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LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 47 No. 19

March 10, 2014

STUDENTS SHARE STORIES THROUGH RIBBONS

PHOTOS BY JINWEI ZHANG | LA VOZ STAFF



"Wake Up" is on display in the main quad. Colorful ribbons with De Anza students' dreams, inspirations and wishes hang on the metal fence



Brandy Roy, culinary chef, 22, writes her inspiration on a ribbon: "Be fearless when it comes to life and careless what others think and say about you!"



Jonah Park, art major, 17, reads ribbons.



Victoria Nguyen, graphic design major, 24, writes her inspiration on the ribbon: "Don't be afraid to speak up and be heard."

Elizabeth Cardenas FREELANCER

A chain link fence art exhibit covered in ribbons was introduced to De Anza College's main quad on March 3. Inscribed on the ribbons are written messages and simple drawings that tell stories.

"Wake Up" is an interactive public art installation that allows people to share their physical, cultural and personal inhibitions. "Wake Up" will run until March 27 and is sponsored by the Euphrat Museum.

The idea for the wall came from a project in the Euphrat Museum of Art's Fall exhibition called "Making Space" — a free-standing link fence covered with ribbons with messages on one side and painted signs on the other side.

Juliana Kang-Robinson, drawing instructor, influenced the fence. Her students were inspired by the fence at the de-militarized zone between North Korea and South Korea.

SEE RIBBONS P. 5



Jim Blank STAFF WRITER

Three De Anza alumni have been selected to participate in San Jose's annual film festival, Cinequest.

Two of them submitted films. The third is a former award winner who will be judging feature documentaries.

Cinequest displays films by both renowned and emerging artists.

The event also showcases cutting-edge technology, enabling global connectivity between creators, innovators and audiences.

Alumnus Matt Szymanowski, submitted his film titled "The Purple Onion."

Szymanowski studied film at De Anza from 2001-2003, taking classes from Susan Tavernetti and Zaki Lisha, both of whom still teach at De Anza.

"They were key inspiring figures in my filmmaking pursuits," Szymanowski said.

"The Purple Onion," named after a historical club in San Francisco, is the story of a comedian who has an unexpected guest suddenly move in with him.

The guest is a motherly figure but ends up being the object of Johnny's repressed sexual fixations.

"Cinequest has allowed us to do

SEE CINEQUEST P. 5

New LGBTQQAI group works to raise awareness at De Anza

Randi Vanible FREELANCER

De Anza College faculty and staff have partnered to increase LGBT awareness and support at De Anza College through workshops and meetings.

The Lesbian, Gay, Bisexual, Transgender, Queer, Questioning and Intersex Advisory Equity Action Council is new to campus and incorporates the student voice, staff, faculty, professionals and direct advocacy.

The council meets every second and fourth Wednesday from 3-5 p.m. in the Multicultural Center to discuss the lack of awareness, support around campus, and safe bathrooms.

Members also discuss the idea of bathroom inclusivity, gender neutrality, hot topics in the news, subjects generated by

students, resources needed to assist students and how to build a stronger community.

The council educates faculty and staff on positive how to support students.

"We want the whole campus to be a safe zone," said Veronica Neal, faculty director of the Office of Equity, Social Justice and Multicultural Education. "It is a real commitment and we are conscious to build a community."

The council is focusing on creating a gender/sexuality research brochure and a community building event, and eventually, members would like to create more safe zone training and a certified committee.

"I will never be satisfied," Neal said. "I want to go from good to great and respond to the students as they voice their concerns."

Safe zone workshops have

DA VOICES: Is the U.S. ready for a female president?



Erim Hamby
19
Art
"I think that a female president would be refreshing, just not Sarah Palin. Some one who is more environmentally conscious and can set a good example for everyone."

For more DA Voices on the subject, see p. 4

Tuesday
March 11

LEAD GLOBAL ISSUES CONFERENCE: LIFE ON THE EDGE OF THE DREAM
9:30 a.m. to 3:30 p.m.

Conference Rooms A & B
The 7th Annual LEAD Global Issues Conference is happening, with a student-planned event which includes speakers, workshops and information tables.

SPEAKERS
Keynote speaker: David Bacon, award-winning photojournalist and author of "The Right to Stay Home," 12:30-1:20 p.m. in Conference Room B.

Featured speaker: Ann Lopez, author of "The Farm Worker's Journey," 11:30 a.m.-12:15 p.m. in Conference Room B.

WORKSHOPS
Student organized workshops will be featured through the day. See the full schedule at <http://www.deanza.edu/lead/globalconference2014.html>

FAIR TRADE MARKETPLACE
In our consumer driven culture, it can be difficult to connect a worker's reality to the products we purchase. De Anza College seeks to create a community where we value the fair treatment of all workers. Join us for our first Fair Trade Marketplace featuring vendors from around the Bay Area and the world. Some vendors may only accept cash.

REGISTRATION
No registration or fee required for the conference.

For more information, contact Marc Coronado at 408-864-8409 or coronadomarc@deanza.edu

FROM HIP HOP WITH LOVE: PHILIPPINES FUNDRAISER
11:30 a.m. to 1:30 p.m.

Main Quad
People living in the aftermath of the typhoon Haiyan still need help.

4Elements of Hip Hop is putting together a fundraiser at De Anza College, and plans to give all the proceeds to the National Alliance for Filipino Concerns.

Come and watch performances by talented artists and support through cash donations, all help is appreciated. For more information, contact La Donna Yumori-Kaku at 408-864-8692

Wednesday
March 12

PHOTOGRAPHY GUEST LECTURE: JERRY TAKIGAWA
7 p.m. to 8:30 p.m.

All
Jerry Takigawa received a BA in art with an emphasis in painting from San Francisco State University in 1967. He studied photography with Don Worth and used the medium primarily as a tool to do photo-real paintings and drawings. In 1969 he made a transition from being a painter to working exclusively with the camera. His early work focused on social and ecological documentary. In 1971 he moved from the San Francisco Bay area back to the Monterey Peninsula and began shooting color. In 1982 he was the first photographer to be given the Imogen Cunningham Award for color photography. His work is in the permanent collections of the San Francisco Museum of Modern Art, the Brooklyn Museum of Art, the Santa Barbara Museum of Art, the University of Louisville, the Library of Congress, and the Monterey Museum of Art. Jerry is represented by the Saret Gallery in Sonoma and the Weston Gallery in Carmel.

Thursday
March 13

SOFTBALL VS. DIABLO VALLEY AT 3 P.M.
BADMINTON VS. SKYLINE AT 5 P.M.

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

Friday
March 14

SWIMMING AND DIVING INVITE
10 a.m. to 5 p.m.

Main Pool
For more information, contact Danielle Von Matt at vonmattdanielle@deanza.edu or 408-864-5655.

DE ANZA INVITATIONAL TRACK MEET
10 a.m. to 2 p.m.

De Anza Track
For more information, contact Nick Mattis at mattisnick@deanza.edu or 408-864-5731.

MEN'S TENNIS VS. MISSION AT 2 P.M.

DE ANZA DANCERS WINTER CONCERT
8:15 p.m.

VPAC Auditorium
First of two shows (second show on March 15); for more information, contact Warren Lucas at lucaswarren@fhda.edu

Saturday
March 15

BASEBALL VS. CHABOT AT 2 P.M.

DE ANZA DANCERS WINTER CONCERT
8:15 p.m.

VPAC Auditorium
Second of two shows (first show was on March 14); for more information, contact Warren Lucas at lucaswarren@fhda.edu

Tuesday
March 18

BADMINTON VS. MISSION COLLEGE AT 5 P.M.

Thursday
March 20

VISITING ARTIST: MILTON BOWENS
10:30 a.m. to noon

Conference Room B
Milton Bowen's work is included in the Euphrat Museum of Art's current exhibition, "Deep Reading." Bowens is an influential speaker and art activist. This is a rare chance to hear him speak. For more information, contact Diana Argabrite 408-864-5464 or argabritediana@fhda.edu. Sponsored by the Euphrat Museum of Art, Sankofa Scholars and the African American Studies department.

CHILL CITY
11:30 a.m. to 1:30 p.m.

Sunken Garden
Take some time to de-stress as you prepare for finals week. Learn about other services provided by Health Services.

BASEBALL VS. COLLEGE OF SAN MATEO AT 2:30 P.M.

SOFTBALL VS. HARTNELL AT 3 P.M.

FILM SCREENING: FRUITVALE
6 p.m.

Conference Room B
Join the African American Studies Department every third Thursday of the month for an evening of film and dialogue. This month, the film is "Fruitvale" chronicling the events leading to the death of Oscar Grant, a young man who was killed by BART police officer Johannes Mehserle at the Fruitvale BART Station in Oakland. Contact Julie Lewis at lewisjulie@deanza.edu for more information

Announcements
De Anza

"WAKE UP" PUBLIC ART INSTALLATION
March 3 through March 27

Main Quad
"Wake Up" is an interactive public art installation in the Main Quad that focuses on — borders, physical, cultural and personal.

It's a chain link fence that disrupts traffic and encourages people to add ribbons with their dreams and aspirations, obstacles they have overcome, and struggles they still face.

A community conversation around issues and stories related to the "Wake Up" project will be held on March 11, 12:30 – 1:20 p.m. in Admin 101. This will include a student panel with representatives from HEFAS and APALI sharing personal stories around borders and immigration issues.

To receive class sets of ribbons and markers or for more information, email Diana Argabrite at argabritediana@fhda.edu.

EUPHRAT MUSEUM OF ART: "DEEP READING"

Through March 20
Euphrat Museum
Museum Hours:
Monday - Thursday: 10 a.m. - 3 p.m.

"Deep Reading" looks at the intersection of humanity and technology and traditional practices in the digital age. Artworks explore banned books, the book as an experience, and the global life of a cell phone or tablet. One-of-a-kind and small edition artists' books explore history, memory, and philosophy. An installation of recycled book sculptures rise above in flight speaking to freedom of information.

"Deep Reading" is offered in conjunction with Silicon Valley Reads 2014. Presented by the Santa Clara County Office of Education, Santa Clara County Library District and the San Jose Public Library Foundation.

CROSS-POLLINATION
Through March 22

Art Ark Gallery
1035 S. 6th Street
An art exhibition featuring the work of art faculty and staff working in the

Art Departments of Silicon Valley's six community colleges: De Anza, Evergreen, San Jose City, Mission, West Valley and Foothill. Artists' Talk is scheduled for Saturday March 22 from 6 to 8 p.m.

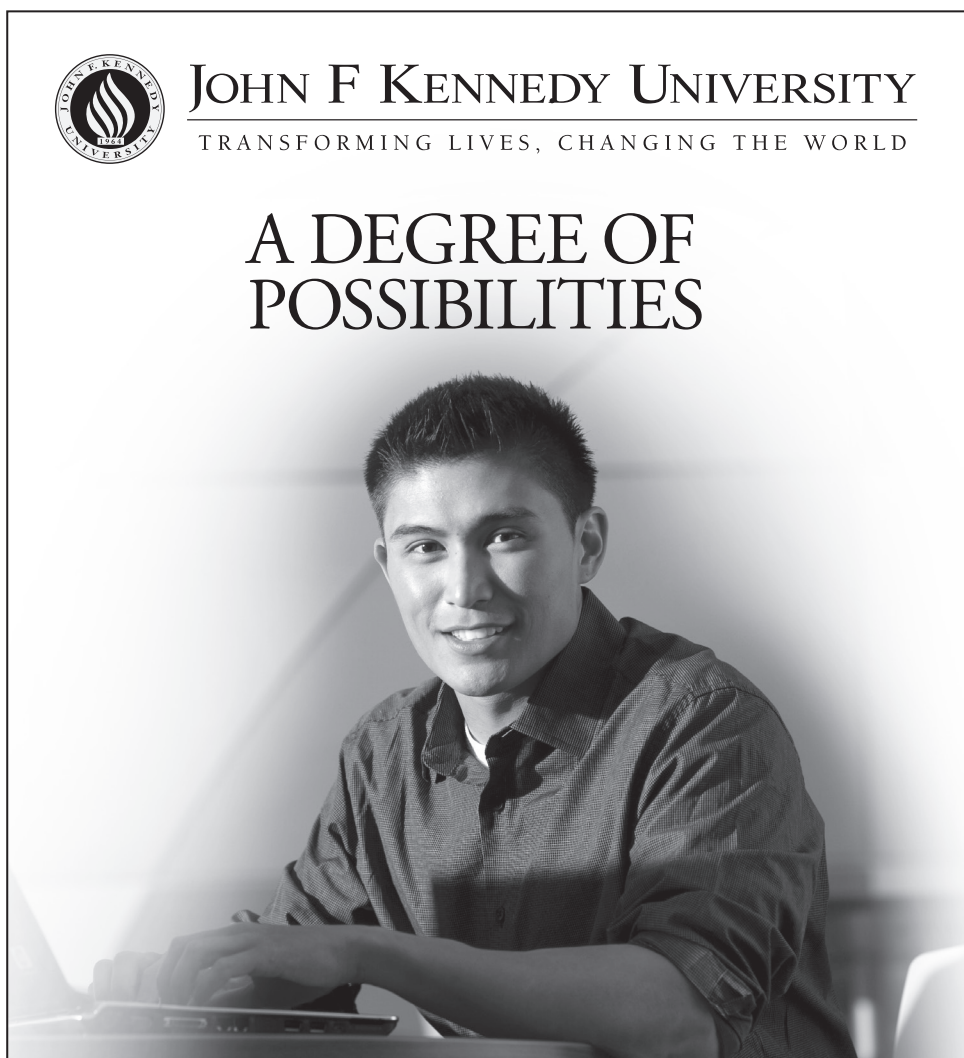
PROJECT MANAGEMENT SPEAKER SERIES
10 a.m. to 1 p.m.

New ATC Labs
Events:
Guha Janakiram, Senior Program Manager, Visa International. TOPIC: Learn what does a Scrum Master do and why it is popular. TIME: 10 a.m. to 10:45 a.m.

Sukhjit (Bob) Singh, Faculty, De Anza College. TOPIC: Interview Techniques for Project Managers. TIME: 12:15 p.m. to 1 p.m.

Interviewing for Project Management Jobs? Mock interviews (with interested participants) will take place to showcase how to not fail in project manager interviews.


Panel Discussion: "What is the Real World of Project Management Like?"
Register at <http://www.sukhjit.tv/eventsvp>



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Any corrections in a published story? Let us know by email: lavoz@fhda.edu

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Press releases and submissions can be submitted to lavozdeanza.com
La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

De Anza College Dining Services Menu: **March 10 - 14**

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> Soup: Minestrone Pizza: Asian Chicken with Scallions and Sesame Dressing Pasta: Beef Stroganoff 	<ul style="list-style-type: none"> Soup: Broccoli Cheddar Pizza: Hamburger Cheddar Pasta: Southwestern 	<ul style="list-style-type: none"> Soup: Beef Vegetable Pizza: Margarita Comfort Station: St. Patrick's Menu - Comed Beef, Colcannon, Cabbage, Carrots and Parsley Sauce 	<ul style="list-style-type: none"> Soup: Tortellini Vegetable Pizza: Sun-dried Tomato, Caramelized Onion & Feta Pasta: Broccoli Bow Tie 	<ul style="list-style-type: none"> Soup: New England Clam Chowder Pizza: Chef's choice

BURGER OF THE WEEK (Sliders): Beef, cheese, pickle, mayo, caramelized onion & mustard **SALAD DAZE**
MAKE YOUR OWN SALAD: Chef specialty salads everyday: Chicken Caesar, Spring greens, apple, candied walnuts, cranberries, blue cheese and oil & balsamic dressing, Southwest Chicken, Vietnamese Chicken or Shrimp, Chinese Chicken Salad

March 10, 2014

FROM LGBT P. 1

already started at De Anza.

“The workshops provide a safe environment for the LGBTQQAI community as they increase knowledge and awareness of

issues in the community to provide culturally competent services,” said Florence Wang, a psychology intern, student therapist, and co-facilitator for the council.

The workshops were hosted as a three-part series during winter quarter, the last one will be held on March 14.

Before the workshops begin, students learn the rules of ethics

to protect each student followed by activities involving vocabulary, myths and stereotypes.

Co-facilitators guide discussion. “We have a lot of work to do in terms of making a safe

environment because students feel unsafe because of bullying,” Wang said. “I feel like this a step in the right direction, but there can always be more.”

LGBTQQAI workshop: Friday March 14 in Room L75 from 10:30 a.m. to 12:30 p.m.

Meetings every second and fourth Wednesday. 3-5 p.m. in the Multicultural Center

Free tax filing service available to students

Randi Vanible

STAFF WRITER

Free tax filing for De Anza College students will be provided every Tuesday through Thursday from 10 a.m. to 1 p.m. until April 10.

Students can make appointments on the upper floor of the Campus Center in the lobby across from Dining Services.

The United Way Silicon Valley has partnered with the Internal Revenue Service to offer Volunteer Income Tax Assistance.

All volunteers are required to go through four week-long classes and certification testing

To qualify for free filing services for your 2013 Federal and State Income Tax Return, you must have made \$52,000 or less, including total household income for single filers or married couples filing jointly.

“It doesn't make sense for someone to go to H&R Block when they qualify for this service for free,” said Gezche Graves, a program associate at United Way Silicon Valley since 2010.

Students interested in filing their tax returns with this organization should visit www.211scc.org/vita.htm for more information.

TAX FILING CHECKLIST

- Proof of identification
- Social Security cards for you, your spouse and dependents, or a Social Security Number verification letter issued by the Social Security Administration
- Birthdates for you, your spouse and dependents on the tax return
- Current year's tax package (if you received one)
- Wage and earning statement(s) Form W-2, W-2G, 1099-R, from all employers
- Interest and dividend statements from banks (Forms 1099)
- A copy of last year's federal and state returns, if available
- Bank routing numbers and account numbers for Direct Deposit
- To file taxes electronically on a married-filing-jointly tax return, both spouses must be present to sign the required forms.

Low attendance delays DASB Senate business

Jay Serrano

NEWS/OPINIONS EDITOR

The DASB Senate meeting on Wednesday, March 5, ran over the scheduled time resulting in almost half of senate members being absent by the end of the meeting.

Twenty-four of the 28 senators were present at the start of the meeting, but senators had to leave for class or other events, senator Thaddeus Jordan said.

If two or three more senators had left, the senate would lost quorum forcing them to end the meeting and discuss the remaining items when the senate reconvened.

The low attendance resulted in election commission nominations being postponed until more

senators were in attendance.

“We postponed the election committee nominations so people who wanted to be a part of it could,” Jordan said.

The senate voted 16-1 to delay the nominations.

About 18 of the 28 senators were present when the senate passed the budget stipulations for the 2014-2015 school year.

Stipulations included a provision that said no new students would be added to the honors program unless the administration begins funding the program.

The honors program must also stay independent of other campus groups like Phi Theta Kappa, an independent academic honors society.

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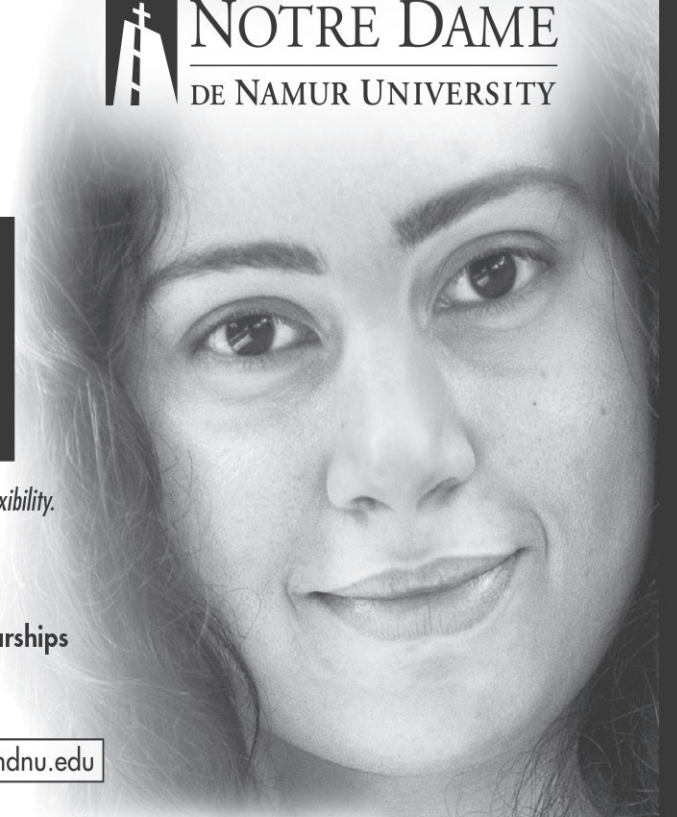
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DA VOICES: Is the U.S. ready for a female president?



Jordan Jackson
19
Biology

"I think if she's well qualified then she should be our next president."



Crystal Goh
18
Business management

"I support it. Most of the time you see males as the dominant figure. A female president would give others motivation."



Eric Heinmiller
26
Nutrition

"Whoever is most qualified should win regardless of gender."




Ricardo Martinez
19
Undecided

"I would agree with the idea. It would be a new change in the country."




Mauricio Gallardo
19
Child development

"It would be interesting to witness since we've never had a female president. I wonder how other countries would act."



Alex Rodriguez
19
Environmental Science

"Anyone can be a politician, it shouldn't affect the the whole well-being of a collective unit such as a nation."




Erin Toomey
18
Painting

"It's sexist to think females can't be president...Traditional values have been changed."



Kimberly Nguyen
20
Business administration

"Females can have the same role [as men]. People have this impression that women are weak but we are not."



Joemar Belena
20
Massage Therapy


"Why not? I don't see that there is a problem. For 50 or so years, there has been no change so why not now?"



Jorge Jusvez
21
Philosophy

"I would be supportive because we have never had a female president. It would be breaking the mold."

HINA AHMED | LA VOZ STAFF



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March 10, 2014

FROM CINEQUEST P. 1

test screenings of our unfinished film,” Szymanowski said. “After each screening, we’ll gauge audience reactions by having them fill out a questionnaire. We’ll see what works and what doesn’t. And what we hear will likely influence how the film turns out.”

“The Purple Onion” will play at San Jose Repertory Theatre on March 9 at 7:15 p.m., March 11 at 7:00 p.m. and March 15 at 9:15 p.m.

Michael Libunao another De Anza alumnus with a submission at Cinequest, submitted the short film, “Hallelujah.”

The movie is about a man who “tries to divert his mind from the mystery that lies behind the closed door, but the cacophony of his surroundings only serve to drive him to more of a frenzy.”

“Hallelujah” can be viewed March 11 at 1:30 p.m., March 12 at 9:30 p.m. and March 14 at 9:15 p.m.

Kurt Kuenne, a Cinequest veteran, has been involved with over eleven films submitted to

Cinequest this year.

This year, Kuenne will be a juror for feature documentary films.

He will watch all of the documentary films, confer with his fellow jurors and select a winner.

Kuenne won several awards in the past at Cinequest.

He was awarded the New Visions title at Cinequest 2012 for his film “Shuffle,” and won both Jury and Audience awards for his feature documentary, “Dear Zachary” in 2008.

“I think De Anza students are extremely lucky to have Cinequest, a world-class festival that has now endured for 24 years, right in their backyard,” Kuenne said. “There are films playing there from all over the world that they’ll never have a chance to see anywhere else, often with the filmmakers in attendance to give insight into the making of the film.”

De Anza students should catch a few flick at Cinequest and support De Anza alumni by watching their hard work on the silver screen.



PHOTOS COURTESY OF MIKE LUBINAO

FROM TOP: The second hand on the clock ticks away in “Hallelujah,” directed by Mike Libunao, Carter, played by Quentin Harris, is detracted by a broken pencil in “Hallelujah,” A fan whirs in the foreground in “Hallelujah.”

FROM RIBBONS P. 1

Kang-Robinson, Euphrat Museum director Diana Argabrite and humanities professor Sal Breiter had the vision to bring back the fence, but they wanted the student body to be part of it.

The Equity Action Council joined the project because it paralleled their goals of modeling and supporting equity, social justice and multicultural inclusion.

De Anza President Brian Murphy and Donna Jones-Dulin, associate vice president of finance & educational resources, supported the idea and agreed to let the fence stand in the main quad, where many students spend their time.

The title, “Wake Up,” originated from the idea of interrupting complacency. The organizers wanted a space where De Anza community members could share their everyday struggles and hurdles with each other.

“We hope the student body will visit the fence often, add ribbons, read the messages and stories shared, and see ‘Wake Up’ as a collective expression of our shared humanity,” Argabrite said. “We hope they will see how art can be used to help inspire community engagement, compassion and a greater awareness of the challenges and triumphs we share.”

“Wake Up” will be a daily reminder and an invitation to the De Anza community to share and reflect on their lives.

Cinequest Film Festival Information

**March 4 to March 16
Downtown San Jose**

**“The Purple Onion” - Camera 12 Screen 7 and
San Jose Repertory Theatre**

Directed by Matt Szymanowski

March 9 at 7:15 p.m. (Camera)
March 11 at 7 p.m. (Rep)
March 15 at 9:15 p.m. (Rep)

“Hallelujah” - Camera 12 Screen 7

Directed by Mickael Libunao

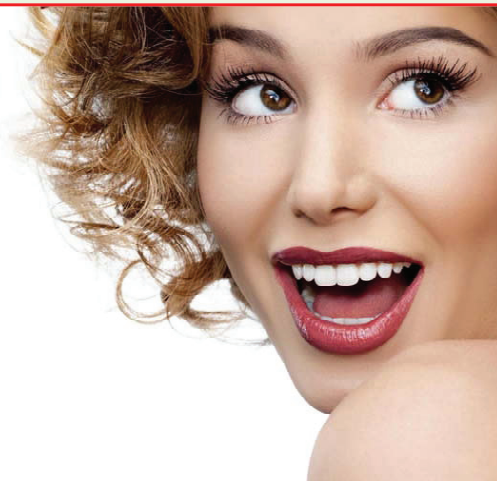
March 11 at 1:30 p.m.
March 12 at 9:30 p.m.
March 14 at 9:15 p.m.

Cinequest is offering De Anza students “College Deals” of \$5 film tickets, when purchased online. The promo code is **CQSTUDENT**

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LEAD global initiative preview

Elizabeth Cardenas
FREELANCER

De Anza College will host the annual LEAD Global Issues Conference on March 11. Panelists will discuss the topic “Life on the Edge of the Dream.”

LEAD is a De Anza’ student leadership development program.

The conference will provide an opportunity for students to share their research and ideas, and help students recognize their individual roles as local, national and global citizens.

The keynote speaker this year is David Bacon, an award-winning photojournalist, who wrote “The Right to Stay Home.”

Another featured speaker is Ann Lopez, who wrote “The Farm Worker’s Journey.”

The panel will address the many people who dream of a better life, but are not always able reach their goals.

Stories are of farm workers who want to be treated with respect, and Filipino migrant laborers

who seek temporary protected status to work in the U.S.

The event will also feature interactive workshops.

De Anza students and faculty members will conduct the workshops, which are on a variety of topics such as migrant workers and free trade.

The workshops will present an opportunity for individuals to participate in the democratic process and practice respect for cultural diversity.

The Fair Trade Marketplace will showcase goods made by workers who dream of fair treatment, fair pay and safe working conditions.

The conference will create a community where the fair treatment of all workers is valued.

LEAD conferences are free and don’t require sign-ups.

LEAD, Latina/o Heritage, and Women’s History Events funded this event dedicated to inspire, motivate and empower.

LA VOZ WEEKLY

L Quad Room L41
21250 Stevens Creek Blvd.
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LETTERS TO THE EDITOR

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U.S. not ready for female president



ILLUSTRATION BY GALEN OBACK

Mark Aquino

STAFF WRITER

The United States is not ready for a female president.

Until 2008, the presidency was reserved for white male Christians, almost always of upper class birth.

When President Barack Obama broke the trend, people heralded it as a sign times were changing.

Recent comments from politicians and television show hosts depict an America that is not ready to break from the status quo.

"I think there was a cachet about having an African-American president because of guilt," U.S. Rep. Michele Bachmann said in an interview with syndicated columnist Cal Thomas. "People don't hold guilt for a woman."

Fox News host Bill O'Reilly expressed this same sentiment

on his show last week.

O'Reilly invited two female guests to discuss the potential downsides of having a female president.

The segment was not a debate. O'Reilly was looking to justify a belief held by him and many of his viewers.

If the United States elects a female president, the accomplishment will be overshadowed by controversy.

Americans have already shown they can get angry over a commercial that features languages other than English or a Miss America who is not white.

Just imagine how angry these people would be if the status quo is disrupted by a female president.

The controversy will be so extreme, the president will not be able to get anything done.

During election season a female candidate will have to

face far more scrutiny than a male candidate.

When Michele Bachmann ran for president in 2012, The Huffington Post ran a whole article about how much makeup she put on before a debate and even included a slideshow.

No male presidential candidate received this type of superficial coverage.

When Bachmann appeared on Jimmy Fallon's late night show, the band played the intro to a song called "Lyn' Ass Bitch."

The band is known for playing borderline inappropriate songs to introduce guests. When the band introduced an anti-immigration news anchor they played "Illegal Alien."

The difference is when the band introduced Bachmann it specifically targeted her gender.

Hillary Clinton does not fare better when her opponents target her.

One attack book, "The Truth

About Hillary" by Edward Klein, focused on Clinton's frigidity, leading the author to speculate whether Clinton ever had any interest in sex with a man, according to the Guardian.

The same book also stated that Clinton walked like a lesbian, talked like a lesbian and looked like a lesbian.

These attacks and insinuations are ridiculous. People should pay attention to the candidates' policies instead of wondering how much makeup they wear or if they look like a lesbian.

They show us we are not ready for a female president. No matter how qualified the candidate is, voters will focus on superficial factors that have no impact on the candidate's ability.

Jay Serrano contributed to this article.

Arizona religious freedom proposal thinly veiled discrimination

Jim Blank

STAFF WRITER

The fact that Arizona's SB1062, a bill that would have allowed business to refuse service to gay people on the grounds of religious freedom, even made it to the governor's desk is astonishing and frightening.

This is not the first time a state has attempted to use the legal system to discriminate against the LGBT community, and it certainly won't be the last.

Supporters of the bill insist that those who associate the bill with discrimination have twisted and contorted the intended aims.

Although there is absolutely no mention of homosexuality in the bill itself, proponents of gay rights claim the bill is oppressive, while supporters claim it represents freedom.

Supporters of the bill claim the bill's main intention is to ensure religious freedom and

not to discriminate.

"This bill has nothing to do with discrimination," wrote Kellie Fiedorek, an attorney for the Alliance Defending Freedom, in an article for townhall.com. "It's protecting basic freedoms that belong to everyone."

Fiedorek said the bill would allow a gay photographer to refuse to work for the Westboro Baptist Church.

She also argued the bill would allow a Jewish caterer to refuse to serve pork on a Saturday.

This argument is ridiculous. There is not a law that forces a Jewish caterer to serve pork or work on a Saturday.

This religious freedom argument is being used to justify discrimination against an entire group of people.

Although the alliance contingents are pitching the bill as a right to religious freedom and not a means of discrimination, they have a rich

history of opposing gay rights.

The alliance lobbied against lifting the military's "Don't Ask, Don't Tell" policy in 2011, supported Texas' anti-sodomy law and vocally oppose gay marriage.

The alliance's president, Alan Sears, wrote a book titled, "The Homosexual Agenda: Exposing the Principal Threat to Religious Freedom Today."

Does the alliance really expect people to believe they weren't thinking about homosexuality when defending this bill?

On the side of the opposition, some are arguing for economic security and the threat the bill posed.

Corporations including Apple, AT&T, American Airlines and Intel feared the bill would harm Arizona's economy and might result in discrimination lawsuits, boycotts and other hits to its businesses, according to an online article from CNN.

The arguments that led to the death of the bill focused on financial, rather than moral issues. Maybe that's how the bill got all the way to the governor's desk. The majority of people were too afraid to speak out in support of LGBT rights.

On Wednesday, Feb. 26, Arizona Gov. Jan Brewer vetoed the bill.

"Senate Bill 1062 does not address a specific and present concern related to religious liberty in Arizona," Brewer said in a speech after vetoing the bill. "I have not heard of one example in Arizona where a business owner's religious liberty has been violated."

Brewer cannot find an example because one does not exist.

Religious freedom is not under attack in the United States. Any bills that seek to defend against this nonexistent attack are hijacking the idea of religious freedom to achieve different, unpopular ends.

March 10, 2014

DE ANZA SUFFERS BIG LOSS AGAINST WEST VALLEY

Missed opportunities cost Dons their third conference defeat

Jeff Facun
STAFF WRITER

The De Anza College baseball team lost to the visiting West Valley Vikings 18-5 on Thursday March 6.

Freshman right-handed pitcher Kavin Mistry started the game on the mound for the Dons.

In the top of the first inning, the Vikings scored six runs off of Mistry to give their starting pitcher an early lead. From there the Dons were playing catch-up the whole game.

West Valley would tack on four more runs in the next two innings to make the score 10-0 heading into the bottom of the third inning.

Then, the Dons scored three runs courtesy of sophomore first baseman Joseph Garo and a little help from the center fielder.

With the bases loaded, Garo singled to center field and got an RBI. As the play went on, the Vikings' center fielder misplayed the ball Garo hit and allowed two more runs to come in, making the score 10-3.

West Valley scored one run in the fifth inning and one in the sixth to push its lead to 12-3.

After the Dons held the Vikings to a scoreless top of the seventh



PHOTOS BY ABRAHAM ABUNDIS | LA VOZ STAFF

Freshman right-handed pitcher Kavin Mistry (18) delivers the ball to the plate as a West Valley player begins his swing. The Dons suffered their third straight conference loss to West Valley by a score of 18-5 on Thursday March 6.

inning, they cut into the Vikings' lead in the bottom of the inning.

Freshman first baseman Stanley Sumibcay, Garo and freshman infielder Alejandro Padilla led off the bottom of the seventh inning with three straight singles to load the bases with no outs.

The Dons got an RBI single from freshman infielder Tyler Walters to close the Vikings' lead to 12-4. Two batters later, freshman outfielder Robert Del

Real grounded into a fielder's choice and scored Garo.

With two outs, sophomore outfielder Jonathan Collins drew a walk and loaded the bases for sophomore catcher Christian Perez, but he struck out to end the rally for the Dons.

The Dons stranded multiple runners on base during the game and failed to score runs that could have closed the gap.

"We had our opportunities

(to score)," Del Real said. "We were thinking too much at the plate, not focusing on what's at hand and didn't capitalize when we needed to."

West Valley scored five runs in the top of the eighth inning to extend the lead to 17-5 and put the game out of reach for the Dons.

The Vikings would score one more time in the ninth inning and ended the scoring for the game.

"We didn't play well defensively," said De Anza head coach Scott Hertler. "We gave up too many runs in the first inning and that put us in a hole early in the game."

The loss gave the Dons a record of 0-14 on the season and 0-3 in conference play.

The next home game for the Dons is against Chabot College at noon on Saturday March 15.



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Above: Freshman outfielder Christopher O'Conner (21) completes his swing.

Below: Freshman infielder T.J. Conroy (29) congratulates freshman teammates Stanley Sumibcay (3) and Robert Del Real (23) after a bases-clearing single by sophomore first baseman Joseph Garo.



2014 DE ANZA DONS TRACK AND FIELD PREVIEW

Team off to hot start and looking to duplicate success of past years

Jeff Facun
STAFF WRITER

A great deal of optimism surrounds the 2014 De Anza College track and field team as it embarks on a journey to combine the success of the 2012 men's team and 2013 women's team into one season. The Dons won conference in both of those years, but not as a full team.

"Our goal this season is to try and have both men's and women's team win the conference (together)," De Anza head coach Nick Mattis said. "I'd never had both teams win in the same year. It's been one team or the other winning."

In 2013, the Dons' women's team sent six track members to the state meet.

Odyssey Tapia placed fourth in the 3,000-meter steeplechase and Terra Steadman placed third in discus. Both achieved All-American honors in their respective events.

Mattis' watch list for the 2014 season includes freshmen multis athlete Katie Baxter, distance runner Marisa D'Orfani, thrower Catherine Oyarzun, jumper Mazie Edusada, distance runner Joseph Grovers and mid-distance runner David Aguilar.

Sophomores on the watchlist include sprinter Deeric Crockett, sprinter Anthony Greene and



ALL PHOTOS BY JEFF FACUN | LA VOZ STAFF

Sophomore sprinter Deeric Crockett (left) and freshman multis athlete Katie Baxter (right) are looking to lead the De Anza men's and women's track and field teams to conference titles this year.

distance runners Alex Stanford and Andrew Kuo.

"We are a balanced team," Mattis said. "We've got a little bit of everything."

Mattis said Crockett and Baxter have been great leaders for the team so far.

Baxter said everyone on the team is trying to hit their state marks at the beginning of the season.

"We have a small women's team but we are trying to grow and improve on our times (every

meet)," Baxter said.

The men's team finished first in all of its first three meets, while the women finished first in one of the three meets as of March 1.

Crockett, sprinter, said he is taking it upon himself to lead by example and further the team's success along with his individual goals.

"The expectations are to get better (as a team), push each other and try to win Northern California," said Crockett, who transferred from Foothill College

to run track for the Dons. "For me, I want to push myself to get better times."

Greene, sprinter and returning member from the 2013 team, was praised by Mattis.

"He has improved by working hard along with his teammates," Mattis said. Greene has challenged Crockett in most of the events they run together.

De Anza has a top 10 all-time performance list for track and some members of the team this season have cracked that list

including Crockett and Greene in the 200-meter dash, D'Orfani in the 3,000-meter steeplechase and Oyarzun in the hammer throw.

Sophomore James Asselin, currently nursing a hamstring injury, made the list for decathlon in 2013.

"Every year, we try and get as many people on that list as possible and leave our legacy as a team on it," Mattis said. "It's nice to always have someone (crack the list) every year."

Track and field athletes to watch



Marisa D'Orfani Freshman distance runner



Anthony Greene Sophomore sprinter



Mazie Edusada Freshman jumper



Joseph Grovers Freshman distance runner

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