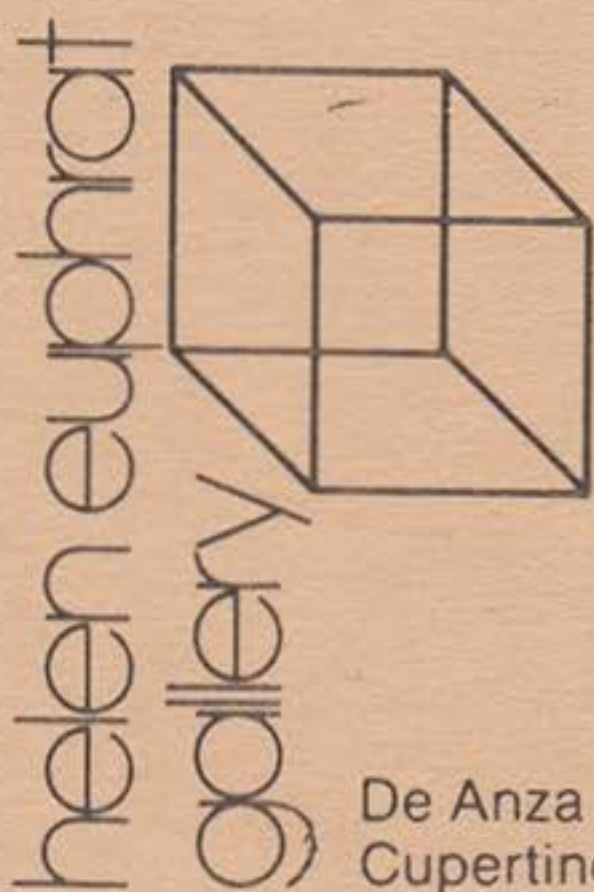


JAN RINDFLEISCH: DRAWINGS AND SCULPTURE: BODY-FIGURES  
HELEN EUPHRAT GALLERY, November 6 - December 7, 1979

This exhibit is an exploration of visual images of bodies in Western tradition and of the impact of these images on one modern artist, Jan Rindfleisch. Rindfleisch, whose sculptures suggest the presence of bodies, has long been fascinated by why her works assume the particular forms they do. It is not enough to find an answer in personal introspection. By training and current profession (art instructor), she has been socialized into a world of figurative art that has evolved over centuries. Therefore she examines both this influential tradition and her personal universe through sculpture, drawing, and writing.



De Anza College  
Cupertino, California 95014