "Have You Heard?" The intimacy therein created was something indeed very rare in live concerts these days.

SEVERAL people in the crowd I talked to were angered intensely at the amazingly high ticket prices (\$4, \$5 & \$6, not including a 50 cent service charge at most outlets) but you must know that rock music is such a big business, that prices aren't about to fall in the very near future.

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DEFENSIVE



LANGUAGE



Mr. Yoshiki Hirabayashi is offering De Anza students lessons in the art of Judo every Friday at 10 a.m. free of charge.

Hirabayashi earned a black belt (first degree) in his native land - Japan. Many U.S. Army soldiers stationed at Fort Ord and in Texas received their instruction in self-defense from Hirabayashi.

He is presently teaching Judo for the Sunnyvale Parks and Recreation Department while holding a full time job.

Advancing the interest in Judo is his reason for donating his time at De Anza. The course will cater to beginners, emphasizing the art quality of the sport. At the end of the session, students may be tested for credit transferable to Amateur Athletic Union.

For further information on enrollment, please contact Mr. Charles Crampton, Chairman of the Physical Education and Athletics Division. Possible accreditation of the course is still pending.

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BLUE CROSS®



De Anza defensive tackle Jeff Sevy takes off on collision course with Monterey quarterback Bob Howell after picking up fumble in game last week. Sevy and mates will be out to end their losing streak tonight against Modesto.

(Photo by Steve Anthony)

Big meets ahead

With the loss of two of the top five runners, the De Anza cross country team placed a disappointing fourth among the eight Camino Norte Conference teams at the conference meet held last Saturday in Marin.

Out of the meet with injuries were Bob Smith and Mark Lima. Bob had been instrumental in helping the team place well in the first three meets, but at the Golden Gate Invitational he seriously twisted his knee and isn't expected to be back in action until later in the season.

Mark was just starting to add needed depth to the top five finishing squad, but because of foot problems, he was side-lined from the conference run.

Placing for the De Anza Harriers was the continuing team-up of Jan Remak and John Marshall as they placed one-two respectively, both within the top ten overall runners.

Remak was sixth with a 21:04 time for the four-mile course, and Marshall was right behind in eighth at 21:23. The team ran into troubles after that with a minute

lag between the second and third runner, and another minute between the third and fourth man.

Said Coach Linthicum, "This is where we really got hurt. Those two minutes cost us, and we're going to have to make this up if we expect to get a decent place in the conference this season."

Tomorrow, De Anza will be in Sacramento taking on all the teams in Northern California. Coach Linthicum's team has been placed in the large schools division and he sees tough competition with American River and Modesto, as well as those teams they have gone against before, like Santa Rosa and College of Marin.

An estimated twenty schools and two hundred runners will be going against the Dons, and Coach Linthicum hopes to place within the top ten.

Coach Linthicum explained, "We're going to have to start getting ready for the big meets that are just ahead, so we will really be going for this meet."

CNC opener set

De Anza's struggling soccer team jumps from the frying pan into the fire Tuesday as they play host to Canada College in its Camino Norte Conference opener. The start of the match is set for 3:15 p.m.

The Dons dropped a 5-0 decision to powerful City College of San Francisco last Friday in their second outing of the season.

IT WOULD CERTAINLY be easy to find faults in a squad that was whitewashed 5-0, but DAC Coach Bill Walker doesn't look at the situation that way. "We looked better, hustled better, and showed more aggressiveness than we did in our opener," (a 4-1 loss to Ohlone) said Walker.

The coach praised three of his players for their efforts against

C.C.S.F. "Graham Start did real fine defensively, outside back Tom Reese hustled and did a fine job and halfback Dave Egusa did a yeoman job."

At press time the Dons were set for two games in preparation for the Canada clash. Their opponents were to be Diablo Valley College on Oct. 5 and College of Marin on Oct. 7.

WALKER DIDN'T EXPECT either Diablo or Marin to have real strong teams and felt his squad had a real good chance of going into the Canada fray with a 2-2 record.

When asked what he expects from defending State Champion Canada, Walker replied, "Katie bar the door, another C.C.S.F."

Dons take on Modesto, seek winning combination tonight

By RON PEREGRINA
La Voz Sports Editor

How can a football team lose three games by a total of 13 points? Ask De Anza Head Coach Bob Pifferini, he'll tell you how. But be careful how you go about it.

The Dons have had about all they are going to take after their 13-6 loss last week to powerful Monterey, and are out to release all their aggressions on Modesto College tonight at Foothill Stadium. Kickoff is slated for 7:30.

DE ANZA drew what appeared to be first blood in the battle with the Lobos. With 6:24 remaining in the first period, Paul Fong took a swing pass from quarterback

Rick Alderman and scampered 71-yards for an apparent touchdown, but the play was nullified as the Dons were found guilty of illegal procedure.

Monterey took the lead on the first play of the second quarter as workhorse Perry Dorsey ram-bled 51-yards on a quick opener up the middle. Doug Aversano added the extra point and the Lobos led 7-0.

Dorsey led all rushes with 93-yards on 28 carries. Paul Fong of DAC was close as he had 87-yards on 20 carries.

DE ANZA had an opportunity to tie the game midway through the second period when an alert Jeff Sevy picked off a Lobo fumble in mid-air on the Monterey 22 and returned it to the 10.

The chance was quelled on the ensuing play, however, as Paul Fong fumbled on the nine yard line.

It remained 7-0 until Alderman went 10 yards on a keeper for a touchdown with 5:55 left in the third stanza. The two-point conversion attempt failed and De Anza trailed 7-6.

MONTEREY ended the scoring in the fourth quarter on a 37-yard touchdown pass from quarterback Bob Howell to Jack Paquin.

The De Anza defense looked good against the Lobos, who are ranked in the top 20 in the state. Del Lorimer and Tony Rastellini turned in fine performances.

Injuries continue to mount, as last week the name of starting offensive guard Chuck De Clercq was added to the list. He suffered a possible broken left arm late in the game. At press time the exact extent of the injury was not available.

SAMMY CROOM, Al Best and Jess Pifferini, who were all injured in the Foothill game, did not see action against Monterey.

In a post-game interview, Coach Pifferini was disturbed over the number of DAC mistakes. "You can't make stupid mistakes and win ball games. Just mistakes are killing us." But he did add a note of optimism: "I think it will all find itself and work out." When asked about tonight's foe, Modesto, he replied: "They're going to be tough, they're all tough."

Dons host Marin

The De Anza College waterpolo team will be going for it's second conference win when they host College of Marin today at 3:30.

De Anza split the two games they played last weekend in the Northern California Open Waterpolo Tournament by beating Cal State Fullerton 8-5 and then losing to Stanford 11-3. The loss stopped De Anza's win

streak at three. Stanford was able to slow down the faster Dons, and caused three key players to foul out by the third period.

Scoring for De Anza in the Fullerton game were Scott Haines (2), Joe Bogen (2), Doug Healy (2), Rick Gebers and Goss. Scoring against Stanford were Healy, Gebers, and Taylor.



Trying to out-manuever an opponent in a recent soccer match is freshman halfback Doug Olson (striped shirt). Action-a-plenty will be the rule Tuesday when the Dons entertain defending state champion Canada College at 3:15.

(Photo by Steve Anthony)

Panic Button

(Editor's Note) As a public service, LA VOZ will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

LA VOZ hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

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Rm. F-41k, Ext. 264
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De Anza ... 424
Legal Aid Society of Santa Clara Co. ... 298-1315
Public Defender ... 299-3221

DRUGS
Drug Crisis ... 295-2938 (For emergency help. No police.)
GENERAL EMERGENCIES (Drugs, Suicide, Housing, Etc.) Connect ... 398-4357 (HELP)

SUICIDE PREVENTION
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STUDENT HEALTH OFFICE ... 426

POISON CONTROL
County Hospital ... 293-0263

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Sunnyvale ... 739-2748

UNWED MOTHERS
Lodging ... 286-8520
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