

Ed Lillibridge, new ASFC president, would like to see, "open lines of communication between ASFC and Foothill's Co-Curricular Committee."
PHOTO By KEN KENDRICK

'Ad-hocracy' expounded

By COLLEEN CASEY

Ed Lillibridge has officially been elected as the next Foothill ASFC President. In a special runoff election held Tuesday, Lillibridge received 62 votes to opponent David Hale's 14 votes. As the new Student President, Lillibridge plans to improve inter-campus communication.

"I hope to extend participation into already existing groups on campus," Lillibridge commented. "Right now, on the ASFC campus council, there are no Black members, and there are no Chicano members."

In reference to his concept of the office of student body president, Lillibridge stated, "I see the office as being a job of coordination by a very active person. As president, I hope to bring in new ideas and a new direction of the council. One way to do this is to open lines of communication between ASFC and the Foothill co-curricular committee (i.e. the football program, the Drama department, etc.)."

Lillibridge says he'd like to experiment with a new

form of government called "Ad-hocracy."

"Ad-hocracy" is a term developed by Alvin Toffler in his book, "Future Shock." It is a form of organization to utilize maximum flexibility in adjusting to the ever-changing needs as they arise. It is basically a transition from a permanent closed system to a more temporary open system incorporating all persons who wish to participate.

Lillibridge then cited examples such as allowing individual students to pursue projects such as the conversion of the Foothill pool to solar heating and submitting their results to the student council to be rejected or accepted. In this way, he hopes to decrease student apathy and at the same time benefit the whole campus.

Lillibridge seemed hopeful at the prospect of putting this system of "Ad-hocracy" into practice. "With this system, any student on Foothill Campus could have a positive input."

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Friday, March 19, 1976

Final cramming futile

BY KERRY SWANSON

Last minute all night cramming may not be the answer for Foothill students preparing for finals, which loom ahead only a weekend away. According to Stan Rosenberry and Counselor Bob Chavez, who both teach classes on coping with tests, cramming could in fact damage your chances the next day.

"Banging your eyes against a page," advises Study Skills Instructor Rosenberry, "is just so much nonsense."

Stocking up on stimulants or drowning in coffee the night before says Rosenberry, only makes students "feel better" and alert, but that research shows that results the next day were "less than satisfactory."

To help ease the frantic finals frenzy that most students experience, Rosen-

berry suggests studying major concepts and the structure of each course rather than trying to memorize thousands of details.

"ALL NIGHTERS"

"But shooting for an all nighter," he commented, "is a waste of time and effort."

Counselor Bob Chavez, who teaches a Guidance course designed to help students prepare for tests, also suggests that procrastinators avoid "all nighters."

"Don't study all night," says Chavez, "That only encourages confusion, anxiety and tension when you take the test."

Reading rereading and memorizing won't help as much as simply reviewing notes, says Chavez. And grouping similar

concepts, places and dates usually asked for on comprehensive finals.

But for those of us who always try to cram as much as possible into the last few hours before test day, Chavez advises "Don't panic!"

Don't think you're going to memorize the whole thing in just a few hours!"

When test time does arrive, however, both Chavez and Rosenberry provide a few pointers.

"PRAY"

First, says Rosenberry, read all the questions on the test before starting. Then pace yourself with the clock. One of the biggest problems with tests, adds Rosenberry, is that many students forget the amount of time they have and rush through remaining questions.

"If you've got an objective test, especially one with true false questions, adds Chavez, "Look for specific words like always, never, sometimes, all and some that can change the whole meaning of statements."



"For now, however, the best thing to do," concludes Rosenberry with a chuckle, "is to close the books, pray to your guardian angel and say to yourself 'tonight I'm gonna saw some logs.'"



Foothill Fanfares to perform in the Foothill Theatre, March 19th, at 8 p.m.

Fanfares give concert

The Foothill Fanfares, the College's unique vocal jazz and pop music performing group, will give their first campus concert of the season on Friday, March 19, at 8 p.m. in the Foothill Theatre.

Under the direction of Phil Mattson, the Fanfares will offer a lively program including "April in Paris" and "Am I Blue" arrangements by Gene Puerling. Puerling is associated with Singers Unlimited, a professional vocal jazz group.

Mattson's own arrangement of "Fascinating Rhythm" will be sung, along with a medley he arranged of "Without a Song," "The Song Is You," and "You are the Sunshine in My Life."

The end of the quarter is upon us, and while jubilant that it's finally over, those of us on the "SENTINEL" are saddened (and somewhat frantic) as our cherished editor, Susan Lee-Merrow is leaving us, due to reasons found in her editorial on page 2. We doubt that this paper has ever had such a dedicated, humane, editor and we will miss her warmth and understanding tolerance.

We love you,
The Staff

Inside:

We'll miss you too, Suepage 2
Carey'd Awaypage 3
Newsbriefs.page 4
One Helluva lot of ads. . pages 2,3,4



Editorial

Changes are wrought

Exciting changes have taken place on the SENTINEL during the last two quarters. For example, we now present our printers with photo-ready pages instead of raw copy. Our circulation has doubled, and our reader-submitted material (letters to the editor and public forum) has quadrupled. These achievements have required tremendous demands on the time and energy of all the staff members, myself included.

Since I am first and foremost a student and since I have only one quarter left at Foothill, I need to spend the rest of the school year on my studies. To this end, I have tendered my resignation as editor-in-chief. Also leaving are News Editors John Lohnes and Mike Peterson and Sports Editor Jan Miller. Lohnes will be transferring to UC, San Diego, while Miller goes to Stanford. Peterson will go back to reporting, something he has had no time to pursue while editing.

Kerry Swanson will return next quarter as Editor-in-Chief. With him, the new roster of editors include: Paula Williams, City Editor; Lynn Carey, News Editor; Lewis Webster, Layout Editor; Sally Roll, Arts Editor; Michael Torcellini, Sports Editor; Ken Kenrick, Photo Editor; E Scoyen, Ad Manager; and Neva Hacker, Business Manager.

I have no doubts that the new staff will be competent and capable, rising to greater heights for the pleasure of our readers. As for the people leaving, I have enjoyed working with and knowing them, for they have made my Foothill experience the highlight that it is.

Like most retiring people, I have mixed feelings about leaving a position in which I was so active. Yet leave I must, so I bid you all a fond adieu.

Susan Lee-Merrow
Editor-in-Chief

Lela's Last Laugh

By LELA DOWLING



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NIGHT NEWS

'Hearts and Minds' showing at Flint

"Hearts and Minds," possibly the most comprehensive documentary on the Vietnam War, will be presented at the DeAnza Flint Center on April 2.

From General William Westmorland to Daniel Ellsberg, producer Peter Davis explores the views of policy makers, Vietnamese nationals, and American servicemen involved in the totality of the Vietnam War. Davis, who also produced the "Selling of the Pentagon" for CBS News, views the film as "a product of my attempts to understand my own and other peoples' feelings about the Vietnamese War."

In the film, Davis tries to focus on individuals and personal emotions, attempting to turn away from the ever-present political and economic factors and examine the consciousness that allowed Americans to destroy an Asian people whom they know little or nothing of.

The film is being presented by the DeAnza-Foothill Veterans Clubs, with two shows at 7 and 9 p.m. Tickets are \$1 in advance or with an ASFC Co-curricular card or \$1.50 for general admission at the door. The proceeds are going to the Emergency Veterans Fund. The community is invited.



BY RICHARD PLAMBECK

If you are going to attend the spring quarter and plan to attend the summer session, you can get continuous pay through the recess between the two quarters.

And if you plan on continuing through till the fall, you can receive continuous pay through all three quarters. You are eligible only if you attend the same school, and continuous pay

through a recess period will be counted against your entitlement.

The Office of Veterans Affairs suggests you weigh the advantages and disadvantages of continuous pay before you request it.

The pay schedule changes for the summer session are the following:

6-WEEK SESSION
6 units full time
4.5 - 5 units 3/4 time
3 - 4 units 1/2 time

8-WEEK SESSION
8 units full time
6 - 7 units 3/4 time
4 - 5 units 1/2 time

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Carey'd away

Oscar winners burned

By LYNN CAREY

The time of year movie buffs wait for in breathless anticipation has snuck upon us again. Members of the Hollywood academy will take it upon themselves to actually vote for a best picture, best actor and actress, etc. Are they qualified to judge? Is anyone?

This year there is a wide variety of films nominated for best picture. Everyone has their own opinion on which they prefer—but only one can win the much coveted award.

"Jaws," of course, was the thriller of the year (before you go swimming, see "Jaws!"), concerning a killer white shark, hysterical townsfolk, and a mixed-up Chief of Police. The producers raked it in (have you read "The Making of Jaws" yet?), but unfortunately, the east coast resort towns had their worst season ever. But—does it stand a chance for the biggy? Doubtfully. It's great for a scare and a dare (race you into the water!) but it's not really Oscar material. So what's Oscar material?

Not "Nashville." What started out as a good idea ended a jumbled confusing saga. Almost a direct take-off on the life and times of country singer Loretta Lynn (she denied it—but considered suing anyway) the film illustrates the futility in trying to jam seven different plots in one three hour flick. There are deep emotions and undercurrents throughout the film (very deep—take a steamshovel), which can be expected when you take a schizo killer; the singer/mother of two deaf children who is trying to have an affair with another singer; the singer/child/stripper trying to break into the business (the singing business, wise guy); the singer/junkie/star, and her singer/competitor. The dramatic

ending ties them together, but gives the effect of a last minute attempt at a dramatic ending. And it won't get the Oscar, because it wasn't a big enough box office hit (politics, tsk tsk).

"Barry Lyndon" is the three hour long epic about—who knows? I haven't seen it. Ryan O'Neal is in it, which is a good enough reason for some of us to see this film, as is Marissa Berenson (libbers, stay away—she only has six lines). Stanley ("2001," "Clockwork Orange") Kubrick directed it, and I hear it has beautiful scenery, and an involved plot. Some folks rave about this film, others find it boring. We'll get the Academy's opinion March 29.

(continued on page 4)

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Owl 'n Pussycat

Carey'd away

(from page 3)

Take the true story of a bisexual bigamist (does it count if you're married to a woman and a man?) his very Christian friend, add Chase Manhattan Bank and a dash of greedy desperation; and you have "Dull Day..." (oops, sorry) "DOG Day Afternoon." Holding women tellers captive in a bank for 14 hours to have enough money for a sex change operation for a wife?/husband?/wife? can have it's amusing moments— but after awhile they stop being funny. I fell asleep three times (no, it was not the late show), but this film is the favorite of many, and stands a good chance for best picture, due to terrific acting by everyone involved. Al Pacino is

up for best actor for being the savior of this film—without him it would have been a lost cause.

But "One Flew Over The Cuckoos Nest" is the only film truly deserving the Oscar. Based on Ken Kesey's novel (he sold all rights years ago, so of course he's suing now for royalties), this well acted, well directed touching/tragic film is one of the best flicks to hit the screen in years. Jack Nicholson was at the peak of his career in this film concerning the futile attempt of a man revolting against the system in an insane asylum, and definitely should get the Best Actor award. Unfortunately, Hollywood politics have too big an influence in determining "the best," but maybe this year will provide us with a pleasant surprise.

May the most deserving win.

NEWSBRIEFS

AGS members interested in applying for \$400 state scholarship see Ray Tankersley right away. Must be graduating or transferring, and have a GPA of 3.75 or better.

Scientology lecture; "Communication" Thursday 1:00 p.m. to 2:00 p.m., in S-4.

"Ain't I A Woman," a two act monodrama on the life of a civil rights leader, Sojourner Thuth, will be per-by actress Charmaine Crowell at the Foothill College Theatre, Friday thru Sunday, April 2-4 at 8 p.m. Opal Brown, an instructor here at Foothill, directs this drama.

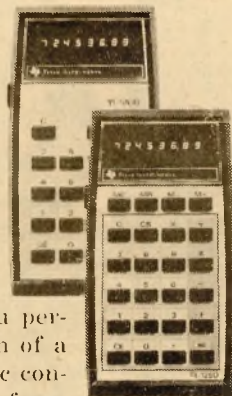
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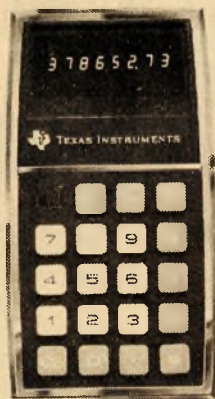
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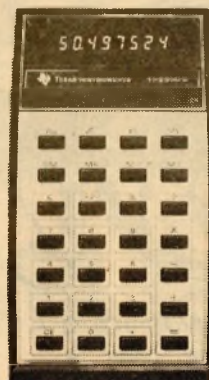
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