



## Construction of Campus Center still on track

Helen Zou  
LA VOZ

De Anza College will be enjoying a newly renovated Hinson Campus Center by next fall. Construction of the Campus Center began in September and has been undergoing continuous work through the current school year.

The Campus Center project is one of the largest construction projects on campus right now. Most of the demolition work has been completed and bathrooms are currently being rebuilt to meet the Americans with Disabilities Act.

The heating and ventilation system is also currently being redone. "Construction is not scheduled to be finished until the fall of 07," said Donna Jones-Dulin, director of College Services.

Jeanine Hawk, vice president

### Want to have your say about the Campus Center?

The next Campus Center Board meeting is on Dec. 11 at 2:30 p.m. in Admin. 109.

of Finance and College Services, is optimistic about construction progress.

"We don't anticipate that this project will have any delays and we fully expect it to be open on time for next September."

The new Campus Center will have a completely different look than the previous center. The Campus Center Advisory Committee decided on a new design and layout with the approval of students from the De Anza Associated Student Body Senate and Inter-Club Council.

The cafeteria will have more of a food-court environment. Patrick Gannon, director of Food Services, is revamping the menu. He plans on having "action stations" of freshly cooked food.

"It's going to be exciting. It's going to be much more up to date with many more options than what we can currently do with our configuration," said Hawk.

The lower level of the Campus Center, which holds the Financial Aid office, the Extended Opportunity Program and Services, Student Activities Center, the Health Center and the Student Senate will be affected by construction.

Construction is going to provide finishing touches on painting and carpeting and will take roughly two months.

"We'll be moving people out of the building around May," said Dulin. The DASB Student Senate meetings will be moved to Admin 119 during May and June.

## Faculty art displayed on campus



Setareh Mohammadi takes in the art at the Euphrat Museum. SEE PAGE 6

Robert Erdei/LA VOZ

## SFJ to hold fundraiser for New Orleans trip

CLUB SEEKS FUNDING AFTER BEING REJECTED BY STUDENT SENATE

Olga Ardulov  
LA VOZ

De Anza College's Students for Justice club is hosting a fundraiser Tuesday to raise money for their trip to New Orleans to help with Common Ground, a post-Hurricane Katrina relief program.

The fundraiser is meant to help raise \$4000 to help fund ten De Anza students for a weeklong cleanup trip to the lower ninth ward.

The club sent three students and a faculty member, Rob Mullinar, to New Orleans over the summer for a week to help with hurricane relief.

The approximate cost of going to New Orleans with Common Ground is \$500 each person.

"The fundraiser was originally supposed to make up the difference for what DASB [Senate] couldn't offer," said SFJ representative Sharam Hassan.

"[It's] absurd to not fund this because this isn't something we're doing for ourselves."

- Sharam Hassan

The De Anza Student Body Senate couldn't fund any part of the trip due to a stipulation stating no club on campus can be given

money for travel expenses. "All of us support the trip," said Tony Suen, De Anza Associated Student Body President. "We have to follow the code set last spring."

"[It's] absurd to not fund this because this isn't something we're doing for ourselves. This is for a bigger cause," Sharam said.

Currently Students for Justice is focusing on their fundraiser, which will be a presentation of the prior trip to New Orleans and a time for donations. If they don't raise enough money, the members signed up to go will have to pay more out of their own pocket.

The fundraiser will be held in the Writing and Reading Center (ATC 309) from 5:30 - 8 p.m. on Tuesday.

## Thanksgiving at De Anza: It's for the birds



Robert Erdei/LA VOZ

Seagulls in De Anza's parking lot B get an early start on Thanksgiving Thursday morning while scavenging through student litter.

## ICC approves emergency relief fund

Loriza Sasur  
LA VOZ

The De Anza College Inter-Club Council presented a new initiative at their meeting on Wednesday.

A proposal for the ICC Emergency Relief Fund was given during the Nov. 15 meeting and the vote was planned for Wednesday.

According to the ICC agenda, the Emergency Relief Fund will donate up to \$1,000 for major disasters or tragedies. Clubs can request to donate money from the fund at the ICC Officers Agenda Meeting.

The fund is a brand-new addition to the ICC financial code and was created by the council after concerns arose last year. "When the tsunami and Hurricane Katrina happened, we took our club award money to donate to the causes," said ICC Adviser La Donna Yumori-Kaku.

However, that money comes from the De Anza Student Body and the DASB Senate reportedly took issue with their move and told the council to ask for permission first. "That takes [too much] time, so we wanted to have something that taps into our own funds," said Yumori-Kaku.

The money for the fund would come from 4 percent of De Anza flea market concessions and 25 percent of inactive clubs' hold accounts as well as club fees and penalties.

During discussion of the new initiative, concerns were raised whether the ICC Scholarship Fund would be adversely affected.

"We are not taking away scholarship money," Jordan Eldridge, the ICC Chair of Programs said. "The scholarship fund still has plenty of money and we will have the same number of scholarships."

After the discussion, the ICC Emergency Relief Fund was approved by consensus and is now in effect.

### your guide to la voz

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This is Vol. 40, Issue 9. Call us at 864-5626 or e-mail us at lavoz@fhda.edu. We're hanging out in L-41. Come in and say hi.

## College president outlines campus goals

MURPHY PRESENTS FOUR INITIATIVES AS PRIORITIES FOR DE ANZA

Cheryl Ho-Shuen Tso and Karen Wai Yan Yu  
LA VOZ

De Anza College President Brian Murphy and Academic Senate President Lydian Hearn spoke at Wednesday's De Anza Associated Student Body Senate meeting about the campus's Strategic Planning initiatives.

"The administration, faculty, staff and students are trying to get together to have some comments and vision of what we want to achieve out of school," said Murphy.

"Last April to the end of the summer, over a hundred faculty and staff worked together to find the initiatives - four areas of the college's future that we would like to put more resources and emphasis into."

Hearn said that the four themes decided upon were "Participation", "Pathway to Succeed," "Collegiality" and "Community Collaboration."

**Participation** - attempting to attract students from underserved backgrounds who don't normally enroll in college.

**Pathways to Succeed** - making sure current students have the best tools to succeed. It would involve better coordination, better sports programs and better teaching.

**Collegiality** - the idea of being able to respect each other and create a culture of interaction and learning.

**Community Collaborations** - having a greater connection to the local community.

The DASB Senate is working on the four initiatives and will give comments and suggestions for strategies. The senate will compile the information and will bring it back to the College Council for further action in December.

Faculty, staff, administrative and student representatives are invited to participate in this process.

### Strategic Planning Goals:

#### 1) Participation:

Attempting to attract students from underserved backgrounds who don't normally enroll in college.

#### 2) Pathways to succeed:

Making sure current students have the best tools to succeed. It would involve better coordination, better sports programs and better teaching.

#### 3) Collegiality:

The idea of being able to respect each other and create a culture of interaction and learning.

#### 4) Community Collaborations:

Having a greater connection to the local community.

## What they're up to: Campus Center Advisory Board



Robert Erdei/LA VOZ

Members of De Anza's Campus Center Advisory Board discuss construction progress and plans for the new Campus Center Monday.

LA VOZ STAFF REPORT

### What they talked about in their Nov. 20 meeting:

- The new Campus Center is still on track to open on time in fall of 2007.
- De Anza Student Scott McDonough mentioned local media coverage of the proposed "peace room" in the new Campus Center and pitched his idea for a "World Unity" display. The display would be designed to celebrate the diversity of the De Anza campus.
- Committee discussed the possibility of replacing food in the new Campus Center vending machines with more healthy alternatives.
- A sub-committee was formed to focus on new Campus Center furniture.
- Next meeting will be on Dec. 11 at 2 p.m. in Admin 109.



### Wanna join the La Voz bunch?

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**what's happening on campus**

# This week's events: Maxine Hong Kingston visits, choral concert

All events are held at De Anza College and are free and open to all students, unless otherwise noted. Please e-mail submissions to: [Happenings@LaVozDeAnza.com](mailto:Happenings@LaVozDeAnza.com) by Wednesday noon for the following week's publication.

**Matt Gonzales Visit Postponed**  
This week's planned speaker event with Matt Gonzales, the Green Party Candidate for San Francisco Mayor in 2003, has been postponed. Rescheduling information will be announced.

**Art Faculty/Staff Exhibition**  
THROUGH DEC. 7  
EUPHRAT MUSEUM OF ART  
Faculty and staff from the Creative Arts Division at De Anza College and the Fine Arts & Communication Division at Foothill College will display their art in the campus art museum. A reception with presentations will be held Nov. 28 from 6-8 p.m. Museum hours are Mondays through Thursdays, 10 a.m.-4 p.m.

**This Week's Transfer Events**  
Representatives from universities will assist student interested in transferring. All events will take place in the Transfer Center, Second Floor, SCSB  
MONDAY, Nov. 27, 9-2:30: UC Davis  
TUESDAY, Nov. 28, 9:30-2:30: UC San Diego  
FRIDAY, DEC. 1, 9-1 P.M.: SJSU

**DASB Scholarships/Book Grant Applications**  
MONDAY, NOV. 27, 4 P.M. DEADLINE  
The De Anza Student Body provides scholarships to support students who have demonstrated academic excellence and/or community involvement while

attending De Anza College. Scholarships include up to seven \$1,500 awards to international students, one award of \$500 to a part-time student, one \$1,000 scholarship for an out of state student and six book grants of \$250 each. Applications are available in La Voz racks and in the DASB office.

**College Application Essays**  
TUESDAY, NOV. 28, 12:30-1:30  
WRC, ATC 309  
Language Arts Division faculty will look over students' college applications essays and give suggestions.

**Novelist to Speak**  
TUESDAY, NOV. 8, 12:30-1:20 P.M.  
ROOM L-42.  
Martha Alderson, novelist and author of "Blockbuster Plots" will speak to students about writing and selling fiction. Questions will be welcome.

**Movie Showing: "GOAL!"**  
MONDAY, NOV. 27, 2:15 P.M.  
FORUM 4  
The film "GOAL!" focuses on the story of a Latino Immigrant who pursues his dreams from border to border. His passion for soccer and for success keeps him going and fighting in a Society that has already set for him an expectation to fail. The film is in Spanish with English subtitles. The event is sponsored by L.Un.A.

**New Orleans Fundraiser/ Presentation**  
TUESDAY, NOV. 28, 5:30-8 P.M.  
WRC, ATC 309  
Eight De Anza students from the club Students For Justice and SFJ adviser Christine Chai will go to New Orleans during winter break to help rebuild hurricane-

damaged houses. They will tell their stories of what they did in New Orleans last summer when they helped tear down damaged houses under the guidance of the non-profit rebuilding organization Common Cause. Please donate to help pay their way this December and help De Anza students help others.

**Talk on Women in Iran**  
WEDNESDAY, NOV. 29, 12:30 P.M.  
MQ-10  
Sholeh Shahrokhi will speak on women in Iran. She is finishing her Ph.D in Anthropology at UC Berkeley and is coming to De Anza under the auspices of the Middle Eastern Studies Outreach Program. The talk is presented by INTL 5, Global Studies, of the IIS Division.

**How to Join La Voz**  
WEDNESDAY, NOV. 29, 12:30-1:30 P.M.  
WRC, ATC 309  
The adviser and students from the De Anza College student newspaper will talk about how students can become involved in the weekly student newspaper, *La Voz*, as a writers, editors, photographers, graphic artists, and videographers or as part of the business/sales staff. Those who cannot make it can get information on joining *La Voz* at <http://lavozdeanza.com/join/>.

**Cross Cultural Partners Final Get-together**  
WEDNESDAY, NOV. 29, 1:30-3:30 P.M.  
CALIFORNIA HISTORY CENTER  
Faculty, staff and students participating in the Cross Cultural Partners program are invited to celebrate CCP's 6<sup>th</sup> successful year, welcome supporters and donors, and enjoy an international food buffet. RSVP by Monday,

Nov. 27 [ccpartners@deanza.edu](mailto:ccpartners@deanza.edu). 864-8879.

**Maxine Hong Kingston Reading, Book Signing**  
WEDNESDAY, NOV. 29  
Reception: 5 P.M.  
DE CILLIS ROOM, LIBRARY  
Reading: 6 P.M.  
WRC, ATC 309  
Maxine Hong Kingston, editor of the book "Veterans of War, Veterans of Peace" will read from her book, along with contributor and De Anza English Professor Sean McLain Brown. Also reading will be Maureen E. Nerli, a filmmaker, activist, author and award-winning broadcaster, and John Swensson, Dean of the Language Arts Division and a former U.S. Army Officer who served two tours of duty in Vietnam. For information e-mail [seanmclainbrown@gmail.com](mailto:seanmclainbrown@gmail.com).

**Paris in the Spring**  
THURSDAY, NOV. 30, 12:30 P.M.  
L-73  
Information sessions about the Campus Abroad program this spring will explain how students can take De Anza classes in art, French, composition and literature in Paris. Attend an information session or contact Julie Pesano at 408-864-8653 or Art Turmelle at 650-949-7614.

**An Evening of Vocal Jazz**  
FRIDAY, DEC. 1, 8 P.M.  
CHORAL HALL, A-11  
De Anza's group Vocal Flight and the Studio Singers will perform arrangements of jazz standards and originals. A guest soloist from the jazz voice class and the Walter Bankovitch trio will also appear. Cost is \$7 for students and seniors, and \$10 for general admission. For more information contact Roger Letson at 408-

**Bay Area Showcase Chorus "A Winterfeast of Music"**  
SATURDAY, DEC. 2, 7 P.M.  
Enjoy a night of holiday music from the Bay Area Showcase Chorus with special guests Voices of the Valley and Voices in Harmony. The Bay Area Showcase Chorus, a chapter of the Sweet Adelines International, entertains with a cappella music, barbershop harmony style. Students/Seniors \$18, General Admission \$20 and \$30. Tickets available at Ticketmaster.

**"This is Not My Life"**  
SUNDAY, DEC. 3, 2 P.M.  
MAGIC THEATER, SAN FRANCISCO  
De Anza English instructor Adam Sandel's play "This is Not My Life" will take place at the Magic Theater in Fort Mason Center, Building D, 3rd Floor in San Francisco. The play is described: "A writer's attempt to eulogize a famous actor leads him into a mad swirl of conflicting realities. An ensemble of eight portrays thirty-eight characters in this fun-house mirror of movies, fiction, theatre, and the subjectivity of memory." For more information, see [www.magictheatre.org/pages/newvoices.shtml](http://www.magictheatre.org/pages/newvoices.shtml).

**Red Wheelbarrow Literary Magazine Information**  
THURSDAY, DEC. 8  
WRC, ATC 309  
Professors Randy Splitter and Laura Raffaelli will talk with students about how to write for and De Anza's literary magazine, Red Wheelbarrow.

**DA's Catholic Student Club**  
Meets every Monday at 10:30 a.m. in the Student Council Chambers.

## FINANCIAL AID GIVES YOU GAS

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PLEASE ENTER ME FOR THE FREE BUS PASS DRAWING, CHECK HERE:

PLEASE ENTER ME FOR THE FREE \$60 GAS CARD DRAWING, CHECK HERE:

**Thank you in advance for helping the De Anza Financial Aid Office determine how our students get to school.**

**Please turn in this survey to one of the three financial aid locations (two in the Campus Center Lower Level and one in the lobby of the Student & Community Services Building.**

**If you want to be entered into the raffle, make sure you have completed each part of the survey, indicate which drawing you would like to be in, and have it turned in by Friday, December 8, 2006.**

**One entry per person.**

1. How do or will you get to the college most of the time?

- I drive
- I get a ride
- I take the bus
- I walk or bike

2. How many days a week do or will you come to campus?

- 1 day a week
- 2 days a week
- 3 days a week
- 4 days a week
- 5 days a week

3. On a typical day, how long does it take you to get to campus?

- less than 30 minutes
- 31 - 45 minutes
- 46 - 60 minutes
- over an hour

4. Once you are on campus, how long do you stay?

- 1 hour
- 2 - 4 hours
- 5 - 7 hours
- 8 hours or more

5. What is your zip code?

6. About how much do you spend per week on transportation to De Anza?

- \$0 - \$10
- \$11 - \$20
- \$21 - \$50
- \$51 or more

7. Has the cost of gas / transportation made you think about going to a college closer to home?

- Yes
- No

8. What is the primary reason you take classes at De Anza College?

- Because of its reputation
- My friends go to De Anza
- Specific programs like Automotive Technology & Nursing
- To save money on housing and tuition
- It's close to home

9. If the financial aid office offered a limited number of FREE monthly bus passes, would you apply?

- Yes
- No

10. Do you have any suggestions on other ways the financial aid office can help with transportation?

IF YOU WOULD LIKE TO ENTER INTO THE DRAWING FOR A FREE GAS CARD OR BUS PASS, PLEASE ENTER YOUR NAME, STUDENT ID, EMAIL AND TELEPHONE NUMBER.

First name, last name

ID #:

Email:

Tel #:



**Dear EarthTalk: What can I do, as just one individual, to help curb global warming? - Karen Cross**

Most of our own direct contributions to global warming pertain to the modes of travel we choose. For starters, air travel burns more fossil fuels per person than any other form of transport.

So if you can opt for other forms of long-distance travel, you can reduce your contribution of greenhouse gases significantly--provided, of course, that at least a planeload of others are doing the same.

The other main offender in the transportation arena is the private automobile. Driving less frequently, carpooling, and using public transport such as buses and rail can take a big bite out of the greenhouse gases and pollution you are personally responsible for.

Also, think about all those short car trips you take where a brisk walk or bicycle ride might do the trick and provide some needed exercise in the process.

When driving is a necessity, though, always make sure your vehicle is properly tuned and that the tires are properly inflated, so as to

conserve fuel. If you are contemplating the purchase of a new car, consider one of the many offerings of gas-sipping hybrids, which often come with tax incentives, now on the market.

At home, you can fight global warming by buying energy-efficient appliances and keeping older ones serviced, as inefficiencies translate into energy waste.

And simply minimizing heating and cooling in the home can reduce your individual contribution to climate change while also lowering monthly bills.

In cold weather, dress warmly and sleep with warm blankets; in warm weather, dress lightly and open the windows to create drafts; when you go out, turn heat and air conditioning down or off.

Insulating and weather-stripping your house is another great way to reduce energy use. And if your utility offers check-off options for renewable power sources like wind or solar, opt for them, even if it costs a buck or two--a small price to pay for a healthy planet.

And plant a few trees in the backyard. Over their lifetimes they'll remove tons of carbon dioxide that would otherwise contribute to global warming.

Cutting back or eliminating meat and dairy from one's diet is another great way to fight climate change, while also keeping healthy.

Cows used for meat and milk are continuously fed in order to maximize their productivity, and as a result they continually emit methane

as they digest. According to Noam Mohr of the non-profit EarthSave, methane gas is 21 times more powerful a greenhouse gas than the carbon dioxide coming out of our tailpipes. Given the massive proliferation of livestock around the globe, these industries are major contributors to global warming.

Also, switching from supermarket-based, energy-intensive processed foods that must be shipped long distances to food grown locally can reduce one's greenhouse gas contribution even more than by switching from a gas-powered mid-size car to a hybrid.

Various climate-related websites, including CarbonFootprint.com and TerraPass.com, offer free online "carbon footprint calculators" so individuals can see and even calculate how their actions contribute to global warming. SafeClimate.net helps businesses of all sizes take action on climate change.

CONTACTS: EarthSave, [www.earthsave.org/globalwarming.htm](http://www.earthsave.org/globalwarming.htm); Carbon Footprint, [www.carbon-footprint.com](http://www.carbon-footprint.com); TerraPass, [www.terrapass.com](http://www.terrapass.com); SafeClimate.net, [www.safeclimate.net](http://www.safeclimate.net).

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## Senator Spotlight: Henry Chen

Robert Erdei  
LA VOZ

Henry Chen is a member of the De Anza Associated Student Body Budget and Finance Committee. This is Chen's first quarter as a DASB senator.

He became a Senator to gain leadership skills and to better students lives.

Chen works for a family owned business. He often gives company presentations when his father is out of town.

Chen's goal is to help the Budget and Finance committee complete the DASB budget for 2007-2008 by February.

If time permits, he will join other committees. His challenge next quarter is to better balance his time at the Senate

with coursework and work.

Chen is a political science major and plans to transfer to a UC school. He plans to hold out for UCLA.

Chen was born in the United States, but lived most of his life in Taipei, Taiwan where he attended a European high school. Chen said it had a very international atmosphere with both German and French speaking students.

He has played tennis for years and plans to try out for the De Anza College tennis team. Chen and fellow senators expect to continue working with De Anza President Brian Murphy on the De Anza Strategic Planning Initiative project. He says he loves the work he does as a senator.



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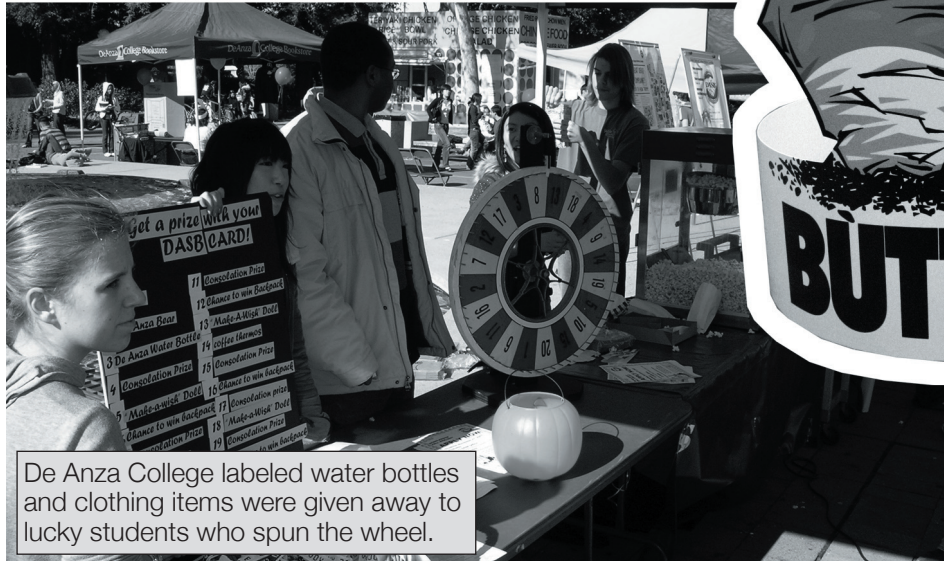
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Nov. 16, 2006

# The Great American Smoke Out



Thomas Guffey/LAVOZ (4)



De Anza College labeled water bottles and clothing items were given away to lucky students who spun the wheel.



Students who quit "cold turkey" were treated to a free turkey sandwich by De Anza's Student Health Services.

Foothill-De Anza Community College District

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LA VOZ ONLINE PRESENTS

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Requirements: Strong organizational and communication skills, Reliable and multi-tasked, Familiar with Microsoft Office (Word, Excel, PowerPoint, Outlook), and QuickBooks is a plus. Send your resume to: [tooltekeng@gmail.com](mailto:tooltekeng@gmail.com)

Hoover Tower Stanford/Prakash Chandras

Sather Tower/Prakash Chandras

# Artists 'exhibit' their creativity at Euphrat

Helen Zou  
LA VOZ

The Euphrat Museum of Art is currently holding an art exhibit comprised of art submitted by the art faculty and staff from both De Anza and Foothill Colleges. The exhibit is open from 10 a.m. to 4 p.m.

The De Anza Associated Student Body Senate gave funding for the crisp, white walls that provide a backdrop to the array of vibrant art work. Cozy and intimate, the exhibit contains a wealth of colors and mediums to fulfill the aesthetic eye.

Painting styles vary from abstract surrealism to sculptures and social commentary. The eclectic and intensely emotional expressions in the art

work provide a deeply personal glance into the artists' world.

Prakash Chandras has been on the art faculty of DeAnza for 16 years and has been an active participant of the Faculty/Staff Art Exhibit.

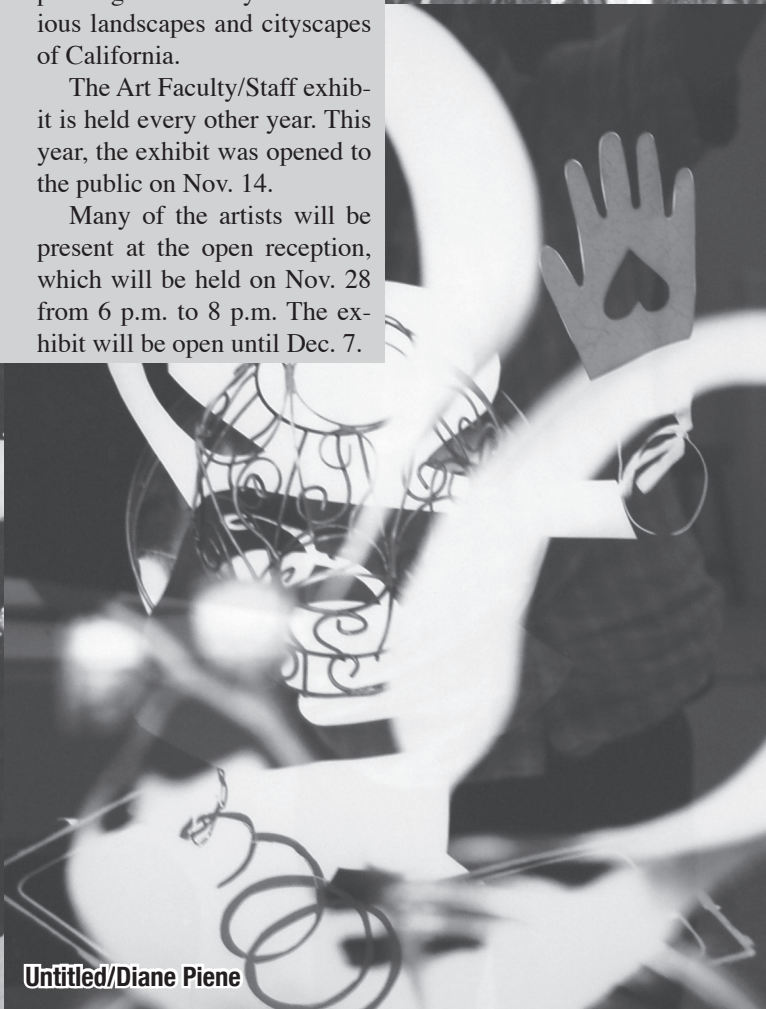
"Painting is really an experience. And not just an experience for me to create it, but also to the viewer. The painting transports your mind." His paintings are usually of the various landscapes and cityscapes of California.

The Art Faculty/Staff exhibit is held every other year. This year, the exhibit was opened to the public on Nov. 14.

Many of the artists will be present at the open reception, which will be held on Nov. 28 from 6 p.m. to 8 p.m. The exhibit will be open until Dec. 7.



East Meets West/Kent Manske



Untitled/Diane Piene

# Daily Show comedy out of the norm

Laena Brandenburg  
LA VOZ

In a world where politicians exploit a public who is easily distracted and influenced, and use media as the tool to do it, the Daily Show with Jon Stewart is a timely little miracle, indeed.

Its piercing honesty jabs right at the heart of some of the most important political issues in a way that many are afraid to say out loud. But somebody has to, and so Jon Stewart rolls up his sleeves to do the dirty job.

The basis of the show is news parody -- you have an anchor and a desk, dynamic motion graphics, skit scenarios, celebrity interviews and film reviews. Don't forget a cast of some of the most intelligent clowns out there, and what you end up with is a show that's intelligent, timely, appropriate, perceptive, witty, silly, critical and enlightening.

## review

Stewart is a very down to earth host, and although he's armed with a keen sense of irony, sharp stabs of satire and impersonations of President Bush's evil laugh, you'll find that underneath it all he is still a simple American citizen, who is just as disturbed and baffled about what's going on in the world as the rest of us.

The difference, though, is that he's in a unique position to actually do something about it and he's not missing the golden opportunity. Confronting the administration on their obvious contradictions, the media on their responsibility to the public and the public on their responsibility to their children are all part of the repertoire.

But being a comedy show, all of this serious stuff is somewhat subtle, and to the inattentive viewer may be lost in shrewd bathroom humor, brainless triviality and endless political silliness.

The Daily Show is, therefore, in its own ironic way, a parody on everything that's wrong with the media today. As well as evidence that in today's sad world, the only way to get at the cold heart of the truth is through the smokescreens of comedy.

While others criticize it for being, as Bill O'Reilly coined it, "dopey" and catering to "stoned slackers," the National Annenberg Election Survey asserts that its viewers are "significantly more politically informed than their peers."

Juxtapose that with John Stewart's confrontation of CNN's Crossfire about "hurting America" by "doing theater, when you should be doing debate." The show was cancelled a few months later after being on air almost 23 years. It is clear that Stewart's barbs dug in a bit deeper.

Refreshingly intelligent and honest, wacky and ridiculous, America's top fake news show's purpose is not to make a difference in the world -- the fact that it does is just a much needed bonus.

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-Edgar Pimental  
De Anza College  
Leadership  
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Oct 13th - Dec 8th (Fridays) 8:00am - 2:00pm

This week in film: midnight showing special  
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**Ben Carver**  
LA VOZ

This Friday and Saturday there will be two midnight showings of Alex Cox's 80s Hardcore Punk cult classic "Repo Man." The movie stars Emilio Estevez known for Brat-Pack classics such as "St. Elmo's Fire," Disney favorites like "The Mighty Ducks" and a television series "The West Wing." It also has Harry Dean Stanton from "The Green Mile"

and "Anger Management." "Repo Man" is famous for its guns, drugs, government agents, a trunk full of aliens in a 1964 Chevy Malibu, and an apocalyptic climax. Black Flag and Iggy Pop did the music for the film. Beware the pine tree air fresheners and go see what might possibly be Emilio Estevez's best work. The showings are at midnight at Camera 7 and Camera 12 on Friday and Saturday respectively.



photo courtesy of linternaute.com

**Ben Carver**  
LA VOZ

Robert Altman, legendary filmmaker is dead at 81.

"Retirement? You're talking about death, right?" he once said.

Last Tuesday Robert Altman, director of "M\*A\*S\*H," "The Player," "Short Cuts," "Gosford Park," and most recently "A Prairie Home Companion," died. Altman is known for his multiple camera setups and mixing audio dialogue on mosque-type storylines.

Highlights from his technical uses of film are "Nashville" (1975), "Short Cuts" (1992) and "Gosford Park."

His career spanned nearly 50 years in film and television, from directing episodes of "Bonanza" in the 60s to his first major accomplishment, "M\*A\*S\*H" (1970). Throughout the 70s, he was greeted with much success on his ambitious works of film.

Despite pursuing his dreams as a filmmaker his movies began to take a dive in the 80s. Still there were creatively interesting works such as "Quinet" (1979) with Paul Newman and the adaptation of the comic strip "Popeye" (1980) with Robin Williams.

His comeback in the 90s with his one-two punch films "The Player" (1992) and "Short Cuts" (1993) both gave him Academy Award nominations for Best Director. "Gosford Park" (2001) was his last nomination for Best Director and he received an Academy Honorary Award this past year.

His body of work has inspired filmmakers such as Paul Thomas Anderson ("Magnolia" & "Boogie Nights") and Paul Haggis ("Crash"). Ironically Altman never won an Academy Award, but has inspired works by many other filmmakers.

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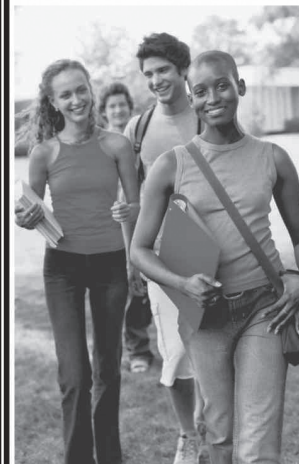
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# UCLA police tasing incident a clear case of excessive force



helenZOU

Maybe Mostafa Tabatabaiejad was being annoying and argumentative on the night of Nov. 14 at UCLA. Maybe he was rude and stubbornly immature. But his refusal to physically move from a computer lab in a "timely fashion" gave Officer Terrence Duren absolutely no right to taser him with painful electrical currents throughout his body — five times.

Because the conflict happened in a computer lab full of students, there were luckily many eyewitnesses to the incident. From the eyewitness' accounts, the footage

shot by a bystander's camera, and all other news reports, Tabatabaiejad was never seen or portrayed as being physically violent. He was not threatening the police or the students with physical violence.

In fact, Tabatabaiejad started leaving the library shortly after the arrival of the four police officers. It was only when the police started physically handling Tabatabaiejad as he was leaving that he stopped cooperating. This was not an excuse for Tabatabaiejad to ignore police orders.

However, his disobedience of refusing to get up from the ground was still, by no means, a violent or dangerous action warranting the use of a taser.

Then again, maybe some people don't think of a high electrical voltage zapped repeatedly into one's body as harsh.

But the families of people who have died from taser shocks probably wouldn't agree with that. Neither would Amnesty International, who list electroshock guns

as a device of torture. Tasers are not trivial slap-on-the-hand weapons. They are extremely painful and potentially lethal.

The use of the taser in Tabatabaiejad's situation was highly inappropriate and an egregious misjudgment on behalf of the police. After being tasered the first time, Tabatabaiejad frustratingly shouted, "I said that I would leave!"

The only person who was in danger that night was Tabatabaiejad. What was even more outrageously abusive was the repeated use of the taser even after he was in handcuffs. It took place both when he was on the floor and later while he was leaving with police.

According to the University of California Police Department Policy Guidelines, the taser is a "less-lethal" weapon which should not be used when the person is in handcuffs, and should not be used for the sole purpose of moving the person if they are not posing a physical threat.

The police violated both of these guidelines when they used the taser on Tabatabaiejad. It seems to me that the four policemen on the scene could have used a number of methods to remove Tabatabaiejad from the computer lab without the taser.

Police even threatened to use the taser on the student bystanders who asked for the police officer's information. This flagrantly loose and irresponsible use of force is frightening.

Perhaps Tabatabaiejad was being irrationally upset and unreasonable. But police should be expected to rise above the irrationality and anger of a student.

The police are supposed to uphold the law and be just, especially when using their weapons. Instead, the police violated the use of the taser so excessively on this student that it borders on malice. Shooting a non-violent and handcuffed student five times with a taser is not called upholding public safety. It's an abuse of power.

## De Anza Voices: What is your educational goal?



"My educational goals are actually to transfer to San Jose State. I probably will pursue a degree in public relation. And I hope to go to the graduate school of Berkeley or Stanford afterwards."

- Manual Martinez



"This is my second year here at De Anza. I'm planning to transfer to a 4-year institution; and my major is communication."

- Milad Hejazian



"I'm trying to get a master's degree after I graduate from a university. Well, probably I'll work part-time to support my tuition. I'm majoring in business and minoring in human resources management."

- Kevin Lam



"I want to transfer to a UC, maybe Berkeley or UCLA. But I haven't decide my major yet, as it's my first quarter at De Anza."

-Evelyn Chuing

## Dorms at De Anza: Not as crazy as it may sound



seneeraBENJAMIN

Most community colleges, just like De Anza College, don't have dorms. But, over the years, the face of the campus has been changing. More and more international students are choosing De Anza to further their academic and career goals. After their admission to the college, they are faced with finding a place to live. And with housing being so expensive in the Bay Area, students don't have many cost-effective choices.

Shirley Wong, an international student from Hong Kong, said that finding an apartment is difficult and expensive in the Cupertino area and that students have to spend a lot of time searching.

She said if De Anza had dorms, students would not have to worry about their meals and would save time. Since the parents of international students are often concerned about their child's safety, they would likely support the idea of dorms, as well.

Amy Wong and Sabrina Kudos, also international students, said that dorms limit one's freedom because some dorms on campuses have curfews. Although one can understand their concerns, we should remember that it's worth it to give up a little bit of freedom for the sake of safety.

John Swensson, dean of language arts, said that not many community colleges have dorms and those that do have very limited housing. But he said that he recognizes that it is an issue for international students and it's worth looking into.

Donna Jones-Dulin, who is in charge of facilities at De Anza, thinks we should explore if there is a need to build dorms for the campus.

The need for affordable student housing is growing every year. The convenience dorms would offer students would help them not only have a place to live, but be better able to concentrate on school. Consequently, fewer students would drop out. If there were dorms available, De Anza could attract talent from anywhere in the world. Many students living in the Bay Area would likely choose De Anza over their local community college, if we could offer them the luxury of nearby, affordable housing.

But there is one main issue — space. Much of the Oaks shopping center across the street has been lying vacant for a while. It could be expensive for the college to build there. But if De Anza decides to devote resources to this cause, like-minded and motivated donors could be attracted from the community.

The long-term benefits to the campus would greatly outweigh the short-term costs.

Not many community colleges have dorms. But De Anza should make it a goal to be one of the first few progressive colleges to pave the way.

**What do you think?  
Should there be dorms at DA?**

E-Mail us at:  
lavoz@fhda.edu



**La Voz**

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Editorial staff: Olga Ardulov, Kayla Hilton, Matthew C. Egan and Dan Sealana

**Faculty: Talk to students, not down to them**

No one appreciates being talked down to. It is unfortunate, then, that some instructors at De Anza College take on a patronizing air as they lecture in their classes and talk to their students.

It happens rarely, but it serves as quite the disgruntling shock, when students used to the courtesy the other faculty members extend them come face to face with an instructor who doesn't.

The degree of disrespect ranges from snide remarks under his or her breath to flat out verbally destroying students and banishing them from class with a "don't bother coming in tomorrow," as they

walk out the door.

It should be said that in some cases, students misbehave and are disrespectful to the instructors first. But the problem comes when students lose respect for their instructor when their instructor never shows them respect to begin with.

The vast majority of De Anza students are finished with high school by the time they get to De Anza, but it seems that some of the faculty are still in that mindset.

University of California schools such as UC Davis have a grading system for professors at the end of each quarter or semester. Students are given confidential

evaluation forms to fill out and leave comments about the class and their instructor. Some faculty members at De Anza do ask their classes to fill out reviews. But not enough do. Reviews could be an official, on the record rate-my-professor system with actual rewards and consequences.

We don't want to paintbrush all De Anza faculty members. By no means is there an epidemic of instructors being rude to students. In fact, the treatment is so shockingly unpleasant because it's so rare. The reason to pay attention to it is that, if left unattended, it could become more common.



Wanna scream at us?  
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## letters and comments

**Praise for inter-faith peace room and women priests**

I am in favor of a peaceful inter-faith room on our campus. What perfect timing in the midst of chaos among so many people in our war-torn world.

Human beings with different religious beliefs can and do share rooms together in other situations. Why not allow this room as a sacred place to share quiet time and reflection for those who so desire it?

I thank Scott Mc Donough for setting up this project and I hope it comes to a realization when the Campus Center is completed. San Jose State University has a non-denominational chapel that is open for services of all faiths. Students can come to this sacred place to meditate, chant, or just contemplate as they feel the need. They even hold peace services there during the year. Hopefully Scott's dream will come to pass.

I would also like to thank Helen Zou for her article in the Nov. 13 issue of *La Voz* on gender and women priests.

- Juanita Cordero  
 De Anza College instructor

*Editor's note: The following comments were submitted to La Voz Online (<http://lavozdeanza.com>) and were not meant as formal letters to the editor. The letters have been edited for grammar and clarification.*

**Columnist's madness must stop**

Holy contradictions Batman! I read James Schulte's latest online article, "God help us: Democrats take U.S. House and Senate," several times now and I'm having trouble understand-

ing his thought process. On one hand he claims that the Democrats need to work for bipartisanship, and then on the other he claims that the Democrats are terrorist enablers and that they serve the interests of Iran. So wouldn't working with the Democrats, in Schulte's twisted world, be the same as working with the terrorists? Does anyone else see a vicious cycle forming?

Also, Schulte needs to apologize to the Jewish community for constantly belittling the tragedy of the Holocaust. His constant Hitler references portray his disconnect from the rest of humanity. Does this columnist have no shame?

This madness has got to stop! Why isn't there a regular liberal columnist to provide some balance to Schulte? Having a solitary, far-right writer makes *La Voz* appear biased and strips the paper of its credibility.

- Matt Bradley

**First-hand knowledge of danger**

This article "Fatal accident on campus should be wake-up call" by Loriza Sasur really touched and moved me. It was truly written with a warm and caring touch of the writer's heart and it also maintained a sense of life's reality.

It moved me even more because I was struck by a car in a crosswalk when I was only six years old. The driver was somewhat like the motorcyclist in the article, who was not paying attention to what was going on around him. As a result, today I have grand mal epilepsy. I agree with Sasur, whom I really feel is an asset and compliment to *La Voz*, that it should be a wake-up call. But will it be?

- George Smith  
 Inter-Club Council Chair

**Corrections:**

- In the Nov. 13 article "Biker dies after motorcycle accident," Harout Mekhdjian was referred to as Iranian. He is of Armenian descent.

## God help us: Democrats take U.S. House and Senate

AMERICANS SHOULD PREPARE FOR LEFTIST AGENDA AND 'PELOSITICS' AS USUAL



**jamesSCHULTE**

(Editor's note: This article originally appeared in the Nov. 13 online edition of *La Voz*.)

Earlier this month, the voting public dropped a big block on the Republican party as the Democrats charged ahead and took back the House of Representatives and the Senate.

This gives Democrats complete control over Congress, which they haven't had since 1994. Also, the next day, Democrats got the head of Secretary of Defense Donald Rumsfeld handed to them by the president himself.

With this election, Americans gave President Bush and the Grand Old Party a very public spanking.

"I think the American people clearly sent a message, and it's a message we need to understand and we need to listen to, and we as Republicans need to follow," Republican National Committee Chairman Ken Mehlman said in an interview on Fox News.

The problem is that Democrats weren't upfront about what their goals in Congress would be if elected. Instead, they simply stuck to the mantra of "We need a change."

In the next two years, Democrats will have to stop blaming Bush and the Republicans because they will also be a big part of the decision-making.

And that's the main problem.

As the first woman Speaker of the House, Nancy Pelosi will bring with her all her San Francisco left-wing values.

Pelosi has already shown herself to be the most liberal member of the House. She's voted against cutting taxes, renewing the Patriot Act, reducing the death tax, and drilling in the Arctic National Wildlife Refuge.

Pelosi has already said that we must begin to redeploy our troops out of Iraq. She's also diminished the war on terror, saying it is only a situation to be solved and winning can mean whatever you want it to mean.

Apparently, in Pelosi's world, "cut and run" can also be called "winning."

Pelosi will also control who is appointed to committee chairmanships. She has made it clear that any Democrat that was close to the Bush administration will be blocked.

She didn't want Jane Harman, a conservative Democrat, being head of the House Intelligence Committee. Pelosi would rather have a man like Alcee Hastings in the job.

Hastings was impeached and removed from his federal judgeship in 1989 for conspiring to take a \$150,000 bribe and handing out light sentences to two convicted swindlers.

As chairman, this criminal would have access to the most sensitive national security secrets. Pelosi is willing to risk our national security just to be able to appoint one of her friends and banish Harman for being close to Bush.

Well there goes that bipartisan feeling.

Pelosi is in good company among Democrat leadership. She's working with people like Charles Rangel who wants to cut off funding for our troops and rid us of Bush's tax cuts. She'll work well with John Conyers who's going to initiate impeachment and waste time investigating every aspect of Bush's presidency. And with John Murtha heading up the Defense Subcommittee, his calls to pull out of Iraq will get louder.

With these and other Democratic leaders at the helm, we will get nothing but higher taxes, a weak military, social give-aways and unprotected borders.

With this type of Democrat leadership, getting anything done in the war on terror will be next to impossible. No wonder the heads of the leading terrorist groups have all praised this election. Their type of people have been elected.

Also, Iran should be cheering after the results of Tuesday's elections. John Bolton, who Bush appointed to be the U.S. Permanent Representative to the United Nations, will likely be tossed out on his ear once the new Democrat-controlled Congress convenes.

Bolton has been the only one who aggressively pursued rouge states like Iran and tried to stop them from developing weapons of mass destruction.

If Bolton is removed, this type of pressure will be eased. This will empower Iran and other rouge nations to pursue nuclear weapons.

Another thing Pelosi and other Democrat leaders need to remember is that the public showed their disapproval of current Republican policies, not conservative values.

Republicanism took a beating but conservatism still came out the winner. Many of the Democrats elected are anti-abortion, pro-gun and pro-military. This is a stark contrast to those that are in Democratic leadership.

These new moderate and conservative Democrats will make the next congressional session interesting. We'll have to see if the moderate and conservative Democrats stand and fight for their ideas or just bow down to their leadership.

If they fold, no one will be left to protect the United States, because Pelosi and San Francisco-type liberals think they can negotiate with terrorists.

I believe this is how Neville Chamberlain thought about Hitler, as well.

## Booting of GOP a mandate of reform



**thomasGUFFEY**

On November 7, Americans voted Democrats into the majority of Congress by a wide margin. Exit polls showed that the two driving issues behind this change of power were the war in Iraq and Republican ethics scandals.

Everyone talks about the winning side's "mandate," and I guess I will too. The mandate here clearly is to force the White House to change course in Iraq and to clean house in congress.

Yet, Democrats like Nancy Pelosi have already moved on. We about hear health care and raising the minimum wage as if they were the reasons Republicans lost. These are important issues, but when corruption remains and soldiers continue to die in Iraq, the Democratic Party needs to remain focused on the core issues that got them elected.

I've only been a voter for four years now, but I'm already noticing that issues like minimum wage and health care are to the Democrats what capital gains tax-breaks and school vouchers are to Republicans.

**Democrats: don't bite the hand that just fed you into power. Focus on what really matters now: ethics and Iraq. Save the rest for when the casualty reports stop.**

## Ask Loriza: *La Voz* gives real answers to fake questions



**lorizaSASUR**

**Q: I kind of screwed up the first impression of with my instructor and now he hates me. How do I get off his bad side? - Not Teacher's Pet**

First impressions are important, but thankfully, they don't have to be set in stone. Surprise, surprise: instructors have feelings, too. Courtesy and friendliness go a long way with instructors. Show that you care about the class: speak up and participate! A good course of action would be to visit the instructor during his or her office hours.

Be upfront, own up to your past behavior and really show them your dedication to the class. That should be enough for them to take you off their "Students to Fail" List.

**Q: My ex recently e-mailed me, and we started writing e-mails back and forth. But now he wants to hang out and I'm not sure what I should do. -Just Wanna Be Friends**

"The case of the ex" is always a touchy subject and one that requires much thought and consideration. I'm not sure how long or serious the relationship was, but it sounds like you are at least partially aware of the consequences should you two reunite. I say the best thing to do is to first meet somewhere neutral. Any Starbucks is a safe bet, because they're everywhere,

its public, it doesn't cost much and the conversation doesn't have to last longer than a cup of joe. Beware of the power of the phrases, "I really miss you baby," and "We were a great couple, weren't we?" You may be tempted to run back into the arms of your ex, but please try to remember why you dumped the dirt bag in the first place.

**Q: I'm thinking about transferring to a university next fall, but I'm not really sure what major should be or if I'm taking the right classes. - Undecided**

Three words: see a counselor! It's really easy to do. Just drop in during the counseling hours and meet with one of them. They've seen it all and they are a great resource for transfer information and for what courses you need to take.

Also, a great site to check out is [www.assist.org](http://www.assist.org), which is a really helpful and easy-to-use Web site that covers all the different kinds of majors, universities and transfer agreements between school (like De Anza). But seriously though, see a counselor.

### Want to ask Loriza a question?

**She'll probably know the answer. If she doesn't, she might just make it up anyway to make you feel better.**

**E-mail us at:  
[lavoz@fhda.edu](mailto:lavoz@fhda.edu)**

That is, they are perennial talking points used to stimulate a relatively obscure part of their political base. This is totally backwards. The base didn't get them elected, the war and the scandals did.

I get so tired of this talk about the political "base." National elections aren't decided by the base because hardcore Democrats or Republicans will always vote for their own side.

It's the independent and undecided voters that make the difference, and the issues important to them are the dismal failings of Bush's Iraq war and the Republicans' lack of ethics.

The Democrats should pander to those issues, not the issues that have been relegated to the sidelines of today's political landscape. I'd advise Nancy Pelosi to take a page from Chuck Reed, San Jose Mayor-elect, who ran on a similar platform of ethical reform.

Reed, on the other hand, has remained focused on the issue that got him elected and has already started pushing for the so-called "sunshine reforms" before he's even moved into the mayor's office.

This was the fear of many people who wanted change. Now that they are in power, the Democrats need to stay on-message more than ever to bring about real change, instead of wasting time on less essential issues.

Democrats: don't bite the hand that just fed you into power. Focus on what really matters now: ethics and Iraq. Save the rest for when the casualty reports stop.

Think FAST

Kayla Hilton  
LA VOZ

The De Anza College football team ends the season with a 5-5 record, eight Coast Conference All-League players and possibly an All-American.

"We've had the winningest season of 16 years," said Head Football Coach Dan Atencio. "I feel real good about this season. We were one game away from a bowl game, we won five games in a row, beat Yuba [College] who beat our league champ, and had the highest number of all league players ever."

With 67 of 80 players returning, Atencio is setting up a mandatory program, Football Academics Success Team, which focuses on improving athletes' academics and retention. The FAST program stresses the importance of academics and transferring.

It will consist of a weekly one hour session in which athletes will go over weekly schedules, work on study skills and note taking techniques, and will have tutors and English as a Second Language help available to them.

Along with tutors, guest speakers such as academic counselors and financial aid representatives will be brought in. FAST will make sure athletes work on getting transferable units so they can move on as soon as possible.

"I don't want to lose these kids," said Atencio. "My goal is to have them be able to transfer mid-year and at the maximum take two years to finish."

Through the FAST program, Atencio will closely monitor each player's classes by e-mailing instructors about the class status. A chief program goal is to raise the playing grade point average from 2.0.

"If we raise the standards of what we expect, the kids will do better," said Atencio. "I tell my student athletes I don't hope you go to class — I expect you will."

This program, along with the new off-season conditioning training and the new sporting event area overhaul, which includes a new turf field, track, scoreboard and lights, will make prospective athletes more likely to choose De Anza.

"I'm looking forward to future recruiting," said Atencio. "We will be able to attract good quality players."

Atencio is not only working on recruiting potential players but also getting current players recruited by quality four-year universities. One of Atencio's driving reasons for developing the FAST program is to reach his goal of getting a scholarship to every athlete who wants it.

Recognizing that top universities look for players who show promise in both the classroom and the field, Atencio encourages players to work on both athletic ability and academic achievement.

"I can get a kid a scholarship," he said, "but [the athletes] have to help me." Currently he has 30 coaches lined up to look at the 12 sophomores that will be transferring in the fall.

Though Atencio is spearheading the off-season football program, the support of the school has made it easy for him. "I've been at schools where people are real negative toward athletics, but here that's not the case. From the president of the college, to the athletics director, to the P.E. staff, everyone has been very supportive. People will even call me before a game to say good luck."

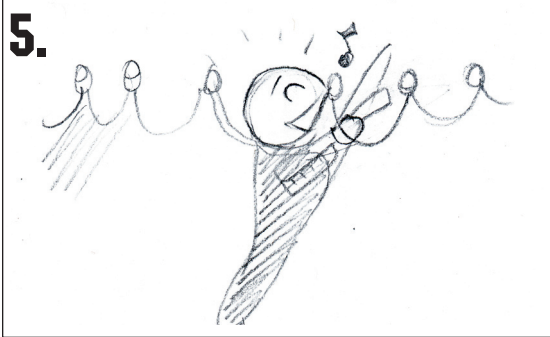
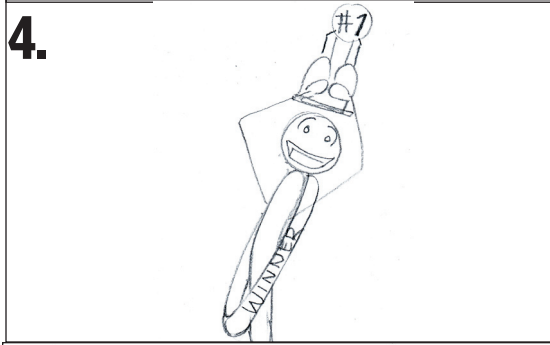
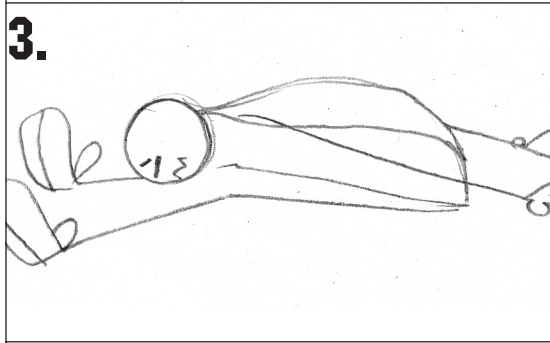
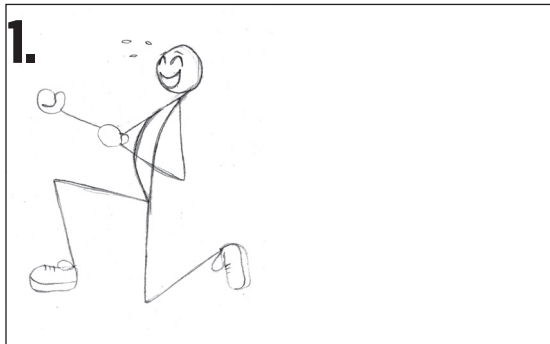
YOUR GUIDE TO BECOMING A DE ANZA ATHLETE

HERE'S AN EASY FIVE-STEP PROCESS TO REVITALIZE YOUR BODY AND GET YOUR COMPETITIVE JUICES FLOWING.

DO'S

Thomas Guffey  
LA VOZ

DON'TS



De Anza's sports program has a simple five-step method to becoming a successful athlete at any sport and level of participation. Here is a short guide to help prospective athletes achieve success in their respective program and maybe spur the attention of others to join.

1) Find out your level of commitment. If you jog every day and can do a fair amount of pull-ups, then you may be ready for some of the more demanding sports like intercollegiate track and field, swimming and diving or the basketball team.

If you're still breathing heavily a half an hour after sprinting to catch the VTA bus, perhaps stick to a less intensive but still very fulfilling physical education classes like yoga, deep water running or beginning golf. So check out the winter schedule and get to know where you are physically.

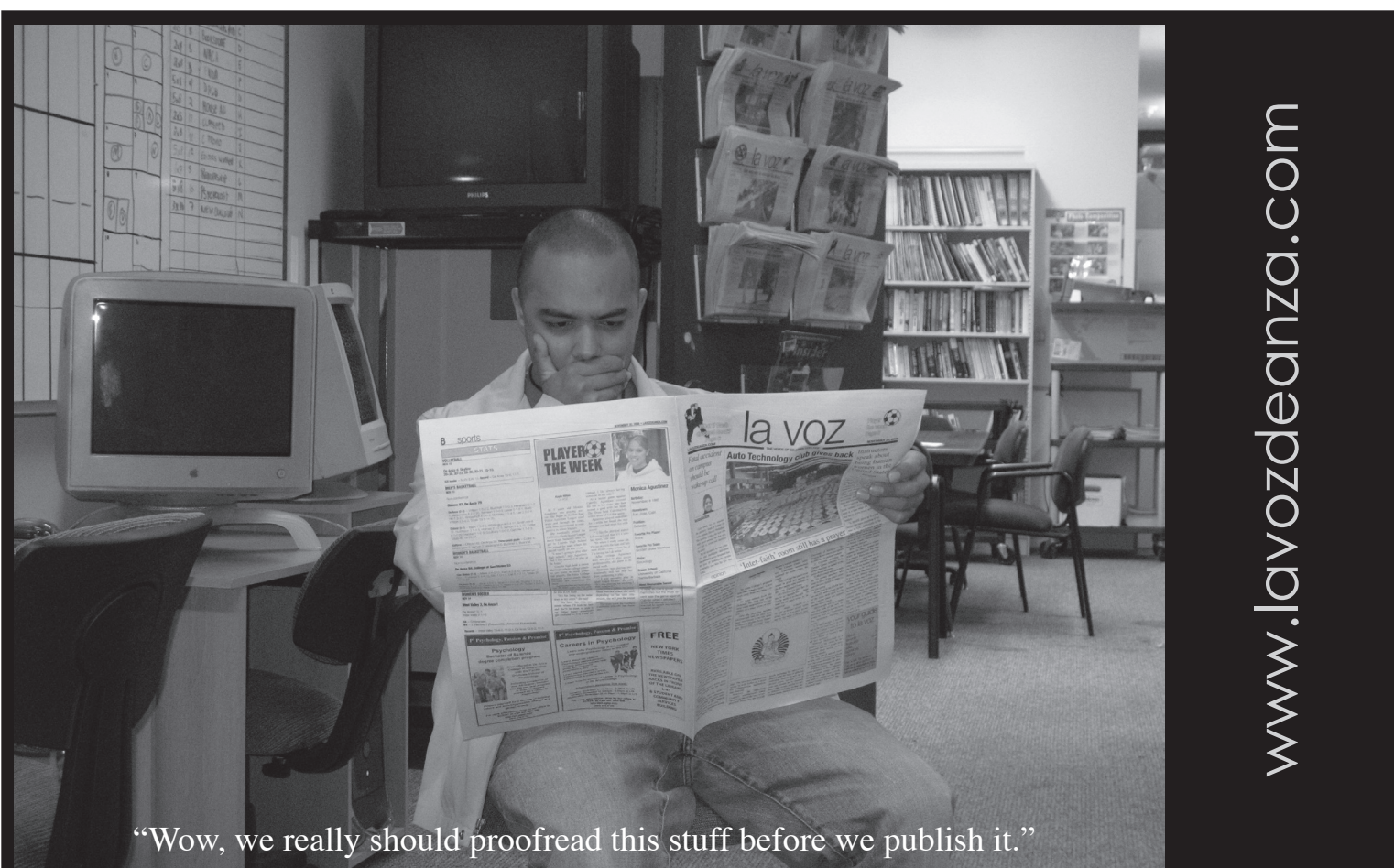
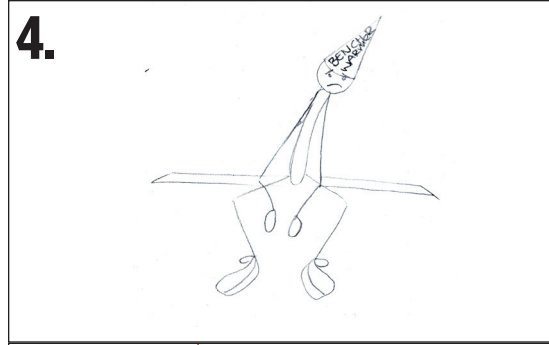
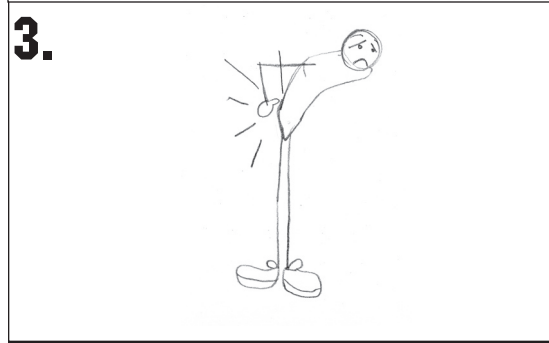
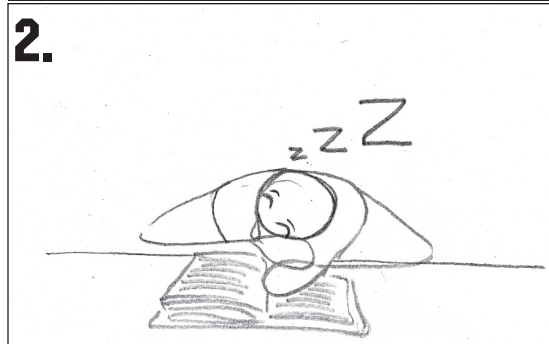
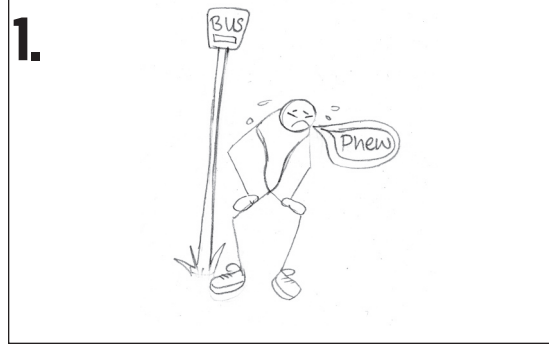
2) Figure out your prerequisites. It may seem silly to have prereqs for a sport, but many, such as intercollegiate basketball, require that you have competitive experience, a recent physical, and enrollment in, and completion of, at least 12 units.

So turn your head and cough and get serious about your academics or you'll never get serious in De Anza College athletics. It's notable to mention that De Anza athletes have some of the highest grades around, with an average GPA of more than 3.5.

3) Always remember to stretch. Remember - pain is just weakness leaving the body, but facing a line of 250 pound linebackers or going into an advanced yoga position without the proper warm-ups can damage your body for the rest of your life.

4) Do the best you can and know that averages are on your side - De Anza athletics students have an 80 percent transfer rate and many of our teams have done extremely well. (Women's soccer is 13 wins to only 2 losses this quarter, for example).

5) Shower, rinse, repeat.



"Wow, we really should proofread this stuff before we publish it."

www.lavozdeanza.com

# Dons victorious in first round playoffs Kragalott does lots for DA



Robert Erdei/LA VOZ

De Anza's win against Fresno City college brought them one step closer to being champions in the state tournament on December first through third.

NOV 21

NorCal playoffs

De Anza d. Fresno  
30-25, 30-23, 30-28.

Kill leader -- Aliifua (DA) 9. Record -- De Anza 21-6.

Michael Stapleton  
LA VOZ

This is Arden Kragalott's third season coaching women's basketball at De Anza College, but she is by no means a novice coach.

After receiving her undergraduate degree at Ohio Wesleyan and her graduate degree at Ohio State University, Kragalott went on to coach at North Dakota State University, Hartwick College in New York.

She then spent fifteen years at SF State before coming to De Anza. Kragalott says she is very happy with her move to De Anza, for a variety of reasons.

"I love De Anza, especially its diversity. My colleagues have been so helpful, and I love the learning environment. To me, it is so conducive to personal growth, not just academic growth," said Kragalott.

She also said that there is a big difference between coaching at a school where athletes are recruited, and a school where athletes try out for the team.

"I need to be a coach that fits to different styles of playing. Since I can't pick the players that fit my coaching style, I need to be very adaptable to different kinds of athletes, and I really enjoy that challenge."

Kragalott said this season, she has the best group of athletes she's ever had since she began

her career at De Anza.

"This year, our record is 4-1, and we have a total of 30 games to play, so there's a lot of time left to make it to the top two in the conference," said Kragalott.

With eight new players, and six returning athletes, she is enjoying the challenge of simultaneously learning about new players, and working with veterans.

"We have a very athletic team this year, so our strengths lie in running and moving the ball up and down the court," said Kragalott. But Kragalott's skills reach beyond coaching women's basketball. She has also coached men's and women's tennis and now divides her time between coaching and teaching.

This quarter, she is teaching badminton, tennis, golf, total fitness, and deep water running.

Kragalott does not seem to think there is much of a difference between teaching and coaching.

"A coach is a teacher, so my philosophies for coaching and teaching are the same. I love interacting with students. I think of it as a mutual learning process — I learn just as much from them as they do from me."

Kragalott says she has one simple her teaching and coaching career. "I hope that students who come into contact with me will look at me as having made them not just better athletes or students, but better people."

**A** **P** **P** **L** **Y** **F** **O** **R** **E** **D** **I** **T** **O** **R** **P** **O** **S** **I** **T** **I** **O** **N** **S**

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managing editor

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