

LA VOZ

de DE ANZA COLLEGE

"THE VOICE
OF DE ANZA"

FRIDAY, MARCH 8, 1974

CUPERTINO, CALIFORNIA

VOL. 7, NO. 19

Women's week celebration ends

This week, De Anza has been celebrating International Women's day. This program is accompanied by celebrations taking place around the world, feting the determination of women in their efforts to build a better world.

In 1908, hundreds of poor women from New York's East Side representing all ages, nationalities and races came out of the factories and slums to demonstrate in the streets for better working and living conditions. Their biggest fight was for the right to vote. It was through these women and their courage that child labor abuses and sweatshop conditions that were prevalent at this period in American history were abolished.

La Voz regrets the mistakes in the schedule pertaining to the women's workshops printed in last week's issue.

Today, De Anza fetes these women and women who have fought throughout history for better conditions and rights through a workshop to be held at Flint Center. The program is as follows.

The second of two workshops for women will be held today in Flint Center. The program is as follows:

8:45-9:15 — Coffee and registration.

9:15 — Welcome delivered by Ida Robinson, Chairwoman of the Ethnic Studies Division. A slide show on "Great Women Artists" will be shown by J.J. Wilson, Professor of English at Sonoma State College.

10:30 — Break

10:45 — Pamela Fayst, executive director of the California Commission on the Status of Women will speak on "The Changing Status of Women in California."

11:45-12:30 — "You and College" will be the topic for discussion groups.

DURING the first workshop last Friday and panelist Julie Nash said that most women have an average of forty-five years that they can use for their own development. She also mentioned that many commercials tell women how good they should smell, and that "smelling good is nice, but it's not a full-time occupation."

Many of the women who attended last week's workshop said that they were there to find some stimulation from other women. Most of them were married and were either raising children or had raised children and had also spent many years working outside the home, usually for economic reasons. These women expressed the desire not to work full-time now; they prefer working part-time or not at all. But they still prefer to be individuals, instead of slaves to their husbands and children.

ONE WOMAN said that her six-year-old son and eight-year-old daughter clean their own rooms, fold their own laundry and help clear the table after meals. "They're human beings too," she said, "and have to learn to cooperate."

Stephanie Karp, De Anza student, said that when her children were asked to pick up after themselves they retorted with, "But Daddy doesn't pick up his things."

MOST of the women agreed that the status of women is changing for the

better. Group facilitator Vicki Katz said however that further change will be evolutionary then revolutionary.

"We need to set an example for the generation that we're raising," she said. "It takes time."

The women also agreed that men, as well as women

should be treated as individuals and showed concern that that many men "have" to work to support their families because that's what society expects of them, and the expectations of society should be re-examined for the good of both sexes.

Sale scam nemesis

For those students who are about to make or break a lease, a free consumer assistance is being offered by the De Anza College Consumer Aid.

Many students on campus do not know their legal rights regarding these and other problems related to renting, according to Business Instructor Robert Bean.

CONSUMER Aid can also help students who are

having problems in getting their landlords to fix something in the house or getting their deposits back.

"We might be able to save you some money. We have been able to help some students after they have acted," he said.

The Consumer Aid office is located in the Student Services room of the Campus Center. Office hours 9 a.m. to 3 p.m. and the telephone number 257-5550 or extension 546.



Chief Richard Abrego, supervisor of Campus Security, announced today that Campus Police will begin issuing campus citations to drivers who fail to stop at the new stop signs. The signs are located at the entrance to Lot C and at the Stelling Road entrance. From March 11 to March 18 campus cites will be issued at a cost of \$2 to violators. However, after that period, county cites will be issued. County cites run approximately \$28 for running a stop sign.

Scholars time runs out soon

Applications are still being accepted in the Financial Aid Office for scholarships. Students should contact Cathy Gonzales for further information.

Mar. 15 Deadline

Associated Civil Engineers and Land Surveyors

Amount — \$500 a year cash grant and work assistance worth \$2500

Bay Area Personnel Women Scholarship

Amount — \$500
San Jose Newspaper Guild — Local 98

Amount — \$500

Apr 1 Deadline

American Business Women — De Anza Charter Chapter

Amount — \$200

Bureau of Indian Affairs

No amount given — Application must be renewed for next year's assistance
NROTC College Propulsion (Two year scholarship)

Amount — \$100 per month plus tuition and books

Teacher Education

Amount — \$250

Wrasse Scholarship

Amount — \$500

Apr. 10 Deadline

Cupertino Federated Women's Club

Amount — \$50

Apr. 20 Deadline

Morabito-Forty Niner Memorial

Amount — \$500

May 1 Deadline

NROTC College Scholarship (Two year scholarship)

Amount — \$100 per month plus tuition and books

Unspecified Deadlines

Richard Prentice Etinger (Whittier College)

Amount — \$1000

State Scholarship for dependents of Law Enforcement Officers and Employees

Amount — \$1500

Allstate Insurance Foundation

No amount given — details to be announced

New ID for students

Next fall the Student Body Cards will be made of plastic and will fit inside your wallet.

The student council has authorized the production of the new cards which will have a photograph of the holder and an identification number and name of the student embossed on one side and the name of the school and appropriate art work on the opposite side.

A DIFFERENT colored sticker to be pasted on the plastic card will be issued each quarter.

The embossing on the card will enable it to be processed by the same technique as department stores use when one makes a purchase with a credit card.

ACCORDING to Rob Fischer, member of the Student Body Card Committee, the new card will have many advantages for the student. It will no longer be necessary to fill out cards at the library, it will speed up registration and will be more accep-

table in the community, than the current student body card, for identification when cashing checks.

Fischer said that the production of the card takes less than a minute. The student fills out a card with his name and identification number. This card is placed into the back of the camera and so all of the written information goes onto the same film as the photograph of the student.

Fischer said that the film is a positive so that only one copy is being made and so we need not worry about facilitating the work of some government computer data bank.

THE COST of producing the cards this fall will be about 13 or 14 thousand dollars. After the initial purchase of equipment, the cost will be minimal for the following registration periods.

R.D. Products, Inc. of Los Angeles is the company which is producing the cards.

Rand Tanner is chairman of the committee which is involved in establishing the new system.

I apologize Emphasis cut

Two weeks ago, I interviewed the student body president-elect, Randy Christensen. Among the many significant things Christensen said was that he felt women deserved equal pay for equal work. Unfortunately, because of some over-zealous "libber" at the Cupertino Courier, where La Voz is printed, this particular statement received more emphasis than it deserved. As a female reporter, I can appreciate the importance of Christensen's remark. But I do not feel this was of major importance to the entire student body. Computerized car pools, safer and more bike racks, permanent student body

cards; and above all, Christensen's desire to communicate with the students of DAC — these things should have been emphasized. These things should have been capitalized.

As a reporter, I feel that not only was Christensen misrepresented but also myself in my attempt to report on the goals of our new ASDAC president.

I apologize to Randy for the actions of one "libber." And I apologize for the failure of La Voz to catch the error when copy-editing. I can only hope that DAC students were able to discern for themselves the real importance of the news article.



La Voz new Editor-in-Chief Marla Stein takes over the operation of the student newspaper. Replacing Paul L. Beck who will continue on the newspaper staff as photographer, Ms. Stein will provide the women's touch to De Anza's voice.

Student sees school decline

Editor:
WHAT HAPPENED TO QUALITY?

This is my sixth quarter at De Anza as a Business Administration transfer student. I have witnessed the gradual erosion of what quality there was here in Sept. 1972, when I began at De Anza. This gradual erosion seemed to accelerate greatly during the fall quarter of 1973 when the emphases obviously shifted to maximum students and good grades for all. That — we wouldn't want to make anyone angry attitude.

My preconceived notion of a teacher is a person who knows the minimum standards to qualify for entry

into a field of study or vocation; and to apply those standards to students who want to enter that field or vocation. College, I thought, was a place where the better teachers, professors, and doctors congregated so I, among others, could spend my time and money to measure up to or possibly exceed the standards for my chosen field.

I FEEL I HAVE BEEN CHEATED.

I find:

I must sit through classes where fellow students haven't read the book and waste my 50 minutes having the teacher read the book to them; Where due to some oversight, students are allowed to register without meeting prerequisites for classes, i.e., sophomore standing, Math 101, a course in logic. If these are no longer operative, why are they listed in the catalogue?

About the only thing that isn't given credit at De Anza is paying the money to register. Why is there credit for being tutored? Why is there credit for riding a bicycle to school? Why is there credit for seeing movies?

I can understand the administrations need for all those state dollars — but — at a minimum, couldn't the transfer classes have quality?

I would rather have a D or F and know that I couldn't make it in my chosen field while I am at De Anza, than have straight A's and find out that I don't measure up when I transfer.

ANYONE ELSE BEING CHEATED?
Lynn Ingros

Grads set date

Attention graduating students — your graduation ceremony has been scheduled for June 7 (Friday before finals) from 3-4:30 P.M. at the Flint Center. A Luncheon reception is to follow at Sunken Gardens from 4:30-6 P.M. The ceremony is to be informal — no caps and gowns.

Should members of the faculty be required to attend this year's ceremony on a mandatory basis or should it be voluntary? This was the key question at the Feb. 14 Senate Faculty meeting. By a 10-3 vote, with one abstention, the Senate passed a motion "strongly urging faculty attendance" but on a voluntary basis.

THE STUDENT COUNCIL agreed. "We want faculty at our graduation because they want to be there, not because they have to."

With this settled, there remains the question of how many students will participate in their graduation ceremony. Only 50 per cent of the graduating students polled showed any interest in participating. This is reminiscent of previous years when the faculty attending the ceremony outnumbered the students participating.

Nevertheless, the graduation ceremony this year is being held specifically in the Flint Center to accommodate more people. The past two years, the ceremony itself was dispensed with. Instead, an informal luncheon was held in the Campus Center. But this proved inappropriate. Guests and spectators had to be turned away for lack of space to accommodate them.

THIS YEAR one of the main concerns of the Graduation Committee is that anyone who wishes to attend the ceremony will be able to.

Whether this year's graduation ceremony is more successful than previous years remains to be seen. One thing is certain. The students and faculty involved in the planning of the ceremony are trying very hard to make it a memorable experience for the students wishing to participate.

House of Reps fills up

An emergency meeting of the House of Reps preceded last week's Student Council meeting in order to vote in two more members, which makes representation nearly complete as only two seats remain vacant out of 20.

Auto tech major Herman "Bud" Rice was unanimously elected rep-at-large. Rice said he had been active in student government, the Letterman's Club and Debate Club before coming to De Anza. Rice told the council he wants to hear what the 500 students he represents have to say and "hopefully voice their opinions in Council."

BUSINESS major Bill Lowry also was voted in unanimously as division rep for the Business and Data Processing Division. Lowry had originally sought a rep-at-large position but agreed to take the division post when Student body president Randy Christensen asked him to. "The main difference," said Christensen, "is you'll be working closely with your division chairman on a budget proposal."

To date all rep-at-large positions are filled but the P.E. and Biological and

Health Sciences divisions seats are still vacant.

THE BIKE LOCK committee, a group which has been looking into the possibility of installing burglar-proof bike racks on campus gave a report. The chairman said they plan to divide the campus into five areas where the racks could be located. Their next meeting is Monday at 1 p.m. Also discussed, was the possibility of ticketing people who lock their bikes to trees.

There was a spirited discussion when the Inter-Club Council (ICC) chairman proposed De Anza's travel reimbursement of six cents a mile be raised to 12 in accordance with the rest of the district. This is money paid to students and faculty who take their own cars to college sponsored events such as conferences, athletic events and band concerts, to help offset gas and other expenses.

Adviser Marj Hinson pointed out that budgets are fixed for this year making it impossible to make a change except for next year's budget. Carpool chairman Mike Siladi moved the discussion be tabled until the next meeting. The motion was passed.

LA VOZ

de DE ANZA COLLEGE

THE VOICE OF DE ANZA

Editor-in-Chief, Marla Stein

City Editor, Louise Patten Copy Editor, Becky Young
News Editor, Brent Baader Sports Editor, Robert Handa
Feature Editor, Mark Wilhelm Staff Artist, Frank Deale
Photo Editor, Ed Quinones Ad Manager, Jon Ramos
Adviser, Warren A. Mack

News Staff: Jane Arteaga, Paul L. Beck, Gerald Boyd, Mary Burchert, Tom Curran, Fernando Decena, Carol Hoskinson, Ray Kong, Greg Lefferts, Les Moyer, Diann O'Connell, William Osborne, Doug Parker, Joan Pearson, Marilyn Spiller, Pat Treat, Leo Whitney, Kathy Wigham.

Photographers: Larry Bowen,

Ad Staff:

Darlene Thorne.

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the student Editorial Board. Opinion expressed elsewhere are those of identified writers or sources. Published weekly by students of De Anza College, 21250 Stevens Creek, Cupertino CA 95014. Phone 252-9950 or 257-5550, ext. 483. Subscription and advertising rates upon request.

"Energy-Saver For Students & Draftsmen"

SAVE \$1.00

WITH THIS AD
ON THE

**NEW
X-ACTO**

Power Operated
Eraser

Regularly \$5.95

Now Only

\$4.95

with this ad



10% Discount On All Art & Drafting Supplies With Student Body I.D. Card!

High speed rotation needs only light touch for erasing pencil, ink or type. Includes case, 24 asst. erasers, eraser cleaner and holders. Uses 4 "AA" batteries (not included).

Call or Visit Us Now!

(408) 732-9010

In San Francisco and the East Bay,
Call TOLL-FREE 1-800-411-1410



1120G Stewart Court • Sunnyvale, CA 94086

DAC sees red at blood drive



Blood drive gets the red out

Drive ends short

De Anzans donated 144 pints of blood last week but that was short of the goal of 200 pints.

The Vets Club took over the coordination of the blood drive just a few days before the donation day and Ruth Foy, public health nurse, gives them a great deal of credit for their work.

Some people were denied the opportunity to give blood according to Nurse Foy. She said there were many reasons donors were refused. Some had the flu; others had low blood pressure, while others had donated blood just a short time ago. A 62-day waiting period is required between donations.

Sneaky sales tactics beamed by instructor

Hundreds of thousands of men and women have been losing millions of dollars to flagrantly misleading chain sales schemes, according to Business instructor Robert Bean.

Referred to as pyramid selling, these schemes work on the same principle as a chain letter. A distributor persuaded by a promoter to invest in a chain of distribution of a product.

Each distributor or investor then tries to enlist the investments of other distributors.

The plan costs the unwary investor lots of money, Bean said, and the only people who make money are those who start the company. Bean also said that those considering such an investment should first check the company out with the State Attorney Generals Office or De Anza Consumer Aid. Consumer Aid can be reached by calling 257-5550, ext. 546, or by dropping by the Student Services Room from 9 a.m. to 3 p.m. daily.

Former student tv show celebrity

A TV Talk Show has recently been inaugurated by Cable Television for the benefit of its viewers in the San Jose and Campbell area.

The "Burnell Mack Show" on Cable 12 is a half-hour program shown 11 p.m. Monday and Wednesday from 999 Blossom Hill Road, San Jose.

HOST of the show is Burnell Mack a former De Anza College student and a member of the 1969 graduating class. He is the first DAC student to go to Stanford University, where he also earned B.A. and M.A. degrees in political science.

Mack returned to DAC in the fall of 1971 joining the faculty and taught Minorities in Higher Education, Racial and Cultural Minorities.

The courses were not offered to the student body and the public. They were principally designed for the faculty, staff and student council members, he said.

AFTER THIS brief teaching stint he went back to law school. While attending law school he became disinterested and decided

that the focal point of his program is to generate interest and concern for people who are doing good things for the community.

The program will be opened to people in all walks of life. For example Chicanos, Asians, native Americans, lawyers, scientists, and other minority groups who have something to say about issues that are either local or national, he said.

"THEY DO NOT have to be necessarily super stars, they can be ordinary community people who may have some project that needs exposure," Mack pointed out.

And since the opening of his show in January it has been receiving a lot of positive feedback from people in the community, who have been watching the program. Most of the viewers are surprised to see many prominent figures that they never thought were living in the area, according to Mack.

So far the program has no local sponsors but does receive some small contributions from individuals who have been watching the show.



Bernal Mack

to switch to the media. He eventually earned a Certificate in Film Communication at Stanford.

As a TV talk show host on Cable 12, he emphasized

Although the program is basically local he pointed out that there are approximately 160,000 cable television viewers in and around the country and 30,000 to 40,000 subscribers. "So it is an up and coming device that I think it can be used constructively," he said.

Among the future guests for the program are luminaries such as Ms. Joan Baez and Marlow Sanit James. Other international and national personalities are also being sought to appear in the program, according to Mack.



Tournament participants get the point towards prizes

Darts dot target

Nine feet away, a sharp eye and the quick flick of a wrist propels a 32 gram dart toward it's perspective target.

Amongst the bally-hoos and the general good time, Dan Perry emerged as winner of the recent co-ed dart tournament thus giving him the right for a free pizza at the Straw Hat.

THE tournament held February 28, attracted a total of six people with Tom Mancusco acting as scorer and Dennis Lynch as referee.

Second place honors went to Steve Horner who took home a record album and third place went to Steve Minarik who got to clean up.

Scoring was based on a total of six darts thrown with the highest score winning. Consistency was the name of the game as Dan Perry's average score for four matches was around 100.

Others involved in the tournament were Marjie Cone, Rody Espanol and Steve Scott.

Donations of cards fill scouts coffers

Eagle Scouts from the city of San Ramon are eagerly collecting any used, or left-over computer cards in a drive that will take the troupe halfway around the globe.

The World Jamboree in Norway is the destination for the scouts which is going to be held sometime next year. (A date has not been set as yet.)

Scouts from all over the world gather at the jamboree to tell what each troupe has done through out the year. It is a time of goodwill and an opportunity for the boys to meet people from other lands. Also this is a chance for the scouts to see the similarities and differences of

scouting from foreign lands.

To attend the World Jamboree each scout must pay a minimum of \$2,000. But with the money from the computer cards the cost goes down.

For each ton of cards that comes in the scouts collect \$150.00, where as with newspapers the cost is only \$30.00. Computer cards are easier to collect and aren't as dirty to work with.

Collection place for computer cards here at DAC is in the mail room of the Administration Building or contact Mrs. Slatensgren in the Work Experience office in Seminar Building 7a phone 257-5550 ext. 498.

Wanted:
Men & Women Drivers
for ice cream, soft drink & candy vending route

Arrange work schedule compatible with class schedule.

30-50% commission call

TROPICAL ICE CREAM COMPANY
330 Race Street
San Jose
297-4228

24 HOUR Webbs SERVICE

EVERYTHING PHOTOGRAPHIC

BLACK & WHITE DEVELOPING & PRINTING - KODACHROME MOVIES & SLIDES

California's Oldest Camera Shop

4 CONVENIENT LOCATIONS

- 66 S. 1st DOWNTOWN SAN JOSE
- 99 N. REDWOOD AVE. SAN JOSE
- 1084 LINCOLN AVE. WILLOW GLEN
- 479 UNIVERSITY AVE. PALO ALTO

GUITAR LESSONS
 Beginners & Intermediate
 Private-individual
 Call Mike Hassinger
 Ph. 248-4279

"... a fine performance
 ... a memorable evening."

Nova Vista triumph under Mortarotti

By M. BRUCE FOLSOM
 La Voz Feature Writer

The Nova Vista Symphony under the direction of John Mortarotti gave a fine performance in Flint Center last week.

The casualness of the players as they drifted on-stage was matched by the audience, some of whom drifted in several minutes late.

With the opening "Academic Festival Overture" by Brahms however, everyone settled down to an enjoyable evening. The strings played precisely and Mortarotti was in able command. Except for

moments of heaviness, the brass also played well.

The second piece, "Suite Provencale" by Milhaud was also played well, but the music itself, relying heavily on theme repetition and constant harmonic tension proved rather uninteresting.

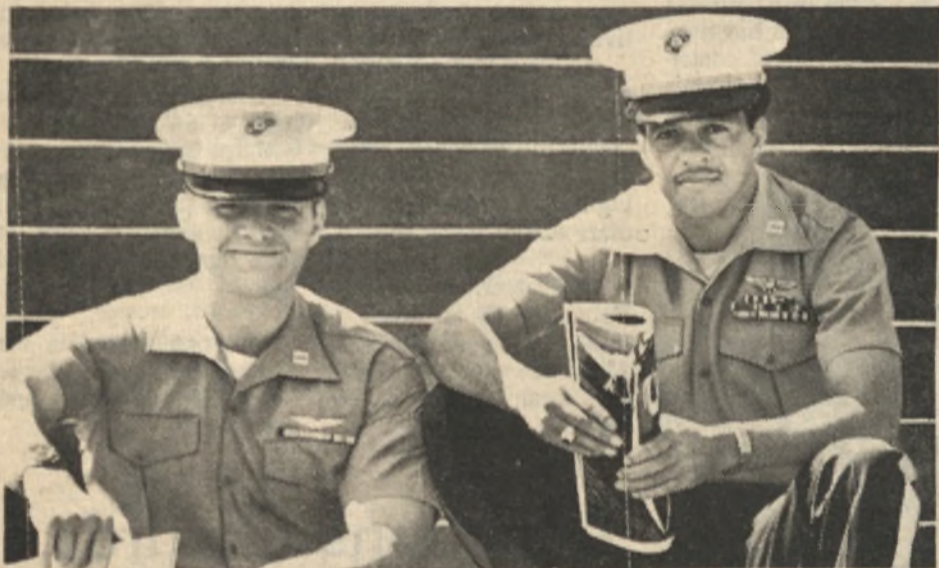
After the intermission, Steve Olsen, a Foothill student came on to perform Tchaikowsky's "Variation on a Rococo Theme for Cello and Orchestra." This piece makes use of difficult techniques such as double stops and harmonics, as well as many fast scale passages.

Olsen handled them well, although he had some intonation troubles at first. His fine technique and vibrato were especially evident in the slow middle section. The orchestral accompaniment was well balanced throughout.

The program ended with two movements from "The Planets" by Holst.

The playing was good in "Mars, the Bringer of War," yet it lacked the necessary brutality and relentless drive. "Venus, the Bringer of Peace" was more successful, with fine solo work from many sections.

We challenge you.



Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you're one of them, we'll give you a chance to prove it during summer training at Quantico, Virginia.

Our program is Platoon Leaders Class, PLC. With ground, air and law options. You might even qualify for up to \$2,700 to help you through college. But if money is all you're looking for, don't waste your time.

The challenge is leadership. If you want it, work for it. If you've got it, show us. It's one hell of a challenge. But we're looking for one hell of a man.

The Marines

Box 38901
 Los Angeles, California 90038



Please send me information on Marine Corps Platoon Leaders Class. (Please Print)

CP 1 74

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

School _____ Class of _____

Phone _____ Social Security # _____

If you are a senior, check here for information on Officer Candidates Class .



COPE-McPHETRES

SKI CLEARANCE

CHECK OUR
 FANTASTIC BARGAINS

HEAD SKIS

- HEAD HRP REG. \$155⁰⁰ SALE \$99⁹⁵
- HEAD STD REG. \$135⁰⁰ SALE \$89⁹⁵
- HEAD GKO3 REG. \$115⁰⁰ SALE \$66⁵⁰
- HRP COMP REG. \$190⁰⁰ SALE \$124⁰⁰

VOLKL SKIS

- VOLKL METHODIC 80 REG. \$80⁰⁰ SALE \$59⁹⁵
- VOLKL EPV 100K ^(short) REG. \$110⁰⁰ SALE \$77⁰⁰

VOLKL EXPLOSIV REG. \$180⁰⁰ SALE \$129⁹⁵

SPALDING SKIS (ALL SPALDING SKIS GUARANTEED 2 YRS)

SPALDING SIDERAL REG. \$170⁰⁰ SALE \$115⁰⁰

SPALDING MYSTERE REG. \$155⁰⁰ SALE \$99⁹⁵

SPALDING EQUIPE REG. \$80⁰⁰ SALE \$49⁹⁵

FAMOUS BRANDS OF SKI CLOTHING
 ON SALE!
 UP TO 30-50% OFF

BOOTS—BINDINGS

ALSO AT DISCOUNT PRICES

COPE McPHETRES

2931 EL CAMINO • SANTA CLARA • 243-2111

DAILY 9-6 — Thurs. -Fri. 9-9

Coming Events

Abelard and Heloise closes

The Friday Night Film Series will present "Alice's Restaurant," tonight, at 8, in the Flint Center. Tickets have been on sale at the center's box office for \$1.

The De Anza Chorale, under the direction of Royal Stanton, will conduct a special Vespers Concert, with excerpts from Haydn's "Creation," at the Grace Cathedral, in San Francisco. 5 p.m., Sunday, March 10. No charge.

"ANDES to the Amazon" will be the featured film, this Sunday, of the Armchair Traveler. The films will show views of glass-eating, and fire-walking ceremonies, as well as close-ups of exotic wild life in Venezuela, Brazil, and Peru. Tickets will cost \$2, or \$1 for students, at the door of Flint Center.

The "Foothill Community Youth Band," conduc-

ted by John Williamson, will perform at the Foothill Theatre, Sunday, at 3:15 p.m. Mitchell Lurie, famed clarinetist, will solo. Tickets can be purchased at the door for \$1.50 for general admission, or \$1 for students (or senior citizens).

Sunday evening, the "Foothill Evening Jazz Ensemble" will play, under the direction of Gary Pack and Tom Gates, some of Pack's own original compositions. The band will perform at the Foothill Theatre at 8. Tickets will be available at the door, for \$1.50, or \$1 for students.

THE SERIES "Science and the Quality of Life," will present "Future Science" with guest-speaker Dr. William A. Tiller, of Stanford University, Monday, at Flint. Tickets are \$1, or 50 cents for students,

at 7:30 p.m., at the door.

The Foothill and DAC symphonic bands will perform together, under the direction of Terry Summa and Herb Patnoe, Tuesday, March 12, at the Foothill Theatre. Sheridan Stokes, guest flute soloist from Los Angeles, will also appear, at 8:15 p.m. Tickets will cost \$1.50, or \$1 for students, at the door.

The DAC Jazz Ensemble will perform, in concert, with guest soloist Don Menza, Tuesday, March 12 at Flint. Tickets for this performance are on sale now at the center's box office, for \$1.50, or \$1 for students.

A Yoruba musical, "Oba Koso," with the original cast, from Nigeria, will be performed in the Flint Center, at 8 p.m., Thursday. Tickets are available at the Center's

box office — \$5.50 through \$8.50.

SLS 90

Time enough remains in this quarter to complete 6 hours for one-half unit of credit for attending SLS 90 activities. Films and seminars are scheduled for the week of March 11.

Monday, Mar. 11

1 p.m. — Bob Scott will present the film "Alices's Restaurant" with Arlo Guthrie. It will be held in Forum 4.

7 p.m. — Allied Health Career seminars will conclude with a videotape of Respiratory Technicians in LC 10D. Carol Howard will moderate.

Tuesday, Mar. 12

11 a.m. — Frank Savage will conclude his seminars on Selected Topics from

"Psychology Today" in L. 12.

Thursday, Mar. 14

1:30 p.m. — Bob Scott will present the film "Adrift" which probes the psychological depths of a man. It will be held in Forum 3.

A special presentation of the film "Sounder" starring Cicely Tyson is scheduled for Thursday, Mar. 21, as part of the Blacks and the Media, Renaissance or Rip-off series. The film will be shown at 1 p.m. in Sem 1 and 8:15 p.m. in Forum 4.

Art in color

Flint Center will be the scene of Ms. Lillian Quirke's Color Design Experience Group "switch on."

The program will be a color production never before seen, a product of a De Anza Basic Design class. The project is the class' final exam.

The experience will take place Wednesday, March 13 in Flint Center from 10 to 11 a.m. Admission will be free. In the poetic words of the class:

"We invite you to pull a switch.

A lightening experience which, enables you to dim your lights

turning on to our colorful sights."

Every artist needs many to paint with

BRUSHES

Brushes are a most important tool for good work. The best brushes are made to a standard of quality and, with proper care, will last for a long time. In the three popular shapes for oil painting: Brights, Flats, Rounds, get the pure white bristle. Fine work calls for the soft, pointed red sable. All brushes can be had in many sizes.

WE STOCK:
GRUMBACHER
ART & SIGN
WINSOR & NEWTON

You'll agree they are all fine quality.

san jose paint

and wallpaper co.
78 Valley Fair • San Jose 248-4171
365 San Antonio Rd. Mt. View
941-3600

When You Register (or add)
for Spring Quarter

Pick Up **2 UNITS**

Spring Quarter

Plus

FUN and **PROFIT**



register for:

JOURNALISM 61, News Staff (2 units credit) for Writers, Cartoonists, Reporters and prospective Editors. Meets Mondays, 2 to 5, plus newsgathering and assignment time by arrangement.

JOURNALISM 63, Advertising Staff (2 units plus 10% ad commission) for Ad Salesmen and women; provides ad service to area firms and individuals. Meets Fridays, 12:30, plus sales time by arrangement.

For more information, see any of these:

MARLA STEIN, Editor JON RAMOS, Ad Manager WARREN MACK, Advisor

LA VOZ

de DE ANZA COLLEGE "THE VOICE OF DE ANZA"

Editorial, Advertising and Adviser Offices are in Room IL-41. Campus phone is 483 or 484. If off-campus, dial 252-9950.

Check one:	<input type="checkbox"/> Ride Needed	<input type="checkbox"/> Ride Offered
Location _____		
Hours _____		
Days _____		
Name _____ Phone _____		
<p>La Voz assumes no responsibility for coordinating rides, for sharing ride costs, or for averting personality conflicts. This is a public service, aimed at helping students and staff help each other during times of gasoline shortages and cost increases.</p> <p>If space is available, each listing will appear in two consecutive issues, after which it must be renewed.</p> <p>This form must be submitted to La Voz office, L-41, before noon on Fridays.</p>		

Computaride takes off

In the interest of helping students, De Anza has come up with a computerized car pool system to ease the burden of the energy crisis beginning next quarter.

The new system is being formulated by the Student Council with cooperation from Data Processing and is designed to prevent any

student from missing classes due to high fuel prices or a gas shortage.

TO TAKE advantage of the system, students must fill out the car pool card and return it to the car pool center located in the Foyer in the Campus Center. Students will receive the cards when they register.

The procedure is simple according to Marj Hinson, associate dean of students who helped set up the system.

On the card students will fill in their names, addresses and phone numbers however, only the names and phone numbers will be released. On the bottom half of the card, students will fill in whether they want to drive, ride, or both and which route and zone they live in. The route and zone numbers may be obtained from the grid maps at the car pool center.

ALSO, students will circle the appropriate hours they arrive to school and depart.

For those students who take advantage of car pooling special parking rights will be provided.

Miss Hinson is very optimistic that the car pool system will be a success and that students will take advantage of it. It is a public service and will cost students nothing.

himself and is used to select the volunteer who can best help the child.

Once the screening and matching process is completed the child and volunteer are left to determine the nature of their relationship with continuing guidance from the SAY staff. SAY emphasizes that the relationship is on a friendship basis with their time together and their activities geared to the desires, interests and potential of each young person.

SAY is recruiting volunteers on campus through the Community Fieldwork office. SAY is one organization out of 80 sponsored by the CF office. When a CF applicant specifies that he or she would like to work with the SAY program, the application is relayed to the SAY office in Mountain View.

More information may be obtained from Vicki McElroy, Community Fieldwork, ext. 287 or from Jim Valentine, assistant director, at the SAY office on 655 Castro Street in Mountain View. The office's phone number is (415) 965-4166.

SAY aids kids

To help troubled kids before they "get into trouble" is the goal of the Social Advocates for Youth, a non-profit organization dedicated to the prevention of delinquency.

SAY accepts a child to work with through referral from a school, probation department, police department or parent. Each youth is matched on a one-to-one basis with a young adult who is a trained SAY volunteer-advocate.

ACCORDING to SAY, the volunteer is carefully screened to be sure he is a caring, dedicated and sensitive person who can relate to the child and not just respond to the child's negative activities. The volunteer must be able to spend a minimum of four hours a week for a whole year with the child to whom he will be matched.

The child also goes through a screening process. An effort is made to know as much as possible about his background. This information is gathered through interviews with the referring agency person, the parents and the child

Play a success

By MARILYN SPILLER
La Voz Reviewer

A first-rate production was the reward for an opening-night crowd which braved the rain and wind to see British playwright Ronald Millar's "Abelard and Heloise."

This De Anza production will be offered again tonight and Saturday night at 8:15 in the De Anza Playhouse.

The play is in two acts and is set in early twelfth century France. It is the story of the tragic love affair between a scholar-priest and one of his students; but more, it is a fine vehicle for the theological and philosophical jousting which takes place between the lovers and between Abelard and other characters.

ABELARD is played with elan by Eric Luke. Luke brought an intelligence to the role which is skillfully displayed in his dialogues with Peter Abelard's students and during the dialectical encounters with his friend Gilles De Vannes, ably played by David Bright. The philosophical arguments are made particularly delightful by

Review

the air of sardonic humor displayed by these two. Luke, especially, uses a charming chuckle to show his amusement at some of the more unrealistic theology being expounded.

Judy Clifford's portrayal of Heloise is well down but one wishes for a wider variety of tones in her vocal range.

A VERY STRONG performance is given by Richard Hoffman in the role of Robert De Montboissier, one of Abelard's most devoted students. He is the only one

Ride assistance

Shane McGinness is offering a ride to school at 8:15 a.m., Mondays through Fridays, from the corner of Homestead and Stelling Roads. Those who would like a ride should contact him at 732-1165.

of the cast to attempt the slightest hint of a French accent and it is most successful. He has been recently seen on this campus as David in "J.B." and last year gave an excellent performance as the police lieutenant in Sunnyvale High School's production of "Arsenic and Old Lace."

Fulbert, played by Patrick Martin, has one of the best make-up jobs. He plays the half-insane old lecher with authority. Martin's past performances include the psychiatrist in "J.B." and last year played in "Aardvard in the Attic," by De Anza student-author, Dave Bauman.

THE LIGHTING and sets are effectively done. A cloister with stained glass windows and altar rail works very well in the intimacy of the De Anza Playhouse. The costumes are beautiful and appropriate to the twelfth century. In recent years a "hoked-up" contemporaneous version of period dress has been the "in" thing to do, especially on other college stages, and it almost never works.

It was a relief to see a production in which an attempt was successfully made to give a sense of the costume of the period. Abelard's "peek-a-boo" blue diaper and black stocking outfit in the flogging scene are perhaps a bit "camp," but even so, do not seem particularly out of character.

BLACK-COWLED monks and black and white robed nuns are used in the style of a Greek chorus throughout the performance and add dramatic accents to the set as well as to the action of the play. There are some pure singing voices in the group of young nuns, and their leader, the Abbess of Argenteuil is well played by Dolores Dukett.

Director is Hillis Williams, scenographer is Michael Holler and costume designer is Cheryl Stewart.

"Busting" portraying vigilantes as heroes

By FERNANDO DECENA
La Voz Staff Writer

The movie "Busting" is another classic film making vigilante cops as heroes at the same time prescribing their own sets of rules. It is, yet, another of those typical cop exploitation movies glorifying the gung-ho conduct of police officers operating beyond the law.

Elliott Gould and Robert Blake are vice squad partners who are dedicated in tracking down perpetrators of victimless crimes.

BOTH ARE HONEST COPS, not like their superiors who are susceptible to bribes. But equally interesting, however, is their disregard of that ideal notion of the rights of suspects.

Because of their unlawful zeal, coupled with their frustration in not getting convictions on most of the arrests they made, they are finally disciplined and given minor assignments like seeking homosexuals in public restrooms.

Gould seems to be a bubble gum addict and at every chance blows the gum into full bloom, even when he is participating in a gun battle.

THE SHOOT-OUT IN A CROWDED super market is strikingly absurd for it endangers the life of customers who remain so scared they simply put their hands over heads instead of seeking refuge.

There are also funny dialogues between Gould and Blake, but most of the humor is buried under the wealth of violence and vulgarity.

It is no wonder then why the ever increasing anti-police attitude is rising considerable today.

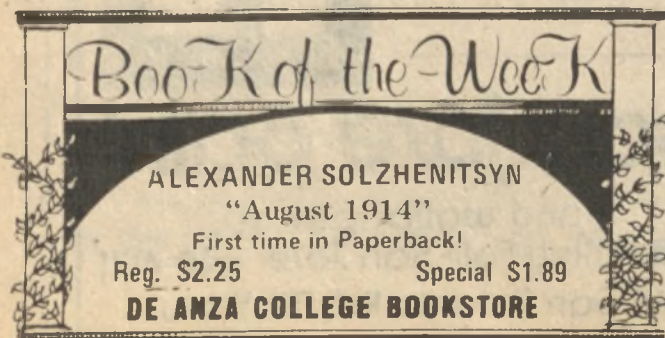
pants plus
Your headquarters for
the favorites by
LEVI and LEE
Shirts, knits and
jackets by
JOCKEY - KENNINGTON
ROBERT BURNS - JOEL
Belts by **CANTERBURY**
pants plus

111 Town & Country Sunnyvale
738-4234
Almaden Fashion Plaza San Jose
267-2564

MON. THRU FRI.
9:30 a.m. - 9:00 p.m.

ALL CREDIT CARDS
ACCEPTED

SAT. 9:30 - 6:00
SUN. 12:00 - 4:00



Class works for next belt

The Winter quarter of 1974 has been a lot of hard work for John Stevenson and his Karate classes. With testing earlier in the quarter a number of Stevenson's students have earned their blue belts and are preparing for their next belt grade.

For Stevenson, this winter has been successful tournament-wise. During the Stockton Tournament the last weekend in January, Stevenson won a first in the Black Belt Kata competition. This was the Central California Karate Championship.

TWO WEEKS ago during the East Bay Karate Championship in Oakland, Stevenson also took a first in the Black Belt Division Kata.

Karate classes will be offered in the spring taught by Stevenson. Also the Women's Defensive Tactics classes will be given.

The Women's Defensive Tactics classes, Basic Karate, and Intermediate Advanced Karate Classes will be given on Monday and Wednesdays. Women's Defensive Tactics is GA2B-81 and is at 11 a.m., Basic Karate is GA60-81 and is at 12 noon, Intermediate-Advanced is GA60-82 and is given at 1 p.m. Stevenson also has a 9 a.m. to 12 noon class on Fridays in PE-11 for individual practice, any De Anza Karate student

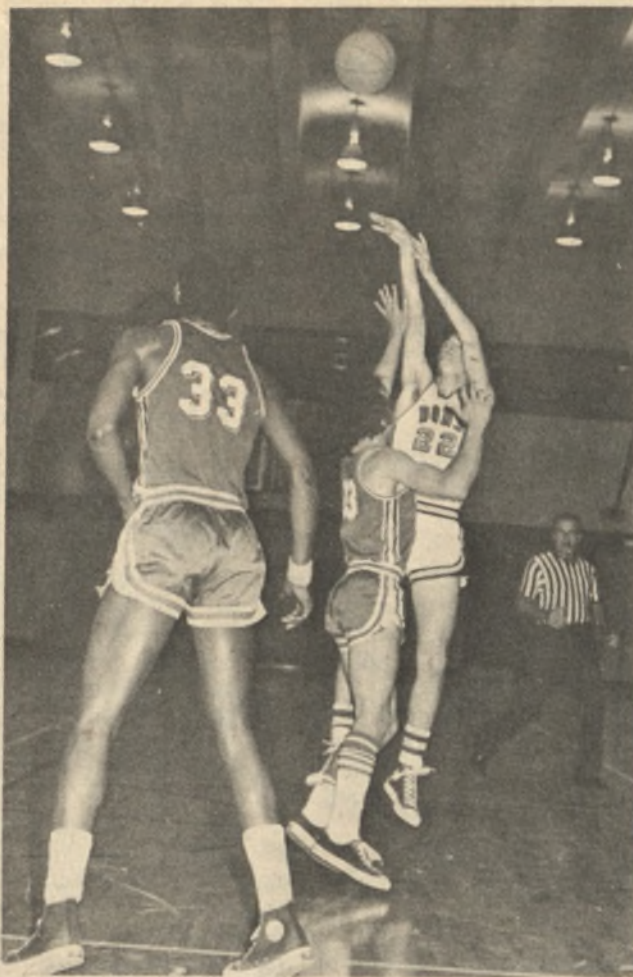
may come in and polish their skills.

Students interested in Defensive Tactics for Women, will be learning basic Karate punches, blocks, strikes, and kicks. They will also learn take downs and throws protection from male chauvinists etc.

BASIC KARATE students will learn Kata or simulated offense defense movement routines plus free style fighting techniques. Intermediate-Advanced students will learn more Kata and advanced techniques which lead to proficiency in the higher rank or belt divisions.

To augment the class routine for the students, Stevenson frequently has a video tape recorder during his open class session on Fridays. Using the recorder for each student, Stevenson is able to show the neophyte Karate artist where his or her mistakes are on instant replay. An excellent way to polish techniques according to Stevenson.

If any student is in doubt as to what the Karate classes are all about, Stevenson suggests coming over to PE-11 on Mondays, Wednesdays or Fridays and take a look at what is happening. "If you come by at the beginning of next quarter," says Stevenson, "bring an add card."



De Anza played in the first round of the state playoffs last night against Santa Ana. Mitch Plaat helped De Anza to a 15-1 league record and title.

Dons entered in three team meet

The girl's gymnastics team will participate in a three team meet at Santa Rosa College at 1 p.m. The three teams will be De Anza, Laney and host Santa Rosa.

This will be the first of two meetings between De Anza and Santa Rosa. De Anza and Santa Rosa will meet in a rematch on March 22 with the Dons hosting.

IN COMPETITION last week at the Womens Optional Gymnastics meet at Consumnes River De Anza had three members who placed in Intermediate competition.

Cindy Tremper placed third in the balance beam event while Kathy Kennaghan also placed a third on the uneven bars. Maryanne Jensen took the highest placement for the Dons with a second place effort in the vaulting competition.

There were seven Junior Colleges and eight four-year Colleges at the meet.

Cindy Tremper took on a large field of competitors in the stiff balance beam event and upset some more experienced gymnasts to garner her third place.

KATHY KENNAGHAN was involved in a tightly contested event in the uneven bars and headed a three way tie for another third place for the Dons.

In the closest event of the day Maryanne Jensen also was involved in a three way tie but for second place.

Linda Price, billed as De Anza's leading all around gymnast didn't place but Coach Elmer Gates is expecting her to do well in the coming dual meet season.

Bruder sets record in DAC win

Roger Bruder came off the 18th green at Los Altos Golf and Country Club last Tuesday with a big smile and a score of 69. He'd won his match, set the record for the lowest score in a conference match in De Anza's golf history, and led the Dons to a 48-6 stomp over a solid Santa Rosa team.

The match was high-

lighted by some brilliant play by the De Anza squad. The sixth man, Dan Hilmer, played the finest round of his thus far short career. He shot a two-over-par 73. Fourth man, Tim Old matched that figure, Fred Jager and Ray Kong had matching 76's. Number two man Scott Little had pine trees and putting problems and wound up with a disappointing 82.

"I WAS six over par for the first four holes. Then it started to rain. It's difficult to compose yourself after

that" commented Little. "Besides that, the greens were really bumpy."

"What rain?" said Bruder. "There wasn't any rain. Besides that, the greens were smooth as glass."

Dan Hilmer summed up his superb round with, "I played out of my mind."

OMINOUS clouds threatened cancellation of the match at the turn manifesting themselves as intermittent showers through the first nine holes. The De Anza squad, all of whom

sported new umbrellas, didn't seem to be bothered by the precipitation. However, the same could not be said of their Santa Rosan counterparts.

Roger Bruder (DA) 69 d. Rick Paterson (SR)74, 6-0, best ball, DA 68, SR 68, 6-0; Ray Kong (DA)76 d. Keven Riley (SR)83, 6-0, Tim Old (DA)73 d. Doug Brown (R)87, 6-0 best ball, DA 68, SR 78, DA 6-0; Fred Jager (DA)76 d. Keven Abe (SR)79, 6-0, Dan Hilmer (DA)73 d. Malcolm Caddonald (SR)86, 6-0, best ball, DA 68 d. SR 74, 6-0.

CUPERTINO

SPORT SHOP

SPORTING GOOD SPECIALISTS
20314 Steven's Creek Blvd.
Cupertino Phone 257-9640

- ATHLETIC SUPPLIES
- ADIDAS SHOES
- PUMA SHOES
- TIGER SHOES
- ARCHERY
- TENNIS
- BACKPACKING EQUIP.
- FISHING TACKLE
- GUNSMITHING
- CAMPING EQUIP.
- GUNS & AMMO.



**Go To School.
Go Directly To School.
Go Directly To School
This Summer.**

Here's how to beat the college transfer game: spend a summer at Oregon State University before you make a commitment. There are no admission requirements; no out-of-state fees in summer.

If you like OSU and you have your A.A., apply for fall admission. You'll have more college credit, and you'll know what's right for you.

In the meantime, write for a free summer bulletin to:
Summer Term Office, Corvallis, Oregon 97331

Oregon
State
University

Feasibility study set

HEW has awarded the Foothill Community College District funds to conduct a feasibility study of an educational project based on the system used at Antioch College in Ohio.

This study is specifically for quarter-system colleges and provides for students to rotate periods of full-time study with periods of full-time, paid employment. Learning stations at local agencies and industries would provide opportunities and experience which could be integrated with the theoretical knowledge learned in the classroom.

MANY STUDENTS in technical fields of study are now working at jobs off campus which are related to their study fields. Students in social studies and liberal arts usually cannot get jobs in their fields and often work at jobs which conflict with their study programs.

According to Sid Davidson and Peggy

Shoenhair, Alternate Cooperative Education Research Team for the District Office of Technical Education, "Many of the 75 per cent of students who start college and withdraw do so because of conflicting demands." The "Antioch plan" would helpfully decrease this figure because students would be able to work in their chosen field for credit.

About a thousand students in the district are now getting some kind of work experience, some on the "work-study" program.

DAVIDSON AND SHOENHAIR are exploring the possibility of beginning the "pilot phase" of the program by making a "very small number" of jobs available this summer.

The research team has presented the plan to faculties of both Foothill district campuses, both faculty senates and to most of the division heads. A few faculty

members have responded very enthusiastically, but as yet most have not responded in any way, either positively or negatively.

Davidson and Shoenhair are about to begin a student sampling process to access student needs. Shoenhair expressed a "strong concern" with this phase of the study as being basic to its success.

THE "ANTIOCH PLAN" would be of most benefit to two segments of the population, according to Shoenhair. Older women who have not worked or attended school for a long time may be eased into that process by integrating the classroom with job experience.

The second group are minorities and educationally disadvantaged people who have the same kinds of problems as the older women, when it comes to seeking and obtaining jobs and correlating jobs and classes.

The research team welcomes any kind of communication with information or suggestions from faculty, students, staff or employers. Letters may be addressed to them at: Foothill Community College District, 12345 El Monte Rd., Los Altos Hills 94022. They may be telephoned at 948-3523 ext. 519.

foster parent

By MARY BURCHERT
La Voz Staff Writer

In 1968, De Anza's student council adopted a child. Money was sent on a regular basis to a charitable adoption agency. This money was used to contribute to the support of the child. The program lasted three years. In 1971, the adoption agency folded, and the program was discontinued. What money that was set aside for future support of the child was returned to the general student funds.

Why not begin such a project again? Certainly, with a budget of \$100,000, student council can afford such a worthy expenditure. There can be no doubt as to its necessity in these times. There would be no trouble finding an agency to work through — Care and the Foster Program to name two. Or how about an agency dedicated to improving the lives of the many underprivileged children. The Robert F. Kennedy Foundation is a good example of this.

Whether it be an agency close to home or one that works on a national level, such a commitment would be a rewarding and useful experience for the student body of De Anza.

Lecture series continues

MARCH 8, 12 NOON: Ida Robinson concludes her seminar on Ethnic awareness, "Subjects hot on the griddle."

MARCH 8, 8:45 a.m.: Registration in the Flint Center foyer for the second "Women, Being and Doing" workshop.

SLS-90 can be "added" by attending any of the scheduled events and filling out an IBM card. A total of six hours earns one half credit, on credit-no credit basis.

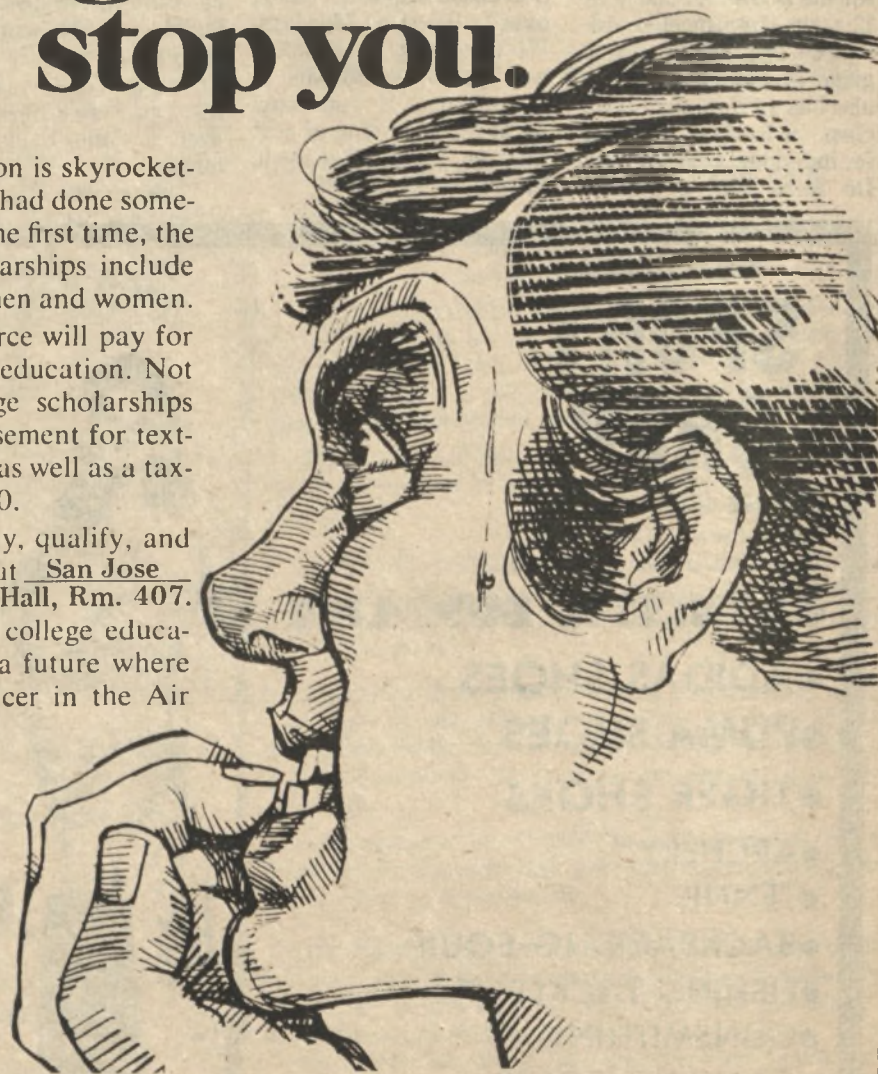
THE FOOTHILL Jazz Ensemble will appear with the Awalt High School Jazz Ensemble. Wednesday, at

the Foothill Theatre, at 8:15 p.m. Tickets, \$1.50, or \$1 for students, at the door.

Don't let the price of a college education stop you.

The price of a college education is skyrocketing. Fortunately the Air Force had done something to catch up with it. For the first time, the 6500 Air Force ROTC Scholarships include the 2-year program, for both men and women. If you can qualify, the Air Force will pay for the remainder of your college education. Not only do ROTC 2-year college scholarships cover full tuition, but reimbursement for textbooks, lab and incidental fees, as well as a tax-free monthly allowance of \$100.

To cash in on all this just apply, qualify, and enroll in the Air Force ROTC at San Jose State University, MacQuarrie Hall, Rm. 407. It's a great way to finish your college education in the money, and enjoy a future where the sky's no limit...as an officer in the Air Force.



YUM YUM Tree

Country Village
414 Town

Thurs & Fri til 9
Sun. 12 til 5
Sunnyvale & Orinda