

# Foothill showcases Summer Performing Arts Alliance Festival

See pages 4 and 5

The Foothill College

# SENTINEL

Volume 28, Number 27

Los Altos Hills, CA 94022

June 6, 1986

## 'Writing Across the Curriculum' improves skills

By JULIA McDONNELL

Do you get sweaty palms when you hear the words, "essay question," or "term paper?" Does your writer's block weigh over a ton?

Foothill faculty members are working on a program to ease even the most recalcitrant students into writing. In physics, you may explain in writing the meaning of  $E=MC^2$ . In Allied Health classes you may write a page to a patient, explaining the symptoms and the treatment of their problem to them.

Other students may keep "learning logs" where they will be asked to keep a record of the most significant thing they learned in class each day.

The program is called "Writing Across the Curriculum." Three Foothill instructors spend half of their time working with other faculty in developing ways to integrate writing skills into their classes.

Dorothea Nudelman, Irvin Roth and Peggy Moore meet with faculty groups and one-on-one with instructors to tailor writing assignments to meet the needs of different disciplines and specific classes.

The program is entirely voluntary for faculty. "I've been amazed at faculty response," said Moore. "Almost everyone is interested in at least exploring the possibility of developing writing skills in their students."

Moore emphasized that the type of writing assignments they try to give are aimed at developing thinking and correlation skills. Foothill President Tom Clements said, "We feel that it's a very fundamental skill."

Teachers have become reliant on objective testing such as multiple choice tests out of necessity when teaching large classes. The Writing Across the Curriculum program involves more work for teachers since they have to spend more time evaluating written assignments.

## Library book sale slated

The Foothill library will sponsor a sale of books, records, cassettes, magazines, etc., on Monday and Tuesday, June 9 and 10 from 10 a.m. to 9 p.m. in Library 8 (adjacent to the Library).

Clements said that he anticipates earmarking between \$20,000 and \$25,000 for student assistants to help teachers who are participating in the program next year. Student assistants cannot grade papers, but they may do other routine tasks for instructors, freeing up their time to evaluate written assignments.

The program began in the fall quarter. Moore has been interested in measuring the results. She said that the most common reaction she has gotten from students who had writing assignments under this program was: "I felt it was a lot of work, but I'm glad; it helped me."

## KFJC raises money

By DAVID HARDEGREE

Foothill College radio station KFJC (89.7 FM) will present a weekend of entertainment on and off Campus with a benefit concert June 7 and a record swap June 8.

The benefit concert will be held in association with the Laundryworks, located at 87 North San Pedro Square in San Jose, and will be from noon to 6 p.m. The concert will feature the talents of "Joe Pop-O-Pie," "Back to Back," and "Shockwaves."

KFJC will give away door prizes including a KFJC laundry basket, KFJC clothes pins and other laundry products. A \$3 donation will be requested at the door.

Proceeds from the concert will go to benefit the KFJC novelty public affairs feature "Bay Area Laundromats" which rates and reviews local laundromats each Sunday at 3:30 p.m.

The second KFJC event this week will be the third KFJC Record Swap on June 8, from 9 a.m. to 4 p.m. in the Campus Center. Over 1,000 people are expected to attend.

The record swap will feature a variety of records as well as a record auction, drawings and door prizes. A \$2 donation will be requested at the door.

For more information on this week's two events, contact Sunja Park, KFJC publicity director, at 415/960-4260.



Foothill President Tom Clements tries his telephone manners under the watchful eye of Tony Wydeveld, switchboard operator and classified school employee. Why the switch? It was all part of the annual Classified School Employee's Association Big Switch, May 23, when managers and supervisors are encouraged to take a classified employee's job for an hour. Photo by Kenneth R. Barton

## Megabucks for megabytes

By MICHAEL WASYLYSHYN

A new computer system costing as much as \$2 million is soon to be chosen by the Foothill-De Anza Community College District.

Eugene Seelbach, mathematics instructor, said Foothill is considering the IBM 4381 and the Digital Equipment Corp. 8500 systems. Both companies are aggressively competing for the college's business and are

offering large price discounts.

The new computer system is intended to replace the IBM 4341 which is currently installed at De Anza. This new system will also be installed at De Anza

but networked to Foothill. The colleges feel a replacement is necessary since the current machine does not have the capability to handle all the new applications and computing ac-

tivity which new software will require.

The new software will run student registration, District financial and budgeting programs, human resources and student instruction in computer science.

Seelbach said, "The system selected is expected to run without upgrades for five years. This is a big, expensive decision and both vendors are eager to win."

## This guy likes ducks

By JULIA McDONNELL

"Are these prices wholesale?" "No, retail."

Mike Abrahimi pauses a minute, then revises his answer.

"They're 65 percent off. Like wholesale."

Abrahimi is selling framed prints in the Campus plaza in front of the bookstore. He will be there from Monday to Friday this week from 10 a.m. to 6 or 7 p.m. The prints are

mostly 22" by 28" and vary from pictures of Natassya Kinski cuddling a snake to the 49ers in the Superbowl, lots of views of Porsches, floral and decorative scenes and wildlife.

Dr. Irel Lowe, dean of registration, was looking for duck prints on Monday afternoon. "This guy likes ducks," said one of his friends. Two duck prints were found.

"You get a \$5 discount if

you buy three," said Abrahimi, pulling out a landscape in a similar style and colors as the duck scenes.

"I guess I'll buy two, I don't want to buy something I don't want," said Lowe, several times.

But a good deal is hard to pass up, and after a little deliberation, Lowe left with all three pictures. Where else are you going to get 65 percent off, almost like wholesale?

## Awards luncheon for minority talent roster

The Foothill Minority Talent [academic performance] Roster Program is sponsoring an awards luncheon for the recipients of the 1986 College Board Minority Talent Roster Award.

The luncheon will also honor graduating and transferring students of American Indian, African American, Asian American, Filipino, or Hispanic ethnic identity.

The luncheon will be held Thursday, June 12, at 12:30 p.m. in the interior patio of the Campus Center.

The program will include a buffet luncheon, musical selections and a guest speaker, Warnell Coates, recently elected city council member of East Palo Alto.

The Minority Talent Roster Program is seeking graduating and transferring minority students with a 2.75 GPA or better to participate in the program. If you qualify, please contact Siasa in the EOP office, Student Development Center, Tuesday through Friday, 1 to 5 p.m., 960-4206, before June 5.

**Swim free  
2 - 4 p.m.**

As of June 2, the Foothill swimming pool has been open for students use free of charge.

This springtime treat was brought about by ASFC President Paul Junker and Athletic Director Bill Abbey. To attract people to the pool, the student council is planning to have bands play at the pool.

The hours of free swim are Monday through Friday from 2 p.m. to 4 p.m. This will be in effect until June 20.



# EDITORIAL

## Commentary

# Terrorism begins at home

Editor:

By now the public has been told that the U.S. had been engaged in an attack on Libya, but the details of the crisis were never told in full. In the SENTINEL, students were asked their point of view on the matter and this is what was said: "This action is long overdue," "I think it's appropriate, but I don't want to go to war," and another said, "I would like more facts, but Khadafy is a madman."

If madness and terrorism are the problem and were the reasons for the attack, why haven't our higher-ups said anything more about the reasons? I feel that it is something much more

than just terrorism. And it's time that we each be our own reporter; the only way this can be done is by reading and asking questions as well.

From one point of view I think that we ourselves are terrorists to our own people; let's think about why that could be true.

In the last five years the American entertainment industry, which has never been saintly, has taken a particularly nasty turn. Instead of being merely suggestive, films and pop songs with few exceptions now openly wallow in themes such as rape, drug abuse, satanism and perverted sex. No subject is off limits. Nothing is too outrageous, revolting or disgusting for a lyric or a screenplay, and half of all movies now produced in the United States are for a "mature audience." The greatest tragedy is that most of this appalling material is aimed to appeal to young people. The damage that is being done to the morals of a whole generation is incalculable, and it doesn't just affect the United States.

American media provides the most persuasive cultural influence the world has ever seen. This flood of violence, pornography and perversion is seeping into nearly every country on earth. It is playing havoc with the fragile cultures of developing countries. Educators and intellectuals have criticized this invasion, calling it "cultural colonialism." Well, maybe. Sometimes it seems more like "cultural terrorism." A terrorist who

hijacks a plane or plants a bomb in a crowded airport lounge apparently doesn't care who gets hurt, as long as he achieves his aim. That innocent people are blown to pieces or maimed for life is not his concern. Is the cultural terrorist any different?

His aim is to make money. His weapons are anything that will make him money: a movie, video tape or a new song. He is apparently little concerned how violent, how perverted, how degenerate, or how much his material appeals to the lowest of emotions, or how much it twists and pollutes fresh young minds and further warps those already in trouble. If it makes money, it achieves the cultural terrorist's aim, and he will use it. Thankfully, not all producers, songwriters and artists have become cultural terrorists. Still, developing nations are often helpless in the face of cultural terrorism. They desperately need the contact, even at the risk of exposing themselves to a contagious subculture that threatens their societies as surely as it is subverting the younger generation of "advanced" countries.

Last year, for example, the Chinese agreed to allow a tour of China by a British rock group. To the utter astonishment of the officials and audience alike, the performers incited the concertgoers to disobey the instructions of the Chinese police. The Chinese tolerated the misbehavior of the touring group, but breathed a collective sigh of relief when the musicians finally left the country. A similar tour this year by an Australian group has been postponed. Now the Chinese are opening their doors more cautiously. At first some purists worried that the country was going too far down the "capitalist" road; but so far, their economic experiments have met with success. One Chinese economist said, "Who cares what color the dog is, as long as it catches the right cat." It's okay not to care now, but what about the days after; who will care then?

Third world readers may derive some comfort from knowing that there is a debate going on in the world over whether their government should step in

to legislate against the swelling tide of explicit violence and perversion. "I don't believe that our founding fathers ever intended for the rights of pornographers to take precedence over the rights of parents, and the violent and malevolent be given free rein to prey upon our children," President Ronald Reagan said. It isn't quite as easy as that, though. In a country that prides itself on its respect for freedom, any legislation can be labeled unconstitutional if it looks like it might infringe on the "rights" of an individual, even when what that individual is doing is undermining society.

Certainly the United States and Britain are not the only culprits. Scandinavia, West Germany and other European countries must share the guilt. But it is American culture that is the dominant influence in the world today. From Copenhagen to Cape Town, Caracas to Calcutta, people are watching American television and movies, listening to American music, reading American magazines, coveting American goods and following American fashions. No nation has ever wielded this kind of cultural clout.

How can great nations like the United States and Britain, and other great nations which have so much good to offer, allow themselves to be represented so badly to the world?

We may place elaborate safeguards at airports to separate would-be hijackers from their weapons. But cultural terrorists are free to distribute their soul-destroying weapons without fear of prosecution.

I am not pointing the finger at any one because I am in this mess as well, but the question is, can we see why there is so much of this so-called terrorism in the world today? It is an issue that we all need to look into.

But again, who am I to tell you what to do, or what's best. Spring is here. Let's us all have a great quarter while we can, for who knows, we may not pass this way again.

My thanks to the editor and staff of the SENTINEL for the opportunity you have so kindly extended me. If it were not for you, I might not be at Foothill College today.

-A. Russell-Cassel  
Foothill Student



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## ASK ELYSE

(Dr. Elyse Barnett-Musen  
Foothill Health Counselor)



Last week's question was on the use of calcium supplements. This week I will focus on daily dietary intake of calcium. A brief mention of Vitamin D intake will also be discussed.

Women who believe that they consume much calcium in their daily diet can calculate their intake from the information below or ask for a tally sheet from the Health Services Office. The tally sheet offers a more complete listing of foods high in calcium, as well as space for computing.

The following foods contain 400mg of calcium: plain yogurt (1 cup), canned sardines with bones (3 ounces), and nonfat dry milk (½ cup). The following foods contain 300mg of calcium: skim, low-fat, whole milk, buttermilk, chocolate milk (1 cup), fruit flavored yogurt (1 cup), ricotta cheese, part skim (½ cup), Parmesan, Romano, Swiss, Gruyere cheeses (1 ounce).

The following one ounce portions of cheese contain 200mg of calcium: Cheddar, Jack, Muenster, Provolone, Edam, Tilsit, Roquerfort, Swiss.

The following foods contain 150mg of calcium: blue cheese, feta cheese, American processed cheese (1 ounce), ofu (4 ounces), ice cream, ice milk (½ cup).

The following foods provide only 50mg of calcium: cottage cheese (½ cup), acorn squash, baked (½ cup), sherbet (½ cup), orange (1 cup), bread (2 slices).

Remember, the important information is not how many of these foods you eat regularly. You want to know how much calcium you get in your daily diet. Subtract your daily calcium intake from your recommended daily dose - 1,000mg for premenopausal women and 1,500mg for postmenopausal women. The difference is the recommended dose of "elemental calcium" you need to take. Error should be on the side of a higher daily intake of calcium. Women who take diuretics or have a history of renal stones should consult their physicians before taking calcium supplements.

Vitamin D is necessary for the absorption of calcium and also directly increases the rate of mineral accretion in bone. In California we are lucky, sunlight will promote Vitamin D Synthesis. For women who rarely go outdoors, or those living in cooler climates, it may be difficult to consume enough food sources of Vitamin D. Only yeast and fish liver oils naturally contain Vitamin D; milk has 400u Vitamin D added to each quart. Any woman who takes even short walks in the California sun does not need a Vitamin D supplement, shut-ins and friends on the east coast may need 400u of Vitamin D in addition to their calcium supplement.

The Foothill College

# SENTINEL

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Opinions expressed are not necessarily those of the college or student body. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/960-4372 or 960-4261. Advertising rates are available upon request.

Editor-in-Chief, Lori Reno; City Editor, Rhoni Gilkey; News Editor, David Hardegree; Features Editor, Deborah Smith; Sports Editor, Will Bailey; Advertising Manager, Lori Reno; Circulation Manager, Dan McQueen; Journalism Staff Assistant, Alison Wilson; Adviser, Herman Scheiding.

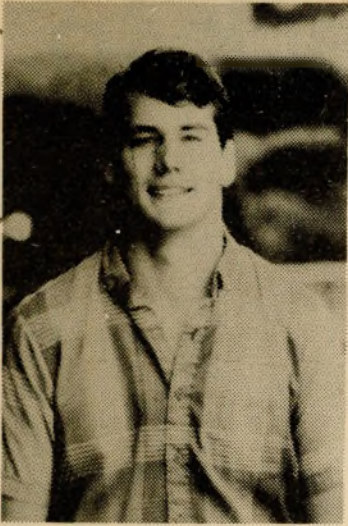
### FOOTHILL COLLEGE CURRENT SCHOLARSHIPS

SCHOLARSHIP	CRITERIA /DESCRIPTION	Received by: DEADLINE DATE
CHARLES M. GOETHE MEMORIAL (\$ unknown)	Any academic major, but preference will be given to students majoring in Eugenics or similar studies such as Genetics and the Biological or Life Sciences. (See Sidnee for complete details)	JUNE 10
KBAY/KEEN MINORITY BROADCASTING (Three @ \$1,000)	Ethnic minority students majoring in Broadcast Journalism at San Jose State University; must be accepted for admission at SJSU (See Sidnee for complete info and application address)	JUNE 30
COLLEGE OF NOTRE DAME, CA	Regents scholarships for TRANSFER students (To Notre Dame) No-need Scholarships of \$2,000 per academic year; must have 60 or more transferable semester units; minimum GPA, 3.0; full-time transfer student	JULY 1
DRAMA STUDIO LONDON AT BERKELEY (Five @ \$2,000)	Must be accepted for the Drama Studio program Available for the Fall 1986 Acting Course at the Drama Studio (See Sidnee for application info)	JULY 21
HEBREW FREE LOAN ASSN OF SAN FRANCISCO (\$1,000)	Interest-Free loans for Jewish students (See Sidnee for application address)	No Date Listed

FOR APPLICATIONS/INFORMATION, CONTACT MRS. SIDNEE LEONG, FINANCIAL AID OFFICE, STUDENT DEVELOPMENT CENTER  
(BECAUSE OF LIMITED SPACE, ALL GUIDELINES/CRITERIA MAY NOT BE LISTED)

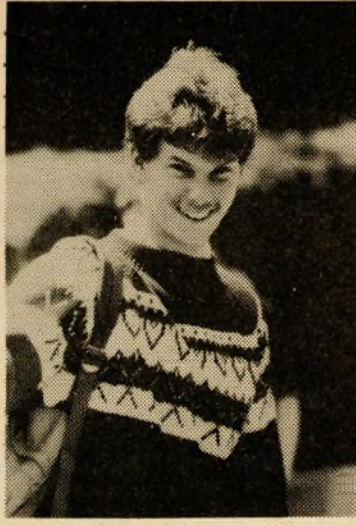


# CAMPUS NEWS



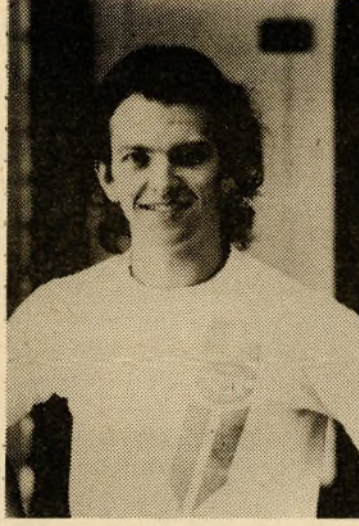
**DAN LEDFORD**  
President Candidate

Student leaders are effective when they represent us, the students. Knowing student concerns has enabled me to effectively represent you for two terms as Vice President of Administration. Having worked with two different ASFC Presidents during those terms has given me insight as to how the President can best serve the students. I believe this kind of insight is important in leadership. That is why I ask for, and sincerely appreciate your vote.



**BRIAN EUGENI**  
Vice President of Administration Candidate

A strong student government needs strong leaders with good communication skills. I have been involved in student government these past two quarters as Senator. I was also an active member in the Ski Club, Law Forum and AGS. I am willing to sacrifice the time and effort it takes to best serve you as Vice President of Administration.



**ROBERT OLSEN**  
Senator Candidate

I'm ready to commit my time and energy, as I've done before, to the council and that means anyone who wants something done come see me. I'm willing to stick my neck out and offer an alternative viewpoint on an issue, one that the council may not have considered before.



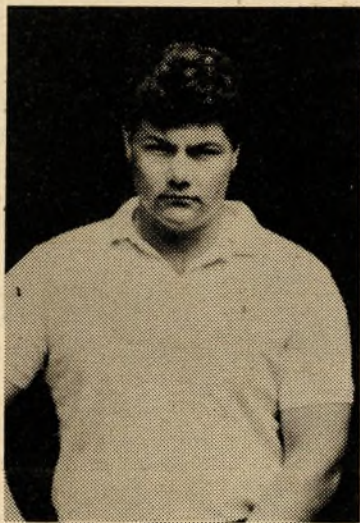
**FAYE STACY**  
Senator (Incumbent)

For the past four quarters, I have had the privilege of serving as senator in ASFC. I'm proud to be part of a dedicated group striving for the betterment of our campus and to have been your voice in student government affairs. I would like to continue serving Foothill College through your support.



**MARY KIM**  
Senator Candidate

Motivation is the key to having a good senator and thereby taking a step at having a strong student council which works to unite the student body. Having been on student council (in high school) I pretty much know the ropes, and think I could do an excellent job, being highly motivated and eager to take on the job as senator.



**JIM ANDRADE**  
Senator Candidate

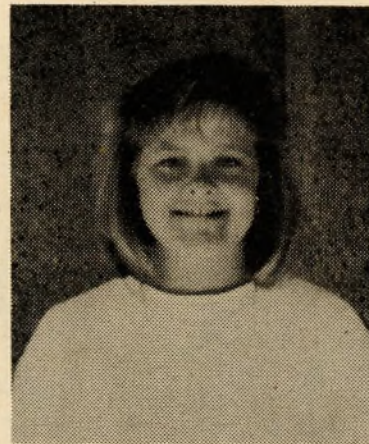
In running for the office of ASFC senator, I hope to improve communication between the student body, their government and teachers. I believe I can obtain more publicity for ASFC-sponsored events and get more student involvement in extracurricular activities.



**JONATHAN WILLIS**  
Vice President of Activities Candidate

Foothill College has a history of apathy with a capital "A". Included in drastic measures to alleviate this common malady are my plans to disseminate information to my constituents on a weekly basis, via posters, flyers and newsletters. I have new and fresh ideas. I am ready, willing and able to be a positive influence on the student body of 1986-87 as Vice President-Activities.

## Vote for ASFC officers



**TOINY GEELEN**  
Senator Candidate

In fall quarter '85 and part of winter quarter '86, I was City Editor for the Sentinel. As part of my job I covered Student Council meetings, which I have continued to do throughout this quarter. As a result I learned how the ASFC works for the students. Now I want to make things happen for the students by serving as senator. Elect me as your representative in council.

## Election scheduled June 10, 11

By TOINY GEELEN

In a surprise move at last Tuesday's student council meeting, presidential candidate Jack Crowder withdrew his candidacy, leaving Dan Ledford as the sole runner.

Candidates running for student government positions for next fall have been campaigning for the upcoming elections on June 10 and 11.

Students can vote for the candidates of their choice in front of the bookstore from 9 a.m. to 3 p.m. and 6 p.m. to 8 p.m. on both days.

Ledford will still give the required presidential speech on Monday, June 9 at 12:30 p.m. in the cafeteria. Several other candidates will also be giving speeches.

Adriene Urband, ASFC elections director, stated, "I'm tired of the apathy Foothill students have been showing. I want people to show an interest in what is happening on Campus. I want people to vote in this election."

The way people vote in this election could make a difference for next year's council. There are five people running for senator with only four available positions.

Urband said, "Remember, you have a choice."

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# STUDENT ELECTION



## FINE ARTS

# Bay Area's finest flock to F

By JULIA McDONNELL

Summer transforms Foothill into a mecca for the performing arts, with performances almost every evening from early June to mid-August. The Performing Arts Alliance will present the third annual Summer Festival at Foothill College this year, with over 100 performances planned.

Most of the performances are by members of the Alliance who will perform one or several of their works during the summer. The Festival opens with a comic opera by Rossini called "La Cenerentola," performed by the West Bay Opera Company.

On June 28 and 29 the Santa Clara Ballet presents "Alamat,"

an original piece choreographed by the company's director, Benjamin Reyes, depicting Philippine tales of creation. Reyes' son Andrea, a principal dancer with the San Francisco Ballet, will be a guest artist.

Foothill College students will be featured in productions by the Foothill College Drama and

Music Departments, both members of the Alliance. On Friday, June 13, the Foothill Choir joins with the Los Altos United Methodist Church Choir and the Redwood Symphony for a production of Haydn's "Creation." Both the Evening Jazz Ensemble and the Jazz Lab Band can be heard on Monday, June 16. On

Wednesday, June 18, the Foothill Symphonic Wind Ensemble performs.

The drama department's Summer Stocks program serves up its offerings later in the season, starting in July with a farce called "The Italian Straw Hat." Later in July the department will present a drama called "The Dining Room." Finally, in August, in a joint effort with the music department chorus and orchestra, Summer Stock will present the musical comedy, "Candide." According to Festival Director Marcia Frederick, the ASFC has provided a grant to bring veteran stage actor John David Keller to appear in this production and to work with the Foothill cast.

In addition to works by Performing Arts Alliance members, the Festival hosts guest performers. Gamelan Sekar Jaya, the Bay Area's only Balinese performing ensemble, presents an evening of music and dance on Saturday, June 14. The Hi-Lo's, whom Frederick describes as "a precursor to the Manhattan Transfer," perform on Saturday, June 21.

### Inspired Alliance

Part of the inspiration for the Festival came from another festival held at the Allan Hancock Junior College in Santa Maria, California. Allan Hancock College is the home of the Pacific Conservatory of the Performing Arts, a nationally acclaimed repertory theater which presents a summer festival.

Foothill College President Dr. Thomas Clements recalled seeing the festival in Santa Maria.



The Hi-Lo's have headlined jazz festivals and sung on TV, in clubs and on coast-to-coast tours. They will sing with the Foothill

Fanfares at Foothill on Saturday, June 21.



The Balinese "Bumblebee Dance" as performed by the Bay Area's sole Balinese performing arts ensemble, Gamelan Sekar Jaya. The ensemble, consisting of 23 richly-costumed musicians and dancers,

has been highly acclaimed here and in Indonesia. They will perform at Foothill on Saturday, June 14.



## FINE ARTS

# Foothill's Performing Arts Festival

He said, "I got to thinking . . . I'm a theater buff. You can go to the theater almost every night in this area. I got to wondering, how would you tie them into a fine arts festival? We wanted to attract students [in the performing arts] to come here and also give our students a wide opportunity to perform."

Elizabeth Barkley, chairman of the Fine Arts and Communications Division of Foothill College, and Doyne Mraz, director of the Los Altos Conservatory Theatre, began the Performing Arts Alliance in 1983. In order to participate, Alliance members must be non-profit organizations and have a history of financial stability. They must have a full-time artistic director and a dedication to education in their by-laws.

The Alliance hired Marcia Frederick as its executive director and director of the Festival. The first Festival, in 1984, attracted an audience of 7,000 people. Last year 12,000 people attended the Festival.

The mission of the Festival is "to bring the highest quality of arts training and highest quality of performances to the Bay Area," said Frederick. Members of the Alliance receive many benefits. Santa Clara Ballet director Benjamin Reyes said that for his company, "The college provides a stage crew and the use of its theater for free, and we get exposure to other organizations." Providing a climate for arts groups to share resources is emphasized by Festival organizers. In addition, Alliance members benefit from marketing and advertising of the Festival.

In addition, members of the Alliance are recruited to teach in their fields on Campus. Foothill students may become involved in music and stage productions or may volunteer to help during the festival.

### High Culture/Low Costs

Frederick also points out that the Festival provides quality entertainment at reasonable prices. For instance, the Hi-Lo's will perform at the Paul Masson Festival this summer and tickets there are \$25. Tickets for their Foothill performance are \$15.

Frederick said she measures her success as director by, "Who's calling me." Frederick has received calls from two well known theaters, The Old Globe in San Diego, and the Intiman in Seattle. She said, "Suddenly it seems that we have something quite elegant to offer — exposure in the Bay Area."

"One of our major concerns is audience development," said Foothill President Clements. "A frustration we have is that so few students and staff people avail themselves of this opportunity." Audience development efforts have targeted selling group sales of tickets to organizations.

The Festival is funded by a combination of Foothill funding and grant money. This year, \$29,000 in direct cash grants has been raised. Foothill contributes \$53,000 in cash and also makes many in-kind donations, for instance the use of theater facilities on Campus by the performing groups.



Andre Reyes of the San Francisco Ballet will perform with the Santa Clara Ballet at Foothill on Saturday and Sunday, June 28 and 29. The Santa Clara Ballet performs full-length ballets such as "Sleeping Beauty" and "The Nutcracker" as well as classical, contemporary and original works.

One of the grants the Festival received this year was from the California Arts Council (CAC). In a telephone interview, Ray Tatar of the CAC provided their board's evaluation of the Festival. "An admirable effort to get the companies together. Showcasing and training aspects seem clear. We applaud the collaborative nature of their efforts. Their artistic choices seem to be safe and very middle of the road."

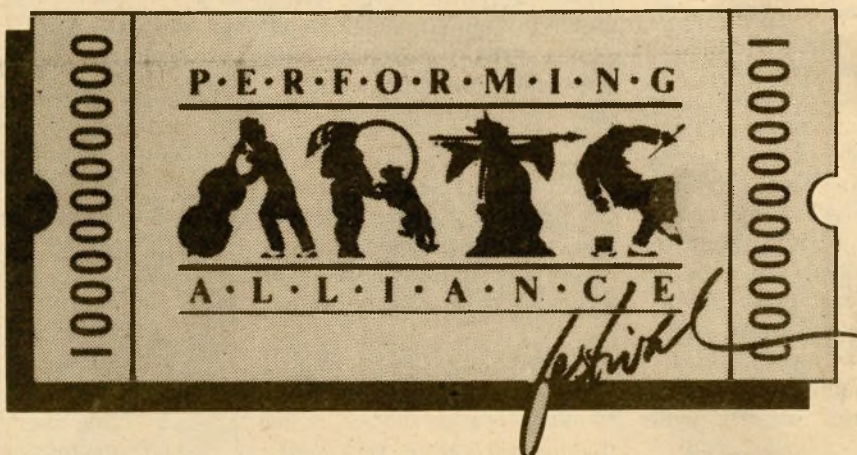
"There needs to be a strong board of community people representative of the ethnic diversity and scope of the area," Tatar added. "I would hope the East Palo Alto community is well represented. If they're doing totally white, European art forms, that could hurt them."

"My position is that if we want to keep alive, we have to serve the middle of the road," said Frederick. She emphasized the high quality of performances maintained by the Festival and the fact that most of the shows are good family entertainment. She noted in particular the Palo Alto Children's Theatre's "Sorcerer's Apprentice," the opera "La Cenerentola," which is based on the story of Cinderella, and Gilbert and Sullivan's operetta, "Pirates of Penzance."

The Festival does present a sampling of many of the most acclaimed theater, music and dance companies on the peninsula. Students here this summer will have almost nightly opportunities to see something new at reduced costs.

Tickets for all programs are available through the Foothill Box Office. The Box Office is open from 10 a.m. to 4 p.m., Monday through Friday, and 10 a.m. to 1 p.m. on Saturdays.

Students who wish to work with the Festival may contact Marcia Frederick through the Fine Arts Division office.



## Featuring the Peninsula's top Music, Theatre, and Dance Companies!

### OPERA

**La Cenerentola (Cinderella)** . . . West Bay Opera

### MUSICAL COMEDY

**Pirates of Penzance** . . . Saratoga Chamber Theatre  
**Candide** . . . Foothill Summer Stock

### Music

**The Hi-Lo's with Foothill's Fanfares Sekar Jaya** . . . Balinese Orchestra and Dancers  
**European Tour Concert** . . . PACO  
**Children's Concert: The Nutcracker** . . . Nova Vista  
**Big Band Jazz** . . . Foothill Jazz Bands  
**Vocal Jazz** . . . Mattson Solo Sessions and Concert  
**The Creation** . . . Foothill Chorus and Redwood Symphony  
**Summer Sings** . . . The Schola Cantorum  
**B Minor Mass Sing-along** . . . Baroque Choral Guild

### THEATRE

**Malpractice** . . . Dell 'Arte Touring Show  
**Waiting for Godot & The Queen of Wands** . . . L'ACT  
**Italian Straw Hat & The Dining Room** . . . Summer Stock  
**The Sorcerer's Apprentice** . . . Palo Alto Children's Theatre  
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# NEWS

## Thousands expected at ASFC jazz concert

By TOINY GEELEN

Internationally known jazz stars George Cables and Bobbie Hutcherson, the Bruce Forman Quartet, the Roger Glenn Band and the Don Weed Band, along with the Foothill Owl Combo, will perform at Foothill's open air jazz celebration, "Shades of Jazz." The concert is set for Saturday, June 14 from 12 noon to 6 p.m. and will be emceed by KJAZ radio personality Bob Parlocha.

Jonathan Willis, ASFC director of student affairs, is the force that set up this event. Willis stated, "The original idea came from Paul Junker (ASFC president). When Paul came to office he immediately began to set up a mechanism for activities run by council for the students that would last even after he completes his term. He wanted to do something big, yet smaller than the community festival, so we could build our strength to do bigger and better events. At first he wanted to do a reggae festival, but there wasn't enough interest and it evolved into the jazz festival."

According to Alex Glassford, student promotions director, at

least 2,000 people are expected to attend, a number that will allow the ASFC to break even. Glassford said, "I wouldn't be surprised if 5,000 people showed up; we have the room and there has been a lot of favorable response."

Willis agrees. "A lot of people seem to like the idea. I sort of took this project under my wing and with help from the Bay Area Jazz Society things have really gotten underway."

Jefferson Curry, vice president of activities, explained, "This is the biggest event of this

kind we've tried in a long time. We wanted to see if we could pull off something this big. Five to six years ago council tried a concert series that failed. If this goes well, it will prove we can do events like this. We have the capability. Hopefully, we will eventually be able to bring in big name bands that all students can enjoy."

Tickets are \$8 general and \$5 for students. They can be purchased at the Foothill Box Office, Bass ticket outlets and at the door. Parking is free. For more information call 960-4553 or 960-4281.

## 'Get-ahead' program set

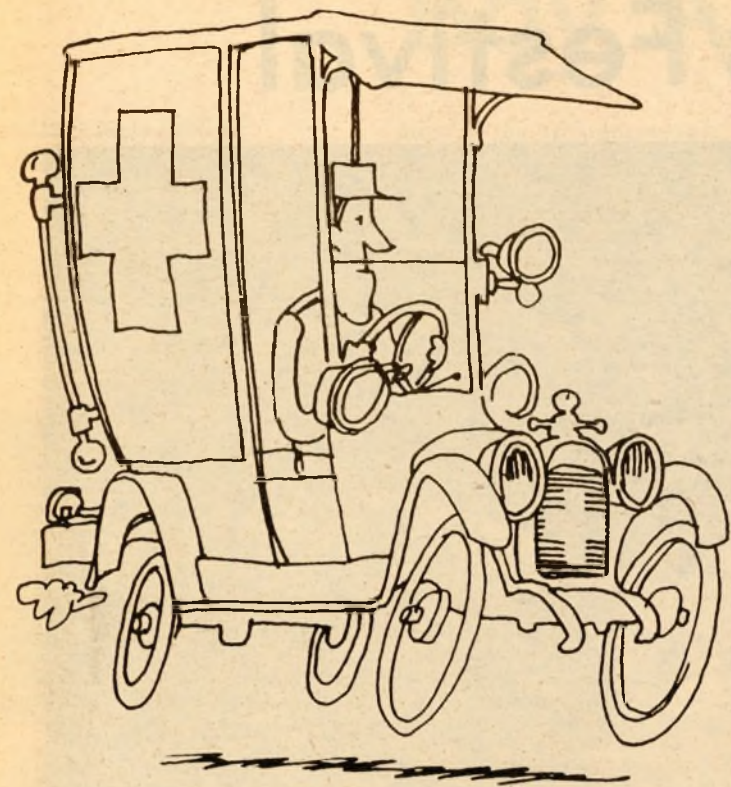
Working closely with local kindergarten through 12th grade school districts, Foothill has developed "get-ahead" summer classes and programs for students under 18 years of age.

Registration information is available now for classes designed for gifted students, disabled and disadvantaged students, and young students interested in computers, the arts and sciences.

Most classes begin June 30 and run for six weeks or less.

For information about the Summer Bridge Program contact Don Dorsey at 415/960-4218. For information about EOP programs contact Ines Pardo at 960-4207 or Ismael Gonzales at 960-4206.

To receive a brochure with details on the summer programs for young people under 18 years of age, call 960-4349.



## Students with heart give blood

By MICHAEL WASYLYSHYN

They sat with needles in their arms and bags of blood filling at their sides.

Bags of blood were donated by courageous and generous Foothill students last week, when the Red Cross Bloodmobile was on Campus. The Red Cross was successful in its blood drive effort with over 10 gallons of blood being donated by students.

Robert Kennedy (Engineering) said he had given over one and a half gallons in the past two years. Kennedy said, "Donating is a good thing to do. It only hurts a little when the needle goes in and it takes about 10 minutes to fill up a pint blood bag. Afterwards they give us cookies and juice, a rest for 15 minutes, and it's mostly boring."

Bill Cox (Computer Science), a burly donor formerly with the California Conservation Corps, said, "Everyone should donate, people could even do it at home watching TV with a blood bag hanging off their elbow." Cox first donated while working for the California Con-

servation Corps building wilderness bridges in the wilds of Northern California.

Paul Hoover (Pre-Law) said, "I can pump out a pint in about five minutes on a good day. It's a great feeling to know you're giving something essential, like blood, to someone in need."

Wendi Brown started giving blood in high school. She said, "I'm a healthy person and this is a good thing to do. It doesn't hurt at all, except when they can't find your vein."

George Perkins (Video Broadcasting) said it's nice to know that you're giving blood to help others and it only leaves you feeling a little drained afterwards.

Tom Emory, one of the Red Cross volunteers, sat in the shade smoking his pipe and registering donors. He felt it was pretty neat the way students participate. He said, "They always get a good turnout here and the students are eager to donate their blood. They're in good shape and a pleasure all around."

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## WORD GAMES

by The Word-Power Pak People®

Choose from the following words and complete the sentences.

ennui, bibulous, contumely, puerile, solecism, capricious, vapid, vitiate, obsequious, vituperate, munificent, banal, denizen, brusque, ribald, pique, duplicity, enervate, compendium, obdurate

1. He is considered immature; his ideas are \_\_\_\_\_ and his actions are childish. (CLUE: pertaining to a child; juvenile)
2. \_\_\_\_\_ fell upon the body of Hector at the hands of Achilles. (CLUE: contemptuous, scornful, and insolent treatment or language)
3. His proof is \_\_\_\_\_ by an enormous oversight. (CLUE: to impair; to spoil; to corrupt)
4. His sparkling wit had fallen into the \_\_\_\_\_ and trite. (CLUE: lacking life or sparkle; dull)
5. She slept night and day. When she did move, she moved very slowly and without expression. The doctor said she suffered from extreme \_\_\_\_\_. (CLUE: boredom; a feeling of listlessness and weary dissatisfaction)
6. Claudius tells Hamlet that when a father dies, the son is bound in filial obligation for some term to do \_\_\_\_\_ sorrow. (CLUE: excessively obedient and submissive)
7. A friend of his who knows him to be \_\_\_\_\_, says he changes suddenly, as between sunshine and rain. (CLUE: fickle; whimsical)
8. The irregular hours of a careless, \_\_\_\_\_ youth had destroyed John's health. (CLUE: addicted to drinking; absorbent)
9. The angry mob \_\_\_\_\_ the child-killer, as he was led from the police car to the courtroom. (CLUE: to abusively find fault with; to use abusive language)
10. A sentence with an ungrammatical construction contains a \_\_\_\_\_. (CLUE: any impropriety, especially a violation of grammatical rules)
11. His \_\_\_\_\_ jokes were an insult to the ladies present. (CLUE: vulgar and offensive in character and speech)
12. He \_\_\_\_\_ her by insulting her among her friends. (CLUE: causing strong resentment by wounding one's pride)
13. Quite frankly, your \_\_\_\_\_ on this issue astonished me: I always considered you an honest and simple man. (CLUE: deception; double dealing)
14. The unemployed tenant pleaded with his landlord, but found him as \_\_\_\_\_ as a reinforced concrete wall. (CLUE: stubbornly resistant; hard-hearted)
15. The wife, surprised by the extravagance of the gift, exclaimed, "you are too \_\_\_\_\_!" (CLUE: very generous in giftgiving)
16. He is honest enough, but his manner of speaking is too \_\_\_\_\_. (CLUE: blunt or curt in manner)
17. How sad it is that with age the once new and fresh becomes \_\_\_\_\_ and stale. (CLUE: commonplace; trivial; not original or fresh)
18. It is the responsibility of all the \_\_\_\_\_ of the world to prevent a third world war. (CLUE: an inhabitant; a citizen; an occupant)
19. Russia believed that the Americans had become \_\_\_\_\_, and so would never oppose the Cuban missiles. But Kennedy showed otherwise. (CLUE: deprived of strength, will or force)
20. Here is a \_\_\_\_\_ of British law which you may find useful. (CLUE: an abridgement; a summary)

### ANSWERS:

1. puerile; 2. contumely; 3. vitiated; 4. vapid; 5. ennui; 6. obsequious; 7. capricious; 8. bibulous; 9. vituperated; 10. solecism; 11. ribald; 12. piqued; 13. duplicity; 14. obdurate; 15. munificent; 16. brusque; 17. banal; 18. denizens; 19. enervate; 20. compendium

The Word-Power Pak People® distribute the 3000 word, 10-cassette Word-Power Pak® vocabulary study program.



# SPORTS

## Softball members awarded

By WILL BAILEY

The most valuable players (MVP) on the women's softball team at Foothill were recently named during the softball banquet. Foothill suffered a disappointing 10-inning loss to West Valley in the playoffs last month.

Dianne Scott and Andrea Fabbrini are the Co-MVP's of the year. Jill Wernicke was named Most Improved.

Fabbrini also made All-Conference and was named to the first team as a fielder (third base). Fabbrini finished with the second highest batting average in the league (.354) and the second highest fielding average (.917).

"She had impressive stats," coach Elaine Rotty said of Fabbrini. "She was very close to making Nor Cal, but the team didn't do very well."

Other All-Conference players are Lynn Pirofalo, who made the second team as a fielder, and Jo Dee Moine, who made the third team as a pitcher.

"I'm looking forward to next season," said Rotty. "There are good recruits coming in."

Next year the team will retain all players except for Pirofalo and Moine who have used up their eligibility.



Foothill's state runner-up women's tennis team (back row-left to right): Sandra Glass, Pat Vultee, Michelle Chapple, Kris Paxton,

Carolyn Whitty, Cynthia Sabo, Susan Regimbal, coach Jeanne Tweed, and Carol Craeford (below Tweed).

## Campbell and Umufuke named MVP's

By WILL BAILEY

Foothill track and field athletes were honored for individual excellence during a recent banquet held at Foothill.

Dave Campbell was named Most Valuable Athlete for the men. Campbell is currently ranked third in the nation for collegiates in the 800-meter run and will attend Texas Christian University next year on a track scholarship.

There were two most valuable athletes for the women, Heta Umufuke in field and Janet Corsiglia in track.

According to track coach Dwayne "Peanut" Harms, Umufuke "came out of nowhere" to become the state champion in

javelin after having practiced throwing the javelin for only six weeks. "That was phenomenal," said Harms.

Corsiglia was named Most Valuable Athlete for her performances on the track, including her fifth place finish in the state in the 800-meter run.

Becki Van Zant received the Coaches' Award, which according to Harms, is given to the athlete who is successful on and off the track, in school, and contributes to the community. Van Zant qualified for two events in the state meet. She will attend the University of California at Irvine next year.

Most Improved awards went to Rand Crippen of the men's

team and Katie Hauser of the women's team.

Crippen improved his high jump record by jumping 6-6, about five inches better than his previous jumps.

Hauser, who maintains a 4.0 grade average, bettered her time in the 1500-meter run from 6:20 to 5:10. "That was very dramatic," said Harms. Hauser will attend University of California at Davis next fall.

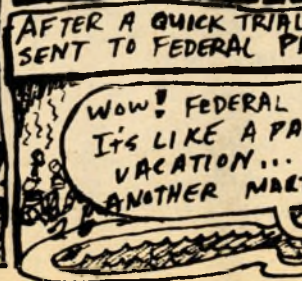
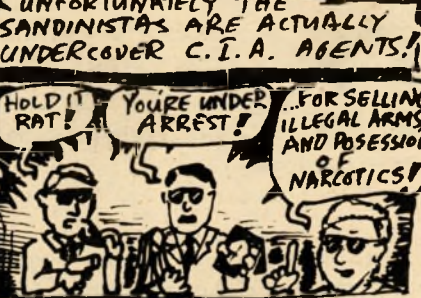
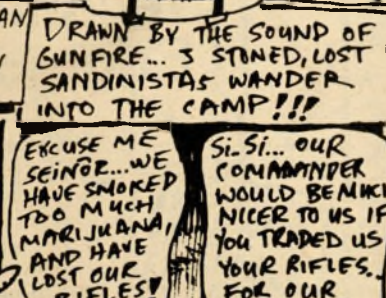
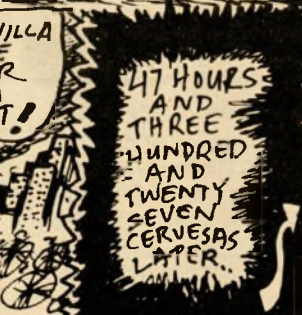
Foothill's male and female Athlete of the Year awards will be announced soon. Harms believes Campbell and Umufuke both have chances to win. According to Harms, a track member has won the Athlete of the Year award the past four consecutive years.



## Athletes of the year to be named

Male and female Athlete of the Year awards will be given to two Foothill athletes during a ceremony to be held Wednesday, June 11, in the Toyon Room of the Campus Center at 7 p.m.

# SPORTS



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# ON THE SPOT

If you won the grand prize in the lottery, what would be the first thing you would do with the money?

By MIKE BURNS & GERALD DICKENS



**TROY GIVENS**  
(Accounting):

I'd buy an XJS Jaguar, a summer house in Santa Cruz, and an apartment in Knoxville so I can go to UT.



**AUTUMN HANDCOCK**  
(Art):

I'd donate part of it to political causes like Amnesty International, then to AIDS research and some to anti-apartheid groups and then I'd save a bit for college.



**CAROL WOODWARD**  
(Business):

I'd pay off my car.



**ROBERT SANDERS**  
(Political Science):

I'd buy some illicit substances.



**BEATRICE LINVAL**  
(Psychology):

A house by the beach and a bed.

## POLICE BLOTTER

By RAY GUTIERREZ

**MONDAY, May 26**

5:04 p.m. Campus Security was notified that rollerskaters were on Campus. Officer Geddes responded and gave the skaters a verbal warning. No report was taken.

**TUESDAY, May 27**

7:36 a.m. J. Torres notified Campus Security of a possible burglary attempt in room H52. Officer Cole responded. A report was taken.

9:19 a.m. Suspect on an assault and battery charge was taken into custody by Officer Cole. After field interviewing the suspect, he was released.

10:24 a.m. A traffic accident on El Monte was reported by R. Jones at the desk. Campus Security notified the CHP.

4:06 p.m. A stray dog by the Health Services building was reported by E. Bennett. Officer Noriega responded to the call and had the dog removed.

**WEDNESDAY, May 28**

3:33 p.m. Officers Cross and Noriega responded to a call involving students verbally disturbing the peace. After being field interviewed, the individuals were released. A report was taken.

4:51 p.m. A bus by the perimeter road was reported to be stalled, causing a minor traffic nuisance. Officer Cross responded and helped with removal of the bus.

**FRIDAY, May 29**

8:08 p.m. Officer Randall discovered a group of individuals intoxicated in lot D. The individuals were asked to leave the Campus. No report was filed.

8:59 p.m. On the lot 5 access road Officer Cole was verbally disturbed by some individuals. He gave them a verbal warning. No report was taken.

### CAFETERIA MENU WEEK OF JUNE 9-JUNE 13

**MONDAY, JUNE 9**  
Cornish Game Hen  
Rice Pilaf  
Vegetable

Corned Beef Hash w/Egg  
Salad

**TUESDAY, JUNE 10**  
Spaghetti w/Meat Sauce  
Garlic Bread  
Vegetable

Polish Sausage on Bun  
French Fries

**WEDNESDAY, JUNE 11**  
Quiche Lorraine  
Vegetable  
Peach Half

Barbecue Ham Sandwich  
Melon

**THURSDAY, JUNE 12**  
Beef Stew  
Noodles  
Vegetable

Grilled Cheese Sandwich  
Cole Slaw

**FRIDAY, JUNE 13**  
English Fish & Chips

Cook's Choice  
(Menu subject to change  
without notice)

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**ALCOHOL & DRUG RESOURCE CENTER**-If you want to drink and use drugs, that's your business; if you want to stop, that's my business. David Gibbs, 415/969-3837.

## CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.

Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.

**-FREE KITTENS:** Grey, striped, none cuter or more playful. Box trained. Born 5/10/86. Just drop by 1063 Cardinal Way, Palo Alto, near Indian and Oregon Expy. (by 101).

**'69 MUSTANG MACH I.** 390-4bbl., 4 spd., top loader, two-tone pony interior, Sony am/fm cass. w/e.q./amp., spoiler, street-legal whls. & tires plus set of racing slicks. \$4,200/offer. 415/854-4468.

**-FOR SALE:** 1928 Riley 2-seater convertible, \$4,000. 415/949-2410.



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## News briefs

**TUESDAY, June 10**

**ORCHESTRA AUDITIONS-**

Nile Norton will be holding orchestra auditions for Foothill's Summer Stock production of Leonard Bernstein's "Candide" at 7:30 p.m. in the Campus band room (A-41). Persons auditioning will be asked to prepare the overture from "Candide." For more information contact Norton at 415/960-4370, or 408/255-4927.

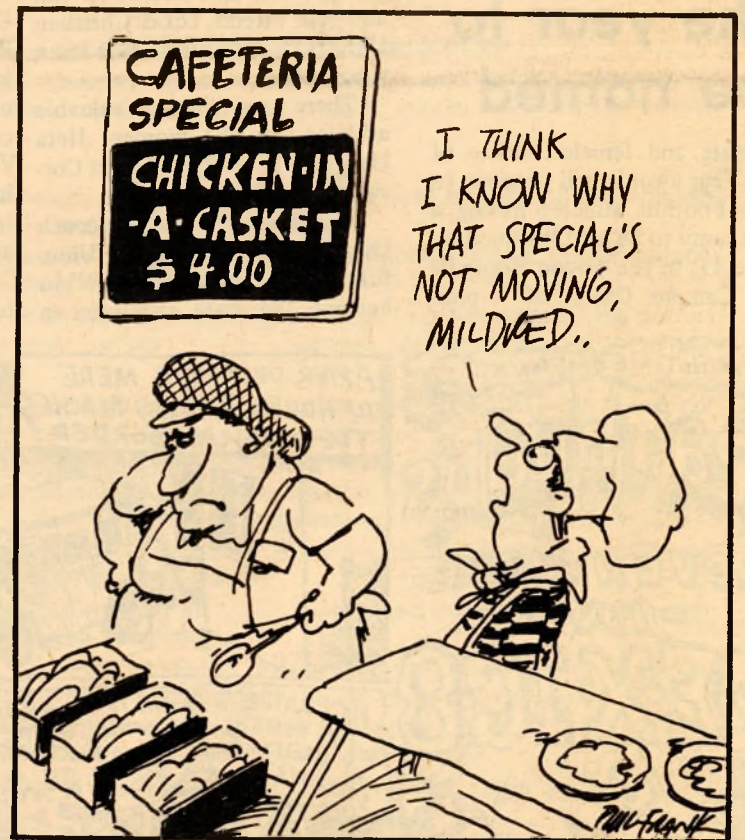
**THURSDAY, June 26**

**MUSIC RECITAL-**

A koto and shakuhachi music recital, sponsored by the Foothill College Japanese Cultural Center and the Japanese Music Institute of America, will be presented at the Foothill Appreciation Hall at 7 p.m. Tickets for the recital are available at the door for \$7. Advance tickets are \$5 general admission and \$3 for students and senior citizens. Call 415/960-4302 or 415/621-2950.

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