



Reinea Goldseger  
Displays kente cloth

De Anza counselor, Reinea Goldseger will be leading a tour to Senegal, Sierra Leone, Ghana and Nigeria starting on June 26 and continuing through July 25.

The tour throughout West Africa will include a view of the dynamic change and growth of this once primitive area.

The natural wealth and the high level of culture and creative arts will be seen firsthand. There

## DAC Counselor leads tour

will be a chance to see the people in their natural settings and learn their endeavors, hopes, heritage and industry.

**THE STUDY TOUR** has been designed to (1) give a broader appreciation of West Africa history and culture; (2) to enhance intercultural communications; (3) to heighten perspectives and insights into contemporary human affairs; and (4) to offer an enriching and rewarding travel experience.

Although there are some spaces left, the tour is limited to 20 people. There will be a pre-travel orientation at the end of May. Information will be received from the Foreign Studies League after the initial application fee of \$25 is paid.

Ms. Goldseger says it is imperative to sign-up for the tour and pay the \$25 fee as soon as possible.

Health shots will be required, and the Foreign Studies League will also give that information. By signing up early, shots can be taken over a period of time instead of all at once. Also, a

passport and visas are required.

**ALL MEMBERS** of the community 18 years and older and in good health, may sign up for the tour. Ms. Goldseger can be reached during the day at 257-5550 and in the evenings at 248-4348.

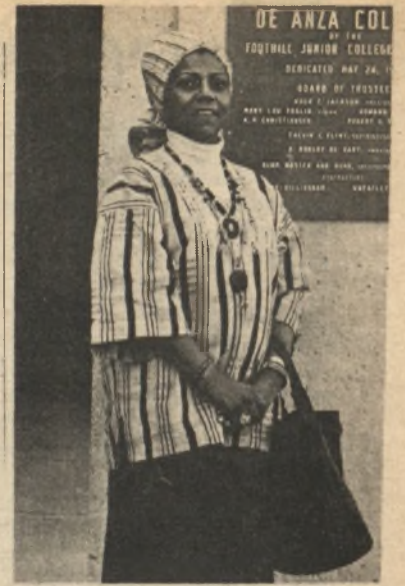
1. Round-trip from San Francisco to West Africa.
2. Inter-continental travel.
3. Three meals - day throughout the tour.
4. Lodging
5. Class sessions and lectures.
6. Field trips.

The program cost of \$1,899.00 includes:

Those on the tour should also have spending money for buying abroad. Ms. Goldseger cautions however that prudence in buying is a must because of the lack of proper insurance and the limitations for shipping large items back to the United States.

**MS. GOLDSEGER**, besides being a counselor at De Anza, teaches African Dance through Community Services.

This class will be available in the fall through the recreation department.



# LA VOZ

de DE ANZA COLLEGE

"THE VOICE OF DE ANZA"

FRIDAY, APRIL 27, 1973    CUPERTINO, CALIFORNIA    VOL. 6, NO. 24

## Psychology major to present paper



Psychology scholar Wes Weiner tests positive contrast effect.

A De Anza College psychology major uses rats in his research on the positive contrast effect. Wes Weiner will be presenting a paper on this subject at the second annual Western Psychology Conference for undergraduate research on May 5, at the University of Santa Clara.

Weiner is one of the few undergraduate students in the country to write such a paper. The hypothesis of this positive contrast effect on rats began in 1942 by a man named Crespi and has been modified by researchers up to 1972.

**IN HIS** experiment Weiner constructed a runway 72 inches long. The rats are timed as they run from one end to the other.

The rats go through pre-experimental and reinforcement treatment. The reinforcement is one drop of water every 48 hours. Then it is increased to 8 drops of water. This experiment is being carried out further with an experimental group and a controlled group of rats.

**WITH THE** increase to 8 drops in the postshift trails the rats did show an increase in speed. "But," adds Weiner, "this conclusion is immature, the increase in speed is not due to the reinforcer but due to the practice effects."

Weiner continues, "thus, it must be concluded that the present study provided no evidence of a positive contrast effect following an upward shift in the amount of reinforcer."

**WEINER**, an ambitious student in this area of positive contrast effects, is proposing an extended study. This time, as a reinforcement, he plans to use electric brain stimulation to the septal area in the rat.

Professional psychologists in the field believe it is not part of the rats genetic make up to run down a runway faster for a larger reward. Weiner believes that this is also immature conclusion and plans to put his theory to work starting sometime next fall.

**HE JUST** returned from a professional psychology conference in Anaheim, California a few weeks ago. Weiner found this conference both rewarding and helpful in preparing his paper for the conference on May 5.

Frank Savage is Weiner's faculty sponsor for the paper, which is prepared under special project 40Y of the Psychology Division.

Weiner earns experience working part time at Santa Clara Medical Center and plans to transfer to UCLA upon leaving De Anza.

## CEC helps with salaries

The Certificated Employees Council, a negotiating group representing faculty instructors at De Anza and Foothill, have requested a pay increase amounting to 11½ percent from the District Board of Trustees.

The CEC asked that salaries be increased approximately seven percent. This is to equal the average total compensation of salaries and fringe benefits combined for the 1972-73 school year of the top five paying community college districts in California.

### On Trial in jeopardy

According to Rand Tanner, ASDAC president, last week was to be the end of the "On Trial" program. This program was to implement a "link" between student government and the DAC students.

This type of program "should not be dropped" contends Karen Brown, "On Trial" coordinator. The program operated an information center for students and served coffee in the afternoons while discussing current ASDAC functions.

"On Trial" began last Fall when there was a meeting held Nov. 6. The program was headed by Miss Brown and supported by many members of last year's council. At present, the program has been threatened to be cancelled by Tanner due to "lack of interest."

"**ONE PERSON** cannot run it," said Miss Brown so Rob Fisher, ASDAC council member, worked with her, helping to represent about 500 people. Both council members are trying to re-establish "On Trial" as Miss Brown relates, "there is still a need for it."

"We have to get it going soon. The new council doesn't know about it," she asserted when referring to the importance of the program. "We wrote up information of committee happenings to students and they could suggest things. The priorities would then be set up from student interest."

One way that the program linked council information to the students was by distributing gift paks. Miss Brown is now working to revitalize the program to feature ASDAC activities as committees projects under the "On Trial" concept.

The CEC also wants an additional 4½ percent cost of living increase for next year.

There has not yet been an official reaction to the request from the district administration, which is now trying to determine the feasibility of a pay increase. However, District Superintendent John Dunn called it a well thought out proposal, saying it showed a great deal of research.

Instructor Robert Klang, who represents the De Anza Faculty Association on the CEC, explained the reasoning behind the request. "For top districts in the state, our district has not kept pace with what has happened to community college teachers' salaries," Klang said. "In fact, as far as the monthly cash salaries of teachers in this district, money to take home and live on, our district is fiftieth in the state out of 68 community college districts."

The fringe benefits enjoyed by Foothill district instructors, however, are much better than most other districts. These include dental, medical, and life insurance, as well as a retirement annuity.

"There's a continuing argument depending on point of view," Klang said. "Some people consider us to be fifteenth in the

state including fringe benefits, all the way to fiftieth in my own view," he said.

The CEC also requested increased salaries and job security for part time instructors, and increased medical plan coverage.

Meanwhile, many instructors have started teaching more classes than the number required by their contract. While there are many reasons for doing this, the extra salary is usually an important consideration. "Teachers have problems like anyone else in how to make the budget meet," said Ken Bruce, De Anza history instructor. He cited his enjoyment of teaching as another main factor in his decision to teach night classes.

Robert Bernasconi is another instructor who teaches at night for extra income. However, he does not feel that current salaries are low. "It depends on the standard of living an instructor is trying to maintain. I think salaries could be higher for sure, but we are far from being paid at the poverty level. There is no one starving," he said.

In order to ensure the extra classes don't become a burden he chooses only classes which require a minimum of preparation and paper grading.

## Buildings remodeled

The District Data Services Office has been remodeling room L-71 of the data processing center.

Construction is well underway on the west side of the building where an entrance porch will soon stand. According to Marv Eide operations lead, the area will be controlled by a secretary-receptionist. The porch will allow entrance to the area in inclement weather and prevent rain from seeping under the side door.

**THERE HAS ALSO** been some re-arrangement of the interior of the building. A room for the use of computer programmers has been provided. Until now, the programmers have been using space in the instructor's offices behind the data processing area.

The data services office also houses an IBM computer, the 370 system, for student and district use. The computer room boasts a system for pipe piped in music. Next door in L-72 there is the key punch laboratory.

There is another area under construction by the Engineering

Division. According to the construction foreman George Kammersgard, this area at the Machine Technology Building is for storage of metals and supplies for that division.

Construction of these areas is expected to be completed in the middle of May.



George Kammersgard, construction foreman



## Philosophers Editorial to gather

The philosophy symposium to be held here at DAC is designed to make students aware of philosophical happenings at area universities, according to Dr. Margeurite Foster.

Mrs. Foster, philosophy instructor and coordinator for the activity, says that the theme of the conference is "philosophy and the concept of the person."

"I THINK IT'S going to be a very good thing. I've gotten nothing but positive feedback from people I've talked to."

The six speakers will be paid \$150 for the days activities. The monies came from a national endowment for the humanities grant. The funds were disbursed through the Council for philosophical studies, from whence the idea for the symposium originated.

The May 1 topics will include discussions and speeches ranging from "The Difference Between Robots and People," to "Secular Grace And the Old Piety - Personhood and Religious Experience."

THE RESEARCH and Innovations Committee at De Anza allocated funds for promotion of the symposium, and paid for extra secretarial help.

Dr. Foster claimed she was "pleased" that the extra funds were made available for the project.

"My own feeling is that the community colleges need contact, money, and support from others who are not involved directly with the college," she remarked.

THE SYMPOSIUM is open to the public at no charge, and Dr. Foster hopes to have other professors from local community colleges attend the Tuesday discussions.

Dr. Foster hopes to have more resources allotted for the purpose of bringing more speakers and lecturers to De Anza.

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## Tradition valued

La Voz recently came under attack from a certain staff member regarding the "antiquated methods" employed in the weekly production of the voice of De Anza. See letter to editor, this page.

We were accused of promulgating and supporting a stagnant society, and of being a "publicity" sheet for DAC. Our coverage was blasted for being narrow-minded and shallow, and La Voz writers were charged with desiring only to work their way "up" to the Mercury.

ADVISER WARREN MACK was charged with having "prescribed manner" when it came to determining content and coverage. This is not true. Mack has no hand in the production of La Voz, and has no vote in determining editorial policy.

The letter writer would have La Voz allow itself to represent different styles of journalism rather than monopolizing the entire campus newspaper with one narrow style "dictated by tradition." We are following the "tradition" used by hundreds of newspapers across the country.

A NEWSPAPER is only reflective of the community it serves. Complete coverage of the myriad of events that take place here each week would be impossible. Coverage is based on what seems to hold the most interest for the largest numbers, and on timeliness of the story.

We shall continue to serve De Anza as its campus newspaper, reflecting the activities and upcoming events that will take place on campus. We are not justifying our content, or apologizing for coverage of certain happenings. We only hope to enlighten those readers who may wonder just what is the purpose of the voice of De Anza. Perhaps after learning the methods of a "narrow style," traditional newspaper, then we might have the ability and experience to criticize the traditional ways and venture into other styles of journalism.

### Letter to Editor

## Joy raps DAC fishwrap

Seven out of eight pages of La Voz seem to have been written by the aging staff of some mid-western high school paper, run by some jaded authoritarian faculty member.

The job of reporter could very well be taken over by a computer if it were programmed to record all incoming calls to La Voz.

The computer could sort out all the details according to those timeless laws inherent in the word "journalism" and print a very grammatically, geometrically "correct" publicity sheet for De Anza campus.

EACH PAGE would be composed, as now, of different-sized rectangles all fit together like a pocket puzzle.

The photographer could continue to supply rectangular portraits of "important" persons craving publicity, adding "the human element" to each detail coverage of poop scoop.

What keeps La Voz a robot paper in the midst of reforming academe? From my familiarity with the staff, it seems overwhelmingly peopled by aspirant

journalists who just hope to work their way "up" to a position on the San Jose Mercury. In fact, some La Voz staff members are even now employed in various capacities by the big local fish-wrap.

THE LA VOZ staffers somehow believe that if they carry out their course requirements in the manner prescribed by Warren Mack (sole journalism instructor and adviser at De Anza), if they totally deny in themselves and their peers the creeping forth of imagination, innovation and revolution (all of which are basic to the life of a human being), someday they will be recognized and ordained as "journalist." And everyone needs a title before they can really know who they are.

I could have much more interest in reading and respect for La Voz if it would allow itself to represent different styles of journalism, rather than monopolizing the entire campus newspaper with one narrow style dictated by tradition.

IF LA VOZ is truly "The Voice of De Anza," as heralded in the

# ESPERANTO

KEVIN DANAHER

Most people enjoy taking tests that don't involve grades and are intended for enlightenment and fun rather than judgement, right? Well, here's a little quiz for you folks to wrap sardines in or maybe even answer and return to me at the La Voz Office.

1. Which do you believe is a more worthwhile form of education?

A. Exploring a reality different from your own and by experiencing and understanding certain aspects of that reality, making a transition to some larger reality.

B. Regurgitation of facts, presented by some authority figure.

2. Which of the types above, do you feel, is the most prevalent on the De Anza campus?

3. Do you feel most of your instructors treat you as:

A. An equal human being with valuable feelings to share with them.

B. A less wise person who needs to be exposed to their knowledge.

C. Just another part of the job.

D. A turnip

4. If you wanted to reduce the educational system to a more basic, natural state, which of the following groups could be eliminated and still maintain the essence of the learning process?

A. Students

B. Instructors

C. Administrators

5. Which group is invested with the most power and in effect exerts the most control over the campus?

A. Students

B. Instructors

C. Administrators

6. Theoretically, in a democracy, who is supposed to exert the most control?

A. The majority (students)

B. The minority (instructors)

C. An even smaller minority (administrators)

7. Do your daily actions on this campus reflect the feelings you have just expressed or are you operating in opposition to your beliefs?

Just for the hell of it, if you want to complete the quiz and return it to me in the La Voz Office, I'll be glad to print the results.

## Hypnotist to give lecture

The Behavioral Science Club of De Anza College will be presenting Norman Kirk in Forum One on Friday, April 27, at 8 p.m. Kirk will be giving a lecture and demonstration on "Hypnotism, a psychological approach."

Kirk, who is now a special education consultant at the University of California at Davis will be giving background information on the history of hypnotism in its relation to psychology. His lecture will also include the uses of hypnotism in relation to smoking, obesity, and other therapeutic treatments.

The demonstration portion of the lecture will be performed with volunteers from the audience. ICC representative Robert H. Gilkey, who is in charge of the event hopes that "the program will be both entertaining as well as being an educational experience." He goes further to say that, "the program will help to place hypnotism in a more reasonable perspective, other than just the night club demo connotation."

Tickets will be sold at the door and for any further information about the program or Norman Kirk, contact Frank Savage.

flag, this community college is merely serving to train newcomers for the repetitious roles of a stagnant society.

"Freedom of the Press" has come to mean "we'll let you work on our newspaper if you follow our antiquated concept of journalism."

The campus newspaper here is not an instrument for the students' use in learning and exploring, but an institution which uses the perfunctory skills of real people to perpetuate its monotonous, soul-murdering myths.

THE DE ANZA journalism department is not oriented toward the growing and learning and feeling and increasing awareness of students, but toward their adjustment as robots.

I would like to congratulate Fred Smith for the remarkable fourth page in April 20 La Voz, however. I wonder how many students actually braved their way through the "near riot" drivel in the front page or the "dog crisis" (among other noxious verbal diarrhea throughout the paper) to have even seen Page 4.

Joy McCloud

## LA VOZ

de DE ANZA COLLEGE "THE VOICE OF DE ANZA"

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## Les Ballets set for Flint

Les Ballets Africains, from the Republic of Guinea will bring the legend, history and pageantry of Africa to Flint Center's stage May 3, 8:30 p.m.

The company combines dance, song, acrobatics and comedy to present their biographies of African culture.

"Malio-Sadio," the hippopotamus who had power to end calamities of the townspeople, and "Tirante," whereby a guitar and flute are compared to a shy poet and a swaggering paramour, are two of the folktales performed by the troupe.

"Soundiata Keita," another offer, is the story of the "The Lion King" who has continually been a symbol of the striving for a unified Africa.

A "tam-tam" solo and "Finale," a full spectacle of dance and song, are also featured in the program.

For ticket information, call Flint Center Box Office, 257-9555.



"Made In Brasil," a vocal and instrumental group, will perform in the Flint Center on Sunday, May 6. The ASDAC sponsored concert will be presented at 7:30 p.m. The Ramirez Brass will also perform.

## Rules cope with 'rips'

By ROBERT BEAN  
DAC Consumer Aid Advisor

Here are two rules on how to cope with deceptive advertising, sales schemes and other illegal or unethical business practices.

1. Shop intelligently. This is an important rule in driving disreputable companies out of business, because recognizing deceptive practices permits the buyer to shop around for legitimate bargains.

2. Report complaints. If you believe you have been deceived do not shrug it off as the price of experience; report the facts to the merchant.

If he is unhelpful, report the complaint to your De Anza Consumer Aid group. You will receive advice and assistance in resolving the matter to your satisfaction.

The Consumer Aid desk is manned from 9 to 3 each day in the Student Services Room in the Campus Center. Stop in or call 257-5550, Ext. 227. There is no charge.

## Kane talks teaching

De Anza business instructor David Kane has a philosophy of education. "I try to help a student become his most promising self," he explained.

Kane is apparently succeeding. He was recently named "Santa Clara County Business Teacher of the Year" by the San Jose chapter of the Administrators Management Society.

KANE SEES himself as having a three-fold responsibility as a business instructor. He attempts to train students to become contributing members of society, help them to be able to use intelligent judgement in decision making, and encourage them to be well versed on all facets of a liberal education. "They should be a jack-of-all-trades and a master of a least one," he said.

Kane encourages an informal and active atmosphere in the classroom. He tries to induce open discussion between individuals. "My students are totally free to discuss whatever comes up," he said.

A majority of students in his classes are vocationally oriented. However, some liberal arts students take business courses for self-improvement.

KANE GAVE UP a business career in order to become a teacher. "I was bored working in an office and would rather have been in school. I also like working with young people," he explained.

Besides teaching 17 hours a week, he is also De Anza's work experience coordinator and active in the bay area section of the California Business Education Association.

## Estudiantina and Cinco de Mayo

The Estudiantina El Cid is a group of thirty Callexico High School students who play and sing the music of the traditional Latin serenading troupe. They will perform at the De Anza Campus Center Wednesday, May 2, at 8 p.m.

"Cinco de Mayo" celebration, sponsored by MECHA, will take place on campus from April 30 through May 3. Following is a tentative schedule:

Monday - 8 to 11: Pan dulce and chocolate will be served; 11 to 12: Travelog film.

TUESDAY - 8 to 11: Pan dulce and chocolate; 12 to 1: Farm workers will speak.

Wednesday - 11 to 12: Luncheon in Cellar (1.25) will serve Chicken Mole, rice, bean and capidotara; 12 to 1: El Grupo de Ballet Folklorico; 8 to 9 p.m.: Estudiantina El Cid.

Thursday - 11 to 12: Tamales (call-in big orders early); 1 to 2: Fashion show.

All profits will go into the MECHA scholarship foundation. Everything but food will be free. For further information, call Maria at Ext 535.

A little latin flavor will be provided by the instrumental group "Made in Brazil." Tickets \$2.50 general, \$1 for senior citizens and students from De Anza and Foothill, \$2 for other students. The group will perform in Flint Center, Sunday, May 6.

WORLD Traveler Workshop will conduct a question-answer session on world travel Sunday, May 6, in Forum 1, 7:30 p.m. Joyce Ettinger will be hostess for a panel of experts on travel to answer your questions.

THE DADDIO jazz band, conducted by Herb Patnoe, will perform this Tuesday at 1 p.m. in A-31.

The Tony Williams Lifetime will perform tonight, tomorrow night and Sunday night at Keystone Korner, in the City. He will do three sets a night, at 9, 11 and 1.

Jeff Beck, considered by some to be the greatest rock and roll guitarist of them all, will perform at the San Jose Civic Auditorium Tuesday, May 1. The program, which also features Wet Willie, starts at 8 p.m.

Tomorrow night, in the Oakland Mausoleum, Bill Graham presents the three English groups Deep Purple, Fleetwood Mac and Rory Gallager.

Also on the Berkeley campus, in Zellerbach Hall, Ravi Shankar will present a program of Indian sitar music at 7 p.m. tonight.

LOGGINS-MESSINA, the brilliant young group from L.A. will perform two shows at the Berkeley Community Theater, Friday, May 4, at 7 and 10 p.m.

Bill Graham presents, tonight and tomorrow night at Winterland, the rock and roll threesome of Jeff Beck, Tim Bogart and Carmine Appice. Appearing with them are Black Oak Arkansas and Wet Willie. Saturday and Sunday of next week, Graham is bringing Humble Pie back to the Winterland stage.

The Joy of Cooking, Butch Whacks and the Glass Packs, and Gideon and Power will perform in the Memorial Gymnasium of the University of San Francisco Friday night, May 4.

TONIGHT THROUGH Sunday, Don Ellis and his exciting 21-piece big band will rattle the walls of the Great American Music Hall. The shows will start at 9 p.m. and end around 1 a.m.

There is still a chance to catch the last two nights of the seventh annual Berkeley Jazz Festival at the Hearst Greek Theater on the U.C. campus.

Tonights program will present Pharoah Sanders, Shirley Scott and McCoy Tyner.

Tomorrow night, Saturday, Donald Byrd, Gil-Scott Heron, and flutist Hubert Laws will close out the festival. Seating is general admission and all shows start at 7:30 p.m.

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# Media maverick rocks two counties with free



Disc jockey Steve Adams spins a record in the crowded KKUP studio.



Dana Jang, operations manager, discusses the value of open media in a free society. He is a Santa Clara University graduate and works as a professional disc jockey in San Jose.



A program guide is mailed weekly to station subscribers. Cover artwork by Bill Martin—titled Imaginary Painting from San Francisco Student Union.

Photos and layout by W. N. Kucher



KKUP's studio, located at 10075 Pasadena Ave., in Cupertino was once the City of Cupertino Water Works building. The dish shaped antenna on the roof is a microwave antenna that links to a broadcast unit donated by an area electronics firm. The system, a very early model, is not in working order but plans have been made to use the unit as a back-up facility for relaying the studio's signal to the transmitter site.



Music Director, Dan Horgan (left) talks to China Pyg, a station disc jockey, about new records releases received through the mail that day.



# Non-commercial, community sponsored radio

By W. N. KUCHER  
La Voz Staff Writer

The established mold of radio broadcasting for profit and the benefit of its owners has been broken by KKUP, 91.5 MHz FM, with their challenge of operating as the valley's first non-commercial community station.

The concept of community radio is the policy of KKUP and they wish to get the people involved. The station promotes itself as a sounding board for the public. Part of their programming is free speech messages that impose no time limits and allows air time for any group or interest.

Other community involvement efforts have been monetary support through subscriptions and volunteer work on their staff.

A UNIQUE quality of KKUP's operation is that all its members work on a volunteer basis without salary. Ms. Terria Brewer described this situation in their current program guide as an "impossible way to run any radio

station, but allows us to do any damn thing we want, or what you want or what anybody wants to do."

"Media is being controlled by fewer and fewer people" was the statement of Dana Jang, KKUP operations manager, about the commercial media.

Jang said that KKUP was an effort to "let the people decide what they want on the air, and have a hand in producing it." He called the station "basically a public service."

KKUP is not an underground station, according to Jang. "We're not trying to be the hip station, we're trying to be a community station. This is the way radio gets the message out. We want to be above ground."

He said the underground stations "came about because of the establishment," they would not buy advertising time on innovative rock stations.

As a result, the underground solicited the head shops and youth-oriented businesses for support. This is not KKUP's

situation because they have no commercial advertisements.

THE REASON for the programming of rock, folk, blues, jazz and country music is a move to interest the 18-25 year old segment of the country.

Jang proffered that since "fifty percent of the population was under 25" it was substantial enough to focus in that direction.

He believes that the ten percent broadcast share for public affairs would probably interest a much larger demographic section.

The actual effect of KKUP is not realized in the Santa Clara Valley. Jang revealed that practically all of the community response is from the Monterey Bay and Santa Cruz area. This is because the transmitter and antenna is located on Mount Umunhum and has a clear shot over the crest into the Monterey area. The effective broadcasting radius spans from Monterey to Menlo Park.

Plans for KKUP were started

in June 1969 by Mike Emory, Dave Hurd, Joel Crawford and Jang after a dissolved association with a Los Altos education station.

KKUP went on the air in May 1972 with support from Assurance Sciences Foundation of Mountain View. They received a grant from the foundation, a professional group of quality control engineers, through Hurd's father who is an ASF board member.

OTHER SUPPORT has come from various sources. The City of Cupertino rents their 10075 Pasadena Ave. location to KKUP for one dollar a year. Their transmitter site is also leased for one dollar a year by its owner.

KKUP has a subscriber plan that offers membership in the station at five dollars a year for individuals and ten dollars for a family. The subscription entitles the member to a postal delivered monthly program.

Support "surges at times" Jang said, who is also a disc-jockey for KSJO, and constant calls for program help come in but little materializes.

He said that the people in Monterey have been helpful but "they can't come over the hills to produce programs."

The 24-hour station has had its problems. Jang fumed that the phone company had interrupted their transmission twice recently.

Because the land-line link to the transmitter is of poor quality Jang pointed out that the signal is not "clean" enough, but in time a new line is planned.

Record company interest in the station has to be dealt with on a priority basis and Dan Horgan, music director, lamented that they get records only after the big stations get theirs.

AT THIS TIME only two of the staff of 30 people are from De Anza. Jang said that no one from DAC has offered support with the express intent of volunteer services since last year.

He said that two of the four founders were from DAC and many of the staff members had attended but are no longer students.

There was a KKUP Club on campus last year formed to be a liaison with KKUP and the students but it is no longer in existence.

Jang said that he has never approached DAC formally for

support of KKUP. He declared that institutions are unstable with a high turnover of officials. He believes that affiliation with such an institution would hurt the goal of "open media."

However, Jang asked for assistance from DAC by the use of the Flint Center last year for a fund raising program, but he said they wanted an expensive bond posted and no rock programs could be produced.

Officially operated by the Radio Club of Cupertino, KKUP has future plans of increasing their radiated power from 42 to 250 watts and will advance to stereo.

They also have aspirations to get a full time office staff and move to a more suitable location.

KKUP'S involvement with DAC will remain on a non-existent unofficial basis because they want to be recognized as a totally independent station.

The Foothill College District operates a community service station, KFJC 89.7 MHz, in conjunction with an academic program in broadcasting for both campuses.

At this time FCCD Community Services Office has pulled their financial support from KFJC according to Jack Hasling, Foothill College broadcasting instructor. He said the reason for their move was a charge that the station is not really a public service. Hasling has vowed to fight the action.

The question of DAC having its own radio station is not a burning issue today. Past movements to get DAC on the air have failed because of funding and primarily caused by a lack of student interest.

## DAC clubs dying from lack of membership and participation

At the beginning of last quarter, the first meeting of Alpha Gamma Sigma attracted eighty people. By the end of the quarter, eight were left. So far this quarter, after four meetings and some desperate attempts to increase membership, there are still only eight people in the club.

According to AGS president Karen Tucker, unless something drastic happens, this Wednesday's meeting in L-45 at 1 p.m. will be its last.

"It's frustrating and embarrassing," said Karen, who has been president of De Anza's Junior College Honor Society since the beginning of the Spring quarter. "You'd think out of 800 people, there'd be at least twenty interested enough to join."

Mrs. Tucker was referring to the fact that there are 800 members of the De Anza student body with a G.P.A. of 3.0 or better, which, aside from the \$1 membership fee, is the only thing required to join.

"We sent mailers to all 800 of them, and that's how we got 80 people to show up." According to another member of A.G.S., the club lost half of those as a result of changing the meeting place once. "I guess apathy took care of the rest," said Karen.

"I REALLY HAD high hopes for the club. We were going to have an outside speaker come on

campus once a month. We were going to organize a Spring Fever Days."

Spring Fever Days, she explained, was to be patterned after the Fiesta Days event that occurred on campus a few years ago. "It's really just an excuse for everyone to go a little nutty," she said.

She had already made plans with an organization called Friends Outside to throw an Easter party for children with parents in prison, but that's out of the question now. "It would be impossible with only eight people," said Karen sadly.

"Basically, I'm just a person who loves to have fun," explained Karen. "That was always my main intention with this club. It could have been a lot of fun, and it could have been a valuable experience, but I guess I'm about the only person who feels that way."

"PERHAPS THE name turned some people off," she wondered, looking for reasons behind her club's dismal showing. "Alpha Gamma Sigma probably sounds like a group of snobs to some people, or a fraternity house or something."

"I mean, I realize that people these days are 'doing their thing' and that people seem to associate clubs with high school and frivolity, but if they'd only come

once..."

A.G.S. is not the only club experiencing difficulties. The Ski Club is thinking of folding, but for obvious reasons; the chief reason for its existence is literally melting away. The Lettermans Club, however, faces pretty much the same problem as A.G.S.; students who couldn't care less.

"I hate to say it," said Tuck Halsey, faculty advisor to the club, "but weak leadership is probably a big reason why the club is faltering. Of course, the club is always smallest in the Spring, with so many sports and outside activities going on."

"Still, only twelve people showed up for our last meeting, and that's half what it should be. The guys are doing less, and they want to do less. What we really need is a dynamic, take-charge president to get the guys interested."

"As I said before, it's probably more a case of conflicting interests than out-and-out apathy. The athletes either can't or won't find the time to devote to the club."



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# Unusual objects seen at DAC



Flower pot by teacher faculty building.



Face on vase in front of Flint Center.

Many people seem to think that the De Anza Campus looks like about 1200 Taco Bell's fused together by an atomic blast.

Try to take some time to look around as you hustle to your next class instead of being mesmerized by the prolific sameness which seems to abound.

Actually there are many very beautiful things on campus but it takes an appreciative eye to search them out and an open mind to find value in them. Like Pete Seeger says, "God bless the grass that grows through cement."

These photos believe it or not were taken on this VERY campus. Get your nose out of that book man and take a look around you.



Tree near fountain in sunken garden.



Skyward view of flagpole.

Photos and layout by  
Bill Vaniotis and Mary Bernard.  
Text by Michael J. "Lefty" Lipuma



# Tracksters vie at relays

The De Anza track team travels to San Jose City College tomorrow to participate in the NorCal Relays. Competition is slated to begin at 10 a.m.

Due to the Camino Norte Conference trials coming up next Wednesday, De Anza Coach Jim Linthicum says he will not be going out to "win the relays," but instead will be competing in individual events.

"WE'RE BEEN working hard this past week in preparation for the trials next week, so we don't expect to be in contention for top honors at the relays," Linthicum said.

Rich Roesky is hopeful of repeating the excellent performance he gave at the San



Hurdler Rich Roesky

## Co-Rec will canoe soon

On May 26-27, De Anza's Co-Rec program will be sponsoring a canoe trip down the Russian River.

The trip will begin in Asti on the 26th. The canoes will then float down the river for about 12 miles to a place near the Alexander Valley Bridge where the parties will camp for the night. The float then continues for a distance of 15 miles to Healdsburg where a bus will be waiting to pick up the tired passengers.

The trip costs \$20 per person and includes canoe rental, guides camping fees, two good meals and bus transportation there and back.

To sign up contact Jerry Sokoloski, Lee Mayor or Helen Windham in P.E. Offices 51A or 51B. You'd better hurry though because the deadline for sign-ups is May 21st and there is a 50 person limit.

Meanwhile Co-Rec has been sponsoring archery practice swimming, table tennis, co-ed softball and many other activities.

## BSU nipped 101-99

Taking on their first off-campus competition, the De Anza Black Student Union (BSU) lost to San Jose City College's BSU in double overtime, sudden death basketball 101-99.

It was an evenly matched game throughout the regulation four quarters with De Anza's top scorers Larry Dickerson and Bob Harris battling San Jose City's Ron Burrell for the lead.

As the game went into it's first overtime, San Jose had taken the lead 83-81, when, the final 14 seconds Bobby Harris pumped in

Diego Relays as he competes in the 440 yard intermediate hurdles, the 120 yard high hurdles, and anchors the mile relay.

Jan Remak will be competing against a tough squad of distance runners in the open two mile. College of San Mateo's Jim Van Dyne is scheduled to run in that event and is currently the number one two miler in Northern California.

LINTHICUM SAID there is also a possibility of De Anza running a two mile relay composed of Remak, Paul Gaesser, Craig Burch and Don Guinn, and a 440 relay with Gaesser, Guinn, Byron Kelly and Rick Thoman. De Anza's field events will be led by Jon Ceglia and Doug Olson in the pole vault who Linthicum feels "have a good chance in the competition if they start vaulting to their potential."

John Tarabonavic will be hard pressed in the discus as he throws against two discus men from Chabot, and two from Foothill with throws over 160 feet.

BILL ERBES will be competing in the high jump, Frank Seltenreich is De Anza's entry in the triple jump, and Bruce Masterson is in the shot up.

For the first time in NorCal Relays' history, the javelin will be thrown in exhibition and De Anza's entries include Bill Shissler and Bob Elias, both currently in the top ten JC javelin throwers in NorCal, and Jack



Two-miler Jan Remak

Cayote.

Linthicum sees American River, Fresno City, Chabot, Laney and City College of San Francisco as potential threats to De Anza's performances at the relays.

"American River and Fresno have some fine distance runners and Laney, City College of San Francisco, and Fresno should provide our mile relay with some tough competition," Linthicum noted.

## Bruder shines as golfers place third

Roger Bruder led the De Anza Golf team to a third place finish at the Monterey Invitational Tournament last week. The Don linksters faced competition from Diablo Valley, Fullerton, Monterey, and San Jose City College, which lasted from April 17-20, and was staged at several Monterey area courses.

Diablo Valley won the overall honors with a team score of 1413. San Jose City was second at 1419 and the De Anza finished with score 1443.

Roger Bruder won the individual medal by shooting an 81 at Carmel Valley Country Club, 69 at Rancho Canada and 73 at Laguna Seca for a total of 223.

two points for De Anza to put the teams into their second overtime.

The score coming out of the second overtime was 95-95, and in the last minute of sudden death play, De Anza was forced to foul the opposition and San Jose would up on top 101-99.

De Anza has scheduled a rematch with the San Jose City College BSU at San Jose City College on May 18. According to De Anza's BSU advisor, Eb Hunter, other schools in the area have indicated an interest in playing and hopefully some other games can be arranged.

Bruder's 69 at Rancho Canada was only one shot off the course record.

Currently boasting an 11-4 league record, the Dons take on West Valley at the Los Altos Country Club on Monday. Victory number 11 came last Monday when the Dons clobbered Contra Costa 51-3. In that match Bruder and Jim Lindsey shot 75's and Les Bates carded a 79 to aid the Don cause.

## Records to fall at DAC

The world will be looking at DAC Saturday, May 19, when the first Annual World Records Day will be held on campus.

Sponsored by ASDAC and recognized by the Guinness Book of World Records, established records will be attacked and new records attempted in several events.

AMONG THE established records will be the House of Cards. According to Guinness the present world record is 34 stories. An attempt will be made to break this by a good margin. There is no time limit and cards will be supplied by contestants.

The Frisbie throw (world record 285 feet) is measured by the length of flight over level ground. Standard 9 inch Frisbie to be supplied by entrant. Lemon Eating is also scheduled. The present record is

# Tennis team loses to finish in second

The De Anza tennis team may have lost a match Tuesday afternoon, but they didn't lose their pride. After losing five of six singles matches against conference champs Canada, the Dons swept all three doubles events to lose by the respectable score of 5-4.

The loss put the Dons in second place in the Camino Norte Conference, which was where they were last Thursday before they met, and beat, the strong team from Marin College in the first round of the Shaughnessy tournament.

THE 6-3 VICTORY was highlighted by singles wins by Scott Doherty and Dan Pfister and Mike Traynor's inspired 6-2, 6-4 win over Bill Kinser. Kinser and teammate Mark Rodnick constitute one of the finest tennis tandems in Northern California. The twosome of Kinser and Rodnick had not lost a doubles match all season long until last Thursday, when Russ Mayhew and Sherm Stever "gave them the shaft." That doubles win set the tone for Tuesday's match with Canada.

"Their two top guys (John Hursh and Randy Marx) are out with injuries, so if we're ever

going to beat this team, today's the day," said coach Bob Pott-hast optimistically during the early stages of Tuesday's final round. Two hours later, the Dons had already lost the match, with the doubles still to be played. It was a bitter time.

"They're just too good for us, it comes down to that," admitted Pott-hast. "They've got guys who have been competing in tournaments for years."

POTTHAST'S MEN were not yet ready to roll over and die, however. Scott Doherty, who had scored the lone De Anza singles win, and Dan Pfister beat Alex Jitloff and Bruce Long, 7-5, 6-3. Greg Clark and Mike Traynor clawed their way to a 7-6, 7-6 marathon win over Bill Spiker and Andy Thurm. De Anza's number one doubles team of Russ Mayhew and Sherm Stever demolished Tim McNeil and Shawn Herman, 6-2, 6-2.

Final score, 5-4, Canada wins. Still, it's not bad considering they won 9-0 the last time they played De Anza.

Mayhew and Stever are traveling to Ojai College this weekend for another post season tournament. Next weekend, De Anza will host the conference championships.

## Dons nix NorCal

For the third year in a row, De Anza swim Coach Art Lambert has decided not to participate in the NorCal Swim Finals, which are to be held this weekend at Diablo Valley College.

Lambert feels the NorCal meet is held too close to the State meet (May 4, 5 & 6) and shouldn't be compressed into two days of competition.

"IT HAS LITTLE or no effect on qualifying standards," according to Lambert, "because about 95 percent of the participants have already qualified for the State meet."

Rick Gebers and Tom Elson, De Anza's entrants in the State finals, will instead prepare through the week for the finals to

be held next weekend at Foothill College.

Gebers won the State 100 meter backstroke last year and will be competing in that event as well as the 200 back, 200 meter individual medley and possibly the 400 individual medley.

ELSON, ON THE other hand, will be competing in the 200, 500 and 1650 freestyle events. He recently set a new CNC record in the 1650 freestyle at 17:33.8, topping the old mark of 18:04.0.

Elson and Gebers were the only De Anza standouts in last Friday's loss to Foothill, 50-28. Gebers took the 200 backstroke and 50 freestyle while Elson won the 200 freestyle and nabbed a second in the 100 free.

Look forward to an exciting day and the beginning of the world-wide recognition of DAC.

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# Beginning Bonsai at Montalvo

John Saxton, a De Anza College student will be teaching a class in beginning bonsai at Villa Montalvo starting May 2nd. The class meets on Wednesdays from 3-5 p.m. and will run for six weeks. There is a fee of \$20.

Saxton's class is the first bonsai class offered to the general public, it is usually required that participants belong to a bonsai club. "My goal is to teach people who would like to learn the art of bonsai and the appreciation of the beauty of the art," Saxton said.

**THE CLASS** will be held outdoors on the beautiful grounds of Villa Montalvo. "I can't think of a more perfect setting in which to learn the art," Saxton said.

After the first class meeting Saxton will meet with the class at a local nursery to pick out materials. He will go into the general characteristics of what to look for in a plant to be used for bonsai. "This is one of the most important factors in bonsai," he said.

Saxton is self-taught in seven forms of art. Bonsai is the first on a professional basis. He says that he eventually plans to go into all his art skills professionally.

**THE CLASS** will be limited to 14 members, and if there are enough for a second class Saxton will head two classes starting May 2nd. There is a possibility that the class will be taught every six weeks, along with an intermediate bonsai class and one on miniature landscaping, Saxton said.

## Budget deadline set

May 1 has been ruled the cutoff day for all divisions to submit their budgets for the next fiscal year.

According to Rand Tanner, ASDAC student council president, no requests for funds will be considered after that date. All divisions heads are urged to submit their request or they will "be out of luck."

**A MOTION WAS** made to ban smoking during student council meetings and was passed overwhelmingly despite vocal and smoky objections by some of the council chain smokers.

A committee has been established to conduct a survey in connection with the mandatory P.E. requirement in the district.

During May, Saxton will be a guest lecturer for the DAC Mini-College and he will give a bonsai demonstration. At that time some of his prize bonsais will be on display on campus.

Recently Saxton showed several of his best bonsais in the Bonsai-Japanese Flower Arrangement show at Old Town in Los Gatos.



John Saxton, DAC student, trims a Bonsai tree at Villa Montalvo.



## SCENE on CAMPUS



BY SID GAUL

The legal aid clinic has processed almost 100 cases since its inception in January. I was informed that dissolution of marriage was the most-used category, followed by landlord-tenant problems and minor criminal cases. The office is located on the ground floor of the Campus Center and is open from 9 a.m. to 3 p.m. on Tuesday and from noon until 9 p.m. on Thursday.

The Campus Security force is starting to crack down on cars parked on campus without a parking sticker. The first time a warning will be issued but after that a parking citation. Five of these will get your car towed away. So...if you don't have a sticker, run right over to the copshop and pick yours up. A rather interesting item appeared in the minutes of the Student Council meeting, pertaining to De Anza Day, and I'll quote: "Karen Brown reported six council members will be needed to act as clowns for the day." So, what's new about that?

In reference to last week's item in this column about biting the hand that feeds you, I've been informed by certain members of the Multi-Cultural Dept. that I was misinformed and that no one in their department was encouraging students to not buy student body cards. Solly. . .The Office of Continuing Education has 193 (count 'em) different courses offerings for its summer sessions. There will be four two-week sessions and a six, eight and twelve-week session.

If you don't have anything else to do on May 19, you might want to either observe or participate in "World Record Day" which will be held on campus. The idea is, as I conceive it, to break existing records or establish new now non-existing records in such earth-shattering events as frisbie throwing, pizza eating, bubble gum blowing and slurpee slurping. Sounds like fun. If you want more info, contact Rob Fischer in Student Activities Office.

Don't miss the up-coming Latin American concert, "Made in Brazil" in the Flint Center, Sunday night, May 6. . .Thirty teen-age Japanese students will visit this area from July 25 to August 23. A local mother, Pat Sanford, is helping to hostess the students and is attempting to place them in individual homes during their stay. If you or your family are interested in entertaining one of these English-speaking students, call Pat at 257-4095.

## Land decision in limbo

The use of the acquisition land, aquired by De Anza upon the demise of Mr. E.F. Euphrat, has still not been decided. According to Mr. Bill Sauer, "the decisions to be made about this land are still in limbo."

Various suggestions have been brought up for the use of this land, including using the structures already there for such purposes as a faculty house in the main residence.

Much of the acreage was considered for more parking

space for the College but it was determined by the District Council that parking was not an immediate problem at this time.

The eight and three-tenths acre parcel of this land was part of the original purchase of the College, located on the northwest corner of the campus.

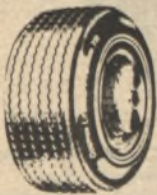
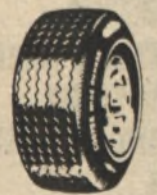
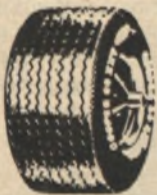
It is hoped that as soon as the District Council reaches some decisions about this land, that it will lend itself to the educational and landscape value of this campus.

Karen Brown, chairman of the committee, announced an open forum in the El Clemente Room Thursday at 1 p.m. to hear students' views on the subject. From this forum and the survey, a recommendation will be drawn up for presentation to the district board of trustees.

Following a recommendation by newly installed Security Chief Abrego, a committee will be set up to establish rules and regulations concerning traffic and parking problems.

**ROB FISCHER** presented a summary of the plans formulated to this point on the upcoming World Records Day. Council voted to appropriate money to finance the events and committee members chosen to handle various record attempts. World Records Day is covered more fully in another section of today's La Voz.

In new business Fletcher Kinne announced the sale of surplus Discount Books. These are the books offering discounts at various retail establishments in the DAC area. On purchase of a Student Body Card a student is eligible for a discount book. However, many students failed to pick them up thus creating a surplus. These books will be offered Thursday and Friday at a tremendous discount price.



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