



# La VOZ

"THE VOICE  
OF DE ANZA"

Season's Greetings



FRIDAY, DECEMBER 10, 1976

CUPERTINO, CALIFORNIA

VOL. 10 NO. 9

## Election in question

The validity of the general elections held Nov. 22 and 23 for ASDAC president and vice president is in question.

On Dec. 7 the ASDAC Election Board decided, by secret ballot, to hold re-elections. This decision must be submitted to the next ASDAC Student Council meeting for their approval by a two-thirds vote. The council is scheduled to convene Jan. 7, 1977.

If the council approves the election board's decision, the election of Phil Plymale as president and Barbara Grant as vice-president of ASDAC for the winter/spring 1977 term would no longer be valid. New elections would have to be held.

"If they disapprove this," Randy Ramian, election board chairman, said, "the election stands. That's the final decision."

**THE ELECTION** board based its decision on these considerations:

1. The election board and chairman should have been appointed earlier. "This wasn't done," Ramian explained. "I accepted the position two days prior to the due date for petitions."

2. The election chairman was not officially appointed until the last school day before the election.

3. The election board does not have the proper number of people on it, making it nearly impossible for a valid vote. "There should have been seven members," Bob Kretschmann, a member of the election board, said, "but there were only three." Bob Doody serves as co-chairman and is the third member of the board.

**DETERMINED** to improve the election procedures in the future, Ramian said, "The elections are important. If we catch them early enough and we get everything organized properly, there should be no argument while the elections are going on."

"The election board has, in a sense, set a precedent," said ASDAC Adviser Betse Youd, "by contesting its own elections." She pointed out that at the present time the election code has provisions for handling student petitions which contest the elections, but that it does not cover this type of election board action.

Besides not providing for election board action as a whole, the election code is difficult to interpret, said Ramian. He hopes it can be revised "so that it is more clear."

**THE ELECTION** board also voted by secret ballot not to accept Robert Williams' petition dated Nov. 29, which was submitted "to open the students' eyes to the student body."

We've decided as a board that this protest of the election isn't a valid one," Ramian said, because Williams did not state in his petition why he was protesting the election.

During the elections Williams had also turned in to the board a statement, signed by approximately 400 students, which said that Plymale and Grant should not run unopposed and that there was inadequate publicity about the elections.

"**EVEN THOUGH** he has 400 signatures, this isn't a valid protest of the election," Ramian said. Signatures were gathered during the time of elections, when students had the opportunity to voice their opposition to the election by voting "No" on the ballot, he explained.

Also, in accordance with the election code, a written petition must be submitted to the election chairman within two school days after the posting of the election results. William's statement was "not submitted to us after the election," Ramian added.



Photo by Dave Palmer

Marilyn Olson, left and Maria Lopez help decorate the Learning Center's Christmas tree.

## Right to appeal confirmed

Students who have been denied release from De Anza to attend community colleges in other districts may appeal the decision through the county board of education.

Release from the Foothill-De Anza Community College District is required of residents who wish to attend classes in another district's community colleges. This is accomplished by submitting an "Application For Release Per-

mit" form, and hinges upon approval being granted.

Section 25505.6 of the California State Education Code grants students the right to appeal to the board of education in their county of residence.

According to Associate Dean of Students Donald Perata, the only way to find out about this procedure currently is by "word of mouth."

The "Application for Release

Permit" form does not indicate that a student has the right to appeal the denial of his petition, and neither does the DAC catalog and schedule of classes. Dean

Dean Perata indicated that he would take the matter of publicizing the students' right to appeal release decisions to the Academic Council. He added, however, that he felt that printing the information on the release form would result in a "rush to my door."

### In this issue

Included in this week's La Voz is a final exam schedule on page 6. Exams will begin next Monday and end Thursday. The college will be closed except for administrative services until January 3, when classes will resume.

\* \* \*

Instructors and students reveal their secret wishes for the Christmas season in a picture poll on page 10, "What for Christmas?"

\* \* \*

De Anza's infamous men's basketball team has made the college proud again by winning the DAC cager tourney. The sports page 11 gives details of this and other on-campus sports happenings.

## 'F' grade reconsidered

A poll of the academic divisions on a proposal to restore the "F" grade drew both pro and con opinions which were submitted to the Academic Council this morning by Georgia Logan, president of the Faculty Senate.

The proposal to restore the "F" was initiated in the council two years ago and sent on to the senate. The senate, in turn, polled the academic divisions this fall before recommending that problems concerning the grading system need to be more clearly defined.

Some arguments favoring use of the "F" were:

1. Students manipulate the present system to maintain a high GPA, since they can get an "I" or "NC" by not taking the final.

2. Instructors want more grading options.

3. The present system encourages students to drop at any time and discourages commitment to the course.

4. The "NC" has been interpreted in various ways and is, therefore, a confusing grade.

Some reasons given for retain-

ing the present system were:

1. An "F" is a double penalty. The student not only fails to receive credit for the course but gets an "F" which lowers his GPA.

2. An "F" has negative implications for the concept of mastery learning and De Anza's policy of encouraging all members of the community to attend college.

3. A capable student may receive an occasional "F" and, consequently, have a GPA that does not reflect his true ability.



# editorial

The Election Board's Dec. 7 decision that the November ASDAC presidential election was improper and its recommendation that elections be reheld are more than commendable.

**THE DECISION AND** subsequent recommendation are evidence that student government can be held accountable for its actions and will respond to constituent pressure when it is applied.

The officers of ASDAC control an annual budget of student monies that exceeds \$130,000. Five dollars of each \$7 student body card go into the ASDAC coffers. Therefore each student body card-holder has a vested interest in ASDAC and should exercise his franchise to guard and control that interest.

**IN TERMS OF STUDENT** apathy, the Williams petition (see story page 1) and its signers can be viewed as nothing less than heroic. The system can be made to work!

**CERTAINLY THE COUNCIL** can do no less and must respond by honoring the decision of its Election Board.

## Waldo's Almanac

"President Ford has just approved production of the B-1 bomber," said the missus to Waldo while pouring a bit of last week's Valium into the stew.

"A good thing too," said Waldo. "It's about time we started meeting head-on the increasing Soviet war machine."

"It says that each bomber will cost the taxpayers 93.8 million dollars," the missus said while adding next week's supply of Valium to the stew.

"Well, if you want a plane that can fly through a nuclear holocaust, you're going to have to pay for it," said Waldo.

"The question should be whether we want a nuclear holocaust," said the missus.

Waldo thought the missus was not being realistic enough as he added:

**1 year ago:**

Thousands of post-adolescent brains were racked into insanity while attempting to complete impossible finals.

**5 years ago:**

More finals greeted the exhausted at DAC.

**9 years ago:**

Students were urged to cease reading meaningless trash (such as this) and begin cramming for next week's bondage.

Peace! Harmony!

and Joy!

'God bless us everyone!'



## La Voz

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**OPINIONS**  
 Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources.



## La Voz still wants letters

Just because the rest of De Anza will be gone for the Christmas holidays doesn't mean La Voz is closed to your letters, complaints and suggestions.

Letters may be delivered to the La Voz office mailbox, at L-41, or dropped off in the letters to the editor box located at the entrance of the Learning Center lobby. The Center will be open Mondays through Thursdays, Dec. 20-23 and Dec. 27-30 from 8 a.m. until 4:30 p.m.

Letters must be signed with the author's true name and telephone number. Names will be withheld upon request.

Because the law holds La Voz responsible for its contents, the editorial board must reserve the right to delete questionable material.

## Today suicide, tomorrow?

By BRUCE AVERY

Many national leaders, including the director of the National Institute of Drug Abuse, are beginning to discuss the feasibility of legalizing heroin.

Heroin would be dispensed to addicts at federally-funded "Heroin Maintenance Strategy Clinics" in much the same manner as methadone is distributed presently.

...

Lord knows, it's high time we put an end to the nuisance of having the public ripped off by junkies looking for money for a fix. And it's also time we put an end to another public nuisance.

The problem to which I refer is none other than suicide. Granted, suicide is very romantic and there is nothing more noble than a general throwing himself on his sword in defeat. But it is nothing but a bother to those of us who neglected their Shake-

spare in high school. And it is downright offensive to the poor soul caught between a plummeting love-lorn suitor and hard cement.

The solution to this dilemma is no more complex than the solution to the heroin problem. Simply legalize hari kari and establish federally-funded "Self-Administered Death Opportunity" (SADO) clinics.

At the SADO clinics, those keen on ending it all would be issued federally-funded pistols to federally blow their brains out. The dead bodies could then be incinerated, thereby eliminating the unsightly litter problem caused by successful suicide practitioners.

Furthermore, the general public's overall mental condition would be improved since the depressed members of society would be unable to contaminate others with their sodden dispositions.

This brings us to another grave social problem. Why not legalize murder...

## letters . letters .

Dear Editor:

First off, I would like to congratulate you for a good "sci-fi" article.

Secondly, I recommend that Christopher Wood be made contributing editor, since I feel obliged to extricate some personal feelings on the lack of legitimate controversy contained in La Voz articles.

**THIRDLY, I WANT** to express my deepest sympathy to S.N.O. for their campaign to get pledges from smokers not to smoke on Thursday, Nov. 18. I wish them luck, but since I smoke, I won't be here that day.

Five or six years ago, this campus had spirit. It showed it, but these days it seems that most of the spirit is gone.

What is wrong with throwing a few vociferous "rahs" out once in a while? Like wow, gang, I don't expect you to cheer. But like gee whiz! You all look like you were expecting the "Beatles" but wound up with the "Troggs."

**CHRISTMAS IS** coming up, and if I hear any remarks like "Santa is establishment propoganda" or "Rudolph the red-nosed reindeer was a Maoist," I will personally freak out and change all the signs on De Anza Blvd. back to "Highway 9."

For you without a sense of humor, I will magically turn into 1,000 frogmen of your choice.

"Right on for Jerry Lewis movies," "America, flaunt your mirth!"

Sincerest profligacy,  
 Richard Bishop

Dear Editor:

I've been wrapped in the cloak of guilt so many times in the past two weeks that I feel ready to be smothered. And I've wrapped others in the same cloak.

Three things could have contributed to a higher voter turnout in the recent ASDAC election: more of an effort by the candidates, including myself, and ASDAC to disseminate information on the people and issues involved; more of an effort on the part of concerned individuals to actively seek out the information they required to make an informed choice on election day; and more of an effort by La Voz to publicize the election before petition deadlines rather than despairing of the low voter turnout after the fact. Does anyone else feel stuffy in here?

Let's take a look at our mistakes and use what we've learned. Let's stop criticizing and begin to act. Another election is due in the winter quarter. I would urge concerned students to commit their time and energies actively working with the student government so that the next election will be better attended. If each of the 300 students who signed the petition protesting the election could work an hour per week for ASDAC between now and the next election, we'd all be a lot better off.

Lastly, we must not allow an election to let us forget who we are and what we're working for. We must cling to our identity as students, and use this identity to win victories for students on this campus, in this district, and throughout the state.

Barbara Grant



# As you like it?

By ROY ZIMMERMAN

The female leads in Shakespeare's "As You Like It" definitely stand out, but it shouldn't be just because they act their parts better than the rest of the cast, as was the case last Thursday in the Flint Box Theatre.

The production itself glittered with up-to-dateness, but I got the feeling that most of the cast would rather have been saying "ain't you" than "art thou."

As the clever, scheming Rosalind, Michelle Manning was delightful, delivering those 300-year-old lines with amazing freshness and emotional honesty. She has a presence on stage that demands empathy, and was overwhelmingly likeable from the first moment.

Mareli Overling, as Celia, Rosalind's bubbling and carefree cousin, displayed a wonderful dexterity of character. She was consistently funny, in a role originally intended as an ingenue, bouncing along behind Ros and making Shakespeare's dialog sound often like chipper wise cracks.

At one point she held up a puppet, hand-fashioned in the image of a rabbit, and gleefully exclaimed, "Bunny!"

There were some bright spots on the male end of things. Steve Carlson as Duke Senior and Don Cofer as Jaques both appeared to be genuinely enjoying themselves, and spread that enjoyment, I think, into the audience.

Unfortunately, these were not enough to illuminate the whole play. The majority of the cast (and it was two-thirds male) said lines as if they were just that—lines—apparently, and understandably, unaccustomed to medieval speech patterns.

Even Jeff Crumb and Steve Hall, in the important roles of Orlando and Duke Frederick, were not entirely convincing, and sounded as if they'd prepared their characters with the full understanding that William Shakespeare was buried in 1616.

There are a host of other small parts (some actors take two) and each actor seemed to have a favorite line, delivered with great aplomb, which was led up to and away from by a few other lines and some reactions and emotions which had to be feigned.

Mention must be made of Steven Fernandez as Touchstone, who was vivacious to the extreme. In fact, he bounced so much at times that his words were lost, but he was a pleasure anyway.

Director Hillis Williams was wise to cut the script in such a way as to feature Rosalind and Celia. He emphasizes the newness of the production, costuming his players in jeans and overalls.

Michael Holler's set is the perfect backdrop—a forest draped in denim. The action is played on a raised platform, and when an actor steps off, he is considered off-stage. From there he goes and sits in audience view to watch the play himself.

I found this split-level technique very entertaining. It was as if there was no pretense at all of reality in the action and the audience was asked to accept it just for the story it presents.

"As You Like It" is a gentle comedy in Shakespearean terms. There is not a lot of hair-tearing Vaudevillian pratfall—just innocent word play and no less than four marriages in the end.

The show runs tonight and tomorrow night at 8:15 in the Flint Box Theatre. The performance last Thursday was charming, lively and incisive.

So was a minority of the cast.

# Grinch story set to music

An adaptation of the famous Dr. Seuss story for children, "How the Grinch Stole Christmas," will be presented at Foothill College Theatre on Saturday, Dec. 18.

The Los Altos Children's Theatre will give two matinee performances. Show times are 1:30 p.m. and 3:30 p.m.

Featured in director Lynne Collin's adaption are original music and lyrics by a father and son team, Gary and Scott Williams. Scott Williams, a Foothill College drama major and director of the Los Altos Children's Theatre, produced the show.

Thirty youths, ranging in age from seven to 15, will appear in the event.

The story takes place in and around Who-ville at a time when all of the Whos are preparing for

a grand Christmas celebration. The dastardly Grinch, who lives high above Who-ville, hates laughter and merriment. He disguises himself as Santa Claus in order to steal away Christmas. The tale is musically portrayed.

George Kelly plays the Grinch and Alicia Delgado plays Max, his dog.

General admission is \$1. Tickets may be purchased at the door or in advance at the Los Altos City Hall.

## Cinema

By MARY LEE

"Network," one of the most significant films of the decade, will soon be making its debut in this area.

The film stars Faye Dunaway as the totally unemotional, backstabbing career person, William Holden as her sometime lover and pseudo confidant, and Peter Finch as Howard Beale, the newscaster bordering on lunacy.

"Network" is a dramatic film

which contains elements of ironic comedy and futuristic implications which could almost be considered science fiction. To say the film is controversial would be, at best, grossly understating its impact.

The film is one with a definite message which comes through loud and clear. It leaves the audience with a feeling of horror and bewilderment—"Could that really happen, here and now?"

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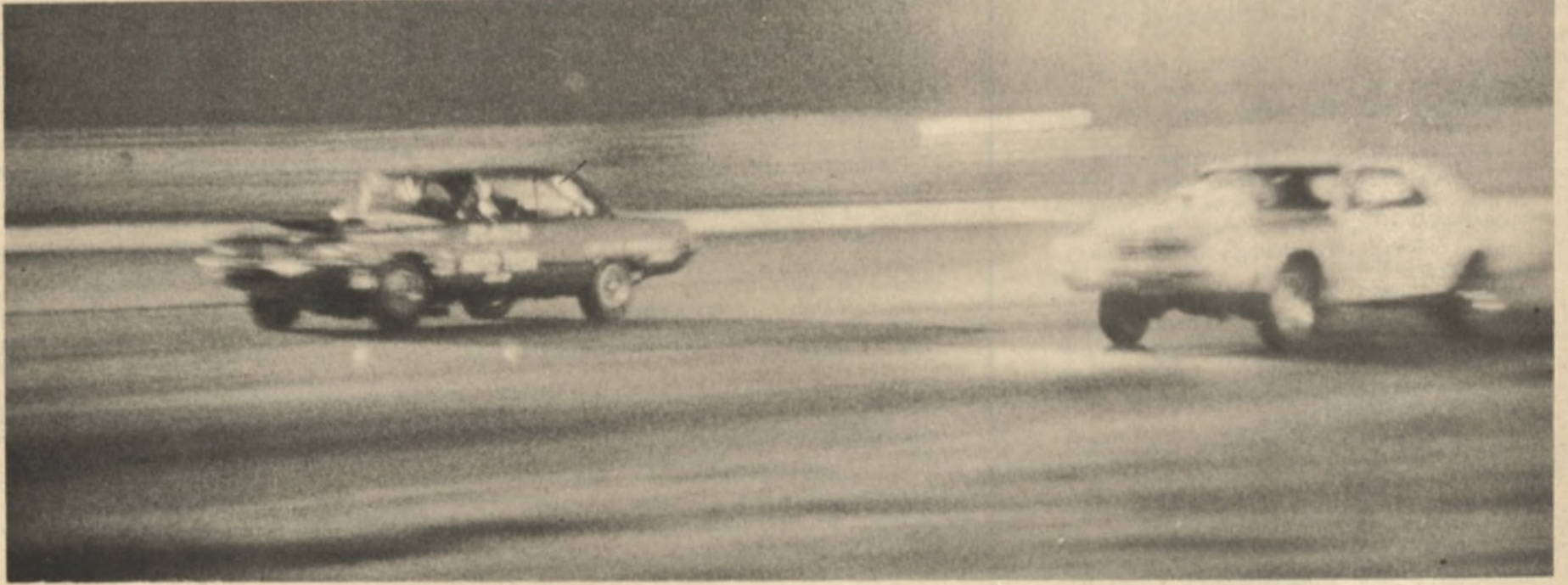
Do yourself a favor—visit us in the Student Council Chambers [downstairs in Campus Center] before doing any of your Christmas shopping.







Club members wait in anticipation for the test results as the club car tests with another auto on Fremont Raceway.



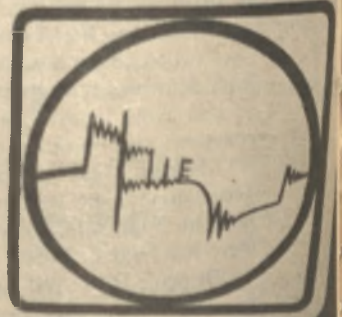
*It's performance that counts*

Photos by Howard Lipin



Dave Indgravdsen applies "racer's edge" care to the club car before the night's test.

**DE ANZA  
AUTO  
TECH  
CLUB**



Reaching a speed of 103 m.p.h., De Anza's Auto Tech Club test car whittled its time down to 12.85 seconds for the quarter-mile last Sunday at Fremont Raceway.

The club was organized to encourage student interest in and enjoyment of auto mechanics. The club provides hands-on experience in building and driving a car under actual test conditions.

Funds raised from running concession booths, sponsoring dances and holding auto cross races enable the club to provide scholarships and purchase car parts.



Club car spins back wheels to provide tires with more traction before the car makes a test run.



## Entertainment briefs

# La Voz previews events

### Daddio's jazzy

De Anza's Daddio Jazz Band, under the direction of Bob Russel, will host a jazz concert in the Campus Center on Sunday, Dec. 12, at 8 p.m.

Also appearing will be the Foothill Jazz Ensemble, under the direction of Terry Summa. The band just finished hosting an invitational jazz festival at Foothill in which 13 bands and such musicians as Ashley Alexander and Louie Bellson appeared.

Each band is comprised of about 20 musicians. Foothill's band also has two vocalists. The bands are well known in California and have been featured at many festivals.

General admission for the show is \$2. Students and senior adults will be charged \$1.

### Workshop can benefit dancers

The second annual holiday dance workshop will be held at Foothill College Dec. 13 through Dec. 21.

The eight-day workshop offers instruction in technique, improvi-

sation, composition, partnering and repertory, to beginning, intermediate and advanced students.

Linda Webster of the adult recreation faculty will direct the dance experience. Lonnie Moreton, guest instructor, has made over 50 appearances with the Alvin Alley Repertory Workshop, has appeared on the television program, "Call it Macaroni," and is currently teaching master dance classes in New York

Daily workshop hours in Foothill's dance studio, G-4, will be from 4 to 6 p.m. for beginning and intermediate dancers and from 6 to 8 p.m. for advanced pupils. Those enrolled will attend workshops from 10 a.m. to noon and from 1 to 3 p.m. on Saturday, Dec. 18.

The cost of the workshop is \$25 which is payable in advance at the Foothill College Box Office.

### Star of Magi at planetarium

"The Star of the Magi," a re-creation of the 2,000-year-old Bethlehem story, will be presented on the dome of De Anza's Minolta Planetarium from Dec. 2 through Jan. 9.

The traditional program provides various theories and answers to the mystery of the Christmas Star. The program is sponsored by the Foothill-De Anza Community College District Office for Community Services.

Program times are: Sunday at 3 p.m., Monday at 9 p.m. and Thursday at 7:30 p.m. Added shows will be given daily at 3 p.m., Dec. 16 through 23, and at 7:30 p.m., Dec. 20 through 23.

Admission is \$1.50 for adults, \$1 for students and 75 cents for senior adults and children.



Photo by Dave Palmer

Proclaiming that "her love is like fire," Christina Jaqua sings "Habanera" from the opera Carmen in the Campus Center Dining Room Tuesday evening. Jaqua, with Claudette Peterson and Wayne Kuhaupt, presented "Brown Bag Opera," an outreach program of the San Francisco Opera designed to bring opera "favorites" to the people.

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# Final Examination Schedule

## Day Classes

Classes meeting on THURSDAY plus any other combination of days (e.g., Thursday only; Tuesday, Thursday, and Friday):

7:30 a.m. ....  
 8:30 a.m. ....  
 9:30 a.m. ....  
 10:30 a.m. ....  
 11:30 a.m. ....  
 12:30 p.m. ....  
 1:30 p.m. ....  
 2:30 p.m. ....  
 3:30 p.m. ....

Examinations Will Be Given In The Regularly Assigned Lecture Room At:

7:30 a.m. - 9:30 a.m., Wed., Dec. 15  
 7:30 a.m. - 9:30 a.m., Thurs., Dec. 16  
 9:45 a.m. - 11:45 a.m., Tues., Dec. 14  
 9:45 a.m. - 11:45 a.m., Mon., Dec. 13  
 12:00 - 2:00 p.m., Tues., Dec. 14  
 12:00 - 2:00 p.m., Wed., Dec. 15  
 12:00 - 2:00 p.m., Thurs., Dec. 16  
 2:15 p.m. - 4:15 p.m., Mon., Dec. 13  
 2:15 p.m. - 4:15 p.m., Fri., Dec. 17

Classes which do NOT meet on THURSDAY (e.g., Monday, Wednesday, and Friday):

7:30 a.m. ....  
 8:30 a.m. ....  
 9:30 a.m. ....  
 10:30 a.m. ....  
 11:30 a.m. ....  
 12:30 p.m. ....  
 1:30 p.m. ....  
 2:30 p.m. ....  
 3:30 p.m. ....

Examinations Will Be Given In The Regularly Assigned Lecture Room At:

7:30 a.m. - 9:30 a.m., Mon., Dec. 13  
 7:30 a.m. - 9:30 a.m., Tues., Dec. 14  
 9:45 a.m. - 11:45 a.m., Wed., Dec. 15  
 9:45 a.m. - 11:45 a.m., Thurs., Dec. 16  
 12:00 - 2:00 p.m., Fri., Dec. 17  
 12:00 - 2:00 p.m., Mon., Dec. 13  
 2:15 p.m. - 4:15 p.m., Tues., Dec. 14  
 2:15 p.m. - 4:15 p.m., Wed., Dec. 15  
 2:15 p.m. - 4:15 p.m., Thurs., Dec. 16

## Evening & Saturday

Regular Class Meeting Schedule

Final Exam Day

Monday/Wednesday.....Dec. 13  
 Tuesday/Thursday..... Dec. 14  
 Monday only..... Dec. 13  
 Tuesday only..... Dec. 14  
 Wednesday only.....Dec. 15  
 Thursday only.....Dec. 16  
 Friday only..... Dec. 17  
 Saturday only..... Dec. 11  
 (last 2 hours of class)  
 Wednesday/Friday..... Dec. 15

Early sessions

Final Exam Time

Courses meeting any time between 6 and 9 p.m..... 6-8 p.m.

Late sessions

Courses meeting any time between 8 and 11 p.m..... 8:30-10:30 p.m.

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## DAC student is ambassador for Marriott's

"I couldn't believe that I had won it! It's the very first time I've ever won anything. I've never won a job before!"

These enthusiastic words came from Katja Beecher, a 19-year-old DAC recreation major, who last Friday was named the Goodwill Ambassador for Marriott's Great America. She will leave De Anza at the end of this quarter and assume the position for 1977.

Beecher's new job—she previously worked in the County Fair section of Great America—will take her throughout the Western United States.

**BEECHER BELIEVES** she was chosen over some 35 other applicants because "they liked me; I was enthusiastic. I'm very excited about the job.

"It's a golden opportunity for me. The job is parallel to my recreation major. I'll act as hostess at times and do interviews for TV and radio and make other public appearances," she said.

"A guy at work told me about the job. At first I said no, but then later I thought maybe I would try, so I decided to apply for the job and I got it!" she said.

A SAN JOSE resident, Beecher was born in London and spent her early childhood years in Sweden before moving with her family to the United States. She recently went back to Sweden for a visit and enjoyed it immensely. She said the Swedish people are some of the warmest people she has ever met, and they are not loose, as some people think, but rather have very open and free attitudes.



Photo by Howard Lipin

Brian Jones adds finishing touches to the copper paneling damaged by the Cellar fire on Nov. 17.

## Cellar to reopen

Refurbishing the Cellar is nearly complete and it is expected to reopen by Jan. 3.

According to Gordon Kirbey, DAC assistant director of food services, waiting for delivery of a new deep fryer is all that is holding up the opening.

The Cellar was closed Nov. 17 after a fire broke out in the deep fryer. "We might have had a more serious fire but the fire and safety devices saved the Cellar from extensive damage," Maurice Galipeaux, plant services manager and safety officer for the

Foothill-De Anza Community College District, said.

However, due to the underwriters' change in fire protection requirements, the entire cooking area must now be covered by fire safety devices. In the past, sections of the cooking area were not required to have this protection.

To meet these new standards, revised and modernized fire equipment has been installed.

Galipeaux's "guesstimate" of total damage is \$2000.

## German course offered

A German language course utilizing a practical, up-to-date vocabulary designed to help travelers abroad cope with everyday situations will be offered at De Anza's Sunnyvale Center in the winter quarter.

Instructor Erik Knauer said

there are no prerequisites for German 100B, a two-unit course that offers information on travel and study in Germany, Austria and Switzerland as well as intensive practice in the language through role playing. The class will meet Tuesdays from 9:30 a.m. to 12:10 p.m.

## Plymale cited for flea market

A citation issued to ASDAC President Phil Plymale on Nov. 6 for operating De Anza's monthly flea market without a license was apparently the result of a breakdown in communications, Plymale said Tuesday.

Action by the Cupertino City Council to grant De Anza the license was pending at the time of the Nov. 6 flea market, and the Santa Clara County Sheriff's Office issued Plymale a citation for "failure to post or show Cupertino City business license."

"The city was supposed to talk to the sheriff's office about that the week before the flea market," Plymale said. "Apparently they did, but the communication got screwed up, and they issued me the citation."

On Nov. 19, the city council authorized the license. Cupertino City Attorney David Adams then sent a letter to Judge Mark Thomas of the Sunnyvale-Cupertino Municipal Court, asking that all charges against Plymale be dropped. The letter said in part: "Unfortunately, Ross Smith, code enforcement officer of the City of Cupertino, had previously advised Mr. Plymale that a business license was not required, due to a lack of communication with him concerning such business licenses." The charges were dropped.

The license expires on Dec. 31, and Plymale has applied for a new one. The next flea market will be on Jan. 8, 1977.

## Students' trek needs sponsors

Two De Anza students will hike 2,400 miles from the Mexican to the Canadian border this spring to raise money for the March of Dimes.

Tom Newland and Jim Werner intend to hike the entire length of the Pacific Crest Trail and are asking for sponsors to contribute to the March of Dimes on their behalf.

James Taylor, executive director of the March of Dimes in Santa Clara County, is handling sponsorship details for the hike. Students who would like to sponsor the trip, or can help or-

ganize sponsors, are asked to call 968-0662, 967-2705, or 297-1864.

"We have not yet started contacting businesses and corporations for sponsors," Newland said. "We would like people to contact us if they know of a possible sponsor."

Newland and Werner have not yet investigated the possibility of getting college credit for their trip.

The pair will leave in early April for the six-month long trip, stopping every two weeks to collect food drops sent to post offices in towns near their route.

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# Wright leaves teaching

By JANET BARKER

English instructor Jack Wright has decided to retire and "do something else" with his life.

After 24 years as a teacher, Wright claims that this decision has "taken the pressure off," and he will now be able to pursue his writing and ceramics more seriously.

"The problem with retirement," Wright explained, "is that you can't let yourself get idle. I've got several friends who are retired, and I have studied them very carefully. Booze and boredom...that's what ruins retirement."

AT 58, Wright has been an electrician, an Alaskan construction worker, a member of the Army, Navy and the Merchant Marines. His varied experiences helped him, he said, to get his first job at San Jose City College. Wright was also a faculty member at Foothill College before he came to De Anza in 1967.

Wright said that he began teaching at all three colleges when they first opened and they were "very exciting." "At Foot-

hill it was a crackerjack operation! We had nothing but the best those first years."

WRIGHT JOKED that he was born in Paris in 1918. "Paris, Tennessee, that is!" He migrated to California after the Navy released him at a base in San Diego.

When he was 30, a friend suggested to Wright that he become a teacher. He had never thought of a career in education but decided to try it, taking advantage of his G.I. Bill. Three years later he graduated from San Jose State University with a bachelor of arts degree and later received a master's degree.

"I went through college to enjoy. I really wasn't thinking of teaching English," he said. There wasn't much of a demand for teachers at that time, Wright explained, but he admitted that he was flattered when Foothill hired him in 1957. "At that time they were picking nothing but the best," he boasted.

EDUCATION, Wright believes, was badly disrupted during the 1960's and suffered greatly. "Right now, education is

back on the track. Everyone has a better sense of direction," he said.

"Community college has a special role. Part of its commitment is reaching out and getting out to people who normally wouldn't have thought of going to school.

"It's hard to predict because of economic conditions that are constantly changing, but I believe there is no way to replace the community college. It's here to stay," Wright observed.

AS AN instructor, Wright said that he had tried to relate the "everyday, outside world" to his courses. Any language skill, he said, is a direct investment in a student's personal welfare.

Reflecting upon his life, Wright said that he is very pleased with it up to this point and he "wouldn't change anything." Wright leaned back in his chair and admired the ceramics adorning his office. "You know something," he said. "I never did finish high school." He smiled and chuckled, "I'm not going to either."



Photo by Howard Lipin

English instructor Jack Wright retires after 24 years of teaching.

## Bookstore a service says manager Miller

If the De Anza Bookstore was run as an independent business, said Manager Charles Miller, "It would lose money."

As it is, the Bookstore is considered an extension of the Campus Center and is financed as such. Any profits the store makes, said Miller, go directly to the Center to be dispersed.

Ninety per cent of the store's business comes from textbooks. The rest involves plants, perfumes and gift items.

"We're a service," Miller said, "and, as such, we deal in books and merchandise which will appeal to a college public."

The books themselves, he said, are priced by the publishers, and then sold to the store at 20 per cent below that price.

At the end of every quarter, the store buys back used books at half the original price and puts them on the shelf with a subsequent 25 per cent mark-up. A used book then should cost 75 per cent as much as it did the last

time it was bought.

All these funds are channeled into the Campus Center which pays the store's overhead cost and the salaries of the Bookstore employes.

These salaries are relatively high, Miller said, and are determined by the District Board of Trustees.

Before union action made widespread fringe benefit packages available to instructors, they could buy textbooks at a discount. This policy was put to an end because, "We felt that to give a discount to one segment of our public was unfair."

This fiscal year, for the first time, the Bookstore is using the "retail method" of inventory control.

By this method, rip-offs become a regular item on the budget. De Anza has budgeted for the California community college average of three per cent "shrinkage," or three per cent of gross sales lost to theft.

About 100,000 books, under about 1,000 titles, are sold every quarter through the bookstore. This fall (usually the busiest quarter) business was in excess of \$300,000.

### News briefs Vietnamese meeting

Vietnamese students from De Anza are invited to a general meeting of the Vietnamese Student Association of San Jose.

Voting on a new constitution and a new Standing Committee are included in the agenda for the meeting in the Almaden Room of the San Jose State University Student Union at 7 p.m. Thursday, Dec. 16.

### Bookstore boutique

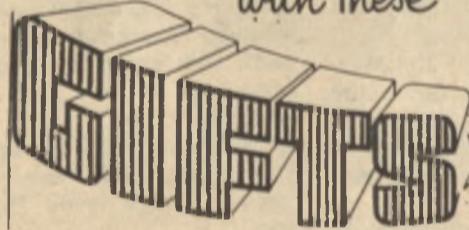
The De Anza College Bookstore is holding its third annual Christmas Boutique sale in the Student Council Chambers located downstairs in the Campus Center.

Featured at the boutique are leather goods, plants, candles, books, jewelry, wrapping paper, cards and a variety of other gifts for the Christmas holidays.

According to Shirley Gonzales, gift buyer for the Bookstore, all items being featured at the boutique are being offered at below normal retail cost.

The boutique will be open weekdays from 8:30 a.m. to 7 p.m. through Thursday, Dec. 23.

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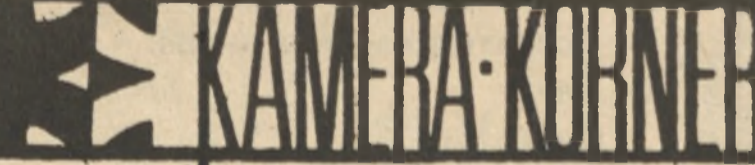
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Flint Center, part two

# District office controls Center

By BONITA BREWER

The district's Office of Community Services, located on Foothill's campus, oversees Flint Center's operation. To give the various facets in the district a voice in policy, a policy committee was established. It is chaired by Rowland Chase, director of community services.

Royal Stanton, Flint Center policy committee member, said, "The board didn't want to run it and they felt the committee's members would bring a 'broad spectrum of ideas into policy making.'"

**THE COMMITTEE** is made up of teachers, students and the Fine Arts Divisions chairmen from each campus as well as five appointed district citizens serving staggered five-year terms. Harry Harvey, Flint manager; Barbara Godwin, coordinator of facilities; and Business Services Director William Cutler also are on the committee.

Cutler said that its members "show more sense than they're given credit for; they put in a great deal of input." He pointed out that only once did the board of trustees reject a recommendation made by the committee. The board has the option to accept or reject any policy recommendations.

Stanton said that the committee generally solves problems through consensus. This policy has remained virtually unchanged over the years, he said. "There are issues that never get taken to the committee but this isn't necessarily a bad thing," he explained, pointing to the amount of red tape involved in policy making.

**THE POLICY COMMITTEE** and board of trustees have changed the policy for booking shows over the years. Policy guidelines, in any case, point out that the "Flint Center should be used wisely," and that there are situations where it is in the public interest for the facility not to be used.

For example, because community organizations, the college and other public agencies use the facility at no cost except that for labor, subsidies to pay for Flint's use come out of the community services fund. "Obviously," the guidelines point out, "this subsidy should not be abused."

Organizations are requested not to use Flint Center for small audience events when "other more suitable facilities" can be used. The facilities suggested are De Anza and Foothill Forums, the Foothill Auditorium and Appreciation Hall, and the Gunn High School Auditorium.

**AFTER DAMAGES** resulted from holding rock concerts in Flint Center, the policy committee decided that while they "would not like to make an arbitrary decision banning rock events, damage to the facility cannot be tolerated." Stanton said that a distinct line has not yet been drawn between rock and other musical functions.

Dr. Chase said that many instructional functions "are inappropriate for a center of Flint's size" although guidelines give this group first priority when shows are booked each year.

He said that currently 50 per cent of Flint's use is for instructional purposes and events booked by students. Both he and Cutler agreed that the number of

these events is far greater than originally intended.

**DR. CHASE** said the community "squawked" about this, causing the policy committee to allot each interest group a maximum number of events to be booked each year. The allotment applies to weekends only.

Over a three quarter period, instructional events are allotted 12 Fridays, three Saturdays and one Sunday. The community services music series, including the Schola Cantorum, Nova Vista Symphony and Master Sinfonia, gets no Fridays, one Saturday and six Sundays. The district can also sponsor professional shows along with commercial bookers on five Fridays, 18 Saturdays (ten reserved for the S.F. Symphony) and 15 Sundays. Community citizens can use the center on six Fridays, two Saturdays and five Sundays.

"IT'S AN INACCURATE impression if the community thinks it's not being covered," said Cutler. He explained that "instructional events" are simply ones where the performers are students. "The community likes to attend those shows as well as students," he said.

He did say that "unreasonable reservations" have sometimes been made by people booking instructional events. Because they have first choice over booking dates, Cutler said, they should be "absolutely sure" they

will use the center on the days they've reserved. He said this hasn't always been the case and has caused problems.

**THE COST** of renting Flint Center depends on who is using it. Commercial bookers are charged \$540 on a Friday or Saturday plus costs of labor, box office service, insurance and equipment rental. Non-profit community organizations charging admission pay \$270 on a Friday or Saturday plus the extra charges. Rent is not charged to student groups or community organizations which don't charge

admission. They pay the labor costs only.

This is the first year that community services has booked its own professional shows. Dr. Chase said that previously, "We would let commercial bookers come in so we wouldn't be risking community money. But this didn't work out."

He said that commercial bookers like John Kornfield, who brought in many shows, went broke. "So far our in-house season is better than breaking even," Chase said.

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# What do you want for Christmas?

Both instructors and students elaborated on their feelings about this yuletide season when reporter Mary Mabey and photographer Joan Gielow asked them... "What would you like most for Christmas?" The responses were varied and La Voz hopes you will enjoy the comments. Merry Christmas!

**J. D. DUNIVIN**, sociology instructor--"Relief from hunger for the world and a warm puppy dog for me. I'd like to have a Doberman or a black Labrador. By the way, will Santa get this?"  
**BOB FRANCIS**, economics instructor--"A case of BV George Latour private reserve, 1970 BV Cabernet Sauvignon."  
**BOB KLANG**, English instructor--"I'd have to say the best Christmas present for all of us would be to have a new understanding that we all share equally in this life and this earth. I think that we'd better learn to share a bit. That would be a neat gift. An understanding that we need to share."  
**PHIL PLYMALE**, ASDAC student body president--"I would like more cooperation between the student government and the administration."  
**DON HOGAN**, student activities assistant--"What do I want for Christmas? My wife and I, for the first time in 12 years, are going to leave the kids and go to Mazatlan, Mexico. I wish everyone else would have a hairy, merry Christmas."  
**PHIL LAU**, counseling--"I would like three Christmas wishes: one million dollars, two million dollars and three million dollars."



**GEORGE CRAVEN**, photography instructor--"Golly, I haven't even thought about it. We just moved into a new house and bought a lot of things for it. What I'd like more than anything is some darkroom equipment and that's all."



**KATHY BARRY**, medical assistant--"I would like to have some snow, not for here necessarily, but for skiing."



**KAREN SHAVER**, counseling--"A new car. If I can't get that, my second want would be a vacation."



**SHIRLEY BROWNING**, secretary for the Social Science Division--"What do I want for Christmas? A good tennis serve, a new pair of Olsen skis. Actually, what I have on my list at home is a complete body transplant."



**VIRGINIA SOLANO**, student--"A new house. I live in an apartment with my mom and two sisters and a brother and it's too crowded. It's pretty big, but still...Oh, last Sunday I went to church and heard about how good the Israel people are, and then I came home and saw the TV news and all there is, is fighting. Maybe they could just settle it and we could have peace."



**MARY LEE**, student--"A little sister for Barney. A little puppy for Barney to play with. [Barney is a sheep dog.] Barney needs someone to play with."



**WARREN A. MACK**, journalism instructor--"My own front teeth and, oh rats, rest, and more time."



**CAROLINE WOODFORD**, first quarter student--"I really haven't had any thoughts on it. I could use a new dishwasher, some new clothes, and a new car. These are just outlying things."



**KEN BRUCE**, history instructor--"Christmas for me would be happiness for everyone and a joyful Christmas season."



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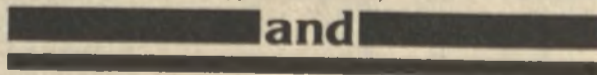
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Photo by Marcla Edelstien

Leading scorer, Andy Pecota number 44, goes for a lay-up to help win in the basketball tournament held last Friday and Saturday night.

## Dons win tourney

De Anza's basketball team walked away with first place for the third consecutive year in the DAC basketball tournament held last Friday and Saturday.

Two of the Dons' players, Ethan Aronie and Jim Kaczmarek were named to the all-tourney team after having aided the Dons in sweeping away the College of Marin and Canada College.

**UNDEFEATED** as of mid-week, the Dons have two games scheduled for Thursday and Saturday.

Thursday, the Dons will face Menlo College whose record stands at 6-1, and the following game will be in Stockton against San Joaquin Delta, whose current record is 3-2.

The first night of the De Anza tournament the Dons squeaked past the College of Marin by scoring the winning points in the last three seconds of the game. The Dons emerged with a final score of 55-54.

The Dons had a more controlled game the second night of play, as they trounced Canada College 63-43.

The high scorers for Saturday evening were Andy Pecota with 16 points and Aronie with 14.

**ARONIE WAS** De Anza's leading scorer against College of Marin with a total of 12 points, followed by Kaczmarek who scored 10 points for the Dons. Aronie had four personal fouls against him during the course of the game.

**ARONIE PLACED** third in

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leading scorers for the entire tournament with a total of 26 points and placed fifth in top rebounders with 13. Kaczmarek was ahead of Aronie in rebounding with 15, and placed third in the tournament's top rebounders.

Although the Dons have remained an undefeated team, Coach Nunes feels unsatisfied with their performances. "I think we are playing very average and hope we continue to improve," said Nunes.

## Track competes this weekend

This weekend Gary Humphreys, Tom Giles and Brian Saunders will represent De Anza College in the Glendale Junior College track and field competition.

These three members of the De Anza track team will be competing in the decathlon, all

## Basketball team off to good start

De Anza's women's basketball team got off to a great start toward the championship by winning three out of four games they played this past week.

Wednesday, Dec. 1, the Dons traveled to Monterey to defeat the Naval Post Graduate School women's team, 54-34. High point scorer of the game was Jenny Lynn with 14 points, followed closely by Randie Revilla with 10.

Later in the week the Dons participated in the Stanislaus State College Invitational Tournament, competing against UOP, Stanford and Stanislaus, all four-year colleges. The Dons lost only to Stanford, 59-55, and took second place in the tournament by defeating UOP, 51-45, and Stanislaus, 49-40.

Making the all-tournament team for the Dons were Sheryl Johnson and Cheryl Goldsmith.

Today and Saturday the Dons are back on the road again as they travel south to play Allen Hancock and Santa Barbara Colleges. Tuesday, Dec. 14, the Dons will return home to host a team from Mexico. The game will start at 7 p.m. in De Anza's gym.

the while "looking at this meet as the prelude to the NorCal decathlon championships to be held here in the summer" Jim Petralia, assistant coach, said.

Considered by many athletes to be the most difficult of competitions, the decathlon consists of all ten track and field events, combining skill and conditioning in each separate event.

Competitors in this weekend's competition must score a total of 6,000 or more points in order to

qualify for the NorCal meet in June.

The first day of competition will consist of the 100 meters, long jump, shot put, high jump and the 400 meters. The second day will consist of the 110 meter high hurdles, discus, pole vault, javelin and 1500 meters.

This is the first time the decathlon has been held at a junior college meet, other than the NorCal finals that De Anza hosts.

## Dons lose to Vikings

De Anza's wrestling team suffered a shut-out match against West Valley, 49-0 last Tuesday. The loss was caused primarily by forfeits in four out of ten weight classes.

"The team has had a number of illnesses and injuries," said Assistant Coach Doug Holt, "so we entered a total of only six weight classes." The team forfeited six points per class and was behind 24 points before the match started.

"We really took it on the nose," said Holt, "we don't even want to talk about it!"

The Dons wrestled four "very

close matches," in which the team lost decisions in the last minutes.

In the 115 lb. class, Rick Frye lost a 15-4 match in the last period. Bill Fader (129 lb.) lost 6-4, and John Romero (134 lb.) lost a very close match of 5-4.

Randy Livingston, the only sophomore on the team was defeated 12-8.

The Dons next wrestling match will be the American River College Tourney held at American River College tonight.

## Elder to become head football coach

Chuck Elder and Bob Pifferini have switched jobs as top football coaches for the Dons.

Elder, who has assisted Pifferini for nine years, will become head coach, and Pifferini will become his assistant.

The job switch was confirmed this week by Athletic Director Tony Nunes. Final approval is expected Monday night at the Foothill-De Anza Community College District Board of Trustees meeting.

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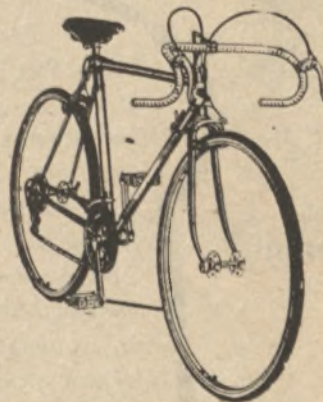
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## Whale watch set

DAC's California History Center is offering a course on the maritime history of San Francisco in the winter quarter.

The course will feature a seagoing whale watch offering students an opportunity to observe the whales in their natural habitat as they pass along the California coast in their annual 5,000 mile journey from the Arctic Circle to Baja.

Leading the tours and teaching the course entitled "San Francisco: On the Waterfront"

will be Al Averbach, San Francisco historian. The course is three units and will be held Tuesday evenings 6:30 to 9:10.

Reservations for the excursion must be made by December 15. Group rates are available for Friday, Jan. 14 at \$11 per person, and individual rates for Sunday, Jan. 16 at \$20 per person. Payments should be made to Shirley Chappell in the Cashier's Office and receipts must then be presented to Sharon Bolich at the California History Center.

## New system for checking out books

A new system for checking books out of DAC's Learning Center has made the procedure quicker and easier, but it has created "a problem we hadn't anticipated," said Betty Martin, circulation and acquisition librarian for the Center.

Under the new system all a student has to do is write his name and social security number on the card found in the book's pocket. No longer is it necessary to supply all the identifying information for each book, plus your name, address and social security number.

Referring to the problem, Martin said that under this system "there are more overdue books and we don't know why. We think it may be that the borrower feels less responsible because he does not put his address down." Since the center has a policy of sending out overdue notices, the staff must look up the student's address in the roster. "On a continuing basis, this is very time-consuming," she said.

"It would be nice for us," Martin said, "if students would return books when due, or phone in and renew them. This would give the staff an opportunity to provide more service, like seeing that the shelves are in order, rather than writing overdue notices." Students as a rule, she added, "respond quite quickly once they receive a notice."

A system that would be simpler and quicker for both the student and the center staff, Martin said, would require an embossed student body card, preferably with a photo identification. Then the student would not have to fill out any information and, through the use of an embossing machine, the Learning Center would have all the necessary information.

Martin added that most colleges in this area have this type of student body card.

# Calendar

### THEATER

12/9,10,11: "As you Like It," Flint Box Theater, 8:15 p.m. Shakespearean comedy. \$1.50/\$1 at Flint Center Box Office.

12/10: Drama Tryouts; "Johnny Moonbeam and the Silver Arrow" and "The Gooseberry Mandarin." Flint Box Theater, 2:30 p.m. Dr. W. Grant Gray will direct.

12/18: "The Grinch Who Stole Christmas," Foothill College Theater, 1:30 p.m. and 3 p.m. at the door \$1.

### DANCE

12/17,18,19: "Nutcracker Suite," Flint Center, 8 p.m. Matinee 2 p.m. 12/18,19. Tickets at San Jose Box Office, Flint Center Box Office and major outlets.

12/19,20,21: Annual Christmas Dance Concert, Foothill College Theater, 2:30 p.m. "Twas the Night Before Christmas" is brought to life by dancers. The program is designed for ages 5-10. Ticket information call 323-5292.

### MUSIC

12/10: "Chorale for Christmas," Flint Center, 8 p.m. Royal Stanton conducts. \$2/\$2 at Flint Center Box Office.

12/10: Student Recital, A-11. 12:30 p.m. free admission.

12/10,11: "Ye Are the Light of the World," annual Christmas Concert, Foothill College Campus Center, 8 p.m. \$2.50/\$1 at Foothill Box Office and at door.

12/11: San Francisco Symphony, Flint Center, 8 p.m. Seiji Osawa conducts. Tickets at Flint Center Box Office and major outlets.

12/12: "Piano and Its Music," Foothill College Theater, 2 p.m. Program of baroque, classical, romantic and contemporary music. Tickets: contact Charlotte Best 968-6393.

12/12: Daddio Jazz Band, Campus Center 8 p.m. Terry Summa and Bob Russell conduct. \$2/\$1 at Flint Center Box Office.

12/20: Annual "Messiah Sing," Flint Center, 7:30 p.m. Royal Stanton conducts, free admission.

12/29: San Francis Symphony, Flint Center, 8 p.m. Henry Krips conducts. Tickets at Flint Center Box Office and major outlets.

12/31-1/1: New Year's Eve Party with "Pablo Cruise," "Crackin'," "Hush" and "California." Gym, 8:30 p.m. to 2 a.m. \$7.50 at Flint Center Box Office.

### ARTS & CRAFTS

Through 12/17: "Egyptian Children's Tapestries," Euphrat Gallery, Tues. to Fri., 11:30a.m. to 4 p.m. Wed. and Thurs., 7 p.m. to 9 p.m. / .sat., 10 a.m. to 3 p.m. Free Admission.

12/10: Artisan's Faire, Campus Center, 9 a.m. to 3 p.m. Sponsored by Women's Oppertunity Center.

### FILM

12/10: "The Gold Rush," Foothill Appreciation Hall, 8:30 p.m. ASFC Film Series. \$1.50/.50 at door.

12/10: "The Ultimate Mystery" and "Inner Spaces," Forum 1. 7:30 p.m. and 9 p.m. Capt. Edgar D. Mitchell, guest. \$2.50 donation at door.

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