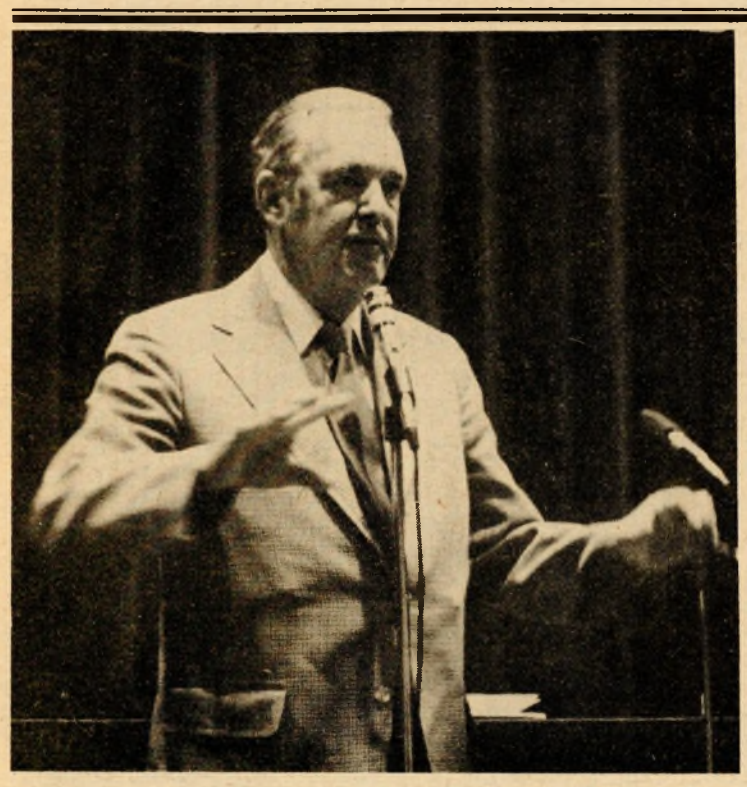
Foothill College SENTINEL

Volume 20. Number 20 | Foothill College, Los Altos Hills, CA 94022 | April 21, 1978



Ex-chancellor Dr. John Dunn.

District dilemna

Outlook Grim

By LYNETTE KELLY

"I thought I was leaving the district at a time when we were in good shape. If Proposition 13 passes, we won't be in good shape," said Dr. John Dunn, former Foothill-De Anza college District Chancellor. Dunn met with approximately 200 students and faculty members at the Foothill Theatre during the college hour, April 18, to discuss the effects that passage of the Jarvis-Gann Initiative on the June 6 ballot would have on the district.

"I assume no advocacy position," Dunn said. He did, however, cite the California Taxpayers Association and various corporations and labor organizations as opposing the bill.

In addition to an estimated $13 million cut in the district's operating budget, Dunn said, passage of the bill would eliminate district financing of community services and child care centers, which receive support from community services taxes.

Flint Center, which requires operational and maintenance costs of $200,000 per year, "would be the first building to be closed," Dunn said. The Summer Recreation Program, Space Science Center and "a substantial portion of the budget for multicultural activities" would also be eliminated, he said.

Dunn explained various contingency plans which have been suggested to balance the district budget if faced with an estimated 25% decrease in funds. Such a decrease would "call for drastic action," he said. The plans call for the termination of all part-time personel, part-time student help, the Tutorial Center and peer counseling, and possible cut-backs in curriculum offerings. The number of people employed in non-teaching positions would also be decreased, he said.

Another plan, which Dunn called "a rather bold position," is to "use available funds until they run out, then close the college."

Dunn also mentioned the possibility of asking all faculty and administrators to "take an

(Cont. on Page 5)

4-21-78

Foothill Frolics return

Foothill Frolics 1978 hits the stage for it's two night extravaganza starting tonight, Friday, April 21–Saturday, April 22. A cast of two hundred Foothill staff, faculty, and students are in final dress rehearsals as curtain time is just around the corner.

Frolic director Bill Tuttle (Business) is coordinating last minute details, "fine tuning" the production. He has been director of the Frolics from its premier showing 12 years ago.

All campus personalities in the production are now attempting to shed any inhibitions and psychologically prepare themselves for their annual moment in the spot light. Participants, grown men and women, veterans of the stage or not, are experiencing the stomach butterflies and cold sweats of stage fright. Tension and second thoughts have emerged among many Frolic participants.

But the Frolics must go on! This year's show, entitled "Run For Your Lives," includes 26 separate skits and a movie. All the actors and skit titles are listed in the Frolics program on the back page of this SENTINEL.

Countless hours of work has gone into this production which is thought by its director, Bill Tuttle, to be the "best ever."

Tuttle directing Arthur Mendivil in "Shootout at the Foothill Corral."

Cars parked illegally in disabled lot.

Parking violators strand disabled

By MARK JOHNSON

There are 72 specially designed and/or located parking spaces to accommodate the over 193 handicapped and disabled students that come to work or study at Foothill every day.

"Some able-bodied people resent not being allowed to park in handicapped parking spaces when the rest of the parking lot is full or all the spaces close to the campus are full," said Rusty Neth, a worker for Foothill's Disabled Students Program. "They don't realize that a wheelchair student needs a vacant wheelchair parking space because he really needs that extra couple of feet on either side of his car just to get his wheelchair out and on to the pavement.

"A student on crutches or with a respiratory or heart problem needs the easy access that a disabled parking space allows because they can't handle walking from the far end of a regular parking lot and up one of our steep hills.

"Special parking places are not an extra privilege for disabled students, but a chance at an education for someone that would otherwise be stuck at home."

Neth led this reporter on a tour of the handicapped parking areas around campus.

In the disabled section of Parking Lot "B" 46 cars were parked, leaving only a few empty spaces at the far end of the lot. Only 13 out of these cars

(Cont. on page 5)

Ten study trips offered

By NONIE SPARKS

"The England trip and Ceramics-in-Spain trip are so far the most popular," according to Bill Tinsley, coordinator of summer sessions at Foothill, who has organized ten overseas travel and study expeditions designed to give students instruction in both language and a field of special interest.

A brochure with all details may be obtained from the Foothill College Summer Sessions Office. Trips scheduled are:

Israel–Its social institutions and family life, Juen 23–July 7, $1365 ($1245 under 25 years of age).

East Africa and the Wildlife of Kenya, June 25 – July 17, $2490.

Greek Language, Art and Architecture, June 26–July 17, $1580.

Spain I – Culture and the Ceramics of Sargadelos, June 26 –July 24, $1179.

French Language, Haut Cuisine and Civilization, Aug. 29 – Sept. 20. Call L. Pappas, 851-1635 for price.

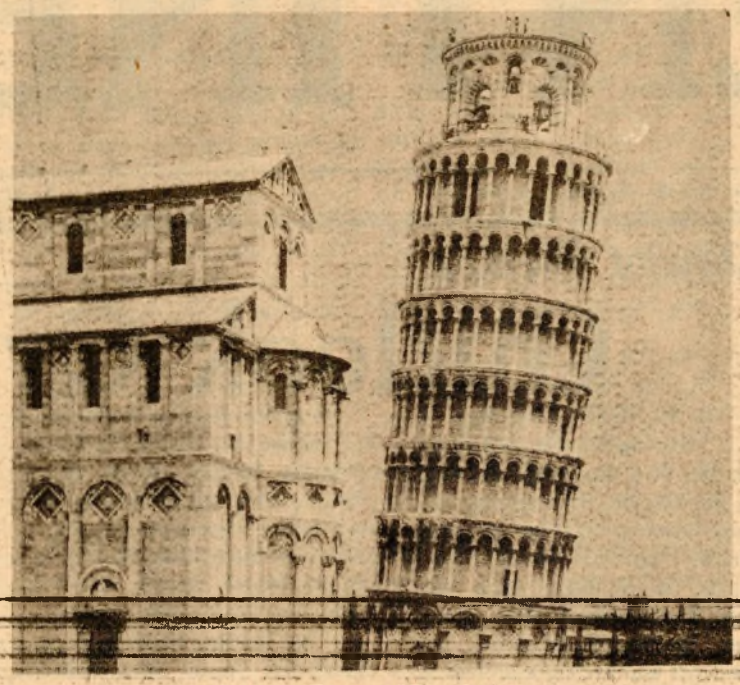
South American Anthropology Expedition, July 8–30, $1999.

English and Irish Literary Landmarks, July 10 – Aug. 6, $1315.

Italian Language, History, Art and Architecture, Aug. 7–28, $1639.

Spain II – Language, Art and Architecture, Aug. 9–30, $1350.

Cuba – People and Politics, Aug. 13–27, $1095.



Leaning Tower of Pisa, Italy.

Enrollment is limited and fee deadlines for some trips are in April or May. "People should sign up soon," Tinsley warned.

Foothill has sponsored a Mexico trip, led by Jose Coleman now at De Anza, for ten or twelve years, Tinsley said. And last year Peter Cortez led a trip to Spain. But this is the first year Foothill has offered a variety of trips. De Anza, under Coleman's direction, has offered both international and domestic trips for several years.

Tinsley himself spent a 14 month sabbatical in Europe in 1971-72. "I spent six months in Paris, three months in the South of Spain, and three months in Florence," he said.

An article by Linda Dries in Guidepost, an English language magazine printed in Spain, was the inspiration for the trip to Sargadelos, the Spanish ceramics school. "Students will live in workers' homes while working and studying at the factory and school. It's a good buy," Tinsley said.

"The Spanish ceramics trip is attracting young people," Tinsley said. "Persons inquiring about the other trips are more likely to be in their thirties or forties."

Foothill students in accident

Two Foothill freshmen were hospitalized Saturday night, April 15, after their car collided with several parked vehicles in a car lot on El Camino in Sunnyvale.

Aviation major Mike McCord of Los Altos was treated at El Camino Hospital for a concussion. The driver, electronics major Stan Richardson, 19, is reported to be in stable condition in the hospital's intensive care ward, after undergoing emergency surgery on a collapsed lung April 18.

According to McCord, who said he suffered a temporary memory loss in the accident, Richardson lost control of his vehicle, a '71 Ford Mustang, which then struck "about 5 or 6" parked cars in a lot. "Apparently we hit on the driver's side first, since there's a big dent in the door on that side," said McCord, although he said he cannot remember the details of the accident. "I can't even remember getting into the car," he said.

McCord said he was "lucky" to escape with only minor injuries. Richardson suffered a fractured jaw, three broken left ribs and other fractures. His condition stabilized after surgery, McCord said.

Author to speak

Richard Armour, author of light verse and humorous prose will speak at De Anza's Flint Center on Thursday, April 27, from 8-10 p.m.

Armour is the third of four speakers scheduled for Foothill's College Enrichment Seminars.

Armour has been hailed by critics as "A scholar who writes with lightness and grace," and according to the L.A. Times, "Has brought history and literature to their knees."

Armour is currently a Professor of English at Scripps College in Claremont, California, where he has taught since 1945.

Sister Anne Rene

Sentinel story sparks hello

"More people have talked to me in two days than in the two years I've been on campus," said Sister Anne Rene who was quoted in last week's Sentinel as saying, "People don't usually like to come and talk to nuns."

Sister Anne Rene was seated with student and faculty companions at a table in the Owls Nest Monday afternoon when she spoke about her experience since the Sentinel quote.

"People began coming up and saying 'Hello' as soon as the paper came out. I didn't understand it," she said, laughing.

In Brief . .

Pay for Plaque

The Dental Hygiene Clinic will pay you $20 if your mouth qualifies. No Demosthenesian oratory is required for the $20, only the right amount of calculus (tartar deposit) so that its removal will be a satisfactory test of skill for the Dental Hygienist State Board Examinations.

"Persons interested should come to Room H-4 any Mon.–Thurs. from 1–2 p.m. for a screening to see if they have the necessary amount of calculus," said Tish Hoehl at the Dental Hygiene Clinic.

Those qualifying must be free to go to San Francisco for one morning or afternoon during the week of June 28–July 7 to have their teeth cleaned. Transportation will be provided.

All-day fitness forum at De Anza

A fitness forum – a one day workshop of lectures, clinics and demonstrations – will be held at De Anza College on Sunday, May 7, from 9 a.m.–5 p.m.

The morning part of the program will feature three outstanding fitness authorities: William Haskell, physiologist and co-director of the Stanford Cardiac Rehabilitation Program at Stanford University's School of Medicine; Dr. Herman Hellerstein, M.D., professor at the School of Medicine of Case-Western Reserve University in Ohio; and W. Timothy Gallwey, author of "Inner Game of Tennis," "Inner Tennis," and "Inner Skiing."

Persons attending the Fitness Forum will also choose three of 24 different clinics to be offered in the afternoon. These clinics will be conducted on two audience levels and will feature other authorities in the area of fitness.

To register, persons should contact the Seminar Lecture Series 90 (SLS 90) program at De Anza, 996-4673. The enrollment fee is $2.

Students recieve lenses at half price

Contact lenses and glasses will soon be available to Foothill students at a price about half of what they ordinarily would pay, according to Barbara Hensley, Student Health Counselor.

The Bay Area Professional Center, a non-profit organization of physicians, will offer students a $7 a year Vision Care Plan to buy glasses or contacts.

Students will be notified by mail of this opportunity and information is available in the Health Services Office located in the Student Development Center, Hensley said.

Dickey to read poetry

William Dickey, author of six books of poetry and former chairman of the Creative Writing Department at San Francisco State University will read his works at L-37, April 27 at 1 p.m.

Dickey's presentation is second in a Spring Reading Series sponsored by Foothill Language Arts Division.

Trustees welcome Fryer

Recently-appointed District Chancellor Fryer was introduced to the Foothill-De Anza Board of Trustees and Department representitives at an informal dinner Tuesday, April 17, in the Toyon room at the Foothill Campus Center.

The dinner, which also served as a press conference, was arranged by Foothill President Pitch Johnson and Brenda Martin, Secretary to the Chancellor.

Ex-Chancellor Dr. John Dunn, gave a speech welcoming Fryer. "When I came to the district 7 years ago, I got a fantastic welcome. I hope Thomas Fryer receives the same," Dunn said.

Fryer said, "I'm very impressed with the way the faculty and students in this district stick together. That will help us if the Jarvis-Gann Initiative passes, and the world as we know it ends. I'm also very moved by the Board's belief that Foothill-De Anza college district is the best serving the students and community. I hope the excellence we now enjoy will be a plateau for future excellence."

Crystal Gamage, Jan Paul, Rita Freed, Mary Ellen Walton, Kay Baganoff and Marilyn Rodman rehearse tap sequence in "Ghosts of Foothill Pool."

Bill Tuttle, right, goes over script with Dewey Dellinger, left.

Doug Bleish and Raul Herrera sizing up for "shootout."

Lee Bonneau and Dr. John Day are "Lost in Pago Pago."

PHOTOS BY FAIRBANKS JONES, JR.

Frolics '78

The Foothill Frolics, now in its twelfth year running, is on the verge of becoming a Foothill tradition. Originally it was strictly the "Faculty Frolics." Two years ago the production expanded to include students and staff as well. According to Frolics mastermind ***Bill Tuttle****, there are hopes that by 1980, gardeners and utility personnel will join the fun.*

The Frolics offers a release for actors and audience as well from the tedium of daily campus life. Like Hall'o'ween is to young children, the Frolics is to its participants. It's a once a year opportunity to change roles and make havoc of the status quo.

Doug Bleisch and Don Clayton snooze before "Shootout at the Foothill Corral."

Frederick to speak at Flint

Pauline Frederick, one of the country's first women to establish herself in the field of news reporting will speak on "World Affairs in Perspective" at Flint Center, Thursday, April 20 at 8 p.m.

Frederick, who ignored advice from commentator H.R. Baulchage to "stay away from radio, it doesn't like women," became an international news analyst for NBC and ABC.

Frederick has received many awards for her achievements. When presented with her 16th honorary degree in June '71, from New York City's Manhattan College, the citation included the following, "She represents no nation but speaks for the world of concerned citizens."

Pauline Frederick

Born in Gallitzin, Pa., Frederick's career began in high school where she reported school and social events for three Harrisburg newspapers.

After receiving a B.A. in political science and an M.A. in international law at American University she intended to become a lawyer but a history professor suggested she go back to journalism, warning "There are too many lawyers."

Frederick began by calling the Czechoslovakian Minister's wife to request an interview. When a secretary asked where the story would appear, Frederick replied, "Why, that depends on the story I get."

She was given the interview. She used the same ploy for the Chinese ambassador's wife, sold both stories to the Washington Star and was hired to write a weekly feature for the Star.

After working as a war correspondent in '45, including covering the Nuremburg trials, she joined the ABC news staff in '46.

Since then her career has included both regularly scheduled shows and special news broadcasts on NBC and ABC.

She is also the author of "Ten First Ladies of the World."

Writing course offered

De Anza College now offers a certificate in technical writing to students who complete a five course series, according to Sandra Lancaster, instructor for the beginning course.

"Students learn to focus on their audience and the purpose of their writing.

Unlike fiction or journalistic writing, technical writing is for readers who must read the material for their job, she said. The technical writer must use simple parallel construction, begin each paragraph with a topic sentence, and use lots of heads and white space, so that the reader can rapidly find the information he is seeking.

The second course teaches the student to write proposals, user's guides, systems specifications, and marketing brochures. Students also give oral presentations as marketing representatives for which they prepare flowcharts, diagrams, and drawings.

The last three courses require tchnical knowledge, and focus on preparing longer papers involving research.

Lancaster received a degree in technical writing from the Carnegie Institute of Technology and now writes for Control Data. Lillis is a systems analyst for Varian Associates.

"There is a great demand for technical writers in Silicon Valley," she said, "especially in the fields of data processing and electronics. Writing skill alone without technical knowledge is insufficient, but by also completing DeAnza's program in data processing, or Foothill's program in electronics, a student can prepare himself for a well-paying job."

"In the data processing field, salaries start at $15,000," said Anne Lillis, who teaches the second course in the series. At Syntex, a local pharmaceutical firm, the pay range is from $16 to $24,000, according to a Syntex source.

The first course focuses on how to write sentences and paragraphs. "The purpose primarily is to break the writing patterns used by English majors and engineers," Lancaster said.

David Frost at Flint

Frost tells funny stories

By SALLY ANDERSON

David Frost, who usually is televiewed sycophantishly attached to a star of fame or notoriety, stood alone in a double-breasted blazer at Flint Center on April 13 and told funny stories.

The audience responded with laughter to the series of anecdotes, one famous name decorating each, like the cherry on whipped cream, but seemed to want a bit more nourishment, evidenced by queries during the question period of the evening.

Questions such as "Have your feelings about a person ever changed as a result of your interview?" and "How do you prepare for an interview?" suggested the audience wanted to learn about Frost himself rather than be given a collage of leftovers from his television programs.

Frost parried such questions with more humor, either unaware or choosing not to notice that, without his customary guest focus, the subject of interest was him – his choices, decisions, convictions.

He did exhibit a talent for mimicry, including one piece portraying Prime Minister MacMillan's inability to synchronize words and gestures, pounding a fist just after a strong verbal point, pointing left as he said, "On the right," etc.

Frost teased the audience by not mentioning Richard Nixon until the first audience question was asked, "What was your impression of the Nixon interviews?"

Included in Frost's answer was a behind-the-scenes account of Nixon meeting a television technician. Nixon asked, "And where are you from?" The technician answered, "Denmark, sir," Nixon replied, "Oh, Denmark?" "Yes, sir." Nixon, "Denmark, eh?" "Yes, sir." "Denmark?" and so it went; a clear demonstration of the former president's conversational skill.

One item of solid humanity was shared with the audience before Frost's appearance. The program began a half-hour late and the man introducing Frost apologized, "I picked him up at the airport and then couldn't remember where I had parked. I've just looked at every car in four ramps of the parking terminal."

An empathetic audience forgave him.

A LOT OF GROUND FOR YOUR STUDENTS TO COVER?

We offer a service called PROFESSOR'S PUBLISHING whereby we maintain at our store a Master Copy of any reproducible source material you wish to assemble for your students. You might include articles, portions of books, your own notes, rare or fragile books, and your own published or unpublished work. There is no cost to you or your department and a minimum cost to your students.

THE ADVANTAGES ARE:

1. It is an efficient alternative to the Reserve Book Room for students whose time on campus is limited by jobs or transportation.
2. It allows the student the choice of acquiring a permanent copy of source materials for a low cost. (3½¢ per page plus a small optional binding charge.)
3. You can assemble the precise anthology your course requires and eliminate all superfluous material.
4. KINKO'S will keep the master on file indefinitely, providing a growing body of easily accessible resource material for your future classes, adding to it as the state of scholarship or technology advances

Of course you may also want attractively bound personal copies of out-of-print resources for yourself

kinko's

164 Main St. Los Altos, Ca.
(415) 948-7158

PENTHOUSE CUTTERS

DISCOUNT FOR STUDENTS

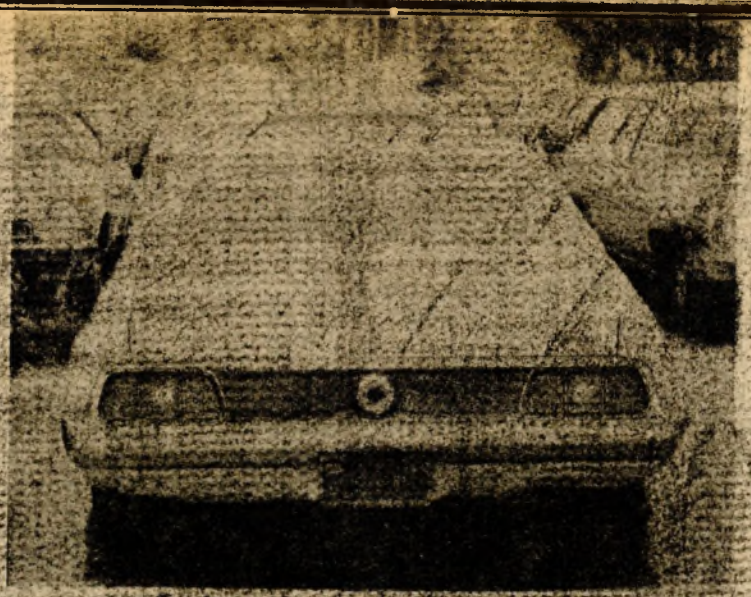
CUTS & BLOWER SETS
FOR GALS & GUYS

476 University Ave.
Palo Alto, Ca.
322-7077

CALIFORNIA RESEARCH

Students wanted to register West San Jose, Campbell & Los Gatos voters. 50 cents for each new voter Flexible hrs. on weekends Apr. 22-23, 29-30. For information & sign-up call 371-5125.

Rusty Neth searches disability parking lot B for examples of violating autos.



Faculty car found in disability parking area.

Parking for disabled 'very discouraging'

(Cont. from page 1)

had authorization to be parked in a handicapped area.

In Lot "4," behind the library, there are seven parking spaces with extra space on either side for wheelchair students. All seven were full, including three that were occupied by able-bodied people (one of whom is a member of the Foothill faculty).

In both lots are signs stating that unauthorized cars parked there would be towed away at the owners' expense, yet no tow trucks were present, and not a single parking ticket had been issued.

According to Neth, parking violations have been a problem for as long as he can remember. "The Campus Police just don't patrol these areas like they should. When a handicapped student is deprived of his parking space, he's deprived of his right to an education."

"I wish there was an easy solution," said Campus Police Chief Joe Silva. "I'd like nothing better than to be able to place a couple of my officers at the entrances to these lots all day, every day, to make sure no one parks there who's not disabled. But there are only two officers on patrol at any one time and they've got a lot of ground to cover. The Campus Police are usually the first to get problems dumped on them and the last to get funds to help them fight the problems."

"Constant, frequent violators will be towed," said Traffic Commissioner Harry Bradley. "First they'll get a campus ticket, then a county ticket, then they'll get towed. Some people get towed several times before they get the message; those people must be rich or something if they can handle all those tickets and towing charges with that little thought."

"The situation has improved," according to Mary Fidler, Program Director for the Disabled Students Program. "When I first came here five years ago, there was no handicapped parking at all. As for the problems we're having with the parking now, we've had those ever since they gave us the lots."

"Once we (handicapped students) offered to go around and ticket the violators in our lots because the police didn't have time," she said, "but the Campus Police turned down our offer because none of us were sworn in and therefore tickets we wrote would be invalid. Instead, they gave us warning notices to issue, most of which were tossed on the ground and forgotten about by the violators after they discovered them."

Bea Cashmore, Counsellor Associate for the Disabled Students Program and member of the Committee for Removal of Architectural Barriers, thinks the parking situation is "very discouraging. There are not enough parking spaces for the severely disabled. We need more spaces with better access," she said.

"There are other improvements we hope to have the funds for in next year's budget (assuming the defeat of Jarvis-Gann) such as brailing all campus doors, further modification of rest rooms for the handicapped, and making the P.E. building, pools, and locker room more easily accessable from the main campus," Cashmore said. "The staircases on either side of the main bridge and before the swimming pool really make it hard for a severely disabled person to get around this area, and many need to get to the pool for corrective therapy."

The Disabled Students Union will present a Disability Awareness Day, Tuesday, May 23, to inform the public of the problems of the disabled and technical advancements in the field of enabling.

On the agenda for Disability Awareness Day are Wheelchair tours, a blind faculty lunch (where all the guests will be blind-folded during their meal), and seminars with enabling equipment companies.

Chancellor speaks on Prop. 13

(Cont. from Page 1)

across the board 10% cut in salary." "The district cannot impose a 10% cut upon its employees; the state law forbids it," he said, "but we will have to consider such actions."

Two bills now in the state legislature would allow the district to place permanent faculty members on extended leave and to require fees from students. Both of these options are now forbidden in the state constitution, Dunn said.

Dunn added a humorous sidelight which broke the tension of the issue momentarily. "I feel somewhat depressed," he said, "I feel like a gloom and doom speaker. The good news is that we'll all be drinking sewage, and the bad news is that there won't be enough to go around."

LOOKING FOR SUMMER JOB? Californians Against Waste is hiring full/part time activists to work for environmental legislation. Call Californians Against Waste, between 10 $· 3 at 295-5650.

HAVE WE GOT A COLLEGE FOR YOU!!!

The College of Notre Dame

Quality education, relaxed atmosphere, small, friendly classes, personalized attention, convenient Peninsula location, coed, liberal arts, over 20 majors. Merit Scholarships for qualified J.C. Transfers.

WANT TO FIND OUT MORE???

see the representative, on campus:

Wednesday, April 26, Campus Center

The College of Notre Dame
Belmont, CA 94022
(415) 593-1601

This space contributed by the publisher.

Thanks to your help, the tide is beginning to turn.

The past few years have brought new discoveries in chemotherapy.

And new diagnostic techniques that combine the "eyes" of X-ray machines with the "brains" of computers. And successful new programs of combination therapies.

And there are promising reports coming in from research laboratories all over the world.

We now have everything we need to save about half the people who get cancer.

Please don't quit on us now. We're halfway there.

American Cancer Society

We want to cure cancer in your lifetime.

EXCITING THINGS ARE HAPPENING AT THE ACADEMY OF ART COLLEGE.

ILLUSTRATION!

Draw and paint your way into the professional picture. Let our professional instructors show you how...

To receive detailed information, fill out the blank spaces below, tear out the complete ad and mail to the office of the Registrar.

Name _____

Address _____

College attending _____

Number of semesters completed _____

ACADEMY OF ART COLLEGE
625 Sutter Street, San Francisco, CA 94102, 415/673-4200

Editorials

On apathy . . . .

The passage of Proposition 13 (the Jarvis-Gann Initiative) on the June 6 ballot would result in a 60% property tax decrease for homeowners. It would also result in an estimated $13 million (25%) decrease in funds to the Foothill-De Anza College District.

According to former District Chancellor Dr. John Dunn, this cut in the district's operational budget could result in the discontinued use of all part-time student help (including the Tutorial Center and Peer Counseling), the elimination or drastic reduction of part-time temporary faculty, and the discontinuation of all community services (such as Flint Center and children's day-care centers).

During the college hour on Tuesday, April 18, Dr. Dunn discussed the impact that Prop. 13 would have on this district. Although students, faculty and staff were invited to attend this discussion at the Foothill College Theatre, only a small percentage of the approximately 200 people present were students.

Since one contingency plan Dr. Dunn discussed involves a 10% salary cut to faculty and administrators, it is understandable that they would show their concern in this issue.

Other plans, however, involve the elimination of various programs and services which would have a substantial effect on students. The possibility of charging a fee to students or of closing the College entirely due to lack of funds should be cause enough for alarm.

If Tuesday's turnout is any indication of the level of student concern on the outcome of Jarvis-Gann, district administrators are wasting their time trying to tailor contingency plans to the educational needs of students.

The same students who continually complain about a lack of student voice in district affairs at the decision-making level are now being given that chance. If students choose to ignore this opportunity to make an informed decision at the polls June 6, they will surely face drastic changes when or if school opens next fall. And the administration will not be to blame.

Lynette Kelly

On extending the drop period . . . .

The Foothill Faculty Curriculum Committee is debating whether the current grading policy should be altered. Kevin Donovan, an ASFC Senator during the 76-77 academic year, gathered the following information.

Donovan sent a grading policy questionnaire to all California community colleges, four-year colleges and universities in December, 1976. The response to this questionnaire was very high (about 95%) and many of those surveyed asked for the results of the survey.

What is important now to Foothill College is the length of the drop period for community colleges from throughout the state. The question asked was, "Until what point in the semester/quarter may your students drop a course without receiving a grade (NC, Withdrawal, etc.)?

Of the 17 community colleges on a quarter system who responded, six had a four week drop period, and four schools allwed drops up until the week of finals. Only one school had the two week drop period similar to Foothill.

The two week drop period is not a sufficient amount of time for students to be sure of the work load they have enrolled in. A drop should be permissable at any time during the quarter regardless, since effort wasted is a sufficient penalty to the individual.

The SENTINEL recommends that Foothill administrators dispose of the arbitrary drop deadline that is two weeks and extend it to four weeks as the majority of community colleges on a quarter system have done already.

Scott Partridge

Highlights from Dr. Dunn's message

Following are excepts from Dr. John Dunn's message to faculty, staff, and students, April 13, 1978, on the Jarvis-Gann initiative (Propostion 13) and how it may affect the Foothill/De Anza College District:

The proposed constitutional amendment, Proposition 13 on the June 6 ballot, has seven simple provisons:

1. limit taxes on real property to 1% of the full cash value, plus such rates as are necessary to retire previously voter-approved bonded indebtedness. The total property tax rate would be $4 per $100 of assessed valuation for bonded indebtedness. Total estimated tax rate: $5 per $100 AV;

2. would freeze the "full cash value" for property taxation purposes to the County Assessor's 1975-76 valuation of real property. Properties recently reassessed must be rolled back to the 1975-76 valuation-- a roll back of approximately $12 billion of assessed value statewide;

3. permits assessment increases upon the sale or new construction of real property and an increase of up to 2% annually in the 1975-76 valuation;

4. prohibits the Legislature from levying a state property tax or state property transfer tax;

5. requires a 2/3 vote of the Legislature to change any state tax for the purpose of increasing revenues collected;

6. requires a 2/3 approval of "qualified voters" for any "special taxes" levied by local government or special districts. "Special taxes" may not be property taxes;

7. would become effective on July 1, 1978, except for the provision requiring a 2/3 vote of the Legislature to change any state tax, which would become operative upon passage of the initiative.

Budget areas that may be affected by Prop. 13

Some budget areas that may be affected if revenues available to the District be significantly reduced by the passed of Proposition 13:

1. Part-time temporary faculty could be eliminated or at least drastically reduced. To preserve the ADA involved, all of us would have to absorb as many of those classes as possible. A survey of teaching fields of all administrative personnel is underway, as well as other support certificated personnel. Overloads for all would result. Our total part-time faculty payroll is projected for 1978-79 as $5,500,000.

2. Across-the-board (administration, faculty, classifed) salary cuts could be considered. Each 1% in salary is worth $300,000. No step increases would appear to be a minimum goal in this area. Step increases projected total $337,600.

3. Classified positions would have to be drastically reduced.

4. Obviously all District and College reserve funds would be eliminated ($2,800,000).

5. We should study all permissible fees which can be charged. Parking and health service fees are examples of such fees.

6. Discontinued use of part-time student help ($1,900,000) would be considered.

7. Expenditures for remodeling, new construction, and equipment purchases would have to be curtailed.

8. Discontinue our entire community services function. This would be mandated since all tax support is eliminated by Proposition 13.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL office is located in M-24; telephone: 948-8590, X272.

Printed by Nowles Publications, 640 Robles Ave., Menlo Park, CA 94026.

Editor-in-chief . . . . . **Tom Seibach**
Managing Editor . . . . . **Peter Bliss**
News Editor . . . . . **Scott Partridge**
City Editor . . . . . **Lynette Kelly**
Editorial Page Editor . . . . . **Kathy Lynch**
Sports Editor . . . . . **Michael F. Lemke**
Photo Editor . . . . . **Ed Mrizek**
Advertising Manager . . . . . **Phil Gentile**
Production-Circulation Manager . . . . . **Dave Collins**
Adviser . . . . . **Herman Scheiding**

Lela's Last Laugh

By LELA DOWLING

Lab offers French, Spanish study aids

Over 100 listening and viewing programs in the French and Spanish languages are now available to students at Foothill. The programs, collectively called the French Corner and the Spanish Corner, are located in the Language Lab, in Room L-2.

The French and Spanish corners, which opened April 3, consist of 87 French and 31 Spanish programs. Texts with English translations are available with almost all materials.

The programs, assembled on cassette tapes, carrousel slides, film strips and TV cassettes, include conversations and interviews with French and Spanish people, literary prose selections, poetry, drama, opera, and films and slides of France.

Complete lists with descriptions of the materials are posted at the ISC (Independent Study Center) Listening Desk and in the Language Lab.

The programs, which are not available in other languages, were developed by Foothill French language instructor John Klee, working under a grant from the Faculty Innovations Committee.

Klee stressed, however, that the project was a group effort. "I talked to people at the ISC, and we all worked together," he said. "I asked for and got a grant from the Faculty Innovations Fund, which gave me time off to develop the program." The amount of time spent working on the project was "many times the amount" allotted by the committee, he said.

Klee saw a need for supplementary audio-visual materials for foreign language instruction in addition to those provided with class texts, he said. "We normally don't have supplementary, non-text materials which are not directly related to our program."

In developing the French and Spanish corners, Klee organized the materials already stored at the ISC and AV, and combined these with his own programs.

The result, Klee said, is "a massive, growing storehouse of audio-visual language material. Any instructor who has material (hopefully with text) that he would like to use may supplement it."

The programs of synchronized tapes and instruction booklets vary in size according to the type of content, Klee said. Some programs contain several popular songs or poetry selections, while others cover an entire opera or play.

Supplementary audio-visual materials enable instructors to "do all kinds of things" in teaching languages, Klee said. "There is the possibility of an 'audio report,' or of various listening assignments in conjunction with classroom materials."

Students and faculty may also use the programs for individual language-study enrichment, he said.

Stan Rosenberry, director of Foothill's Language Lab, calls the audio-visual teaching method "a very useful way to learn a language."

The consolidation of audio-visual materials and their relocation at the French and Spanish corners has made them "more easily accessible" to students, Rosenberry said.

"For some time, we had been getting requests from students for listening materials their instructors had mentioned in class," he said. "Before the development of the ISC, materials that instructors ordered for enrichment purposes were housed in the listening room of the library. Since the development and growth of the ISC, we lost track of the location of much of this material.

"It was decided that the materials be collected and put in one spot. Since they were for language, the ideal place for them was the language lab."

The relocation of this material has added a new dimension to the function of the lab, Rosenberry said. "In the past, we were primarily concerned with tapes that publishers provided to go with their texts," he said. Now, "practically all audio-visual language materials," most of which are cassette recordings with bi-lingual transcriptions, will be housed in the lab.

Since the lab is not equipped to transmit programs via TV monitors, he said, these will still be stored in the ISC..

Rosenberry calls the collection of programs in the French and Spanish corners "a tremendous piece of work." "It is a very valuable collection, containing a wide variety of subject matter. Some of the recordings are quite priceless. Some of them are no longer in print, or are not readily available."

Although the lab "hasn't had this kind of material to work with" prior to the development of the French and Spanish corners, Rosenberry said, "the possibility of collecting ADA" from students' listening and viewing activities "will have to be considered."

A segment of the French programs, a two-part audio-visual trip to France, may be taken for credit. Listed as programs 61 and 62 in the index, the course includes 160 slides (with photos taken by John Klee) with an accompanying text.

Although no credit is given in connection with other programs, Rosenberry said, instructors may assign them to students "as part of their required lab hour."

Klee preparing course around independent travel

"The French and Spanish corners represent just one of several non-traditional teaching methods I would like to see in Foothill's foreign language study program," John Klee, French instructor, said recently.

Klee is currently working on a program which will "make it possible for students to get credit for independent travel in France and other countries," he said. The course will consist of individual pre-travel preparation, on-site travel-study (in which the student will make recorded observations in accordance with a predetermined itinerary), and a post-travel evaluation by the instructor.

Klee and his wife will travel to France next year during his sabbatical leave, so that he can collect materials for use in the preparatory segment of the course.

In structuring and organizing this course, as well as the French and Spanish corners, Klee was helped by Instructional Development Specialist Jane Pray.

Dream: Total French experiance

In addition to on-campus language study and independent foreign travel-study programs, "I would like to see a comprehensive French program of course study and follow-up travel as a long-range possibility at Foothill," John Klee, French instructor, said in a recent interview.

The course, which he calls a "total French experience," would involve intensive on-campus study of French language, art, literature, music and customs. This course, he said, would in fact consist of several courses to be taken simultaneously in preparation for independent travel.

After completion of the on-campus portion of the course, students would choose from alternate predetermined itineraries, and would embark on individual journeys to France. Students would document their trips and receive "appropriate credit," Klee said.

Since students "would not be led by a tour director or instructor," Klee said, the course "would train them to be independent travellers. They would have to rely on their knowledge of the language and the country," he said.

Pray helps instructors with innovative courses

Jane Pray, instructional development specialist in the Independent Study Center at Foothill, has helped John Klee, French instructor, in organizing his Independent Travel course and the French and Spanish corners.

Pray, who works in the ISC at Foothill, aids instructors in coordinating both traditionally and "non-traditionally taught courses," she said. These programs include self-paced and self-evaluated courses, and those taught through unconventional media such as vidio tapes.

Her job, she said, involves writing course outlines, developing instructional design, and advising the instructor on types of production and alternative teaching styles. She also helps coordinate course objectives, student-teacher activities, content area to be covered, and methods of student evaluation.

These services, Pray said, are available to all instructors who would like to develop their own supplementary or course material. "The ISC is willing to house for student use any support materials instructors make," she said.

Clip this and save.
Birthright
call 574-BORN
Free pregnancy tests, volunteer organization, confidential aid and assistance for "the right of every pregnant woman to give birth" and the right of every child TO BE BORN.

WORK IN JAPAN! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan - A9, 411 W. Center, Centralia, WA 98531

HOW TO DO IT? ASK KEPLER'S BOOKS!

. . . Where can you go to learn how to overcome your fears or how to avoid death taxes?

You can go to . . .

KEPLER'S BOOKS & MAGAZINES

No. 1 -- 825 El Camino Real—Menlo Park
No. 2 -- Village Corner (in the inner court)
El Camino & San Antonio—Los Altos
(Home of ALL the paperbacks)

Free Parking
open 7 days & eves.

Gentile enjoys living, learning in U.S.

By ANDREA WEIR

"I've gotten used to the environment, and finally feel like I belong," Phillip Gentile said in response to a question at a press conference Monday, April 17.

Gentile said he came to America to "go to school, but I also had to come to keep my American citizenship. But mainly to go to school."

Gentile's father, a U.S. citizen, was born in New York and went to Japan to work for the U.S. Army and met Gentile's mother and eventually settled his family.

Gentile likes living in America, although he had a hard time when he first arrived.

"It was hard for me to establish myself. Like I didn't know how to go about renting an apartment, or having a telephone installed."

When asked if there was anything particular he missed about Japan, Gentile replied, "The conforts of home like food and laundry. Here I have to do everything for myself."

When asked about some of the differences between Japan and America he replied, "In Japan the cities are safer to walk down at night. In the big cities the smog is as bad as in L.A."

Gentile, a Foothill College student and advertising manager of the SENTINEL, has been living in the United States since the summer of 1975. Until then he lived with his family in Japan.

Gentile attended an American-type school in Japan so he's fluent in both English and Japanese. The family life, like his heritage, is a combination of the two countries.

Gentile relates one example. "We used to eat a dinner that was a mixture of American food because my dad like that, and Japanese food because my mom liked that."

Gentile says the young people aren't as restricted in Japan as they are in America.

But he says that one big cultural difference is the way the young people in America relate to their elders. "In Japan a young person would never refer to an older person by his or her first name. That would be a sign of disrespect. For instance, you would not call an instructor by his first name."

Gentile hopes to transfer to San Jose State to continue his education. He adds, "Japan and the Bay Area are incomparable. But I'd like to settle with my own family here someday."

Great rabbit movies you have known and loved:

HARE WARS

AND NOW!

JOAN RIVERS'

rabbit TEST

The story of the world's first pregnant man...

it's inconceivably funny.

Produced by EDGAR ROSENBERG

Written by JOAN RIVERS and JAY REDACK · Directed by JOAN RIVERS

PG PARENTAL GUIDANCE SUGGESTED

AVCO EMBASSY PICTURES

© 1979 AVCO EMBASSY PICTURES CORP

STARTS FRIDAY, APRIL 21st.

775-5656 ALHAMBRA THEATRE POLK NEAR GREEN

221-8184 BALBOA THEATRE BALBOA and 38th. AVENUE

647-1261 NEW MISSION MISSION at 22nd. Street

756-6500 SERRAMONTE 8IX NEAR SERRAMONTE MALL

589-7965 SPRUCE DRIVE-IN SOUTH SAN FRANCISCO

– ALSO AT THESE SELECTED BAY AREA THEATRES & DRIVE-INS –

– EAST BAY –
Berkeley - California Theatre
Oakland - Airport Automovie
Hayward - Festival Cinema
Pleasant Hill - Regency Cinema
Alameda - Alameda Theatre
Dublin - Dublin Cinema
Fremont - Nimitz Drive-in
Orinda - Orinda Theatre
Richmond - Hilltop Mall
Walnut Creek - Festival

– PENINSULA –
Belmont - Belmont Theatre
San Bruno - Tanforan Park
Mtn. View - Old Mill 6
Burlingame - Burlingame D/I

– MARIN COUNTY –
Mill Valley - Sequoia Theatre

– SAN JOSE –
San Jose - Saratoga 6
San Jose - Century Almaden
San Jose - Meridian Quad
San Jose - Capitol Drive-in
Mtn. View - Moffett Drive-in
Sunnyvale - Hacienda Cinema
Cupertino - Oaks Theatre
Campbell - Plaza Theatre

The Vespas are coming!

GRAND OPENING CELEBRATION

We're the new Vespa dealer in town. And what deals we're making on new Vespas! Come test-ride the Vespa Ciao* and Bravo Mo-peds. These shiftless wonders ride almost like bicycles and get over 150 mpg.

For another experience, try the famous Vespa Scooter. It's easy-riding, stable, and amazingly efficient. More like a two-wheel sports car than a motorcycle.

Don't miss the fun. Or the special deals.

*Ciao pronounced "chow" means "hi" in Italian.

SAVE $50 for a limited time

443 First Street Los Altos

948-6310

MOPED of LOS ALTOS

Frame by Frame

By DAVID HERN

'An Unmarried Woman'

Sometimes it is hard to tell if the sexually progressive age we live in is a blessing or a curse. On th one hand, feelings that have historically been stifled and repressed are finally being given a public forum (especially those of women) and on the other hand, new anxieties and confusions that never existed before are being created. It seems at times that all possible ways of behaving have been expressed and exhausted. There are no axioms in human relationships. It's funny how there is almost nothing left for a woman to say to a man that cannot be interpreted as a tease or a brush-off. And likewise, men are now forced into thumbing through their dictionaries in search of words and phrases that cannot be sexually inferred as "passes" or "opening lines." It seems a miracle that people can still fall in love without an interpreter.

The new Paul Mazursky film, "An Unmarried Woman" is a product and an expression of this new age, although I doubt that Mazursky intended it to be. His previous films, "Blume in Love" and "Harry and Tonto" were both fairly well written and sensitively directed, but lost his purpose. The film periodically promises to lead somewhere and never does.

Erica, the film's protagonist played by Jill Clayburgh is a "happily" married woman who is admired and respected by her close group of neurotic friends until she too becomes a divorcee and must fight for her own identity. Male viewers of this film will notice that they recieve the raw end of the stick in terms of representation. Erica's husband, played by Michael Murphy, is portrayed as a selfish, one-noted man who, after cheating on his wife, worries more about his own guilt than about the emotional crisis Erica must face. Mazursky has written this character as one-eighth of a person; a simple tool for launching Erica's saga. "All I ever was to you was a good___!" says Erica and procedes down soul-search lane. This is unfair film-making. Any couple who have gone through an affair can tell you that there is much more involved than glands.

After trying a one night stand "just to see what it's like" and after the obligatory singles bar scene, Erica begins to fall in love with an abstract artist played by British actor, Alan Bates. Mazursky's contrast between Erica's stock-market husband and her sensitive-faced artist lover is too obvious for comfort. Just because Bates wears a beard and blue jeans and buys Erica an Italian Ice from a street corner salesman doesn't mean he's any more real and human than Erica's husband with his lonely charts and graphs. Mazursky draws cultural lines without knowing it.

Clayburgh was an excellent choice for the role of Erica. She has strong, attractive features and a stoic manner that lends well to a study of womanhood. So well, in fact, that one wishes she were given more to do in a tighter script.

Several scenes are just plain obvious and lack the insight and subtlety Mazursky purports to advocate. After Erica's husband moves out, she goes on a symbolic tear-filled rampage by throwing all her husband's belongings (from shaving cream cans to skis) into a large garbage pile, finishing triumphantly and tritely with the dramatic removal of her wedding ring. Give me a break. Pardon the expression, but "that only happens in movies."

"An Unmarried Woman" never distorts or warps emotion. Most of the film's characters are sympathetic and real. But most people can get two hours of real emotion in an encounter group or even in a city bus.

"YOU GET IT BETTER AT THE WHEREHOUSE"

NEW POLICY!

LOW PRICES !

ON

EVERY RECORD EVERY TAPE

IN OUR HUGE STOCK!

6.98 MFRS. SUG. LIST LP's

7.98 MFRS. SUG. LIST LP's AND TAPES!

DAY-IN AND DAY-OUT

3.96 TICKETED AT 5.96

4.44 TICKETED AT 5.97

HIGHER AND LOWER TICKETED ITEMS ALSO REDUCED!

CHOOSE FROM ANY MUSIC YOU LIKE! LP's OR TAPES...ALL LABELS!
POP...ROCK...SOUL...JAZZ...SHOWS...
COUNTRY...CLASSICS...EVERYTHING!

NOTHING HELD BACK!!!

THE WHEREHOUSE

a division of INTEGRITY ENTERTAINMENT CORP.

records • tapes • records

PRICES GOOD ONLY AT THE WHEREHOUSE IN MOUNTAIN VIEW

1915 EL CAMINO REAL

Stephen Chepkwony on left, the California CC record holder in the 440 yard dash. Photo by Jim Lenahan

Injuries take toll

Sprinters hold final home meet

By MICHAEL LEMKE

Friday night, April 21, Foothill's men's track team hosts CCSF in a dual track meet beginning at 6 p.m. This is the final home meet of the season, and final dual meet of the season for the squad.

Coach Hank Ketel's squad has been hampered by injuries, with conference trials and finals coming up Wednesday, April 26, GGC trials will be held with the finals on Friday, April 28. Both of the meets will be at Chabot.

Foothill has lost shot-putter Glen Rossini with a couple of broken toes, javelin thrower Pat Hatfield with an injured knee, and sprinter Jim Key with a pulled hamstring. Ketel is counting on Rossini and Hatfield to recover in time for the conference meet.

Ketel's is hoping for outstanding and winning performances from Ralph Howe in the javelin, Roy Dixon in the hurdles, Rossini in the shot-put, Neil Berquist in the discus, Bill Lowe in the 800 meters, and Stephen Chepkwony in the 400 meters. Chepkwony is the California CC record holder and defending champion in the 400 meters.

Jim Key hands baton to Donald Allen

Sports Briefs

coach observed winning team

Foothill College soccer coach George Avakian spent 12 days in West Germany — the country whose soccer players won the World Cup in 1974 and are expected to win again in 1978. Avakian also spent one day in England, watching the English League Cup Finals between Liverpool and Nottingham, along with 100,000 spectators at Wembley Stadium.

In West Germany, Avakian spent most of his time traveling with the F.C. Cologne (Football Club Cologne) squad, the current leaders of West Germany's First Division Soccer League.

"The West Germans take a great deal of pride in their soccer," he noted, "and feel they have a responsibility as athletes to the youth of the country."

"The West German brand of soccer is much more advanced than the soccer played in the U.S.," he continued. "The Germans have a much greater knowledge of the game, primarily from having played it more. West German soccer involves a great deal of thinking; players are always thinking before they react to a situation."

Avakian coached Foothill to a state JC soccer championship in 1976, and hopes to pass on to the Owl soccer players some of the training methods and techniques used by the World Cup champions.

Archery championship

Foothill will host the Nor-Cal archery championship on Friday, April 21 at 2 p.m., and Saturday, April 22, beginning at 10 a.m.

Four teams will compete in the meet, with the top two teams qualifying for the state meet. Foothill's men archers go into the tourney undefeated for the year.

Owls to compete at Stanford

This weekend, April 20-21-22, the Owls will compete in the Stanford Intercollegiate Invitational golf meet. Tuesday, April 25, the Owls face Diablo Valley in the last match of the season, before competing in the conference championship meet on Monday, May 1.

Foothill's men golfers have a 7-9 league record, with two matches remaining. John Test leads the squad with an average 18 hole round of 79.1 strokes, followed closely by John Wissig, averaging 79.4 strokes.

The Owls have come on strong, winning their last three matches.

Women sprinters perform well

Four members of the women's track team competed in the Bakersfield Invitational, with all four placing in the top seven in their event, in the meet held Saturday, April 15.

Pam Blackburn finished second in the high jump, clearing 5 feet 2 inches. Elaine Sundby took fourth in the javelin with a throw of 115 feet. Debbie Zwick wound up sixth in the 400 meters with a time of 60.8 seconds, while Kit Russell finished seventh in the 1500 meters with a time of 5 minutes 34 seconds.

The women's track squad hosts Cabrillo College in a meet on Friday, April 21, beginning at 6 p.m.

The women are currently preparing for the Golden Gate Conference trials on Wednesday, April 26 with the finals on Friday, April 28, with both meets at Chabot/College. The top four in each event qualify for the Nor-Cal's qualifying for the state meet.

Women's basketball victory

Foothill's women's basketball squad clinched their second victory of the season with a 59-44 defeat of Laney College. For the year the team is 2-15, with a 2-9 record in conference play.

Thursday, April 27, the Owl's meet Chabot in the final home game of the season for the squad, beginning at 4 p.m.

According to coach Carol Salsbury, Diane Dunwood has been the most consistent player on the squad, although Linda Barton has also been playing very well.

Salsbury has seven players on her squad, with one member being dropped for disciplinary reasons.

Eye state meet

Swimmers take third

By MICHAEL LEMKE

Foothill finished in third place at the Golden Gate Conference swimming meet, in both the men's and women's divisions. Diablo Valley dominated both divisions of the meet held April 14-15 at the De Anza pool.

The Owl swimmers now have two weeks to prepare for the state meets, with the men's and women's state championships held seperately, on different dates at different locations.

"I thought we had a pretty good meet, although I was a little disappointed in the women," says swim coach Dennis Belli. "Some of the teams peaked for this meet, but we have our goals set for the state meet."

"Before the conference meet, for several days prior to the meet, our swimmers were doing a lot of sprinting, which left our swimmers a little exhausted. We now have two weeks to prime ourselves for the state meet. I definitely am hoping for better results at the state meet," says Belli, well-known for his training methods.

The Owl men swimmers accounted for four first places and four second places at the conference meet. The men's medley relay team of Mark Sulger, Jan Sjostrom, Kyle Gormley, and John Ring remained undefeated. This medley relay squad is currently ranked second in the state.

Sulger finished first in the 100 yard backstroke, second in the 200 yard backstroke. Gormley took a first in the 100 yard butterfly, and a second in the 200 yard butterfly, losing the race in the last ten yards. Solstrom took first place honors in the 200 yard breast stroke and a second in the 100 yard breaststroke. Lynn took second place in the 100 yard butterfly, and fourth in the 200 yard butterfly. John Ring took a third in the 50 yard freestyle and fifth in th 100 yard freestyle.

For the women, Laurie Casey remained undefeated in the 50 yard freestyle, winning that event at the conference meet, and finishing second in the 100 yard freestyle, after losing the lead in the last 15 yards. According to Belli, Susie Selhorst had her best meet of the year, swimming in the 50 and 100 yard backstroke events, and also on the Owl's medley relay team, which had its first loss of the season.

Foothill's women divers dominated their events, with Bonnie Ralston winning the 3 meter dive and taking second in the 1 meter dive, while Anne Liedenthal won the 1 meter dive and finished second in the 3 meter dive.

For the men divers, Andy Eros took fourth place in both the 1 and 3 meter dives, while Steve Fejervary finished sixth in both diving events.

All of Foothill's divers will compete in the Nor-Cal championships on April 28-29, with the top 12 in each event qualifying for the state meet.

Foothill will not enter any swimmers in the Nor-Cal meet. Swimmers qualify for the state meet by bettering a certain time designated for each event, and not needing to qualify through the Nor-Cal's, as the divers have to do.

Foothill has qualified six men for the state meet, with Sulger, Soljstrom, Ring, Lynn, and Gormley each qualifying in two events, while Eric Gil has qualified in one event, the 100 yard butterfly.

All three of Foothill's men's relay teams have qualified for the state meet, the medley relay and the 400 yard and 800 yard freestyle relays.

Laurie Casey is the only member of the women's team to qualify in an individual event, qualifying in both the 100 and 50 yard freestyle events. The women's medley relay team has also qualified for the state meet.

For the season, Foothill's men swimmers wound up in second place for the over-all standings, which is a combination of both the conference meet and dual team play-offs, while the women wound up in third.

Photo by Jim Donahan

Second baseman Bruce (Sparky) Jensen turning the double play.

Baseball team may get to playoffs

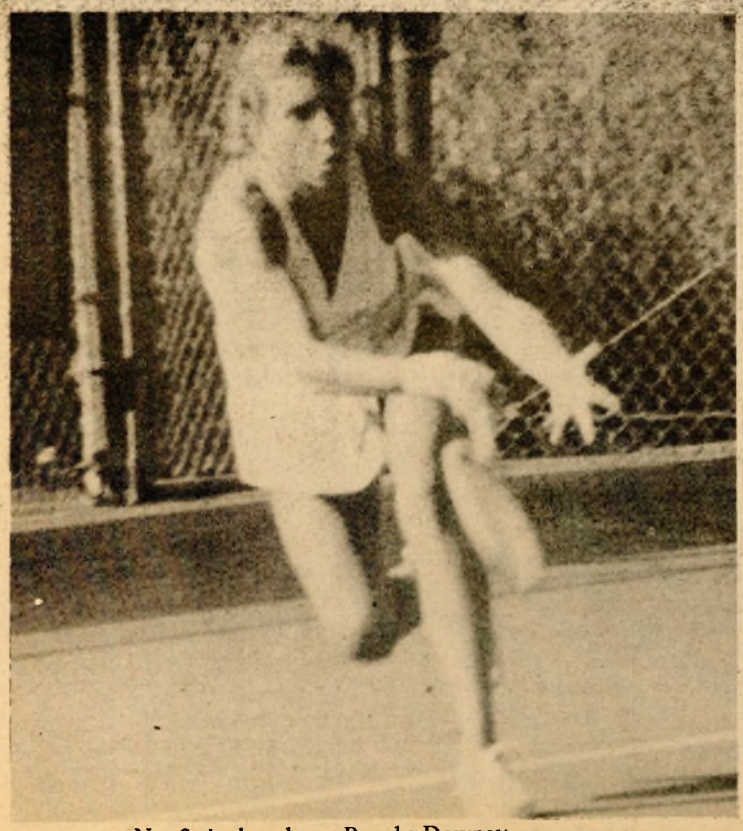
Foothill's baseball team holds down fifth place in the GGC with a 10-8-1 record, with eight games remaining. The top four teams qualify for the league play-offs.

Saturday, April 22, the Owls host DVC in an important game, beginning at 11 a.m. DVC is in sixth place, a half game behind Foothill with a 10-9 record.

On Tuesday, April 18, Foothill narrowly defeated CCSF, 5-4, with Charlie Clark the winning pitcher.

Out of the eight remaining games, four of them are against the top four teams in the conference, giving Foothill a good shot at moving up in the standings and qualifying for the league play-offs, if they defeat these opponents.

Women's tennis finish undefeated

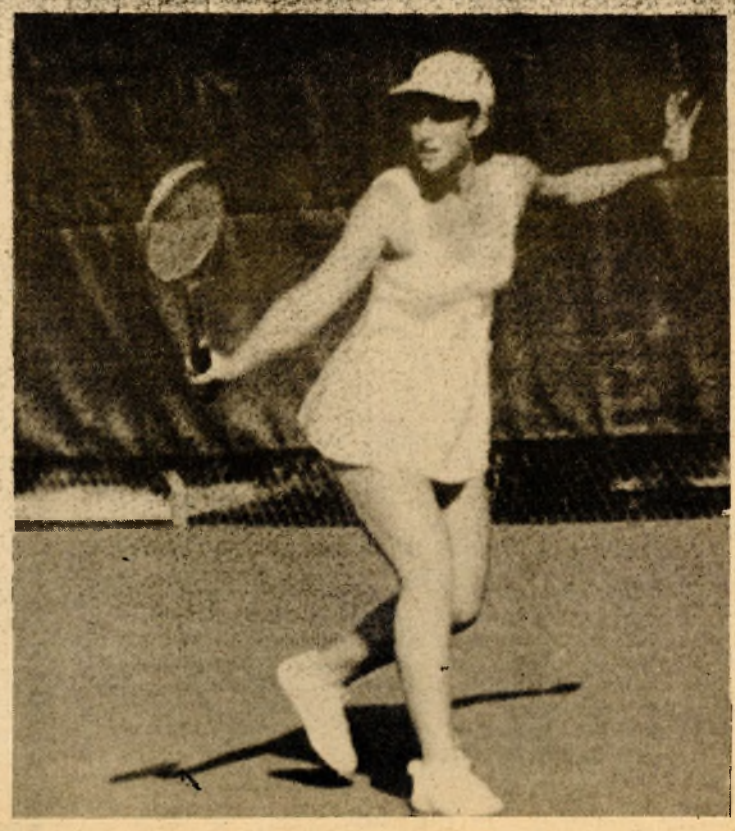


No. 2 singles player Brooks Downey

The Owl's women's tennis team finished the GGC season with an undefeated 6-0 record, defeating West Valley 9-0 on Tuesday, April 18.

Monday, April 24, the team will begin the dual team play-offs, facing CSM on the Owl's home court. The dual team play-offs are set up so that the first place team meets the fourth place team and the second place team meets the third place team.

On Tuesday, April 25, the winners of those two matches will play. Foothill enters the play-offs with a decided advantage, having defeated all the teams involved, although barely edging out De Anza 5-4. Tennis coach Jeanne Tweed is expecting it to come down to a match between Foothill and De Anza, saying, "I'm hoping that this time around a match with De Anza won't be quite so close, because in the other match we played against them, we had a couple of girls out with the flu."



No. 1 singles player Leslie Jehning

Associated Students & Faculty of Foothill College presents

Frolics 1978

'Run For Your Lives'

Written and Directed by . . . . . *BILL TUTTLE*
(Ideas and revisions from All Frolics Hands)
Associate Director . . . . . *RAY TANKERSLEY*
Executive Producer . . . . . *JOHN WILLIAMSON*
Dance Direction & Choreography . . . . . *PATTI COX*
Choral Direction . . . . . *KARL SCHMIDT*
Polynesian Dance Direction/Choreography . . . . . *KAUA WONG*

Additional compositions and skits graciously loaned by ELIZABETH G. BERRYHILL, director of the Straw Hat Theatre & Festival Theatre, San Anselmo.

Act One

OVERTURE: People in the Pit: ART RULE & THE GALAHADS. (The band is small . . . but wirey)

RUN FOR YOUR LIVES: Bill Tuttle and Cecilia Canderle are the frightened M.C.'s backed up by the FOOTHILL FROLIKEERS. (Music by Maurice Engleman, Lyrics by Alan Alch.)

GHOSTS OF FOOTHILL PAST: Jan Paul, Kay Baganoff, Marilyn Rodman, Crystal Gamage, John Palomo, MaryEllen Walton, Karen Jackson, Al Daughton, Edward Shearin, Ellen Miller, Rita Freed, Karel Oster.

COMMUNICATION GAP: Dr. Kinney (Bill Kinney), Reporters (Jane Weiss & Janet Weisberg), Little Old Lady in Tennis Shoes (Karen Lippincott.)

REPORT FROM MAKAPAU: Anthropologist (Gwen Britain), Taloogi & Ralph (Neville Brandt & Dugal Milne). (Sketch by John Tomaschke, Music by Maurice Engleman.)

WACHEZAJI: Dancers (Pamela Brown, Renee Barfield), Drummers Tumani, Sakisa & Naiwu.)

SOMEBODY CHANGED THE RULES OF THE GAME: Woman Attorney (Juanita Ferrell), Man Attorney (Steve Lawlor), Woman Client (Jan Delfino), Man Client (Bob Cook), Supreme Justices (Ruth Durst, June Whipple, Mickey Corbett, Dorothy Supan, Ruth West, Pamela Brown, Alicia Rivera, Diane Leroi, Sue Perry, Laurie Hopkins).

HARMONICA RASCALS: Ray Tankersley, Bob Berthiaume, Al Smith & Ed Marshall.

AND AWAY SHE GOES: Circus Acrobats (Bill Tuttle & Cecelia Canderle).

BOOGIE BEAT: Patti Cox, Rick Gable, Betty Paris, Martha Gilles, Margie Bunting, Judy Gonzales, Sylvia Jensen, Mary Connors, Elayne Christiansen, Kathleen McIntyre, Diane Nishiura.

SHOOTOUT AT THE FOOTHILL CORRAL (CCTV Classic Films Series): Two Drunks (Don Clayton, Doug Bleisch), Lady Driving Buggy (Chris Garrod), Young Horsewoman (Janet Weisberg), Young Clunket (Raul Herrera), Young Twirp (Arthur Mendivil), Becky Jo Clunket (Becky Tuttle), Lizabeth Twirp (Elizabeth Day), Wyatt Twirp (Bill Abbey), Pa Twirp (Gene Hawley), Vergil Twirp (Steve Finnie), Doc Holiday (Reg Toran),—Note: Doc Holiday died of Consumption on the way to the 'shoot-out'—, Ladies on the Piano (Judy Howe & Pat Henson), Poker Players (John Day, Bill Kinney, Lee Bonneau, Ray Tankersley), Saloon Ladies (Karen Lippincott, Barbara Curlette, Mary Kirby, Lee Chic, Marlene Deitrich), Drunk at the Bar (Bill Tuttle), Bartender (Rich Frascella), and Cousin Jim at the Piano (Jim Fitzgerald), Pa Clunket (Harry Bradley), Maw Clunket (Lee Chic), First Brother (Eric Stietzel), Second Brother (Charlie Henson), and Denny Marvin (by Denny Marvin).

Many thanks to Mr. & Mrs. Garrod, Chris, Dennis, Kathy and Ursula for all their help, and the use of GARROD FARMS AND RIDING STABLES for the street & ranch scenes, and to Len Rohde (owner) and William Chadwell (Realtor) for the use of the TAR & FEATHERS SALOON.

AND HERE SHE COMES: Tuttle & Canderle

LOST IN PAGO PAGO: The Queen (Kealaonaonapuahinano B. Campton), Kahili bearers (Doug Bleisch, Craig Cordell), Three warriors (Kaua Wong, Rita Facciolla, Helen Silva), Slap Dancers (Neville Brandt, Dugal Milne, Jim Vellutato), Lieutenant (Don Leach), First Soldier (Lee Bonneau), Second soldier (John Day), & Elizabeth Day), Hawaiian Dancers (Lisa Lani Bader, Bozo Bell, Angela Burke, Karen Webb, Edna Purugganan, Kita Worst), Anthropologist in Paradise (Gwen Britain), Tahitian Dancers (Hawaiian dancers & Elyane Hatley, Iris Eshel, Jeanette Thai, Cindy Sevely, Anne Fairchild, Elizabeth Freeman, Joanne Eagle, Kealaonaonapuahinano B. Campton), and Chancellor Dunn played by Dr. John Dunn . . . Good luck, Dr. Dunn; We'll all miss "The Big Boss" at Foothill. And thanks to MOUNTAIN VIEW SURPLUS for the Soldiers outfits.

INTERMISSION

★★★★★★★★★★★★

PRODUCTION STAFF

Production/Stage Mgr . . . . . Don Clayton
Assistant Directors . . . . . Lee Chic
Karen Lippencott
Asst. Stage Mgr. Props . . . . . Doug Bleisch
Lighting Technician. . . . . Pat Henson
Sound Technicians . . . . . Don Clayton,
Frank Passantino
Assistant Stage Mgr . . . . . Dave Kessler
Assistant Asst . . . . . Cynthia Yates
Costumes. . . . . Pat Henson
Lee Chic
Karen Lippincott
Janice Stuart
Jan Delfino
Kay Raganoff
Crystal D. Gamage
Make-Up . . . . . Lee Chic
John Quisumbing
Stage Crew. . . . . Sue Perry
Sue Evans
Dawn Campbell
Mike McNeil
Bob Cook
Staff Secretary . . . . . Barbara Curlette
Director's Liaison . . . . . Helen Silva
Staff Photographer . . . . . Fairbanks Jones

MOVIE PRODUCTION STAFF

Director of Video . . . . . Dewey Dellinger
Video Production Crew . . . Wendy Talent
Paul Gruenstein
Bonnie Ralston
Wayne Ross
Todd Junkin
Lacy Dolovitchenys
Jackie Barnett
Rick Hamilton
Doug Clawson

★★★★★★★★★★★★

PUBLICITY & PROMOTION
Laurie Hopkins
Jane Weiss

BOX OFFICE
Mary (Biz) Pratt

THEATRE MANAGER
Floyd Holt

FOOTHILL FROLIKEERS

Paul Price (Accompanist)	Cheryl Lynn
Lise Marashian	Dana Darcey
Lynn Peterson	Karol Kratz
Robin Hoops	Steve Keller
Jeanine Andersen	James Moore
Teresa Marovich	Jack Addison
Cori Wertheim	Sharon Loder
Laurie Tehaney	Ronald Pickney
Barb Jordan	
Mary Ellen Kullman	

Act Two

OVERTURE: The Pit Gang

THE MONSTER GOES TO COLLEGE: Radio voice (Bill Tuttle), Doctor Frankenstien (Bill Tuttle), Eager (Corinne Bonneau), Fred Monster (Mark Hopkins), Registrar Ladies (Mickey Corbette, June Whipple, Dorothy Supan), Counselor (Ray Tankersley), First student (Sue Perry), Second Student (Doug Bleisch), Counselor's Folly (Anne Fairchild), Mr. Irel (Registrar) Lowe's voice (Irel Lowe), Three coaches (Ernie Hubbard, Dixie Macias & Dana Prentice), English Teacher (Jackie Harvey), Juliet (Rita Facciolla), Accounting Teachers (Ruth West), Science Teacher (John Day), Student (Diane Leroi).

THE WEIGHT LIFTERS: Two weight lifters (Steve Finnie, Anne Fairchild), Cleaning Lady (Marcia Michel). Many thanks to MONTGOMERY WARD for loan of the 'heavy' Bar Bells.

DISCO FEVER: Patti Cox, Nancy Evans, Elaine Roche, Emma Lucid.

THE $2 FINE: Errant Miss (Cecelia Canderle), Officer (Robin Booth), Pompous P. Pettywind, Esq. (Bill Tuttle), Judge (June Whipple), Hangperson (Lin La Combe), Saint Peter (Helen Silva).

VILLAINS ANYONE: Nero (John Bostic), Madame La Farge Laurie Hopkins), Marie Antoinette (Dana Prentice), Jack the Ripper (Robin Booth), Lucretia Borgia (Lin La Combe), Napoleon (Doug Bleisch), Hitler (Raul Herrera), Lizzie Borden (Janet Weisberg). Note: Skit based on philosophical discussion between Tuttle & Rich Franscella.

WAGES OF SIN or HELL BENT RHYTHM: Diane Nishiura, Judy Gonzales, Elayne Christiansen, Jan Paul, Mary Connors, Betty Paris, Margie Bunting, Sylvia Jensen, Kathleen McIntyre, MaryEllen Walton, Karel Oster, Judy Saeks, Marilyn Rodman, Martha Gilles.

DON'T RAIN ON MY PARADE: Nina Whitmore (Accompanist: Bill Liberatore).

STOCKY I: Stocky (Raul Herrera), Mona (Janis Causey), Trainer (Gale Engle), Promoter (Steve Finnie), Friendly Butcher (Robert Talorowski). (The Stocky skit is based on a scenario created by RICH FRASCELLA.)

STOCKY II: Herrera, Engle & Talorowski.

STOCKY III: Street Kids (Rich Fagre, Tim Thornton, Jim Allen, Willie Fisher, Drew Young, Don Powell, Dave Douglass),. Butkins played by Miranda.

STOCKY IV: Herrera & Causey

STOCKY V: The Arena Crowd (the Foothill Frolikeers . . . and anyone else who wanders in), Solist ("I am Woman" Karol Kratz) Circus Tumblers (Gymnasts Director Karen Van Loon, Priscilla Clarke, Sue Madsen, Julie McNamara, Dana Mills, Janet Saper, Liz Sharpe, Kathy Snyder, Kate Stallard, Brenda Vogt, Craig Warsteane, Chris Dienger, Liz Gerbracht) Apollo Steed (Neville Brandt) Steed's Trainers (Jim Vellutato, Dugal Milne), Ms. Liberty (Lee Chic), The Promoter (Steve Finnie), Referee (Ernie Hubbard), Stocky's Entourage (Herrera, Engle, Talorowski & Causey).

TILLER LINE: THE FOOTHILL FROLIKETTES
WE'RE THROUGH: THE FOOTHILL FROLIKEERS

THE END

FOOTHILL FROLIKETTES

Mary Connors	Martha Gilles
Betty Paris	Judy Saeks
Margie Bunting	Karen Jackson
Elayne Christiansen	Rita Freed
Kathleen McIntyre	Mary Ellen Walton
Judy Gonzales	Karel Oster
Sylvia Jensen	