



# La Voz

de De Anza  
College

"THE VOICE OF DE ANZA"

VOL. 2, NO. 17 DE ANZA COLLEGE, CUPERTINO, CALIF. FRIDAY, FEBRUARY 28, 1969

## Board approves course repetition

A new course repetition policy was approved by the Foothill Junior College District Board of Trustees last week.

Under the new system, which will go into effect next fall, a student may repeat any course taken at a District college (De Anza or Foothill) provided he has counselor approval.

ACCORDING TO THE policy statement approved by the Board, only the last grade given will be counted toward graduation and in determining a student's academic standing. However, all courses taken will be included in the student's transcript.

The previous policy, given in the College catalog, allowed students to repeat only those courses in which they received a grade of D or F. The old grade was included with the student's other grades to determine a grade point average.

According to Don Fraser, assistant dean of instruction, men students will not lose their draft deferments under the new system, provided the required grade point average and number of units are maintained.

HE STATED THAT first the units of a repeated course will

be counted toward a deferment even though the units will not be used to determine a student's academic standing.

The new policy, said Fraser, will be under study for two years, then will be evaluated. Although specific criteria have

not yet been established, he said the people evaluating the method would check to see how many people had been helped by it, and determine whether or not repeating students were crowding out new students who wished to take a course.

## Necessary communication channel: underground press

"The underground press is up front with what it says, where it's at, and what it's doing." Jon Buckley, editor of The Free You newspaper and former Foothill College student body president, was explaining to a journalism class last week why the underground press is a necessary channel of communication.

He went on, "The underground press isn't hiding behind semantic smoke screens. The press (formal) that we now have is dedicated to a certain set of principles, the major one being that of money."

He illustrated, "I'm being paid \$150 a month for basically a 16-hour work day. But I can say what I want."

BUCKLEY INDICATED that this commercializing on the part of the formal press, which leads to inadequate, unobjective coverage, served as a premise for the birth of the underground press during the Viet Nam discussion and southern racial problems of 1964-65.

He felt that in late 1965 it became the voice of "those dedicated to social change."

The publications range from daily mimeographed sheets to sophisticated biweekly publications, among which Buckley cited the Berkeley Barb, Black Panther, Peninsula Observer, Plain Paper, San Francisco Express, and The Free You.

BUCKLEY EXPLAINED that within the movement, therefore within the underground press, there appeared two polarizing

factions which struggled for domination of coverage.

One faction included those in the metaphysical bag, with its encounter, psychodrama, and trust-touch-feel groups. This faction emphasizes the rehabilitation of one's head first and the world second.

The opposing faction includes those involved in politics, who insist that world rehabilitation must come first. But overall, Buckley stated, "The editorial approach on most underground newspapers is to mess up the system."

BUCKLEY FEELS the press-police tensions have brought about much interpersonal communication. He stated, "This interpersonal communication can do more for the underground and the commercial media in terms of growth and creativity than any other kind of contact."

He continued, "Perhaps there will be a meeting at some future date. I don't think I will live to see the day because too much money and too much personal ego is invested in both forms of journalism."

## Ethnic studies to be new division

In order to give visibility and status to De Anza's ethnic studies program, College committees and officials have decided to gather all such courses into a separate division which will be instituted next fall.

The division was created because the minority culture community needs special attention and because "it is becoming more and more evident that the mainstream culture also needs a program that will help them understand, appreciate and accept the contributions minority cultures have made in this country," according to the proposal approved by the District Board of Trustees last week.

THE PRIMARY PURPOSE of De Anza's ninth division will be to develop courses and programs in ethnic studies which will lead to a major and an A.A. degree. Also, they would help to develop general education courses that "will emphasize contributions of racial and ethnic groups to this country and the world," according to the proposal.

The proposal was presented by Dr. A. Robert DeHart after it had been reviewed and approved by administration, faculty and student groups on campus.

Dr. DeHart explained that instead of waiting for each individual division to work up courses which would be relevant to ethnic studies, as Foothill College has decided to do, it was felt that the best way to achieve the goal of developing courses

# District opposes tuition proposals

A proposal to charge tuition in junior colleges has been brought up in the California legislature.

According to Dr. George Willey, dean of instruction at De Anza, the proposal is very much like the ones that have been raised in the past two or three years by the legislature. However, he said "there is no growing trend" to the proposal.

DR. WILLEY WENT on to say, "It is obvious that there is strong interest in charging tuition in that the subject is brought up every year."

He emphasized that the arguments for and against tuition are no stronger this year than in past years.

Dr. Thomas Clements, De Anza's dean of students, stated that the Foothill Junior College District is opposed to any measure for charging tuition.

HE REMARKED, "It is my feeling that tuition would discourage those students who have to rely on the junior college for a higher education simply because no tuition is charged."

Another argument Dr. Clements had against tuition is that

the legislature would force demands on local communities for funds to support the junior colleges and the state would not pick up its fair share.

"We (the educators) don't feel that it picks up its fair share now," he commented.

DR. WILLEY emphasized that most educators feel there should be at least one institution that doesn't charge tuition.

"The Foothill College District realizes that there some values in charging tuition, just as there are problems, but the problems far outweigh the values," he added.

## Computer poll

Results of last Monday and Tuesday's Data Processing Club Poll are posted in the Student Center and in the Winery for those interested.

In order to meet its deadline, La Voz will postpone an evaluation until the next issue.

## Strike attempt at FC

Handbills promoting a non-violent demonstration were handed out Tuesday of this week on the Foothill campus.

According to the staff of the Sentinel, Foothill's campus newspaper, Tim Pleich, vice-president of the Foothill student body, presented four demands that were listed on the handbill to the student council, asking approval of the council.

The demands were:

1. Total abandonment of all censorship of all student publications;
2. Total abandonment of all restrictions upon the students' right to distribute leaflets, put

up posters, put up tables to collect money, and generally exercise free speech;

3. Total abandonment of all proposed student identification policies;

4. Abandonment of mandatory attendance policies.

After the student council meeting, approximately 20 people went to the office of the College president to offer their demands, according to P. A. Woodward, Sentinel editor-in-chief, and then to Dr. Calvin Flint, Foothill College District superintendent.

Sue Giller, associate news editor, said that after that, everyone seemed happy.

## Campus police get new location

De Anza campus police headquarters will move in the future, with the completion of a new office in the Campus Center locker area.

Relocation of the headquarters will help visitors seeking the campus police for special parking permits and other information. Marjorie Hinson, assistant dean of student activities, explained that it is often hard for visitors to find them in their present location.

The present office in the L-20 block will be used as an instructional area for law enforcement majors.

## Symphony features De Anza student in horn solo tonight

The Nova Vista Symphony presents its second concert of the 1968-69 season tonight at 8:15 in the Foothill College theater. The symphony is featuring soloist Jon Mack, De Anza student, on the French horn, and Jean Mortarotti and William Byran as pianists.

Mack, a member of De Anza's concert band, will perform Richard Strauss' Concerto No. 1 in E Flat Major, Op. 11 for horn and orchestra, a demanding composition 18 minutes in length without any appreciable break or pause between sections of movements.

Jean Morarotti and William Bryan will perform The Carnival of the Animals by Camille Saint-Saens.

A private teacher of piano for 20 years, Mortarotti has performed solo piano parts with both the Nova Vista and the Master Sinfonia, both sponsored by the Foothill College District.

Bryan has been a piano instructor at Foothill College since 1965. He has a B.M., an M.S.Ed.



JON MACK  
Featured soloist

in music and is a product of Julliard School of Music and the Conservatoire National Paris. He is also a former administrator at Idyllwild School of Music and the Arts.

Concert tickets are available from the Foothill and De Anza College box offices for \$1.50.

# Love of country needs awareness, dissent

"America: Love It or Leave It!"

The problem with any type of popular slogan, be it "Remember the Alamo!", "Keep Cool with Coolidge," or "Sock It to Me!" is that people who repeat slogans such as these usually don't think through what they're saying. "America: Love It or Leave It!" a bumper sticker seen on many cars throughout the Bay Area, is a typical case in point.

The very democracy that champions the slogan seems to be defending thrives on questioning dissent instead of blind acceptance. The fathers of the federal constitution realized this when they included the impeachment clause, the amending procedure and the Bill of Rights in the document. Patriotism and love of country can be a good thing—if they are coupled with an awareness of the fallacies of the Establishment and a willingness to make changes.

Running away from a problem—in this case, leaving the country—is never a solution to a problem. If Jacob Riis had left America instead of dissenting, the conditions in tenement houses and slums of New York City might be unchanged from those of 1890. The Civil Rights Act of 1964 would never have happened had the Southern blacks left the country instead of striking and marching. Working within a system to produce change is nearly always more favorable than leaving the system altogether.

Lastly, we challenge the super-patriot to think back on how our nation was formed. Who knows, maybe Thomas Jefferson saw a sign saying "England: Love It or Leave It!" and took it literally. But is this the reaction people are really looking for when they tell us to love America or leave it?

## Letter to editor

### More lessons from students

Editor:

Chris Yee, last week's guest columnist, reminds us of the following: 1) it's a hard, tough world; 2) you have to work for what you want; 3) we must be human.

No black man, least of all Chris Cross, needs to be reminded of these realities. They constitute an evasion of the real issues brought out during the convocation. Mr. Yee may not have heard them—he was too busy taping the entire final session.

But Chris Yee does not bring out one interesting revelation about himself: his criterion for achievement is the remodeling of non-white groups into white middle-class Americans. Presumably he is proud that he now "thinks" just like a honky. The truth is that white middle-class American is in the greatest need of learning how to be human.

Honkies of the world, break your chains! You have nothing to lose except your illusions. Chris Yee is the last person in the world who should tell others to "be human."

Steve Meisenbach  
Young Christian Under-  
ground

Orfa Gomez  
Mexican American Stu-  
dent Confederation

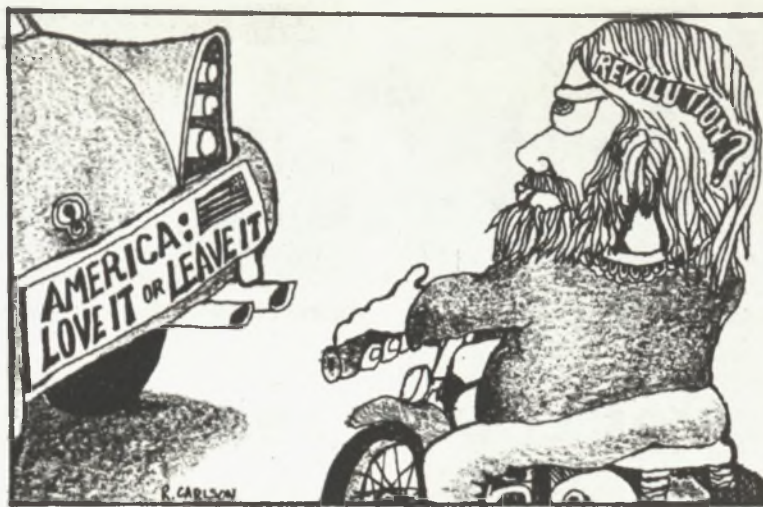
Editor:

I would like to ask a question to the Chicanos and the blacks concerning the foot on their necks. Don't you think that violence and brick throwing is adding additional weight to that so-called foot? Violence is not an answer to the solving of racial problems. There are no excuses for bettering yourselves, except for your own laziness. Concerning racial oppression and racial pride, I am talking from the same side of the fence you are. Talking about oppression, how many of your parents or relatives have been locked up in prisoner of war camps?

As United States citizens, born in the state of California, my mother and father were held by armed guards and enclosed in barbed wire. Not only were my parents locked up in camps, but all of the Japanese in the state. How oppressed can you get?

To get my two cents in, I would like to compliment my ancestors. I am extremely proud of my ancestors who have struggled from outcasts to where they are now. I am proud that my parents struggled through racial oppression without violence. I am proud that I am where I am now. Most of all, I am proud to be a non-Uncle Tom Jap.

Steven Ichinaga



## Letter to editor

### Opinion revealed to readers

Editor:

I attended the discussion held during Black History Week and was present for the entire time Mr. Chris Cross and Mr. Chris Yee exchanged opinions. And after reading Mr. Yee's article in last week's La Voz, I would like my opinion heard.

Mr. Yee's article included a paragraph I want to specifically address myself to. He said, "I say to the black people of De Anza College and the community, this is a hard, tough world. Sure, some people are better off than others, but that's all part of life. You are going to have to live with the fact that if you want something, work for it, don't just demand."

And in the last paragraph of Mr. Yee's article he mentioned he was born in San Francisco's Chinatown and closed by saying, "I say to you what Adam Escoto said after the panel discussion—be human."

"I think a respect for enhancing human understanding will find that one needs to publicly ask (1) what are the black people at De Anza demanding specifically; (2) have they done any work towards realizing their ob-

jectives, and (3) what kinds of results have come?"

For myself, I know that the black man wants an education, and is even demanding one, yet it has been the BSU of De Anza who initiated the De Anza Intra-campus Tutorial for all De Anzans.

It is also a demand by the blacks that the white man get his foot off the black man's neck. However, to some people the black man "simply" has to work and earn his way!

It is heard that the black man simply demands. What would one call the "Rap Sessions" on Friday (sponsored jointly by DASFA, BSU, and CSU) in which members of the BSU take and active part, or the "Book Talks" on alternate Thursday evenings to discuss books with the purpose and intent of enhancing understanding to prevent "sudden explosions" of violence? Finally, what does it mean "to try?" And what does it mean to "be human" on our college campus which has a varied population of minority students?

To me it means to listen . . . and to also be listened to.

Adrienne Chang

## Letter to editor

### More harm by BSU discussion

Editor:

Having attended the panel discussion, I must admit that I feel there was more harm than good wrought by it. I went to the meeting with much sympathy for the cause, but left completely disgusted. After hearing the accusations brought against our government, I believe more strongly than ever that this is Communist inspired.

Speaking of disgust, the exhibition of the white student (?) allowing his cesspool to overflow for all to see, left me with a nauseous condition. I feel the panel was completely within their rights to ask him to remove himself from the premises, yet they allowed him to speak three times. That was the most shameful display of foul language that I have ever witnessed, or ever hope to witness.

Name withheld on request

## Letter to editor

### Too much time devoted to BSU

Editor:

With only 41 black students on campus (and seemingly a few hot on the trail of Eldridge Cleaver), why was 95 per cent of last week's La Voz devoted to minority groups and their opinions? There are many other clubs and organizations on campus and La Voz should fairly represent them all.

I realize that the minority groups engage in newsworthy events but the poorly written, almost slanted stories that appeared in the last issue were just a little too heavy.

Many who read this will shrug me off as a white racist or some other absurd thing but there is such a thing as overdoing it both ways.

Sandy Mallory  
De Anza student

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## Coming Events Calendar

College hours each Tuesday and Thursday, 1 to 2 p.m.

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**FEB. 28**  
Golf vs. San Jose City College at Almaden Country Club, 1:00  
Nova Vista Concert, Foothill Theatre, 8:15 p.m.  
Community Rec, P.E. Area, 7:00  
Film Series, "Best of National Board of Canada" Foothill Appreciation Hall, 8 p.m.

**MARCH 1**  
Tennis, NorCal Intercollegiate Tourney at San Jose State, 2:30 p.m.  
Drama Production A-11  
Basketball vs. West Valley at Campbell, 8 p.m.  
Wrestling, NorCal Sectional at Sierra, 7 p.m.  
Track vs. Palomar J.C. at De Anza, 1 p.m.

**MARCH 2**  
Fine Arts Series, Julian Bream, De Anza Main Gym, 8:15 p.m.

**MARCH 3**  
Tennis vs. Cabrillo at Cabrillo, 2:30 p.m.

**MARCH 4**  
Baseball vs. Santa Clara (J.V.) at Santa Clara, 3:30 p.m.  
Golf vs. Marin at Los Altos Country Club, 1:30 p.m.

**MARCH 5**  
Tennis vs. Chabot at Chabot, 2:30 p.m.

**MARCH 6**  
Baseball vs. Santa Clara (J.V.) at De Anza, 2:30 p.m.

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## Music —

Johnny Cash and Marty Robbins, tonight, 8:30 p.m., Oakland Coliseum Arena. Call 246-1160 for information.

Sir Douglas Quintet, The Grateful Dead, Pentangle at Fillmore West, San Francisco, 8:30 p.m., tonight and Saturday.

Smoky Robinson and the Miracles at Mr. D's, San Francisco, tonight and Saturday.

Nova Vista Symphony at Foothill College Theatre tonight at 8:15, features soloists Jon Mack, Jean Mortarotti and William Bryan. Tickets at the College box office for \$1.50.

## Theater —

"Galileo," presented by the

## Trustees approve lit. code

The new literary magazine code was approved by the Foothill Junior College District Board of Trustees at its last meeting.

This means, in effect, that Paula Brown's Journalism 65 class will publish a literary magazine this year, and that last year's magazine can theoretically be put back on sale.

**INSCAPE, THE** De Anza literary magazine, was pulled off sale last spring due to complaints about allegedly obscene words in the story, "Our Man in Saigon."

"I was never informed who the complainers were," remarked Robert Bernasconi, last year's Inscape adviser.

He believes that the magazine probably would not have been suppressed had it not been for the furor caused by the poem, "An Immaculate Conception," which appeared in the fall 1967 issue of the Fairly Free Thinker, Foothill College's opinion journal.

"SEN. CLARK BRADLEY had dropped an atomic bomb on this district" when the Fairly Free Thinker appeared, explained Bernasconi. The administrators were still worried about the attacks on the Fairly Free Thinker and thus may have overreacted when the Inscape story appeared, he said.

Even if the Board of Trustees decides to vindicate Inscape, no copies of the magazine will be put back on sale because there are too few left.

"We want the board to concede that the magazine should not have been suppressed," explained Bernasconi as to why he is trying to vindicate the magazine when there are none left to sell.

Twenty-five are now in the hands of Paula Brown, this year's Inscape adviser. Another two dozen are in Bernasconi's office.

University of Santa Clara drama department, Lifeboat Theater, 2350 The Alameda, Santa Clara, 8:30 p.m., tonight and Saturday.

"Daisey's Dilemma," The Opry House, 21350 Almaden Rd., New Almaden, 8:45 p.m., tonight and Saturday.

## Art Exhibits —

Burnham House Gallery (45 Broadway, Los Gatos), contemporary paintings by Nasteche Milan, Paige Nix, Robert Hill, Virginia Workman and Nils Westerland, all this month.

Drawing Room Gallery (20675 Fourth St., Saratoga), paintings by San Jose artist Ingeborg Larsen, all this month.

Park's Art Gallery (322 Town and Country Village, San Jose), one man show of oils, oil collages and acrylics by Gordon Corson, all this month.

Upstairs Gallery (150 E. Fremont, Sunnyvale), watercolors by Jean Sorenson, Saturday.

## Added Attractions —

Alan Watts lecture on "The Obsolescence of Maturity," sponsored by Miramonte Mental Health Services. Call 854-3899 for information.

## Staff Column

### La Voz looks at the news

By Pat Ellis

200,792 American men have been wounded in Viet Nam. . . . Governor Reagan says faculty and student dissidents would "be eliminated." . . . The U.S. Army may ban Snoopy stickers on a new regulation that prohibits members of the Army on active duty from driving autos bearing political bumper stickers. . . . 1,000 of "the enemy" were killed in one single battle last Monday. . . . A bill has been introduced in the assembly stating that all students participating in any college activity must be carrying at least 12 semester units. . . . Ah, yes, but we're living in the home of the free, land of the briefcase, and all's well. Have a nice weekend.

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Under the direction of Herb Patnoe, De Anza band director, the 75-member De Anza symphonic band will share Foothill's auditorium with the Foothill band for their second concert of the year. A total of eleven numbers will be presented, one of them being a Bay Area premier of the Charles Ives composition, "Variations on America." Foothill's 55-member band will present four numbers, preceding two compositions played by the combined bands. The combined numbers will be "Canzona," by Mennin, and the

Ives number. Last on the program will be the De Anza band, presenting five numbers. Patnoe feels he is presenting all styles of music to show the musical flexibility of his band. When asked why he was not then presenting any separate marches, Patnoe said, "Some people include marches in their concerts as a derivative of the old military bands. We are a symphonic organization, not a military band. General admission for the concert is \$1 and for students, 50 cents. (La Voz photo by Ken Jeffries)

## Accounting features lecture topic

Three members of the National Association of Accountants spoke at De Anza February 18 at the invitation of the Society for Advancement of Management (SAM).

At the meeting, students were told about the future in accounting by the guest speakers who represented certified public accounting, industry and the federal government.

"The U. S. government has a real pressing need for accountants and auditors," explained Henry Nelson from the Defense Contract Audit Agency.

In his talk, Nelson advised students not to "try to memorize any particular system" but to learn only the basics of accounting. "In the business com-

munity you will find many different types of systems not being used," he explained.

Stephen Vonderach of American Micro-Systems and John Brader of Ernst & Ernst pointed out the importance of a four year degree or a masters in accounting for students wishing to enter that field. Also stressed was the importance of a knowledge of computers.

"EVENTUALLY all accounting will be run through a computer," said Glen Lewis, president of SAM. "You have to have a knowledge of computers to fill the need of industry and make effective use of your job," he added.

Approximate earning poten-

tials were cited by the speakers. "With a bachelor's degree the starting salary at our company is \$700 a month," stated Vonderach. "From there it depends on your job responsibilities," he added.

According to Nelson, the government's salary rate (with the required degree) is operated on regular raises starting at \$659 a month, moving up to \$752 after six months and a year after that to become \$875 a month.

School teacher attending S.J.S. needs a babysitter, 6:15 to 10:15 Monday and Wednesday 'til June.

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Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



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MOUNTAIN VIEW



Bruce Caris is shown winning the 880-yard run on an atypical day last Saturday at Foothill College. In the so-called practice meet, Foothill won, 76-60. Both teams have been plagued with the rainy weather conditions. Each school is equipped with an all-weather facility, but as De Anza track and field coach Don Vick says, "It sure isn't a disaster facility."

## Spikers to 'swim' in Palomar meet Sat.

"If we can outstap Palomar, we might be able to see what kind of future the Don track squad has in store for it," wryly commented Coach Don Vick on tomorrow's home meet at 1 p.m.

Slop has been the word for the past month in the mids of the De Anza track and field men. At this writing the track is under water, and all the field event pits are flooded. The situation is very bleak.

**IRONICALLY**, the Don facility is all weather protected, but as Vick adds, it sure isn't a "disaster facility."

Vick feels that the squad has been robbed of much valuable practice time and that the team is emotionally down. He says that a track participant has to be up to par physically but also must be emotionally prepared.

"The team hasn't had a decent work-out in weeks, the weather has killed us—hurt us," Vick commented.

"**THE WEATHER** has killed us, yes, but the other teams are also in the same boat; both northern and southern California."

He predicts that times and distances will drop to a low ebb this season basically because the teams will have not had suffi-

ent practice and preparation.

The only members of the squad who have been unaffected by the grueling conditions are the distance men; the half-milers, milers and two-milers. But Vick cautioned that "running in the rain sure isn't like that pure sunshine stuff."

**LAST SATURDAY** De Anza slopped around with Foothill in a practice meet and ended up on the losing end, 76-60.

Glen Gaesser took the mile with a 4:29.8 while Bruce Caris won the 880 with a clocking of 1:57.8, bettering the old meet record of 2:05.8.

Vick was impressed in particular with the distance runners' performance, especially the mile relay team of Bob Sweger, Garry Hunter, Wes Hunter, and Jim Skidmore, who set a school record in a losing cause.

**THE LONE STANDOUT** in the field events column was Lane Hermann, who put the shot for a meet record of 47' 7", surpassing the old mark of 46' 4".

Vick said that the most work must be done in the area of the sprints and middle distances, but that the weather was hampering a lot of the practice that was needed.

# Don cagers lose close one

In three minutes, a lot can happen—a missile can be fired, a city can be destroyed, a riot can be started. Or a basketball team can be crippled.

And that's just what happened to coach Tony Nunes and his De Anza team last Wednesday night against Contra Costa College.

**NUNES' CHARGES** led 26-23 at intermission, but when play resumed, Contra Costa quickly netted eight straight points in three minutes. That made it 31-26. From that point on, the Comets never lost their lead, and won 66-60.

The Dons went into the league contest dying for sweet revenge over the Comets, who had earlier beaten Nunes' squad 67-44.

Before game time, Nunes was confident his team could win—even though Contra Costa is undefeated in the Camino Norte Conference.

**CONTRA COSTA** jumped off to a 9-0 margin, but stellar efforts by De Anza's John Saraceno and Cary Mitchell closed the gap to 12-10.

At 21-20 in favor of the Comets, Don Bob Van Hoy scampared out in front of the pack and coolly sank a lay-up.

Van Hoy's bucket set the stage for Mitchell's reverse lay-in with two seconds left, and De Anza walked off the court with their three point halftime bulge.

**THE PACKED** De Anza gym went beserk, rewarding the Dons first-half performance with a deafening applause — one that would have registered on the Richter scale.

After all, Nunes' team had played 20 minutes of fast and furious basketball, sniping Comet passes, outleaping Comet rebounders, and pressuring the Comet offense into errors. And to do that against the fourth-ranked team in the state is pretty inspiring.

"That was a heck of a first half you guys played," Nunes told his charges at halftime. "Keep it up in the second half. Look 'em in the eye. Knock 'em around. Show 'em who's boss out there. Prove to them that they are going to have to play hard to beat us."

**INDEED**, Contra Costa did have to play hard that second

half to win. They had to shoot better than 50 per cent from the floor, and had to rebound the Dons 15-8.

Although De Anza's Rich Utt sank a long bomb that once brought the Dons within two points at 33-31, the Comets enjoyed leads varying from four to eleven points after intermission, finally winning by six at 66-60.

The Dons tough effort against the Comets must have given Nunes' squad a psychological lift—three nights later De Anza

broke their own one-game scoring record of 98 points by whipping Santa Rosa College 107-90.

**CHIPPING IN A** school-record 31 points as Don center John Saraceno, while Cary Mitchell had 22 against the Santa Rosa outfit.

Next team on the agenda for the Dons will be West Valley College tomorrow night—at West Valley. Presently in second place in the CNC, De Anza needs a win to solidify claims for runner-up honors.

## Grapplers take conference tournament; named champs

The mighty Don grapplers head for Sierra College and the Northern California Sectional Tournament tomorrow after adding another conference crown to the College's already growing collection.

De Anza was named Camino-Norte wrestling champ last week when they took the conference tourney in their own gym. Although the conference tourney only counts for a quarter of the championship, it also provides a method of seating at the Nor-Cal tourney.

**THE OTHER** 75 per cent of the crown is decided by the dual meet record and the Dons were 12-0 in dual competition. De Anza scored 74 points to West Valley's 68 at the tourney.

The Vikes were second in the tournament but were sixth in the dual meet competition which adds up to fifth overall.

Taking first for the Dons were Tom Morrison, 123, and Bob Garcia, 177. Seconds went to Sal Muniz, 115; Ron Montgomery, 130; Gene Delany, 137; Mike McQuiggin, 145; and heavy-

weight Alan McGuire. A third place was grabbed by Ken Berridge at 160.

**AWARD FOR** Outstanding Wrestler went to Don grappler Garcia. He went 3-0 in tourney matches, 12-0 in Camino Norte dual meets, and 21-2 overall.

Garcia. He went 3-0 in tourney matches, 12-0 in Camino Norte dual meets, and 21-2 overall.

Garcia pinned Vince McCarrie from Contra Costa with 3:22 elapsed in his final match of the day.

Muniz, McQuiggin and McGuire all lost their final matches in overtime. Berridge registered a pin to get his third after 1:21 elapsed in his consolation match.

**OTHER DON** matmen to post good conference marks are McGuire (Hvy) 11-1, Morrison (123) 10-0, Bill Harrigan (191) 10-2 and Ron Montgomery (103) 10-2.

The Camino-Norte Conference Tournament final scores: De Anza 74, West Valley 68, Contra Costa 59, Santa Rosa 55, Canada 42, Solano 32, Marin 5.

## Don baseballers drop second game; meet Santa Clara Broncos Tuesday

De Anza's diamondmen hope to register their first win of the season when they travel to Santa Clara to play the Santa Clara University JVs March fourth at three in a non-conference game.

The Dons dropped their second game of the season last week in a 5-4 squeaker to visiting Chabot College. The visitors rallied for four runs in the seventh inning and then held off a ninth inning surge by De Anza.

In the ninth pinch-hitter Keith Tatsuta walked to leadoff the frame and after Mike Nelson filed out, Tatsuta scored when Glen Egusa singled and took third on an error. Another pinch-batter, Tim Nelson walked. But the Chabot hurler left both men stranded when Ray Mockerman

struck out and Ralph Canter popped out to end the game.

Relief pitcher Ryan Wohler was the victim despite the fact he and starter Mike Bayautet were backed by 12 hits.

## Sports on campus

### Baseball

Thurs., March 6 — Santa Clara (JV)

### Track

Sat., March 1 — Palomar J. C.

### Swimming and Diving

Fri., Feb. 28 — Santa Ana College

### Wrestling

Sat., March 1 — Northern California Tournament

## SPORTIN' LIFE

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