

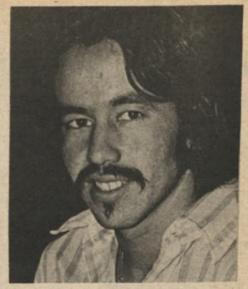
Carol Weiner



Darci Keeslar



Quentin Griffin



Alfonso Gomez La Voz Photo by Dave Palmer

Griffin vs. Weiner in presidential race

Elections for ASDAC officers will be held next week and if the past is an indicator, a small percentage of Day students will determine the student representatives for over 8,000 people.

Voting will be held both Tuesday and Wednesday, with booths located in front of the Learning Center and in the L-building quad. Student body or student I.D. cards are

IN ADDITION TO rep-at-large and division rep candidates, two experienced slates will vie for the top council positions.

Quentin Griffin, presently vice president and director of Mass Communication Alfonso Gomez are running for president and vice president respectively.

Their opponents are Carol Weiner, director of activities and Language Arts Division Rep Darci Keeslar. The winners will hold office during the summer and fall quarter.

GRIFFIN, SERVING THE past two quarters as vice president and speaker of the House of reps contends that 'the transient student holds little clout against the continuity of faculty, administrators and staff who may project and institute plans on a yearly or in the case of the Master Plan on a five year basis.

He is concerned that students are not included in "the decision making process of faculty, administration and staff." He blames this in part on the students questioning whether people are concerned until it effects them.

Griffin intends to maintain and improve present student support services and attempt to fill present committee positions open for student input on campus.

Griffin's running mate, Alfonso Gomez, when questioned on possible council revision said, "the only thing that needs revision on council is the people." He said that compared to other school councils, De Anza's is run very formally. He said that cabinet meetings would help stimulate inter-council communications but added "we need La Voz to communicate to the students.

HE BELIEVES THAT someone from council should sit on each board of publications but doesn't feel they should have the right to censor. Gomez said that possibly the only way to stimulate student voting would be to offer a

Director of Activities Carol Weiner, running for president, contends that council meetings are not long enough, saying that there should be no time limit for discussion of money matters. She also believes that the jobs of mass communications director and director of public relations could be combined, expressing dissatisfaction with the running of ASDAC public relations in the past.

Weiner, one half of the first female slate of president-vice pres. candidates, citing several successful past dances, says that activities would be a primary concern next year. She also is concerned that the student council work towards goals rather than away from them.

DARCI KEESLAR, running for vice president on what Associate Dean of Students Marj Hinson calls the first slate that is entirely female, has set several specific key issues, including: encourage representative involvement in council, establish a loan committee to evaluate areas on concern regarding Jerry Olson estate, re-establish council meeting schedule to allow enough time to thoroughly investigate major money matters.



Friday May 23, 1975 CUPERTINO, CALIFORNIA VOL. 8, No. 26

Jeter goes on trial in Superior Court

April 15 indictment by a county grand jury

Prior to the handing down of the indictment, Jeter's case was being heard in the preliminary examination stage by Judge Mark Thomas Jr. of the Sunnyvale Municipal The preliminary examination is for the judge to decide if enough evidence exists to send the case up to the Superior Court for trial as a felony.

BY OBTAINING AN INDICTMENT, Prosecutor Paul Principe and his staff avoided the often long and drawn out process of the preliminary. The hearings on the Jeter matter had begun in early January and had been continued three times. Another hearing had been scheduled for May 1, but the indictment made that unnecessary

Jeter's attorney, John Milonas of San Francisco immediately entered a plea of "not guilty" for his client upon learning of the grand jury's decision.

Jeter occupied the post of Flint Center box office manager from its opening on May 19, 1971 to august 31, 1974. He resigned at that time to accept an offer of better

After a delay on nine months, former Flint center box employment from a San Jose theatre chain. Sometime in office manager, Maurice Jeter is finally going to trial. His that period \$18,869 in ticket receipts and rent money case is scheduled to be heard in Santa Clara County disappeared. The missing amount was discovered by a Superior Court beginning Tuesday June 10, following an Foothill Community Services auditor on Sept. 5. Jeter was

> subsequently arrested at his home in Sunnyvale on Sept. 13, and is currently free on \$5000 bail.

Six people running for council rep seats

In addition to candidates running for President and Vice-President, several students are running for students representatives on council.

John Black, Nelson Barber, Arne M. Benowitz, Donald Barret and Ingrid Sinclair are running for representatives at large. Richard R. Mannino is running for Business Division rep.



La Voz gives support to Weiner

De Anza students will go to the polls next week to elect their student government representatives for next year. There are various positions to be filled but probably the most important are those of President and Vice-President.

There are two slates of candidates running for the posts, Quentin Griffin and Alphonso Gomez on the one hand, Carol Weiner and Darci Keeslar on the other. Griffin and Weiner are running for president and Gomez and Keeslar for vice-president.

Very seldom in the past has De Anza had an activities director the caliber of Carol Weiner. In the year she has held the post she has worked hard to provide high quality entertainment such as the Pointer Sisters.

In addition to her duties in that appointed post, Carol has served with distinction on the student council. She volunteers for every committe she has time for, and when extra work such as the teacher evaluation tallying comes up, she is the first to lend a hand.

Weiner feels that several fundamental changes in the council's function and format are necessary next year, and it is our opinion that if any one can accomplish this it is Ms. Weiner.

Darci Keeslar, the other half of the ticket, is equally well qualified to serve the students next year. She is another devoted worker with intelligent ideas and a good deal of experience.

She has served for the past quarter and a half as the Language Arts Representative to the student council. Among her impressive accomplishments were an extensive poll of students on the Inscape budget request matter, and work for a student gardening area on campus.

The team of Weiner and Keeslar is in our opinion the better qualified. We feel they will best serve the needs of the students and will provide the responsible leadership necessary to good student government. La Voz urges support of Carol Weiner for president and Darci Keeslar for

Letters to Editors

Reader disturbed by Mr. Laus

ship is like a pile of dog s---'

I believe that if we start off with an interpretation of the cartoon, that will help greatly. We shall equate the dog s--- to censorship, and recall that there was an article on censorship, so it was not totally unrelated.

My interpretation stands as such: censorship is a foul thing, almost being unAmerican, for it stifles our "freedom of speech.'

It has generally been proven that when you have censorship, you either have: 1) a weak person, 2) a dictator.

Now, you can do a lot with the English vocabulary, but the real thing, censorship, always comes through! The woman walking away is the general public, disgusted with censorship, and rightly so.

The cartoon was not saying "give some s--- to someone you know.

Mr. Laus, you said that you took the cartoon home, showed it to 80 junior high school students, told them to walk by, read it and silently make a remark. As a gentleman, Mr. Laus, I think you could have done better. The things that I find questionable are:

The "80" junior high school students. Did you take an accurate count? Who were these kids?

The "80" junior high school students, I presume, saw the cartoon by itself, and thereby out of context. Mr. Laus. I am sure that you know that many things can seem totally different, when taken out of context, than when they are in context.

The one thing that grabs me is that they

"silently made a remark." How can one I was disturbed by Mr. Laus's silently make a remark? My interpretation misconstrument of the cartoon "Censor- has meant that a remark was communicated in more of an ordinary fashion such as speaking or writing. Looks are not all. Everyone, or so I thought, knows that. What they meant, and what you interpreted can be two totally different

> Mr. Laus, if you are willing to do a little experiment, I will type up a questionnaire and give it to the students at a junior high near me and give you the results.

> The last inaccuracy committed by Mr. Laus was to credit the cartoon to Mr. Baader. If you will look over the cartoon again, it was done by a Mr. Frank Deale.

> I think that La Voz is one of the finest papers around and that Mr. Baader is doing an excellent job. Irene Pilpel

Letter

Laus letter called funny, entertaining

Dear Editor:

I want to take time to thank you for one of the most entertaining parts of your paper, your letters to the editor from

I think that his letters are the funniest part of your paper. My compliments to Mr. Laus for his "Archie Bunker" type stands and I wish him to keep up the good work of protecting the students of this campus. I cannot help but feel that without him we would all be going to h--- in a handbasket.

Mike Dve

Letters to the editors

Laus lauds the Lord over La Voz launching latest lengthy literature

Sodomy—given definition as the sin of Sodom in Biblical times. God chose to destroy several cities for transgressions against the natural law of cohabitation, Pompei, Sodom and Gomorrha.

However, He would have spared these cities if he found even one just man. God did spare Nineveh because the inhabitants repented.

In the litany of prayer to the Holy Spirit we exhort our God to "grant us only the necessary knowledge."

THE QUESTION IS THIS, "How much knowledge will it take for the unique individual to save or lose his soul?

In the cities destroyed by God, the entire populace was corrupted. Who did the corrupting?

Let's look at our society today and put the blame on the ever-increasing pornographic paperbacks, movies such as advertised all over our campus under "The Gay Life and The Media." Entertainment exploiting sexual stimulation for commercial gain whether this is purchased on Broadway, San Francisco, on TV or

If Mr. Collins and his supporters feel that we ignorant people must know about the sordid unnatural existence of the Gay society, then let's be fair about it and enlighten our ignorance of the tragic loneliness and despair which will overtake them-sooner, not later.

I OBJECT TO THESE advertisements emblem. on our campus or of any such enter-

tainment which can be purchased off campus.

The movie producers are not making these movies as "instructional," they are giving us a cheap thrill, a revolting unnatural idea of life and paving their way into Hell with the money they make and the

souls they destroy.

Where the Christian tradition and belief focuses on "person," pornography focuses on "organ" distorting sexual encounter between human beings. The danger of pornography is that those who expose themselves often are the ones who find it difficult to relate to others in personal terms and so resort to fantasy, thereby confirming their isolation from authentic real human encounter.

The reality of the Gay life we don't need, Mr. Collins, but if you insist, then research intelligently and assiduously into the mental, spiritual and physical anguish of the Gay Life.

With Compassion, **Anthony Laus**

Letter

Sexuality talk should stay home

Right on President George Roman-Sexuality of any sort should be discussed in the home not on public edifices

I would do the same with a Viet Cong

Chris V. Besler

- Letters to Editors -

Council tardiness a problem

At the meeting of the ASDAC Council of May 1, President George Roman was severely critical of the members of the Council who showed up late to the meeting. He noticed that due to the absence of some members the meeting began two minutes late.

At the meeting of May 8, one week later, Mr. Roman was not only late, but missed the meeting entirely. The vice president chaired the meeting (which began five minutes late and almost not at all due to lack of quorum) and the vice-president, Quentin Griffin, also arrived late to that meeting.

MY POINT IS THIS, personally, I have missed one meeting in three terms of office on the ASDAC council, and have shown up late to a grand total of one. The other members of council who are late occasionally are responsible enough to know the consequences. I strongly urge Mr.

Roman to restrain from criticism of the members of the House in regards to offenses which he himself has committed.

AGAIN, A POINT of fact: How can a member of council expect to represent the students of ASDAC when that member is not present at the meetings where business takes place. All ASDAC House of Representatives and council meetings are open. Students are urged to attend to see how well they are represented.

The House will soon consider the 1975-76 Budget of about \$120,000, so if you feel compelled to see how it is to be spent the meetings are: ASDAC House of Representatives, Tuesdays, 1 p.m; ASDAC Council. Thursdays at 1 p.m.

I thank La Voz for the opportunity to Respectfully. voice my concerns. Roy H. Wells

Social Science Division Representative Co-Speaker, the House of Representatives

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Reddy, Foxx, McNair to perform in area

will be appearing at Frost Amphitheater, on the Stanford campus Sunday, May 25. The event is in the tradition of the amphitheater picnic concerts, with gates open at noon and music starting at two.

Born in Australia, Reddy first rose to fame in 1970 and in 1973 was voted female pop vocalist of all three record industry trade magazines- -Billboard,

Cashbox and Record World. She has just signed a \$1 million contract for a series of performances in Las Vegas.

Peter Allen, her musical director and accompanist, will appear with her. Tickets are \$5 in advance and \$6 at the door.

Comedian Redd Foxx, NBC's star of the top-rated television series, "Sanford and Son," returns to Circle Star Theatre, Friday, May 30 through Sunday, June 1 for six performances.

Featured on the bill with the rowdy, risque and sometimes hilarious Foxx is his special guest star, actress-singer Barbara Mc-

Chock full of double-entendre and master of "blue humor," Foxx's stock of material ranges from sex to racial issues to sex to politics to sex. A profeswhen he ran away from his board with a New York street corner band, gravelvoiced Foxx has recorded 49 LP's and appeared on



La Voz Photo by Jim Owen Bill Steele, contemporary folksinger and writer of 'Garbage', performed in the Fireside Lounge on

practically every national network and syndicated talk show.

His successful characterization of a wily junk dealer in his first film, "Cotton Comes to Harlem," led to his present role as TV's popular Fred Sanford, the aging Los Angeles junk dealer who depends on his wise-cracking son (Demond Wilson) to help him in the business.

The beautiful singer, Barbara McNair, who has done almost everything in current showbiz, film, nightclub and recording star, will balance out the A native Chicagoan, bill. she is familiar to TV audiences as a variety show guest and in films, notably, in "They Call Me Mister Tibbs."

As may be guessed with the mention of "blue humor" in Foxx's routine, this show is not suggested for children. Performance times are Friday and Saturday at 7:30 and 10:30 p.m. and Sunday at 6 and 9:30 p.m. Tickets are available at Circle Star, Macy's and all leading agencies.

We mentioned these two offerings in live entertainment available locally as perhaps the "best buys" around for that occasional necessary escape from TV and old routines.

sional entertainer since 13, Student pens

James Quittner, drama department instructor, informed La Voz that Rob Dearborn, a DAC student, has written a play for children called "The Ant and the Grasshopper, which is being published by Samuel French, Inc., New York.

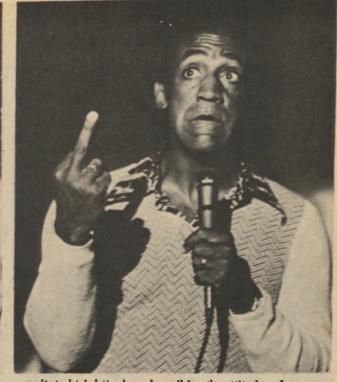
At the same time that Dearborn was advised that his play was accepted for publication he was also notified that the work had won a first prize in a Theater Conference contest. Because "The Ant and the Grasshopper" was to be published, he then had to forfeit his \$200 prize.

Quittner said that the play, based on an ancient parable, will be produced on campus during the winter quarter for performance in the Flint Center. Date has been tentatively set for





Although Bill Cosby was amiable through most of his show at Foothill last Friday (left), he did get a bit



agitated (right) when describing the attitudes of some drivers he has encountered on the freeway.

Hilarious Bill Cosby overcomes handicaps

By BECKY YOUNG

News Editor

Foothill College gym where he appeared.

Cosby used the squeaky bleachers, faulty lighting and meager turnout to his advantage as he entertained, for two solid hours, those who were lucky enough to be there.

The audience was with him from the start as he mounted the stage without an introduction, carrying his microphone and a Dr. Pepper.

HE JOKED ABOUT THE scanty advance ticket sales-"I said to the guy, are you sure you want me to come down?"- the noise from the bleachers- "Is this also a drive-in movie?"- and the flickering lights "Maybe I shouldn't have come.'

The crowd was glad he had though, as he articulated, when he ran away from his Chicago home to play wash- child's drama mugged and pantomimed his way through routines on driving, mothers and fathers, his schoolboy friends and the care of the mouth.

> Cosby hit home with the drivers in the audience when he talked about close calls on the freeways, "You have a ribcage, not to protect your heart but to keep it in. If it wasn't for your ribcage your heart would be on the floor."
> Cosby has an ability to do what every comedian tries to

do. He depicts bits and pieces of experience that each person in his audience can relate to.

WE ALL HAVE BEEN TO the dentist and Cosby's whimsical bit on the dentist's office had the audience alternately groaning and giggling.

You go to the dentist to get some pain to get rid of some pain, "Cosby said. He proceeded to demonstrate how the dentist picks at your teeth, using the mircophone and his fingernails and drawing moans of sympathetic pain.

His attempt at rinsing his mouth with a numbed lower lip was beautiful. With his lip hanging he went through the motions of trying to spit into a basin, while keeping up a running commentary

Cosby left his famous characters, Fat Albert and Old

Bill Cosby was funny last Friday night. And so was the Weird Harold, at home, but introduced two previously unheard of childhood buddies, Roland and Orland.

"ROLAND WAS CRAZY," Cosby said. "He used to turn his eyelids inside out. He stole his walk from a wino with bad feet."

"Orland was a sickly child," he said. "You could make him throw up just by talking about mashed bananas. He had carte blanche to the bathroom- -his bladder was faster than his hand."

It is impossible to capture the essence of Bill Cosby by quoting his jokes. So much of his humor comes from his facial expressions and his pantomimes.

His depiction of a roach dying after being doused with "20,000 gallons" of insecticide by Cosby and his baby brother, Russell, was perfect. He also did a hilarious imitation of a tongue moving food around, in the mode of a construction gang. "Here comes some Coke, let it

Cosby put on a thoroughly entertaining show, despite the handicaps of his arena. Let's hope that he will come to the Bay Area again, soon. Maybe next time we can let him perform in a real theater.



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This world record day participant from last year's De Anza Day, looks only slightly sick as he starts on the second half of his pizza. Photo by Becky Young

New meditation club to be forming at De Anza campus

A group of DAC students is planning to start a Transcendental Meditation Club on campus as soon as they get the official go-ahead from student council.

The purpose of the club will be to discuss various aspects of TM, to share experiences and ideas, and to explore such related

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topics as biofeedback, etc. Lectures will also be held by guest speakers from other campuses

The club will not be a

place to practice medi-tation, only to discuss the subject and to meet fellow TM'ers.

Coordinator O'Halloran stressed the fact that the club will by no means constitute a religious commitment of any

Presently, nothing de-finite has been decided as to when and where the club will meet. La Voz will publish that information when it becomes available, probably early next month.

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If you can eat a banana in less than nine minutes and you're two years old, instant fame could be yours, you would be eligible to have your name in the Guiness Book of World Records. That is, if someone doesn't beat your time before the next printing of the book.

World Record Day has become as much a part of De Anza Day as the raft rally between the faculty and some 'real athletics." Five world records were broken during

World Record Day last year.
Fred Newman of San Jose threw 204 consecutive free-throw baskets, beating the existing world record by

AN EIGHTH GRADE LOS ALTOS HILLS student. Christina Munoz, stood on one foot for 8 hours, 30 seconds, which was one-half hour longer than anyone had ever done

Christopher M. Weiner, son of DAC's Carol Weiner, set the world's record for banana-eating in the two-year-old category. His record time was 9 minutes, 27 seconds.

This year's World Record Day is again being directed by DAC student Lisa Miller, who admits that anyone caught up in the world record trend "generally lives with a Guiness on them at all times. We eat with it, sleep with it and shower with it," she said, as she reached into her purse to check a fact.

The Guiness Book of World Records is currently the number 2 best-selling paperback non-fiction book in the United States.

ALL WINNERS FROM LAST year are being invited back to try to break their own records.

Tom Prewitt, a challenger in three different categories last year, will come back to try to break his own lemon-eating record. Last year he trimmed his previous world's record of lemon eating (rind, seeds and all) from 99 seconds to 61.7 seconds. "However," says Miller, "He got a little woozy after that."

Prewitt held the donut record until 2 p.m. when his time was beaten by Devon Loop, who downed 20 donuts in 12 minutes, 12 seconds. Loop's record was beaten before it was entered into the Book of Records by someone who ate 37 donuts in 15 minutes.

Prewitt also missed the pizza record by 10 seconds, beaten out by Larry McBride of Cupertino who ate a 10-inch pizza (plain cheese) in 4 minutes, 15 seconds.

Ken Bruce, popular DAC history instructor, will try again this year to break the pizza-eating record. He admits that he may not win, but that he sure has fun trying.

ALSO RETURNING IS Newman, who is planning a basket-throwing marathon which will start Saturday, May 31 at 7 a.m. and will end 24 hours later, one half hour before De Anza Day festivities begin with a pancake

In addition to the records set last year, Miller will try to accomodate any other event requested. However, the events must deal with time and not quantity consumed and must currently be listed in the Guiness Book of World

World Record Day activities will join with the "new games" activities on the De Anza track to try to produce the world's longest lap-sitting chain of people.

All records that are broken are notarized and officially sent to be recorded in the Guiness book.

The Native American Indian Symposium will be held on De Anza this Saturday. Starting at 8 a.m. the symposium will deal with educational problems and methods related to the Native American Indian.

The symposium is open to the public and include guest speakers, workshops, dancers and exhibits of Indian art. In addition sessions including cultural awareness seminars will be included.

Summer students learn economic point of view

For those students who wish to take an economics class out of requirement or interest, but would like to avoid the intricate complexities of economic theory, your day has

Starting this summer, "The Essentials of Economics," also know as Econ. 10, will be offered for a six-week period. The four-unit class will meet two nights a week at Hyde Junior High, 19325 Bollinger Road, Cupertino.

ACCORDING TO DE ANZA Economics Instructor Bob Francis, this course will be fundamental, stressing the basic principles of economics. He would like to have his students learn how to think from an economic point of view, thus being able to analyze issues and be able to answer basic questions dealing with the economic environment.

Francis says the Econ. 10 class is college transferable, but that not all schools offer it. At De Anza, Econ 10 is taking the place of Business 53, Business Economics. Econ 10 is parallel to Economics 1 at U.C. Berkeley, but he points out it is not a good parallel, but somewhat comparable to Economics 100 at San Jose State.

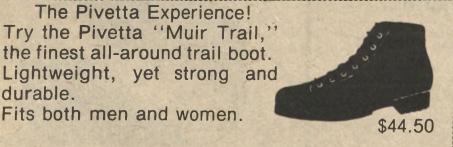
Econ 10 is designed for the non-economics major and business major. Francis feels the student should realize that most of the problem in getting in tune with economics is a failure on the part of the student to gain a workable perspective of economics.

ONE AID HE USES IN HIS classes is the economic objective sheet, which outlines the areas of economic mechanics. Francis says he started this sheet because too many students were trying to figure out what he would put on the test, trying to "psych" him out, so the sheet was intended to spell out the pertinent exam material in black and white.

For the students who wish to use the economics tutorial service, there is an open lab for the students of 1A from 1-2 p.m. Wednesdays, and for the 1B people on Wednesdays from 8-9 and 10-11 a.m.

According to the master tutor, Mary Mulkerin, there are six tutors available to handle the students. She points out the 1A program is not going so well, as only a few students show up, whereas the 1B program is looking real good, with the tutors taking as many people as they can handle. During the open labs the tutors go over the lectures and give examples of the terms and principles.

Francis feels the best way for the tutorial program to operate is for the tutors to meet with a group of students at one time, giving the students the opportunity to throw questions around and insight into other problems of general concern. He looks at the tutorial service as a supplement to the class and not as a substitute, and suggests that the student have questions ready before approaching the tutor.



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Theeman's SPORT CENTER

Guy Frank formerly of ASDAC chosen as campus CCJCA rep

Guy Frank, ASDAC president in 1974-75, has been selected to represent the student populace in over 100 California community colleges.

Frank has been a member of the California Community and Junior College Association since 1974 when he served as the De Anza student representative.

CCJCA is a professional organization composed of 101 colleges. Each college, by paying its dues enables all of its staff and student members to actively participate in all the associations's programs, services and projects.

"I got involved in the organization primarily because it advocated legislation for college members at a state level." said Frank.

AFTER ATTENDING several semimonthly meetings and the state convention in San Francisco last year, Frank became more involved with the student segment of the organization and was selected to serve on the Project Renewal task force. Project Renewal is an organizational self-study committee of the CCJCA. The fundamental issue dealt with by the committee is a redefination of the Association's basic purpose.

The 12-member committee, which represents the entire California community college members in CCJCA, is completing the first phase of the program in June. Phase one deals with basic factfinding, focusing upon the association's goals and related problems of structure.

THEN PHASE TWO will restructure and redefine the association's goals to a more workable organization.

Until 1968, college representation at CCJCA was primarily administrative. Then, however, the constitution was amended to add faculty and trustee segments. In 1971, students were added as the fourth segment of the organization. These are given equal opportunity for participation in all aspects of CCJCA activities.



Guy Frank

A nice letter this time- Katz, Karp kommended

Dear Editor,

Vicky Katz and accompanists are to be highly commended for their outstanding contribution to open De Anza's Bicentennial activities.

Stephanie Karp is also to be acknowledged for her review (5/16 LaVoz) of this great Flint performance.

With De Anza Days around the corner, what a fantastic way to start celebrating our wonderful country's birthday!!

Judy Tucker

CORRECTION

In last weeks issue we miss spelled Jim Pott's name. In addition we failed to mention that Mr. Pott is head of the county transit district. We extend our appologies to Mr. Pott for this error. Editor

Month-long ticket fuss to terminate

Guidelines regarding the free tickets on Flint Center productions were set up by the Foothill Community College District Board of Trustees after a month-long controversey.

month-long controversey.

The unwritten policy of requiring 12-free tickets to be provided to the board became a new board policy and will be a written condition in the contracts.

The policy is exempted from non-profit community groups based within the boundaries of the district, which serves from Palo Alto to Cupertino and small parts of San Jose and Saratoga.

Tickets will be for only one performance of the production and the board will use its discretion in assigning tickets on a wide distribution basis.

District Community Services Director Rowland Chase had said that no statute prohibited trustees from requiring free tickets from producers.

Chase also added that the tickets were usually used for educational purposes or for public relations.

A record will now be kept on who received tickets and that no person will get more than four tickets a year with instructors whose teaching matter relates to the performance given priority.

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| Minneapolis* | \$530 | \$538 | \$544 |
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Air Canada * U.S. carriers

The chart above is just a sample of how much less it will cost with Air Canada's youth fares. All you have to do to qualify is prove you're 12 to 21 years of age inclusive (your passport will do fine), reserve and confirm your flight 5 days before departure, and leave from any one of the Canadian cities mentioned above,

as well as other cities throughout Canada.

The offer is effective June 1, 1975 and is good for one year. The tickets can be bought in the U.S.

port will do fine), reserve and confirm your flight 5 days before departure, and leave from any one of the Canadian cities mentioned above, where the country are also comparable discounts to Prestwick, Shannon, Munich, Copenhagen, Prague, Moscow, Brussels, Vienna, and Zurich.

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(Note: Fares subject to applicable government taxes and to change without notice.)



changing.

Besides basic counseling this de-

partment helps define your problems and find your own answers. These counselors, despite popular belief, are not there to tell you what to do.

DE ANZA'S counseling department offers a variety of programs for students from 18-91. The unique thing about the counselors is that they are human development groups, women sensitive to the fast changing pace and groups and psychological testing.

De Anza counselors are prepared to . to fulfill each individual's needs

The students are thought of first and if the counselor can't fulfill the students' needs the student is sent to one who can.

Counseling at De Anza is changing as "You don't have to have a problem to fast as students needs and ideas are talk to a counselor," says Counselor Elly Smith, who mostly enjoys when students come in just to talk

The main problem with students now is they're looking for solutions without the right information. Counseling can help you find those solutions through yourself.

BESIDES EDUCATIONAL, vocational and personal counseling De Anza also offers group counseling, health counseling,

De Anza counselors are prepared to help you become more of an individual, clarify your thinking, change self-defeating habits and understand your own way of

TWO WOMEN

running for

TRADITIONALLY

MALE POSITIONS

in a "THEORETICALLY"

EQUAL WORLD



Uasis, a local rock group, containing some former students on campus, will be playing for a dance at the Campus Center on Friday, May 23 at 9 p.m. The dance is sponsored by the newly formed Veterans' Club.



May

27-28

wide variety of classes at Hence, the older generation has taken interest in this offer in the community. The majority of adults take one or two night classes as part-time students. Although they don't have to

have transcripts sent, they

members of the community

to avail themselves of the

must fill out an application, a statement of residence and then register.

Many have found an alternative to formal registration by joining the popular SLS 90 series. What is required is filling out a short application of 15 questions and a fee of \$7 for insurance and student body

College credits may then be earned and community members become DAC students.





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You hit a single if you guessed that De Anza short-stop Bruce Kelch is accident prone but give yourself a home run if you agree with Kelch that it's more a case of...."dumbness prone?"

"All my accidents could have been prevented if I hadn't been so dumb, admitted Kelch frankly, shaking his head.

HIS MOST RECENT leg injury which took him out of ten-conference games and cost him an all-league spot, was brought about by Kelch voluntarily slamming an aluminum, that's right aluminum, bat against his leg.

"I had just struck out," recalled Kelch ruefully. "I was walking back to the dugout mad and after thinking about it, decided that I could break the bat if I wanted to.

"I couldn't," he added, laughing.

Kelch explained the classic method as 'grabbing the (censored) bat and driving it down hard just above the knee."

The year before, Kelch was sidelined during exhibition season because he played sandlot basketball during baseball

"YEAH, I NEVER should have been playing basketball," he reflected, adding, see, I was taking this turnaround jump shot and. .

Kelch also got hurt at various times in high school which he also attributed to some "dumb mistakes" but insisted that "some could have happened to anyone."

Despite last year's injury, Kelch made second-team all-state and professional scouts kept him company pretty regularly. This year's accident seemed to discourage some of the scouts and if another mishap should occur, Kelch may get nicknamed 'Mr. Lonely.

To his credit, he still plays and practices hard and has displayed the ability, should he survive, to make it in the majors. For now, though, college seems to be the logical alternative.

"I DON'T THINK I'll be picked in the next pro baseball draft," Kelch said practically. "So I'm going to some four-year school, probably Los Angeles State or UC Berkeley.'

Kelch ended the interview the same way he hurts himself, with confusion.

When asked if he felt he could play in the majors, Kelch replied doubtfully, ' but when asked if he could then become a star, he said confidently, "Of course.'

....Home run?





Although the team was knocked out of the league playoffs in the first round, De Anza's baseball squad nabbed third place in the final conference standings. Two of the mainstays in the Don's attack were pitcher Gordon Bendorf(L) and infielder Tom Byler

De Anza falls

'Long' day denies Dons title, Baseballers end campaign

By KEITH BENNETTS Sports Editor

Lawson sets record Three members of the De Anza track team ran to second

place finishes in their respective heats to highlight the Dons' efforts at last Fridays Nor-Cal trials.

Running in Modesto, the trio was led by Hank Lawson, who ran to a school record of 9:32.7 in the 3,000 meter steeplechase. Paul Fredrickson and Dave Nolte rounded out the trio, Fredrickson clocking 14:45.9 in the three-mile and Nolte touring the 880 in 1:56.7

Two other Dons who qualified for today's finals were Time Bergstresser in the javelin and Ron Allen in the discus. Bergstresser upset teammate Jay Gall, tossing the spear 201'4" for fourth, while Allen whirled the platter 153'5" for seventh.

In today's finals at Diablo Valley College, the top four finishers will go on to the state meet in Bakersfield on May 31. De Anza has sent a spiker to the state meet every year since its existence.

According to Lawson, Nolte will be fighting six other runners for third and fourth places, for "they all have about the same speed." Lawson also feels Bergstresser and himself have a chance to place in the top four, while Fredrickson will have his work cut out, for he will be running against some great distance runners in the

Last Thursday was literally a long day for De Anza's disappointed baseball team, a Gavin Long day. The hard-throwing San Mateo righthander shutout the Dons on a three hit, eight strikeout pitching performance that ended De Anza's season and shortlived bid for the Golden Gate Conference Championship.

The end came swiftly and soundly for the Dons in the form of a convincing, 6-0 loss to the Bulldogs, who eventually went on to win a share of the league title with Chabot.

Second baseman Tom Byler and centerfielder Rick Greenly were the only Dons to dent Long's pitching armor throughout the windy afternoon. Byler

sixth innings while Greenly also punched a base hit through the middle in the sixth.

Like so many of his hurling mates this season, freshman pitcher Mike Brunett became the victim of shoddy defensive support in a crucial situation.

In the fourth frame, San Mateo scored four runs on four hits, only two of which managed to reach the outfield grass.

In addition to the two infield "hits," De Anza committed three errors in that fatal fourth to nail the lid on their own

The loss to San Mateo closed out a promising building campaign for the Dons, who carried 13 freshman on a 21 man roster this season. The team won 13 of 25 games this year while capturing third place in the final GGC standings.

Alumni stars succeed

Former De Anza pitching ace Sandy Whitol heads the list of DAC athletes who have gone on to prominence in recent years.

Whitol, who pitched brilliantly for the Dons last year, is currently vying for a spot on the Cleveland Indian's San Jose based minor league team, the San Jose Bees.

Joining Whitol in that elite group of De Anza athletes is former grid star

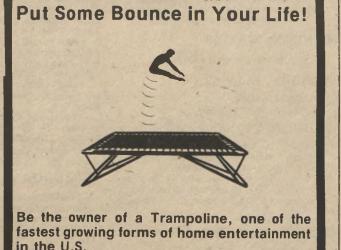
Cruz, who originally signed with the Honolulu Hawaiians of the newlyformed World Football League is currently seeking a contract with the Chicago Bears of the National Football League

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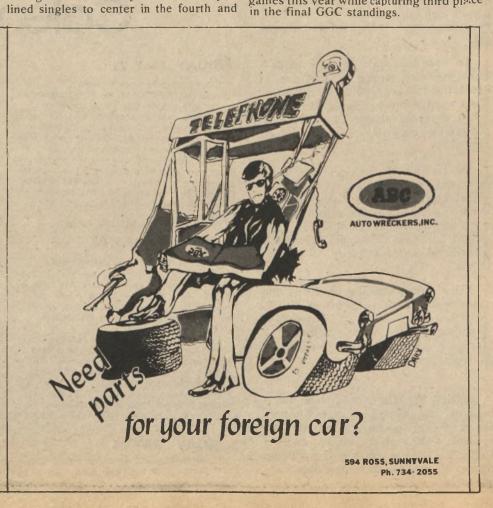
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Council may still go to Hawaii

the Hawaiian property left to the College by Jerry Olsen is still a possibility.

In answer to questions at its regular council meeting last Thursday, ASDAC President George Roman said the trip was still tentatively scheduled, although the exact date was unknown.

Marj Hinson, associate dean of students, said the planned trip would include a geologist, marine biologist and someone experienced in the field of recreation. They would study the site as a possible area for field trips by campus groups.

SHE SAID THERE ARE several such as the living facilities available. An considered in next year's budget. exchange program with junior college students over there was also offered as a possibility.

Robert DeHart as well as the full council.

The question of the trip was brought up by Don Berrick, president of the DAC at the next meeting. Veterans Club. He also questioned the The council appro

An ASDAC organized trip to evaluate progress of Olsen's emergency loan fund, willed to the College through the sale of his

> FINANCE director Phil Holbo explained that legal procedures had held up the use of the money until only four weeks ago. He also said criteria for the loans still had to be formulated. In his will, Olsen requested that the fund be administered by Hinson, Dr. Thomas Clements, dean of students, his secretary, Gunnie Harkins, and Sherry Hernandez, activities service coordinator.

Berrick said he was concerned with financial status of many veterans, and their need for scholarship programs. Roman and questions which still must be answered, Holbo said such programs were being

CAROL WEINER, director of student activities, presented an activity request to The trip, funded by the district, would sponsor a Van Morrison rock concert have to be approved by De Anza President Friday, June 13 at a cost of \$10,569. According to Weiner, a sellout would gross around \$4,000. A decision will be reached

The council approved \$75 for secretarial fees, and the purchase of ballot box locks.

Funnybone events and contests features of Comedy Week

Comedy Week is coming! The De Anza Comedy Workshop will feature a week of merriment, contests and development of the funnybone, according to the president of the group, Troy Challenger.

The events will take place from May 27 to 30 on the De Anza Campus.

A question and answer session about professional comedy will begin the festivities at noon in the council chambers. Guest speaker will be the night club entertainer Don Lucas. He will offer students insight about the profession of comedy and night club performing.

LUCAS IS CURRENTLY performing at Lindy's in San Jose on weekends. He has worked in major night spots like Las Vegas, New York and Hollywood as a singer and comedian. Interested students should sign up at the comedy workshop or SLS 90.

Another event taking place that week will be a giant airplane building contest. Participants must bring their paper airplane building knowledge and themselves. This event is open to the public and everyone is invited to try for one or all the nine award categories to be presented.

Models of giant paper airplanes will be around the school before the contest to give people ideas. Contributions of old newspapers would be greatly appreciated. The group is also in need of expired contracts for a specific award category.

ADDITIONAL EVENTS are a water balloon fight, a pie throwing contest a kazoo parade, a comedy records loudspeaker broadcast and a comedy art show.

Anyone interested in assisting or participating in these events can sign up in the students activities office.

Smith visits De Anza

Senator says programs should be given two-year examination time

Most programs enacted by the state legislature should be given a two-year trial period, State Senator Jerry Smith told students in Robert Clunie's Soc 20 class last Friday.

Smith said that at the end of two years we could take a good look at the programs and if they worked, continue them; but if they didn't work, he said we would be justified in discontinuing them.

ONE RECENT PROGRAM with this stipulation is a bill introduced by Smith. SB825, also known as the Displaced Homemaker Bill, is concerned with the financial needs of the woman who has lost her source of income either from divorce or widowhood. It mostly addresses itself to the woman over 35, who needs to learn a skill or who needs retraining in a skill she

once knew. Under the bill, centers will be set up within the county to counsel women who need this service.

"I'm heavily involved in education, tax reform, the environment, transit and land Smith told the small group of interested students.

Specifically, he explained a bill he recently introduced that would provide funds for a study to look into the possibility of using existing railway tracks in the county to develop an intra-county transit

Expressing disgust with "all this land being devoted to the automobile," Smith said he is looking forward to his recent appointment to a committee set up to investigate state-wide land use.

.....

Students tour word processing center See electronics speed communication

The dream of every overworked office stenographer, the error-free letter delivered five minutes after dictation, was realized for a group of students from Donna Bills' office procedures class, which visited Lockheed's Word Processing Cen-

"Take a Letter, Miss Jones" is a well-worn phrase which conjures up a picture of the office executive behind a huge desk dictating to a pencil poised secretary. This is a scence which is rapidly fading away.

THE COST OF A business letter today is up approximately 67 per cent from 1960, and despite the technical proficiency of today's high calibre professional secretary the stenographer/file clerk is being phased

To save time and money modern businesses are turning to the use of centralized stenographic/file systems. These word processing centers, as they are called, are prime examples of the business community's increasing utilization of electronics tolls.

The De Anza group observed a "word processing operator." Her copy, entered on an electronic keyboard, flashes immediately on an attached video screen. By the use of various control keys, she can justify, expand or contract margins, rearrange paragraphs and sentences, all in an

"Our word processing center is currently serving 11 departments of 150-200 executives each," said Linda Sutton, WPC co-ordinator, "And during the month of April, for example, we turned out 140,000 lines of typing.

LINKED TO THE contol console are a computer and printing out unit. Multiple copies of any documents on file are available at the push of a button, and the tedium and operator expense of producing reems of routine correspondence are alleviated.

Soon, a dial-in system will enable an executive to dictate his correspondence to the Center over the phone.

The substantial initial investment in equipment, said Sutton, is justified by the lower head-count, (each WPC operator can do the work of four conventional typists), and substantial cost-per-copy savings.

"FLEXIBILITY, intelligence, mechanical aptitude, and grammatical competency are the prime criteria for a WPC worker, Sutton told the students.

Calendar Ot

FRIDAY, MAY 23

"Our Central Furnace"-Foothill Planetarium, 7 and 8:30 p.m. Also Saturday at 11 a.m. adapted for children. A one-hour multi-media program about the sun. Admission to Friday evening is \$1 for adults, 75 cents for seniors and students, and 50 cents for children

seniors and students, and 50 cents for children under 12. All seats 50 cents on Saturday.

Nova Vista Symphony-Flint, 8 p.m. Nelson Tandoc conducts the orchestra in the Overture from "Coas et Colinette" by Quesnel-Ridout, Sibelius' Second Symphony and Beethoven's Triple Concerto. Tickets \$2 for adults, \$1 for students and senior citizens.

"Oasis"-Vets Club Dance, 9-1 a.m.

SATURDAY, MAY 24

"They Walked by Starlight"-Minolta
Planetarium, 3 and 8 p.m. Portrayal of the lives
of history's greatest astronomers. Also shown on
Thursdays and Fridays at 8 p.m. Admission
\$1.50 adults, \$1 students and seniors, and 75 cents children under 12 years. Continued throughout the summer.

Lunar Eclipse-Foothill College Observatory 7 p.m. Free telescope viewing accompanied by a lecture and program at the planetarium. The

program begins at 6 p.m. and has a 50 cent fee.
San Francisco Symphony-Flint, 8 p.m. Seiji
Ozawa conducts the orchestra in a special allWagner program. Highlight of the evening is the debut of soprano Jessye Norman. Tickets at Box Office.

SUNDAY, MAY 25

Helen Reddy-Frost Amphitheatre, Stanford, 2 p.m. Accompanied by Peter Allen. Tickets \$6 al door.

"Poetry of the Skies"-MinoIta Planetarium, 3 and 8 p.m. Includes works of Whitman, Frost and Elliot combined with a background of classical music. Admission \$1.50 adults, \$1 seniors and students, 75 cents children under years. Continued throughout the summer.

MONDAY, MAY 26

Legal Holiday-Memorial Day.

TUESDAY, MAY 27

ASDAC Elections. College Hour-11-12 noon

WEDNESDAY, MAY 28

ASDAC Elections. Science Fiction Film Festival-Foothill Theatre, 7:30 p.m. Classic, new and experimental films presented by ASFC. Each program includes a double feature and shorts. Tickets at door \$1-\$1.50. "Forbidden Planet"

THURSDAY, MAY 29

Film Festival-see Wednesday. "War of the ' and "The Fly

College Hour-1-2 p.m.
Cupertino High School Spring Concert-Flint
Center, 8 p.m. The Symphonic Band and a Cappella Choir present the March and Scherzo from "The House of Three Oranges," "La Gazza Ladra" Overture and "Noah's Ark" from the movie "The Bible." Tickets \$1-\$1.50 at 10100 Finch Ave., Cupertino.

FRIDAY, MAY 30

International Dinner Night-Foothill Campus Center, 6 p.m.-1:30 a.m. A Buffet featuring Italian, Spanish, Persian, Mexican and Oriental dishes served from 6-7:30 followed by entertainment including Tahitian, Greek and Egyptian dances, poetry reading and guitar. Tickets \$3 per person, \$5 per couple. "American Graffiti"-De Anza Forum 1, 8

p.m. Perceptive and funny film "tells it like it is" to have been a teenager growing up in 1962. Sponsored by ASDAC. Tickets \$1 at door.

Film Festival-see Wednesday. "Earth vs. the Flying Saucers" and "20 Million Miles to

"The Use of Astrology as a Predictive
Medium"-De Anza Forum 1, 8 p.m. A lecture by
Dr. Arvis Talley. Sponsored by the Seeker's
Quest. Tickets \$1.50-\$2.50 at door. Further
information call 379-6020.

SATURDAY, MAY 31

Flea Market and Art Show-Fremont High School parking lot, 10 a.m. to 5 p.m. Sponsored by the water polo team. Also on Sunday.

Continuing Events-Euphrat Gallery, exhibit, a.m.-2 p.m. "Our Central Furnace," see 11 a.m.-2 p.m. "Our Central Furnace, Friday, May 23. "Things to Come" an Invasion of the Body Snatchers," see

SUNDAY, JUNE 1

DE ANZA DAY! Fifth annual extravaganza featuring hot air balloon demonstration flights and exhibits, world record day events, well-known sports figures, music, dance, art. midget races, crafts, and Pancake Breakfast sponsored by the Cupertino Chamber of Commerce at 7:30 a.m.