

SENTINEL

Foothill College

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Feb. 9, 1979

Fitzgerald's cuts rejected; 'incomplete,' Fryer says

By JACQUIE TOTH

"Shock," "acceptance," and "modest agreement" were a few of the terms used by Foothill President James Fitzgerald to describe the reactions of staff and student representatives who attended the Jan. 30 meeting at which he disclosed proposed budget cuts for fiscal year 1979-80.

Budget cuts reviewed

"I want everybody to know what I know," said Foothill President James Fitzgerald in his opening statement to faculty and students who gathered for a meeting in F-12, Tuesday, Feb. 6, to discuss and ask questions concerning budget plans for fiscal year 1979-80.

Among the faculty and students in attendance were ASFC President Neil MacKenzie, KFJC Station Manager Kerry Loewen, electronics instructor Bill Long, and business instructor Dorothy Anderson.

Fitzgerald discussed specific management and classified positions that may be eliminated as a result of next year's budget, which includes an overall 10 to 15 percent reduction. A memorandum listing these positions is available in each division office on Campus, he added.

"I have been up to bat on program suggestions two times already," Fitzgerald said, adding that he will head a "marathon" beginning Thursday at 11 a.m. ("until we are done") to finalize program reductions before re-submitting the list to District Chancellor Thomas Fryer on Friday.

He added that attempts will be made to collaborate with De Anza on specific program eliminations, so that a program cut at one college would still be offered at the other.

Attendees included "all division leaders, most managers, two representatives from the faculty, the CSCA president, and two students—Neil MacKenzie representing day students, and Kerry Loewen representing night students," according to Fitzgerald.

Fitzgerald, who has been preparing Foothill's 1979-80 budget to include an overall 10 to 15 percent reduction, submitted his plan to District Chancellor Thomas W. Fryer Jan. 31.

"I didn't complete my project," Fitzgerald said; "Fryer would not accept my report."

Fitzgerald said Fryer found his budget "incomplete," and, as a result, he is "back to the drawing board on programs."

Although he has issued a memorandum listing proposed program and position eliminations, Fitzgerald stressed that nothing is "concrete" at this time, and added that he has since "withdrawn the part about programs."

"We came up with a list of seven managerial positions (to be eliminated), or a 20.1 percent cut," and "31 out of approximately 185 possible cuts" of classified staff positions, he said.

Fitzgerald insisted that he will "maintain all two-year programs" and that "size alone" (the number of students partici-

pating in an individual course) will not be the only criteria for course elimination.

"We will maintain our sensitivity to minority and women's programs, also," he said, adding, "Ideally, we will not over-cut on those."

According to ASFC President Neil MacKenzie, who attended the Jan. 30 meeting, the women's sports program (as it appeared on the list of proposed program cuts at that time) was severely reduced.

MacKenzie said P.E. Department-head Bill Abbey, who was also present at the meeting, "spoke up" for women's sports, as he felt the "women's program would be heavily affected." According to MacKenzie, Fitzgerald said cuts to the program "are going to be reconsidered." Asked how he felt about the proposed reductions, MacKenzie said, "I'm scared. What scares me the most, though, is that students act like lambs going to the slaughter."

MacKenzie said he has noticed a lack of concern and involvement on the part of students, and cited comments such as "I don't care because I won't be here next year," and "it doesn't involve me."

Choir sings its heart out



The Foothill College Concert Choir will present a concert of sacred music, folk songs, and spirituals to cap its California-wide tour on Valentine's Day (Wednesday, Feb. 14) at 8 p.m. at the Foothill Theatre.

The 52-voice Choir conducted by Phil Mattson has received critical acclaim throughout the country following numerous tours and several recordings of vocal works.

Their program will focus on the acappella works by J.S. Bach, Benjamin Britten, Fran-

cis Poulene, Healey Willan, and F. Melius Christiansen, and will include folk songs and spirituals by Johannes Brahms, Jester Hairsten, and William Dawson.

The Concert Choir is one of five Foothill choirs. Their concert tour will include performances in the Bay Area, Solvang, Santa Barbara and the Los Angeles area.

Admission to the Foothill concert will be \$3 generally and \$1.50 for senior citizens and students.

Students clash

By CAROL PETERSON
Controversy over funding for Black History Month caused a heated exchange between members of the Progressive Black Student Alliance and members of the ASFC council during the Student Council meeting held on Feb. 1.

The controversy stemmed from a proposal PBSA placed before the council outlining activities the group had planned to commemorate Black History Month.

The activities included an art exhibit, an exhibition by an African dance troupe, an unnamed guest speaker and other campus activities scheduled throughout the month.

The total amount needed to sponsor the proposed events would total approximately \$3,000.

PBSA stated that they hoped to obtain half of this amount

from ASFC, and the other half from the Night Council.

The disagreement during the meeting began over questions posed by several members of the council to PBSA Senator Christine Brown and other PBSA members present.

The questions concerned the specific areas where the money would be spent, which were not outlined sufficiently in the proposal presented to the ASFC council.

Considerations were also made because the group asked that the money be allocated in grant form rather than as a loan; this approach would not allow the money to be regenerated back into ASFC funds at a later time.

Neil MacKenzie, ASFC President, explained the reasons why the council could not allocate them the \$1500 asked for (Continued on page 5)

Fees suspended

By SALLY ANDERSON

The Feb. 5 Foothill-De Anza District Board meeting began with Chancellor Thomas Fryer's introduction of an "offending member" of De Anza College: A six foot segment of 12,000-volt cable involved in De Anza's recent blackout. The cable looked like a giant licorice whip, well-chewed at one end. The blackout is still being investigated.

The board approved suspension, for spring quarter, of De Anza's \$1 Printed Materials Charge. De Anza President Robert DeHart recommended the action "primarily because fees already collected will almost cover expenses for the entire year. This is because printing and copying expense has dropped to about half of that anticipated."

DeHart said that putting into effect, by spring, the improvements and adjustments recommended by an ad hoc PMC committee would be costly to the district.

He also said that the District Fee Committee may come up with recommendations that would require even further change.

DeHart emphasized that the fee be suspended, not eliminated, and asked that the board consider continuation of the fee for 1979-80. The District Committee will make its recommendation March 1.

Chancellor Fryer reported on a Prop. 13 workshop held in Sacramento last weekend. "Chairman of the Senate Fi-

nance Committee, Senator Albert Rodda of Sacramento, indicated that there will be another bail-out bill like last year, plus a 7 percent 'responsible level of increase for inflation.'

"However," Fryer said, "ADA (Average Daily Attendance) will be a factor in apportionment, and this is not good news." The District's ADA has declined since Prop. 13's victory.

Fryer said he asked Rodda when the Legislature would act on the bill, and "at first he gave a flip answer, 'October.' I asked him repeatedly and finally got 'possibly June.' So our uncertainties will go on for some time yet."

This sort of uncertainty threatened the board's acceptance of Fryer's recommendation that sabbatical leaves for next year be granted as in the past.

Board member Albert Chasuk said acceptance of this recommendation seemed a mistake "until we know what our budget is." Persons on sabbatical leave are paid 3/4 of their year's salary.

Fryer said that since faculty on leave are replaced by part-time or long-term substitute teachers, the cost is less than the board's estimate, and "the intangible benefits of growth and professional renewal make sabbatical leaves an excellent buy." However, he added that there might have to be discussions later with the faculty if unforeseen difficulties arise and it comes to a question of layoffs or leaves.

Women to share 'new views'

Some of the 103 Foothill and De Anza students who have participated in the New Vocational Internship Education for Women (NEW VIEW) Program since April, 1975, will share their experiences with students interested in entering the program in April 1979 at meetings at De Anza and Foothill in early February.

NEW VIEW is a special program for mature women seeking to enter or re-enter the labor force. It provides paid internships, counseling and coursework for one year to students in scientific, technical and business fields such as data processing, drafting, mathematics, business administration, electronics and related areas. All internships are at the NASA/Ames Research Center at Moffett Field.

Applications for the NEW VIEW Program will be accepted until February 28, 1979. Applicants must be currently enrolled

at De Anza or Foothill, complete at least 12 units with a "B" average by January, supply references from a teacher or counselor and a personal friend or employer, and be able to commit themselves to the program for one year.

The De Anza meetings will be held on Tuesday, Feb. 13 at 7 p.m. in the Student Council

Chambers and on Wednesday, Feb. 14, Don Bautista Room, 1 p.m. Meetings will be held at Foothill on Wednesday, Feb. 14, at 7 p.m. in Room P-23 and on Thursday, Feb. 15 at 1 p.m. in Room E-52. All interested students are encouraged to attend. People unable to attend may call 965-5560 for further information and applications.

NASA/Ames internships open

Paid, one-year internship assignments at the NASA/Ames Research Center at Moffett Field will be available to De Anza and Foothill students in April, 1979. Outstanding opportunities are offered in data processing, math, engineering, drafting, electronics, life sciences and physical sciences, through training programs conducted by the Foothill-De Anza District at Ames. Participating students continue to take

classes at De Anza or Foothill while working half-time at Ames (full-time summers).

Informational meetings about the Work Engagement Programs will be held on campus during the second week of February. A film on NASA research will be shown, and current student participants will share their experiences. The program staff will describe assignments available for Spring and Summer.

News briefs

Student benefits procedure revised

Students receiving Social Security benefits will now be required to obtain certification of full-time attendance from the school registrar. Starting in March, 1979, student beneficiaries will receive *A Student's Report to SSA at Close of School Year* (SSA Form 1388). The form will include a statement to be signed by the school official. It will then be returned in the preaddressed envelope provided.

Those forms without the certification will be returned to the student and not processed. This could result in stoppage of checks and then a delay in reinstatement. A student who fails to return the form 1388 faces a possible suspension and an eventual termination of social security benefits.

If there are any questions, contact the nearest social security office.

The Marines want you

Captain Patrick Mullin will staff an information table regarding the U.S. Marine Corps Officer Program on Wednesday and Thursday, Feb. 21 and 22, from 9 a.m.-3 p.m. in the Campus Center.

The Marine Corps Officer Program is designed for students while they are still in school.

Interested men and women are invited to stop by the Campus Center or call Capt. Mullin directly at 408-275-7445.

Faculty, students' show in Palo Alto

Foothill faculty and students will be featured in a mixed-media show and sale at the Guild Gallery in the Palo Alto Cultural Center Feb. 20-April 7. Faculty work will be featured until March 16, student work for the remainder of the show.

Photography, printmaking, ceramics and fiber art will be exhibited.

Palo Alto Cultural Center is at the corner of Newell and Embarcadero in Palo Alto. Guild Gallery is open Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, 1:30-4 p.m.

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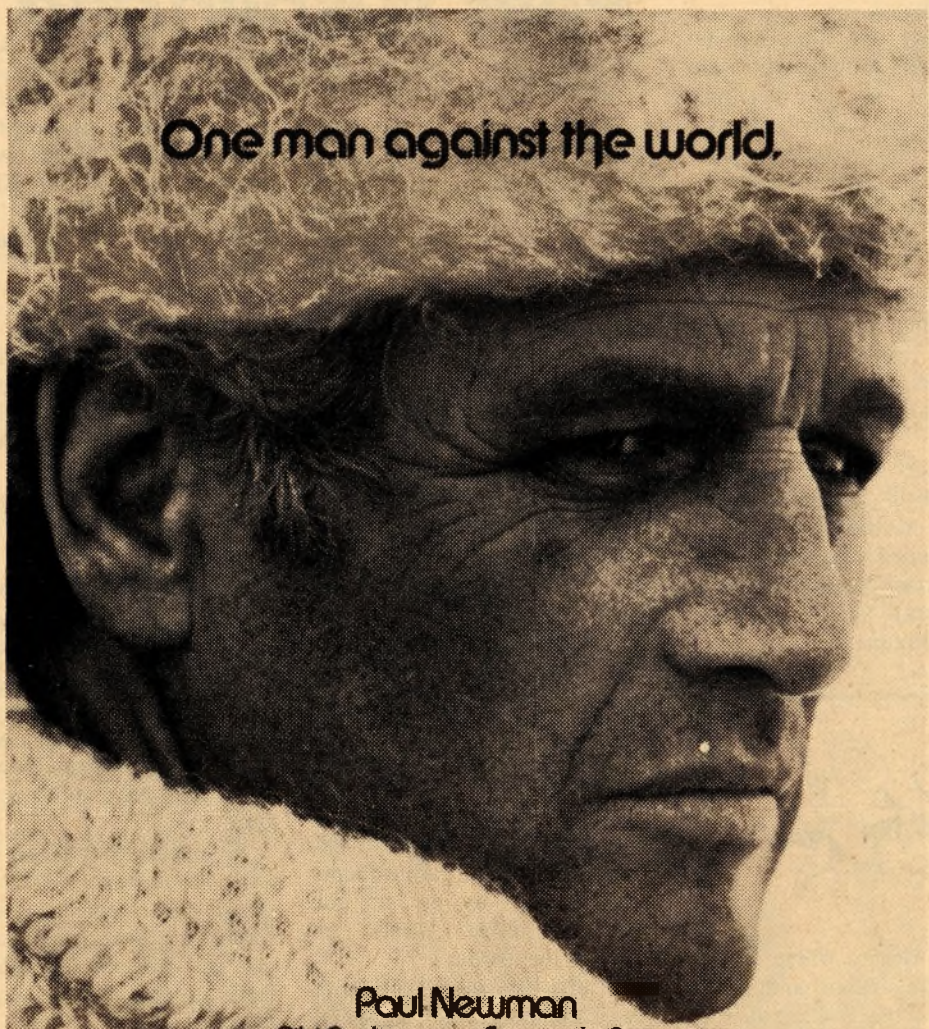
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Foothill faculty views Marvin vs. Marvin

By MARJIE ISEKE & CHRIS HANSEN

In 1977 the California Supreme Court decided that a couple living together who subsequently break up need not be married to sue for community property. The parties involved are subject to laws governing property-sharing.

Lee Marvin, well-known actor, and Michelle Triola Marvin, a former singer, are presently in court to determine whether part of the community property amassed during the time they lived together rightfully belongs to Michelle.

Lee and Michelle lived together for six years without getting married.

The following comments were made by Foothill College faculty and staff members in response to the question: "What are the community property rights of a woman living with a man without a valid marriage certificate?"

Bill Abbey: no legal grounds

According to Bill Abbey, Physical Education Division Chairman, Michelle Marvin does not have legitimate grounds for a suit. "I don't think she's entitled to anything," he says. "She moved in there voluntarily."

Abbey claims that "for me to say that he's lying or she's lying would be foolish," and adds "if there was not a full enough commitment for a marriage to take place, they were not sealing any vows. The whole thing was built on a no-truth basis."

"It wouldn't bother me at all if he got it all or she got it all," Abbey says. "Those people deserve each other."

Abbey doesn't see judicial examination of the case as being very important. "I don't care if the courts look into it," he explains. "It may have some impact on some people, but I'm not going to be one of them." He adds that "they both lied. They lied to each other from the day the whole thing started."

On the subject in general, Abbey says "I think we spend too damn much time on this instead of other things that are more important. We're going back to the old common-law marriage."

Kaye McNaughton: self-sufficiency

Kaye McNaughton, an employee in Career Center, Foothill College, said, "It makes me sad when I hear of women that would allow this thing to happen to them."

According to McNaughton, "Women give up their careers, keep house, have babies and do all the things that are expected of them, and in the process lose track of what they are and who they are."

She said, "Women should educate and protect themselves. And, before entering a relationship, she should draw up a contract to protect her half of the

James Fetler: completely sympathetic

English instructor James Fetler feels that Marvin "has a case," and adds "I don't think it's just a lot of phoniness. I don't see her as a golddigger, but I don't see her case as entirely valid, either."

According to Fetler, "living situations are so common today that they become almost the equivalent of marriage. I'm completely sympathetic to the woman, especially if she acts as a kind of surrogate wife." On another angle, Fetler is not so sympathetic. "People living together ideally should be financially self-sustaining," he claims. "Marvin sounds like a traditional housewife—I wouldn't want to be with a woman like that."

Fetler also feels that "women today have a strong argument, insofar as the society is still economically against them. That should count for something," he adds, referring to the fact that women face a financial disadvantage in today's job market.

Fetler does not feel that the Marvin case is a mere fabrication. "Simply to jump on her as being a parasite is a simplistic approach," he says. "Lee Marvin, when involved with her emotionally, probably made all kinds of promises. He probably did promise that he would take

care of her for life. The question is, what are those worth?"

That, to Fetler, is the question that should be answered by the judicial system. "It's a good thing the courts are looking at it, at least," he claims. "Even if she or he is a total phony, I still think from a legal standpoint it's about time we looked at these principles. Just as we have contracts in other walks of life that have some kind of binding force, maybe it's time to clarify how much binding force exists when people aren't actually married."

Raul Felix: documented proof

Raul R. Felix, head of the Multicultural Center at Foothill, feels that "the agreement between two people is the key to the rights that are subsequent in the future." He claims that under most circumstances, if an agreement between two parties has been made, there is a definite obligation on the part of the individual who is the more financially successful to provide for the needs of the partner. "If there is documented proof," he adds, "then there is no question."

Felix does not recognize a distinction between the rights of a woman in a living-together situation and those of a man in a similar instance. "If Linda Rondstadt and I were to take up," he suggests, "and then stayed together for a year before we split up, I should be able to take it to court and get half." He adds that he "can't picture a man and a woman not taking this into consideration beforehand."

However, Felix sees the likelihood of a couple maintaining documented evidence as small. "I don't see how it's possible to maintain the romance with a document," he says. "People would be reluctant to be so businesslike."

Vickie Taketa: laws to clarify

Vickie Taketa, Coordinator of the Multi-Cultural Center at Foothill College said, "We need to have laws to protect a person in the future. I am not looking for more laws that restrict or dictate to us how we should live. I do not like laws like that. We need laws to clarify what our rights are."

"My opinion of the whole case, Marvin vs. Marvin, is that some law will come out of it based on what is happening in the media. The media is playing

up to the money involved and the fact that these people are not married. For example: The Mercury had it titled—something like this—'Sex for Money, Money for Free Love.' It seems to me that the media is side-stepping the issue that a single woman needs a lot to protect her."

"What I would like to see is, out of this case comes a law that will clarify their rights," said Taketa.



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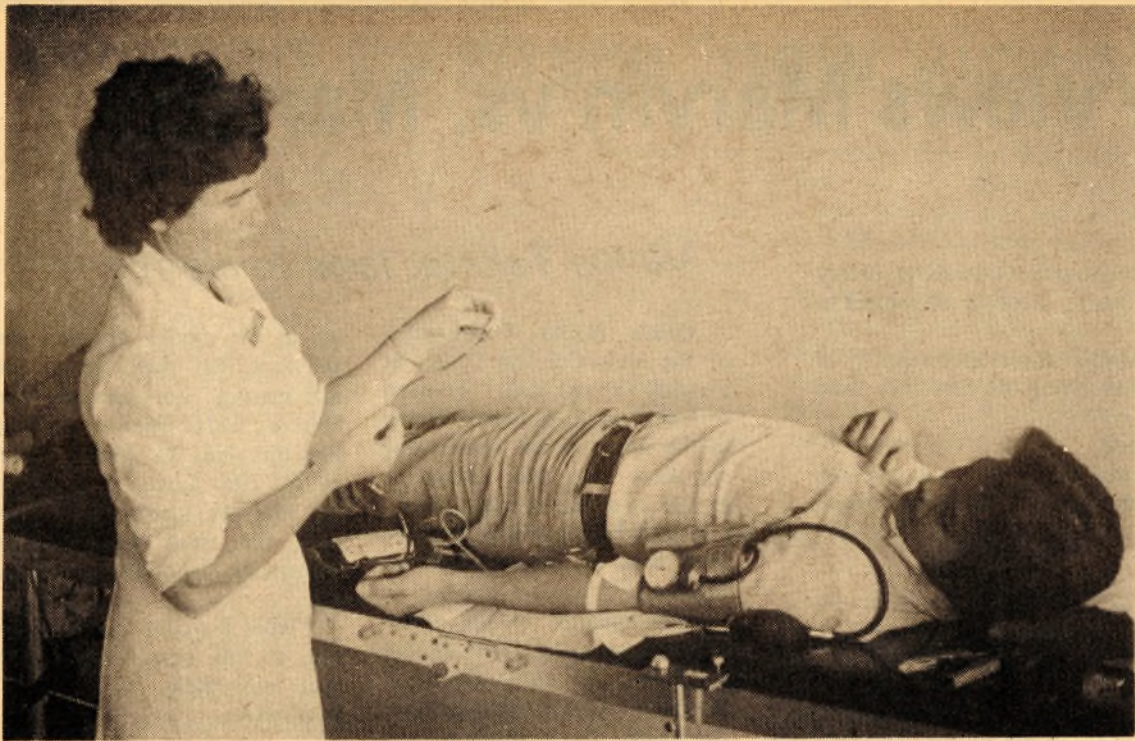
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Student donates blood for Red Cross

Photo by Ivan Villa

Blood (no sweat or tears)

By DON SANDERS

Every three months or so, the Red Cross Bloodmobile visits Foothill. They came to Campus last week on Tuesday, Jan. 30, and set up operations in the Campus Center Lounge.

A few words to assuage the worries of any potential future donors. This was my own first experience as a blood donor, and it was entirely painless.

Conducted in a very professional manner, the whole

procedure is polished and efficient, taking less than an hour of my time. The Red Cross staff members are very friendly, and juice, coffee and cookies are provided after your donation is completed.

The loss of fluids induced a gentle state of euphoria which was by no means unpleasant, and after I had replenished some of the fluids and eaten lunch, I had no difficulty in carrying on

with the day's business as usual.

There are two or three bloodmobile units on maneuvers daily the year round, leaving from the Palo Alto Red Cross Center, or the main center in San Jose. The Palo Alto Center dispatches units to high schools, colleges and large companies as far north as Woodside and south to San Jose. The San Jose center does the same as far south as Monterey.

The Red Cross's Palo Alto Center is the major supplier of blood to local hospitals. They supply 100 percent of the blood used by El Camino Hospital, 80 percent used by Stanford Hospital and much of the blood utilized by the Stanford Children's Hospital to combat leukemia.

The drives conducted at Foothill are largely successful; the nurse in charge of the operation told me their goal of 90 pints would easily be met. They take just under a pint of blood from each donor and three small vials which are tested before the blood is released for use by hospitals.

On the Spot.....

By RUSS REYNOLDS & LORIMER

Where would you rather be right now?



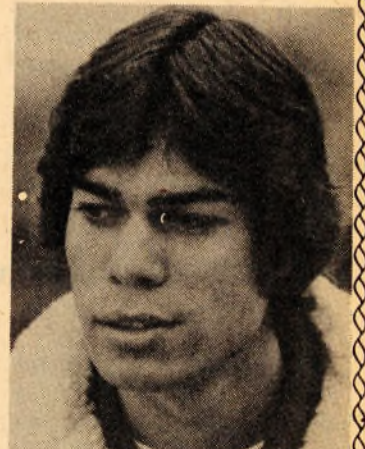
PHIL MANOUKIAN:
Rizzotti's beer garden with a couple of girls.



LINDA McNEIL:
Someplace warm.



LINDA ADAMSKI:
In an isolated cabin among the trees, on top of a mountain with snow.



STEVE GIMENEZ:
Up in Alaska fishing somewhere. It's better than going to school, I'll tell you that.



USCHI CHAN:
Skiing at Bear Valley.

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LOOK AT THE FOOLS GROVELING IN THE STREETS-- AWAITING MY VERY COMMAND-- HUH?-- X7 IS GONE!

THE BIG RAY WORKS, MANKIND IS MY SLAVE!

Concordia Choir to perform

Paul Christiansen's Concordia Choir will make an exclusive Bay Area concert appearance on Tuesday, Feb. 20, at 8 p.m. at the Foothill College Theatre.

The widely acclaimed group of 68 singers from Concordia College in Minnesota will present an acappella program rang-

ing from 16th century classics to music of the Baroque era and contemporary works. Great Bach motets and simple folk melodies alike will be sung.

The Choir's director, Dr. Paul J. Christiansen, is head of the Music Department at Concordia College and son of F. Melius

Christiansen, noted composer and founder of the St. Olaf Choir. This is believed to be Paul Christiansen's last year of touring with the Concordia Choir before retiring.

Since he became director in 1937, Christiansen has led the Choir on numerous tours of the U.S., Europe, and Scandinavia, including special concerts at the Brussels World's Fair and Vienna Music Festival. The Choir's current tour will include performances in all of the western and several midwestern states.

The New York Times has said of the Concordia Choir: "In blend of tone, in attacks and releases, in range fortissimo to almost inaudible softness, in rhythmic and dynamic transitions, in fact in all matters technical, it is a crack choir."

Similarly the Express Am Mittag in Vienna, Austria, reported: "Seldom before have we heard a concert that from the first to the last tone was so perfectly sung."

Tickets for the appearance at Foothill College will be \$4 generally and \$3 for students and senior citizens at the Foothill Box Office, 948-4444.



Christiansen directs Concordia Choir

Short courses scan globe

Travel adventures in the African wilderness and South America below the equator will be the focus of slide-illustrated "short courses" planned at Foothill College in February and March.

Foothill offers the short courses on a non-credit basis as a self-supporting community service program.

Dr. Jeff Fadiman, professor of African history at Eastern Michigan University and former safari guide, will lead the short course "New Walk Through Wild Africa" on Friday and Saturday, Feb. 16 and 17, in the Foothill Campus Center, Room 31.

From 7:30-10 p.m. Friday and 10 a.m.-4 p.m. Saturday, Fadiman will show slides and films he has taken and discuss the San people of the Kalahari Desert, the Maasai of Kenya, and Twa civilization of the Congo. Fadiman contends that "within fragile pockets of the Africa past, the people may be viewed as 'primitive' in part because they live in harmony with animals, but they have much to teach us."

A \$15 fee will cover both the Friday and Saturday programs on Africa.

Dr. Joseph A. Robinson, a

longtime professional travel lecturer, will lead the short course "Adventuring Across the Roof of the World: 6,000 Miles of South America" on three consecutive Fridays from Feb. 23 to March 9. Programs will run from 7:30-9:30 p.m. each evening in Foothill's Forum-12.

Robinson will discuss Brazil, Paraguay, and the Argentinian Pampas on Feb. 23; Argentina, Chile, and Bolivia on March 2; and Bolivia and Peru to the Amazon on March 9. Slides and films will be shown of the cities

of Sao Paulo and Buenos Aires, Iguassu Falls, the Parana River, the Andes, the Altiplano in Argentina, the ruins of Machu Piccu, and Lake Titicaca, among many other sites.

A \$5 fee will be charged for all three lectures or \$3 at the door for each individual lecture on South America as space allows.

Fees for the self-supporting Foothill Short Courses should be paid in advance at the Foothill College Box Office (948-4444.)

Student groups clash

(Continued from page 1)

by saying, "We only have so much money for the year, about \$5,000, that can be used for this type of activity. There is no way we can give that amount to one group at one time."

Christine Brown countered she felt the council was taking the wrong approach to the funding question, saying that "Instead of looking at the situation the way it should have been, they put it in their own perspective. They took it more as club funding rather than an activity

for the student body as a whole."

The ASFC Student Council voted to allocate \$600 to PBSA. The Senators asked that the money be used for an art exhibit in the library because they felt this would most interest the student body.

Chip Tarrice, one of the ASFC Vice-Presidents, countered to the charge that the council had acted unfairly by saying, "We have been painted as the bad guys in this, but we have to operate in the interests of the student body—all of them"

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Review:

"California Suite"

By CHRIS HANSEN

Neil Simon's "California Suite" is an excellent film and one which provides more than sheer entertainment. Intertwined during the course of the movie are poignant scenes detailing relationships between characters, and outstanding comedy.

Jane Fonda and Alan Alda definitely provide the most interesting couple of the many explored in the film. The character Fonda plays emerges as a fascinating, yet pitiable woman, who is trapped by her own inability to show feeling. Alda is cast as the nice-guy ex-husband, whose openness acts as a vivid contrast to Fonda's armoured exterior. Interaction between the two leads to some beautiful and realistic moments.

The film switches back and forth between several couples, and although none captures the touching aspects of the Fonda-Alda interaction, there is some solid comedy. Bill Cosby is his usual funny self, with Richard Pryor equally as good. The two, who are supposedly friends as the movie opens, create a caustic humor through the abrasiveness of their relationship. Some of the comedy would have to be classified as "slapstick," but it is successfully accomplished, and even some very old situations elicit a chuckle.

Maggie Smith and Michael Caine break away from the slapstick mold, and there are some excellent moments as the relationship between them unfolds. Smith plays an aging actress who is coming to terms with the loss of her youth and the accompanying loneliness, set against the backdrop of her nomination for an Oscar. Caine is outstanding as her somewhat callous companion, and provides an element of sarcastic humor.

Another situation in the film features Walter Matthau as a middle-aged man who tries unsuccessfully to get away with a one-night fling. Although there are some funny moments between Matthau and his wife, the situation is too familiar, and the writing is inferior to the rest of the movie.

"California Suite" is more than just a comedy. The characters in most cases are fully developed, and the serious moments reveal a skillful depth of insight on the part of Simon. It is definitely a film worth seeing.

Plimpton participates

By RUSS REYNOLDS

George Plimpton, author of "The Paper Lion," spoke of his life as a participatory journalist Thursday night, Feb. 1, at De Anza's Flint Center, recalling numerous events which have highlighted his career.

Plimpton, the second in a series of four guest speakers scheduled at Flint, said that "the first thing you learn in a writing course is to get as close to your writing subject as you possibly can. What I do is to enter other people's occupations very briefly in order to write about them."

He said he got started in participatory journalism "quite by accident" when he had to run in the Boston Marathon as part of an initiation to the staff of the Harvard Lampoon.

"However, they didn't specify where I had to enter the race, so I started a block and a half from the finish."

Plimpton said that the thing that makes his job so exciting is that he does what most men dream of doing all their lives.

"Most men would rather throw a pass at the Green Bay Packers' secondary than at a Hollywood starlet," he said.

One of Plimpton's experiences was to pitch a baseball game in Yankee Stadium. He managed to get the first two batters he faced, Richie Ashburn and Willie Mays, to pop up ("although Mays' pop up went to fairly deep center field") and noted that "the best thing about being the pitcher is that the game doesn't start again until you want it to, so you can take as much time as you want to relish your accomplishments."

After quite a lengthy pause, Frank Robinson lined a triple past Plimpton's kneecap, and the next batter, Frank Thomas, "hit one that landed in section 37 of the triple deck. It was one of the longest home runs ever hit."

"It gave me a great feeling of accomplishment in that I felt I had somehow helped to engineer this feat," he added.

Plimpton's experiences also included playing in a basketball game for the 1969 Boston Celtics ("That was the year we won the championship").

Trailing Atlanta by 15 points with five minutes left in the game, coach Bill Russell decided to rest John Havlicek and give Plimpton a chance to play.

The Hawks, somewhat puzzled, began to lose their lead, until with three minutes to play Boston had moved to within three points.

At that point Russell "took me out, put Havlicek back in,

and we lost the game. After the game, I told Bill Russell I thought he had made a bad tactical error," Plimpton said.

In the course of his career, Plimpton has also played goalie for the Boston Bruins ("I was the only hockey player in the NHL who ever checked himself"), boxed against Archie Moore ("He held me up for three rounds and kept whispering 'breathe, man, breathe'"), played quarterback for the Detroit Lions and Baltimore Colts, and played percussion in the New York Philharmonic under Leonard Bernstein.

Plimpton said in the future he hopes to participate in soccer, manage the New York Yankees, and join a rock group.

"I'd like to join Kiss, but obviously a fifth Kiss would be too much for this country to bear."



Animation, rare films highlight screening

On Friday, Feb. 9, the Foothill Film Society will present "The 1920's," the second program in a series of vintage movie comedies.

Classic highlights from rarely-seen features such as Harold Lloyd's "The Freshman" (1923), Buster Keaton's "Seven Chances" (1925), and Chaplin's "The Circus" (1928), will be shown

along with complete two-reel shorts by all three artists.

Pioneer animation efforts will be represented by Disney's "Puss 'n' Boots" and Pat Sullivan's "Felix the Cat" in "A Tail of Two Kitties." Newsreels of "the roaring twenties" will complete the program.

There will be two showings, at 6 p.m. and again at 8:45 p.m., in Room A-61. Tickets are 75 cents with ASFC card and \$1.25 without.

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Softballers swing into season; returnees and newcomers give Owls good reason to be optimistic

Foothill loses to Ohlone 13-3 in season opener

The addition of several promising prospects, along with the return of four players off last year's squad gives Foothill softball coach Barbara Schumacher a reason to smile.

Schumacher's squad had a disappointing year last year, but things appear much brighter this season.

"Our prospects look very good, and we should be very competitive this year. The skill level of our players this year is much higher than that of last year's team. This is the first year where all our players have had at least several years of experience, and some have been playing for at least ten years," quips Schumacher.

Returning off last year's squad are catcher Dana Prentice, shortstop-third baseman Carmen Olmos, her sister Rosa Olmos, a second baseman-outfielder, and Kathy Jackson, also a second baseman-outfielder.

A welcome addition to Foothill are five players off the Cubberley High School girls' softball team which made it to the finals of the CCS state tournament.

Schumacher cites Wendy Berg of Gunn High School as her number one pitcher. Back-up pitchers include Dawn Prentice

of Gunn who also plays third base, Janelle Gregory of Awalt, and Kathy Bray of San Mateo High School.

Cindy Brostrom of Gunn will play first base; Trina Frasier of Awalt should help out at catcher and the infield positions.

Schumacher tabs three new players as her power hitters. They are shortstop Kit Harvison of Cubberley, outfielder Earline Murphy also of Cubberley, and Gregory. Prentice is also labeled a power hitter, according to Schumacher.

Luisa Kara of Cubberley should bolster Owls' hopes in the outfield, the position where Schumacher has a shortage of players.

Three of Schumacher's players, Liz Ayala a pitcher out of Mountain View High School, Shelly Curtis a first baseman from Palo Alto High School, and Pam Steal a third baseman-catcher out of Cubberley will be reporting late for the team because they are members of the Owls' women's basketball squad.

The squad was scheduled to begin its season on Feb. 1, but the game was cancelled because of wet grounds.

Schumacher's team begins the GGC portion of its schedule on Feb. 27 with a home game



Action in season opener which Owls lost to Ohlone 13-3

against San Jose City College. Foothill lost its first game of the season 13-3 to Ohlone College.

Dawn Fairchild did an "admirable job filling in for Wendy Berg," the Owls' number one pitcher, according to Schumacher.



photos by Lorimer Yeung

Campus Paperback Bestsellers

1. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
2. **My Mother, Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
3. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
4. **Doonesbury's Greatest Hits**, by G. B. Trudeau. (Holt, \$7.95.) Mid-seventies revue of cartoon strip.
5. **Centennial**, by James A. Michener. (Fawcett/Crest, \$2.95.) Epic story of America's legendary West: fiction.
6. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
7. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
8. **The Immigrants**, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
9. **The Dieter's Guide to Weight Loss During Sex**, by Richard Smith. (Workman, \$2.95.) Humorous take-off on sex and diet manuals.
10. **Julia Child & Company**, by Julia Child. (Knopf, \$8.95.) Recipes being featured on her new TV series.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country, January 29, 1979.

Wrestlers place seventh at Nor-Cals

Parks,
Olmos, Kuehn, and
Kochleman advance to state meet

By MICHAEL LEMKE

The Owl wrestling team placed seventh at Nor-Cals on Feb. 5, sending four wrestlers to the State Meet.

Advancing to the state tournament Feb. 9-11 at El Camino Junior College are John Kochleman wrestling at 134 pounds, Corky Olmos at 142, Dave Kuehn at 158 and Ralph Parks at 167.

"Four people is the most we've sent to the State Meet since 1960," boasted coach Boyett.

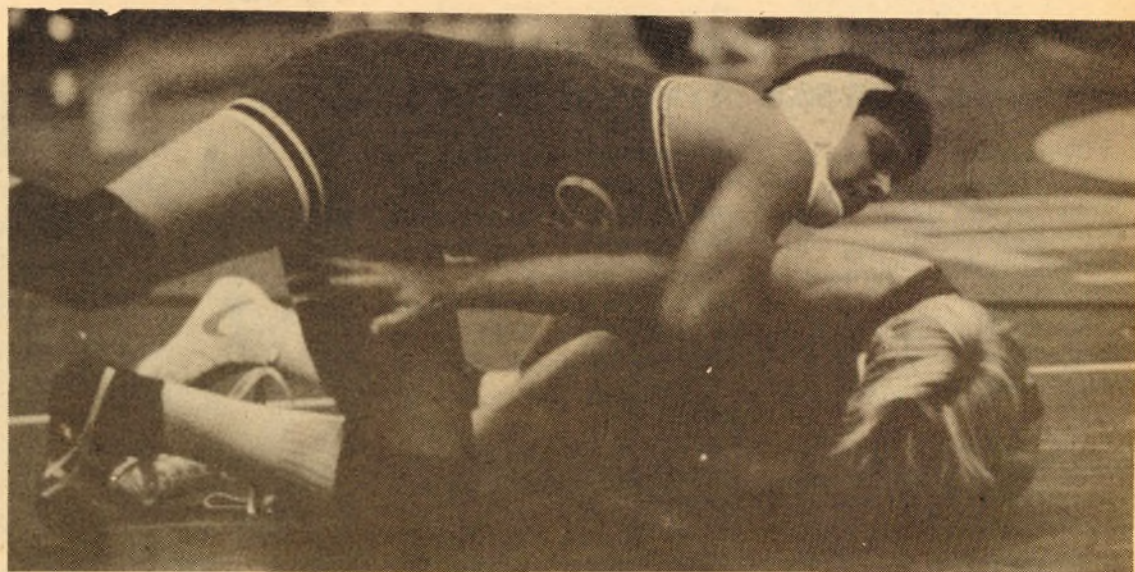
Freshmen Kockleman and Olmos placed fourth in their weight bracket as did sophomore Parks. Kuehn, also a first year man, finished fifth in his weight class.

Team captain and sophomore Gary Haraguichi, the number one seed at 126, didn't wrestle because he had strep throat, according to Boyett.

Steve Robello, the team's other sophomore captain, had a leg operation before the meet, didn't wrestle for eight days before Nor-Cals, and failed to qualify for the meet, according to Boyett.

"If both our team captains had been healthy and able to compete at 100 percent, we would have been up around fourth place," said Boyett.

The Golden Gate Conference dominated Nor-Cals, showing good reason why GGC is the toughest section in the state.



Corky Olmos pins opponent

The top three teams at Nor-Cals were from GGC: Chabot captured the team title, followed by Diablo Valley College and then San

Jose City College.

"Last year Foothill captured 17th place at the State Meet, a feat which will be hard to improve on this year,"

said Boyett. "Losing Robello and Haraguichi really hurt. Right now we really don't have an outstanding tournament wrestler..."

Owl doubles team wins Foothill Tennis Tournament

By MICHAEL LEMKE

Foothill's Valerie Itaya made it to the finals of the Foothill sponsored Women's Class C Sing-

If your a girl and you like to run, why not sign up for women's track

By CHRIS HANSEN

Vanessa Krolpfeiffer coaches the women's track and field team at Foothill during March and April, and the women's cross-country team the remainder of the year. According to Krolpfeiffer, "we definitely need more people. Right now we have ten people who are committed."

Krolpfeiffer started the women's track program at Foothill two years ago, after working as the track coach for Mountain View High School. She is currently a part-time teacher at Foothill, and is trying to build up the team for the season's upcoming meets, which are about nine in number. They include both invitationals and championships.

"The people we have are really quality people," Krolpfeiffer says. "I stress setting goals and doing as best you can. That's what you should be happy with. Winning isn't everything."

Krolpfeiffer adds that "I'm working on commitment, in that the girls make practice every day. The people that I do have I'm really proud of. I just wish I had more people."

les Tournament before being eliminated 4-6, 6-0, and 3-6 in the finals by Arlene Stepovich.

Itaya advanced to the finals held Feb. 4 on Foothill's lower

Krolpfeiffer attributes the scanty participation in track and field to the lack of emphasis on it in high school. "Also," she says, "there are six other sports, and women only have two seasons, winter/spring and fall. There are too many events and just not that many sports-oriented people." She also fears that the events may look more difficult than they actually are. "Track just appears hard," she claims, "but it really is fun. It's discipline. I think that's one of the things you gain from it—it's discipline that carries over into other areas of your life."

"There are five different field events," Krolpfeiffer explains, "in addition to the track events. I spend most of my time just teaching the basics. It's not like you have to be a superstar. And if you happen to do well, it can mean a scholarship. The competition in a junior college is much less than in a four-year college."

Krolpfeiffer says that anyone is welcome to come out for practice, so that they can find out whether or not they might be interested in joining. The team works out from 12-2 p.m. weekdays.

tennis courts, winning four matches by the scores of 6-1, 6-2; 6-3, 6-4; 6-3, 5-7, 6-4; and 7-5, 6-3.

Itaya, the number five seed on the Owls' women's tennis team, teamed up with the Owls' number two seed, Jennie Sellman, to capture the Class C Doubles title.

Sellman and Itaya advanced by scores of 6-3, 4-6, 6-2 against an unseeded opponent; 6-3, 6-1 against the top seeded doubles

team; 6-4 against the number three seed; and winning 7-5, 6-3 against the second seeded doubles tandem in the finals.

Sellman and Wendy Robinson, the number three singles player for Foothill, were eliminated in the quarter finals of the Women's Class C Singles.

Debbie Hoogs, the Owls' top singles player, was forced to default from the tournament because of sickness.

Jeanne Tweed, the Owls'

number six singles player, was also forced to withdraw from the tournament because of a pulled muscle.

Hoogs and Cammie Brash, the Owls top doubles team, had to default because Hoogs was out sick.

Foothill defeated the Santa Clara Women's Tennis Club 9-0, winning all six singles matches and all three doubles matches.

The match held Feb. 5 at Foothill was the first match of the year for the talented Owls.

Brewer scores 25, Foothill beats DVC

The Owls had a new high scorer in forward Mike Brewer. The 6'5" sophomore made 11 of 16 shots, had seven rebounds and scored 25 points to lead his team.

Foothill built a 15-4 lead in the first six minutes of the game and DVC never threatened. Although DVC cut the Owls' lead to eight late in the second half, Brewer scored two buckets and guard Tony Hentley had one to

boost the Owls' lead to 16. DVC never got closer.

Hentley turned out another fine performance, hitting 8-for-14 from the field, dishing out six assists and scoring 19 points. Ken Billman led the Owls with eight rebounds.

Foothill, now 3-7 in league and 11-11 overall, shot 55 percent and outrebounded DVC 36-22. The Owls play Laney Friday night at 7:30 at Foothill.

Foothill graduate honored

Steve Sampson, a Foothill College graduate and stand-out on the Owl's 1976 State Championship Soccer Team, has been named SCVAL High School Coach of the Year for his work as head soccer coach at Awalt

High.

A resident of Los Altos, Sampson was named to the All-State and All-Golden Gate Conference soccer teams while playing at Foothill. He became Awalt's soccer coach last year.



By BRAD ABLEY

After suffering through four last-second Golden Gate Conference losses this season, the most recent a 63-61 heartbreaker against Canada last Wednesday, Jan. 31, the Foothill Owls needed something to break the monotony of their fast-fading 2-7 GGC record.

While last Friday night's victory over Diablo Valley College didn't secure the Owls a spot in the post-season playoffs, it certainly provided an emotional lift for the Owls as they whipped DVC, 85-70.