

THIS WEEK

November 11

ICC Food & Clothing Drive

If you're in the giving mood this week, ICC is accepting food and clothing donations through Nov. 14. Drop boxes are located in various areas on campus, including the Advanced Technology Center, the Library, the Administration building and the Campus Center.

Artists' Reception at Euphrat Museum

Artists featured in the exhibition "Daily Dramas: Currents and Undercurrents" will make presentations about their art today, Nov. 11, from 6 p.m.-8 p.m. in the Euphrat Museum of Art at De Anza. The exhibition ends Nov. 26. Go to www.deanza.edu/euphrat for more information.

November 12

Cornell University admission workshop

An admissions representative from Cornell University's School of Industrial and Labor Relations will facilitate a workshop for prospective students on Nov. 12 from 10 a.m.-11 a.m. in the Administration building, room 9C. For information on other upcoming transfer workshops, go to the Transfer Center or the Counseling Center.

November 13

Art Center College of Design admission workshop

Prospective art majors can learn about transfer requirements and admission to the Art Center College of Design in Pasadena. Representatives will be on campus on Nov. 13 from 12:30 p.m.-1:30 p.m. in the A Quad's paint studio.

November 15

"A Night of Magic"

The 10th annual De Anza fundraising event will take place Nov. 15 to support the new Mathematics, Physical Sciences and Engineering center. The event will include wine and cheese tasting, dinner, a silent auction, and entertainment by magician and mathematician Dr. Arthur Benjamin.

Individual tickets are \$150, \$75 of which is tax deductible. All proceeds will go toward equipping the new building. Tickets can be purchased with Visa, MasterCard or check. Call 650-949-6231 for reservations and sponsorship tables. For more information, call the above number or email jreed@fhda.edu.

Compiled by Joey Chopra, "Night of Magic" by Owen Ray

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CENTRAL DIVISION CHAMPS



Steve Cabana / LA VOZ

Dons freshman Christian Vivanco battled through Cabrillo College defenders to score his fifth goal of the season on Nov. 4. The Dons clinched the Central Division championship with a 12-3-3 overall record.

■ DONS ARE 7-0 IN DIVISION AFTER DEFEATING SEAHAWKS

BY STEVE CABANA
Sports Editor

De Anza College men's soccer team continued its division dominance last Tuesday with a 4-1 victory over the visiting Cabrillo College Seahawks. As expected, the defending Coast Conference champions clinched the very weak Central Division in typical Dons fashion. The Dons are undefeated in the past seven contests. The Dons are 7-0-0 in division and have clinched the championship over second-place Ohlone College, which is 3-2-1.

The Seahawks came out hard in the first half, creating constant pressure in the first 10 minutes. Outstanding teamwork from the Dons' defense kept Cabrillo off the board, which was unable to penetrate and create many good scoring chances.

It took only 10 minutes for the Dons to settle down and start fighting back. Dons sophomore Max Podlone took a midfield pass and rushed down the right side. Cabrillo's defense collapsed and put pressure on the cornered Podlone.

Without many options, Podlone shuffled the ball to a crashing freshman Cesar Serrano. Alone in front of the net, Serrano put a quick shot past Seahawks goaltender Chris Finarelli at 35:30 left in the first.

On the right wing, Serrano is often underestimated due to his small size, but he capitalized on this with his agility and quickness.

Serrano has been a crucial member of this season's offense and went on to play his best game of the year.

see CHAMPS, Page 5

Leiderman, Bechtel and Plotkin win

■ THREE OF THE FIVE BOARD OF TRUSTEES CANDIDATES WERE ELECTED LAST TUESDAY

BY CAROL WORONOW
La Voz

Budget challenges and potential cutbacks face the newly elected members of the Foothill-De Anza Board of Trustees.

Betsy Bechtel, Hal Plotkin and incumbent Andrea Leiderman received the most votes in last Tuesday's election to win the three open seats with four-year terms on the board.

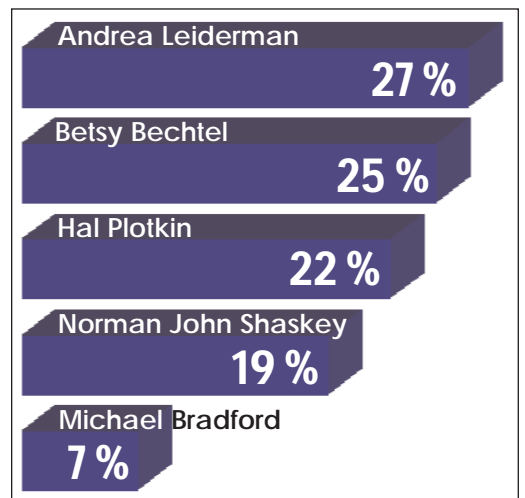
Leiderman was a member of the board when the cutbacks were approved last year for 2003-04 with a \$1.2 million shortfall. For 2004-05, the finance office projected a possible \$12 million shortfall in the district budget.

Leiderman said that community colleges in California are not receiving their fair share of state money. She also said that the board needs to fight for local control, so that the district is not at the mercy of the state budget.

"I want to hear all ideas and suggestions," Bechtel said. "I want to have an open door." She said she wanted to avoid layoffs but would consider cutting in areas of duplication of service, if necessary. With her experience on the FHDA Foundation Board, she wants to plan fundraising to bring in money from the community.

Plotkin supports new technologies to save money, such as public domain learning materials online. With his background as a journalist, he brings new ideas to the board.

The new board will be seated at a special Board of Trustees meeting on Dec. 15.



Karen Uyenco and Carol Woronow / LA VOZ

Panel of leaders covers colleges' budget crisis



Karen Uyenco / LA VOZ

Lillian Taiz, vice president of the California Faculty Association, speaks with panel members in response to community concerns.

BY CAROL WORONOW
La Voz

Judy Miner, interim president of De Anza, wearing fluorescent green hair and a baggy shirt, welcomed a panel of 11 community leaders to a hearing on public higher education and the budget crisis in the Student Center on Oct. 11.

Holding up a cardboard sign reading "Will Teach for Food," Carol Jordan, De Anza part-time instructor in Business/Computer Systems, said that her salary was cut 50 percent last year and she fears more cuts are coming.

Students and faculty from Bay Area community colleges and CSU and UC campuses testified before a panel of community leaders Friday.

Adam Welch, De Anza student representative to the Board of Trustees, related the story of a man who worked in the produce section of Safeway who was making more money than part-time faculty at De Anza with doctorate degrees. He said that policy and morale issues are relevant to the loss of funding for community colleges.

Welch estimated that over 1.8 million people will be turned away from community colleges in the next 10 years if the reduced funding continues.

Those people turned away are often immigrants and people of color which raises an issue of racial justice, he said.

A march on the state capitol scheduled for March 15 will

see PANEL, Page 4

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weekly
The Voice of De Anza College

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OUR MISSION

Produced by students, *La Voz* is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, *La Voz* takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. *La Voz* strives to present news in a fair and accurate manner. *La Voz* approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

ABOUT US

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the *La Voz* staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*.

La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by the *La Voz* staff of the service, event, product or idea advertised. For advertising rates, please call 408-864-5626.

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LETTERS POLICY

La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

SUBMISSIONS AND PRESS RELEASES

La Voz welcomes submissions and press releases from the De Anza community. Submissions must be signed and include contact information, such as a phone number or e-mail address for verification.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the submission's meaning.

La Voz does not guarantee all submissions will be printed and does not guarantee coverage of press releases received.

CONTACT US

La Voz strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor and press releases please contact Editor-in-Chief Karen Uyenco. Located: Room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014. Phone: 408-864-5626. E-mail: lavoz@hda.edu. Fax: 408-864-5533

DA is no sweat SOMEHOW THAT DOESN'T SEEM RIGHT



barryskidmore

With the warm, trancy-inducing days of Indian summer behind us, we've all been forced inside by the rain and cold, and as I sit down at my desk for the first time this school year, I dust off the textbooks, crack open my notes to see: umm ... quite frankly, not much.

That's right, ladies and gentlemen. To the shock and amazement of everyone, I'm sure, it is almost halfway in to the quarter this humble author has barely explored the textbooks to which I am assigned.

Now you can't really blame me for this. I was holding down two jobs, working 30 hours a week, I'm applying to transfer next year, I'm at the gym three days a week, and I write for the school paper.

There are also bonfires to be had in San Francisco, parties to attend in Santa Cruz, friends to visit in Oakland. At night, I put on a cape and costume to fight crime for truth, justice, and free meals. "Look! Up in the sky! It's a bird, it's a plane, it's Starving College Student Man!"

Most importantly, there are cute women in class from whom it is a necessity that I get phone numbers. I'm a busy guy; I have things to do.

Still, all this leads me to wonder. If I do have all this free time

on my hands, is CC not challenging me enough? Am I not getting the stress and migraines that I deserve from my grueling 18-unit schedule? Are the squirrels getting a better education than I am?

Certainly, one would think, my grades would reflect the apparent lack of effort necessary for a "gud college education." Not so. I have had three tests in the last three weeks and have pulled two As and a high B. In fact, at the moment, I'm acing all my classes.

Now I'm sure all my instructors reading this are simply appalled. In fact, I bet they're going back over my tests and papers right now with a fine tooth comb, looking for the slightest signs of cheating, but all in vain.

Much as my hyper-competitive, type A, Berkeley or bust (haha, yeah right) personality might incline me to do so, I don't cheat, I have no need to.

What is wrong with this picture? I used to think I was just smart. I used to think, "If this is a .38 caliber world, then I'm a .44 magnum baby, make my day." But then I realized, hell, a lot of people around here are getting away with it too, and lord knows we can't all be the sharpest tools in the shed.

Is this the way college is -- not just community college, but everywhere? Is all of the intense, pressure-cooker stress of trying to get in to the right college deflated to the lazy siesta of a summer breeze once we get there?

Sure, community college is supposed to assist us in our quest for a four-year degree, but come on, people. How hard can Chico or Sonoma really be? I've been



Ronald Acosta / SPECIAL TO LA VOZ

down to UCSB. I've seen what goes on there. For two days I saw little being studied besides Female Anatomy and Street Pharmacology 101.

So, is college that easy? Well, maybe, until I talk to a friend at Sac State who can't pull her grades out of the toilet to save her life or another from Berkeley who's doing speed to keep up with the course load or still another who's joining the army because SF State is just too much pressure for her to handle.

De Anza is not a bad school; in fact, it's quite good. Despite the budget cuts, despite the distracting construction, despite all the similar challenges, we still get a remarkable education for the dollar here.

I've changed my major three times in the last year. Imagine doing that at \$20,000 a year. Our transfer numbers are better than anyone else's, period.

Obviously four-year universities look highly on the education we receive here.

All of which leads me to believe that there are going to be a lot of people who will condemn me for writing this.

So, what do we do? Well, here's my advice: keep your head down, try actually reading those textbooks once in a while and don't mess with the squirrels. You should try attending class once in a while too -- it might actually help.

As for me, it's 3 a.m., so I'm going to get some sleep.

Being way too PC THE DOWNSIDE OF CORRECTNESS



jonathanedwards

I'm not white; I am an English-German-Irish-American. And you aren't black; you're African-American. All nonsensical demarcations are euphemistic doublespeak, circumlocutions that have no place in everyday life.

Many "African"-Americans identify with their ancestral heritage about as much as I do, and I would never consider myself a part of the Irish community.

I'm tired of walking on eggshells. It's exhausting to try to perpetually align oneself within the constricting boundaries of political correctness. I identify someone as Latino--wrong! Chicano? Wrong! Hispanic -- I'm out of guesses and I don't even know how those terms are different. Now I've offended numerous people and I'm a nice guy trying my best in this multi-cultural world.

Language is designed to communicate and the best communication is both clear and concise. I'm not saying that people shouldn't be sensitive to the feelings of a minority racial group (or any group for that matter).

Obviously, I would never use the "N" word because I know it is rightfully anathema in modern-day America.

However, I'm not going to spend my free time boning up on the new politically correct terms for referring to racial minorities, just as I refuse to recite a paragraph every time I want to refer to "the black guy I met in my Bio class."

All of this is ridiculous.

Humans are categorizing animals; we recognize differences and classify accordingly. We not only distinguish between nations, religions and language -- engendering terms like "France," "Buddhism" and "Portuguese" -- but also skin pigment.

As the distinguishing feature is skin color, it makes sense that the differentiation will be based on such colors.

So I will appropriately use the categories of brown, pink, orange, white, etc. to classify and identify various individuals and groups of individuals.

I feel it necessary to note that these are not references to nationality or culture, but that's exactly my point. I see no problem with a simple, coherent system that allows me to distinguish between skin color, and that alone.

As I finished that last sentence I could almost hear the hordes gathering en masse in wagon circles, shouting "Racist! Racist!" I don't really know what that epithet means.

Yes, I distinguish between skin colors, but that seems to be a universal. When confronted with this, the horde retorts, "You are not PC!"

That is absolutely correct; I am not politically correct.

Silence is golden UNLESS YOU'RE THE MOVIE THEATER



jasonsharp

Movie Commercials. Yes, I know your pain because I was the guy that helped inflict it. You see, for about six months of my short life, I was a projectionist at AMC Mercado 20, and I did everything from starting your movies late to showing "Signs" instead of "Spirit," that horse movie (the children's screams still haunt me in my dreams), to putting those mind-numbing ads in myself. I have a

lot to repent for.

For those who are unfamiliar with how the first 20 minutes of a modern movie work, I have nobly subjected myself to the horror I once created, -- I went back to Mercado and recorded the ads for your own benefit.

In the first 10 minutes of the movie, the eight commercials ranged from "sell your life away and join the army" ads to Diet Coke voyeurism and eventually on to dancing movie gift cards that desperately wanted to be bought.

As you can see, what those ads had in common was their inane stupidity and the fact that the marketing teams responsible were probably drunk when they made them.

You know things are bad when the movie commercials shown are ones that even television networks are ashamed and worried to show for fear that you will change the channel and vow never to watch their network again.

Unfortunately, movie theaters know they can show us whatever they want and that we can't change the channel or leave without losing our nine-dollar seat. So they can get away with pretty much whatever they want. As for the previews, these are admittedly not so bad, as long as good movies are going to be coming out soon, otherwise you are just as worse off as you were when the initial commercials aired.

Unfortunately, movie theaters know they can show us whatever they want and that we can't change the channel or leave without losing our nine-dollar seat.

Stop lying to your grandma about where you go to school



When was the last time you proudly told someone that you teach/learn at a community college? How come the only place we see the phrase "De Anza Pride" is on the trash cans? Who last bought and wore a De Anza sweatshirt off-campus as a fashion statement? Are you aware of the growing squirrel problem?

It's time to address community college shame. It's everywhere; it permeates everything that we do. For so many students, community college is simply a cheap and short jumping-off point to bigger and better things, not something to be proud of.

There is a general consensus outside that we are lesser than those who learn and teach in four-year colleges.

In fact, we grow to accept the negative view of community college that is put so succinctly by the brilliant comedian Chris Rock: "The only college you can go to with a GED is community college. You know why they call it community college? Because anybody in the community can go... crackheads, prosti-

tutes, drug dealers ... c'mon in!"

We frankly hate that stereotype of community college and wish that we would all fight it head on. De Anza is a great college and we are all great students. We are proud of the word "community" in our name. There has never been anything wrong with inclusion.

Community college for many of us is a clean slate after four years of procrastination in high school. For others, community college is the only affordable access into higher education. And for a great amount of our student population, community college is a place to stay sharp and learn new skills.

We haven't even addressed De Anza specifically. We consistently lead in statewide transfer rates and arguably have the largest and most diverse set of class offerings available for \$12 a unit.

Honestly, we should be proud of our heritage of inclusion. It takes a certain breed of intelligent human being to attend De Anza. Please, consider yourself highly fortunate.

PC | A mystery man

FROM PAGE 2

I refuse to succumb to the trivial squabbles of a society that claims to promote racial egalitarianism when it does anything but. While we sit here and play racial Scrabble, real issues are being ignored.

I don't understand why people are offended when demarcated based on the objective barometer of the visible spectrum of light — you are that color.

I'm white, or maybe pink, but I'm not "Caucasian (not of Hispanic origin)." People don't use such terms

when interacting on an everyday basis, and they shouldn't use them at all.

When they do, natural conversation — and human interaction as a whole — becomes a political affair in which everything must conform to contrived BS, and anything that doesn't is reflexively denounced as "racist" and "bigoted."

These unnecessarily complicated terms further enlarge the growing rift between people today. Certainly, many things are complicated and they are given due respect.

This isn't.

ADS | Taking over

FROM PAGE 2

So this is the problem: why are we paying \$9 to see a movie that contains twenty minutes of ads when the typical hour-and-a-half movie contains about the same amount of commercials ... and it comes to us free.

Furthermore, if you were to get to the movies as soon as the last movie ended (which is the case for all high-profile movies where you have to wait in line), you would still have to see the first 30 minutes of slide-projected ads combined with the 20 minutes of obvious, pre-show ads.

That is a total of 50 minutes of ads before the movie actually starts, which is

over half the length of most movies. For those with false hopes of cheating the system, know that leaving isn't an option and getting there late only ensures a neck-breaking front row seat. That is, if they even sell you a ticket.

Instead you can only curse the corporate world for they have found yet another way to try and make a buck off you.

Of course, if you want a little payback, you can always buy a movie pass for \$5.50 at Student Services, so you can rest easy that although you will still have to sit through all those mind-numbing ads, you will only have to pay half price to do it.

LETTERS TO THE EDITOR

DOING A GOOD JOB

Dear La Voz,

I write this letter in response to James Newburg, DASB Executive Vice President, whose letter to the editor, I believe, was highly inappropriate.

Though I agree with several of Mr. Newburg's critical remarks about the newspaper (i.e. copy-editing errors, coverage in the sports section), I am confounded by his judgment in submitting such an off-putting letter.

We all know *La Voz* makes mistakes.

We all make mistakes.

Mr. Newburg has made mistakes -- specifically in submitting his vague and trivial letter.

As a past editor and friend of *La Voz*, I want to say how impressed I am with the continued standard of excellence *La Voz* produces.

Like Mr. Newburg, I know how hard it is to both attend school and put in long hours into a newspaper that often goes under-appreciated.

The job of a student news writer is a stressful one and the rewards are few and far-between all the criticisms.

It makes you wonder, as I often did, why do this if no one seems to care and all you hear are complaints?

What is the point of working on a school newspaper when we are consistently chided despite our efforts?

Well, *La Voz*, I am just one student, but I appreciate your work. I read and enjoy your newspaper. I give a big "hooray!" for all you do. Congrats on your 22 awards. You deserve every one and more.

Sincerely,
Melissa Sweat
Former On-line Editor
and Assistant Opinions Editor

I particularly enjoyed Jason Sharp's article on "De Anza stole my innocence," and many of Julio Lara's articles, particularly "937 and counting." You guys have some great talent.

I have friends who work for the Mercury News and some of the talent in the newspaper has a great deal of potential!!

One suggestion, it might be nice to give the writer's e-mail address so we can write to them personally as the Mercury News does. Good job.

Sincerely,
Linda West

A LOT OF POTENTIAL

Dear Editors,

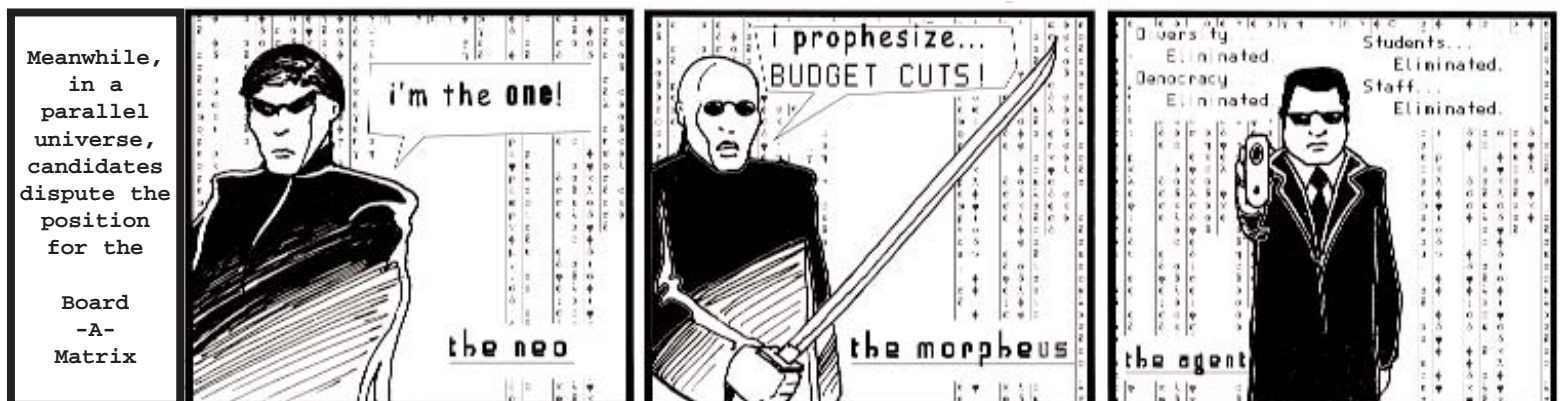
Just wanted to congratulate you on a wonderful paper. I haven't read the *La Voz* in quite some time. The paper has really changed. Your writers are excellent!!!

LETTERS

La Voz wants to hear from you ... really. Please submit your letter of 300 words or less, to our office in L-41. Or, log on to www.lavozdeanza.com and make your voice heard there. Make sure to include your full name and contact information. Thank you.

Crunchy Life Bites

BY PEDRO PAULO VIEGAS DE SA
Special to *La Voz*



CORRECTIONS AND CLARIFICATIONS

Soccer rankings for both men's and women's teams were misreported in issues 4, 5, 6.

The playoffs are based on all conference matches played, not just the final eight division matches listed on the schedule.

The men's soccer team is currently 11-2-3 in conference and the women's team is currently 10-1-0.

PANEL | Sparks fly at California colleges hearing

FROM FRONT PAGE

bring the message to Sacramento.

Raising the morale questions in all public forums is important, said Assemblywoman Sally Lieber. The Democratic Convention in San Jose on Jan. 16 is another opportunity to make ourselves heard, she said.

"Politics happens in schedules not convenient for students and teachers," said Jennifer Baker, legislative advocate for the Faculty Association of Community Colleges.

For example, the decision on the tuition increase was made during the summer.

She urged everyone to send a letter to their legislators every month at the same time that they pay their bills.

Constant pressure is the only way to

ensure that community colleges get their fair share of the funding she said.

Lieber said that contacting legislators is very important. "The squeaky wheel absolutely, positively gets the grease," she said.

In the cuts to Proposition 98 funding last year, \$700 million was lost from the California Community Colleges, said Martha Kanter, Chancellor of the Foothill-De Anza Community College District.

She said that the California Master Plan guarantees the right to an education for every student, but this year over 300 Foothill-De Anza students could not get into classes because of funding cuts.

"We are the most efficient of the college campuses," said Richard Hansen, president of the Faculty Association and a mathematics instructor at De Anza.

He said that the De Anza increase in fees this fall from \$7 to \$12 per unit went into the state general fund, instead of being used exclusively for De Anza, and that this increase was an unfair burden on students who are the least able to pay.

Lieber said that Governor Davis did not prioritize funding for community colleges. "Governor-elect Scharzenegger is passionate about opportunities," she said.

Lieber, who was a student at Foothill-De Anza, is working to establish a Community College Caucus in the state legislature.

Assemblyman Joe Simitian said that he was concerned about a "third annual unprecedented budget reduction" in January or February next year and would work with the new governor in the next month, but he said that "we haven't got a clue" as to what will happen.

Simitian blasted the public's resistance to increase taxes and said, "Taxes are the price we pay for a civilized society." He said that we need to fix the something-for-nothing mentality in this state.

"Sacramento needs to get real about resources," said Lieber.

The Budget Shortfall

To meet the budget shortfall in 2004-05, De Anza will need to cut about 10 percent of expenses.

Because 96 percent of De Anza's expenses are in salaries and benefits — for instructors, counselors, administrators, and janitors — some cuts must come from there, administrators have maintained.

For the entire Foothill-De Anza District, 79 percent of expenses are in salaries and benefits.

FOOTHILL-DE ANZA POLICE BLOTTER

Friday Oct. 31

Campus Center, 6:23 a.m.: A student kicked a newspaper stand and cracked a window in the Campus Center.

Foothill College, 8:04 a.m.: A woman got into an argument with another student in her class about professional wrestlers.

Foothill College, 3:56 p.m.: A man was stuck in the computer lab and was calling for help. Police unlocked the door.

Monday Nov. 3

Flint Center Garage, 8:50 a.m.: A license plate was stolen.

ATC, 1:42 p.m.: A 22-year-old woman was having a seizure.

ATC, 9:25 p.m.: A fire alarm was accidentally pulled.

Tuesday Nov. 4

Foothill College, 8:24 a.m.: A woman driving in the parking lot saw another driver throw a piece of burning paper out of the window. She stomped the fire out, and could not describe the car or the driver in question.

Campus Center, 10:47 a.m.:

Two women sat at a table to talk. Another woman approached the table and shoved one of the women and verbally assaulted her.

Wednesday Nov. 5

Flint Center Garage, 10:39 a.m.: CDs were stolen from a car.

Foothill College, 11:09 a.m.: Three people were removing the wheel covers from a white Chevrolet.

Foothill College, 11:17 a.m.:

A car was overheating in the parking lot.

Soccer Field, 5:35 p.m.:

Three 16-year-old boys wearing hooded sweatshirts and baggy jeans were riding their bikes, smoking cigarettes and drinking alcohol under the soccer bleachers.

Swimming Pool, 9:19 p.m.:

A wallet and pair of keys were stolen from an unlocked locker while the owner swam.

Information compiled by FHDA

Viewers debate tank footage

BY SREEKALA SRIPATHY

La Voz

It was a night that had the makings of controversy.

On Nov. 1, debate broke out when Mike Holler, an instructor in De Anza's Film and Television department, questioned the filmmaker's ethics in showing tank scenes as part of the documentary *Jenin Jenin*.

The film portrays the destruction created by the Israeli Defense Forces' military operation against the Palestinian refugee camp Jenin in April 2002.

Holler didn't deny that there were tanks in the Jenin refugee camp.

However, since the film crew did not get to Jenin until two weeks after the Israeli military operation, it was unethical to include footage of tanks implying that those images were of Jenin, he said.

Banned in Israel, the film is dedicated to the memory of producer Iyad Samudi, who was killed after filming and who, according to Holler, has become a something of a martyr.

The film is shot through the eyes of the people of Jenin, who

see what was left behind. A young girl of twelve is shown expressing her anger against Israel and her desire for revenge.

She speaks of not giving up and how the Palestinians will continue to grow and reproduce.

Images of ants enforced the idea that Palestinians would keep working and reproducing to overcome Israeli occupation, said Holler.

Footage of military tanks were used throughout the film, and one image showed tanks about to roll over several men lying on the ground. At that point, footage was cut off.

Several audience members disagreed with Holler, questioning his source of information and accusing him of speculation.

"You are assuming what the purpose was ... it was not necessarily to deceive the audience that this took place in Jenin," said Dr. Basil Hantash, a Palestinian-American and member of the Palestine Children's Relief Fund, who spoke after the film.

Palestinian-American Alex Daoudi disagreed with Holler's critique as well.

"Have you been to Jenin?" he said, "Because I have and that looks like Jenin to me."

Some De Anza students were visibly frustrated by the discussion, and eventually walked out.

"Everyone is so emotionally involved," said De Anza student Maria Robinson. "People who came to see the film are not getting [what they came for]."

Dr. Hantash said the discussion should have focused on what remains behind in Jenin, not the ethics of the documentary.

"I wasn't aware at all about the film related agenda," he said.

"No one really cared about that outside of a few students."

Vida Shahamat, with South Bay Mobilization who sponsored the screening, said she doesn't disregard what Holler said, but hasn't found anything to back up his claim.

Everything in the film was shot in Jenin, she said.

De Anza Film and Television guild president Masaki Sosamotu wasn't expecting the night to be political and felt there was a lot of miscommunication although he personally found the discussion interesting.

Holler said that it was a good discussion for filmmakers.

"It's important for filmmakers to know they don't make films in a vacuum."

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MEN'S SOCCER



Steven Cabana / La Voz

Freshman Cesar Serrano goes one-on-one with a Cabrillo player while teammates watch in the first half of the 4-1 victory on Nov. 4

DIVISION CHAMPS

FROM FRONT PAGE

On the resulting restart, the Dons immediately put pressure on Cabrillo's back-line.

Strong efforts by Ernesto Bueno and Miguel Villa penetrated and created scoring chances but were repelled by the Seahawks' defense.

The Dons' efforts remained fruitless until 29:40 remaining in the first when they struck again.

Podlone took advantage of a midfield turnover and rushed past the defense to score at 29:40. Finding himself alone and facing an advancing goaltender, Podlone skirted around the lone Seahawk and landed the ball in the empty net.

Podlone's goal and assist moves him to the top playmaker on the Dons' offense with six goals and two assists for a total of 14 points.

Cabrillo appeared daunted by the Dons' pressure and remained defensive for the remainder of the first half.

But it was the resilience in their back-line that kept the Seahawks in the game.

The second half began the same as the first with an inspired Cabrillo offense.

The Dons faced a continuous onslaught by the Seahawks, rarely moving deep into the Seahawk zone.

"Credit to Cabrillo, because they stepped up their intensity and pressuring of the ball. That makes a big difference," Assistant Coach Jeff Panos said. "They started attacking the ball and going after 50/50 balls a whole lot more."

Despite vocal urging from the coaching staff, the Dons failed to

convert on the few chances they created until 22:50 remaining in the game when the second half stalemate would be broken.

Freshman Christian Vivanco rushed from the middle, dragging two defenders over the fallen goaltender and kned the ball into an empty net.

Vivanco's goal is his fifth of the season.

Now out of the game, the Seahawks shocked the Dons by scoring off a defensive zone turnover.

The Dons allowed a ball out of bounds, and the resulting restart proved costly.

From the right corner, Cabrillo's Raul Marquez received a throw in from Adrian Garcia and launched a ball past the Dons' backup Andrew Hamer.

Dons' primary net-minder Emmanuel Mendoza was perfect.

With the backup roster on the field for the majority of the second half, both teams would slow down the pace.

No more goals were scored until the final minutes of the game, when Serrano got a lucky goal off a misplaced centering attempt.

At 2:05 left in the game, Serrano kicked a pass behind the Seahawks' defense. The ball sailed wide and over Finarelli for the final score of the game.

Finarelli has given up nine goals in the past three games.

De Anza will play its last regular season game against visiting Ohlone College (4-9-4) today at 4 p.m.

Though they have clinched the central division, the final regional ranking and first playoff opponent will not be released until Nov. 13.

CROSS COUNTRY

Walden leads Dons

BY JOHN SCHRADER

Special to La Voz

The nature of cross country running – a sport of will – challenges more and more runners every year.

Both De Anza College cross country teams were well represented in the Coast Conference Championships Thursday, Oct. 30 at the rugged Crystal Springs Course in Belmont.

The De Anza Dons women's team was led by freshman Helena Walden who placed third in the Coast Conference championship. She covered the 2.97-mile course in 19 minutes, 41 seconds, just 12 seconds behind the second place finisher, and improved her personal best on that course by a solid 26 seconds.

There were a total of 43 female runners in the race.

The Dons men's team was led by freshman Ryan McPheeters who placed 22nd out of a field of 67 runners. He finished the 4.1-mile race in 23 minutes, 40 seconds and improved his time on the course by 47 seconds.

Walden and McPheeters both qualified for the Nor-Cal

Championships that took place at Sierra College on Nov. 7.

Other Dons runners included Stephanie Sorsby (27th place) who improved her time on the course by 51 seconds. Tania Delgado (41st place), Ray Ortiz, Minh Hoang and Scott Stevenson had never run cross country before this season. Hartnell College won both the men's and women's team titles, and all runners who placed within the top 15 automatically earned All-Conference honors.

The State Championships will be held Nov. 22-24 at Woodward Park in Fresno.

"I am looking forward to track season with these athletes and all the others that will be joining us," said coach Anne Marie Weiss. "It's a great way to get back in shape for next fall's cross country season."

Earlier in the month, Walden finished in 17th place on Oct. 2 at the Lou Vasquez Invitational held at City College of San Francisco, running against most of the top runners in Northern California.

McPheeters (117th) and sophomore Scott Stevenson (181st) represented the De Anza men's team.

Walden completed the 3-mile,

mostly flat course in San Francisco's Golden Gate Park in 20:29.74.

That was followed by another solid performance on Oct. 10, as the Dons competed in the Toro Park Invitational at Hartnell College, which included Diablo Valley, Hartnell, Monterey Peninsula, Fresno, Spokane, West Valley, City College of San Francisco and College of the Sequoias.

Walden led the Dons women's team with a 10th place finish and a time of 20:36.26.

First year runner Tania Delgado finished 50th overall with a time of 30:57.78.

For the men's team, McPheeters finished 45th (23:39.54).

Other athletes who did not compete this year but who trained with the team are Marc Pidoux, Chiou Hao Hsu, Bonnie Miano, Alex Arranda, Kevin Bull and Wai Sze Leung.

Both teams have been practicing weekdays since late August.

The teams compete in eight to ten invitationals during the season that runs from early September through November.



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BASKETBALL

SAN JOSE JAGUARS VS. DE ANZA DONS
NOV. 14 @ 5:30 P.M.

PREVIEW

GAVILAN RAMS VS. DE ANZA DONS
NOV. 14 @ 7:30 P.M.




WOMEN'S BASKETBALL

STARTING FIVE



SARAH MILLER
Year: Freshmen
Position: Point Guard
Height: 5'5"
High School: Branham High **10**




ASHLEY DENNEY
Year: Sophomore
Position: Forward/Center
Height: 6'0"
High School: Aptos High **22**



KELLY BRACKIN
Year: Sophomore
Position: Guard
Height: 5'8"
High School: Southridge, OR **23**



LINDSAY WEBB
Year: Sophomore
Position: Guard
Height: 5'8"
High School: Oak Grove **34**



AMBER HALL
Year: Sophomore
Position: Center
Height: 6'3"
High School: Live Oak **44**

BENCH

5	Marcia Robles	SO	PG	5'5"
20	Raquel Morin	SO	G	5'8"
21	Sarah Le Clair	FR	G	5'7"
32	Marissa Vigil	SO	G	5'7"
33	Rachel Hutchinson	FR	F/C	6'2"
35	Julie Moreno	FR	G	5'9"

COACHES

CORAL SAGE
MARSHALL HATTORI
KERRI O'SHEA

ANALYSIS

BY REZA KAZEMPOUR
Managing Editor

New players, new coaches and new style play has everyone questioning this season whether the Dons women's basketball team can repeat its stellar performance.

Previous head coach Mike Gervasoni left De Anza College to be an assistant coach under his wife Kim at Arizona State University despite 16 successful years.

New head coach Coral Sage is ready to take the place of Gervasoni. With Sage's strong emphasis on defense and rebounding, the Dons hope to take in the lessons taught by Sage and the lessons from Gervasoni's year in hopes of making a run for the division title and more.

The Dons have a well balanced team of new and returning players. Unlike last year, the Dons have more returning players including Lindsay Webb, Amber Hall and Kelly Brackin. Webb (Coast Conference MVP), Hall (Honorable Mention) and Brackin are captains this year.

Returning players Ashley Denney and Marissa Vigil add to the experience in the lineup, and will be a bigger threat this year as they are called upon by Sage.

New to the lineup, center Rachel Hutchinson will be the backup center to Amber Hall. Picked up from San Lorenzo Valley High School, Hutchinson will be a threat on offense and defense as 6'2" center.

With three

players above 6' (Denney, Hall, Hutchinson), Sage looks to put her defensive style of play into action.

Point guard Sarah Miller is an addition to the lineup this year as she will begin most games as the primary point guard. Her quickness and ability to see the court will allow the Dons to handle the ball better this year on offense.

A high school buddy of Miller, Sarah LaClair, is also an addition to the lineup. She is one of the quickest players on the team, and her speed transition from defense to offense can be key to the Dons' success this year.

Freshman Julie Moreno also brings speed to the lineup. Switching between the guard and center positions, Moreno is a valuable asset as she brings a variety of different plays with her.

Last year the Dons went 21-12. They advanced to the second round of the playoffs after defeating Conference foe Ohlone College in the first round by the score of 61-59. They went on to get defeated in the second round by Merced College 63-57. Sage and company hope to provide the same threat to the league.

English instructor Marshall Hattori and Kerri O'Shea will be assisting Sage this season.

SCHEDULE

Nov. 14	SJCC	5:30 p.m.
Nov. 21	San Mateo	7 p.m.
Dec. 26-29	De Anza Classic	TBA
Jan. 14	Ohlone	7 p.m.
Jan. 23	CCSF	5:30 p.m.
Jan. 30	Gavilan	7 p.m.
Feb. 6	Foothill	7 p.m.
Feb. 21	Mission	7 p.m.

HOME GAMES ONLY

MEN'S BASKETBALL

STARTING FIVE



PRINCE BENITEZ
Year: Sophomore
Position: Forward
Height: 5'10"
High School: San Jose **22**



RONDELL HOWARD
Year: Sophomore
Position: Point Guard
Height: 6'3"
High School: Carmont **23**



ANTHONY GUZMAN
Year: Sophomore
Position: Guard
Height: 6'4"
High School: Wilcox **25**



JOHNSCHRADER
Year: Freshman
Position: Post
Height: 6'6"
High School: Los Altos **50**



CHRIS FUNKE
Year: Freshman
Position: Post
Height: 6'10"
High School: Westmont **52**

BENCH

10	Willie Caldwell	FR	G	5'6"
12	Vergel Taylor	FR	G	5'10"
14	Damien White	FR	G	5'6"
20	Dominik Stewart	FR	G	5'10"
30	Lynnard Barnes	FR	P	6'3"
32	Jacob Esau	FR	G	6'4"
34	Jonathan Harrison	FR	P	6'6"
42	Nick Massey	FR	P	6'5"
44	Donovan Castillo	FR	P	6'3"

COACHES

MIKE RILEY
DENNIS ZABALLOS
DREW MCGHIE



Photos & Graphics by Steven Cabana and Reza Kazempour / LA VOZ

ANALYSIS

FRESH LOOK

SEASON CAN GO EITHER WAY WITH UNKNOWN VARIABLES

BY REZA KAZEMPOUR
Managing Editor

The Dons put last year's first-round loss to West Valley College in the playoffs behind them.

The Dons' basketball team is an unknown at the moment. Despite being in one of the toughest divisions in the state, the Dons haven't looked this good overall since five years ago.

The only setback is time. Because De Anza College works on the quarter system and starts in late September, the Dons basketball team hasn't had as much practice time as other teams that work on the semester system.

If they can gel quickly, Coach Mike Riley thinks that they can be a serious threat in the state.

At the moment, it's an unknown for the Dons basketball team.

The only two returning players, guards Prince Benitez and Rondell Howard, lead a team of new players this season.

Both players are the captains for the Dons this season.

Howard will be making a transition to the point guard position, assuming the role of playmaker.

The transition will be new to Howard. However, with his defense and his good understanding of the game as well as his quickness, he is the perfect choice for the starting point guard position.

Benitez will resume his position as starting guard. Riley will look to Benitez once again for the long outside shots.

He will look to him as his first choice, as he shot behind captain forward Keith Miyakusu last.

The Dons finally can be a force in the paint, as they have two solid defenders that perform and are both quick and strong.

Riley will be looking to 6'10" Chris Funke and 6'6" John Schrader to provide most of the rebounds, blocks and quick post plays in the paint.

Last year, they lacked such a powerhouse. Last year's twin towers, Daniel

Logan and Dario Burns, were quick but not strong.

Things will be different this season as Schrader and Funke will start the center positions.

Forward Anthony Guzman will start as an all-around good player according to Riley.

Shooting has greatly improved according to Riley. He says the players are better shooters than he has had in the past.

Speed is also crucial to Riley's up-tempo basketball style of play. Freshmen Jacob Esau is the most athletic player on the court according to Riley.

They have the speed, strength and skills, yet the Dons' success is questionable.

The Dons will face a tough schedule, playing 15 games against Top 10 teams in this season's 24 game schedule.

The Dons' first preseason home game will be at 7:30 p.m. on Nov. 14 against the Rams

SCHEDULE

Nov. 14	Gavilan	7:30 p.m.
Nov. 25	Contra Costa	7 p.m.
Dec. 17	Monterey Peninsula	7 p.m.
Jan. 3	Hartnell	7 p.m.
Jan. 7	SJCC	7 p.m.
Jan. 16	CCSF	7 p.m.
Jan. 23	Chabot	7:30 p.m.
Jan. 28	Skyline	7 p.m.
Feb. 11	Ohlone	7 p.m.
Feb. 20	Foothill	7:30 p.m.

HOME GAMES ONLY

NOTE:
Schedules might be changed as the season progresses.

SAGE TAKES THE STAGE

BY REZA KAZEMPOUR
Managing Editor

Coral Sage is about to embark on a journey -- a journey through California's toughest division of basketball play.

She's got her shoes on and has them laced up ready to go. However, a problem is about to head her way.

The previous owner of those sneakers, Mike Gervasoni, had big feet. It is up to Sage to wander through this journey in a pair of shoes that many consider very hard to fill.

But Sage is determined and even honored by being called to duty for the De Anza College women's basketball team.

Determination has gotten her this far. Who knows

where it might lead to this year?

From the time she first picked up the ball in fifth grade to her years as assistant coach at UC Riverside, Sage's determination and competitiveness have taken her far in life. This year, they have taken her to the now-empty office of De Anza legend Gervasoni.

With her masters degree from UC Riverside in Physical Education, Sage hopes to begin her dynasty at De Anza College this year.

New to the Bay Area, Sage hopes to win a title with her pressure defense style of coaching and her up tempo fast breaking offense.

Sage received the head coach position in early July. Sage decided to start applying for junior college basketball

programs. The news of Gervasoni's departure finally reached Sage.

After receiving her information and resume, Athletic Director Charlie Elder, Dean Ron Warnock and Gervasoni made the decision that Sage was the best choice in taking over Gervasoni's reign.

"I felt really honored that I was picked to fill his shoes," said Sage.

Sage doesn't want to only coach basketball to her team. She has always seen the role of a coach as a teacher in life.

She hopes to teach her players about life and the lessons to be learned from it, and to think on their own. She hopes to incorporate these lessons in her practices.

One of the lessons she endured in life was to never give up. After having five dif-

ferent surgeries on her knees, Sage is still showing people up after they told her she couldn't return to basketball.

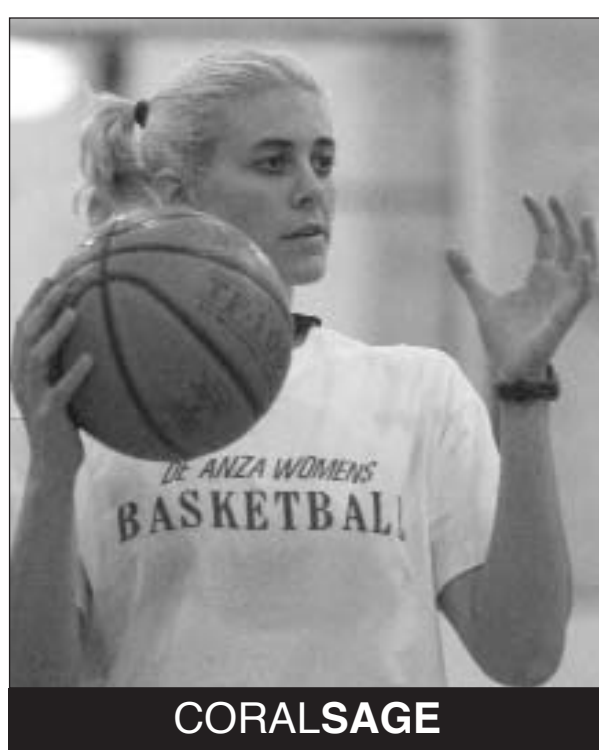
With her goals set high, Sage hopes to relay that lesson to her team this year.

Both new and returning players jumped immediately into Sage's boat. She's happy and relieved that her team didn't give her harsh remarks about her new techniques.

Her coaching experience has enabled her to sense that many players are on the edge of figuring out who they are and how they play.

"Even with the smaller numbers we have on the team, it is about quality over quantity," said Sage.

The quality will be put to the test in their home opener on Nov. 14 against San Jose City College Jaguars.



CORALSAGE

Photos & Graphics by Steven Cabana and Reza Kazempour / LA VOZ

WOMEN'S SOCCER

One last hurdle remaining

BY STEVEN CABANA
Sports Editor

With another exemplary regular season coming to an end, the De Anza Dons women's soccer team remained focused as the team faced the Hartnell College Panthers last Tuesday.

Despite a slow start, the Dons came back from a scoreless first half to net five unanswered goals and win the game. In a dead heat tie with Cabrillo College (9-1-0) for the Coast Conference championship, every point counts. With the 5-0 win over a non-playoff hopeful, the Dons scratched off another name on the way to the top.

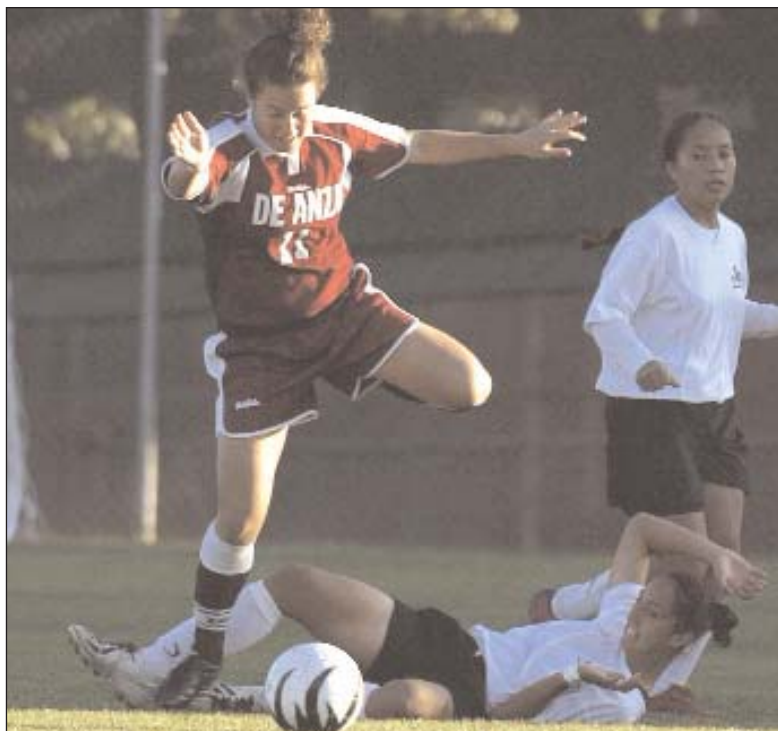
The usually dominant Dons, fell prey to numerous offside traps laid by the Panthers. It's something that isn't usually done, but was effective in thwarting the Dons' offensive rush.

The second half would find the Dons a completely different team.

It took less than three minutes for the Dons to score on its rebirth.

They took advantage of a Panther mistake and scored at 42:30 remaining. Panthers' net-minder Valentina Valdez mis-played the ball which gave right-winger Jen Domenici a shot at an empty net. Domenici's goal is her eighth of the season.

It didn't take long for the Dons to strike again. Less than four minutes later at 38:42 remaining, Samantha Bruni received a centering pass from Domenici and threaded the shot into the net. Bruni is one of the Dons' top five



Steven Cabana / La Voz

De Anza sophomore Aliza Elbert jumps to avoid a slide tackle in the 5-0 win over the visiting Hartnell Panthers on Nov. 4.

offensive players, with 13 goals and 3 assists.

Keeping pressure on the Panther back-line, the Dons scored again on a well-executed play. Changing direction, Liz Corona received a centering attempt from the left wing and netted the ball past the charging Valdez. Corona's goal came at 19:42 remaining and is her sixth of the season.

Moving from mid circle, Bruni fired a shot at the goal, hitting Valdez in the midsection. The

resulting rebound would come straight back out to Bruni, who put it in for the point.

This victory moves the Dons to 10-1-0 in conference with only two games remaining.

The only thing standing in the way of another Coast Conference Championship is second ranked Cabrillo College. In what is expected to be a very hard fought game, De Anza will travel to Aptos in an attempt to secure its bid as champions. The game will be played Nov. 11 at 7 p.m.

MEN'S SOCCER

Are they really that good

BY STEVEN CABANA
Sports Editor

At a quick glance, the De Anza College Dons men's soccer team looks solid.

They're 12-3-3 in overall play, haven't lost a game in seven contests, have two shutouts and scored twice for every goal given up.

But when you look deeper, things aren't always what they seem.

In non-division games, the Dons have a 5-3-3 record and are 3-2-3 against teams that have made the playoffs.

The Dons had a relatively easy second half of the season. In the last seven games, they only played sub-500 teams, scored 26 goals and averaged only one goal against per game.

The central division is extremely weak, and out of the five teams, the Dons are the only team to make it to postseason play.

There are five teams in the conference that failed to make the playoffs that could have clinched the title.

It was expected for the Dons to win the division this year, so is it really an achievement?

Yes and no. It shows that the team still has potential, but it should only be looked at as a milestone on a long interstate to the championship.

Not to take things away from the Dons -- they are ranked ninth in the state and third in the Coast

Conference.

The Dons are on the heels of Fresno City College (11-1-3) and Hartnell College (8-3-4).

The comparison between the Dons and these teams is favorable. On Sept. 9, the Dons tied 1-1 with the Fresno Rams, and in a very close game the Dons defeated the Hartnell Panthers 3-2 on Sept. 19.

But with the conference championship in sight, the Dons need to focus on things they have overlooked in the relatively easy stretch.

De Anza needs to take things one game at a time, and there is only one game left in the regular season. The only thing that stands in the way of the postseason is struggling Ohlone College (4-9-4).

The Dons made quick work of the Renegades in their last contest, scoring four unanswered goals.

But with the Dons guaranteed a spot in the playoffs, the team still needs to put forth a solid effort to secure home-field advantage.

With the playoffs contested by the top 12 regional teams, De Anza is currently sixth in regional ranking.

With a win Tuesday, the Dons have a chance to secure fourth seed. This will give them a first round home game and a bid against the lowest ranked team. Yes, De Anza has the potential to be a factor in the post season. But the Dons need to take a look at the things that are effective and then capitalize on them.

VOLLEYBALL

FRONT LINE KILL STATS
(NOV. 5 VS. MONTEREY PENINSULA COLLEGE)
31-29, 30-24, 30-17

Name	Game 1	Game 2	Game 3	Total
Anders	4/7	2/5	2/4	8/16
Blauth	1/1	1/3	0/3	2/7
Zinsman	4/5	2/5	1/5	7/15
Terry	3/7	1/7	3/10	7/24
Grolle	4/10	3/7	1/3	8/20
Mark	4/8	5/10	7/15	16/33
FRONT LINE TOTAL				
	20/38	14/37	14/40	48/115

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COUNSELOR'S CORNER

CHARACTERISTICS OF A GOOD "PERSONAL STATEMENT"

BY DON NICKEL

Counselor, Online Student Services Specialist

The characteristics of a good personal statement include choosing a chronological vs. specific event format, using the active voice, making "I statements," and being sincere in your writing.

Most people respond to personal statement questions which require telling a "story" especially for universities that only ask one question with a *chronological* format of life events.

The culmination describes why the individual chose a particular major and decided to transfer to a particular university.

Using your story to highlight a sequence of experiences shows the evolution of the self and can present a body of persuasive evidence.

A good *chronological* story sweeps the reader along on the journey. A really good story draws the reader emotionally into the story. A top-notch personal statement leaves the reader wanting to know more about you.

The purpose of the *specific event* formula is to grab the reader's attention.

Instead of gradually drawing the reader in, your story transports the reader into the immediacy of an important, life-shaping event. A pre-med major might have witnessed her father's heart attack.

Or an athlete brings the reader into the final seconds of a sporting event with the game on the line. A good *specific event* personal statement becomes an immediate cliffhanger, and the reader wants to stick around and witness the resolution.

Whenever possible, use the active voice instead of the passive voice when writing your personal statement. It is much simpler and more direct than the passive. These sentences clearly state who (the subject of the sentence) is performing the action (the main verb).

Notice how much clearer and more alive the following active voice sentence is than the passive one:

Active: The ominous-looking stranger lifted the bar and broke the window with incredible force.

Passive: The window was broken with incredible force.

Use "I statements" to put the spotlight on you. Stating one's accomplishments could be interpreted as the equivalent of bragging. Many cultures do not value direct self-praise and may even consider it arrogant. It is important that you write about yourself in a way that feels comfortable with your values yet positively highlights your character, accomplishments, values, skills and more.

Instead of saying, "My parents raised me to succeed at whatever challenge I took on," say, "I always believed that I could succeed at whatever challenge I faced."

The personal statement should be written with sincerity. Oddly enough, some students who write their personal statement don't take the assignment seriously, and this becomes obvious to the reader. Not all UCs and private universities give the same importance to the personal statement, but the personal statement should never be interpreted as only a formality.

Several of the university representatives at the recent Transfer Day commented on the importance of taking this seriously. They said that they can tell when an applicant has made revisions, written multiple drafts over time, and given careful consideration to their answers. Do not leave readers with the impression that you did not care enough about the Personal Statement to take the time to do your best work.

Next week's Counselor Corner column will focus on the three questions for the UC personal statement.

Don Nickel is a counselor at De Anza. He is currently teaching COUN80X: Writing the Personal Statement.



senate scoop

Notes from Nov. 5 DASB senate meeting

Environmental Studies Building

Dean of Physical Sciences, Math, and Engineering Anne Leskinen presented info on the current situation and the goals and projects of the department. The new Environmental Studies building will house biology classes on the first floor and chemistry classes on the second. The current chemistry building will be renovated into a new student resource/tutorial center. For further information email: leskinenanne@fhda.edu

Funding for Red Wheelbarrow

Funding for the DA literary magazine, *Red Wheelbarrow* has been approved in the amount of \$1,150. *Red Wheelbarrow* publishes twice a year: The national edition and the student edition. Works of poetry, fiction, drama, creative nonfiction, photographs and drawings, comics are included in *Red Wheelbarrow*. Contact email: spliterrandolph@fhda.edu

Article 7 Amendment

Article 7, Election Schedule Amendments: The Amendments would alter the methods of approval of Junior Senators in the DASB Bylaws.

Plus/Minus Grading

Student survey on Plus/Minus grading system. The senate gave approval for the marketing and communication committee to conduct a survey of student opinions on the proposed implementation of plus/minus grading stipulation was given that the survey be brought before the senate for final approval before being used.

Resignations/Appointments

Four senators resigned from office: Jichen Dang; Hai Nguyen; Tammy Marquez, chair of the Scholarship/grant Committee and Jahai Park, vice president of Student Rights and Services. Nadine Foster-Mahar has been appointed to Marquez's former position and Rebecca Danielle Johanson will take the vice-chair role of Student Rights and Services. This week Junior Senator Minh Nguyen was appointed to be a Senator, Rudolph Klemencic as a Junior Senator and Carlyne Chan as a Junior Senator.

Information compiled and submitted by

John Scott Stevenson, Senator (408-846-8690)

The Senate Office is located in the lower level of the Campus Center.

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Slang is in the hizzouse

defining generations, confusing parents

BY ADRIAN LONG AND JULIO LARA
La Voz

If you are what you speak and words are what we are, then what is a hizzle, a shizzle, a foo, rogue or crunked?

Truth is, one doesn't have to go very far nowadays to venture into the realm that is slang. It's everywhere on campus from the fountains to the yellow shack, from parking lot E to A, from your psychology class to your basket weaving one. Walk by any group of students and you'll hear words being said as if the train of new English had arrived and you were left with your luggage in hand waiting for it to roll by again.

We've all at one point or another felt this way: lost, clueless, looking for a Morpheus-like persona in your quest to free your mind from your "non-slang grasping" Matrix.

But... Maybe that's exactly the way it's supposed to be. (Whispers) "There is no slang."

Yes, we can sit here and tirelessly go through every single word of the slang dictionary and shine the light on the tight ways of saying different English words and phrases. Phrases like "keeping it gangsta" (which means, keeping it real, keeping it as realistic as possible, keeping it cool), "what's crackin'?" (meaning what's happening, what's going on) and "it's mad crazy" (not meaning angry crazy, more like very crazy or crazy on the extreme) aren't even the tip of the iceberg's tip.

The slang words can be very confusing too. Take *playa* for example, which interestingly enough has several meanings. One, it can mean a man who is too concerned with the way women feel about him; two, a friend, a buddy, an acquaintance; or three, a man who is seeing multiple women at the same time.

Then there's "off the hook," which is synonymous with "off the hizzle dizzle," "off the chain" or "off the hinges." To the average English connoisseur, this makes no sense at all. When do you use off the hook as opposed to off the chain? Is hizzle the hook? What is the hook? Is being off the hinges better than being off the hook?

You can be plagued with questions all day and either remain confused or go straight to the source and continue to be confused with the definition full of slang but seem "cooler" to the average person for knowing the slang that makes up the slang that you are using.

These are your red or blue pills. But these aren't just words and phrases, and this is slang's biggest change. Slang has

become the new cursing, in the "uber-cool" way to say things. You don't just say the words -- you feel them. They are your vocabulary as opposed to shortened ways to say things. Like the time when the kids that cursed were the cool people on the playground, people who use slang are either held in esteem for their ability to use it while sounding as if they use it correctly or are misunderstood for the words that come out of their mouths.

To those still tapped into the "non-slang" Matrix, it's easier to put down these people for using "incorrect" grammar and phrases that don't logically make sense to the "educated" population.

But... This is the biggest mistake that the educated can make. Slang is a lifestyle. It isn't laziness, it's apathy toward anything that is assumed better. Slang is what you make it to be, not the letters used to spell the words out.

Take the n-word, for example. In theory, the n-word was invented by the white man to degrade people of African-American descent. Through years and years of oppression and suffering, the word has become synonymous with racism.

But in modern-day slang, the African-American culture has changed the spelling and has converted it into a form of liberation and also into one of the most controversial slang terms we know.

Truth is, with this and any other form of slang, the decision to use it comes as a product of your environment.

Yes, if you are white, you shouldn't use the word "nigga." This option has been revoked due to your ancestors' mistreatment and the blatant cruelty behind the word. That might be why most people are confused and misguided in their attempts to use slang correctly -- because the reasons behind slang aren't as shallow as one may think.

Maybe it isn't as funny as we would want to believe. People trying to break through in the slang-speaking lair will leave confused and surprised at the seriousness behind the words that they take for granted while trying to act "all ghetto."

Ask the average under-35 student and he'll tell you that slang is about fun, having a good time and just being real with it.

Before any of us can learn to use any of these terms correctly, and try to keep up with the ever-changing world that is slang, we must acknowledge one thing: to the people who use it, there really is no slang.


“When do you use off the hook as opposed to off the chain? What is the hook? Is being off the hinges better than being off the hook?”

loquacity 357

Ace *n.* A trusted friend, often from childhood; homeboy. "Julio is my ace."
Baked *adj.* To be under the influence of marijuana; stoned.
Betty *n.* Female skateboarder or cyclist.
Balling *v.* To have lots of money. Also **big balling**.
Crunk *adj.* Also **krunk**, **krunk**. To be extremely intoxicated. From "crazy drunk." "Hey, let's go get crunked after work."
Ducats *n.* Money. Pronounced "duck-its."
Fitty *n.* Outfit.
411 *n.* Information.
Gaffle *v.* To steal or obtain something wrongly. "He gaffled my stereo!" Also **gank**.
Ghetto *adj.* Low-quality. "Your '82 Datsun is totally ghetto."
Ghetto bird *n.* Police helicopter.
G-ride *n.* Car. "Owen picked me up in his g-ride."
Hizzouse *n.* House. "I am in the hizzouse" for "I am here"
Jacked 1. *adj.* Broken or ruined. 2. *v.* To be robbed.
Mack 1. *n.* One who is good with the opposite sex; "mack daddy." 2. *v.* To hit on someone.
My bad Admission of guilt; apology.
Off the hook *adj.* Very good; excellent. Variations: **Off the heezy**; **off the chain**; **off the hinges**; **off the hizzle dizzle**.
Player Pronounced "play-ah." 1. *n.* Someone with multiple partners. See **mack**. 2. *n.* Friend; associate. "Hey, what's up, playa?"
Poseur *n.* Someone who pretends to be someone they're not, usually in dress or speech.
Shizzle *adv.* Replacement for the word "sure." "For shizzle."
Shoegazer *n.* Introverted or depressed person wearing mostly dark clothing. So called because of a tendency to avoid eye contact.
Skrilla *n.* Cash, money, paper. See **ducats**.
Uber *adj.* Very, extremely. From German.
Wanksta *n.* Someone who pretends to be a gangsta. Contraction of "wack gangster."
What's crackin'? Inquiry about current events.

Some definitions courtesy of UC Berkeley Online Slang Dictionary

OASIS
College Ministry



Screaming for something more?

Oasis College Ministry SF First Baptist Church of Los Altos
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 * Trips and Retreats
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www.college-fbcla.org

280
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 Foothill Expy.

Just like drug companies, publishers are selling books cheaper outside America.

WHO IS TELLING THE TRUTH?!

We have provided the following links for you to decide.

The New York Times broke the story on the front page of their October 21, 2003 issue. Pat Schroeder, President of the Association of American Publishers (AAP), replied to the original story. Both pieces are now only available to the public at a small cost.

The official response made by the Association of American Publishers to college bookstores across America may be found at:
<http://www.publishers.org/press/releases.cfm?PressReleaseArticleID=173>

The National Association of College Stores provides a chronology, articles, industry standards, and advice for students who want to save money at:
<http://www.nacs.org/public/nacs/mediaroom.asp>

So, what is the De Anza Bookstore doing about it?

Bookmark this ad and find out in future issues of *La Voz*.

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FEATURES

Geekspotting: A guide to fantasy pursuits

BY STACY VINYARD
La Voz

For years, I tried to hide my true identity. I played sports, went to clubs and shopped at Express, but eventually I learned that I could no longer mask it. I had to let out my true self.

I played role-playing games for the first time at age five. I went to "The Rocky Horror Picture Show" religiously for several years. I even went to Renaissance Faires.

I was in a guild.

Any other of my kind knows what all of this means. I am, have always been and will always be a geek, and I am proud of it.

Because of this, I want to reveal some great geek activities to help everyone out there release and embrace their inner geeks.

There are many different kinds of geeks, and all are beautiful and special in their own unique ways, like snowflakes or long-haired Chihuahuas.

There is the newest, fastest-growing version, that being the computer geek. I choose to give the activities of the group of geeks to which I secretly belong, the fan-

tasy geeks. While the clothing and hygiene of this adventure-seeking sect may leave a bit to be desired, their geekdom seems to be the most active and fanciful, so here are a few fun, geeky things to do.

Comic books may be the easiest and most eclectic activity for fantasy geeks. No one else is needed to enjoy a comic book, and anyone can find a comic to suit his or her individual tastes. Say you like dark heroes: you'd go for "Batman." If you prefer moody, brooding, teen-angst-filled boys, you would probably enjoy "Sandman." If you're the gangland sort, there's always "100 Bullets." The dingiest comic shops are the best if you want the most authentic unwashed-hair-and-Green-Lantern-t-shirts ambience.

If you prefer more social geek activities, role-playing games are for you. My personal favorite is "Gamma World," but it's been out of print for close to a decade, so unless you are an uber-geek this

All you need for this activity are a couple of dice, a couple of friends and about three months of nothing better to do.

collector's item may not be what you want to spend your lunch money on.

A great starter for any aspiring geek is the old standard, Dungeons and Dragons. D&D combines the fun of magic, the excitement of adventure, and the vicious, untreatable plagues of the dark ages into a board-game-like activity that takes just under four years to complete. Imagine the possibilities.

Other table-top role playing games include "Paranoia," the "White Wolf" series and "Teenagers from Outer Space." All you need for this activity are a couple of dice, a couple of friends, and about three months of nothing better to do.

Fantasy and adventure sound fun, but the pasty skin and pillow-esque butts that come from table-top gaming don't appeal to you?

You need to try live action roll playing games. My two favorites are "Vampire, the Masquerade" and "Adventures Unlimited" (AU).

Vampire's beauty comes from the fact that, to play it, people first dress up in black and purple outfits of velvet and lace. Then they act either badly or haughtily and do battle by yelling numbers at each other and they tend to do all of this in the middle of populated areas like colleges or downtown wherever-they-are.

AU is a game with a bit less pomp. For this game, participants run around in the woods, beating each other with foam weapons, while dressed up as elves, zombies, light-posts, dirt or whatever else makes them feel most able to battle each other. The main point of this game, as I remember, is to get as many bug bites as possible from filthy beds and skimpy costumes, and whoever gets the sickest from Benadryl wins. Or maybe

that was just me.

Conventions are the geek Mecca. The beauty of conventions is that they are huge gatherings of geeks where females into fantasy can actually be found for mating. Conventions put on a guise of being a place where people interested in certain shows, games or activities such as role-playing games, comics, "Buffy" or "Star Trek" – can meet and share their common passions, but really, they are where geeks travel to breed once they hit sexual maturity. (The same goes for Renaissance Faires.)

The largest of the local conventions is the annual BayCon. This convention shines, as its true focus cannot be ascertained by any uninformed bystander, making it more honest than any other convention.

In fact, in the six years I have gone to BayCon, I'm still not sure what it is a convention for, other than drunken geeks, which is good.

Enjoy these geeky tips, and remember that they only encompass one genre of many of the world of geekdom. The geek world is your oyster, so find one you like and shuck it.

Environmental journal comes back to life

BY STACY VINYARD
La Voz

With the addition of the new environmental studies building, as well as an environmental history class that is planned next fall, De Anza is embracing environmentalism. The latest in this trend is De Anza's new environmental journal, The Carson, named after the creator of the modern environmental movement, Rachel Carson.

Created and edited by Dr. Benjamin Kline, a history professor at De Anza college, The Carson will be an annual compilation of environmentally-themed works written primarily by De Anza students and

staff. There will be 1,000 copies printed of each year's edition, and they will be distributed free to De Anza students, starting on Earth Day.

The Carson was originated in 1999 by Kline when he taught at San Jose State. It was intended as an opportunity for graduate students working toward their masters in Environmental Studies as well as some faculty to publish their works. They had one piece in the journal from a scholar in Australia. However, when Kline left State, the Carson crumbled and is only now being revived at De Anza.

At this point The Carson has everything it needs to get started: a slew of qualified editors, Buddhist printers so concerned with

the environment that they are printing the journal for half the usual cost, and \$3000 from the DASB.

All it needs now are articles, and De Anza students to write them.

The articles should focus on the social sciences and have an environmental slant. The editors are also looking for one fictional piece to round out the journal.

This opportunity is open to everyone, and Kline said that the editors have no political stand for this work.

The Carson is open to any good, solid writing.

Kline said the reaction to The Carson has been "very positive." Those who didn't support the project were concerned with the

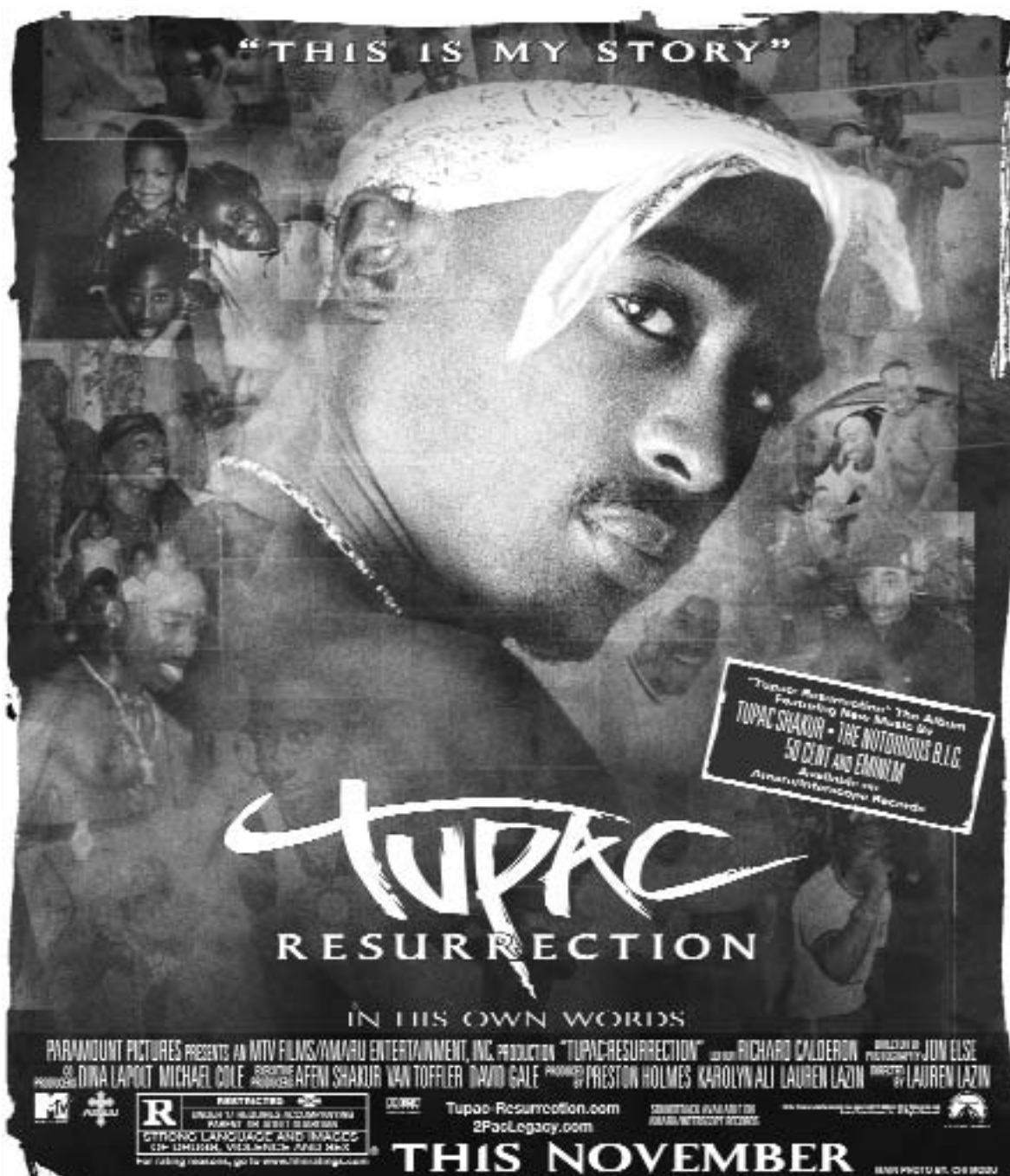
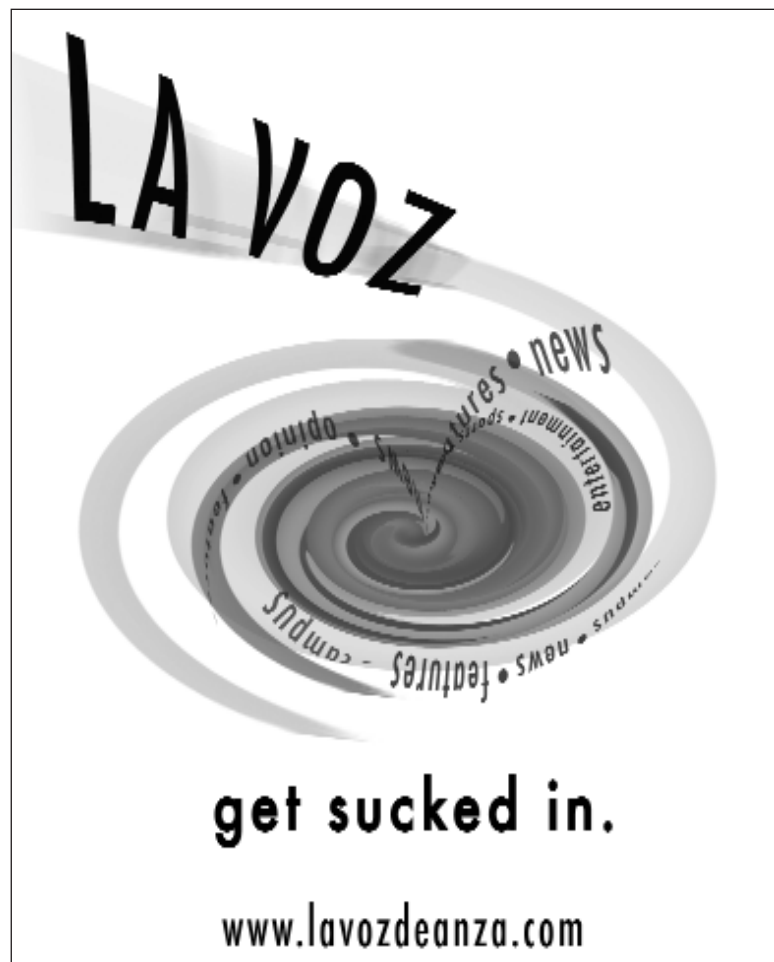
budget and how this would affect the current crisis he said. He hopes that in the years to come sponsorship and donations would fund The Carson, rather than the DASB.

Donations can be made directly to The Carson and are tax-deductible, as it is a non-profit journal.

It has already received a \$70 from students.

For anyone interested in either submitting work or making donations, they can contact Kline or send contributions to The Carson's mailbox located in the staff mail room.

Contact Kline by phone at phone 408-864-8561, by fax at 408-864-5309 or by e-mail at BKLINE2@worldnet.att.net.



Thrift-store chic

GET CLOTHES FOR A DOLLAR --
OR JUST LOOK LIKE YOU DO

BY CAROLYN SCHROEDER
La Voz

Thrift store shopping is in, or at least what looks like thrift store shopping. I can remember when it would have been life-threatening to let anyone know that the hip new shirt I was wearing on Monday was from the Goodwill.

These days it's crucial to appear as though you do buy

thrift-store clothing. Walking around campus, I've noticed a good portion of De Anza students wear what appears to be old, worn-out clothes.

When I interviewed people and asked them where they bought their outfits, many of them replied with the names of such stores as Abercrombie and Fitch. I had a brief opportunity to discuss one hip student's pair of pants and asked why he would pay good money for a pair of jeans that are already torn.

"It looks cool and I don't have time to rip up a pair of jeans myself," he said.

This was pretty much the extent of our conversation; the student was apparently embarrassed about discussing his fashionably ripped pants and took the first opportunity to leave.

Most people I talked to wouldn't say much, if anything at all, and a few made comments like, "I bought it because it looks good" or "I like to look good for school."

One girl by the name of Sara (she only used her first name to protect her cool bubble) buys her stylin' threads in Santana Row. "I don't have time to look through Goodwill for an hour only to find one t-shirt that almost fits right."

Not far away I spotted another interestingly-put-together student. Her jeans were patched with colorful fabric and she was wearing about three different shirts and more jewelry than most people own. She looked like a collage of colors.

As I approached

her she was already smiling, ready to make a new friend.

She introduced herself as Marie, and was much friendlier than my first few encounters. I told her I liked her outfit and was just wondering where she shops. She proceeded to tell me that she prefers shopping at thrift stores like Goodwill and The Salvation Army. She went on, "Sometimes it takes a while to find anything good, but it's totally worth it when you finally do."

When I asked why she prefers shopping at thrift stores, she busted out a big smile and said, "I'm, like, totally way too cool for mall shopping." She laughed. "Not really. I just don't have seventy dollars to spend on a pair of jeans. Plus, I do hate the mall atmosphere. It's scary."

Later, I ran into a student by the name of Brent who talked to me for quite a while about the politics of thrift store shopping. He seemed very into finding an original style and not following the everyday crowd.

"I used to be what you might call the preppy sort, I shopped at Mervyn's and the mall ... I would spend hundreds of dollars, which would only buy a few outfits, and I'd come out looking like every other kid my age. Shopping at thrift stores is just much more fun and way cheaper -- emphasize the way."

After discussing shopping with numerous De Anza students, I've discovered that most just want to look good no matter what the cost.

There are the occasional offbeat students who have a budget to keep and yet find more than fun things to wear at the local thrift shops, but in the end, thrifty shopping seems to be just another passing phase in the great cycle of coolness.

Designer clothing or Salvation Army duds? Actually, all of these are examples of new clothing. Hats with frayed bills and holes in them, \$24.50 from Abercrombie and Fitch; jacket with "vintage wash" for that it-used-to-be-my-dad's look, \$89.50 from Abercrombie and Fitch; uniform-style work shirt, \$82 from Von Dutch.

Will you be my Friendster?

BY REZA KAZEMPOUR
Managing Editor

Are you on Friendster? I am proud to say that I am an addicted user who signs on every 30 minutes checking for new testimonials, new friends, and new messages posted on the site. My friends make fun of me, my family looks down on me and society thinks that I am troubled. But I know many of you are already signed up.

Friendster serves as way for users to find friends, dates, relationships and social connections. Friendster allows you to view the profiles of your friends' friends.

New users are often skeptical about

dating service Web sites, mostly because they don't know the party on the other end of the line. However, with Friendster, your trust between your own friends can help you find new friendships, relationships, and activity partners. You can search the vast number of members on the galleries by name, interests or connections with your friends.

The site is located at www.friendster.com and is currently free of charge. In order to use the site, users must register an account and provide a short profile.

What do you
think of Friendster?

DA
voices

"I just joined Friendster. I already have a boyfriend but it's also a great way to meet friends. I just want to network a group of friends effectively."

Dina Salzar



"It's risky. You don't know the other person. They can lie, but it can be an effective form of entertainment."

Fernando Fontnilla



"It's a good way of meeting people, but I don't trust people online. You never really know about a person. They could be lying to you."

Elise Sy



"It's effective, very effective. It's a great alternative to traditional dating."

Mike Singh



"I prefer the more personal approach to dating ... I believe in chivalry and the more traditional approach."

Kevin Andrea



"... You can actually talk to people you wouldn't talk to otherwise. It's also great because it allows you to easily get in touch with old friends."

Henry Tanaka

