



La Voz

de De Anza
College

"THE VOICE OF DE ANZA"

VOL. 3, NO. 15

CUPERTINO, CALIF.

FRIDAY, FEBRUARY 13, 1970

Black experience comes to DAC

De Anza students have been experiencing blackness this week as the Black Student Union presented its second annual Black History Week. The myriad of activities De Anzans participated in included guest lectures, two panel discussions, a play written and acted by De Anza students, a lecture and performance on black music, a dance, a fashion show, a soul luncheon, and a movie.



History of Black Music — Lecture and Demonstration



"Who Done Did It" — BSU play production



Fashion show — "Accent on Africa"



Panel Discussion — "Black Sheep"

MassComm code Students advise on aids decision shelved

Decision on possible revision of the Mass Communications Code was tabled for one week Feb. 5 after the board had delayed more than three months on meeting to discuss the matter.

The MassComm Code, which requires prior approval by the MassComm director of literature distributed on campus, was challenged late last October by Richard McLaughlin as being in violation of his Constitutional rights.

THE THREE-MONTH delay in discussing the issue was caused because the MassComm Board had to wait until County Counsel, De Anza's "lawyer," returned his opinion of the issue.

County Counsel's reply said that prior approval "suggests censorship," and that "a revision of the district's existing policy might be in order." The attorney suggested the MassComm Code be revised to allow student organizations to distribute literature on campus in accordance with regulations adopted by student council.

However, the letter, described as "very ambiguous" by Dean of Students Thomas Clements, also said that colleges may

"regulate times, place and manner that printed materials may be distributed."

BECAUSE JOHN LOGAN, representative-at-large, noted that student council will be discussing the MassComm Code at the next meeting, the board voted to delay making any decision on revising the code for one week.

ComeOn, an underground satire journal, received the Mass Comm Board's official blessing to publish at the same meeting. McLaughlin had published two issues of the magazine in defiance of the MassComm Code.

The ComeOn code McLaughlin submitted explained the magazine is "the antithesis of the College newspaper," designed to "bother, annoy and entertain people." The staff consists of "one editor, one stapler and one scapegoat," and all decisions will be based on the "arbitrary and capricious" policies of the editor.

ALTHOUGH THE Peace Committee will sponsor ComeOn, which means McLaughlin will be able to use district facilities to have it printed, he emphasized that the Peace Committee will have no control over the content of ComeOn.

A request that the literary magazine, Inscape, be given an additional \$800 to the \$1000 originally allocated to the magazine for publishing costs was approved at Thursday's meeting. The request was sent to student council for final approval.

Also at Thursday's meeting, Pat Brown was elected as the MassComm Board's choice for spring term director. The appointment was confirmed Monday at the student council meeting.

Brown has held a variety of posts in student government and was president of the Young Americans for Freedom. He said he is "totally opposed to censorship in any form" except for materials that are libelous or obscene.

A student-administration Financial Aids Advisory Committee has been established following a series of student complaints about the De Anza Financial Aids office.

A group of students came to Dr. A. Robert DeHart, De Anza president, Feb. 4 with accusations that racism was evident in the allocation of funds by the Financial Aids office and that there was too much friction between Financial Aids and the administration.

THE STUDENT GROUP was made up of members of the Black Student Union, Mexican-American Students Confederation, the Peace Committee, student council and Inter Club Council.

DAC represents Malawi

De Anza students can travel to Eugene, Ore., to represent the African nation of Malawi and receive three units of credit at the same time by enrolling in Political Science 56Y (special project) next quarter, according to political science instructor Roger Withrow.

Poly Sci 56Y is part of the Model United Nations program, which this year will involve over 1,000 students from 13 states, Canada and Mexico, Dr. Withrow said.

The students will spend the first part of the quarter studying Malawi and United Nations procedures in preparation for the Model UN meeting, which will be held at the University of Oregon April 15 to 18.

The Model UN meeting is made up of a general assembly and five subcommittees. The subcommittees, which have their own rules and procedures, discuss current issues which are brought before the general assembly.

The issues include political, social, economic, financial and security problems of the various countries.

The individual colleges then work out the problems of the countries they represent, using

their charges of racism in the allocation of funds to students stemmed from a report from Don Rozelle, Foothill Junior College District assistant public information officer. The Rozelle report cited figures that tended to prove that while white students were given scholarships, minority students were given work-study jobs.

Dr. Thomas Clements, dean of students, said the Rozelle report is erroneous and that books kept by Mrs. Claire Davis, financial aids specialist, show no indications of racism.

NEW PERSONNEL WILL be seen in the Financial Aids Office, but Dr. Clements said he had hoped the committee would

be unanimously in favor of retaining Mrs. Davis.

The committee was to have met at mid-week, too late for coverage in this week's La Voz.

However, Bahman Javid, head of the Financial Aids office, resigned last month. Although he has still been working in the office, he will leave next week to return to his native Iran, according to Dr. Clements.

DR. CLEMENTS expressed regret that an advisory committee had not been set up sooner for Financial Aids. Among other things, the committee will be working on finding a replacement for Javid.

Dr. Clements believes that if such a committee had been set up when the Financial Aids office opened last August, the communications problem might not have erupted.

Black leader Dick Gregory will speak on "Civil Rights and Black Power" Feb. 28 in the Foothill College gym at 8:15 p.m.

Admission is free to De Anza students with a student body card and \$2 for the general public. Tickets are available at the Foothill College box office.

Villa Montalvo offers \$100 in poster contest

A poster design contest offering a \$100 prize for the most original work is being conducted by the Villa Montalvo Center for the Arts.

Posters may be any size, and should be signed by the artist. The word Montalvo must appear on the poster, and the winning design will be reproduced and sold to visitors at Villa Montalvo.

Posters should be submitted to the Montalvo office no later than April 1, 1970. For further information write Montalvo Center for the Arts, P. O. Box 158, Saratoga, Calif. 95070, or telephone 867-3421.

the United Nations format.

Dr. Withrow expects the De Anza contingent to make a good showing at the meeting, despite the fact that it will be attended by such schools as the University of Southern California and Stanford University.

He feels that by giving the students a month in which to study, they will attend the meeting "well prepared."

'F' may be abolished

An "F" grade may become a thing of the past if proposed changes in grading policies are adopted by De Anza College.

Also up for approval is a change in the "removal of incomplete" policy, a move to delete the penalty clause if the grade is not made up within a quarter.

NEITHER PROPOSAL has received final approval yet, although the "E" or incomplete plan has been approved on all levels at the College. Practice has been to record an "F" in an incompleting course if requirements were not made up within a quarter. The new plan would give a student up to a full academic year to make up the incomplete. At any rate, an "E" grade would not be counted when determining the GPA—even if the student never makes it up.

The Academic Council, Curriculum Committee and Faculty Senate have been discussing policy changes for several weeks. Last fall, the College administration was urged by Student Council to come up with a change which would eliminate the punitive aspects of the present grading system.

By midweek, the "incomplete grade" change was ready to go to the FJCD Board of Trustees. However, the plan to drop the "F" from present grading methods was still hung up in

Curriculum Committee as of midweek, but with a decision expected before the week is out.

AS EXPLAINED BY Dean of Students Dr. Thomas Clements and Dean of Instruction Donald Fraser, the major grade policy change would be to standardize on grades of A-B-C-D-W.

Instead of recording an "F" for a failing student, instructors would advise that student to withdraw from the course. The student would not receive credit for those units attempted, but "F" grades would not become a part of the student's permanent record.

Implicit in the proposal is the understanding that instructors would make even more use of the "W" or withdrawal method than they do now. A student could withdraw from a course up to the time of the final exam—perhaps even after the final had been taken.

PUT ANOTHER WAY, an instructor could record grades of "W" instead of "F" for all students who failed the course, bombed the final exam, or both. The student would receive no grade penalty, but he would have to sign up, take the course over again, and achieve a grade of "D" or better to receive credit for the course.

Proponents say such a system would not lower or otherwise affect De Anza's present grading standards.



WE'RE TOOTIN' OUR HORN

WITH A SWEET 2 FOR 1 TUNE

SAVINGS COUPON

Clip This Valuable Coupon

★ 2 for 1 ★

Any 2 Sandwiches or Pizzas for the Price of 1!

CLIP THIS COUPON  COUPON EXPIRES Feb. 28, 1970

Straw Hat PIZZA PALACE

Free Salad Daily Until 2 p.m.

Straw Hat PIZZA PALACE

Across from Gemco Gas Station — Ph 252-3324 CUPERTINO 20770 Stevens Creek Blvd.

OLD TIME MOVIES nightly

Live Music
Fri. & Sat.
Nights

★ ★ SPECIAL ★ ★

\$1.39 SCHOOL-COMBO BINDER, 3 RING, 1½" CAPACITY, BOOSTER OPENING

.69¢ SCHOOL-COMBO FILLER PAPER IN HANDY PAD FORM - NINETY SHEETS

.69¢ SCHOOL-COMBO "4 SECTION" SUBJECT THEME BOOK SEVENTY-TWO SHEETS - WIDE RULED

\$2.77 Retail Value

★ **NOW \$1.50** ★

DE ANZA BOOKSTORE

BSU offers Shades of Blackness

Lomax to speak on Black Pride Sunday at 3 p.m.

Black History Week will conclude Sunday, Feb. 13, with a banquet featuring black writer, lecturer and television personality Louis Lomax.

Lomax, who will speak on "Black Pride," has been named by Ebony magazine as one of the most influential men in America. He is also listed in "Who's Who" and has been awarded three honorary doctorates as a writer and humanitarian.

Tickets, at \$3 for the general public and \$2.50 for students, are



Dr. Louis Lomax

available in the College box office. Seating is limited to three hundred.

'Antigone,' ancient Greek tragedy, Performed by DAC thespians

"Antigone," a 2,400-year-old Greek tragedy depicting conflict between individual liberty and the state, will be performed by De Anza College dramatists Feb. 25 through 28 in room A-11 at 8:15 p.m.

Directed by drama instructor Hillis Williams, the version being produced at De Anza was first produced by Jean Anouilh in German-occupied France in 1943.

Antigone, the female lead, will be played by Cheryl Stewart,

while Jerryl Jones portrays Creon, the antagonistic king. Hemon, Antigone's only love, will be played by Lee Jacobus, and Heidi Nelson and Robin Randle will alternate in the role of Ismene, Antigone's sister.

Noel Hoyt will play the Nurse, Joe Saenz will narrate as the Chorus, and John Schaefer, Charles Cassell, Bill Phalp, Marla Kline, Greg Williams and Nora Ruttan will round out the cast.

Black solon has dual role

The dual role of the black politician — a militant leader to his people and a moderate element in a conservative governing body — was discussed by Senator Mervyn Dymally of the 29th state senatorial district Saturday night at De Anza.

The black politician must be a "pioneer in the culture of protest" to the black community but must still be able to work in the legislatures that are mostly conservative in traditions and outlook, explained Sen. Dymally, whose district is in the Watts area of Los Angeles County.

THE SENATOR'S speech kicked off Black History Week, which will climax Sunday with a banquet featuring Dr. Louis Lomax in the Campus Center at 3 p.m.

Sen. Dymally remarked that being a black politician is particularly difficult because "I'm expected to perform miracles."

His job is particularly difficult because blacks often don't see results of the legislation passed, Sen. Dymally went on. He feels it is particularly important for him to give "visibility to the constituent."

IN ORDER TO give a sense of visibility to his constituents, Sen. Dymally remarked that it is more important for him to be seen at a meeting at Fremont High School to discuss relevant courses than to be in Sacramento working on the Senate Education Committee.

He feels that the United States will have a black man in a "high political office" in the near future, but that he will have the problem of being expected to solve all of the problems of the black people.

Sen. Dymally cautioned the audience about the "first syndrome," which he described as "the tendency to write it up in Ebony magazine" too easily

when a black is chosen for a position formerly held only by whites.

"IT IS NO accomplishment for me to be the first black senator," he remarked.

Sen. Dymally believes that working within the political system is preferable to dropping out because "when you drop out" there is no chance to make changes. He explained that working within the system will allow blacks to develop the same skills and techniques that whites have used against them, but he added that there are many techniques blacks can use to work within the system.

Calling the Reconstruction Era one of the "brightest moments" in the history of black America, Sen. Dymally traced the black contribution to American politics. He explained that when blacks controlled some Southern legislatures, they were able to push through such reform legislation as free public schools.

HOWEVER, SEN. Dymally said that blacks have been apolitical throughout most of American history because "the political process was used to keep him out of the mainstream of American life." Their role in the Reconstruction Era eventually failed because the blacks entrusted leadership with the whites.

"No one in America believes in democracy more than blacks," said Dymally, which is why the blacks were willing to let whites take over the leadership.

The apolitical attitude began

At Tuesday's panel

Black power's new perspective discussed by student, counselor

The new perspective of Black Power was discussed Tuesday in a panel discussion held during Black History Week.

The first panel member, Beatrice Cossey, a De Anza student discussed the general attitude of black power.

The three 'A's'; acceptance, awareness, appreciation, she said, are the most vital points of black power. These aspects are put to a test with the white society through a lack of communication of black standards.

The passing of 1955, she said, brought about a new perspective among the black society. They increased their desire for equality, and brought about a new outlook of themselves as brothers. This unity has greatly increased through the years.

Miss Cossey went on to remark that the burden of the black man is to teach blackness, and the burden of the white man is to understand and accept the blacks' society. It's hard though, she said, for the white man to accept the black man's honesty.

Reinea Goldseger, counselor

at De Anza and member of the all-black discussion group, touched upon the subject of black history.

With an obvious distaste for those schools and teachers who refuse to teach black history, she remarked that many black men have contributed greatly to the history of the United States, yet received no recognition.

Among the unmentioned, she said, are Charles Drew, the discoverer of plasma Benjamin Banneler, the architect who designed the city of Washington D.C., and Marcus Garvey, who in 1920 organized the first mass movement of black power.

The identity of the blacks in America had been for a long time considered invisible except for heavy work, noted Curtis Baldwin, black sociology instruc-

tor at De Anza.

The blacks he said, were placed in the category of "mule or nothing" by the white society.

Yet the blacks have now come out of this category and with the publicity the news media have given their movement it will continue to grow, said Baldwin. "It is much too late," he added, "to suppress the black movement."

Institutional racism, which was defined by Edward Jackson, a De Anza student, as an institutional social hatred, is common predominantly in the white society.

"Racism is so deeply imbedded in the white society," said Jackson, "that the only thing left which the whites can do to help the blacks, is offer financial support." Blacks are capable of helping themselves, he added.

'Whites stole Negro jazz' ---accuses black musician

The white American has "plagiarized" and "openly stolen" Negro music from black people, a black musician charged Tuesday evening. "White people cannot accept or understand our music," he explained, "so they imitate it and then can identify with it."

The jazz improvisations by a nameless, newly-formed band composed of black De Anza students were no imitation, however, and the 100 persons that filled the Campus Center to listen were clearly enjoying it.

IN A PRESENTATION of Black History Week sponsored by the Black Students Union, drummer Terrell Otis described the history of black music as a series of experiences of the black people in America and their reaction to subversion by the Anglo-Saxon populace.

Today's black music evolved from what remained of the African music the slaves brought over in the early 17th century, he said. Otis described African

music as very improvisational, rhythmic emotional, creative and without any set form.

From African movement, Otis asserted, black music has gone from blues to the 12-bar form to the bop movement to what is now the free movement.

EACH TIME A new black movement was created, "white people put it down because they could not understand it." Black music as later imitated in white bands "making much more than any black band ever could," Otis accused.

But even though white people may copy black music, he declared, they will never be able to produce it because, "We've got something that you can never do."

"You can accept Johnny Winters, but not B. B. King," he charged the white members of the audience. "If you accept B. B. King as the true originator of soul music, it's going to blow your whole theory of racism."



200,000

New secretaries will be needed annually*

*Dept. of Labor

Exciting and rewarding jobs are available for girls who become secretaries. You can work in virtually every industry imaginable . . . Business Executives, Doctors, Lawyers are all searching for girls with secretarial skills.

For more information about the world of a secretary write or phone



SAWYER COLLEGE OF BUSINESS

4585 Stevens Creek Blvd. Santa Clara, Ca. 95050

244-6400

Please send me "Facts About Secretarial Careers."

Name _____ Age _____

Address _____

City _____ Zip _____

Phone _____

SEWING NEEDS

THE LARGEST SELECTION IN THE WEST VALLEY

DeAnza VARIETY

1187-C Saratoga/Syvie Rd. Open 7 Days

ALL YOUR PHOTO SUPPLIES AVAILABLE AT COX CAMERAS CUESTA AT MIRAMONTE MOUNTAIN VIEW

Give up labels, just see people

The human mind has decided that things need labels. Humans communicate through the use of these, yet most labels lack something.

"The United States of America," as a label, would say nothing to someone who had never heard of it. Neither would the statement that the United States is a democracy, or that its economy is based somewhat around the market.

Looking deeper, we find that the United States is the land of the soap opera, comic strip, skyscraper and the birthplace of jazz. These things are more distinctive of this country. They are the labels it has made for itself.

A person may describe himself as an engineer, a Virgo, a great beer drinker, a guitar player or the best mathematician in his graduating class. With labels that each person picks being so readily available, why do so many people get stuck on calling people black or white, and leaving it at that?

People deserve to be taken on a one-to-one basis. They are what they are, and no one has ever yet been seen who has pure black or white skin.

If they want to be called black (or white), so be it. But most of us would prefer to be thought of first as — individuals.

Councilmen won't salute flag anymore; rep points to 'obvious lack of interest'

Student councilmen won't be saluting the flag anymore before their weekly meeting. Monday night council approved a motion introduced by Social Science Division Representative Richard McLaughlin to do away with the flag salute because of "obvious lack of interest."

John Logan, representative-at-large, noted that the flag salute had not been said before Monday's meeting and "no wave of patriotic feeling overwhelmed me. There was no remarkable change in anyone" because they didn't say the flag salute.

TOM COMER, ASDAC president, admitted that the omission of the flag salute had been both an oversight and deliberate.

With no further debate, council proceeded to approve the measure with only Representatives-at-Large Reed Sparks and Jack Young and Fine Arts Division Representative Rich Conners holding dissenting votes.

Last year a similar motion was introduced by Logan and was narrowly defeated after a wave of controversy over the issue engulfed council and caused much debate on campus.

A COMMITTEE was set up to investigate the possibility of obtaining a volunteer lawyer willing to advise council on questions of legal procedure and constitutional form was set up Monday night.

Steve Meisenbach, Business and Data Processing Division representative, explained that a lawyer is needed because "many questions deliberated by ASDAC council involve principles of legal procedure and constitutional form, and at present ASDAC officers receive no expert advice on these principles."

Logan suggested changes to the MassComm Code to allow



Letter to the Editor

Student lances into auto industry

Editor:

Perhaps this could be run as an example of what the individual can respond with when he asks himself, "What can I do?" or says, "Somebody should do something." American Motors, Ford and Chrysler should also be included in the effort,

and the necessary communications to legislators also made.

President
General Motors Corporation
Detroit, Michigan

Dear Sir:

Last week I saw the program produced by NBC for television, "The Slow Guillotine," which unfortunately never reached the viewing public.

The film brought to my attention that your corporation is spending \$240 million on change-of-image advertising while spending only \$10 million on anti-pollution research.

This communicates to me very clearly where your corporation's priorities are when it comes to the survival of our species.

I take this as a threat to my existence as an individual human being, and also as threats of homicide and suicide regarding yourself and the rest of the population. To defend myself, I am implementing the following actions:

1. I refuse to purchase a General Motors vehicle until a non-polluting means of propulsion is put into use.

2. I encourage other individuals to refrain from buying General Motors vehicles until the above stipulation is met.

3. I am demanding state and national legislators to (a) outlaw the use of the internal combustion engine, and (b) institute laws penalizing any corporation which adds to the national pollution in proportion to the pollution contributed by the individual corporations, and (c) laws penalizing any corporation spending more funds for advertising than for anti-pollution research.

4. I am demanding local legislators to apply pollution taxes to dealers selling internal combustion vehicles relative to vol-

Pollution movie hits GM, Ford

"The Slow Guillotine," a movie produced by National Broadcasting Corporation which accuses General Motors and Ford Motor Corporations of contributing to pollution problems, was shown to De Anza students last week.

The film also demonstrated means of reducing air pollution, including stronger smog control devices, electric motors and steam-driven cars.

The movie, which has never been released for television, ended with a plea by narrator Jack Lemmon to "write your Congressman, your local network, anyone who can take steps to have this film aired to the viewing public. Don't ask—demand!"

ume sold and volume in stock. 5. Make it your personal embarrassment and/or shame not to act upon the needs of the nation.

6. Educate the public on your corporation's inactive state, encourage boycotts of GM products, involve GM dealers in their need for positive actions.

If you cannot be motivated morally, then it is conceivable to motivate you through your profit intake. I demand immediate action. The country needs a non-polluting means of propulsion now. It is within your means to produce one and meet the nation's needs.

You could begin immediately with a reapportioning of funds. By placing the funds now luxuriously spent on advertising into research, we might have a non-polluting vehicle 24 times faster. That would truly be a mark of excellence.

Sincerely,

Deborah Bogart
De Anza student

Bawdy, funny stories read

Two of "the world's funniest bawdy stories" will be presented by the Readers' Theater, a reading group organized in the Language Arts Division, Feb. 19 in room A-11 at 1 p.m.

English instructor Jack Wright said two of Geoffrey Chaucer's works, the Miller's Tale and the Reeve's Tale, would be read by instructors Helen Yuill, David Kest, Wayne Shrope, George Willey and himself.

Wright said the script which the Readers' Theater will use is adapted from a modern English version by Neville Coghill.

Donahue takes top La Voz job

Mary Donahue, a sophomore journalism student in her second year on the La Voz staff, was elected editor of La Voz by the Board of Mass Communications last week.

Miss Donahue "would like to erase the erroneous impression that La Voz is a closed corporation" by encouraging students not on the newspaper staff to submit material for publication.

She served as a La Voz reporter and sports editor last year and as news editor and sports editor during the fall term of this year.

Miss Donahue plans to continue to experiment with the layout and physical appearance of the paper, and "to cover all aspects of the campus."



MARY DONAHUE

any student to distribute literature on campus without having to get approval. At present, students must get permission from the MassCom director before distributing printed matter, which has brought about charges of unconstitutional censorship.

THE MOTION was given over to Pat Brown, MassComm Board director, without being voted on to insure "proper chain of command."

Barry Albright, InterClub Council chairman, objected to the band slated to play for the Mardi Gras dance March 14, remarking, "Just like old reliable, Goodie Two Shoes is scheduled to play."

Al Wun, student director of activities, explained that it may be impossible for him to break the contract council has with Goodie Two Shoes. He added that he would like the Mardi Gras dance to be a joint affair with Foothill and throw it on a ship, which he feels certain will draw a large crowd regardless of what band is playing.

After a lengthy debate on the crowd-drawing power of various bands, council decided to let the Activities Board investigate bands for future dances.

Also at Monday's meeting:

- Inscape, De Anza's literary magazine, was given an extra \$800 to the original \$1000 allocated to the magazine in order to improve quality.

- At Logan's suggestion, a committee was set up to investigate possible revisions in the ASDAC constitution. McLaughlin wanted to reintroduce his amendment to redefine a quorum that was defeated by the voters at the last election, but turned over his request to the committee.

Relax . . . With a Hobby

- Radio Controlled Planes
- HO/N Gauge Trains
- Model Supplies
- Artist's Supplies
- Crafts

Hobbies Galore

3414 EL CAMINO REAL
(Rancho Center)
SANTA CLARA
244-6267

CALIFORNIA NEWSPAPER PUBLISHERS ASS'N., INC.

La Voz

Editor-in-Chief Mary Donahue

News Editor Joyce Krieg Photo Editor Gary Stone

City Editor Chris Eason Sports Ed. George Watkins

Copy Editor: Alan Ahlstrand Bus. Mgr.: Steve Meisenbach

Staff Artist: Paula Petersen Adv. Manager: Rich Ramos

Adviser Warren A. Mack

Published weekly on Fridays by students of De Anza College, 21250 Stevens Creek Boulevard, Cupertino, Calif. 95014. Phone 252-9755 or 257-5550, ext. 283. Subscription and advertising rates on request.

The
Cupertino
NURSERY and FLORIST

10431 North Sunnyvale Rd., Cupertino
Telephone 252-3560

- 10% Discount with De Anza Student Body Cards on Corsages.
- Personalized Attention
- Flowers of Distinction for Every Occasion.

Gun owners' defense, 'fantasies' exploded

By RICHARD MC LAUGHLIN
De Anza Student

THE RIGHT THAT ISN'T — The most common argument put forward by gun lovers is that the right to bear arms is guaranteed by the Second Amendment of the Constitution. This is simply not true. What the Second Amendment **actually** says is this: **A well regulated Militia being necessary to the security of a free State, the right of the people to keep and bear arms shall not be infringed.**

In other words, since private citizens make up the army, they need to own their own weapons.

"When guns are outlawed, nobody will have guns."

Now, in 1793 this amendment made sense. The United States had no standing army to speak of, and militias made up of private citizens were a mainstay of our defenses.

Today, 100 years later, this no longer holds true. The United States maintains an army of 1,500,000 men, a huge air force and the biggest navy in the world.

WE SPEND about \$100 billion a year so that the private citizen no longer has to worry about being called away from his television to defend his country. If the Army, Navy and Air Force can't defend us from the forces of Evil, don't tell me that a bunch of middle-aged pot-bellied suburbanites can.

As far as I know, the only kinds of armed citizens that run around in groups these days are Minutemen and lynch mobs. I don't think either contributes much to the security of a free state.

It is apparent now that the Second Amendment covers a situation that no longer exists. It was enacted under conditions that no longer apply. The days of the citizen soldier are gone forever, except in the day-dreams of gun enthusiasts and the parrot-like speeches of their lobbyists.

Everywhere Else

Judy Collins sings here

Editor's note: All activities are open to the public. There may be an admission charge in some cases.

Music — Meredith Wilson of "Music Man" fame at West Valley College Auditorium, Campbell, next Friday at 8 p.m. Call 379-1733, ext. 58, for ticket information.

Seiji Ozawa, conductor of the San Francisco Symphony Orchestra, at Foothill College, Los Altos, Saturday at 8:15 p.m. Call 322-5525 for ticket information.

Judy Collins at San Jose Civic Auditorium next Saturday at 8 p.m. Call 246-1160 for ticket information.

Country Joe and the Flash, The Sons and Area Code 615 at Fillmore West, San Francisco, tonight, Saturday and Sunday at 8:30 p.m. Lights by Dr. Zarkov.

"Jacques Brel Is Alive and Well and Living in Paris" at Bimbo's Theater, 1025 Columbus Ave., San Francisco, Tuesdays through Thursdays at 8:30 p.m., Sundays at 2:30 and 7:30 p.m.

Skousen Tax Service
In Your Home
Offers You
Instant Refund
—Call—
C. M. Hollady
253-4485

THE DEFENDERS—All right, you say, the Constitution **doesn't** guarantee the right to bear arms. It doesn't mention cars either. Yet we own them with much restriction because we need them. Couldn't the same be said for guns? Don't we need to own guns?

We can safely say that there are only two main reasons why a citizen would need a gun. The first reason would be that we might like to kill people. The second would be that he might have to defend himself.

Since the first reason is obviously a poor one (hopefully),

the next question is, **Do Americans need guns to defend themselves?**

THIS QUESTION IS the central theme for another of the gun lover's fantasies — the armed householder bravely shooting it out with the vicious criminal, protecting his family (and enhancing his virility, one assumes), or the store owner repelling an armed robber with a well-placed shot or two.

Does this actually happen? Do you stand a better chance with a gun in your hand? Well, let's see.

The official magazine of the National Rifle Association, the **American Rifleman**, reports about 150 instances per year of armed citizens successfully repelling criminals. This figure, while not all that impressive, might be considered respectable — until you realize that there were over 50,000 armed robberies last year, according to Newsweek.

IT DOESN'T SEEM that criminals worry much about meeting up with an armed storekeeper, or that having a gun prevents robberies.

But you say, shouldn't an individual have the chance to protect himself? The answer is no — because the gun owner is much more likely to shoot people **other** than criminals.

Of the 9,000 deaths caused by

guns in 1969, about 6,000 of the victims were relatives or acquaintances of the individuals who owned the guns.

IN ADDITION, guns are used in 10,000 suicides per year, according to the Eisenhower Report from the National Commission on the Causes and Prevention of Violence.

Should we allow thousands of needless deaths each year, so that a handful of individuals can shoot it out with would-be robbers — possibly getting killed themselves in the process? I think not.

In addition, I'd like to make one point — if the gun enthusiasts of America did not insist on making guns available to **everyone**, criminals would not have guns.

IF MANUFACTURERS would stop flooding the country with firearms, to the point where there are between 50 and 200 million guns in America today, according to Newsweek, there would be no armed robbers. If guns are outlawed, **nobody** will have guns.

"Not so," say the gun lovers. "If a man wants to kill you, he will do it with or without a gun."

This is the most idiotic argument ever advanced by the gun lobby. President Kennedy would not have died if Lee Harvey Os-

"Any man who derives pleasure from killing a harmless animal . . . must be insane or totally lacking in human sensitivities."

wald had only had a knife. Martin Luther King would be alive today if his assassin had only had a club. Charles Whitman, the Austin, Tex., sniper, could not have killed 17 people with a spear — he used a high-powered rifle.

A gun is **not** like any other weapon. It is more deadly than knives or clubs. It kills from great distances. And, more important, **anyone can kill with a gun**. It takes only the strength to pull the trigger. This alone makes the gun much too deadly to be in the hands of human beings.

TO MAKE MILLIONS of these deadly weapons available to anyone is an act of madness; anyone who supports the distribution of guns in America is either a madman or a blind man.

It is apparent that the arguments of the gun lover don't stand up under close examination. Guns are not much use in self-defense. Americans stand a much higher chance of being killed by a gun than they stand of ever defending themselves. Finally, if guns are eliminated, the need for self-defense would be eliminated as well. The "need" for guns is not a need at all.

THE KILLERS—1970 — In the last second it was decided the only reason for owning guns was for killing, or self-defense. It's apparent that guns aren't much good for self-defense. Could it be that some Americans like to kill?

As it happens, there are quite a number of Americans who like to kill. "Hunters" is the name we give them. A hunter is a

man who kills defenseless animals with guns. Well, why would he?

Hunters, when pinned down, give two reasons for their love of hunting. The honest hunters say they enjoy the excitement of the chase — stalking, tracking and the kill.

HUNTERS WHO don't admit liking to kill say that hunting is necessary to preserve the natural balance of wildlife. Once again, these reasons bear some closer scrutiny.

Is it sport to stand in a woods somewhere, with a high-powered rifle, shooting down deer, or antelope, or anything else? Any man who derives pleasure from killing a harmless animal, for no reason at all, must be insane or totally lacking in human sensitivities.

And what reason can there be for hunting? Americans don't need to hunt for food, except in a very few cases. Animals such as deer, antelope, or even bear and mountain lions aren't dangerous (unless you bother them).

IS THERE A reason besides the sheer joy of killing? Is simple blood lust any reason at all?

At this point, hunters throw up their hands, saying, "Wait a minute. Hunting builds character and teaches self-reliance.

These are qualities needed by every man."

My answer is that if it's necessary for a man to kill animals that do him no harm to build up his self-reliance, there is something wrong with America.

THE OTHER justification is the idea that hunters are necessary in order to keep animals from multiplying too quickly — thus upsetting the natural balance. The question that comes to mind is this: What did nature do before the hunter came to America? Things seem to have worked fine for millions of years without man.

Far from preserving the natural balance, hunters usually wind up destroying it. Hunters practically destroyed the buffalo until checked. As a result of hunters, the California grizzly and the California condor are extinct. As a result of hunters, mountain lions and other carnivores were killed off in many areas, and the deer multiplied and starved. In the matter of preserving the natural balance, hunters are worse than useless.

Yet, even without reason, hunters keep on killing. To sup-

ply "sportsmen," the arms industry turns out millions of accurate, highly lethal rifles. In addition, the gun dealers import carloads of cheap, war surplus guns, under the heading of "sporting arms."

A HUNTING RIFLE killed Martin Luther King. A war surplus rifle killed John Kennedy. It was a high-powered rifle that Charles Whitman used to kill 17 people in Austin.

Once again, we must ask the question: Should we make such lethal weapons available so that a relatively small faction of the population can continue to kill harmless creatures? When the alternative is considered, I think the answer must be NO.

In my previous column, I accused gun enthusiasts of being selfish, ignorant and unpatriotic. It should be clear by now exactly why I say that. As anyone can see, guns hurt many more than they help.

BEYOND A DOUBT, guns cause far more suffering than they prevent — yet the gun enthusiast insists on ignoring these facts, and pursuing his own ends. This is selfish. This is ignorance.

And in view of the thousands of needless deaths a year, insistence on the continuing availability of guns to all could have disastrous effects on American society. Such callous disregard on the part of gun enthusiasts can be considered as nothing but unpatriotic.

There is no place for weapons of violence in a society that professes the desire for peace. The time has come when the people must recognize that the gun enthusiast is a danger to himself and to this nation. Society must do away with guns or guns may very well do away with society.

Sociology Club formed at DAC

"Sociology in Action," a club established to emphasize "understanding and awareness of the social sciences and the part they play in the community," held its first meeting last Thursday.

The club, formed by sociology students Jim Brown and Steve Grayson, was set up to further interaction between the College and the community in the area of social sciences.

Although initial membership was low, the group looks forward to an upsurge in membership as it becomes involved in specific community issues.

Advised by sociology instructor Steve Ngin, the club meets Tuesdays and Thursdays during College Hour in room L-66.

Book of the Week Book of the Week

THE PETER PRINCIPLES

why things always go wrong

reg. \$1.25

now 99c

DE ANZA BOOKSTORE

PHOTO SUPPLIES

★

Darkroom Supplies
Film Equipment
10% Discount to
Photo Students

★

CAMERA MART
165 W. WASHINGTON
SUNNYVALE
Phone 736-6668

EUROPE

Christmas, Easter & Summer

\$230-\$295 R.T.
FROM WEST COAST

Also available departures from NY.
Flights within Europe and Israel,
Oriental flights. Open to E.S.E.P.
De Anza College members only.

E.S.E.P.
801 Woodside, Redwood City
Phone 365-8625

Cagers net win

With results of last Wednesday's crucial championship game with Contra Costa unavailable at press time, the De Anza Don basketballers expect a tough contest with Santa Rosa tomorrow night regardless of the outcome of the tussle with the Comets.

Although the Dons waltzed to an easy 103-62 victory over the Bearcubs Jan. 14 behind Rick Korte's 29 points, the improved Santa Rosans stretched league-leading Contra Costa to the limit last Saturday before bowing, 116-112.

LAST SATURDAY at Don-land Canada College of Woodside gave the Dons a hard time before falling, 75-63. Although out-manned on the boards, the Canada guard combination of six foot Dave Hill and 5'8" Rich Young scored 17 and 16 points,

respectively, to pace the Colts. Canada was hurt by the mid-season loss of their tallest man, a 6'7" center. Don guards Rob Van Hoy and Bob Dwyer played sound floor games for the DAC squad, while tallying nine points apiece.

Rick Korte canned 19 points to lead the Cupertino five, followed by forward Cary Mitchell with 14 digits and center Mike Tarabanovic tallied 11 markers. Mitchell's 14 points broke his own season record of 389 points by four. Mitchell set his record last year.

Leading 35-32 at the half, De Anza quickly fell behind 39-35 before Don board dominance once again wore down the opposition as the "Big Three," Korte, Mitchell, and Tarabanovic, continually grabbed missed Don shots and put them in the bucket to pull the game out.

IN AN EXTREMELY close individual battle for season scoring honors, Mitchell forged ahead of Tarabanovic by a 15.7 to 15.4 margin per game. Korte, still in the midst of the scoring brigade, is third at 13.2 ppg.

Other scores from last Saturday were: Marin 59, Skyline 56, in a low-scoring affair; and West Valley smothered winless Solano, 101-51.

League standings as of last Saturday show De Anza and Contra Costa tied for the loop lead with 8-1 records followed by Santa Rosa and West Valley at 6-3. Marin is the only other club above .500, 5-4. Canada is 2-7, followed by Skyline's 1-8 record, and Solano's cellar dwelling Falcons are still looking for their first win with an 0-8 record.



Richard Mulligan (42) is shown here tipping the ball to teammate Rick Korte as it bounds off the boards. Meanwhile, Don cager Cary Mitchell awaits the outcome of the tip. The Dons went on

to win the basketball game, 75-63, to stretch their winning streak to seven games. Rick Korte led all DAC scorers with 19 points.

SPORTS CALENDAR

- BASKETBALL**, Feb. 14, De Anza vs. Santa Rosa, there 8 p.m.
Feb. 18, De Anza vs. Skyline here 8 p.m.
WRESTLING, Feb. 13, De Anza vs. Hartnell, there 7 p.m.
Feb. 17, De Anza vs. Stanford Frosh, there 4 p.m.
BASEBALL, Feb. 13, De Anza vs. Cabrillo, here 3 p.m.
Feb. 17, De Anza vs. Chabot there 3 p.m.
TENNIS, Feb. 13, De Anza vs. Bakersfield, here 11 a.m.
Feb. 17, De Anza vs. Modesto, here 2:30 p.m.

Baseballers strong on hill; short on offense, experience

Lacking the offensive punch that carried them to the Camino Norte Conference title last year, the De Anza Don baseballers hope to repeat with strong pitching.

Heading the mound corps for the Dons this year is 6'1" southpaw Jimmy Schmidt. The sophomore hurler won three games without a loss in the league and had an excellent 1.90 earned run average.

Mike Bayautet, another lefty, was 3-1 last year; Jerry Galyean, the only other returning chucker from last year's squad, was 1-1 in relief. Larry Lorenz, Tom Medley and Mickey Clegg are the remaining moundmen who may earn starting roles this year.

A blend of both seasoned veterans and froshers will comprise the Don infield. Ray Mocherman, who made second team all-league last year, will be a fixture at first base. Smooth fielding Keith Tatsuta will command the second sack.

Cupertino High grads Steve Lund and Tim Quinlan are set at the short-stop and hot corner positions. Returning letterman Tim Day will be behind the plate. Three Dennis's will patrol the outfield for the Dons. They are Caravelho from Sunnyvale and lettermen Barrett and Kinzy.

De Anza coach Eddie Bressoud rates West Valley as the team to beat in the Camino Norte Conference this year.

The Dons host Cabrillo at 3 p.m. today and then travel to Chabot

on Tuesday before entering the Allan Hancock Tournament on Feb. 19-21.

Camino Norte Conference will start March 10 when the Dons host Contra Costa at 3 p.m. in the first of 18 league games.

Track and tennis begin

Both the track and tennis seasons get under way next week. The track team opens its season against Foothill at Foothill next Tuesday Feb. 17. Last season De Anza took second place in the conference mainly due to the fact that on the last day of the season they defeated West Valley 90-46. The prospects this year look like they could produce another championship to add to De Anzas' total.

The tennis team opens its season against Bakersfield here at De Anza Feb. 13 then meets Mo-

desto here at 2:30 p.m. This year's tennis team will have to go to some extent to better that of last season. Last year the tennis team went undefeated and did the amazing feat of shutting out every opponent in Camino Norte Conference.

Contra Costa gave up three forfeits to the Dons, while Jim Bell took De Anza's high score with a 7-5 win over his opponent.

KEN BERRIDGE, a 167-pound Homestead High graduate, and Dave Pennington, a 177-pounder from Lynbrook, got the only De Anza pins of the match, with Pennington taking down his man

in the record time of 55 seconds. Bob Emler was the only Don to be pinned.

Coach Tuck Halsey said it was "lucky De Anza had three forfeits, or the score would have been 13-13."

The match against Santa Rosa as close, as De Anza gave up one forfeit and Ken Hill, Jim Bell and Bob Emler were pinned. Rich Vigil took the high-score honors with a 9-1 decision. Rich Hawthorne, Berridge and Pennington all pinned their opponents.

"ANYTIME YOU give your opponents three pins you must consider yourself lucky to win," Coach Halsey said. "Dave Pennington and Chris Hawthorne were real sparkers in this one."

The loss of John Sullivan, a heavyweight from Lynbrook, has been showing since he was injured in a match two weeks ago.

Only one conference meet remains this season, a match against Solano and West Valley at De Anza Feb. 20.

Wrestlers escape with two wins

THE DONS FACED Canada and Skyline Feb. 11. The results of that match will be in next week's issue.

Upcoming events, in which De Anza will participate if the team keeps its present perfect record, are: the Camino Norte Conference Tourney, Feb. 28 at Contra Costa, 8 a.m.; the Northern California Conference Tourney, March 7 at San Jose City College, 7 a.m.; and the State Tournament, March 13 and 14 at Bakersfield, 8 a.m.

VALLEY AERO FLYING CLUB

- * Non-profit * Low rates
- * 3 Certified Instructors
- * 5 Aircraft
- * Flying and Social Events
- * Reid-Hillview Based

NEW STUDENTS WELCOME



Call 274-3466

enjoy the game more

Coca Cola Bottling Co. of California
SAN JOSE BRANCH

Haddon Salt Says--

HADDON SALT WITH BOWLER SO "MOD" HAS DONE MARVELOUS THINGS WITH COD, WITH HIS SECRET BATTER, ALL RECORDS HE'LL SHATTER, IT'S A DISH THAT IS FIT FOR THE GODS!

Now Open Every Day
For Lunch and Dinner
245-4747

DE ANZA SQUARE

Fremont and South Mary Avenue
Between the Velvet Turtle and Alpha Beta
Sunnyvale

PARTY AND GROUP DISCOUNTS AVAILABLE

SKI RENTALS

ALL NEW EQUIPMENT

Skis . . .
Boots . . .
Poles . . .

Aloha Boats, Inc.
19140 Stevens Creek Blvd.
Cupertino
253-2500