

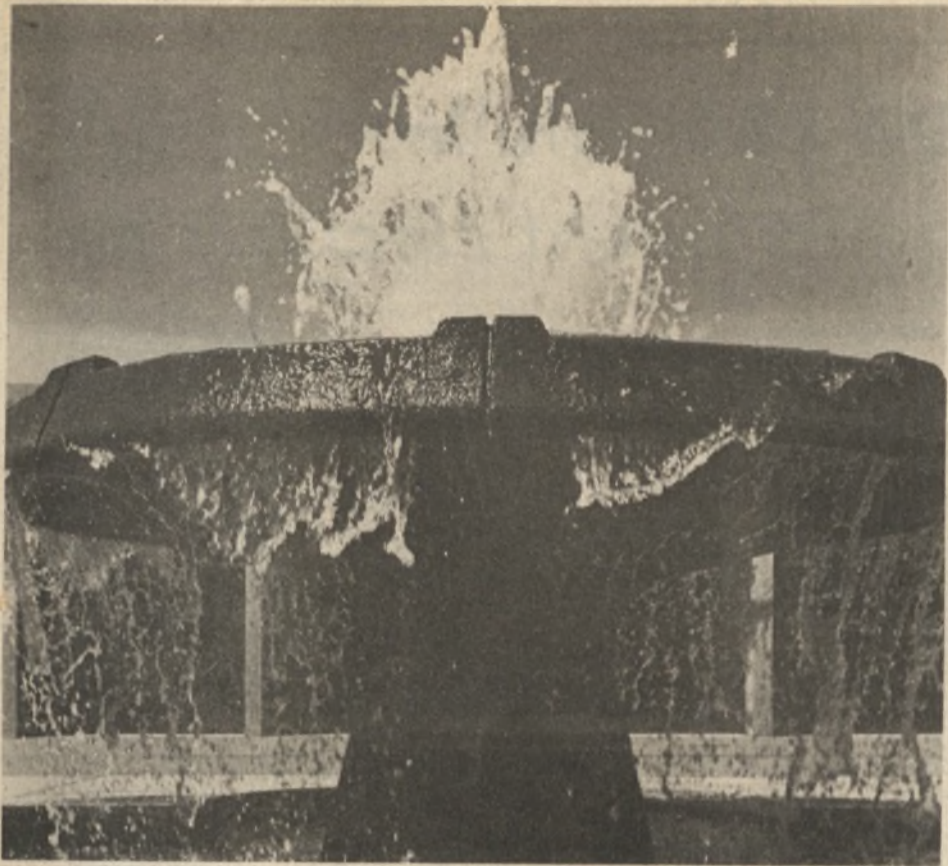
La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

FRIDAY, MAY 24, 1974

CUPERTINO, CALIFORNIA

VOL. 7, NO. 28



Alas, the fountains on campus flow forth with pristine and tranquil fragrance.

Photo by Brent Baader

Fountains future fine

By MARY BURCHERT
Staff Writer

With a splurt and gurgle, the fountains at DAC are once again in operation. Efforts by concerned students and faculty have taken their toll on the Public Utilities Commission.

Last Friday, at 4:30 p.m., Dr. DeHart was notified that the PUC had given DAC the go-ahead to turn the fountains back on. In a reversal of their original decision, the PUC ruled that the energy used by the fountains was not enough to warrant shutting them off. It had been shown by Steve Gibson, an electrical engineer at Berkeley, that the amount of energy used by the pumps of the fountains was one-tenth the amount of energy used to run the conveyor belt in the cafeteria.

"This is only speculation, of course," said Marj Hinson, "but it's possible the PUC realized they would have to hire extra

people to enforce their law of shutting down all fountains, since very few schools and public facilities obeyed it, and didn't want to spend the money."

Whatever the reasoning behind PUC's decision, student and faculty concern was great and almost unanimous. At the April 15 Foothill district board meeting, a request to petition the PUC was made by DAC counselor Ed Collins. Permission was granted and a petition with over 350 names on it was presented to the PUC by Rand Tanner. Rumors flew fast and heavy that impatient students were going to turn the fountains on anyway, but it had always been the contention of the faculty that the fountains be turned on legally and permanently.

This being done, we can all look forward to a successful De Anza Days on June 2, with the soothing sound of DAC's fountains flowing in the background.

Staff wants orchard to remain, according to poll

Response to a faculty questionnaire indicated that 91 members of the De Anza faculty and staff do not want any parking lot on the orchard land west of Flint Center.

Twenty-five of the 131 respondents said they do not want a parking lot on that orchard land but that if it is necessary for the good of the college they would agree to it providing an equal amount of asphalt parking lot elsewhere on campus be converted into green space.

Eleven said it is allright with them, to go ahead with the project and three said they don't wish to be concerned, that it is an administrative decision.

The parking lot problem was initiated by the city of Cupertino, reports Bill Cutler, Director of Business Services for the Foothill Community College District. Residents of Mary Avenue and owners of the Sandpiper Restaurant complained to the city that Flint Center patrons use their parking facilities on performance evenings, creating parking problems.

Bert Viskovich, director of public works for Cupertino, says that "the parking lot used by Flint Center patrons is about as far away from the auditorium as the parking lot at the Sandpiper Restaurant" but that the path from the De Anza lot is dark and the one to the restaurant is "out in the open and long public streets."

Jim Luotto, De Anza faculty member suggests, "Wouldn't it be preferable to spend some money on lighting improvements instead of giving up one of the few

remaining quiet green areas on the campus?" He also suggests some instructional parking signs to help the parking situation on Mary Avenue.

The construction plans include a "park-like area" where the staff parking lot and entrance circle now exist, according to Cutler. Staff parking and the information booth at the entrance circle would be moved to an area closer to Stevens Creek Blvd. The information booth and necessary lot modifications were built last fall at a cost of about three thousand dollars.

Cutler has stated that the total area of black top will be balanced by the same area of greenery.

Luotto suggests there is no comparison between a "green island in the middle of a parking lot," and the orchard area on the west side of Flint Center.

The plans also include the moving of Le Petite Trianon to make way for a parking lot for the handicapped. Changes in the perimeter road and additional entrances to the campus are also in the plan.

A special assessment district will be formed, administered by the city of Cupertino. Cutler said that a tax will probably be assessed to pay for the planned lots and road changes.

No estimates of the cost of the project are available, but the Cupertino city staff estimates it will "run into six figures."

A public hearing on formation of the assessment district will be held by the City Council, July 15.

Politicos perish platform paucity pronto

Today is the last day to vote in the ASDAC election which features a three-way race for the president and vice-president slots.

Anthropology major Phillip Holbo is running for president with Darryl Gostishia for vice-president on the same ticket. Guy Frank, currently speaker of the ASDAC House of Representatives is campaigning with running-mate Terrence Gray. Also in the race for president is ASDAC vice-president Oliver Brandt, who is running with Ethnic Studies Division Representative Roy Green.



Candidates Phillip Holbo (left), president, and Darryl Gotishia, vice-president.

FRANK—GRAY

GUY FRANK charges that his opponents have shown a lack of interest in student government and claims he is the most "sincere" candidate. The most obvious area for improvement in student government is in leadership, Frank said in his platform.

"With proper leadership we will be able to correct the poor management of student money, which is being spent on programs which should be funded by district and state budgets, not the ASDAC budget," he said. Frank claims better leadership will lead to more profitable programs.

Gray stresses the need for a "sounder fiscal policy" in his campaign, and says he will work with the students. Frank is a former student body president of Fremont High School, while Gray served as a Sunnyvale High student body president.

Information Cont. on page 8



Candidates Roy Green (left), vice-president, and Oliver Brandt, president.



ASDAC election candidates Terrence Gray (left), vice-president, and Guy Frank, president.

Editorial

Participation now possible

De Anza College will return to the 50-minute-classes schedule next year because, according to some faculty and students, DAC administrators failed to include others' opinions in that decision-making process.

A current administrative decision concerns the building of a parking lot in the orchard land west of Flint Center. (See story, Page 1.)

Complaints from Cupertino citizens to the city about Flint Center patrons causing parking problems initiated the concern over the parking lot construction, said William Cutler, business services manager for the Foothill Community College District.

THREE-FOURTHS of the faculty who responded to a questionnaire were against such an alteration of the orchard. Arguments include not wanting to give up "one of the few remaining quiet green areas on the campus," remarked Jim Luotto, of Minicollege. Others are concerned with Cupertino's destruction of its orchards and open spaces, and feel that De Anza should take exception to this community practice. A petition against the parking lot proposal is being circulated among faculty members.

STUDENTS WHO have opinions on the use of their College's orchard land should contact student representatives (who can usually be found in the Campus Center), who can relay student thoughts to the administrators, thus providing student input in DAC's decision-making process.

By either endorsing the parking lot plan or signing the petition against it, faculty members' opinions should also be included in this decision by administrators, lest another decision be made without as much student and faculty input as possible.

Book of the Week

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Inquiring Reporter

Did you vote in student elections?



John O'Hara
Ah, no. I didn't even know they were around.



Cathy Billard

No. When were they? I just didn't know the people. The only reason people react to government is because they are totally against something.



Jon Walker
Yes. It's important for people to get involved in things. If you vote then you do have some right to say if the government is good or bad.



Rich Celio

No. I'm a part-time student.



Darryl Murphy
No, I didn't. I didn't know they were on at the time, I did know they were on, but I didn't know what time.



Richard Butler

Yes, I did. Well I'm a student and I think all students should vote.



Robbi Deyoung
I didn't even know they existed. I don't even know how to vote.

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La VOZ de DE ANZA

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Letter to Editor**Age issue causes concern**

Editor:

Under the Board's policy, retirement for full-time certificated personnel is mandatory at age 65. A great deal of faculty and administrative support has been given to the proposal to amend that policy in order that instructors of demonstrated merit could continue to serve on a full-time basis. The Board has not acted to change that policy, however, Dr. Marguerite Foster of the philosophy department at De Anza and Dr. Gale Engle of the philosophy department at Foothill, are affected by that policy.

AT DE ANZA a petition is being circulated by students expressing disagreement with that decision and urging the Board to reconsider. The students argue that they do not want to be taught by inexperienced teachers, especially in philosophy. Dr. Foster's qualifications to bring to students depth of knowledge and enthusiasm for the study of philosophy are not questioned by the students. She came to De Anza seven years ago and the enrollment in philosophy has grown and grown so that two full-time staff members often have as many as 250 students per quarter.

Dr. Foster has created a very popular course in "Existentialism," unusual for a community college. She was also instrumental in bringing visiting scholars from

universities in the area through an NEH grant, and because of her wide, scholarly acquaintance with the field of philosophy, these lectures drew hundreds of students and faculty as well as members of the community.

SAID ONE STUDENT, "What has age to do with it? She is one of the best teachers I ever had." Said another, "It's discriminatory." "We need a model of what one 65-year-old can be like instead of the idea that age is to be feared," said another. "She's a wonderful teacher and a real human being always available to talk, to help, to provide guidance. I'm a taxpayer, too, and ought to have something to say about the quality of teaching."

Said Dr. Foster, "Getting to be 65 doesn't really mean very much except as a place on a calendar; it says nothing about my abilities, or anyone else's for that matter. I'm one of the 15 per cent who enjoy my "work" and certainly wouldn't give it up if I weren't forced to. I don't see much "logic" in arbitrary dates as determinants of maturity. Yes, I think I'm a mature person as a result of growth and experience, and I try to reflect that in my teaching. I think the students have a right to their views and I regard them as my severest critics and my best friends."

Richard-Paul M. McKenzie

Bruce's letter to Editor**Instructor replies to timely issue**

Editor:

It sometimes appears to me that many individuals on our campus (and in our society) are as programmed as our new 370 computer at Data Processing.

They get up at a certain time, go through the routine of life at a prescribed moment and go to bed when the 8 o'clock train goes through town. Yes indeed! Life is just one "exciting" moment after another. It is full of "breathless anticipation" and "eager awaiting." Imagine, oatmeal for breakfast, a MacDonald's burger for lunch and tuna casserole for dinner. What could be more thrilling?

THE SAME THING applies in our education and in taking classes. From our earliest times in the elementary grades and all the way through high school, our learning periods have been in the neighborhood of 40 to 50 minutes long. This has been programmed into the student to the same degree as have his smoking habits and bladder control — honed to a fine edge.

In last week's La Voz, Leo Whitney expressed the view that many of the 80-minute classes were a "big bore." "Legs become restless and minds wander" while students squirm.

If indeed a student tells me that the 80-minute period has turned out to be a "big bore," in my opinion, he is telling me that the class he is taking has an instructor whose material and presentation needs improving. But since the student feels he cannot do anything about improving an instructor's presentation (which, by the way, is not true), I think he feels it is better to be bored for 50 minutes at one time than for 80 minutes.

TO BRING HOME MY POINT that students are programmed to the 50-minute period (as are many instructors), for our regular day classes, let me show you that students and instructors can and do conduct classes successfully in time modules other than 50 minutes.

In my evening class which runs from 6 to 8:30 p.m., students take my United States History class one night a week. They realize that they cover in one evening (150 minutes) what is covered in a regular day class in one week (M-W-F at 50 minutes each). Yet why aren't these students outraged about the class being "too long," or "a bore," or complaining that their legs and A— are get-

ting numb? Why? Because they are programmed (conditioned) to accept the 150-minute period.

Then, too, what about the student who signs up for a two-week summer crash course? In U.S. History 17A he goes from 9 a.m. to noon (180 minutes) five days a week for two weeks and has completed an entire quarter's work. How can a student do this without going off his rocker? The answer, I think, is that he has shed or discarded his M-W-F 50-minute period programming and has accepted the challenge of doing something new and different. He is like a genie let out of a bottle — free from his structured way of life and free to try something new and refreshing.

WHAT I GUESS I'M asking is a chance from the 80-minute period to prove (or disprove) itself. Let's give it a run for its money. Let's give it a one-year try. Let's retrain our smoking and bladder habits to 80 minutes and see what happens.

It could be (choose one) a a) thrilling, b) new, c) wet, d) uncomfortable, e) experience.

Ken Bruce

Fly This Summer

There are only a few flights still available to Europe this summer so hurry and make reservations.

For information on Student railpasses, I.D. Youth hostel card or any other information on Europe or Mexico. Come down to CC-23 near the Student activities office and ask or call Jim Massung at 257-5550 ext. 383.

Mon-Wed-Fri. 9 a.m.—11 a.m.
Flights leave: 0814 Aug.—Sept. 12
(30 days—\$379)

Last booking date is May 15
0821 Aug. 21—Sept. 18
(29 days—\$375)

Last booking date is May 22
0829 Aug. 29—Sept. 19
(22 days—\$349)

Last booking date is May 30

Morale problem gets top billings

Editor:

De Anza suffers from an ailment which is not uncommon to junior college campuses. Our two-year programs create a perpetual state of transience and produce a serious morale problem.

Generally, students adopt an attitude of helplessness, apathy and ignorance toward their own rights and privileges. The blame for this perhaps falls on the shoulders of several departments and campus bodies, and this issue required significant consideration on the part of all.

SINCE fall of '73, the same small handful of council members have monopolized the controls for some 7,200 students. However, if this elite group is so responsible, then why haven't they taken the initiative to include the students they supposedly represent in their efforts?

Just how many times this year have we been approached regarding our reactions to the decisions they have made in "our behalf?" Considering this sad fact alone, it should be reasonably obvious that our present government has not sought us out, but rather, has only served to propagate itself.

A RAPID undercurrent developing as a result of this is the opinion that time in office does not represent experience, at least not that which has been of benefit to the students as a whole.

Your opportunity to institute effective changes

begins right now with casting your vote during these elections. I hope that you will respond, and respond seriously.

Linda Billings
Election board
Representative

Letter to Editor**Welden supported**

Editor:

I like Sherman Welden. I even (though we don't ordinarily use such terms) love Sherman Welden. And I'm not the only person on the staff who feels that way. Thus, in so far as your articles implied that Sherman was detested or hated by his colleagues, your last issue was misleading.


I also think it was misleading in so far as it implied that Sherman Welden is the only teacher on campus who uses methodology different from the traditional lecture.

Indeed, Sherman's methodology — if not his bias — is often quite traditional.

Finally, I think your article is misleading in so far as they indicated the only reason Sherman's resignation has been accepted is that he has been "different."

There is more, I know, to the case than that. Such over-simplified treatment hardly does justice to Sherman, our school, or your paper.

Bill Griese
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Seminars continue

SLS 90 will end its Spring Quarter offerings before finals. Have you finished your hours? Remember 12 hours equals one full unit credit, and 6 hours equals 1/2 unit credit.

Tuesday, May 28

12:30 p.m. — Bob Scott will show and discuss the film "The Passion of Anna." The film is directed by Ingmar Bergman and will show in Forum 3.

2 p.m. — George Rice, systems programmer, will present an overview on Operating Systems in L75.

7 p.m. — Videotapes of "The Typists" and "Double Solitaire" when George Willey presents his seminar on American Drama 1950-1970 in Learning Center 10D.

8 p.m. — Dieter Dauber, Liscensed Social Worker, presents a seminar entitled, "Fighting Fair With Your Intimate Enemy — How to Spot a 'Dirty' Fighter" in the Council Chambers.

Wednesday, May 29

11 a.m. — Frank Savage continues his seminar on selected topics from "Psychology Today" in L76.

12:30 p.m. — Dr. Wallia discusses the Upanishads for his seminar, "Meeting of the Ways" — Psychology East and West in L12

Thursday, May 30

7:30 a.m. — Make reservations with Tuck Halsey for the Athletic Fellowship Breakfast in the El Clemente room in the Campus Center. The speaker is Dr. Pamela Strathairn from Stanford. Her topic is "Future of Women's Athletics."

2 p.m. and 8:30 p.m. — George Rice, systems programmer will give a presentation on the DAC Operating System. Both sessions are in L75.

12:30 p.m. — A satirical presentation of the 1950's will be given by the Reader's Theater in Forum 3. The play is "The Good Old Days." Wayne Shrope is the instructor.

Friday, May 31

12:30 p.m. — Meet with Ida Robinson as she continues her seminar on Ethnic awareness, subjects hot on the griddle, in the Fireside Lounge in the Campus Center.

Action Day draws group of senior citizens to talks

Community Action Day on the De Anza campus Saturday drew a group of one hundred senior citizens to hear talks on their problems, future plans and to investigate methods of aiding themselves to a fuller life.

THE ALL-DAY EVENT began with talks in Flint Center with Louis Kuplan, long-time moderator of the "Gift of Time" radio program, as master of ceremonies.

Dr. Russell V. Lee, founder of the Palo Alto medical clinic, presented the four problems facing the older person as: poverty, health, housing and occupation. He said that almost half of the retired group was living below the generally accepted poverty level, while half of the money trickling down through government channels to them was being absorbed by administration and related expenses. He stressed that only through united effort could this state be changed.

Janet Levy, consultant to the Joint Committee on Aging of the California Legislature, told of the actions of that body relating to aid for the senior citizen.

THE REV. JOE OTTE spoke of the work of OPUS (Older People United for Service) which is acting as a coordinating body of senior programs on the Peninsula. His theme was "Sunset is more beautiful than the dawn," referring to the broader field of experience available to the older person.

Historic impressionist painting of old Los Altos and Cupertino by Anne Fitz were on display in the Sunken Gardens, but the unexpected wind, rain, hail and cold washed out this feature along with the various booths set up by political candidates, who retreated to the Campus Center.

Lunch hour was followed by "Fashions Through the Years," in the Center, with dresses from past generations from the Costume Bank of Los Altos being presented along with modern dress at a fashion show by the Lee Zabel Shop of Cupertino. Joe Carcione "The Green Grocer" of radio fame, with assistance from Dorothy Daisy McCrum, was commentator. Carcione also distributed copies of his book and some specially selected fresh Hawaiian pineapples to the audience. Models were from Miss Lorraine's of Los Altos. Ms. McCrum later presided at a booth in the Center, giving advice on colors, cosmetics and clothes to the guests.

VARIOUS SOCIAL service representatives presented displays and information at tables in the center, including nutrition, social outreach, Senior Forum Social Security, etc.

The event was sponsored by the Office Of Community Services of De Anza and Foothill colleges, with Joel Goldfus, Janet Bower and Terry Murphy as coordinators. Free transportation for the guests from the North County was provided.

Jazzmen perform at S.V. show

The De Anza jazz ensemble will be performing in the city of Sunnyvale's "Musical Extravaganza, this Sunday at Ortega park. The annual event will feature eight to ten bands, spanning the musical spectrum from classical to jazz. The event, beginning at noon will have refreshments and barbecue areas available. This show is a prelude to the summer concert series commencing on July 7.

Ape sticky flick

By LEO WHITNEY
La Voz Staff Writer

The Ultra-brite girl has met the Brylcream guy. They have gotten together to make an absurd, sticky little movie called "The Naked Ape."

The Ultra-brite girl's teeth are so shiny you can almost see the camera reflected in them. The Brylcream guy rolls his eyes so much you'll be lucky not to get sea-sick.

THE MOVIE IS ADAPTED from the book by Desmond Morris. Whatever anthropological significance the book may have is lost in the movie's snickering attitude towards sex and a crying lack of talent. This is one of a series of Playboy films produced by Hugh Hefner.

There are three main actors who fill the roles of people in various situations described in the book. At first they are college students re-enacting the courtship process of man. They look as if they had just stepped out of a department store clothing catalogue. There are so many cliches, it starts to look like a never-ending Certs commercial. This is combined with a lot of bable from the book about sex differences between man and other primates which goes in one ear and out the other. People don't go to movies to be read to from a book.

Then there are the animated sequences which are on the screen when the actors aren't impishly grinning before the camera. These suffer from the same problem the rest of the film does. There are so many cliches and so much trying to be cute, that whatever point the author was trying to make in the book is lost in the film.

ONE PART OF THE MOVIE dealing with man's creative urge shows a college gymnastics team performing. But perhaps the most interesting part of the movie is where the Brylcream guy and his best friend are inducted into the army and subjected to a rather dehumanizing physical and psychiatric examination.

In the end Brylcream and friend are sent off to a jungle in Vietnam where Brylcream dies, apparently from one small machine gun bullet in the center of his forehead. The movie, awash in sentimentality at this point, has the nerve to ask us to cry for him, but how can you cry for someone who has just gone through an entire movie looking as if he were admiring himself in the mirror.

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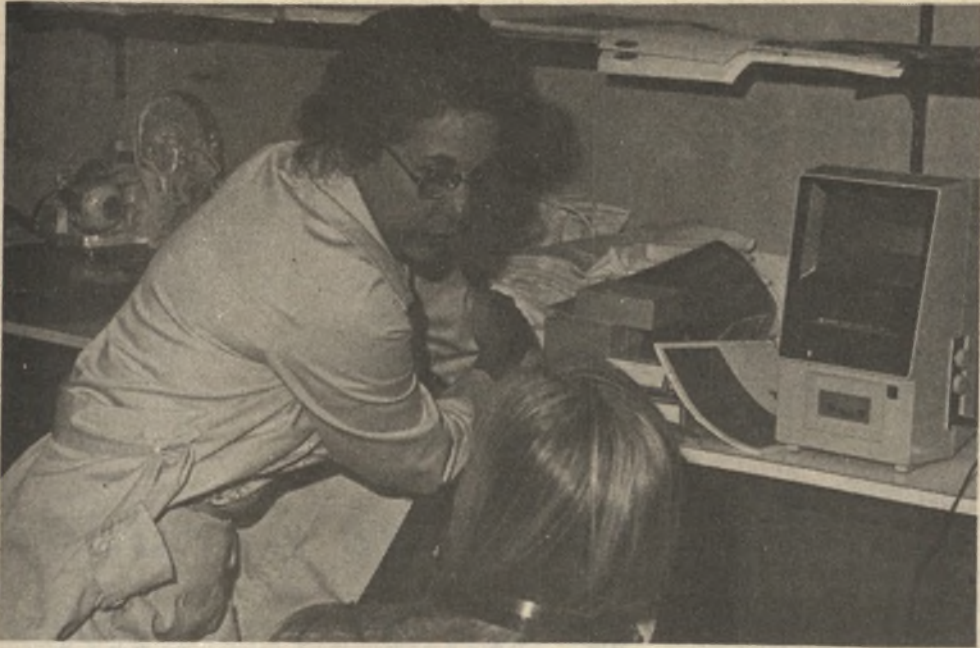
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New lab aids nurses

Walk through the door at S84, receive a greeting from Mary Vanyo, laboratory technician, turn left and what appears to be a full-fledged hospital room is the new Nursing Skills Lab.

Mrs. Frances Herring, executive head of nursing at De Anza said, "We used to share space with other classes such as psychology and there was a need for just a nursing area. The students could learn better in a lab. We must have a skills lab on campus and I even cried and banged the desk to get this."

MRS. HERRING worked with the faculty to get them comfortable in working with the lab. She received a large government grant of \$21,000 then a second grant of \$30,000, all to be used to develop this lab and for the salaries of students helping in the lab. The audio-visual materials and other equipment cost \$35,000.

The lab has three beds with dummies to assimilate a hospital room with patients. There are cassette film strips with audio for individual as well as group viewing. Video tapes allow the students to do a task or take a test and "the instructor can view the work later."

In the office part of the lab are eight audio-visual machines for individual viewing. Each machine is equipped with earphones so four students may use a machine at the same time. Mrs. Vanyo, an RN and a former operating room supervisor, is full-time help to the students. She said, "I enjoy working with young people.

It's a re-education for me; when I'm asked a question and I've not done that work for a number of years then we look up the answers together."

Mrs. Herring says of Mrs. Vanyo, "It's an advantage to the students having her."

SINCE SEPT. 1972, close to 9,000 hours of student time have been spent in the lab. It is open from 8 a.m. to 5 p.m., Monday through Friday. It is "self-directed learning" not included in regular lab time and so far there is no college credit given but "it is being worked on."

Mrs. Herring says she's been asked, "Did this really help to improve students' ability?" She said, "This pleases me. At Christmas time we got new equipment and a student who had been doing poorly was able to use new audio-visual material. She got the highest grade on her next mid-term and continued to do well for the rest of the quarter."

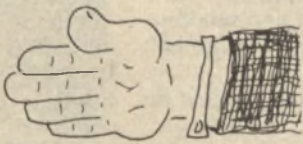
APPROXIMATELY 15 per cent of the students in the nursing program at DAC are male. One is Marvin Bronstein, a former corpsman in Okinawa. Bronstein works at Palo Alto Veterans Hospital and came to De Anza in April. He has been able to complete the equivalent of "two quarters in one with the help of the Nursing Skills Lab."

"It is all relevant to education," said Mrs. Herring, "and our students are doing very well at Stanford."



Since 1972 close to 9,000 hours of student time have been spent in the lab.

Coming Events



The Friday Night Film Series will present Frank Zappa's rock film "200 Motels", tonight, at 8 p.m. in the Flint Center. Tickets will be on sale at the door, for \$1.

The Laurel and Hardy film "The Music Box" will be shown tonight at Foothill's Appreciation Hall, at 8 p.m. This is their only

film ever to receive an Academy Award. Also shown tonight will be "A Taste of Honey," a film concerned with an English girl's problems with her mother, and the person to whom she turns for help. Tickets cost \$1 at the door.

The Foothill Chorale, the Madrigals, and the Fanfares will present their

Annual Spring concert tonight, at the Foothill Theatre, at 8:15 p.m. Tickets are on sale at the Foothill College box office, for \$1.50, or \$1 for students.

Dr. Joyce Brothers will speak on "Liberated Love and Marriage" tonight at the Foothill gym. Tickets are available at the Foothill box office, or at the door for \$2.50.

DAC's Chorale and Vintage Singers will jointly present the annual extravaganza "Spring Spectacular IV" on Saturday night, June 1, in the Flint Center.

Royal Stanton will conduct the program. Tickets are \$1.50 for general public and \$1 for students with an ASDAC card. Showtime is 8:15 p.m.

dance. Food is free and prizes will be awarded for the most unusual swimming attire.

Tickets may be picked up at P.E. 51 or in the foyer of the Campus Center. Tickets in advance are: \$3 with student body cards, \$3.50 without; or at the door, \$3.50 with student body cards, \$4 without.

Spring Fest offered

Co-Rec is sponsoring an evening of fun, food and dancing on May 31.

Scheduled from 5 to 11 p.m., the "Spring Fest" will be held in the swimming pool area with swimming and outdoor recreation open to all.

The Garcia Brothers of Mt. Charlie's and Country Store fame will play for the

inscape 74





The bunny pictured above was just one aspect of last year's De Anza Days being held this year on Sunday, June 2. This year's theme is balloons and airships. The Good-year blimp Columbia will visit the school. Many more events will take place.

Actors portray DAC lameness

By MARK FENTON
Staff Writer

This is not a review. It is an account of the ironic performance Monday in front of the Learning Center, by the Berkeley Street Theatre, a talented and clever group of committed people, and their audience-subject, the De Anza students.

The group opens its show with an amusing rendition of "The Kings New Clothes," and after its five minute presentation, the Theatre has an acceptably large audience for their main presentation.

ENTITLED, "Choose or Lose," it portrays through many clever scenes the typical path of an average American. Our subject, Willy Nilly, travels through birth, school, puberty, identity crises, college, the dating choose one, A. game, B. game, the alternatives available, (but not enough emphasis on drugs, the easiest alternative of all).

Eventually, Willy acquires a wife, children, and various other middle-class ties, but it's apparent as his story progresses that he has no purpose, no reason, nothing to live for, and finally this point is driven home by the method in which he chooses his destiny: "I'll take curtain number three!"

Death. Aw damm, he lost. But it was apparent that he had nothing to win anyway.

THE IRONIC PART was the reactions of the typical De Anza audience; lameness, a casual glance on the way to lunch, these people wouldn't know art if it bit 'em on the ass! (Frank Zappa)

As I sat and watched I was examples of every stereotype portrayed, even the paranoid kids, go wandering by, oblivious to the parody going on so close to them.

At the conclusion of their performance, the players circulated leaflets that portrayed Christianity as an alternative to an empty life, but were not guilty at all of the common Jesus freak ploy of coming on too strong. These people seem to have found that letting people find out for themselves is a much more effective method of attracting the people to their way.

The nicest touch to their material was the inclusion of some appropriate poetry:
Through the corridors of sleep

past the shadown dark and deep
My mind dances and leaps in confusion.
I don't know what is real.
I can't touch what I feel.
And I hide behind the sheild of my illusion;
So I continue to pretend
That my life will never end
And the flowers never bend
with the rainfall
—Paul Simon
Flowers never bend

Families needed to host students

Thirty families living in the area of De Anza College are needed to act as hosts for French students between July 9 and Aug. 9. The students will be visiting this country under the auspices of the Interstudy Homestay Program.


Mary E. Helfrich, local representative for the program and teacher at Kennedy Jr. High School, gave as a reason for the students stay in this country, "to acquaint them with the American way of life and to improve their English." The students range in age from 16 to 23 and have studied English between four and seven years.

Families of varying religious, economic and social backgrounds are being sought as hosts, Ms. Helfrich said.

The students will attend school for three hours a day. They will also participate in leisure activities, study visits and excursions arranged by Interstudy.


Interstudy is an international educational organization. It's objective is to develop international understanding by bringing youths of different nations together with their American counterparts.

Those interested in hosting a French student this summer may contact Mary E. Helfrich at 10562 White Fir Court, Cupertino, 95041.




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Bizarre events occur often on "DAC Day"

World Records Day, De Anza Day or whatever else it has been called will be held June 2 on the De Anza campus. Last year DAC achieved world wide recognition because of the event with a newspaper in London reporting on it, along with many newspapers in the United States.

With an expected crowd of about 45,000 De Anza will be flooded with not only spectators but participants attempting to be immortalized in the Guinness Book of World Records.

IN THE many bizarre attempts that include lemon eating, skateboard Dashes, bubble gum blowing, marathon badminton, and others that make these seem sane, take a look at some of these records set last year.

William Prewitt ate 3 whole lemons in 99 seconds and then followed by eating a large pizza in 6 minutes and 22 seconds.

Pat Erbes set a new record by riding his skateboard 1 mile in 5 minutes and 22 seconds.

An 11 year-old girl named Christine Munoz hopped on 1 foot for 5 hours, 31 minutes and 14 seconds.

Greg Fish and Bill Shisler played badminton for 24 hours non-stop to add another record for the Guinness book.

DR. J. HUBBARD threw and caught a boomerang 405 times in 40 minutes which broke his own record of 95 consecutive catches.

There were countless others and many failures also but setting records won't be the only thing happening at DAC. The 192 foot Goodyear dirigible will fly at noon, films will be shown in various locations, different art displays and exhibitions will be scattered around the campus, the AAU National and World Champion Santa Clara Aquamaids will perform also.



The Santa Clara Aquamaids will appear at De Anza College on World Record Day. The Aquamaids are AAU National and World Champions.



Bruce Gossett and Ted Kwalick of the 49ers talk during announcement of the March of Dimes Decathlon. Photo courtesy of Paul Sakuma.

Local athletes in Dimes Decathlon

12 professional athletes will be brought together to compete in the March of Dimes Decathlon tomorrow at Foothill College, starting time is 12:30 p.m.

Local athletes Ted Kwalick and Larry Schreiber of the San Francisco 49ers, Jim Barnett and Cazzie Russell formerly of the Golden State Warriors, Marv Hubbard of the Oakland Raiders and Craig Patrick of the California Seals will be among the contingent.

CALIFORNIA STARS ROUND out the field with Jim Plunkett, Mac-Arthur Lane, Bob Lee, Dave Elmendorf, Tom Mack and Barry MacKay.

Bruce Gossett, placekicker for the 49ers, is the Chairman of the state-wide event.

The ten events used in the decathlon consist of Nine holes of golf, bowling, 50 meter swim, basketball free throws (30), tennis, 100 yard dash, softball hitting for distance, 1/2 mile bike race, football throw for distance and the 880 yard run.

PROCEEDS FROM THE decathlon will benefit the annual March of Dimes Campaign to prevent crippling birth defects which afflict 15 million Americans yearly.

Family priced tickets at \$3 each are available at all Bay Area Roos-Atkins stores and March of Dimes offices.

Safari Bike trip still have spaces

Space for five bikers is available for the Coastal Safari bicycling trip which begins July 1 under the direction of Joe Rogers, recreation instructor.

The safari is divided into 2 three-week sessions at a cost of \$110 for each session. Enrollment may be for one or both three-week periods.

ENROLLMENT HAS BEEN OPENED to members of the community. One person making the trip is a San Diego State student. Rogers said the student had planned a trip to Europe for the summer, but when she heard of the bike trip, she cancelled her plans and enrolled in the class.

The first leg of the trip includes a train ride to Portland, Ore., a tour of the Siskiyou National Forest and a journey following the Rogue River.

The first session will end in the Cupertino area and after a break for one day, the second session will begin. Enrollees have the choice of ending their trip at this point or joining the group for the trip south.

IN CALIFORNIA, a stop is scheduled for Hearst Castle in San Simeon, there'll be a day's venture to Catalina Island and maybe a side trip to Disneyland. Then south of the border, it's Tijuana and Ensenada time.

Riders on the trip are expected to carry their own equipment and food. Some supplies will be purchased during the trip.

Approval by Rogers is required for registration. He may be contacted in P.E. 51a, 341, or 257-7889.

COMING EVENTS

STATE JC CHAMPIONSHIPS for track: May 25, Bakersfield. All Day.

MARCH OF DIMES DECATHLON: May 25, Foothill College. 12:30 p.m.

WORLD RECORD DAY: June 2, De Anza College. All Day.

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NEWS SCOPE

Songs capture spring

"Entertaining, innovative and enjoyable" are the words used by a participant to describe the upcoming Spring Spectacular at DAC.

An annual event, the Spring Spectacular will host the DAC chorale and other singers and dancers performing familiar and original numbers.

This year's theme is "Nostalgia," which will take the audience back in time to old radio broadcasts and stage plays like "South Pacific" and "Fiddler on the Roof."

There will be three dance numbers arranged by choreographer Terri Beringer. In addition to dances, there will be vocal solo performances by Andria Stanga, Anne Cagle and a special presentation by Cleta and Gary Richards singing Country and Western tunes.

The event is directed by Greg Greenwood and Larry Ohran, and the performance is on June 1 in Flint Center. Admission is \$1.50 for general audience, \$1 for students.

Co Rec Swimming

A Co-Rec swim, barbecue and dance for all students, faculty and friends is scheduled for next Friday night, May 31.

Swimming begins at 5 p.m. with prizes awarded for the most unusual bathing suits. Hamburgers, hot dogs, potato chips and punch will be served at 7. The dance, with music by the Garcia Brothers, begins at 8. The five-piece band features a female vocalist. Admission is \$2.50 for students and \$3 general advance sale, and \$3 for students and \$3.50 general at the door. Location is the De Anza pool area.

Bike race seeks students

Any and all De Anza students are welcome to participate in the 1st annual DAC bike race.

The race will begin at 1 p.m. on May 30. Sign ups and information are available at PE 51b, ext. 341.

Employment eccentrics fit fete with entrepreneur

The main quad area is the scene of the Employment Opportunities Faire, May 23 and 24th from 10 a.m. to 3 p.m.

The Faire is a unique opportunity for students and the community to find a full-time, part-time, or summer job. There will be representatives from various industries, businesses, aerospace corporations, transportation, government and other firms. On the spot interviews will be conducted, and applications may be filled out by qualified or interested persons.

This Faire is being presented by the Veterans Affairs Office and the Placement Center here at De Anza. The aim of the program is to alleviate the 5 per cent unemployment rate in Santa Clara County.

For further information, call the VAO or the Placement Center, 297-5550, ext. 294.

Vincent offers cash reward

Francis Vincent, DAC counselor, is offering a \$25 reward for information leading to the return of items which were taken from his car on Monday, May 13.

A tape deck, mag and spare tire were removed through the rear of Vincent's blue Gremlin between 9:30 and 10:30 a.m. The car was parked in parking lot B in the staff section by the northern walkway. The license plate number is 024 CLE.

Vincent can be contacted in the counseling office. His extension is 366.



Stephanie Karp, La Voz reporter and amateur fashion model, shows off fashions much like those at the Roi Ford show sponsored by SLS-90 on May 18. Mr. Ford emphasized that red would be the accent color of the near future.

Red makes it big

Roi Ford, fashion designer from San Francisco, presented FIRST SHOWING, a partial preview of fall clothes, on Saturday, May 18 in the Red Carpet Lounge in the Campus Center.

Four professional models graced the runway with original designs of Ford's. The fashions were met with mixed reactions from the audience of 65 females and males. Ford emphasized that the "main thing in fashion today is comfort."

The big skirt, formerly known as the midi-skirt, is the biggest look for the fall.

Skirt sales made up about 27 percent of the fashion sales for 1973.

The accent color for this year is red and more shiny fabric will be seen during the day such as lurex fabrics. Models wore padded shoulders for a "very feminine look" and wrap belts dangled noisily from their waists as important accessories for the "total look from head to toe," said Ford.

Pants had the fluid look with nothing to interfere with the body. Ford said, "When women walk the fabric should be seen; there's poetry that is music. Fashions play an important part in expressing women. My

ambition is to make all women beautiful and feminine looking."

Rising costs curtail calls

The use of De Anza's ten telephone lines for off-campus calls has been curtailed, according to Executive Assistant Edythe Gramaglia, because of the great rise in the college's telephone bill.

One way to get an outside line is to dial 8, and Mrs. Gramaglia said that normal billing for that line is about \$100 a month, but lately the bill has amounted to over \$600 a month.

While on some telephones a caller may get an outside line by dialing 8 or 9, on other telephones, the caller must dial 0 to reach the switchboard and then ask the operator for an outside line. Mrs. Gramaglia said the supervisor of each area where there is a telephone decides which line that telephone will have.

When making calls from campus telephones, the caller will be asked if that call is personal or business, and if it is a business call, it will be put through.

"We just have to restrict the number of calls made from here," Mrs. Gramaglia said.

Candidates views

Cont. from page 1

HOLBO—GOTISHIA

PHILLIP HOLBO says he will bring a mature leadership to student government, and charges that the government has acted as a "small, elite social circle."

"While attending student council meetings I've seen immature egos blown up as well as severely deflated," Holbo said. He claims this has resulted in council member's resignations and lack of interest by the student body.

"We will have an ear for student's ideas, suggestions, and complaints," he said. His primary interest is the "unification of the student government with the students."

Gostishia, an art major, says that as vice-president he will try to get students' opinions.

BRANDT—GREEN

OLIVER BRANDT is running under the slogan "Let's get it together."

"Student Council is too straight, and I will loosen things up a bit," Brandt said, "A vote for me is a vote for change." One of the changes he wants is "a student's student government."

Green serves as president of the Black Student's Union, as well as Inter-Club Council chairman. He did not elaborate his personal platform.

Article wins first

La Voz staffer Diann O'Connell walked away with first place in the news story writing competition at the annual state convention of the Journalism Association of Community Colleges, held last weekend in Fresno.

Her article about a "near riot" at a Muscular Dystrophy benefit dance at De Anza last year was chosen as the best of about 150 entries in the state by a panel of Bay Area professional newsmen.

A 13-member De Anza delegation attended the convention at Fresno's Sheraton Inn. In addition to Ms. O'Connell's award Marilyn Spiller won an honorable mention in the opinion column competition. Honorable mentions in on-the-spot contests were won by Leo Whitney in editorial writing and La Voz Editor-in-Chief Marla Stein for newswriting.

More than 600 students represented 50 California community colleges. In comparison with past journalism conventions, however, the night life was relatively tame. At one point a mob of about 100 bottle carriers wandered around the sprawling

motor hotel in search of a room for a party.

Five males briefly streaked around the swimming pool and parking lot midnight Saturday. It was originally expected that there would be a mass streak into the swimming pool. This was precluded by rapidly falling mercury and chilling winds.



Lee Sanders, Vice President of Common Cause, spoke at the Fresno convention attended by student journalists from La Voz staff.