# Perspectives on women's re-entry program (see page 3)

WORLD REVIEW

THE U.S. PENTAGON IS considering giving a military pay increase in 1981 to junior ranks to help the services recruit and retain personnel, according to Robert Pirie, assistant Secretary of Defense. Pirie restated that the Carter administration's view is that conscription isn't necessary.

**CONGRESS VOTED TO** allocate \$1.35 billion to help the poor and the elderly meet soaring heating costs this winter. This amount is in addition to the \$250 million appropriated for the same purpose earlier this year, according to a Washington report. THE BRITISH PARLIAMENT plans to convene a conference of Ulster's main political parties in Northern Ireland by the end of November to discuss transferring some governmental powers back to Northern Ireland from London, according to Humphrey Atkins, Northern Ireland Secretary.

THE FEDERAL RESERVE System said the money supply for the first two weeks of October was overstated by \$3.7 billion because of erroneous data from a major bank and contributed to the tightening of credit conditions last week. D-SEN. MAJORITY LEADER Robert Byrd officially endorsed the Strategic Arms Limitation Treaty (SALT) at a news conference in Washington last week. "SALT," Byrd said, "is in our national interest." He also made the prediction that the Senate would ratify SALT.



# Candidates hear student concerns

#### By STUART GORDON

A Candidates' Forum for District Board of Trustee hopefuls held in Appreciation Hall last Tuesday set the stage for minority students to voice their concerns about the lack of black instructors in the make-up of Foothill's faculty.

The four candidates in attendanceincumbents Franklin P. Johnson and Robert Smithwick, and challengers Gerald Besson and Norman Shaskeyheard complaints and fielded questions from minority students which focused on alleged racial imbalances among faculty and cutbacks in multi-ethnic programs.

According to some minority students in the audience, as of Jan. 1, 1980, there will be no full-time black instructors at Foothill.

Incumbent Franklin Johnson, one of six candidates vying for three seats at stake in the elections on Nov. 6, said he was not aware of racial imbalances existing in the composition of the Foothill faculty.

"We seek a balance in our faculty from among various racial groups by seeking out black and other minority candidates to fill these vacancies. We do not have racially assigned teaching positions, except perhaps in the case of certain multi-ethnic programs where a minority instructor's sensitivities would serve as an advantage. But we do select from among minority candidates to fill faculty positions," Johnson said.

One minority student claimed that the Board of Trustees had been informed of the loss of black teachers to the district and the resulting racial imbalance over a year ago but had done nothing to rectify the situation.

Addressing these same complaints, candidate Norman Shaskey said that "if these statements are true . . . the district should actively recruit black and other minority candidates for the next faculty positions that open up. It is important to maintain racial balance."

Candidate Gerald Besson, a Sunnyvale physician, responding to a question on where he stands in regard to multiethnic programs at Foothill and De Anza which have been threatened by budget cuts, said "... it is important to recognize the cultural diversity in our community... to recognize the uniqueness of all ethnic groups, particularly in giving them the opportunity to develop."

Besson noted that he has been active for a long time in this Community College District's Outreach programs.

"I am totally in favor of supporting multi-cultural diversity," he said.

The turnout was light for this public forum which had been designed to give Foothill students, administrators and faculty the chance to become acquainted with the Board of Trustee candidates.

Each candidate was allowed six minutes to state his qualifications for office before moderator Irvine Roth, Foothill history instructor, opened up the forum to questions from the audience.

During his qualifying statement, Johnson who is seeking his third term on the Board noted the many empty seats in the hall and complained of "a massive lack of interest" in the District trustee race.

Johnson said he is "vitally interested in keeping public education open to all people from all walks of life.

"I am particularly interested in the continuing development of Outreach centers and in continuing to see that they serve the community."

Johnson added that the student trustee's role would continue to "provide much greater input of student opinion into the Board's decision-making process."

Incumbent Robert Smithwick, a cofounder of the Foothill-De Anza Community College District who has served on the Board since its inception nearly 22 (Continued on page 8)



## Japanese festival at Campus Center, Nov. 3

Among the many arts and crafts being presented at the Chrysanthemum Festival will be Origami. This is the ancient Japanese art of paper-folding. Starting with a basic square, the paper can be folded into unbelievable animals, birds and dolls. Among the Foothill students staffing the Origami booth will be Tenley Raithel, Ann Blachman, and Vicki Stiles.

## Diesner in 'good spirits'

Howard Diesner, 71, a member of the Foothill-De Anza Board of Trustees, suffered a stroke in June which has impaired movement of the left side of his body. Diesner is confined to a wheelchair, but according to Mrs. Diesner is "eating well and is in very good spirits."

A physical therapist comes to Diesner's home five days a week to help him work out on parallel bars which the Diesners keep on the patio. Diesner walks up and down with the aid of the 15 foot bars eight or nine times a day. "It's a matter of retraining a lot of muscles that don't want to work," explained Mrs. Diesner. "But," she added, "we are very encouraged." Diesner may join a De Anza physiotherapy class next fall.

Because of the trouble he has getting around, Diesner will not seek re-election to the Board of Trustees and will retire from school politics this year.

Diesner, a Sunnyvale physician, has been on the board for 22 years, since he and several others formed the Foothill College District in 1957. Before that time, junior college students from the north county had to go to San Jose City College, said Mrs. Diesner.

The first Foothill board started the school in an old school building on El Camino, in Mountain View.

# **Tutor misses Japan**

#### **By ADRIENNE STEELE**

Among the new English tutors this quarter at ISC is Martha Denny who recently returned from four years of teaching in Tokyo, Japan.

Denny, while on a sabbatical to Japan in 1964, was invited to teach at Sophia University International in Tokyo. She returned home to continue teaching in Santa Cruz until her retirement in 1975.

Unable to "just stay at home," Denny returned to Japan to teach English at Seitu Ku College in Tokyo for four

years. She returned to California in June of 1979.

Denny is now teaching all levels of English three days a week at the tutorial center. She is also taking Japanese at an off-campus evening class.

"I would like to meet with Japanese students here on Campus," Denny said. "Being so far away from home is terribly lonely. We could have tea and talk about Japan.

"I would be delighted to help any student in any way I can," Denny concluded.

## Sculpture location approved

Foothill President James Fitzgerald approved of the location for the sculpture "Satisfaction Guaranteed" recommended by the student council (ASFC) to be erected on the knoll in front of the Physical and Health Sciences buildings, announced Brian Geary, ASFC president, during last Thursday's meeting in C-31.

The approval of the sculpture is going along better than recently expected. Two weeks ago Campus Police Chief Silva brought to the council the concern of possible problems of erecting the sculpture on Campus.

He said the sculpture may cause an increase in Foothill's insurance because the structure could be considered enticing to climb on by children on Campus and by some students. Fitzgerald will be taking the sculpture plans to the Faculty Senate this week. Then the plans will be sent to the Building and Grounds committee, and Geary said that this may be the last approval needed.

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## **Campus Briefs** First book talk

innovative."

"People who have realized that traditional medicine has not solved all our problems are starting to look for other methods," Barbara Hensley, Foothill student Health Counselor, told the 50 students and faculty members who attended Foothill's first book talk.

The talk was held in Library 8 on Tuesday.

"The New American Medical Show; Discovering the Healing Connection," by Dr. Irving Dole was the topic of discussion by Al Rude, Health Science instructor, and Hensley.

The book, according to Rude,

Foothill's Children's Center

requested a \$500 grant from

student government to be used

to purchase children's books.

next week because all concerns

of over \$50 are tabled for one

week by the student council.

santhemum Festival and Ba-

zaar. The Festival is put on in

Holistic Health, the first of

three Foothill Fall Series Lec-

tures, was the subject discussed

by Valeria Dumitru, R.N., who is

the wife of John Dumitru in the

Sociology and Anthropology de-

definition of Holistic Health is

that state of being when the

physical body is in harmony

with the emotional, psycho-

logical, spiritual, and religious body."

nized by most practitioners in

medicine. However, said Dumi-

tru, "My main driving force is

to get Holistic Health inte-

grated into the regular medical

Holistic Health is not recog-

Dumitru said, "My favorite

partments on Campus.

Another request for a grant was brought to the council by

The matter will be taken up

favored doctors who treat their patients like people, rather than those who only acknowledge them with a bill. The need for a do-it-your-

is about the "rediscovery of

mind over matter. These are not

new ideas," said Rude. "I don't

find the book in any way

the need for a more humanistic

approach to medicine. Hensley

Most of the talk dealt with

self, self-help attitude was emphasized by the panelists who pointed out that 70 percent of all illness clears up within three to five days when people slow down and rest.

### Grants requested

order to raise funds for scholarships to send Japanese students to Japan.

The grant will be decided at the next meeting

Two loans were asked for by the Vietnamese club, each \$150. One for their upcoming disco dance in the Campus Center on Nov. 10; another for a track and field event scheduled for Dec. 15.

Both requested loans were approved by the Organizational Board of Directors (OBD), according to Joe Rice, OBD president.

The loans will be voted on by student government next week.

### Holistic lecture

There are many concepts within Holistic Health. Most of the concepts have ethical, theological and philosophical implications which run very deep. The practical implications are important, too. To be cured without medicine but through belief in the mind is an ideal concept. The success rate so far is approximately 80 percent in cancer patients with radiation treatment. Those are good statistics.

"Nothing, including illness, is coincidental. Everything is based on cause and effect. All you have to do is to look for the true cause in a spiritual way," said Dumitru.



Martha Denny

#### **Campus Calendar** MUSIC Fanfair Jazz Concerts: Exchange with Berkeley and San Jose, 11/1 7 & 9 p.m. 11/8 Los Altos Jazz Choir (Exchange at Foothill), 4-5:30 p.m. SPECIAL EVENTS Three One-Act Plays, 8 p.m., Foothill Theatre, 11/1-2,8-10 tickets at door. Plays by Tennessee Williams, Edna St. Vincent Millay and Mark Twain. 11/2 Olivia de Havilland, Special Speaker's Series, Flint Center, 8 p.m. 11/3 Japanese Chrysanthemum Festival, Campus Center, 11 a.m.-3:30 p.m. 11/3.4 6 th Annual San Francisco Bay Area American Indian Arts & Crafts Show & Sale, 10 a.m.-8 p.m. Saturday, 10 a.m.-6 p.m. Sunday, Gym. 11/6 Library Book Talk, Hospice Movement, Library 8,1 p.m. To 11/9 Art Exhibit, Jan Wurm, Library, regular hours. SPORTS 11/1,6 Intramurals, 1 p.m., P.E. Facilities 11/7 Co-Rec Night, 7 p.m., P.E. Facilities Water Polo: Chabot at Foothill Cross Country: Golden Gate Conference Finals at Belmont

11/2 11/2 Football 11/3 **Diablo Valley at Foothill** Soccer: 11/2 **Diablo Valley at Foothill** Women's Volleyball: 11/2 Canada at Foothill 11/6 College of San Mateo at Foothill

Michiko Hiramatsu, Japanese instructor, requesting a \$100 grant for the soon-to-be Japanese Club on Campus. The \$100 is to be used to pay the cost for the use of the

Campus Center on Saturday, Nov. 3 for the Japanese Chry-

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## Hopes, fears, ambitions

# **Re-entry women:** a dream deferred

### By STUART GORDON

The temptation to poke your head in the door as you pass room S27 on Fridays from 10 a.m. to 1 p.m. to determine what kind of class could be generating so much laughter and discussion is irresistible.

And if you did, you would see Foothill guidance counselor Mary Desper directing a class of unusual students, most of whom have careers as wife, mother and, occasionally, grandmother under their belts.

The class is a guidance course for re-entry women-women returning to school after sometimes decades of being away from the world of tests, lectures, course outlines, teachers, graduation and hitting the books. Sometimes their desire to attend college even outlasts the brick and mortar of the high schools they graduated from, as one woman who sent away for her high school transcript discovered when she received an answer explaining that the school had been torn down

Although they come from diverse backgrounds, they soon discover what they have in common in the way of fears, goals, hopes and ambitions.

Counselor Mary Desper, a re-entry woman herself at one time, cited some of the reasons these women have for returning to school:

"Some are forced to come back because of finances-one income today doesn't go that far and they need to get a skill so they can earn some money," she said.

"There are many divorced and widowed women trying to re-enter, women who really must go to work, who need a skill or a degree.'

For others, it's a dream deferred

"After long careers as mothers and housewives, they want to get out and do more stimulating things. Some come here simply for self-enrichment," Desper said.

Whereas younger students take getting up and going to classes as a matter of routine, the transition from recipe books to textbooks can be a traumatic experience for re-entry women.

Most re-entry women, Des-per explained, "are not at all sure that they are going to be able to compete again and keep up with all these sharp young minds they see around them

on Campus. The mind can get pretty rusty when you spend so many years reading recipes. and diapering kids."

But as it turns out, most of these women go on to become "curve wreckers" in class because of their high test scores, Desper noted.

'These women are very motivated because they want to be here doing what they're doing, not because they have to be here.

"Their big fear," she said, "is 'l can't concentrate any-. can't focus my more attention.' But with a little practice, they find this quickly comes back to them."

Desper said that re-entry women are among the most avid users of the Language Arts Lab and the Individual Study Center (ISC), as they try to regain their concentration and memory skills.

Pamela Eakins, a graduate student in sociology from the University of Colorado who has been conducting in-depth interviews with re-entry women, said a common element among these women is "this tremendous fear, at first, just about getting themselves to campus and through the confusion of registration."

"I've talked to a number of women who told me they would be overcome with panic and fear at registration and just end up stepping in and out of line trying to decide whether or not to go through with it. Finally, they end up in the bathroom crying it all out."

Once they overcome their initial fears, she said, they

quickly discover how much their lite experience can be a big plus in the academic world. She said the average GPA of the 45 reentry women that she interviewed was 3.5.

This gives them a tremendous amount of self-confidence-quite an accomplishment considering that it took some of them two or three years to work up the confidence to get back into school, she said.

Most of the women Eakins interviewed are career oriented in the field of psychology, sociology or business; and a significant number are involved in art.

"I think they feel that age is not going to work against them in these fields. They tend to choose areas in which their life experience will help them get ahead," she said.

Besides economics, self-fulfillment and career goals, Eakins said there are strong sociological forces behind the increasing number of older women returning to school.

The divorce rate has made it a matter of survivial to return to school for some women. Also, the Women's Movement has had a lot to do with it because, besides making it simply more acceptable in our society than it once was, it has encouraged women to "take control of their own biology."

"Women are choosing to come out of their childbearing periods at a younger age, so that by the time the kids have grown up and are on their own, the mother might be only 40 and still have half her life ahead of her." College offers them a



Mary Desper (left) and part of her guidance class for re-entry women.

more stimulating alternative to a life of watching soap-operas, Eakins said.

Desper agreed that the Women's Movement has had a lot to do with making the return to school for older women an "accepted thing in society. These days I don't think there's as much family opposition to the idea as there once was."

"Although," she quickly notes, "there are still some women I encounter who get quite a bit of resistance at home."

Tensions are sometimes generated when the family structure is changed by the woman re-entering school, Desper observed. When these women have to start allocating jobs around the house which the rest of the family had taken for granted she would always perform, there may be opposition and resentment. But usually these families are vulnerable and on tenuous grounds to begin with, and the issue of returning to school becomes an added source of conflict.

Many women have told her: "I think my husband resents the fact that I get to go to school while he works eight hours a day." Desper said there is also a social pressure among peers that makes women feel guilty in this age of the Equal Rights Amendment, about staying home and simply being a housewife.

"This area is so saturated with people who have college degrees that for their own self-esteem, these women feel they should have one too," she said.

Eakins' research tends to support these observations, but she adds that "by and large these women are getting tremendous support from their kids but not much from their husbands . . . who begin to feel threatened by their entering school."

She tound this to be the case in 35 out of 45 in-depth interviews.

"Quite a large proportion are divorced . . . and the issue of going back to school is often among the major factors in the divorce."

Eakins, who conducted her interviews at the University of Colorado, at Colorado Women's College, and at Foothill, said she discovered the two biggest problems confronting re-entry

(Continued on page 8)

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Norman Shaskey

## **Editorial:**

# **Stop Condo Conversions**

### By STUART GORDON

On Nov. 6, Foothill students who reside in Mountain View will have the opportunity to vote on an issue which will have repercussions for them as renters. At stake is measure C, a proposal to limit condominium conversions of rental units. If passed, the measure would stop conversions in Mountain View unless:

1) half the tenants in the affected building sign a statement formally declaring their intention to buy, or

2) new, unsubsidized rental apartments are built in Mountain View to replace the converted units.

It would also mean that most buildings sold as condominiums will have been built as condominiums, meeting current development standards.

The measure was placed on the ballot after an organized drive by the Committee to Preserve Rental Housing raised the required 5500 petition signatures. Lenny Siegel, a coordinator for that committee, said that the drive to limit condominium conversions was fueled by people



concerned with the flood of conversions taking place in Mountain View. According to Siegel, Mountain View had 12,300 rental apartments and 3,100 rental duplexes, triplexes and fourplexes out of 27,000 households. Since July, 1978, the city council has given tentative or final approval to 1,509 apartment conversions. This at a time when no new rental units are being developed and approximatly 72 percent of Mountain View residents are renters.

Failureto pass measure C would mean the displacement of hundreds of tenants. Condominium conversions, particularly at the threatened rates, create major problems that have impact not only on tenants in affected buildings, but also tenants in the entire community as well.

# Letters to the Editor

#### Editor:

Adrienne Steele's world journey ("Second wind at 50," Oct. 26) sounds exciting and is certainly admirable. I wonder, though, if it's true that it is easier (and safer) for an older (rather than younger) woman to travel alone. I'm not sure that age, sex, or high vs. low profile make any difference.

A 74-year-old woman friend of mine toured the world, and after a delightful, "high-profile" evening on shipboard returned to her cabin to find a young, drunken sailor waiting by her door. He gagged her and raped her.

Another woman I know went around the world alone at age 68. She is rather shy. Nevertheless, she found it easy to make friends and was wined, dined and romanced in every port with no unpleasant incidents.

I know a 30-year-old man, a studious, quiet person who backpacked through Europe one summer and was robbed and cruelly beaten in broad daylight in a small, picturesque village.

My daughter, a mid-profile type, back-packed solo throughout Europe for almost a year. when she was 18. She met and lived with dozens of strangers, and it was all pure pleasure until she came down with a nasty hepatitis that forced her home.

Age and gender seem to have little to do with vulnerability. Male or female, young or old, it seems to me that all travellers need a large portion of luck together with a dollop of horse sense.

The courage to embark on any trip-to anywhere-is what impresses me. I turn to jelly at the thought, both now at 50 and ever since I was about three. Mrs. Steele's venture is indeed impressive. I just bet her daughter, if she wanted, could travel in relative safety, too.

-Alison Wilson, Staffperson

#### Editor:

An article in last week's SENTINEL, "Co-curricular Bites Bullet" by Stuart Gordon, brought to my attention a definite lack of effort in the sales promotion of Student Acitivites Cards. It seems to me that John Williamson, director of student activities, is in fact catering to only a small percentage of students in his sales campaign.

There are many students who are community minded and who would willingly support co-curricular activities if they were informed of a way to do so. However, because Williamson fails to inform them completely, they may think the Student Activities Card is only a benefit card, i.e.: discount rates for music and drama performances, ski lift tickets at Squaw Valley, free athletic events and bargains from local merchants. These are benefits to card holders, but they are certainly not the only purpose of the card.

There are many students at Foothill who work as well as attend classes. They do not attend athletic events. They have not got the time to go skiing. Maybe they are not interested in drama, whatever the reason. If they thought they would be supporting their community college by buying an activities card, they might just do so. Consider Joe Smith, a fulltime student with a drama major who also holds a full-time job. With work, school, homework and rehearsals he hardly has time for anything else. He has been looking forward to being in "The Big Production" this year only to find out it has been cancelled due to lack of funds. If Joe had known that student activities card money went to

help finance his production, he surely would have purchased one. However, since he was uninformed and the benefits did not attract him, he did not.

I'm not saying Williamson's promotion of card sales is bad, I'm saying it is incomplete. Surely if he gave the matter some thought, he could come up with a way to inform students of the importance of these sales and possibly increase the number of cards sold.

-Donna Cooper, Student

One, it causes displacement because in a conversion some—if not all—of the tenants are forced to move. This is particularly a hardship

for senior citizens and others on fixed incomes, not only financially, but also socially in that many of these people depend upon the social support of their neighbors. For working people it might mean longer commutes if they have to move out of Mountain View itself to find rentals; for the community it would mean additional instability.

Two, conversions reduce the number of rental units available, at a time when few new units are being built in Mountain View. The laws of supply and demand would play havoc with the cost of renting an apartment as more and more people seek out fewer and fewer places to live.

Conversions contribute to the area's skyrocketing rents, therefore, by providing remaining landlords with the leverage to demand exorbitant rents for units into which they put less and less care and maintenance. If tenants refuse to pay increases, landlords will have their pick of persons displaced by condominium conversion to choose from. Also, many converted condominiums end up as rental units and are offered at substantially higher rents on the market after speculative investors, encouraged by existing tax laws, get hold of them.

The issues have been clouded by the fact that a "no on C" campaign has been organized by landlords and speculators who claim that apartments sold as condominiums provide affordable housing—in fact, says Lenny Siegel, the process of conversion usually doubles or triples the monthly cost of apartment units once mortgage payments, property tax and home owners dues are taken into account.

We agree with the Committee to Preserve Rental Housing's efforts to prevent further conversions from displacing renters (many of whom are students) and also in believing that landlords and developers can make a fair return on their investment without conversions.

Vote yes on measure "C".



We are here putting together a newspaper. You are out there making the news. We attend board meetings, run spot interviews, go to games, review plays and films, and ask questions. There is one thing we do NOT do. We do not create the news. You do.

You are the news. You are "where it's at." There are times when we don't know where it's "at," until it's too late to write about. We run a calendar, but we know there are things going on that are not in it. We know there are wonderful, angry, frustrated, worried, happy people out there, but we can't get to them without your help.

This letter is to you. Please answer. If you have a gripe, need an answer, can't find out something, want to brag about a friend, can't get anywhere on something, please write us.

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# **Student Photographs Fashion**

A photo exhibit by Foothill student Sergio Maraschin has been on display in Appreciation Hall the past two weeks. The exhibit included photographs of women and a photo-essay of a suicidal nightmare titled "My Ordeal." The pictures shown here are from that exhibit. Maraschin said, "The exhibit reflects my work

Maraschin said, "The exhibit reflects my work in attempting to bring out the glamour and personality of the women I photograph."

The nightmare sequence represents a dark vision of life Maraschin feels is a statement about what a creative artist experiences for his art.

Maraschin free lances as a photographer for agencies. He also does portfolios for actresses and models. He is a lab assistant for the photo program at Foothill but plans to someday open a studio in Los Altos or Palo Alto.

Maraschin said people who have guided his photo creativity are his brother Vic, Janet Smith, a hair stylist and set designer, and Marion Patterson, photo instructor at Foothill.

Maraschin said the photo exhibit on Campus would be cut short because of the theft of two prints from the display.

### Photography by SGO

# **Movie Review:** Bertolucci's 'Luna' a controversial success

#### **By WILLIAM BURKE**

"Luna," currently at the Pruneyard in San Jose, is a film by Bernardo Bertolucci, the man who directed "Last Tango in Paris." Bertolucci is known for dealing with controversial and even taboo subject matter in his films, and "Luna" is no exception.

"Luna" is a rather depressing film which focuses on the subjects of drug addiction and incest. It is these subjects that make this film a potentially uncomfortable film experience.

The film is basically a character study of a recently widowed mother/opera singer, played by Jill Clayburgh, trying to understand her tormented son, played by newcomer Matthew Barry. The bulk of the film deals with Barry's addiction to heroin, attempting to draw a parallel with the growing despair and apathy of modern society:

Bertolucci generally succeeds in realistically handling the conflict between mother and son. He shows once again his ability as a film maker and also his ability for getting tremendous performances from his actors.

Jill Clayburgh heads the cast, and she turns in probably the best performance of her career. She makes her character seem so real that one can ignore the fact that all of her singing is dubbed by Maria Callas. Clayburgh certainly has to be among the most likely candidates for this year's Academy Award.

The film introduces Matthew Barry as the son. Barry is an oddity in the film and television world; he is a juvenile who can convincingly portray a juvenile. There is only one problem with his performance, and that has to do with the fact that scriptwriters still do not seem to be able to grasp just how young people talk, feel and act. But this is only a slight problem.

Clayburgh and Barry basically carry the film, but the supporting cast is generally adequate. It is interesting to

note, however, that Fred Gwynne, who portrays Clay-burgh's husband, is the man who played Herman on "The Munsters."

All in all, this is a beauti-fully made film. The script, co-written by Bertolucci, his brother Guiseppe, and Clare Peploe is nicely written, except for the problems in defining the character of the son. But perhaps the most notable aspect of the film is the beautiful photography by Vittorio Storaro, especially in the night scenes.

There are only a couple of problems with this film. One is that the film is too long, and this may distract certain viewers. Also, the subject matter is rather shocking, to say the least, and the blatant manner in which it is handled may be very offensive to some viewers.

Despite its problems, "Luna" is a successful character study and reflects the growing skill that Bertolucci has shown in his "Luna" works. previous probably will not be a huge box-office success, but for certain tastes it can be a richly rewarding film experience.

## **Owl** 'n Pussycat

## features

## cash drawing

### **By ADRIENNE STEELE**

The Owl 'n Pussycat Boutique will hold a drawing on Monday, Nov. 5 at 2 p.m. "Five cash awards will be given," said Carl Fisher, Chairperson of the Business Division. Several hundred coupons have been deposited by students at the boutique for the drawing.

Fisher will be replacing, as boutique adviser, William Thompson, Foothill's fashion merchandising instructor, who is recovering from foot surgery at El Camino Hospital. Thompson fractured both his heels when he fell over a retaining wall at a friend's house after the Stanford-Arizona football game.

Three experienced people from the fashion industry have been hired to assist in teaching merchandising courses.

Susan Rosenberger, manager of the Green Squireel, a boutique in Los Altos, is teaching Introduction to Fashion Merchandising. lanet Mc-Cullough, De Anza's Home Economics instructor is teaching Fashion Coordinating and Display, and Walter Burns, a retired business executive, is substituting for the Advertising course.

Thompson coordinated the fashion merchandising program and has been a faculty member at Foothill for five years.

The Owl 'n Pussycat, the Campus boutique, will remain open daily from 10-2 a.m.

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## show comes to Foothill

The 6th San Francisco Bay Area Indian Arts and Crafts Show and Sale, the largest in northern California, will feature authentic Indian dancing and demonstrations by artists of their jewelry, rugs, wood carvings, pottery, and baskets on Saturday and Sunday, Nov. 3 and 4, in the Foothill gym.

The festivities will run Saturday from 10 a.m. to 8 p.m. and Sunday from 10 a.m. to 6 p.m.

Rare and unusual items as well as familiar art objects will be displayed by more than 50 craftsmen from ten western states.

Included will be black San Ildefonso pottery, Zuni turquoise jewelry, Apache baskets, Kachina dolls, and Northwest American carvings by noted artists such as Theresa Wildflower, Bernard Oawahoya, Maria and Charles Loloma.

Performances by the lavishly costumed Esplendor Aztec Dancers from Mexico will alternate with authentic ancient and contemporary Indian dances by the Drum and Feather Group from San Jose. The Aztec Dancers, adorned with 4-foot plumed headresses and long beaded capes, are known for their centuries-old snake and fire dance; the Drum and Feather Group for hoop, war, shield, and round dances.

Fresh Indian fry bread will be sold, teepees displayed and silversmithing, ceremonial sandpainting, basket weaving, and rug weaving demonstrated.

The Indian Arts and Crafts Show and Sale will be sponsored by the ASFC. Admission will be \$2.50 for adults and 50 cents for children 12 and under.



# Soccer rolls toward GGC championship



Jerry Bochenek (No. 13-white jersey) of the Owls heads in a goal against West Valley in a Golden Gate Conference match. Standing nearby are teammates Brian Harper (No. 11) and Kevin Curtis (next to Bochenek).

# Spikers win two squeakers

#### By WALTER BORTZ

The Foothill women's volleyball team won two tense matches last week against Golden Gate Conference opponents.

"The tendency is to psychologically let up after dropping the first two games, but we just didn't shake," setter Dawn Fairchild said of the Oct. 26.struggle against the surprising West Valley team.

The Owls pulled it out 6-15, 12-15, 15-8, 16-14, 15-9. Sue Schmidt came off the bench in the pivotal fourth game and served three critical points. West Valley then went quietly in the fifth and deciding game.

"We seem to win the squeakers consistently which just shows that this team has a lot of character," Coach Dixie Macias said. "West Valley was a well-coached and improving team that badly wanted to knock us off."

Macias singled out the outstanding play of Fairchild, Schmidt, Pi Guild and "Bozo" Bell in the game. On Oct. 28 the Owls met a stubborn Diablo Valley team and won in four tough games, 15-9, 15-13, 10-15, 16-14.

"I would have hated to see what would have happened if we lost that fourth game," coach Macias said of the victory.

Liz Ayala, Robin Bradd, Sarah Mead, and Pam Linehan made major contributions for the Owls.

With the victory, the team pulled themselves up into a second place tie with DVC.

# Cross-country runs out of time

#### By BRAD ABLEY

Although the Foothill men's cross country team has a dismal 1-7 Golden Gate Conference record, coach Vannessa Krollpfeifer believes the team is steadily improving.

Unfortunately, the regular season ended for the Owls last Friday after their first victory of the year. Foothill beat Canada in a GGC meet last Friday at Coyote Park in San Jose.

This Friday, the GGC championship race will be held at Crystal Springs. The top four teams in the conference and the first 10 individuals from all teams combined will proceed to the Northern California championships Nov. 10.

It appears that Noel Garcia may be the only Owl to make that top 10.

"If Noel Garcia (Foothill's top runner) puts everything out," declared Krollpfeifer, "he has a chance at finishing in the first 10."

Other participants from the team include number two runner Dale Bryan, number three runners Earl Harris, Harry Richardson, and Tom Deeney.

"Our goal is to finish sixth,"

Krollpfeifer said. "We're peaking late, but it might not be too late."

Meanwhile, the women's team slumped from Krollpfeifer's prediction that it would finish the season at 5-3. The Owls ended their GGC campaign at 4-4.

The women also compete at Crystal Springs Friday for the GGC championships.

Krollpfeifer expects Heidi Hansen to be among the first 10 finishers in the race, and her team to come in fourth place.

"They've just got to put everything they have into this race Friday. They have a shot at being the fourth place team."

### By BRAD ABLEY

The Foothill soccer team took two more steps in the right direction towards its goal of winning the Golden Gate Conference title and state title last week by beating both Chabot and Canada.

With two more games remaining on the regular season schedule, the Owls are one full game ahead of second place De Anza with an 8-0-1 record. The Dons are 7-1-1.

Before the GGC playoffs begin on Nov. 13, Foothill plays Diablo Valley (Nov. 2) and De Anza (Nov. 9). Both games will be played at Foothill at 2:45 p.m.

The Owls beat Chabot 3-1 last Tuesday, and beat Canada, the team that tied them earlier this season, 2-1 on Friday. Jerry Bochenek scored one goal on an assist by Alcides Lovo, and Ruben Leni assisted Paul Franklin for the other tally.

While Diablo Valley is one of the worst teams in the GGC, as its 2-7 record indicates, the Owls cannot expect an easy time. "I think they are going to play their best game of the season against us," warned coach George Avakian.

DVC will have to play against an extremely tough Owl defense-goalie Tim Hanley in particular-which has allowed only 5 goals in GGC play.

"In my opinion," offered Avakian, "Tim Hanley is the best goalie in California. But he can't do it alone. It's not rare, for example, to see Kevin Curtis or John Webster (both strikers) in the penalty area defending.

"We have an unselfish midfield forward line. They do a great deal of unselfish running."

In addition to Curtis, Avakian feels he has some of the best junior college players in California on his team.

Avakian praised sophomore defenders John Holtquist and Ennis Pipe, and said that the team's other sophomores—Hanley, and defenders Adelino Araujo, Mauricio, Gonzalez, Ian Pipe, and Bill Zoglin, are the best at their positions in the state.



# **Re-entry : A dream deferred**

#### (Continued from page 3)

women are a tight financial situation and non-supportive husbands.

"Most of the women I've talked to have felt they've been discriminated against" at home or in society in their pursuit to return to school, Eakins said.

"These are bright women trapped in a life-style that has sapped their potential. Many begin to feel that their age works against them in terms of society," and they end up blaming themselves, feeling their age is an insurmountable obstacle, she said.

## KFJC features multilingual programs

Foothill's radio has international flavor on Saturday mornings.

KFJC presents multilingual programs each Saturday morning from 7 a.m. to 12 noon.

From 7-9 a.m. "Excursion to Greece" will be shown, hosted by John Andreades, of Foothill's audio-visual department. Andreades presents both news of local interest and authentic Greek music from all over Greece and its islands.

From 9-10 a.m., Deeptha Lelarantna of Sri Lanka, a Foothill student, presents "Tharanga," music from Asia. "Tharanga" is the only radio program in the United States presenting music of Sri Lanka.

From 10 a.m. to 12 noon, Michael Jacinto presents "Music from Portugal."

These Saturday morning programs are presented regularly as a part of KFJC's community "Almost all of these women," Eakins said, "have relocated to follow their husbands as they move from job to job—and so these women have given up jobs, friends and educational opportunities by being uprooted. For every move the husband would make up the corporate ladder, it has often meant a corresponding loss for the woman in career potential."

Desper and Eakins agree that the community college system in California, and especially Foothill, provides a unique opportunity for older women to reenter the academic world.

"Re-entry programs around the nation are definitely lagging behind the need—although Califfornia is very progressive in this area and way beyond what the other states have to offer," Eakins said.

With college enrollments dropping, Eakins predicted there would be increased efforts to institute programs designed to attract the older segment of the population to colleges.

Foothill, she said, because of its tuition-free status, tended to attract women whose goals are self-enrichment, eased the financial burden on those women who have returned to begin a career, and gives those women more time to explore and discover their goals.

She found that women at the state university level tend to be very career-oriented and highly motivated but suffered terrible financial hardships.

Eakins said most of these women tend not to socialize

LOST! Small gold heart pendant with emerald, REWARD. Call 322-1939. much with the younger students. However, among their peers there exists a strong comraderie. It is common for them to develop close friendships with their instructors, who are often their peers in age. The faculty tend to welcome re-entry women into their classes because they are so highly motivated and involved in the topics that they stimulate class discussion.

Desper said she is convinced that Foothill's campus activity serves to relieve some of the depression felt by women who have just come through a traumatic divorce or death of their husbands.

"With its life-long learning philosophy, Foothill gives people the opportunity to come together. I've seen women form friendships, cliques and groups just like when they were in high school," Desper said.

Re-entry women find there is a close support group on Campus, Desper said. The guidance class she directs helps these women through their first crucial weeks on Campus, mainly by allowing them to meet peers who are in the same boat.

Besides the guidance class, English instructor Peggy Moore offers a Women's Study curriculum. These courses focus on women in society and literature. Moore also coordinates the Women's Center on Campus—a room set aside expressly for women to gather to discuss ideas and problems. Georgia Meredith also runs community service workshops and enrichment programs for older women on Campus and in the community.

Desper had her own education interrupted for 21 years before she got back to completing her M.A. degree in counseling at Columbia University in New York.

As a former re-entry, she says "I know the scary feelings . . the feelings of inadequacy . . the fear that I can't study or concentrate anymore."

"The whole community college system here is doing everything it possibly can to make re-entry women feel comfortable. Our entire staff and faculty is very conscious of helping them feel at ease . . . and are attuned to their special problems and perspectives."

# Hopefuls hear student concerns

(Continued from page 1)

years ago, said that his knowledge and long-term familiarity with district affairs would enable him as a Board member to help maintain the "unique identity and long-term familiarity with district affairs would enable him as a Board member to help maintain the "unique identity and outstanding reputation for which this Community College District is widely recognized."

Smithwick said that the collective bargaining process between district faculty and management could be more constructive in the future than it has been in the past year.

"By making sure that both sides are provided with the same set of data with which to work," Smithwick said that future negotiations could go smoother and without the conflict and disparity of perspectives which marred last year's bargaining.

Norman Shaskey noted that his candidacy had the endorsement of the AFL-CIO and said that as a Board member he would "try to represent all segments of the community."

Gerald Besson has served in several capacities on advisory committees for community services and program development on the state and local level, was a consultant to the department of Health, Education and Welfare, and has been endorsed as a candidate by the Foothill-De Anza District Faculty Association.

Two other candidates, David Towle who is not actively campaigning and James Clymer, a corporate managing director, did not attend the forum.

**Executive Council of the Faculty-Association** 

## endorses

# Gerald Besson Robert Smithwick

as members of the Board of Trustees,

Foothill-De Anza Community College District

Election, Nov. 6

