

Stenson, Stuart in run-off

Defending champion Foothill Owls head for the state tennis meet this weekend at Fullerton College, where Raul Contreras will be favored to claim the third straight singles title for Foothill.



Foothill Sentinel

"Guardian of Truth"

Mike Garibaldi—twice JC All-American this year—was named Foothill's "outstanding athlete" last night at the spring awards banquet. Garibaldi set a scoring record in pacing Foothill to the mythical national collegiate water polo title.

Volume 7, Number 28

Foothill College, Los Altos Hills, Calif.

Friday, May 21, 1965



Miss Patty Stetson and Frank Stuart posed proudly in the Sentinel City Room Wednesday after learning they survived the main presidential election and will face each other today in a run-off for the top student body

job. Miss Stetson, first woman to bid for the presidency, garnered 42 per cent of the near-record vote, while Stuart dominated the remaining ballots cast over Frank Haber and Larry Rogers.

First woman candidate

May 19, 1965, will go down in the Foothill election annals as the day a woman ran for student body president and nearly got it because of an apparent split vote.

Frank Stuart, however, in the unprecedented field of four candidates, led the three men runners and forced a run-off for today to decide the coveted position.

Miss Patty Stetson, first woman ever to campaign for the top student body job, picked up a surprising 42 per cent of the near-record 24.5 per cent voter turn-out. The total vote is topped only by the 28 per cent gained when voting machines were used last mid-year.

Frank Haber and Larry Rogers together grabbed 47.0 per cent of the presidential tally and where their support is rendered today may decide the run-off outcome.

Before the election and through the campaigning, Stuart has been the center of controversy because he proposes more student body autonomy in the functioning of the College.

Stuart, as chairman of the Dress Code Revision Committee, has maintained the Code represents a problem to the students because "it now, in practicality, is in the hands of the administration." "It," says Stuart, "shouldn't be, nor should similar issues. It is a student matter and should be handled by students."

Haber, who closely trailed Stuart in the election, says the issue depicts the image students get of the administration as "baby sitters."

Stuart proposes changes to the Code to allow bermudas to be worn during finals and on weekends when there are no functions on campus. He says it is one point of the student behavior policies at the College that resembles those placed on the high schools.

Miss Stetson, in her quest for election, has pointed to moral issues such as creating more fellow student respect which "in effect would cut down the serious problem of book thefts."

She has directed her campaign at the need for better communications on all levels. She also plans to initiate, if elected, a system of academic aid for students who are ill for long periods of time.

In a heated vice-presidential race, Bill Riser bettered Bill Jones, 669 votes to 432.

Riser steps up from his Law Club president and Student Council representative jobs to take over the ASFC's second spot vacated by the transferring Jud Scott.

Miss Diane Connolly won in landslide style the job as ASFC secretary over write-in candidate Miss Sig Oliver.

The three commissioner posts were won by Bob Martinet (finance), Tom Dodgen (activities), and Miss Linda Starbody (communications). All were uncontested.

Who controls dress code?

Should the dress code be revised?

This question has been batted around among students who have finally formed a committee to delve into the problem. From this group's efforts a new question has evolved: Should the dress code be revised through student government or should the administration have control over the situation?

An answer to this question has not yet been found. In negotiations with the administration, who have regarded any changes in the code unfavorably, the committee has found that the rule was originated by former students and administrators alike. A logical conclusion would then be that this is an area of dual control.

This, however, is not the case. Although the ad-

ministration has not said that there is absolutely no possibility of slight alterations in the code which the committee is requesting, it seems that they are waiting to be convinced that this action is advisable and apparently this has not happened thus far.

Because the final jurisdiction lies with the administration and because most students who wish to see the code revised have been unaware of this, student government has been chastised for a lack of action in an area where it actually is unable to act.

We must then urge students to realize exactly where the problem lies, perhaps in the hope that the administration will see the need to make a definite statement concerning this "dual responsibility."

Dauntless Spectator

Freeway desecration of foothills hit

By BILL JONES

"Beautiful Foothill College, nestled in the scenic foothills, surrounded by historic dwellings, center of community life," reads the College literature. What a shame that all the pamphlets will have to be reprinted, the press releases rewritten, the speeches abridged. All for a crummy freeway. A lousy, unnecessary blemish of a freeway. A freeway that slashes through hills as though they were butter and the road a piece of bread. A freeway that curves suddenly, as though the graders discovered, at the last moment, that a grove of trees or an ancient house would be left standing if they did not alter the plans. I say fie on the freeway. And they didn't even give us enough notice so we could throw

ourselves prostrate in front of the machines. Shame.

This is the first chance I've had to note the Bud and Travis fiasco of a few weeks ago. They were here, you know. Though the show was great, one of the best I've seen, the lack of crowd, and the subsequent loss of money, was a disgrace, pure and simple. It is the fault of the massive publicity machine that failed to swing into action, and the horribly inept scheduling that sacrificed Bud and Travis for a modern dance recital.

Back near the swiftly-being-completed forum building, where things are in a continual state of flux, the weed cutters have been magnificently lazy. Any day now I expect to see Footsie (ugh) running for his (or her) life, being chased by various jungle creatures such as elephants, monkeys, or Tarzan.

A few words of congratulations to KFJC for its continuing successes in broadcasting swim meets, special seminars and other special events, in addition to the fine regular programming. I'm sure its listener appreciates it.

I was happy to see so many people at the formal. Even though the affair was a success, I couldn't help but notice the wilted flowers on the bannister, the punch that, someone remarked, tasted like "melted popsicles," and the series of "telephone calls" that were as phony as the people involved.

Much of the favorable publicity that Foothill has been receiving lately is due to the outstanding efforts of the spring sports teams. Swimming, of course, is on the top of the heap, and a word more of praise won't be noticed amongst all the rest of the rave notices. The "minor" sports, however, are also deserving of note. Tennis has had

a fine season, as have golf and track. Just a word of praise in return for months of practice and pressure. Not a fair trade, but the best I can do for now.

The "Free Thinker" finally came out, though it left out a caption for the front page engraving. They should have said, "Dig carefully, the grave you print may be your own."

Ira Sandperl, the bearded bookseller with the peace pins, invaded the campus last Thursday. Pacifism is his doctrine,

and by God he'll fight anyone who doesn't agree with him. I hope he gets drafted.

I will take this opportunity to thank the "Sentinel" for the opportunity to sound off all year and the students for reading. I hope your minds have not been corrupted or your morals trampled on. Considering I was taking up the space that would have been devoted to a cartoon, I hope you think the trade was worth it. Whoever heard of a "Dauntless Dondi," anyway?

LITTLE MAN ON CAMPUS



"YES, I KNOW I'M GIVING TH' SAME FINAL THAT I GAVE LAST TERM — BUT THIS TIME I CHANGED TH' ANSWERS."

Math and music go well together

Although the science of mathematics and the art of music might not appear to be related fields, Stanley Cotter, math instructor who lectured on mathematics and music last week, assured his audience that they are.

Cotter said that "music, more than any other art, has mathematics, or the use of numbers, as a basis because music is the only art with time as a dimension and without numbers the concept of time is meaningless."

Pythagoras, the sixth century B. C. Greek, and John Napier, the inventor of logarithms, were among the mathematicians cited by Cotter as having a monumental effect on the art of music.

The math instructor demonstrated how the artist uses mathematics to determine complex melodies by using the works of Arnold Shernberg and Franz Schubert as examples.

Mellow sax sets pitch on band

By RICK BRANDT

Screaming trumpets, mellow saxes and driving rhythm typify this year's sounds of the Foothill College Stage Band which can be heard on its new L. P. now available on campus.

The album, recorded in November with professional drummer Louis Bellson on hand as guest artist, is the finest sample to date of the efforts of Director Herb Patnoe and his crew of eager young musicians.

Aided by soloists Dave Souza and Bruce Royston, Louie Bellson kicks off the album with one of his own compositions entitled "Hawk Talks." The percussion highlight of the entire disc is next when Bellson takes off on an extended solo in "Flyin' Hickory," another of his compositions.

From there the band settles down into some mild swing tunes highlighted by the Stan Kenton arrangement of "Formula SK-32," a startlingly realistic duplication of the great Kenton sound.

Hats off to drummer Rollin Olson for his excellent job on the Paul Desmond-Dave Brubeck tune, "Take Five."

Back-to-back tunes arranged by Johnny Richards, noted for his many contributions to the Stan Kenton orchestra, open side two. Soloists Jeff Perkins and Brian Duran pick up the tempo again with "First Stage."

Tony Nickels is featured next on a smooth-sounding ballad called "Maybe Next Time," and Darrell Briske on tenor sax along with Roger Wallace's trombone solo in the closing number, "One for the Count."

In all, the album is representative of much effort on the part of Dr. Patnoe and his students. It is a pleasure to hear the great swing sounds of a big band being created by promising young musicians under the hand of a very capable and likeable master.

The sound is professional in every aspect and, despite some microphone problems on the part of the record company, is positive proof of the desire for excellence and love of music which Dr. Patnoe has brought out in these musicians.

Library hosts FC art exhibit; offers variety

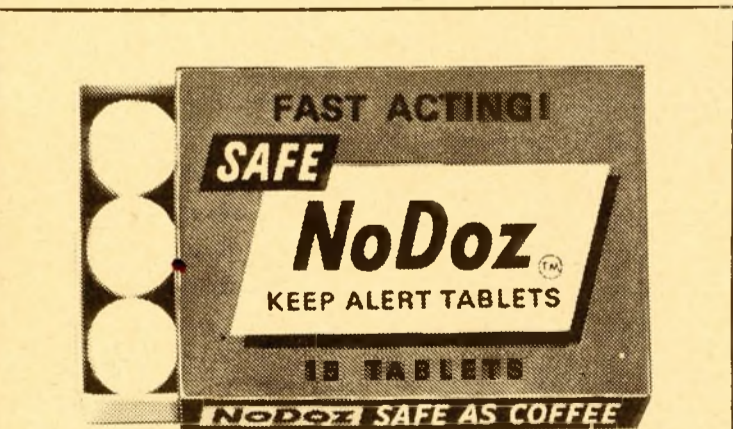
For the first time at Foothill, the Student Art Exhibit has been expanded to include almost every art media known, says art instructor Ronald Benson. Now on display in the College Library, the exhibit represents the "biggest and best annual Student Art Exhibit," he said.

Art works from every class were accepted for this year's exhibit, with the total number of entries soaring to well over 200. Included in the exhibit are examples of photography, ceramics, and crafts, all first-time categories in the event.

Also on display are drawings, paintings, design, and technical and commercial art. Benson said he was "more than pleased" with the variety of media.

"Many of the art works are offered for sale," Benson added. Prospective buyers may contact either Benson or the individual artist.

The show opened Sunday, May 2, and may be viewed without charge, Benson said. Library hours are 8 a.m. to 10 p.m. Monday through Thursday, 8 a.m. to 4:30 p.m. Fridays, and 1 to 5 p.m. on Sundays. Immediately following the Student Exhibit will be the annual Faculty Exhibit, also sponsored by the Foothill College art department, according to Benson.



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JUNE GRADS — NEED ACTION?

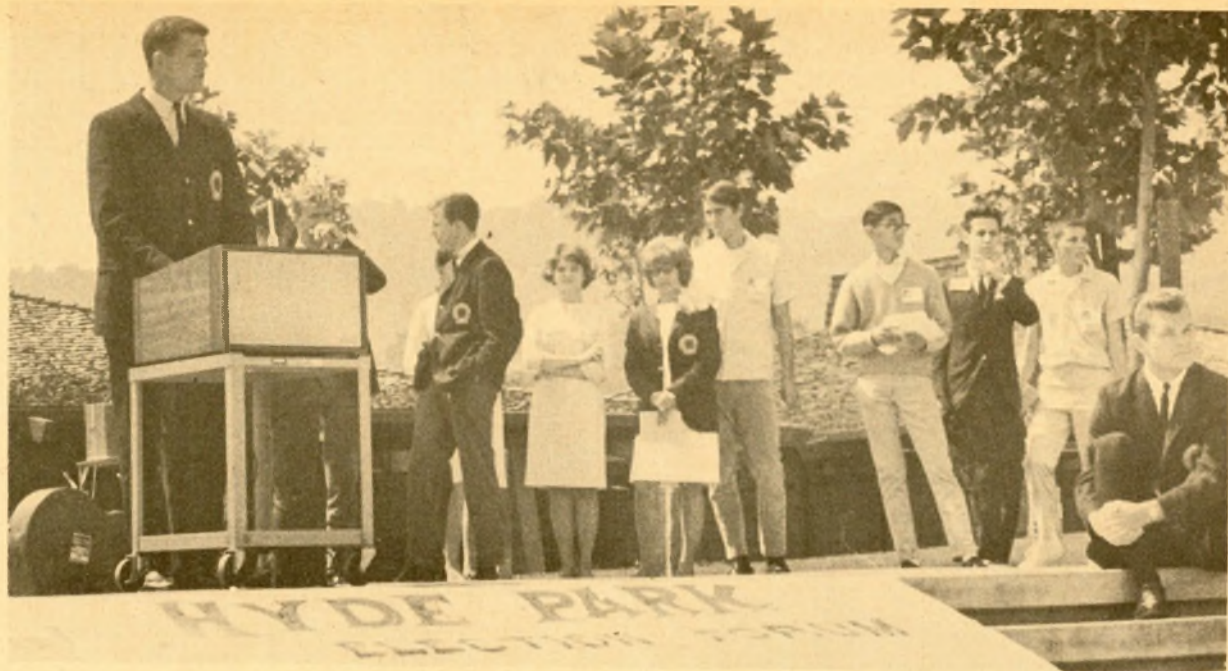
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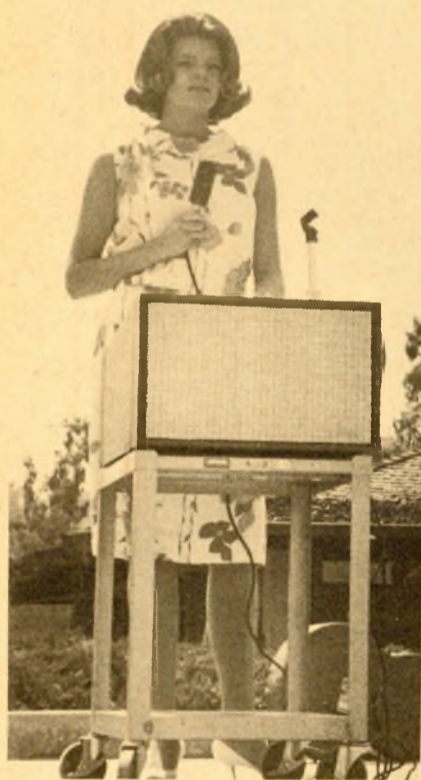
Candidates deliver Hyde Park speeches

— Photos by MIKE LIDSTER
Sentinel Photographer

Campaign speeches delivered in the Hyde Park style were given by candidates for ASFC offices last Tuesday in the Library Quad during College Hour.

Presidential hopeful Frank Haber, above, addressed the crowd while candidates Bill Jones,

Linda Starbody, Patty Stetson and Larry Rogers mingle with onlookers. Election chairman Jud Scott introduces Larry Rogers, above left, during presidential speeches. Other candidates speaking to the students are, below left to right, Sig Oliver, Frank Stuart, Diane Connolly, Bill Riser.



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Stars Margo Harvey and Robert Ferro of the Foothill production, "The Madwoman of Chaillot," are seen in rehearsals for last night's opening performance which was directed by FC instructor Les Abbott. — Photo by BOB PRUSSION

Frosh hold talent show, class expects guest

Next Sunday is the night to be on campus, according to Tom Dodgen, freshman class president. Starting at 8 p.m. in the gymnasium, the class will sponsor an all-school talent show in an atmosphere "very similar to that of the Miss America Pageant," he said.

Twenty-five acts have been selected for the show, and three of those acts will receive cash awards of \$50. Just as at the Miss America Pageant, the awards will be made immediately following the show.

Five judges have been selected for the event, including Dr. Madsen and Les Abbott. Dodgen said that although "the judges will be specifically looking for talent, they also will take into consideration such facets as originality, poise, audience communication and showmanship."

"If we aren't able to engage a 'name' guest m.c., I'll be the one to narrate the show," Dodgen added. "I'm entertaining."

Dodgen remarked about the high-quality talent scheduled for Sunday night's show. "There is an astounding number of talented singers, dancers and instrumentalists on campus who until now haven't been recognized for that talent," he said.

The class president said that tickets for the event will be inexpensive — \$1.25 for adults and 75 cents for any student — "so that a larger audience will have the opportunity of viewing this talent."

Proceeds will be donated to the Synanon Foundation for the rehabilitation of dope addicts. Synanon representatives spoke to a College Hour audience here on Feb. 26.

The Mad Woman of Chaillot

FC comedy applauded; action, cast are credited

By BILL JONES
Sentinel Drama Critic

A line from the Foothill Players' version of "The Mad Woman of Chaillot" goes "a prospector has enough to worry about: lizards, trantulas, and snakes." The cast, however, has nothing to worry about.

The light comedy sparkles through the two acts with each scene a topper over the last. Director Les Abbott moves the action swiftly and with decision.

"Mad Woman's" 34-member cast, says Abbott, "has discipline and character. They put across the comedy angles with precision." He called the production a "good show" and called attention to the near-perfect

casting.

Keynote of the 2½-hour play is action. Policemen on bicycles speed across the stage with girls on the handlebars. As many as 14 actors are on stage at once, their concerted action blending to form the comedy that comes off well.

Margo Harvey, as the mad woman, ties the whole thing together with finesse and manages to bring out the character as unreal and fantastic as the part requires.

Florence Sikes and Kathren Troll, lately noted for her "Alma" in "Summer and Smoke," are delightfully insane as the mad woman's ladies-in-waiting. The trio solve the problems of

the world in one afternoon but do not tire from the effort.

The scoundrels in the play, the "15 horsemen of the apocalypse," receive their just rewards and go down to defeat in the best tradition of heavies in times past. Charles Haid III, as the opening President, with Lonon Smith as the Prospector, Maurice Demers as the Baron, and Starr Lawson as the Broker, are all adequate as individuals, but function beautifully as a team.

Romantic leads are Meg Urbach as Irma, the Waitress, and Stephen Morton as Pierre. The romance is not the main action, but assists the Mad Woman in holding together the comedy.

The production does not present many challenges on the technical side, but those that are encountered are overcome. Lighting is spotty in parts but by and large fulfills its purpose in presenting the actors in the best possible fashion. Few radical technical effects are attempted, and those that are come off well, particularly in the last half of the last scene.

"Mad Woman of Chaillot" does not solve any earth-shaking problems or present solutions to any eternal dilemmas, nor does it attempt to. It is a fine production with a dedicated cast, a good play, and it should have an applauding audience.

Literature magazine acclaimed by critics

It meant sorting through hundreds of manuscripts, but the student staff of Foreground has once again maintained its reputation for excellence. Standards were high. Robert Bernasconi, adviser to Foreground for the past three years, guided his staff in examining the manuscripts with a critical eye.

The result: "The best magazine we've ever had and more tastefully done than ever before," Bernasconi said. Consequently the best articles, poems and stories alike, were "stimulating, challenging, and enjoyable," he added.

The fine coterie of talent, both literary and artistic, has resulted in a compact magazine with grace and style. Bernasconi had special praise for Edward A. Reynolds' "Hamlet in Wonderland," saying that it was "very difficult to sustain an argument of this kind."

Reynolds plausibly argued that Lewis Carroll's "Alice in Wonderland" may be considered as a rewritten version of Shakespeare's "Hamlet." He was not insisting that "Alice" was a disguised form of "Hamlet," but could appear to be so — if you stretched your imagination. Joe Petrovich's "The Jesus on the Wall," a short story, is an example of outstanding verbal imagery.

The format of this issue is eye-catching. It contains photography for the first time, high quality woodcuts, designs, and drawings, a slick cover and slick pages, and typography of a clearer appearance than Vol. 5.

But it is the poetry that dominates the magazine, and Lloyd Coffey who dominates the poetry. Coffey exhibits a wide range of expression in his seven poems, ranging from a stream-of-conscious style in one to a form of simple imagery in "The School Bus."

Another outstanding contributor is photographer Michael

Lamb. Few comments other than "good" could be made about Lamb's expertise. His photography is superb and marks him as a true artist.

Foreground went on sale May 12 and will remain on sale until the end of the semester at the College Bookstore, in front of the Library, and in the Campus Center for 50 cents each.



Music enthusiasts chosen as having contributed most to the Student Recital Program practice in preparation for the Honor Recital, the final in the series, held last Sunday in Appreciation Hall. Left to right are Carmen Barreras, Robert Galbraith, Mary Ellen Wild, Mary Scott (seated) and Tony Nickles. Joan King is not pictured. The final recital was directed by Mr. Robert Olson, faculty member in charge of all the recitals. Mr. Olson heralded the series as "the best opportunity for musicians to gain experience before a live audience." After Sunday's performance, punch and cookies were served to the audience and musicians.

FC student council accepts budget revision for 65-66

Student Council quickly adopted the 1965-66 ASFC budget that now measures \$124,960 at Tuesday's meeting.

The budget, prepared by the standing Budget Committee and the newly-formed Students Financial Advisory Committee, reflected a step-up in income that warranted greater spending for activities.

Fine Arts Division was granted an additional \$4,500 to cover expenses for several one-act plays to be produced next year by the Foothill Players.

The Public Events program added \$8,100 to its \$32,600 portion of the budget to allow for a summer program of entertainment.

The budget is nearly \$19,000 more than the one currently in effect.

Athletics, making up \$29,116.10 of the budget, requested and re-

ceived an increase of only \$404.

In other action, Student Council granted a \$5,000 loan to the Campus Center to build a new concession stand at Foothill Stadium.

The Council also decided to more rigidly define the academic requirements for candidates for ASFC offices.

Active clubs noted

AOC's executive council announced the five finalist clubs for Foothill's Most Active Organization Award Monday.

Top-ranking finalist clubs are Veterans Club, Foothill Christian Fellowship, Ke Allis, Human Relations and Circle K. The winner and runner-up awards will be distributed at the Student Government Banquet tonight.

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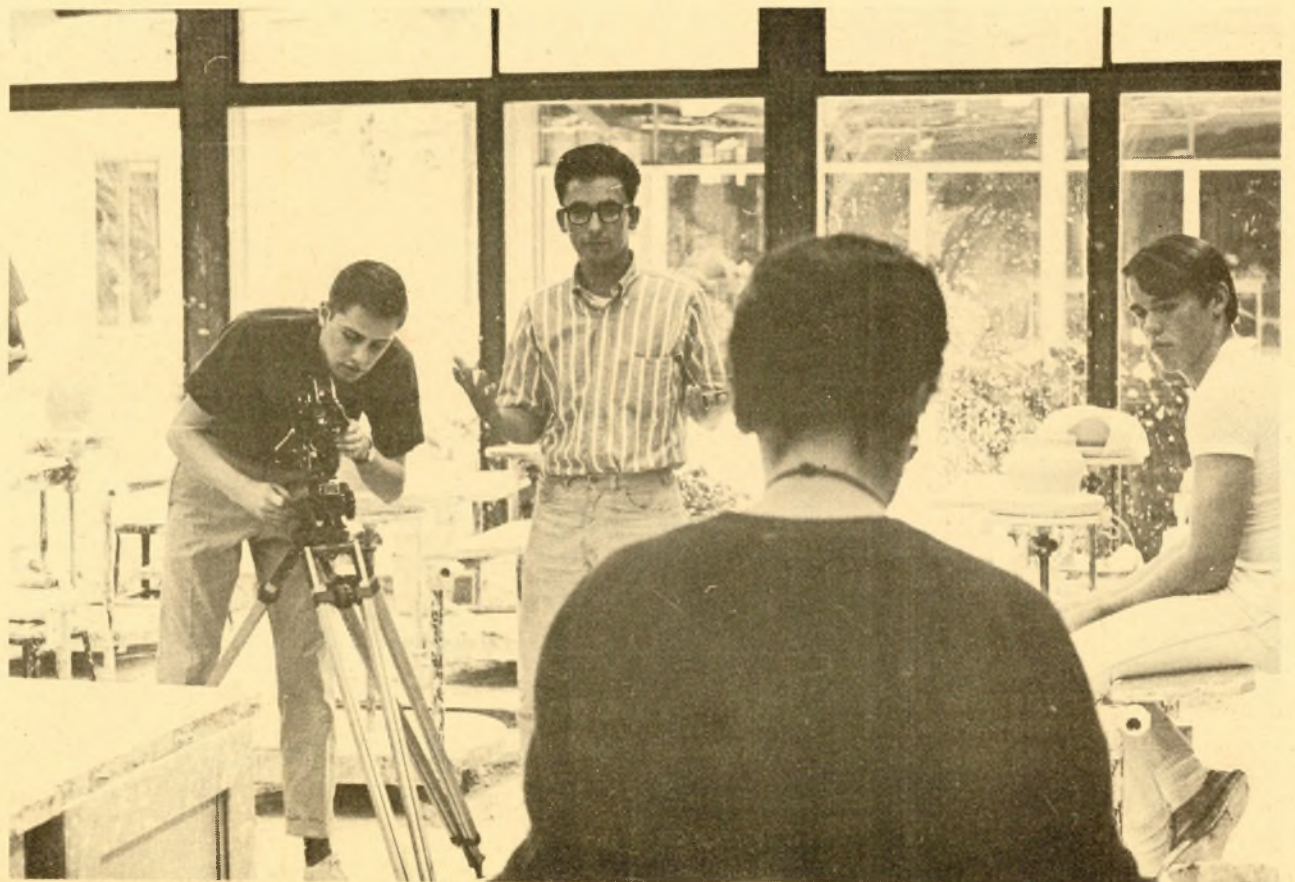


Students in Instructor Stuart Roe's Photography 53 Class demonstrate the technique involved in producing five-minute films for a class project. The course also covers film history, camera and editing techniques, script writing and directing.

This mass communications course is open to anyone who is interested in learning film techniques and how to use the motion picture as a medium of personal expression, according to Roe.



Steve Leftwich, above, directs actor Robert Ferro in a scene from his experimental film. Larry Boefenkamp, above right, directs a young actor in a classroom scene while Barbara Lemmerman frames the shot in the camera. Bob Graciany, right, prepares a scene for his comedy of a beginning ceramics student, as cameraman John Armstrong, on the left, adjusts the camera for his next shot.



Frenchman tells of problems

French youth have problems similar to those of American youth, said Michel Oriano, French cultural attache for the Western United States. He elaborated on some of these problems at Foothill, explaining to Foothill students that French youth also enjoy some advantages American youth do not have.

Oriano, who has taught in London and at the Sorbonne in Paris, limited himself to the 18-25 year-old age group in France. He said that although his own generation was "haunted by the memory of the war (World War II), our (the present French youth) is not yet a peaceful generation."

Such problems as the Algerian question have imbued French youth with attitudes of "skepticism and nihilism."

France, too, has its hoodlum element, Oriano admitted. Over there, they are called "bleuses en noir" — the black jackets, modeling themselves in the image of Hollywood movie gangsters.

Oriano described French students as being "serious and earnest, which is thought to come from the heavy influence of existentialist philosophy."

He attributed the seriousness of French youth to the demanding examination required of all applicants to the French universities. "The baccalaureat (the admission exam) represents a break-off point from youth to adult in France," Oriano explained.

"But France will probably see the day when the baccalaureate will be abolished," perhaps in 10 years, Oriano suspected.

He said that "French universities are facing the worst crisis

in their history." Oriano called this problem "as serious as America's color problem."

"French universities are back in the Napoleonic era," he said. By this he meant only that the French educational system is still following outmoded methods for admission in the higher institutions, and that facilities were inadequate for the mounting number of students.

It did not mean, however, that French education was poor. On the contrary, good students still come out of French universities.

Higher education is further being crippled by the tenacious adherence to class lines, he explained. Although students do not pay any tuition to attend French universities, "Out of 10,000 French students, only 64 are from the working or agricultural classes." Oriano said.

As it stands now, the working class finds it difficult to get into French universities because this takes the labor potential away from the working class. Working class families are not eager to relinquish one of their children to the universities when that son or daughter could be bringing them income.

In 10 years, however, Oriano expects that "the doors (to the universities) will be open to all classes." The state might revise its admission standards to allow admission on the basis of lycee (high school) marks, Oriano predicted.

The loosening of the government budget indicates a change toward a more liberal educational mood.

In time, then, "people will be oriented in accordance with their abilities instead of their economic potential value," Oriano surmised.



KFJC Operations Supervisor Roger Smith, left, and Assistant Manager Rick Brandt chat with Mrs. Kathleen Doyle, Women's Editor of the San Francisco Examiner, following the final session of the station's live radio symposium, "The Art of Being Female," which was produced by Station Manager Ken Clark. Last Friday's topic, "The Domestic Front," featured a home economist, a state committeewoman, a Chronicle columnist and a faculty wife who discussed the attitudes towards the modern housewife, her duties and her private life. Mrs. Doyle, the moderator for the five panel discussions, commented, "This has been a very stimulating symposium and I have certainly learned a lot from my participation in it." — Photo by Dee Swanson

Job center prepares for respite

Filling summer jobs for Foothill students are to Mrs. Dorothy Hanson as finals are to students. Both are panicking this time of the year.

Mrs. Hanson directs a two-women crew — herself and Mrs. Ethel Hallett — for helping Foothill students get jobs. Toward the end of the spring semester, the mounting pressure in the Student Placement Center is evident. Students flock to the Center portals in a last-minute effort to land a summer job.

"The summer job task is the hardest," Mrs. Hanson confesses. It is easy to understand why. Not only do students desiring summer work delay in doing something positive to get that job, but the call from the local industries for student manpower in the summer usually comes late in the spring semester.

Consequently, Mrs. Hanson and Mrs. Hallett feel like they only have half the time to do twice the job. The pressures from the flood of applicants and the needs of local industries are great "and very frustrating," Mrs. Hanson adds.

Most summer jobs such as resort work, federal employment, and recreation jobs are available as early as Christmas vacation. Because there is no pressure on the Placement Center to fill these jobs in a hurry, these openings are easily organized and processed by January. They are just as easily and smoothly filled by Easter.

Although many permanent placements for recent Foothill graduates go unfilled because the employer demands exceeds the supply of graduates, the pattern is just the opposite for students seeking temporary summer jobs. Students often find it harder to land a summer job than to get a permanent position later because there are not enough summer jobs to go around.

It is this time of year, then, that becomes the moment of truth for Mrs. Hanson. However, because she is employed by the California State Employment Service, she gets many of her job orders from the larger branch offices. This gives her a fairly large pool of job possibilities which helps her place students.

In addition, Mrs. Hanson noted that "most students make their own contacts for summer jobs," thereby taking much potential burden off her presently hectic job.

Despite the heavy pressures at times like these, Mrs. Hanson finds her job rewarding. "I enjoy having a part in helping students," she says simply. And then in the heat of her work, a relaxed smile spreads over her face as if she had just learned she had won the Nobel Peace Prize.

She knows that she won't ever win one for her work, but there are some Foothill students in the ranks of the workday world who figure, at least, she should be awarded a Nobel Placement Prize.

YR Club hosts area barbecue

Foothill Young Republicans will host an area YR barbecue Saturday evening, May 22, from 6 to 1.

Foothill YR's, as the acknowledged leaders of the area YR college federation, expect 200 people for the event, from Monterey to San Francisco. Highlighting the evening will be singing, dancing to live music, swimming, guitar playing, and a barbecue dinner.

Tickets, available only to YR's and Foothill Conservatives, must be purchased from chairman Doug Cobb.

'Green hills' committee gains campus affiliation

Foothill's newest addition to AOC is the Green Foothills Club, an organization of conservation-minded students.

The purpose of the club, according to Dr. Charles Day of the social science department, is "to save land for esthetic and recreation purposes." The club's 35 members are currently working on a constitution.

Organized in recent weeks by Dr. Day and club president Richard Francaviglia, Green Foothills is linked to the Citizens for Green Foothills, a Peninsula-wide group of citizens.

Dr. Day mentioned what he considered four essential points

behind the philosophy of land conservation.

"We are interested in pointing out that in a large urban area there is a need for recreation and we are disturbed with the deterioration of the balance of nature. We are against poor zoning and are also alarmed by the extraordinary fire danger caused by the carelessness of some builders and the dangers to houses built directly over the San Andreas Fault."

The club's main interests are in the Skyline Boulevard area and it plans, as a major activity, an attempt to have the Boulevard proclaimed a national scenic highway.

Police initiate new system

The Campus Police Force has inaugurated a new service to Foothill students. It will be possible to report malicious mischief and petty theft to the student police, who will take the responsibility of transmitting the reports to the County Sheriff's Office, says Dennis Pippin, Campus Police head.

Room E-53 will be open for reports on Monday, Wednesday and Friday from 8-9 and 4-5. On Tuesday and Thursday officers will be on duty during College Hour.



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Scholarship information available in office

Introduce yourself to Margaret Jackson in the Student Personnel Office and maybe return to Foothill on a scholarship next year. Applications for scholarships from almost every department at Foothill are available at her desk. Although the deadlines vary considerably, the time to apply is now!

Faculty committees will soon be screening applicants for students majoring in business, biological and health science, and language arts. Five scholarships are available to business majors, and two are available

in each of the other departments.

Returning students who have consistently participated in extra-curricular activities and who are in good standing are eligible for the \$100 Alumni Scholarship, which is being offered this year for the first time. John Freemuth, assistant to the dean of students, says that this scholarship is open to students who have "consistently contributed their time and effort" in such student activities as student government, sports, music, drama, or journalism.

The only pre-requisite, he said, is that the student have between 25 and 35 units at the end of this semester. A scholarship committee will then review the applications and consider recommendations from faculty members in narrowing the applications to three. The Alumni Association will then decide which

of the applicants will be awarded the scholarship, which will be given at the Alumni breakfast on the morning of commencement.

Two other faculty awards of \$250 each will be presented to students showing financial need and maintaining a 3.3 g.p.a. Freemuth said these do not in-

clude the scholarships given to an incoming freshman.

An \$800 scholarship and an award are being offered by the area Rotary clubs, according to Freemuth. These will be given to men who have afforded "outstanding service to the school," he said.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

TESTS, AND HOW THEY GREW

Just the other night I was saying to the little woman, "Do you think the importance of tests in American colleges is being overemphasized?" (Incidentally, the little woman is not, as you might think, my wife. My wife is far from a little woman. She is, in fact, nearly seven feet high and mantled with rippling muscles. She is a full-blooded Ogallala Sioux and holds the world's shot put record. The little woman I referred to is someone we found crouching under the sofa when we moved into our apartment back in 1928, and there she has remained ever since. She never speaks except to make a kind of guttural clicking sound when she is hungry. To tell you the truth, she's not too much fun to have around the house, but with my wife away at track meets most of the time, at least it gives me someone to talk to.)

But I digress. "Do you think the importance of tests in American colleges is being overemphasized?" I said the other night to the little woman, and then I said, "Yes, Max, I do think the importance of tests in American colleges is being overemphasized." (As I explained, the little woman does not speak, so when we have conversations, I am forced to do both parts.)

But I digress. To get back to tests—sure, they're important, but let's not allow them to get *too* important. There are, after all, many talents which simply can't be measured by quizzes. Is it right to penalize a gifted student whose gifts don't happen to fall into an academic category? Like, for instance, Finster Sigafos?



She is a full-blooded Ogallala Sioux . . .

Finster, a freshman at the Wyoming College of Belles Lettres and Fingerprint Identification, has never passed a single test; yet all who know him agree he is studded with talent like a ham with cloves. He can, for example, sleep standing up. He can do a perfect imitation of a scarlet tanager. (I don't mean just the bird calls; I mean he can fly south in the winter.) He can pick up BB's with his toes. He can say "toy boat" three times fast. He can build a rude telephone out of 100 yards of string and two empty Personna Stainless Steel Razor Blade packages. (This last accomplishment is the one Finster is proudest of—not building the telephone but emptying the Personna packs. To empty a Personna pack is not easily accomplished, believe you me, not if you're a person who likes to get full value out of his razor blades. And full value is just what Personnas deliver. They last and last and keep on lasting; luxury shave follows luxury shave in numbers that make the mind boggle. Why don't you see for yourself? Personnas are now available in two varieties: a brand-new stainless steel injector blade for users of injector razors—and the familiar double-edge stainless steel blade so dear to the hearts and kind to the kissers of so many happy Americans, blades so smooth-shaving, so long-lasting that the Personna Co. makes the following guarantee: If you don't agree Personna gives you more luxury shaves than Beep-Beep or any other brand you might name, Personna will buy you a pack of whatever kind you think is better.)

But I digress. Back to Finster Sigafos—artist, humanist, philosopher, and freshman since 1939. Will the world ever benefit from Finster's great gifts? Alas, no. He is in college to stay.

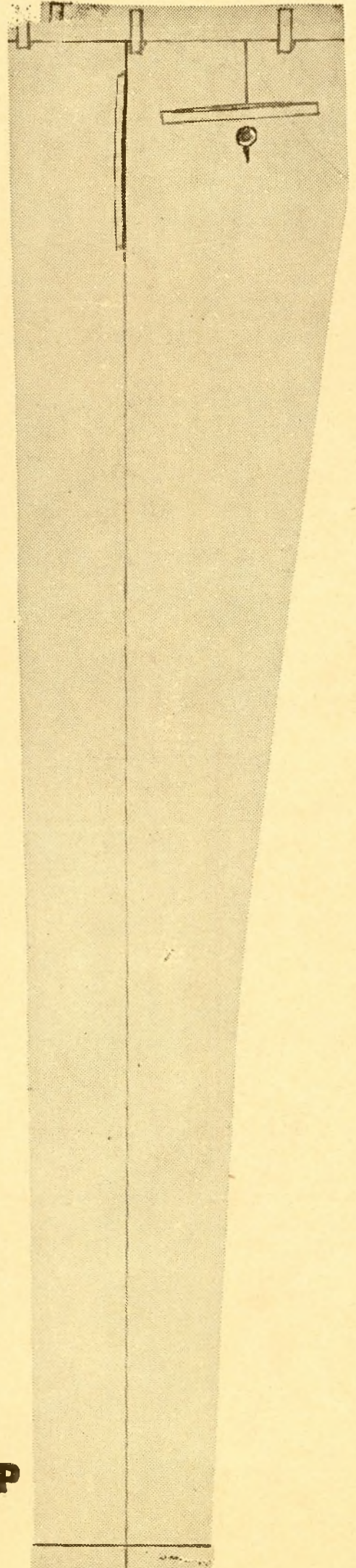
But even more tragic for mankind is the case of Clare de Loon. Clare, a classmate of Finster's, had no talent, no gifts, no brains, no personality. All she had was a knack for taking tests. She would cram like mad before a test, always get a perfect score, and then promptly forget everything she had learned. Naturally, she graduated with highest honors and degrees by the dozen, but the sad fact is that she left college no more educated and no more prepared to cope with the world than she was when she entered. Today, a broken woman, she crouches under my sofa.

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Rivalry, good taste collide

About a year ago we received more notoriety than expected for misunderstood lambastings of a four-year school's athletic department and the light-headedness with which track and field officials sometimes operate.

Then a friendly tap on the shoulder reminded us that for the College's and our professional sake we show a little more temperance, lest we represent the right people with the wrong thoughts.

We've toned down considerably this current school session. And unless the author is mistaken, this particular piece is only the third of the 1964-65 campaign, which represents quite a comedown since this column was an all-stater in 1962-63.

In our solitude, however, we have noticed that several Golden Gate Conference student newspaper counterparts are unauthoritatively fanning flames because of (1) journalistic inexperience, (2) lack of supervision, or (3) problems upstairs that could really cause some headaches. Circle one or all three.

San Jose City College's Times is setting the current pace with Chabot's Spectator and City College of San Francisco's Guardsman battling for runnerup honors in the "if you can't beat 'em, bust 'em" competition.

One Times sports addict implied that a Golden Gate basketball coach had the qualities of an "idiot" as evidenced by his courtside actions. In deference to our casaba coach, who just finished a term as president of his sport's state J. C. Association, we'd think twice about such character appraisal in fairness to him.

If you promise not to pillage our files, we'll say the unjustly maligned coach did gain a pair of precious victories, prior to recalling his slander suit.

San Jose depth makes the Times the favorite. Contra Costa's Advocate, the San Mateo, Oakland Merritt's Reporter, Diablo Valley's Viking Reporter and the Sentinel are yet to establish eligibility, having thus far shown originality and good taste.

Somebody should blow the whistle the next time the Times, its element and coaching staff accuse Foothill of buying the officials. We didn't beat the basketball clock because of the season finale bomb scare that sealed a 66-60 Owl loss.

But remember that ingenious 30-yard clipping and slugging penalty that opened the door for a 15-14 Owl football victory as San Jose's ball-control tactics backfired in its face, and more recently, the baseball victory by a 5-4 margin on the local diamond.

The Times' recent baseball story is unsigned, but guess who wrote it?

"In the bottom of the ninth Foothill scored three runs to take the victory away from the Jags. Their (Its) rally was ignited by an atrocious call by by what appeared to be a rookie man in blue."

Yep, fellas, that's the same "blind Tom" who in the third inning ruled our George Wagner safe at first after a missed sweep tag as Bill Thomson raced home before the ump re-

By KEN BISHOP

versed in favor of an inning-ending out.

Regard for Foothill was shown two paragraphs earlier. "Paz Rocha, noticing that the second baseman (Rick Blatt) was loafing on the play, alertly tagged and went to third."

That's the Rick Blatt who slugged a bases-loaded, two-out triple in the ninth for three runs and a 5-4 Owl upset. The authors? San Jose second baseman Pat Garvey and center fielder Jim Gama, that's who.

Poor little Chabot, the Rhode Island of the Golden Gate, can't find a rival, according to one of its paper's columnists. Some snide reference that Merritt is all locked up and that "Foothill College is too conservative to muss the frills."

I guess he's justified since they beat us in football and wrestling and twice each in basketball and baseball this time around.

Nobody's talking about this next one. Right under the gavel of league Commissioner Lou Batmale, CCSF writer William Pates went on record paralleling cancellation of his school's swimming program with the inference that Foothill's aquatic success will result in future "restriction" of Owl mermen.

Commissioner Batmale, recently re-elected to the post he's held since the league's 1963 activation, hasn't yet made any such statement. Actually, San Mateo and Oakland have taken a step upward in the caliber of their swimming this season and it's obvious the more Golden Gate teams that dominate post-season sectional competition, the better.

Author Pate's scolding interestingly comes after his noting CCSF has won five basketball titles in the past eight years and the last two State J. C. soccer titles. Any more entries?



Shot-putter Chuck Smart warms up for Nor-Cal finals tomorrow.

Foothill hosts Nor-Cal here; Fresno rated team to beat

Foothill plays host to tomorrow's Northern California Junior College track championships with its best chance to win the team title in years.

Every event on the program will be a final as all but eight competitors were eliminated in the trials held last Saturday in Modesto.

The team battle should be close with San Mateo, Foothill, Fresno, American River and the College of Sequoias the best bets.

San Mateo qualified 16 men to lead all others while Foothill had 14 to make the cut-off and Fresno had 13 men who survived.

Most local track experts, however, rate Fresno the team to beat because of its balanced array of sprinters, weight men and jumpers.

Foothill's hopes for the title rest on continued great performances from its field events

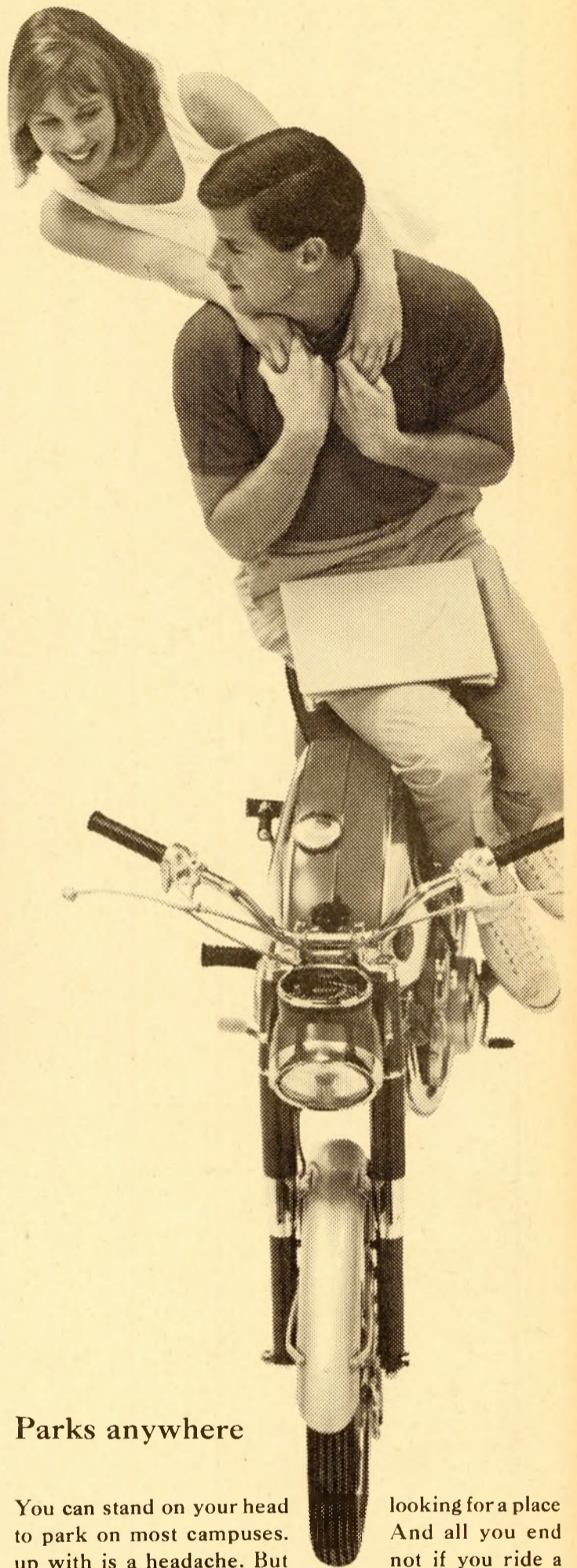
men and "big come-through points" by the five Owl runners who made the grade.

The Owls surprised opposition coaches when they had the fastest three qualifying times in the two-mile at Modesto. Russ Mahon won his heat with a 9:36, and then national leader Ed Ortega and Arne Hamala won the other heat in 9:39.

Al Withers made the finals with a 1:56 in the 880. He is figured to score points and make it to the state meet, as is Max Lowe with a 14.9 in the 120 high hurdles.

In the field, Chuck Smart could win two events as he leads North state discus throwers and shot-putters. Bob Twelvetrees, who placed in the West Coast Relays, is a good bet in the discus, also.

Max Lowe and Gary Hines go into the high jump with bests of 7-0 and 6-6½, easily worth 12 to 14 points.



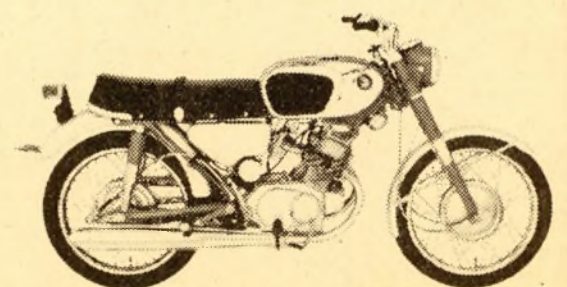
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