



# LA VOZ

THE VOICE  
OF DE ANZA  
COLLEGE

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## Jazzing things up at DAC



Members of the De Anza Jazz Ensemble belt out some jazzy tunes in front of the Hinson Campus Center on Monday afternoon.

John Ornelas/La Voz

## Construction of ATC to begin

By Jennifer Ferguson

Staff Writer

Last week, the Board of Trustees finally announced their approval of the ATC building, allowing construction of the new Advanced Technology Center to begin on the east side of campus.

However, according to Associate Dean, Oscar Ramirez, construction is still being delayed until all necessary "paperwork has been returned to us from the contractors."

Ramirez hopes that if the Certificate of Sale and the Authorization to Proceed can be taken care of by the end of this week, construction can then begin mid March.

Apersey Construction Company, based out of San Francisco, was selected with the lowest bid of approximately

\$15,000,000.

De Anza will also be celebrating the arrival of its new technology center, with a groundbreaking ceremony, where the first shovel of dirt will be broken, and speeches will be given by local dignitaries, senators, and De Anza President Robert De Hart, as well as De Anza students and faculty. Details still remain pending regarding the exact date or time of the groundbreaking ceremony.

Apersey will also be involved with the expansion of the campus center building, a second project costing almost \$6,000,000, although a discount of \$237,000 will be given to De Anza since they will be working on both projects at the same time.

Construction of both will take place simultaneously.

## Speakers redefine freedom

By Malia Sing

News Editor

While addressing the topic of "The Paradox of Freedom," members of the De Anza College Phi Theta Kappa Society and four guest speakers, set the stage for an evening of intellectual investigation and interactive exchange of ideas.

The Friday night program was Phi Theta Kappa's second installment of their quarterly speaker series. Vice President of Measurex Toastmasters Ellen Hightower, DAC English professor and published poet Dr. SDiane Bogus, DAC Intercultural Studies professor Gerri Parker, and Cañada College Dean of Business and Social Sciences Dr. Grace Heringer Adams,

addressed the topic of "The Paradox of Freedom: A Global Dilemma" in a number of ways.

Hightower approached the concept of freedom with the idea that freedom "means different things for different people."

"To understand freedom, you must know the faces it has had in the past," said Hightower.

Taking those faces into consideration, Hightower offered a personal perspective on freedom when she said, "Freedom of the mind constitutes freedom. We must all have it before we can

have 'life, liberty, and happiness'."

Breaking away from the more traditional forms of presentation, Bogus began her address with a song entitled "I know how it feels to be Free" from the "high priestess of soul" — Nina Simone.

Catching the audience off guard by singing along with Simone, Bogus managed to get everyone clapping along with her. When she got down to the serious business of defining

are laws of the universe that constrain us."

Citing a personal example of limited freedom, Bogus said, "I can no more change the way I feel about women, than I can change the color of my skin — even if I could, it would be a lie."

Instead of dwelling on what can't be changed, Bogus said, "Obviously, there are negative goods to be had. But, there is a freedom in failure. All people will eventually rise again."

Bogus also gave advice on how to attain freedom. She said, "Pray to whatever God you believe in, read — because ignorance will keep us in chains, speak to others in an

uplifting way, write to your congressman, teach, vote, act — do something, volunteer, and question."

She added, "There are prices to be paid for doing these things — sometimes blood has to be spilled . . . there's no telling what 'truth' is on the planet. Just trust in the process."

Choctaw Indian and DAC Native American studies instructor Parker offered the contemporary Indian's perspective on freedom. To Parker, free-

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*"There are prices to be paid for doing these things -- sometimes blood has to be spilled . . ."*

"freedom" she told the crowd, "Freedom is individual freedom. In the domain of the mind, there are no limitations."

Reading from one of her published works, *Dyke Hands and Sutras Erotic and Lyric*, Bogus said, "Any woman should grasp her power by any means necessary."

At the same time she emphasized that people do have natural limitations — in regards to freedom.

Bogus said, "The game was fixed when we got here. There

## Senator resigns

By Chris Carter

Staff Writer

Last week La voz reported Teo King (DASB Senator) being under fire from fellow Senators for not performing his job well and allegations questioning his eligibility in regards to enrollment. A letter was reportedly sent to King to either resign or face the impeachment process. On Monday King sent his resignation letter to the Senate.

During the course of Monday's meeting, Senator Dorian La Guardia White added the item of King to the agenda. Originally the issue of King was not included in the agenda. The motion was passed to accept King's resignation. After the decision was made, it was announced there would be a closed session after the meeting to discuss the situation in more detail.

## Second part of exhibit opens at Euphrat Gallery

By Malia Sing

News Editor

Part two of the Euphrat Gallery's exhibit "The Fourth R: Art and the needs of children and youth" is underway. Implemented partially because of space limitations, the second half of the exhibit also covers a different area within the needs of children and youth.

According to Euphrat Curator Jan Rindfleisch, "this portion of the exhibit has a larger focus on family. Works like those from the Larkin Street Youth Center also redefine what a family is — in terms of the homeless."

Additionally, the installation entitled "The Family Room" created by artist Diana Argabrite and elementary school students will appear starting April 1. The accompanying reception and Family Day will take place on April 5. The day will include hands-on art activities and games for children and families.

Part two runs through April 23. A reception for the second portion of the exhibit will be held on March 18, from 6 p.m. to 8 p.m. A panel discussion on "Art Collaborations Benefiting Children and Youth" will precede the reception at 4 p.m.





## VOICE OF LA VOZ

### Students suffer during "dead week"

As the winter quarter winds down, De Anza students should be preparing for their final exams. At least, that's the way it's supposed to work. The week before finals, often referred to as "dead week," is anything but dead. It turns out that "dead week" is usually the most busy week of the year. It's not uncommon for a student to have a midterm or a major report due the week before a final. With three or four difficult classes, midterms and end of the year reports or essays can become a real strain when students also have to worry about studying for finals.

To have a major test right before finals doesn't make sense, especially when it's called a midterm. Aren't midterms supposed to be given in the middle of the year? Giving a midterm at the end of the year places an unnecessary strain on the students.

The heavy load dumped on students before finals seems to indicate that some instructors aren't properly preparing their classes to cover the essential materials in a reasonable amount of time.

Professors should plan their courses so that essential class material can be covered before "dead week." "Dead week" should be a time when students are able to focus their attention on reviewing what they've learned without worrying about completing assignments or taking midterms.

# LA VOZ

## THE VOICE OF DE ANZA

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## Letters to the Editor

### Perhaps Pat Buchanan is a racist

Patrick Buchanan claims not to be a racist, homophobe or an anti-Semite, according to last week's article by Vlad Olic. "Discrimination is wrong when practiced against any man or woman," Buchanan was quoted as saying. He would like to abolish quotas in federal agencies for the hiring of minorities. This might promote some sort of equality if this was the only type of discrimination taking place in our

country today. The reason for those programs is not to discriminate against anyone, but to assist some

people not usually considered for various positions due to preconceived notions about who should fill a certain type of position. Women and minorities are still unequally represented in management positions, and affirmative action programs attempt to level out the inconsistencies. If Mr. Buchanan believes there are no people of color, or minorities or women that could handle the respective percentages of these jobs based on their portion of the total population of the country, then perhaps he is racist, or sexist. Or perhaps he can think of another way to correct two hundred years of affirmative action for white

men, as the only applicants considered for management jobs. If he isn't racist, maybe he should start giving us real answers to real problems instead of pandering to people's insecurities, attempting to find scapegoats for our country's ills. According to the article, he wants to cut taxes, and keep up military spending. The only budget cuts I saw mentioned were from the National Endowment For

*I am sometimes amazed by the ability of staunch conservatives and reactionaries to oversimplify a given situation, and focus is so keenly on one element.*

The Arts. The amount of money our country spends annually on the NEA is insignificant compared to military spending, where are all of the savings going to come from to allow us to cut taxes?

Mr. Olic groups together "gratuitous sex and violence being pumped out in our books, films, magazines and television," with his damning of NEA grant recipients. Most of the gratuitous sex and violence in books, films, magazines and television are in no way funded by the NEA. He seems to feel more qualified than the "blockheads Mr. Bush sent over to run the NEA" to decide what is art.

Mr. Olic again shares with the reader of La Voz his narrow-sighted view of the Mapplethorpe exhibit, by calling it garbage. Jesse Helms also was able to completely disregard hundreds of other photos involved in the exhibit of flowers and portraits, and take handful of photos out of context to damn the entire show. I am sometimes amazed by the ability of

staunch conservatives and reactionaries to oversimplify a given situation and focus is so keenly on one element. They seem to be especially astute at discovering the sexual elements of works of art, and never seem to tire of finding them.

In the same way, they would like to focus only on certain parts of our nation's history. "Our heritage and traditions are under attack in our schools, our media, our universities under the rubric of multiculturalism. Mr. Olic quotes Mr. Buchanan as saying. If he is discussing the correction of our history texts to include the work of all who built this country, then maybe he should join the attack. If he disagrees with recognizing the contributions of all of our multicultural citizens, then yes- he is a racist

**James McGrath**  
De Anza Student

### Capital Punishment brings hard criminals to justice

On November 7, 1978, the voters of California returned the Death Penalty to the criminal courts, and with it the constant debate as to the "socially redeeming value" of such a law.

But, like it or not, it was the majority of the "will of the people," and law enforcement, via the judicial process, is obligated to its application whenever appropriate "special circumstances" exist. Under section 190.2 of the California Penal Code, there are 19 such "special circumstances," whose range includes murder-for-hire to train wrecking.

Other specifics include death by torture, poison, bombing, witness to a crime, and interestingly enough, the motive must include revenge or retaliation.

I agree with staff writer Sean Pike that the death penalty is not a deterrent to crime. Most homicides occur spontaneously and without premeditation or planning, more of the "heat of passion" concept, which does not qualify for the "special circumstances."

Revenge may be too harsh a term for our "sophisticated" society to swallow. Terms such as "consolation

for the survivors," "put the matter to rest" seems to satisfy relatives and friends of the victims, putting credence to the quotation "out of sight, out of mind."

Interestingly enough, California impresses the rest of the nation with

*While execution truly lower us to the level of the offender, it also assures society that this individual will not kill again.*

its liberal views and opinions. Yet, the death penalty law, seemingly reserved for more conservative areas, has remained unchallenged via the ballot process for over 13 years.

While executions truly lower us to the level of the offender, it also assures society that this individual will not kill again.

It is my opinion that murderers who fall into the "special circumstances" category, and if the death penalty law is overturned, should be placed in solitary confinement. The prisoner should be without contact with any other human beings, other than prison guards, not be allowed any of the "fringes" that now exist in prisons such as television, radio, newspapers for other reading materials. They should not be allowed any visitor for any reason, other than medical staff in time of illness.

They should be fed only bland life-sustaining foods, void of any types of desserts or enjoyable, taste delicacies.

This may be the only form of remorse I could accept, for an individual to totally focus on his/her deed for the rest of their natural life — void of any pleasures — to compensate for the life they have taken, depriving the victim from enjoying the same pleasures. In other words, the murderer should exist in a living hell not allowed to revel in the luxurious confines of California's laughable prison system, with conjugal visits, fat-filled diets, and spa-like work areas.

I am neither an advocate nor an opponent of the death penalty — merely an enforcer of the laws instituted by the people of the state. And if the law is repealed, I will abide by its changes. Our society, any society must have laws to govern its existence. Absent such controls there is no society.

**Tom Sing**  
Assistant Sheriff, Santa Clara Cty. Sheriff's Office

## Setting the Record Straight

In last week's issue of La Voz, an article mistakenly referred to Robert A. De Hart as the former De Anza College President. De Hart is still the President of De Anza, but has been unable to perform his duties as President due to his recent surgery. Don Perata is currently the active President of De Anza.



# Buchanan's not a racist

By Vlad Olic  
La Voz Columnist

Pat Buchanan brilliantly summarized Super Tuesday's results in just one sentence: "Mister Bush may have won the votes, but I've won the hearts of the American people." In it, he put into perspective the whole process of the primaries that we have been witnessing for just over a month now. Of the five major candidates still in the race, he is the only one (perhaps, along with Jerry Brown) running in it for the right reasons. Even bad principles are better than no principles - that's why the healthiest thing for this nation's politics would be a Buchanan - Brown duel in fall.

Fourteen weeks ago, Buchanan was a columnist and a TV personality with a dream of making a difference. He knew what he stood for, and was not afraid to say it. Today, he is winning the votes and the admiration of people all across the nation. He is appealing to those who want to hear and are capable of understanding his message without the do-gooder liberal columnist propaganda distortions.

Last week this column was devoted to Pat Buchanan and his message. Today, just a few inches to your left, that message is being misrepresented one more time. The liberals are once again incapable of understanding that their ideas are not generally accepted in this country - let the last 4 out of 5 White House elections be a hint. Thus, they find a true conservative, print lies and unsubstantiated allegations about his record, imply along the way that he hates everyone in this world but himself, and then appeal to the moderates by saying: "Look at them!" The only thing is - people are smarter than that, and Buchanan's results in the primaries are a clear sign attesting to that.

James McGrath writes that if Buchanan believes that minorities can not handle jobs assigned to them through government quotas, that qualifies him as a racist. How dare you say that! For one thing, Buchanan never hinted anything along those lines. But more importantly, the wording cleverly hides the real issue at hand.

Quotas in minority hiring - and minority now includes African-Americans, Hispanics, Asians, women, gays, pedophiles, Vanuatu-Americans and pretty much everyone but white males - are a horrendous violation of basic human rights, and present the worse form of Affirmative Action. (That is saying a lot about an idea that only comes in terrible variations.)

The issue at hand is not that minorities hired under quotas are not capable of performing jobs. For that, and a few other purposes, the basic prerequisites have been

lowered so much that things have gotten ridiculous. Just look at schools. Currently, to be eligible for UC or CSU, it takes not a whole hell of a lot more than a double-digit I.Q.. Now, many people satisfy that, but still don't get in because of the abundance of better prepared individuals. Through minority quotas, however, many do. And more often than not, they fail miserably because they were admitted to a place they never belonged to in the first place. By supporting Affirmative Action and quotas as

**Multiculturalism has become the ultimate P.C. word, and anyone attacking it is automatically considered racist, sexist, etc. What ever happened to equal protection under the law?**

its worst form, we are unjustifiably raising hopes of unprepared and undeserving people, while shattering the dreams of those who could have, and most likely would have been able to benefit had they been given the opportunity they deserved through their hard work - not their sex or the color of

their skin. Nobody is prepared, at least neither Pat Buchanan nor I are, to say that minorities are somehow incapable of performing jobs. But this country was built on individual freedoms and rights, and the belief that the best man for the job should be the one getting it.

Affirmative action advocates have changed that to: the best men from any given cultural group (and they reserve the right to define different groups) will get the percentage of jobs reserved for that particular group. How sad it is to realize that the advocates of quotas are the same people who yell "racism" when a minority is undeservedly kept down, but hypocritically look the other way when vice versa happens. What ever happened to equal protection under the law?

Affirmative Action and quotas are nothing else but reverse discrimination - it's as simple as that. They are the worst possible violations of human rights, and the United States government, with the blessing of President Bush and the Civil Rights bill he signed last fall, is supporting it. Multiculturalism has become the ultimate P.C. word, and anyone attacking it is automatically considered racist, sexist, fascist, etc. Mr. McGrath so gracefully extends the compliment to Pat Buchanan and myself, incorrectly assuming that we are somehow refusing to recognize the contributions of all of our multicultural citizens. Remember the "All men are created equal..." quote? Well, today, some want to be more equal than others. Representatives from every "minority group" are allowed to loud mouth their respective ideas and goals. But when Pat Buchanan does it, he gets labeled a racist.

That, of course, is wrong, and Pat Buchanan will become the 42nd president of the United States. The question remains - will it be in 1992 or 1996?

# Brown hangs on

By Sean Pike  
Staff writer

"We the people...must take the power back."

The man behind that idea is presidential candidate Jerry Brown, and an ever increasing number of Americans agree. Brown's anti-establishment message has been holding fast even as more mainstream candidates are dropping out—the question is why?

Certainly no conventional knowledge can explain it. Brown's campaign has almost none of the usual characteristics of presidential drives. The organization is comparably tiny, with a small paid staff accented by volunteer advisors. Media advisors are on constant standby, uncertain at any given moment whether or not an ad can be afforded. Before a charter was needed for reporters, Brown flew coach. He stays in supporters' homes and refuses the help of secret service bodyguards.

Most unusual is Brown's refusal to accept the big bucks necessary to keep a campaign going. Refusing to take any contributions larger than one hundred dollars, he seemingly had shot his campaign in the foot from the get go—it didn't happen that way.

During almost every speech, Brown asks the crowd, "Have any of you ever given a thousand dollars to a political campaign?" For almost all of us, the answer is no, which is just what Brown is talking about.

Without the money and influence necessary to influence the current political world the vast majority of the people are therefore excluded. The need for a redistribution of power in our system is the basis of all of Brown's ideas. Corruption will fall by the wayside if big money is left out of the picture, Brown reasons, and voters are agreeing.

Brown's 800 number for contributions is an example of his populist campaign, and a volunteer there told me they have been "very busy." Brown has to date accrued over two million dollars, with a great number of the donations falling very short of the hundred dollar limit (ten and fifteen dollar donations are the most common).

At a recent debate, Brown stated, "...you guys all go on like the system is OK and that only small adjustments need to be made. What this system needs is fundamental change and for the power base in this country be expanded outside of the multi-million dollar executives wielding their thousand dollar

checks...the workers of this nation need to have power in a society that can pay the rich executive lawyers working for politicians six hundred dollars an hour and can't afford to pay a teacher's aide even six dollars an hour." This message has kept Brown an ever-present thorn in the side of the leading candidates. Besides the anti-establishment ideas, Brown has other ideas that make a whole lot of sense.

The environment is a big part of his platform, side by side with ideas about creating programs to develop and manufacture alternate, clean, and safe energy sources and clean, more efficient transportation. These programs add up to a lot of jobs, as well as helping the conversion of bright military personnel (ousted by cuts) into the private sector (rather than have them flip burgers).

Brown supports a national health plan, as well as a "family bill of rights" which includes the right to a living wage and a comprehensive health plan. Topping the list of talked about Brown ideas, however is the thirteen percent "flat tax".

The flat tax is revenue neutral, and eliminates thousands of pages of tax codes fraught with loopholes and confusing deductions. In a recent New York Times editorial, Michael M. Weinstein pointed out that the flat tax would eliminate double taxation, favor savings and investments (investment credits are included along with credits for charity, mortgages, and rent), and be fair.

The flat tax would also cleverly eliminate depreciation considerations and direct capital gains taxes. Wrote Weinstein, "throw out another zillion pages of tax code."

Tsongas, while listening to Brown describing the tax, was taken aback and said, "I can't believe it...you just took a pro-business position!" Yes, pro-business and pro-worker—that is a fail-safe way to build an economy.

Okay, maybe Brown will be the democratic nominee about the same time the temperature in hell falls below 32 degrees—but he is saying some things that need to be said and the public is responding.

Regardless of the outcome, a primary vote for Jerry Brown will send a strong message to the convention—that an increasing number of voters have had it with the failings of the current system and that the eventual candidate better remember what party he's in, because the people want their country back.

The Jerry Brown campaign number is 800-426-1112

**Maybe Brown will be the democratic nominee about the same time the temperature in hell falls below 32 degrees--but he is saying some things that need to be said. . .**

## Letters to the Editor

# La Voz article misrepresented and misquoted me

My name is Desirae and I am writing this letter in regards to the article written last week about single parents in the C.A.R.E. program. When I was asked to participate in this article I was told by the reporter, Cindy Scarborough, this article was about the C.A.R.E. program, not my life story.

It was bad enough when she announced to De Anza I am on welfare, but then when she misquoted me and took my answers completely out of context, she

went too far. I do not "come from a tradition of welfare." I was raised to believe one should be self-supporting, but because of my situation I found it necessary to go on welfare long enough to get my education so I would be eligible for a job that would pay enough to support my family.

Another question was, "How are you different from your family?," she wrote that my answer was "I care about my kids and I am involved in their lives." I never said this. I feel this implies

my relatives don't care about their kids. I may have mentioned that I care about my kids, but I never gave it as an answer to her question.

My aunts take very good care of their children and love them a lot. For the same question she also wrote that I said, "I take my kids grocery shopping," and that "I never have boyfriends spend the night at my house." Of course, I take my kids "grocery shopping" this is not an unusual thing for a single parent to do. The question

was not part of the interview, we were talking about this when the interview was over. It is true that "I never have boyfriends spend the night at my house" this was not a statement I made, but her own observation. She is my next door neighbor and was simply stating what she has observed in the past years.

She also made up her own answers to questions she asked me. This obvious to my friends because they know I never use some of the words she said I said,

like curriculum, and ultimate, to name a couple.

This kind of misquoting and misrepresentation goes on and on. Needless to say, I am very sorry I ever agreed to be interviewed for this article.

What upset me the most that even though pictures were taken of both of my children with me, the picture used omitted my little girl, Rachel. When she saw the picture in the paper she very sadly wondered where she was.

Desirae Giraldes



## Reflecting on dance

By Malia Sing  
News Editor

Social commentary and a myriad of sights and sounds filled the Flint Center Thursday and Friday nights as the De Anza College Department of Dance/Theater presented *Reflections*.

A retrospective of two works previously performed in Southern California and two brand new works choreographed for the DAC Dance/Theater Department -- *Reflections* was directed and choreographed by Warren Lucas.

The production unfolded in four distinct numbers -- each with its own mood, message, and intensity.

The first piece was set to the music of Manue Debango. Entitled *Mayibuye*, the number fused slide projections and jazz-rap music while posing the questions: "What is new? What is old? And what if we had not come from Africa but to Africa?"

The second piece, *Nemesis*, touched along similar lines -- insofar as appearing ritualistic in parts and incorporating African dance movements. Described by Lucas as "An invocation to the goddess Nemesis to help the homeless people of our times." The lot of America's homeless become imploring tribes, performing in unconventional tribal garb while carrying palm leaves and candles in a serpentine fashion.

The dance also presented a contrast to the smooth tribal motions of the dancers with

machine-like movements. By doing so, the homeless were effectively portrayed as cogs in the machinery of society.

The jazzy, upbeat piece, *Savant*, was third on the program. With the piece's intense bright backdrop and quirky music, it provided the most contrast to other pieces.

The *Reflections* program described it as "exploring some of the innate contradictions of life." I couldn't really understand what those contradictions were but, maybe that's because the piece hasn't been completed yet. The music it was set to, that of Jazz legend Miles Davis, was enjoyable and the dancers seemed comfortable with its traditional jazz dance steps.

Most dramatic and unconventional of the production was the final set, *Da-Da Dialectic*. It was disturbing and yet, intriguing. The set itself was made up of a muted, earth toned, almost dingy color scheme -- with browns abounding everywhere. Several remnants of cars and industrial waste were suspended above the stage and intensified its anti-pollution message.

This "sound and movement collage about the earth, humanity, dignity, and the New World order" portrayed the dismal state of affairs in a broad to a narrow range of focus. By moving from a universal, to a worldwide scope and then honing in on the Reagan years, (and relations between the United States and the Middle East), the dance offers a feast for thought.

## Prince of Tides novel draws mixed responses

By Jim Monack  
Sports Editor

Southern life for the post-war Carolina coastal fisherman has been described in wondrous detail by Pat Conroy, an author who leaves little question as to the authenticity of his information.

Conroy's command of the language and generous use of color from his verbal palette, create mental scenery that transforms his paragraphs into panoramic images of stark realism. The man writes with a flourish, yet as a story teller, he ranks as a second-rate hacker.

He delivers a sweeping condemnation of the social and economic caste systems that, to this day, persist as an antebelium carryover. Then, he recklessly undermines the theme with a series of implausible, adventurous situations that render the overall effort both juvenile and transparently contrived.

The story of the Wingo family unfolds through an intermittent series of first-person flashbacks throughout the book's 664-page marathon length as Conroy produces a fascinating collection of character sketches that bristle with earthy grit. His four-generation family members are individually and collectively unique.

The relationships run both volatile and tender as the family struggles with its own identity.

The grim realities of life for the Wingo children are tempered by secret pacts and unswerving loyalty that works as a salve to soothe the verbal and physical parental batterings that stress the clan unity to the breaking point.

The constant barrage of abuse that the children have endured should be enough to produce the rebellious nature of one son, the psychotic tendencies of the daughter, and the withdrawn cynicism of another son. But Conroy

a hundred pages and could have been handled in a fraction of time, if not dropped entirely, effort fails to get close to intended effect.

Finally, enters the tiger -- most incredible animal show all. Conroy not only misuses silly prop beyond a hint of reality at an early stage of the book retrieves the poor creature further point and compounds ridiculous error.

These jungle-book inclusions

are unfortunate since many are skillfully threaded with touching sensitivity involving a number of one-one relationships that deliver powerful bonding messages.

As an educator, southerner, Conroy has information the tools which he generates

illuminating insights into almost closed social system. However, appears compelled to fabricate outrageous fantasy pass it off as genuine reality. talent is at least partially mangled.

*Conroy's command of the language and generous use of color from his verbal palette, create mental scenery that transforms his paragraphs into panoramic images of stark realism.*

is unable to leave well enough alone as he keelhauls the reader through an unimaginable collection of farcical episodes involving wild animals and even wilder and more preposterous situations.

The first incident which involves the use of a giant sea turtle is a duplication, in theory, of a scene out of the "Godfather." But unlike Puzo's gripping use of shock, Conroy's turtle ends up bland and simply too hard to swallow. A second affair with a white porpoise rambles for nearly

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# Cutting edge rips it up

By Cindy Scarberry  
Entertainment Editor

Director Paul M. Glaser's "The Cutting Edge" takes the viewer through a slicing tale of love, hate, win, and loss.

Even though, as an audience, we can predict the entire story line and ending, the film is fun to watch, cry, and clap with.

D. B. Sweeny, an aspiring gold medal hockey player with just a second to spare, sweeps the puck to score the winning point. With fire in his speed, he rams into the glass boarder while opposing team members crash into him like the January 28, 1986 deathly space shuttle mid-air

explosion. Sustaining permanent injuries, the hero's hockey career is forever put "on ice."

Raised by a wealthy father and spoiled worse than one-month-old cheddar cheese, Moira Kelly plays the feisty, wonderfully talented pairs figure skater. Kelly's only problem is keeping a skating partner.

MTV style camera shoots and extraordinary technical performances catch our attention and pull us through a fresh love story. Four letter words, nudity, and violence are vacant in this story. Appropriate for younger audiences, this Olympic love tale may even steal a tear from the young at heart.

# Fever scorches the screen

By Fletcher Mason  
Staff Writer

This is a big movie. It's big in the sense that it attempts to tackle so many of today's social issues, sports a huge cast, and shifts between two neighborhoods that have a gulf of cultural differences between them. With "Jungle Fever," Spike Lee drops the big one, and he spares no one from harsh reality.

The main character is Flipper Purify (Wesley Snipes), a successful black architect and family man in the classy townhouse section of Harlem. At work, he meets Angela Tucci (Annabella Sciorra), a working class secretary from Italian Bensonhurst. She has a nice, sensitive boyfriend (John Turturro), and she cooks every night for her father and brothers.

Things are okay, until they begin an affair that doesn't stand a chance in the face of heated racism.

What we see are two races — Black and Italian — which pride

themselves in racial purity, reflected in the parents of Flipper and Angie. But, it's not even that simple. Flipper has a crackhead for a brother, both families find out about the affair, and they aren't even in love.

Lee handles this vast material with maturity and depth. He might not treat his two lead characters with enough consideration, but he presents enough surrounding factors to show that they never have a chance anyway. And Wesley Snipes is such a strong, vibrant character that you might just overlook some of the weaker characteristics (namely, Tim Robbins and Brad Dewrit as his racist bosses).

Lee never addressed the issue of drug abuse, and after seeing "Jungle Fever," I think I know why. He needed room in a movie to give the subject the seriousness it deserves, and I've never seen a movie that shows it this brutally. Samuel Jackson gives a terrifying performance as Gator, Flipper's

brother, and as Flipper looks for Gator he finds him in a huge crackhouse. As the camera draws back, we see half dead bodies everywhere, like the aftermath of a bloody battle.

Lee directs with a special force comparable to Martin Scorsese. He gets his characters to talk in quick rhythms, his camera is always moving, and he knows how to capture the lightning fast nature of violence with his camera. (And, I counted six character actors that appeared in Scorsese's "Good Fellas").

But, he stands alone when it comes to looking a issues rom different perspectives. I strongly recommend this fine movie. It's a powerhouse.

**Spike Lee Series  
"Jungle Fever"  
In Forum 1  
Friday at 8 p.m.  
\$1 with DASB card**

# Out & About

## Books and Arts

**The Fourth R: Art and the Needs of Children and Youth, Part II** The Euphrat Gallery at De Anza presents the second part of its exhibit. A reception to meet the artists will take place on March 18 from 5:45 - 8:00 p.m. and a panel discussion will precede it from 4:00 to 5:45 p.m. Admission is free. The exhibit continues through April 23. Regular gallery hours are: Tues., Wednesday, and Thursday 11-4 p.m., Wed. evening 7-9 p.m., Sat. 11-2. Call 864-8836.

**Love Medecine** (the book by Louise Erdrich) will be the featured topic of discussion on Thurs., March 12. De Anza Intercultural Studies instructor and Choctaw Indian, Gerri Parker, will address the book at 10:30 - 11:20 a.m. in room s32 and from 12:30-1:20 in room L99.

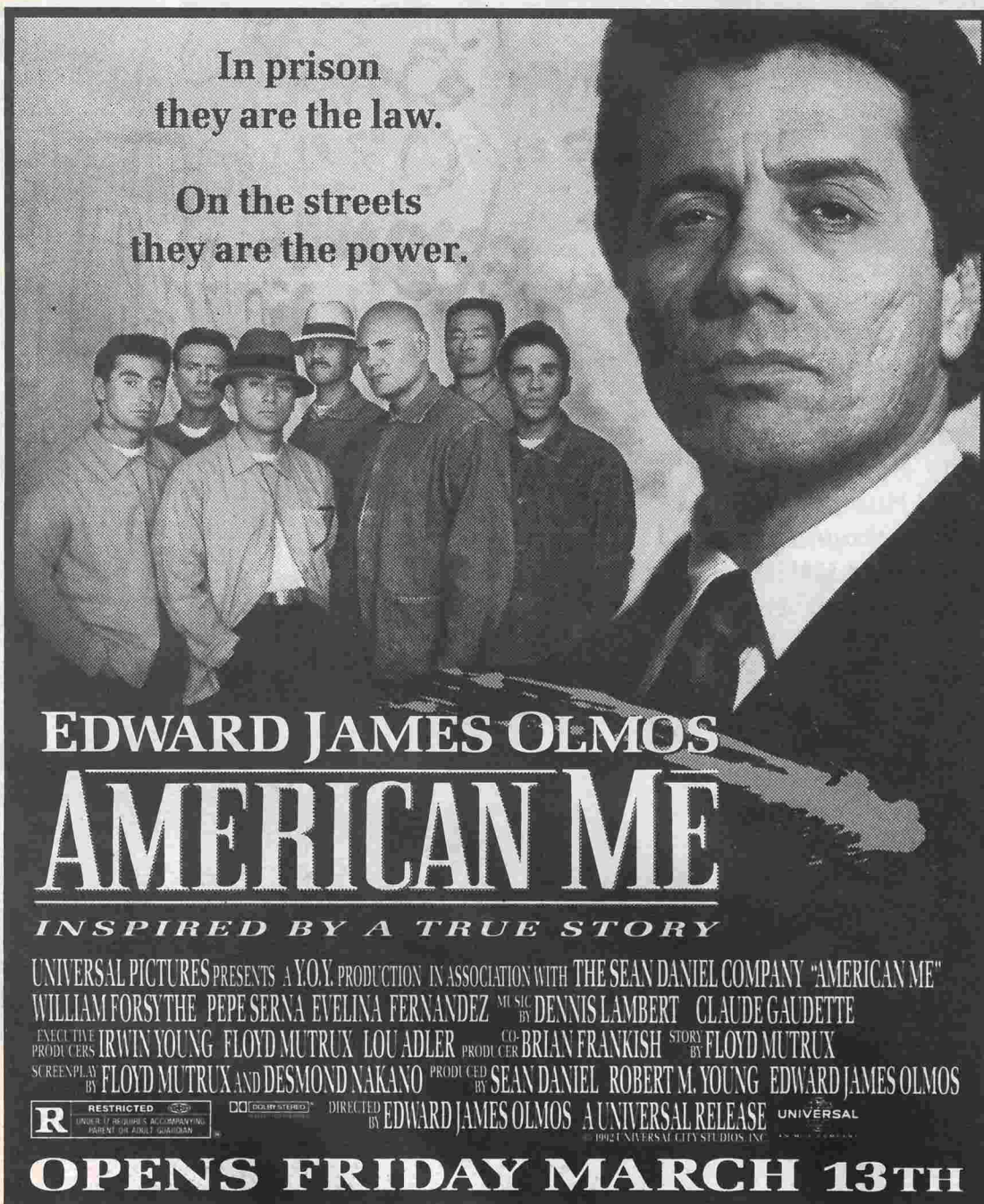
## Music and Theatre

**7 by 7 in 1: Seven Plays by Seven Writers in One Space** The De Anza College Actors' Ensemble will perform. The production will take place Fri., March 20 at 8 p.m.. Sat., March 21 at 2 p.m. and 8 p.m., and Sun., March 21 at 7 p.m. Admission is free. 408/864-8832.

**Chamber Music Festival** at De Anza College will take place from noon to 5 p.m. on Fri., March 27. Woodwind Ensembles will perform from in Choral Hall (room A-11). Instrumental String, Brass, and Percussion Ensembles will perform at the same time in Choral Hall (room A-31). Also performing will be Victor Morosco from New York and members of the San José Symphony. Admission is free. 408/864-8832

**Listening to the Earth** Tandy Beal & Co. magical tale for children of all ages is a compilation of dance, theater, and music. The production will take place on Sat., March 28 at 1:30 p.m. and 3:30 p.m. in the De Anza College Main Gymnasium. Tickets are \$5 for adults, \$3 for children 12 and under. Group rates are available. For information call. 408/429-1324

**San Jose Symphony Pops Concert** will take place on Saturday, April 4, at the De Anza College Flint Center. The 8 p.m. performance will be conducted by Richard Hayman and will include a program based on "Beatles" favorites. Tickets are \$16-35. For info. call 408/864-8816 Science and Wonderment



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Keep up to date with the latest in De Anza sports news with Jim & Chris, every week in **La Voz**



# Stars light up the n



Clockwise from top right: *Van Halen* front man Sammy Hagar struts his stuff. An anonymous vendor sells wares in the Hospitality Room. Tupac Sharac and Humpty from *Digital Underground* present the BAMMIES. Downtown Julie Brown, of MTV fame, mc's. Guitar legend Carlos Santana jams. Chris Isaak entertains fans. *Damn Yankees* Ted Nugent and Jack Blades perform *Little Sister*.



All Photos by  
Steve Bonnel





# ht at the BAMMIES

Bay Area rockers anticipated winning a Bammie of their very own at the 15th annual Bay Area Music Awards last Saturday, March 7 in the San Francisco Civic Auditorium.

Hometown star musicians signed autographs on tee shirts, magazines, and even cocktail napkins in the Hospitality Suite before, during and after Downtown Julie Brown introduced their appearances on stage.

Ainsley Dunbar, *Journey's* original drummer, shook hands with *The Storm's* lead singer Josh. Josh said, "I'm like the new kid on the block. I'm very excited about my first tour. Do you have any advice?" Dunbar said, "Enjoy it. Touring is fun. Your worst problem will be the thousands of girls trying to reach you." Josh said, "Oh yea, really. I think I'm going to love it."

*Van Halen's* lead vocalist, Sammy Hagar, appeared to be as "on" as a toaster tanning bread. His body and spirit were very well lit as well. Maybe, his winning the Outstanding Male vocalist award had something to do with it.

*Hardliner's* lead singer felt the addition of Niel Shawn, former guitarist for *Journey* and *Bad English*, will help make the band a wild success. Whatever happened to *Bad English* anyway?

"Look, there's Humpty of *Digital Underground*," I said, pointing him to *Japan Esquire's* reporter. "The guy wearing the big, red, Mad Hatter hat with the Jammin' pin pierced through the front is over there eating a chicken drummette," I said.

Wavy Gravy looked as if he painted a rainbow of psychedelic spectrums around his entire body as he appeared to advertise a sale at *The Grateful Dead's* tie--dye -tent.

The evening's four time Bammies' winner *Metallica* and Urban/Contemporary award winner *Hammer* were touring and not present to personally receive their awards. *Metallica* was able to comment however via video and thanked their fans.

John Fogerty sang "Midnight Special" as an appropriate tune before sending all the party goers out to their cars before the parking garages locked up. Steve Miller, Huey Lewis, Norton Buffalo and various others, performed the final touch with "Rockin Me."

As the sun yawned faint rays of yellow indicating a new day, the stars went back in hiding. The 1992 Bammies tribute to Bill Graham was over.



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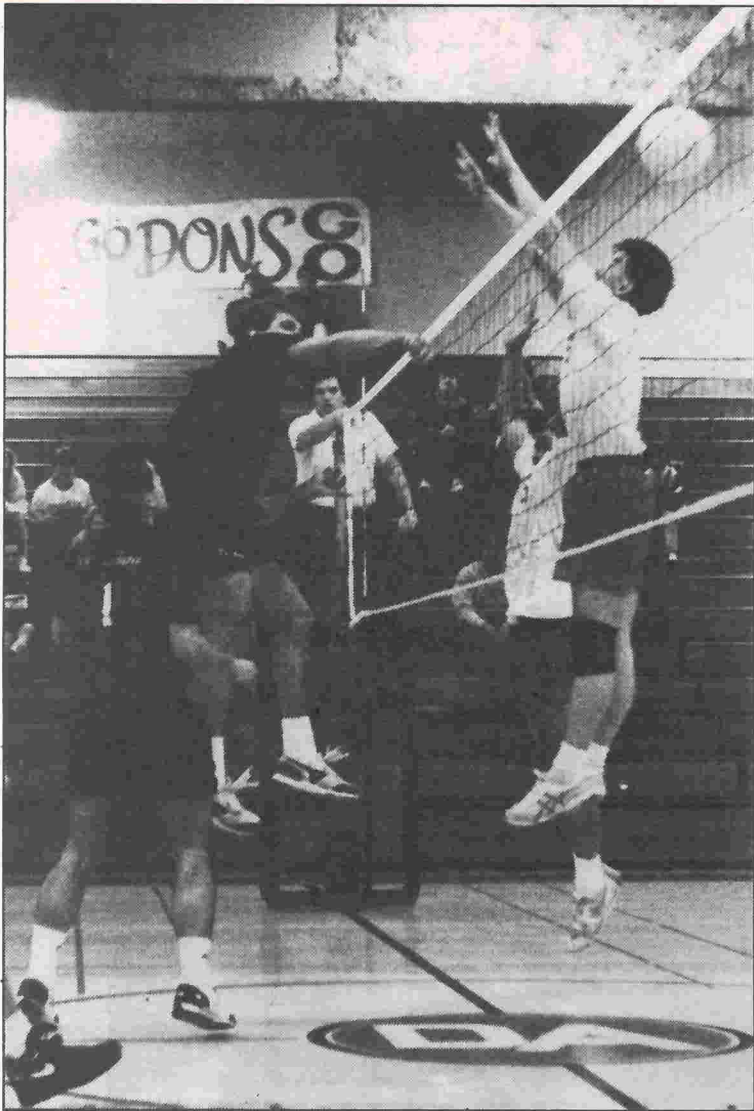
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John Ornelas/La Voz

Justin Adams, De Anza College outside hitter spikes through two defenders for a Dons score during a match against Foothill College.

## Volleyballers batter opposition

By Jim Monack  
Sports Editor

The De Anza Mens Volleyball team pounded it's way to a win last night by edging U C Santa Cruz 15-3, 15-9, 15-10. It was the third match in a row without a game loss.

Their first conference contest of the year was against Foothill College and ended 15-6, 15-8, 15-0. The second conference match with San Francisco City finished at 15-1, 15-3, 15-8.

The overall play, Wednesday night was not as crisp as in the

two previous outings, but the defensive recovery action was sufficient to keep De Anzas game

**"We need to play each match as though it was for all the marbles."**

**-Coach Debi Schafer**

streak in tack.

Dons head coach, Debi Schafer, classified the effort against Santa Cruz as "kinda

sloppy at times". But add "We'll take the win, of course but just as important - no injury because Friday night (against I Medanos) will be a real test for us".

The Dons lead the conference at 2-0 with Foothill, Ohlone and American River close on their heels. Coach Schafer is concerned that the ease with which her players won during pre season competition may lower the level of intensity. "We need to play each match as though it was for all the marbles."

## De Anza golfers show winning form

By Chris Carter  
Staff Writer

The Golf season has begun, with De Anza already having played in 8 tournaments. These tournaments match up several colleges, with each college sending in their aces. The scores are

then combined, taking the best five of six scores. At this time De Anza is sitting in fourth place, with Monterey leading the way. Only ten strokes separate the top four teams, so it is obvious the lead could change hands several times.

Individual efforts have Mull shooting an average of 80. Mount coming in with an 80 average, Kavinana walked in with a 84.2 average, Meyer with a 85.0 average and Archer coming in with an 84.0 average.

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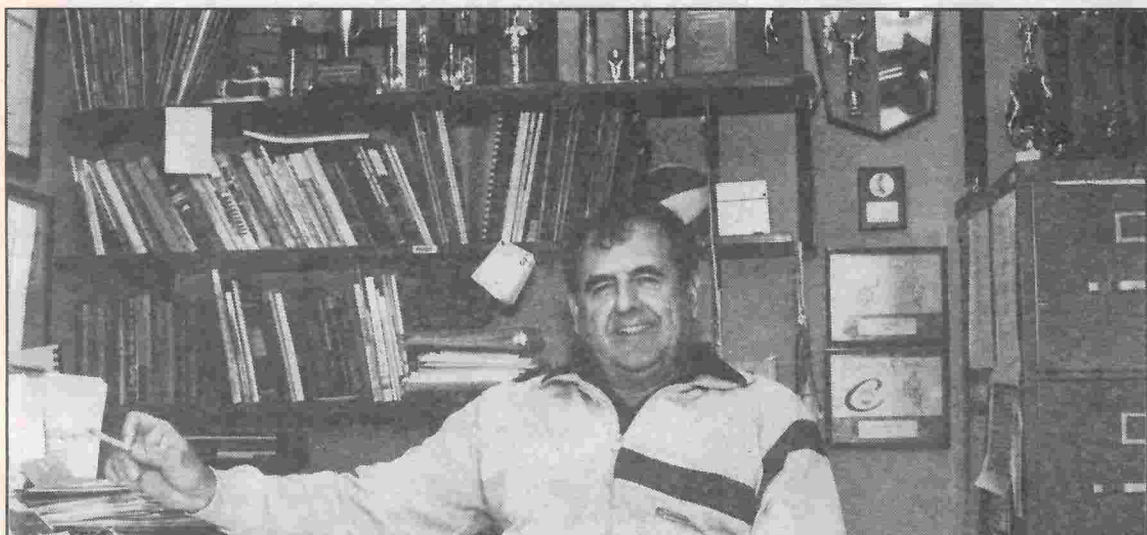
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De Anza College head coach Tony Nunes works surrounded by 25 years of well deserved awards.



Coach Nunes chalks out a strategy during his final home game at the De Anza College Main Gym.

# A De Anza College Athletic legend retires

By Jim Monack  
Sports editor

After 25 years as the only mens basketball coach at De Anza College, Anthony "Tony" Nunes is retiring. The man from Santa Clara who has never lived more than eight miles from the place he was born, excepting school, is ending his career as an educator and moving on to the next phase of his life. And as usual, he looks to the future with enthusiasm.

Son of a Santa Clara valley farmer, Coach Nunes selected education over farming, a choice that he suggests probably cost him a chance to get rich. After graduating from Santa Clara high school, he continued at Visalia Community College until enrolling at Cal-Poly in San Luis Obispo where he received his BS and MS degrees while excelling in baseball, basketball and track. It was there he decided on teaching and coaching as a life career.

After graduation he took his first position as the Coordinator of Education at the California State Prison System and shortly thereafter, he came 'home' to begin his teaching and coaching life at the new Sunnyvale High School as basketball coach. The job lasted ten years. He spent one year at Foothill College and then took the opportunity to come to the newly opened De Anza College and held the position to the present day as the first and only head basketball coach.

The following is an interview conducted with Coach

Nunes on March 10.

LA VOZ: After a total of 37 years on the job, do you consider yourself a teacher or a coach first?

NUNES: If you're going to coach, you have to be a teacher first. If you don't know what you're teaching, you can't be a coach because if you're not sure what you're talking about, the kids will expose you in a minute. I'm from the old school. I start with the basics. I assume that you know nothing and we both start at that point and from there we grow together.

LA VOZ: What do you try to accomplish with each individual student or athlete?

NUNES: Each person comes from a different background. I don't just mean an ethnic background, but also a discipline background and to coordinate those differences is probably the toughest thing we have to do. At one time I just had a ridged set of rules. You either did it or you were out. Now we have to be much more flexible because of all the new kinds of problems such as transportation problems, finances, class scheduling. Unlike high school, community college students have situations that are much more complicated and in order to give the chemistry of teacher and student a chance to work, we have to get much more involved with the kids and help them to overcome the differences.

LA VOZ: How crucial has winning in sports been to you?

NUNES: Our success record here isn't determined by the number of games we've won. Our win-lost record is determined by the number of kids that have come and gone through. I've had 215 kids play for me. Over 80 percent have gone on to school and of those, 83 to 84 percent have graduated from college. That's a win-lost record. The number of games and championships won, those are all gravy. That's for short-lived, short-sighted goals. My question is "what are you going to do after you leave De Anza College and what are you doing to prepare yourself?"

LA VOZ: What's the greatest satisfaction you've gotten out of teaching and coaching?

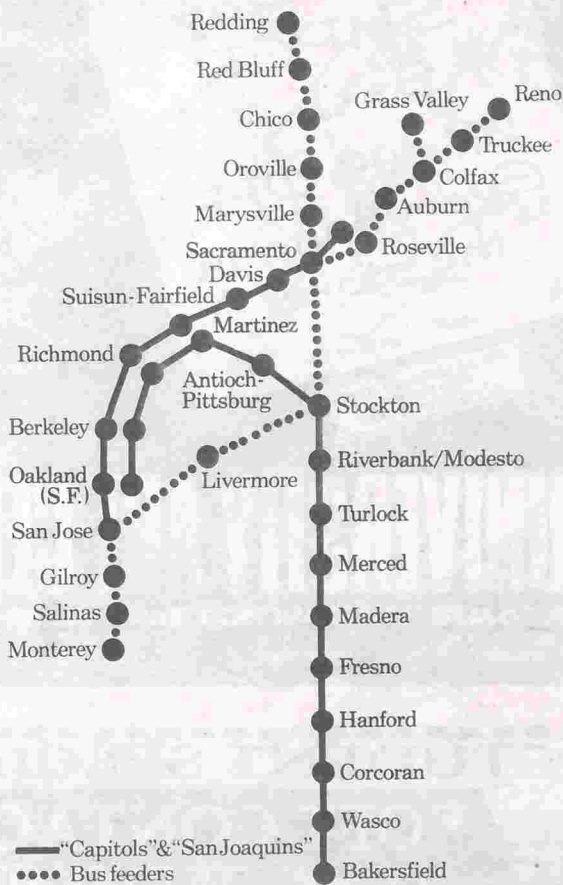
NUNES: Working with kids. There's no better feeling and no greater sense of accomplishment. There's a number of highs and a number of lows because you succeed with some and fail with others. But the challenge of watching them grow is pretty exciting.

LA VOZ: What words of advice would you give to the teachers and coaches in dealing with students?

NUNES: Be honest with them. Know what your talking about. Try to understand your people. They can smell a phoney in a minute. Give it your best shot by understanding your field and keeping abreast of the times whether your teaching an english class or a P.E. class or coaching a basketball team. The kids will always appreciate it.

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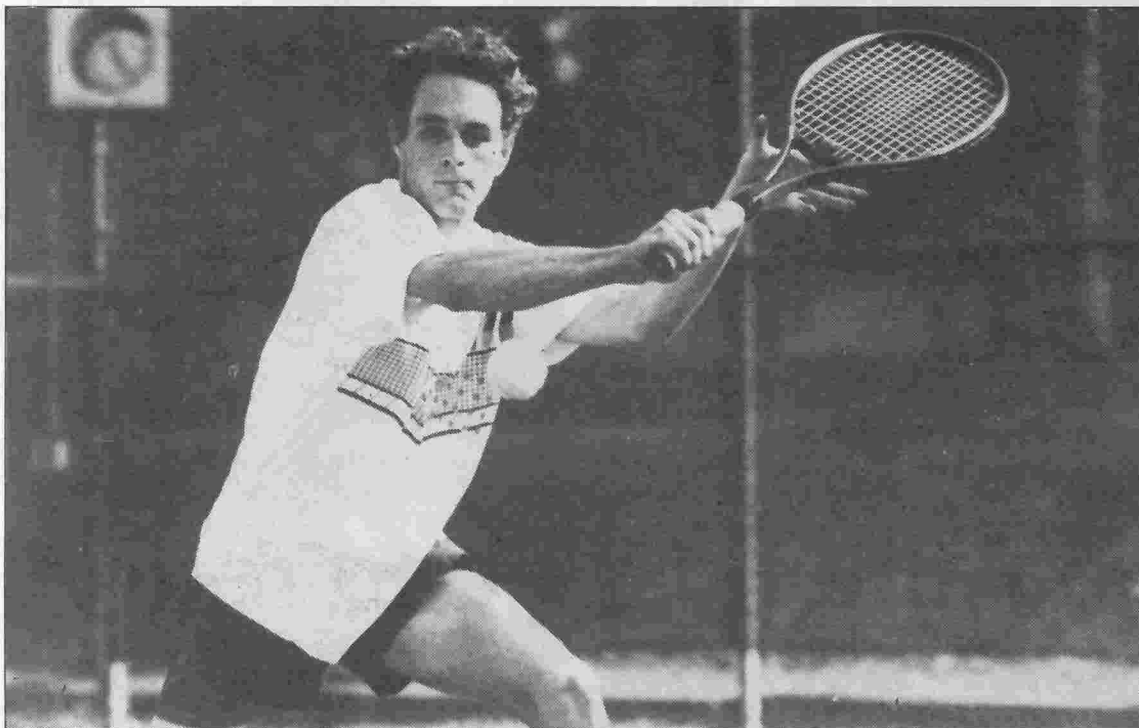
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# De Anza Tennis - A Hot Racket



Steve Bonnell/La Voz

#3 seed Ed Holman prepares for a shot in his winning match against Ohlone College.

**By Chris Carter**  
Staff writer

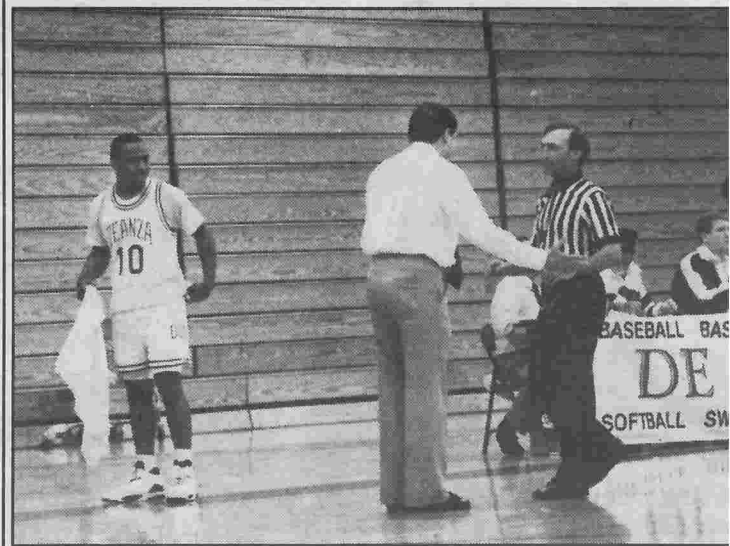
De Anza Tennis is starting off with a bang! Ohlone College visited De Anza last Monday and left with their tails between their legs, as they lost all ten matches. #1 seed Ken Kwan kept up his impressive play defeating Pat Calara 6-2,6-0. Kwan hit all the shots he wanted and played one

of his best matches. All players played extremely well with all but two matches being decided in two sets. The rest of the matches are as follows: #2 seed Alon Verdnikov won 6-0,6-7(5-7), 6-2, #3 seed Ed Holman defeated Steve Molinari 6-4,6-2, #4 seed Cliff Stephan beat Alan Jeung 6-2,6-0, #5 seed Cameron Fong

defeated Kevin Chang 6-0,6-1, #6 seed John Da Silva defeated Dean Batera 6-3,6-2, and Ray Chen beat Mark Locker 6-2,6-2.

De Anza also played Cabrillo last week but the match was suspended due to darkness. The match is tied at 3-3 and will be finished on Monday at Cabrillo College

# Dons basketball ends



Jim Monack/La Voz

On the job during his final season, coach Tony Nunes pleads his case with an official. The effort failed as usual.

**By Chris Carter**  
Staff Writer

The Basketball season has come to an end at De Anza College. The men put on an impressive season, always playing with determination and style. The conference standings had them in fifth place, but all year they played like a number one team. Being led by Tony Nunes' unique and electrifying coaching style, the Dons always put on a great show.

These fourteen men were brought together to play their hearts out, and play they did. Marc Tuite and Matt Romig led the Dons in scoring percentage, both hitting 50% of their shots. Tuite also hit an impressive 35% of his three point attempts. Kris Hicks had the highest free throw percentage, hitting an

astounding 82%. Bart Ensley shot 40% from the floor and 68% of his free throw attempts. Dave Johnson had a great year, hitting 47% of his shots and was over 70% on his free throw attempts. Johnson was also very effective from three point land hitting 34%. Point Guard Rob Spencer had a good year hitting 41% of his shots, but it was his leadership and direction that was the most impressive.

A special note should also be given to Assistant Coach Steve Nunes. He was always right there, directing and molding his players to do the best they can. Also trainer David "Obie" Obenour did a terrific job ensuring the "not often seen" jobs got done.

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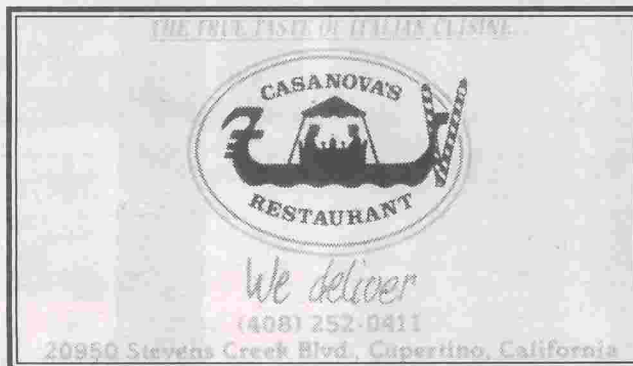
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# Exploring faces of freedom

**FREEDOM continued**

dom for the Native American is definitely a paradox. She also emphasized that when Christopher Columbus "discovered" America, there were already "10 million people, two thousand languages, and many cultures here."

Parker also added that the colonization of America resulted in genocide for the Native American people, disruption of original cultures through epidemic disease, and the inability of Native Americans to become citizens until 1924 (despite the fact that they were the original inhabitants of America).

Freedom for Native Americans means being the "poorest, least educated, having the highest rate of suicide and infant mortality rate, along with the lowest life expectancy of people living in the United States," according to Parker.

In regards to freedom, what

is most difficult for Native Americans is the "always trying to live in two different worlds." Parker described the Native Americans predicament as having "each foot in a different canoe. You can't get in either of the canoes without falling into the lake."

The final speaker and Dean at Cañada College, Adams, addressed freedom in relation to women. Her freedom is the result of "sheer determination and hard work."

For Adams, the main problem with the freedom of women's rights is that there exists a paradox within them. There is a dilemma between choosing whether "Women have equal rights or can they make a choice regarding their rights," and balancing the two.

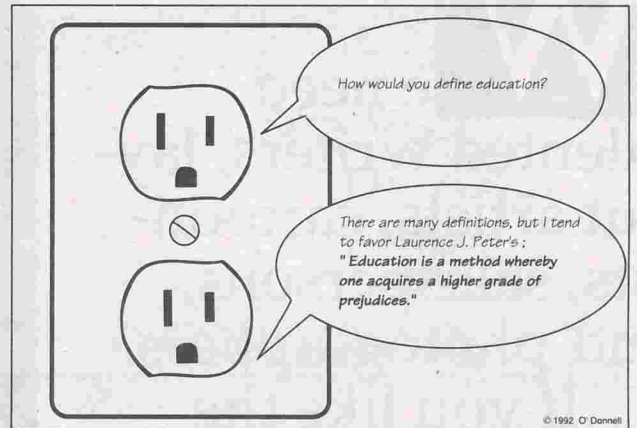
Adams went on to describe past historical settings and their relation to the roles of women at the time. She also discussed

the five conflicting archetypal "roles" of women in today's society. Adams pointed out the problems with a woman expected to be "mother, seductress, pet, iron maiden, or queen bee." Instead, a woman should be whatever she wants, however she wants, according to Adams.

Adams also acknowledged other limiting factors in the freedom of women consisting of the stereotypes and myths that surround them. Women are not "intellectually inferior, undeserving of merit for achievement, inherently non-assertive in comparison to men, and they do not work for free," according to Adams.

Summing up her sentiments on the role that freedom plays in the lives of women, Adams said, "Just remember this, Ginger Rogers did the same thing Fred Astaire did — except that she did it backwards and in high heel shoes."

## Receptacles of Wisdom/O'Donnell

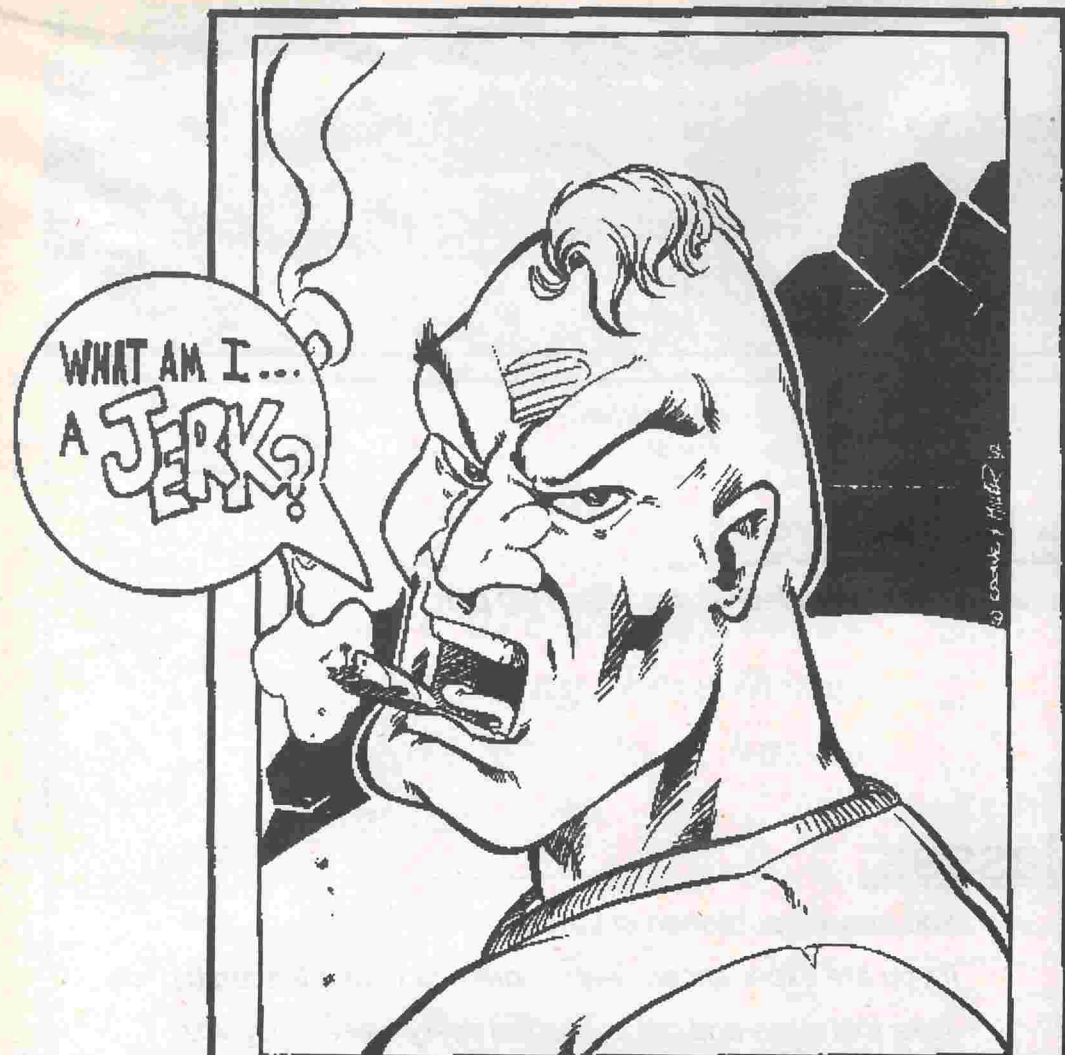


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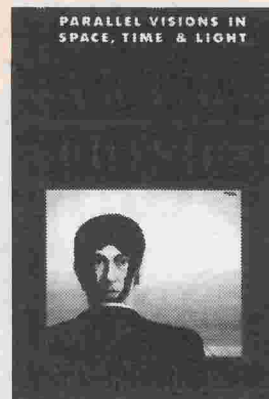


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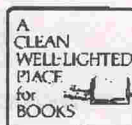


will discuss & sign his new book

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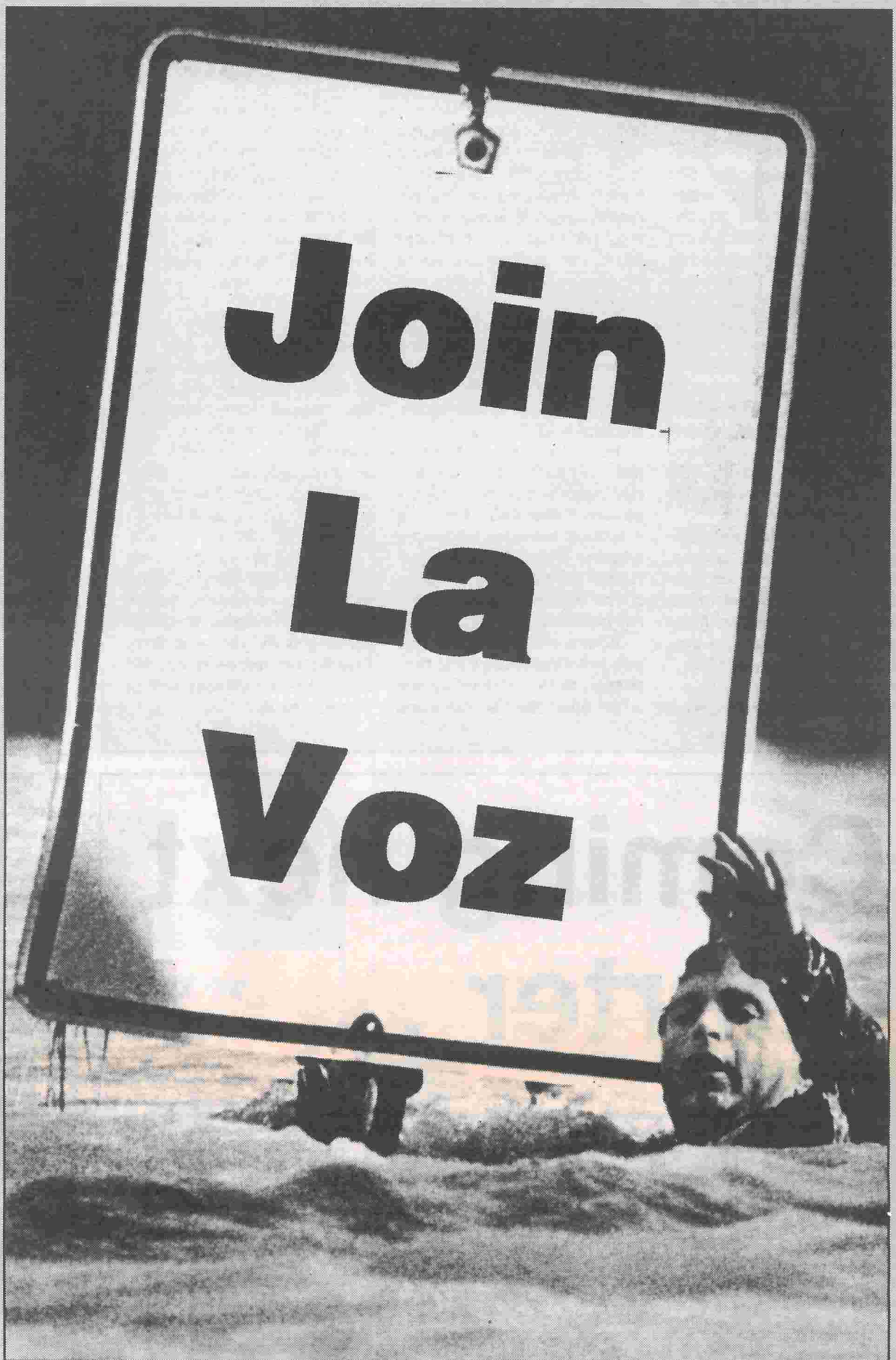
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Thank You,  
*La Voz Staff*



### Phone Numbers:

*Come to to the newsroom (L41), or call us, Monday-Wednesday after 1:30 p.m..*

- **Newsroom:** (408) 864-8785
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