



# La VOZ

"THE VOICE  
OF DE ANZA"

FRIDAY, SEPTEMBER 30, 1977

CUPERTINO, CALIFORNIA

VOL. 11 NO. 1

## Student government

# Proposed model not accepted

"I'm against the whole proposal," said CESDAC President Murray Jones. "I'm not clear on the period and I'm against it."

Jones made these comments during a special meeting that was called to "straighten out any misunderstandings" about the new Proposed Combination Model for student government.

**THE PROPOSED** model was worked out during the summer by the Student Governance Steering Committee which consisted of ASDAC President Barbara Grant, CESDAC President Jones, Assistant Director of Student Activities Betse Youd and other interested students and council members.

Under the Proposed system, there would exist eight segments of representation for students. These segments, which parallel the administration's dean segments, include Instructional Service, Extended Campus, Activities, Student Services, Special Education, Humanities, Sciences and Applied and Behavioral Sciences. Each segment would be represented by three students and these students would, in turn, make up the day and evening councils. Each three member segment would be allowed one vote on each council.

**BOTH THE DAY** and evening councils could operate under separate sets of bylaws. "This is an area that has not been clearly defined," said Grant. She added that if it is the desire of the segment representatives, they could feasibly appoint a chairperson or the traditional officers such

as president and vice president.

Jones' major objections to the proposed model stem from the fact that there will be no general election to fill the offices of president, treasurer, secretary and program director on the evening council. "The student body should have the right to choose who their student body president should be," he said.

Although he worked with the Student Governance Steering Committee all summer in drawing up the proposed combination model, Jones was under the impression that he would be able to hold a separate general election for evening council. "This misunderstanding is something that has to be cleared up," he said.

**JONES HASTENED** to add that he is not taking a stand against the proposal, but that he will have to "go back and study the proposal again" before presenting it to the CESDAC council. "I explained it to them the way that I thought it was," he said, "so it is obvious that the way I explained it to them isn't the way it is."

The steering committee had planned on having a new constitution ready to be presented to the ASDAC and CESDAC councils on October 15 and if accepted, there would be a constitutional election on December 1. However, after Tuesday's meeting, Jones suggested that "we go back to the drawing board." Grant commented that she still feels confident they will be able to meet the

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CESDAC President Murray Jones clarifies a point for Kathy Bellman and Barbara Grant, ASDAC President.

Photo by Joan Gielow

# Reorganization plan nears completion

The De Anza College administrative reorganization plan, which seeks to decentralize leadership, centralize administrative services, improve policy-making processes, and integrate day, evening and off-campus programs, is nearing completion.

According to Executive Dean Thomas Clements, the administrative reorganization is part of a campus-wide master plan begun over a year ago. At that time, various campus groups, including students, faculty and administration, drew up plans outlining where they would like to be in five years. Clements said there was strong feeling among faculty there should not be separate day, evening and off-campus programs. As Richard Wright, dean

of administrative services, expressed it, day and evening instructors simply "passed in the halls." They wanted a more coordinated, one-college approach.

**REORGANIZATION PLANS** were approved up to the level of division chairmen in the spring of 1975. Approval was stalled at this level because much of the faculty thought there had not been enough opportunity for input. To remedy this situation, DAC President A. Robert De Hart made presentations to all the campus divisions, after which a management team of 42 approved the plan unanimously.

The plan calls for an executive dean (Clements) who reports directly to President De Hart, and a dean of administrative services (Wright). Eight deanships, each

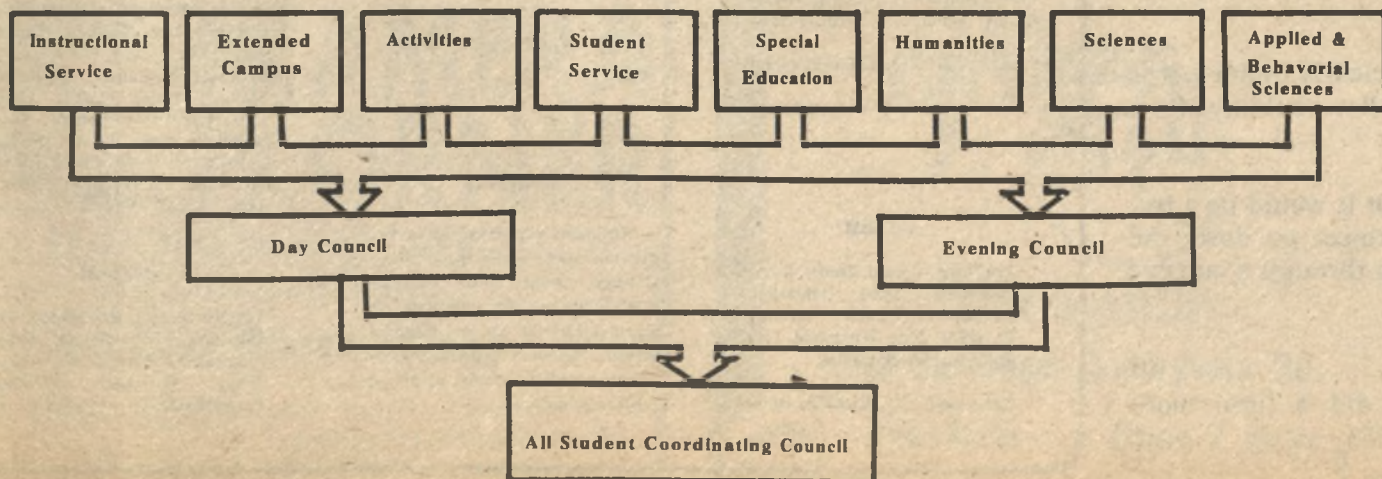
reporting to the executive dean, were also created.

**THESE EIGHT** deans, known as segment deans, do much of the decision-making. This provides coordination within an academic area, such as humanities, because one person will make the decisions regarding day, evening and off-campus classes within the area. Having decisions made at the segment dean level is part of the attempt to decentralize these people-oriented services.

However, the thrust is toward centralization when dealing with more "Thing-oriented" services such as payroll, scheduling and credentialing. Questions about personnel at this time can all be answered in one office. Instead of several credentialing offices, one person does all the credentialing. The day and evening scheduling offices are now combined. This centralization should help prevent conflicting procedures between day and evening classes and duplication of effort.

**POLICY-MAKING** procedures have been streamlined because all policy decisions have occurred in the Academic Council, the President's Council or the Curriculum Committee. There is no longer a question of where to go.

According to Wright, the new system may take a year or two to prove itself, but so far all feedback has been positive. Some faculty members have told him the opening of the school year has never gone so smoothly.



# Editorial

## Controversy brews over reorganization of student government

Communication and compromise is the name of the game in the steering committee's efforts to reorganize the current system of student government.

Unfortunately, CESDAC President Murray Jones never learned the rules.

ON MONDAY AFTERNOON, Jones was singing the praises of the new proposed combination model for student government and on Tuesday, he is on the record as saying "I don't understand it and I'm against the whole thing."

Jones, along with ASDAC President Barbara Grant, Assistant Director of Student Activities Betse Youd and interested students spent the summer working out the framework of the Proposed Combination Model for student government.

IT IS INCONCEIVABLE that Jones could have worked on the proposal with the steering committee all summer and remained so uninformed. The problems seemed to arise when he was faced with the realization that under the proposed system he could not personally dictate that there would be a separate general election held for the offices of president, treasurer, secretary and program director for the evening council. Instead, these details must be worked out and voted on by the segment level representatives who are elected by the students. (see story and chart on page 1)

La Voz finds it hard to believe that these people could have come to an agreement on this proposal without ever touching on the area of Jones' misunderstanding. And further that while the primary responsibility for comprehending all facets of the proposal related to evening council falls on Jones, perhaps his questions were side-stepped by other members of the committee in order to insure its easy acceptance.

ALTHOUGH CERTAIN AREAS of the proposal need to be more clearly defined, the basic structure looks good. Under the proposed system, students could more easily relate to their government at the segment level since academic interests are shared. However, an area that is left very vague is whether equitable representation will come about for day and evening students.

Until these areas have been more clearly defined, it is at best difficult to determine the overall workability of the proposed model.

HOWEVER, LA VOZ believes that it would be a tremendous waste to see the entire project go down the drain due to conflicting egos emerging through a massive power struggle.

It is time student government did a little more governing and a lot less politicking.

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## Parking decals

Everyone is required to register their car for the academic year. Registration cards are available at Campus Security in the Campus Center building. Just show your Faculty-Staff or Student ID Card; no charge, no hassle. Cars without decals after October 1 are subject to ticketing. For more information, call 996-4748.

## Emergency numbers

If a serious family or other emergency arises and it's necessary to contact a student, faculty or staff member during school hours, call Campus Security at 996-4748.

## La Voz shows your prose

To provide a creative outlet exclusively to De Anza students, the sphere of literature is coming to La Voz through a four-page supplement to be published in the quarter's last issue.

Day and evening students wishing an opportunity to express any poetry and/or prose to our readership can submit their work to La Voz newsroom (L 41) by no later than November 19. Because the purpose of the supplement is to allow a student voice, we ask that De Anza staff, faculty and administration refrain from submitting their works.

Selection of materials to be published will be the responsibility of La Voz Editorial Board.

After submission, original copy may be picked up by the writer from La Voz office.

## Accreditation team is impressed

De Anza College is "truly a student-oriented institution and has an environment conducive to enhancing the learning process," according to a recent report of a three-person accreditation team which visited campus.

The team, which validated the current accreditation, represented the Accrediting Commission for Community Colleges of the Western Association of Schools and Colleges. The last accreditation

was in 1971.

The validation team "was impressed with the degree of enthusiasm each component (faculty, staff and students) has for the college and the positive feelings of belonging that were expressed," according to the report.

Accreditation insures that the University of California, the state university and colleges, and private four-year colleges and

universities will give De Anza transfer students full credit for equivalent courses.

The report noted that De Anza "has made significant progress in diversifying and widening its area of service to community needs."

Cited as examples were the college's program for the physically handicapped and courses to meet the needs of the aging.

The team "saw evidence of good planning procedures.

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### OPINIONS

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources.

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# Pollution control standards urged

On September 15, the Kaiser cement plant again became an agent of controversy when headlines splashed over Santa Clara Valley that the Bay Area Air Pollution Control District (BAACPD) had requested that the plant adhere to standards or close down.

The plant, just a few miles from De Anza and clearly visible from the campus, had been accused by BAACPD officials of violations of dust output during the months of May and June. Kaiser officials replied that the pollution measurement devices were still new and in the process of "startup, de-bugging and calibration."

**THE ACCUSATIONS** brought to light other controversies which many citizens of Cupertino have been addressing during the last year. Citizens and the Cupertino City Council were shocked when Kaiser's recently proposed \$72 million modernization plan was found by the Santa Clara County Planning Commission to be exempt from filing an Environmental Impact Report (EIR) for the project.

"I can't believe this slip-up," Cupertino Mayor Don Frolich said. "You can't build a doghouse in Cupertino without an EIR."

**ON SEPTEMBER 22**, however, the county did issue a series of conditions to be met by Kaiser

concerning traffic, noise and compliance with the pollution and water quality districts.

Cupertino may continue to seek an EIR for the modernization plan. Meanwhile, council members and citizens are closely monitoring further developments between the county, the BAACPD and Kaiser.

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Rapid medical attention was given to Eric Haush, when he developed a serious illness. He was taken to Valley Medical Center, and later released.

# Senator Smith plans 'Town-Hall' meeting

In preparation for a "town hall" meeting to be held on De Anza Campus on November 7, State Senator Jerry Smith met with Re-entry Program and Women in Transition representatives last Thursday to discuss the plight of the displaced homemaker.

The representatives discussed the problems of equal pay for women, the institution of training programs for the mature adult and the "recycling of the homemaker."

**SENATOR SMITH**, who was responsible for implementing legislation for the displaced homemaker in 1975, questioned the women in the areas of implementation of programs designed to prepare the homemaker as well as the mature adult for a career in industry.

The legislation implemented

by Smith provided a definition of the displaced homemaker and established a pilot project at Mills College which provides job counseling, training and placement. The Senator is now attempting to extend the time element of the pilot program as well as broadening the area covered.

**ACCORDING TO** Jane Decker, administrative assistant to

Smith, the senator was "very favorably impressed" with the facilities available at De Anza, in considering it as a possible site to establish another pilot center.

The town hall meeting, to be held in the Campus Center, will deal with the issue of the displaced homemaker as well as other issues.

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# Photography exhibit is coming to Euphrat

An exhibition of some of the kinds of work being done in contemporary photography will be presented in Euphrat Gallery beginning Monday, October 3, and lasting through November 4.

Featuring five California photographers, the display will represent photography's diverse possibilities in form and content. The photographers are Judith Golden, Lewis Baltz, Robert Cumming, Jacqueline Thurston and Robert

Heinecken.

Cumming, an instructor at the University of California, Irvine campus, will present a lecture in the gallery on Thursday, October 6, at 8 p.m. It will concern the evolution of the artist's work. According to Erin Goodwin, gallery director, Cumming's background as a conceptual photographer and sculptor should give his lecture wide appeal.

The photographic approaches

displayed will range from "self-transformation" through self-portraits to images of social significance. "Experimental" photographic processes in both black/white and color will be explored.

Gallery hours are Monday through Friday, 11 a.m. - 4 p.m.; Wednesday and Thursday, 7 p.m. to 9 p.m.; and Saturday, 10 a.m. to 3 p.m. An opening reception will be held this Monday, October 3, from 7:30 p.m. to 9:30 p.m.

# Pearl Bailey kicks off student lecture series

Entertainer Pearl Bailey will discuss the arts and her career when she kicks off a lecture series in Flint Center on Wednesday, Oct. 5. The talk, part of a series called "The Arts: Perspectives by Four Celebrities," will begin at 8 p.m.

Other stage and movie personalities appearing in the series are Charlton Heston, Oct. 19; Leonard Nimoy, Oct. 26; and Ruth Gordon, Nov. 23.

THE SERIES IS sponsored by

the college's Seminar Lecture Series 90 (SLS 90). To enroll, persons must fill out a brief registration form and pay \$2, which entitles them to attend all of the "Arts" lectures as well as other SLS 90 presentations. Single admission tickets to the "Arts" series are \$2.

Miss Bailey's career, which has included nightclubs, the Broadway stage and films, began in the 1930's in the rough-and-tumble world of Pennsylvania

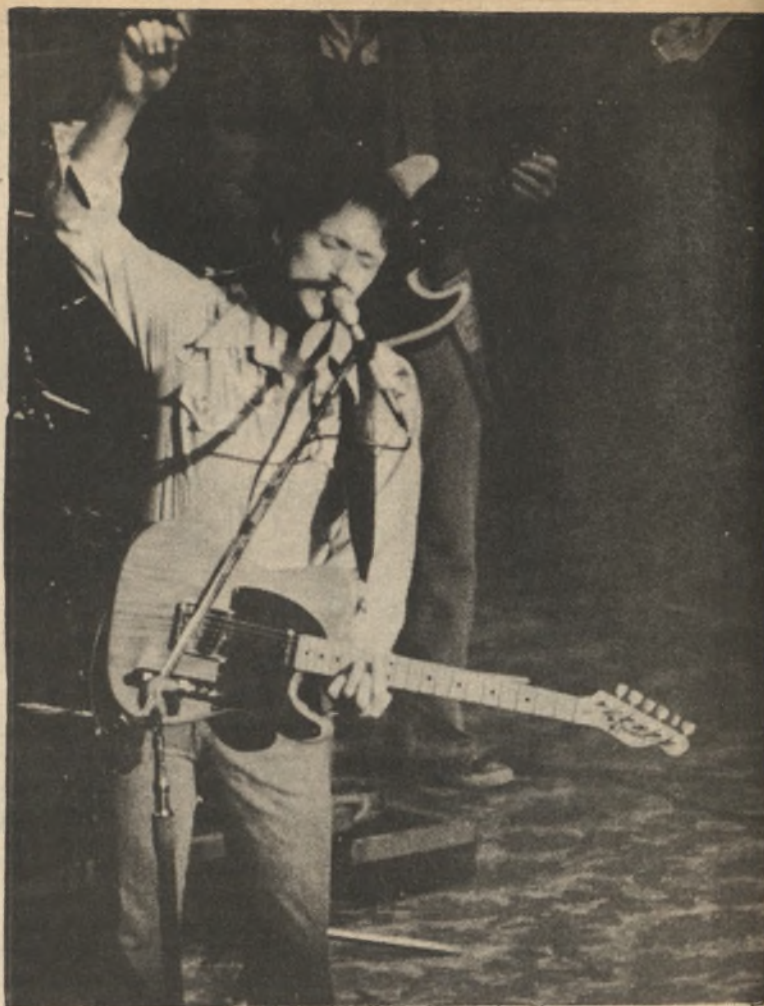
coal mining towns where she appeared as a singer and dancer for about \$15 a week. Prior to that, she performed in a different setting -- her minister-father's church in her home town of Newport News, Va.

IN THE 40's, she moved on to New York nightclubs such as the Village Vanguard and the Blue Angel. Her stage debut in the musical "St. Louis Woman" won her the 1946 Donaldson Award as the best newcomer on Broadway. She continued to appear on the Broadway stage and in 1947 began her movie career.

In 1967 she returned to the Broadway stage in the revamped production of "Hello Dolly," which won her high critical and popular acclaim.

An author with an "upbeat" point of view, Miss Bailey has published five books including her autobiography "The Raw Pearl," a cookbook and a children's book. She says her books are free of bitterness and what she calls "isms." "I belong to humanity," says Miss Bailey. "I hate labels and wear no labels."

For advance tickets for the "Arts" series, persons should contact the SLS 90 Office at De Anza, 996-4673.



Jesse Colin Young entertains a crowd at Flint Center.

# Versatile Young enchants crowd

By LOUISE STERN

ness" to the crowd of over 1,400.

Blending styles of jazz and country, Jesse Colin Young enchanted a mellow but enthusiastic audience in Flint Center last Sunday night.

Young's versatility held the audience's attention throughout the show, sponsored by the Associated Students of Foothill College.

YOUNG PLAYED old favorites including "Darkness, Dark-

Suzi, Young's wife, joined him on vocals to accent Young's soft country style in "Do It Slow." Jim Rothermel added a soft touch to the song with his harmonica playing, complimenting Young on acoustic guitar.

Rothermel deservedly received roaring applause for his saxophone solo in "Moondance," written by Van Morrison; definitely a highlight in the show.

YOUNG SANG an unfamiliar but enjoyable tune about life as an Indian living in the midwest before the white man came and sparked audience enthusiasm with the Everly Brother's classic, "Bye Bye Love."

Having the crowd in his hand, Young came back for two encores including "T-Bone Shuffle," which kept the audience clapping and dancing throughout the remainder of the show.

Preceding Young, Sarah Baker and her band made an attempt to entertain the audience. Unfortunately, Sarah's scream, screechy voice was reportedly blasting people sitting in the front rows out of the Flint Center. Luckily, I wasn't sitting in the front.

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## Lovas takes over

# Cummings replaced

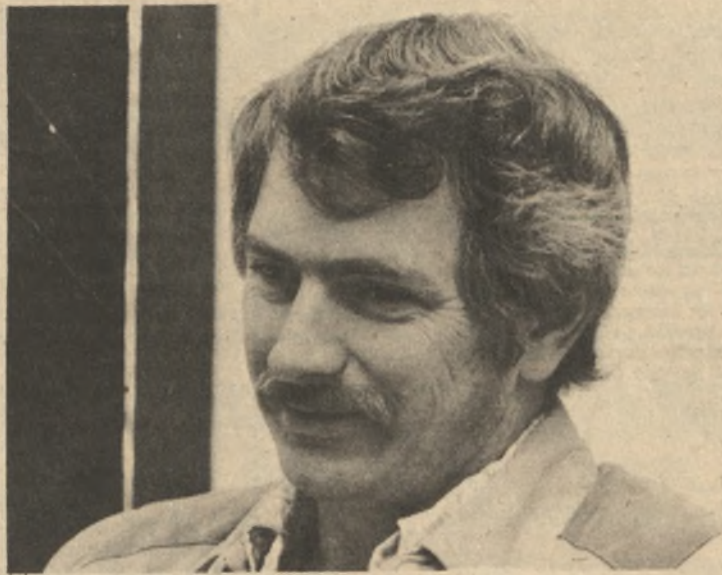
By KATHY STEELE

"Read like hell all of the time," if you plan to go into English, advises new Language Arts chairman John Lovas. Lovas taught English at Foothill College for twelve years before filling the position vacated by Gary Cummings.

Lovas plans to teach English 1A classes here, as well as children's literature and linguistics. As far as other plans for the language arts department go, he would like each teacher to strive to make the students and the community more aware of language and make their speaking and writing more precise.

**ASIDE FROM** teaching at Foothill, Lovas has held teaching positions at the University of Colorado Summer Program and the Peace Corps training program at the University of Utah.

Lovas' technique in being a good teacher is to be a good listener. "What a good teacher does is pay attention to what's going on in front of him." Lovas also feels that the way a teacher comes across to his students depends a great deal on what class he is teaching. He feels that in linguistics he comes across as "really immersed in the subject and knowing all sorts of things. I guess my style is to get people thinking what it is that they would really like to do." Lovas would like to provide an opportunity for



John Lovas, chairman, language arts division

Photo by Joan Gielow

those who work all the time to learn to relate to art and language.

Lovas was born in Cleveland, Ohio, and continued to live there until he completed college at John Carroll University. He then went on to get his B.A. and his Masters degrees both in English and Linguistics at the University of Utah. He presently holds everything but his dissertation for his Doctorate from Stanford University.

**TO ALL THOSE** students who

may want to teach English as a career, Lovas feels, "English is a very practical major because it can be of an advantage in so many fields, but there is such a shortage of jobs teaching it."

Lovas can only be called an achiever. He jogs regularly and coaches kids' soccer in his spare time. He feels "Anyone who thinks that they have achieved all that they can, should die immediately, because that is what death is all about, the end of all achievement."

## Students explore Ashland's festival

By KARL NEICE

One of the most popular classes each summer is also one of the hardest to ingest.

Every year, two busloads of students head for Ashland to attend the annual Oregon Shakespearean Festival. Although the two-unit class requires no homework, save review of the plays shown, one becomes totally immersed in all aspects of drama.

Both field trip classes spent two days on the bus to and from Ashland. Three days in between were spent seeing six plays, touring backstage facilities with members of the company and attending a seminar conducted by one of the 49 actors in the 42-year-old Oregon Shakespearean Festival.

To imagine how the actors work in seven plays for over two months at the rate of three plays per day is inconceivable to the audience member who is forced to muster a myriad of varied responses and an attention span of five hours per day. One learns quickly that to be an audience means to be involved on a halfway basis with the drama at hand. Audience response is the flip side of play production and not as easy as it may sound. In many respects the festival class was a crash course on "How To Be An Audience."

Plays seen were Shakespeare's "Merchant of Venice," "Henry the Sixth, part three," "Measure for Measure" and "Antony and Cleopatra." Two other plays presented were the popular "A Streetcar Named Desire" by Tennessee Williams and the sleeper "Moon for the Misbegotten" by Eugene O'Neill, the overwhelming class favorite.

As well as boasting a striking outdoor replica of the Elizabethan stage on which three of the Shakespeare plays were presented, the festival foundation has added two indoor theaters in recent years.

An updated version of Shakespeare's "Measure for Measure" was seen on the awe-inspiring production stage of the Angus Bowmer Theater, named for the founder of the festival. "Streetcar" was seen in the Bowmer while "Moon" was viewed in the ingeniously intimate Black Swan Theater.

Jack Wright, who has conducted the summer trip since 1965, believes that the festival presents "the finest Shakespeare in the country."

That Shakespeare still enjoys the popularity which has lasted 400 years is proved by the fact that both classes are full before spring quarter instruction is over. In recent years, the festival itself has sold out months in advance.

## Dancers movement inconvenienced

De Anza's dance classes have been changed from the P.E. facilities to the Fine Arts area and off campus due to the remodeling in the P.E. facilities.

Grant Gray, dance instructor, explains that the dance department has always been located in the Fine Arts area, but used the P.E. facilities due to the space

available.

Since the remodeling, the dance classes have used the art gallery and a dance studio off campus, "which is slightly bigger than a closet," said Gray. The students of the dance classes have been bearing with the inconvenience of the move, having no place to change or take a shower after their vigorous workouts.

An exclusive dance studio for the dancers' use is expected to be completed by early October in the P.E. area.

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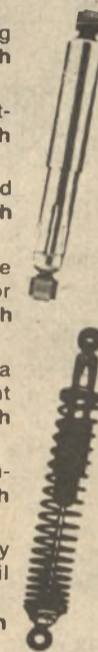
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Table with columns: Group No, Limited Battery Service Policy, 0° Cranking Amps, Exchange Price. Rows include 24, 24F, 22F, 27, 27F, 74 Side terminal.

SUPER HEAVY DUTY - LOW MAINTENANCE DESIGN

Table with columns: Group No, 60 month service policy for cars with big engines and high drain extras, 60 month, Exchange Price. Rows include 24, 24F, 29NF, 22F, 29F, 72, 74 Side terminal, 77 Side terminal.

HEAVY DUTY - LOW MAINTENANCE DESIGN RECREATIONAL VEHICLE

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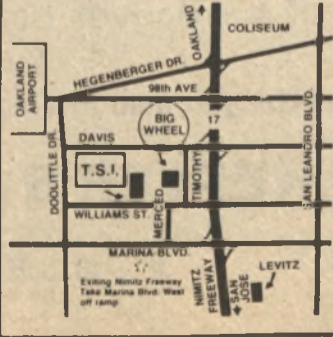
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# New VA coordinator wants vets informed

Robert Padilla has a difficult task ahead of him. As De Anza's new Coordinator of Veteran Affairs, it is his job to bring the vet enrollment back to a respectable level.

This year's enrollment was drastically reduced due to what Padilla called a "delimiting date legislation." He plans an extensive recruiting campaign, using radio, newspapers, and other media, in an effort to reach his goal of at least 2,000 vets enrolled by next year. He is particularly concerned with reaching the many veterans who either haven't heard of the V.A. program, or don't know enough

about it to become interested.

**BEFORE NEXT YEAR**, however, it is Padilla's desire to make sure that all the vets currently attending De Anza and enrolled in the V.A. program are getting all of the benefits that are entitled to them.

The V.A. program offers any veteran who is eligible such services as registration assistance, tutoring, housing aid, a counseling service with placement and work-study workshops. According to Padilla, it can even upgrade a dishonorable discharge.

Padilla, 27 and a veteran himself, hopes to show a genuine interest in seeing to it that all

veterans are able to take advantage of the many benefits available to them. A former real estate agent, he came here because he is really excited at the prospect of being able to help any vet who needs it.

**PADILLA IS** available for inquiries and counseling on personal problems to any vet who wants it. He urges vets to come in just to see what it's all about. V.A. office hours are 8 a.m. to 9 p.m. Monday through Thursday, and 8 a.m. to 4:30 p.m. on Friday. The office, located in the trailer behind the Learning Center, can also be reached by phone at 996-4595 or 996-4597.



James Sutton and Heidi Brown show off their new uniforms in the Campus Security Office. Photo by Joan Gielow

## Student publications available

ASDAC officers, advisers, and students, hard at work during the summer, have compiled and published a new version of "The Student Handbook!" and a "Student Appraisal of Day Instructors at De Anza College."

**THE HANDBOOK**, which is free, is available at the student Activities Office on the lower level of the Campus Center and on the free publications racks throughout the campus. It contains information on facilities and services available, where to find them, telephone numbers and the ever-useful De Anza College map.

The appraisal of instructors, edited by Phil Plymale and Barbara Grant, is the publication of results of the survey by student questionnaire, taken at the end of spring quarter, 1977. The book sells for \$1.25, and is available at the College Bookstore. It includes a list of instructors who did not participate in the survey and comments of instructors on the survey, as well as the tabulated results of the evaluation. Instructors are listed alphabetically and responses are broken down by individual classes.

**ACCORDING TO** former ASDAC

president, Phil Plymale, the survey had not been done for several years. He stated that the objectives were two-fold -- the survey itself, and "leaving a trail that others can follow, to make it possible to do on a regular basis." To do this, memos and sample copies were prepared.

Activities Adviser Betse Youd initiated work on the student handbook, soliciting help from interested students, who met twice weekly through July and August. Ms. Youd said that much time went into choosing the concept of the cartoon format and deciding how far to carry the informal, contemporary theme.

**AN IMPORTANT** correction should be noted by readers of the new handbook. Contrary to the statement in "The Student Handbook!," yellow striped parking areas are for faculty and staff parking only. White are for student and public parking.

Typesetting gremlins resulted in assigning yellow striped parking areas to student and public parking.

**COMMENTS AND** suggestions on either publication are welcomed, according to Youd, Grant, and Plymale.

## Campus secures renewed fashion

This fall at De Anza, there is something new to look for in Campus Security. The "environmental agency," as newly appointed security chief Joseph P. Kimble likes to call his department, has changed everything from uniforms to choosing personnel.

As security chief, Kimble and associates reorganized the department. Unlike the past, the department has three major control officers. Along with the daytime security chief, there is an office manager and an evening security officer.

**ANOTHER CHANGE** is the dress of the security officers. Far from last year's police uniforms, the department personnel are now clothed in emblomed tennis-styled shirts. Kimble viewed the change as projecting an image relevant to the actual authority of Campus Security. "When seeing someone in a certain uniform, you automatically have certain expectations of that person. The security personnel of De Anza

don't have the responsibility they appeared to have in police uniforms," said Kimble. Therefore the leisure shirts were chosen to be worn and well supported by students and staff.

A less obvious change is the selection process for prospective officers. Each candidate is interviewed by the three main security officers and required to have a number of characteristics. For example, one must have an interest in De Anza, and the student must be sincere in confrontation with students and not be on any "power-trip." This specialized process is thought to be "successful in the outcome," according to Kimble.

**PARELLEL TO** last year, Campus Security responsibilities remain plentiful. Duties still include nightly security checks, patrol of special events, relate emergency messages, service in car problems, and the list continues. Warning tickets were given out to those who parked in unauthorized sections during the first week of school but after that, many will find two dollar tickets on their windshields issued by security if the situation persists.

In accordance with the past, present, and future, Campus Security, or "the peace keepers," as the new security chief refers to the department, is aiming to accomplish positive interaction with the students.

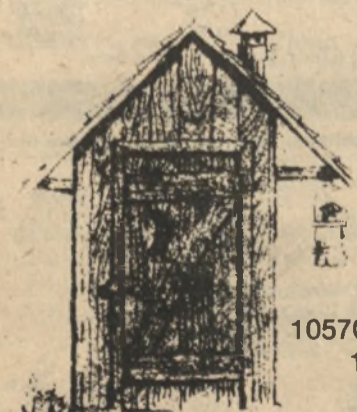
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## S.B.I. is assisting small businesses to remain viable

Approximately 300,000 firms open their doors for business each year while 240,000 businesses shut down.

Most of these closures can be attributed to "poor planning, inadequate record-keeping, poor management, inadequate financing and sometimes simply inappropriate education and experience," according to Dr. Murray Leavitt of De Anza College.

Dr. Leavitt is the director of the first Small Business Institute (SBI) program at a community college in the West and only the second in the United States.

The main purpose of the SBI program is to prevent failure of the many small businesses that start each year. The SBI program helps those about to go into business and those already in business by:

- offering seminars (usually held on Saturdays, so more of the business community can attend) in three main areas: service, manufacturing and merchandising. They also offer pre-business seminars for those thinking about a small business venture.
- helping small businesses in trouble. Dr. Leavitt explains how

it works: when he receives word of a company in trouble, he goes out to the business and diagnoses what the problem appears to be. He then assigns a faculty adviser who is trained in that area to the business. The teacher in turn picks a team of students who go out and study the business under their faculty adviser. Following extensive research and discussion, a report is issued. The businessman, the adviser, the students and some officials from the Small Business Administration then gather to discuss the results and come up with a workable solution to the original problem.

Although the program is now limited to evening and off-campus classes, day sections will begin this year in the winter quarter. Also included in the expansion plans are specialized seminars, such as one planned for women, which will be taught by successful businesswomen from the community.

All services are free to both the student and the businessman. Interested persons should contact Dr. Leavitt at 996-4609.

## Placement Center is swamped with jobs

Although up to their necks in job orders, "We just don't have enough students to fill these jobs," said Assistant Placement Coordinator Diann Walker. Many of the openings include part-time, good paying jobs that require no experience.

The Placement Center, which specializes in student employment, has anywhere from 200 to 250 jobs available at any given time. These jobs range from temporary part-time to permanent full-time jobs, some requiring degrees.

"IF SOMEONE wanted to quit school and go to work full-time," said Walker, "we have a lot of jobs to accommodate them in that area." They also have many jobs available for students who wish to stay in school and need jobs to keep them there.

Working closely with local businesses and departments on campus, the Placement Center hopes to place students in career related fields.

"We are trying to change the thinking of the students, and the image of the Placement Center," Walker said, by directing students into fields within their majors, rather than them taking

jobs just to get through school.

**THE PLACEMENT CENTER** is located on the lower level of the Campus Center. Its staff of ten includes a representative from the State Employment Department. The office is open Monday through Thursday from 8 a.m. to 9 p.m., and Friday from 8 a.m. to 4:30 p.m.

The first time a student comes in, said Walker, s/he gets an application, and selects a job of interest from the board in the hallway. The student then fills out the application and makes an appointment for an interview with the receptionist. The interview takes about half an hour.

During an interview, the student is assisted in the writing of a resume and is told what to expect during a job interview. Due to certain requirements from employers, students are screened to make sure they are properly qualified for the job.

**ALSO OFFERED** through the Placement Center is Guidance 56 A, B, and C. Each course is six weeks long and geared to help students who are unsure of their future, or who need additional help in preparing for job interviews. The course uses self-

evaluation to guide students in careers that are open to them and instructs the student in how to go about getting the job.

"The highlight of the class is a mock interview," said Walker. "A lot of students don't realize what an interview can be like, and to many, it's a petrifying experience."

The Center is able to assist students in the selection of a wide range of possible job openings. They include anything from a summer job with the National Park Service to an overseas employment opportunity. Also available at the Center are binders which contain job flyers from private industry, civil service and the educational field.

**IF A STUDENT** desires information as to the employment outlook for a certain field, s/he can find such information at the Placement Center.

"It would be very advantageous for a student who knows that he wants work and can't find an opening on the job board, to fill out an application with us anyhow," said Walker. When the right job comes in, the student will already be on file and could be matched to the job requested.

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# Coach not satisfied with victory

The De Anza water polo team overcame a one goal deficit early in the first quarter to defeat a tough Humboldt State squad 8 to 5 in their first home game.

**THE EXHIBITION** match, played last Wednesday, was an indication that the Dons were not quite up to form. After the match, Coach Bob Wegman said he wasn't satisfied with his team's performance. "Our team relies on the fast break and although we had some opportunities, we let them slip away. Poor execution on our part," said Wegman.

In the first quarter, sophomore Woody Lavayen showed his speed by taking the opening face-off. It was Humboldt State that scored first however, that goal coming with a minute and 15 seconds gone in the first period. Twenty seconds later, freshman Ray Wylie fired in a goal to tie the score. Phil Clark added another goal in the first period.

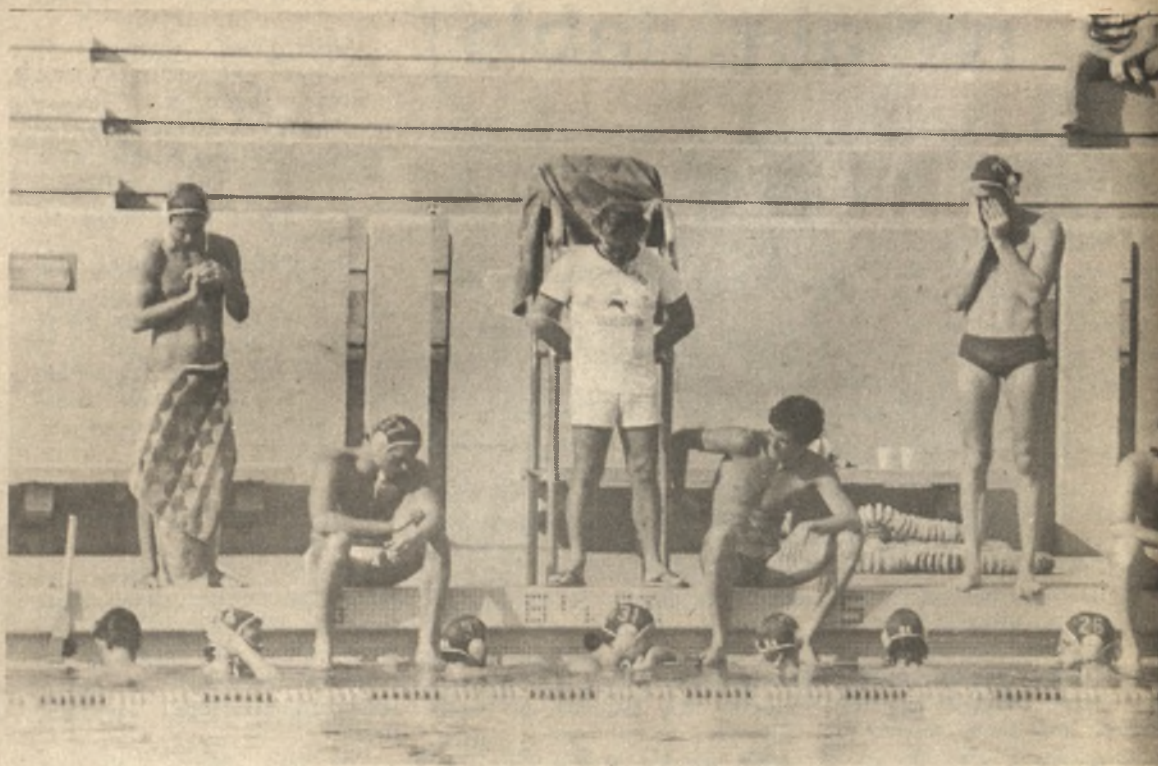
**THE DONS** completely dominated the second quarter, scoring twice and holding Humboldt State to one unsuccessful shot-on-goal. Capitalizing on several steals, De Anza held a 4-1 lead at the half.

In the third quarter, Wylie scored twice, one on a penalty shot, as De Anza opened up its lead over Humboldt. Mark Kimble also scored with a fine assist from Brian McQueen. Humboldt scored twice, one goal coming with nine seconds left in the period.

The Dons were outscored in the final period 2-1 although the final outcome was never in doubt. Wylie scored his fourth goal of the game with just ten seconds remaining. Wylie led all scorers with four goals, Phil Clark had two, and Mark Kimble and Darin Stanbury had one apiece.

**COACH WEGMAN** singled out sophomore goalie Mike Castaneda, who played an outstanding game. Castaneda had several fine saves that prevented Humboldt State from closing ground on the Dons. Wegman also mentioned that West Valley should give De Anza its stiffest competition in the conference with San Jose City College a possible contender.

Last year the Dons were the Golden Gate Conference champions, Nor/Cal champs and state runner-up. One of Wegman's pre-season goals is to bring the state title back to De Anza.



De Anza's water polo team prepares for a game with Humboldt State.

Photo By Leo Bevilacqua

## DAC's soccer team best yet, says coach

Sometimes it only takes one to win. Such was the case of the De Anza soccer team as it defeated San Francisco City College 1-0 in their first conference game of the 1977 season.

Randy Holbert, a graduate of Thomas Jefferson High in San Francisco, scored the game's sole goal ten minutes into the second period of play. Credited with assists were Russ Ellis, a former Monta Vista player, and Ron Drake, a transfer student from West Valley.

**FRESHMAN GOALIE** John Spurgeon made four saves for De Anza, two of which were one-on-one situations. De Anza coach Bill Walker commended Spurgeon's performance, claiming he's the best goalie De Anza has ever had.

According to Coach Walker, the '77 team has more overall strength than past De Anza teams. He was particularly impressed with the defensive performances of Ellis, Dan Muniz of Mitty and Kevin O'Donnell of Foothill, and sees much potential in freshman Dave Pickett, an All-League player from Cupertino.

**DESPITE THEIR VICTORY**, Walker is not overly optimistic about the Dons' season. "It was a tough game to win as indicated by the score. Most of the games will probably be this close. Any game won by two or three goals will be rare."

A member of the Golden Gate Conference, De Anza completed the 1976 season in second place, a half a game behind Foothill, with

an overall record of 16-6-2. This year, the Dons hope to "go all the way," but Walker confesses it will be difficult. "The GGC is the toughest of the four Northern California conferences. There are six teams that could win the title, but only one can go on to the playoffs."

## Women volley to take a lead

De Anza College's women's volleyball team started the new season with a win Wednesday night over Diablo Valley College. The Dons took the best of five contests in the first three games: 15-5, 15-6, 15-6.

Coach Debi Shafer, now in her second year at De Anza, said the stars in the match were Alison Metzger, whom the coach describes as a "powerful hitter," and Pat Mathewson, who is relied on for "strength and team support."

Asked if she has any goals and hopes for the new season, Coach Shafer exclaimed, "to win this league!"

"It looks promising for us this year. We might have the most experience of any team in the conference."

"San Francisco, San Mateo, and West Valley will be the ones to watch," she said. "Especially West Valley. They won the GGC last year, and if I know their coach they'll be right back in there again."



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# Dons football opener whitewashes Chabot

The Dons, behind a stellar defensive performance, opened the Golden Gate Conference season with an impressive 17-0 whitewash of the host Chabot Gladiators. This was the first victory ever over Chabot since De Anza joined the conference in 1974.

In two preceding exhibition games, the Dons triumphed in their opener with a 9-3 victory over the Modesto College Pirates, but were nipped 27-24 by the Mustangs of Los Medanos College.

"WE PLAN ON running the ball, but we are capable of throwing the ball. I'm not afraid to do that," said rookie head coach Chuck Elder. His words were proved true by going to the air for 125 yards and grounding it out for 228 yards in the exhibition opener.

Standout freshman fullback Rich Hersey from Elgin, Illinois, has run for over 500 yards in the first three performances. In the season opener, Hersey darted and dashed for 200 yards on 36 carries behind the blocking of the "Big Trees" (the Dons offensive line of former Pioneers) Dean Natwick and Brian Aherns (Cupertino), Monta Vista product

George Ripley and "The Redwoods" themselves; tackles Bob Alvey (Homestead) and Sean O'Carroll (Blackford).

THE DONS did not score until late in the second quarter. Kicker Tim De Coff, after failing with an earlier field goal attempt, converted from 32 yards out with 5:17 to go in the first half of play, making the score De Anza 10, Chabot 0.

De Anza's final score of the game did not occur until there was just 1:27 remaining to be played in the game. This time it was Emmett Davis, brother of the injured Denny Davis, going over from the 16 yard line. With De Coff's kick the final score was Dons 17, Gladiators 0.

In the exhibition victory, Hersey ran for 120 yards on 23 carries as well as scoring the lone touchdown of the game on a 57 yard screen pass from another rookie, quarterback Tyce Ferguson from Lynbrook. Although Ferguson only completed 4 passes of the 15 he attempted, many were just a matter of inches from being long gainers. Those that were caught were clutch receptions by Larry Boyd and Craig

Blakeway.

The holes that were open and the protection given Ferguson must be credited to the Don's front line. It was the blocks of Bob Alvey and Natwick that helped spring Hersey for the touchdown.

THIS WAS NOT only an offensive show, however. The defense led by the line charge of Ken Bondelei, Willie Tufono and Randy Lewis, as well as the hard-hitting by the linebacking corp of Travis McNulty, Steve Robinette, and Todd Morelock forced 7 Pirate turnovers.

It was the clutch interceptions by Dave Berridge, Lewis and Steve Taylor and McNulty, as well as a goal line fumble recovery, after a Taylor hit, by Morelock that saved the day.

On the defensive side it was the hard rush again of the front three of Randy Lewis, Tufono, and Bondelei. All three decided to meet at the end zone at 6:22 of the third quarter and the unfortunate recipient of the welcome was Mustang quarterback Allotti who was knocked out of the field for a safety.

The Dons host the Diablo Valley Vikings tonight at 7:30 p.m.



The De Anza Co-Rec and Intramurals Office is announcing an intramural innertube water polo tournament. The games will be played on Friday afternoons from 12:30 - 2:30 in the De Anza pool. Practice games will begin Friday, October 7th at 12:30. Tournament play will begin October 14th. Sign-ups are beginning now at the Co-Rec Office, P.E. 51a and b. All students and faculty are invited to participate. Awards will be given. Students and faculty may enter as a team, or as individuals who will be placed on a team. For more information, call Mary Williams at 996-4734.

## Women's hockey team goes for goal

A 3-0 victory over Cal State Sacramento opened the season for the DAC Women's Field Hockey team in practice game played Tuesday, September 20.

Last fall the Dons tied for the first place slot in the North Central Field Hockey League championships with Ohlone College. De Anza had an 8-0-2 record.

De Anza coach Molly Leabo has a lot of confidence in the team this season.

"We have a lot of good

players on the team this year," said Coach Leabo. "We've got depth and we're strong in almost every position."

DAC's team includes returning sophomores Nancy Pedrotti, Patti Mamone and Andy Casella, all from Monta Vista High. Also returning are Sue Patrick (Cupertino), Robin Leimar (Fremont), Donna Caldwell (Leigh) and Paula Vail.

Among the freshman newcomers are Monta Vista grads

Bobby Dreher, Shell Craig, Sue Sievert and Tammy Atton; Fremont's Arlene Mears and Kathy Webb; and Lynbrook's Debbie Luck and Pam Gendron.

Other team newcomers are Kelly Wade, Pat Calcany, Adele Siquig, Lisa Fraser and Mo Sullivan.

League play opens for the Dons on Oct. 7 at 7:30 p.m. with a game against West Valley College. The location of the game has not yet been decided.



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## STRAW HAT

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# Efforts to revamp thwarted by Jones

continued from page 1  
December 1 target date.

IN ADDITION to the day and evening councils, the proposed combination model would include an All Student Coordinating Council. "This council," said Grant, "would be interested in

different types of student needs." Specifically, the Coordinating Council would deal with curriculum and instructional policies, academic appeals and student due process, faculty, district and statewide issues as well as campus traffic and safety and overall college policy.

The coordinating council would be made up of ten persons, five of whom would be officers with titles and five would be representatives-at-large. These members would not be elected directly by the students, but rather appointed by the segment representatives.

# Instructor appraisal revives faculty debate

Mention of the recently published Student Appraisal of Day Instructors at De Anza College revives a faculty debate that dates back a few years.

This survey was administered last June by ASDAC, whose goal was to provide a "tool ... for obtaining information about instructors and courses." The survey, however, centers around

the instructors giving little or no information about courses.

From the 200 participating instructors, comments range from "... I resist the publication of these opinion polls ..." to "I'm thoroughly in favor of this appraisal."

THE POTENTIAL value of a student appraisal is generally agreed upon and appreciation of

student feedback is unanimous. Yet there were 85 non-participating faculty members.

Among this group, Ms. Barbara Fink of the mathematics department explains that the A, B, C format of the survey offers little aid to students who want to know, for example, which math teachers strictly adhere to a scheduled pace and which will alter that pace in response to student difficulties.

Philosophy instructor Dr. Thomas Vician also chose not to administer the survey due to its lack of information about course content.

Others explained that the questions asked were not relevant to the type of course they were teaching.

FACULTY SUGGESTIONS for improvement of the survey included: 1) offer a compilation of the percentage breakdown of grades given by an instructor as an indication of his curriculum level, (John Minnick, mathematics department); 2) administer the survey earlier in the school year, approximately mid-winter quarter, (George Craven, photography); 3) extend participation to evening classes and part-time instructors, (John Allen, machine technology).

# Calendar

## DANCE

10/7: ASDAC DANCE, Campus Center, 8 p.m. - midnight.

## THEATER

10/7: LUNCHTIME THEATER, "Love of Dolls," El Camino Room 11:30 a.m., free of charge.

## ART

10/9-11/4: "Five Photographers," Euphrat Gallery; Tuesday-Friday, 11:30 a.m. - 4 p.m.; Wednesday & Thursday, 7 a.m. - 9 p.m.; Saturday, 10 a.m. - 3 p.m.

## FILM

10/7: "The African Queen," Humphrey Bogart & Katherine Hepburn, Forum 1, 7 p.m. and 9:30 p.m. \$1 admission. Sponsored by ASDAC.

## COUNCIL MEETINGS

9/30 & 10/7: ASDAC COUNCIL MEETING, Student Council Chambers, Campus Center, 1:30 p.m.

10/4: CESDAC COUNCIL MEETING, Student Council Chambers, Campus Center, 8:15 p.m.

10/4: INTERCLUB COUNCIL MEETING, El Clemente Room, 11:30 a.m.

## MISCELLANEOUS

9/30: Deadline for SAT testing

9/30: FAMILY PLANNING CLINIC; Contact Health Office for info. (Admin 9c).

10/1: FLEA MARKET, Parking Lot "A," 8 a.m. - 4 p.m. Vendors' fee \$4 (community members), \$2 (DAC students and senior citizens).

10/1: ENVIRONMENTAL STUDY TOURS; meet at Stelling & McClellan Roads, noon - 4 p.m. Call 996-4525 for reservations.

10/2: DAC Disabled Student Awareness Week.

9/30: WOC MEETING in Women's Opportunity Center to discuss plans for rap sessions, newsletter and other possible programs; 1 p.m.

## LECTURES

10/5: "IMPACT OF THE ARTS," Pearl Bailey speaks, Flint Center, 8 p.m. \$2 registration fee for one or all lectures (Charlton Heston, 10/19; Leonard Nimoy, 10/26; Ruth Gordon, 11/23). For more info on SLS-90 lectures, refer to SLS-90 brochure.

## FOOTBALL

9/30: DAC vs. Diablo Valley College at De Anza; 7:30 p.m.

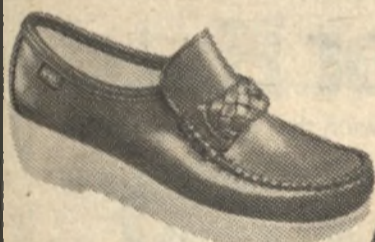
10/7: DAC vs. Laney College at Laney; 7:30 p.m.

## RECREATION

10/3 & 10/7: CO-REC: 9:30 a.m. - 2:30 p.m.; 50 cents for community members, free with student body card.

10/2: Community Recreation; 1 - 4 p.m.; admission 50 cents.

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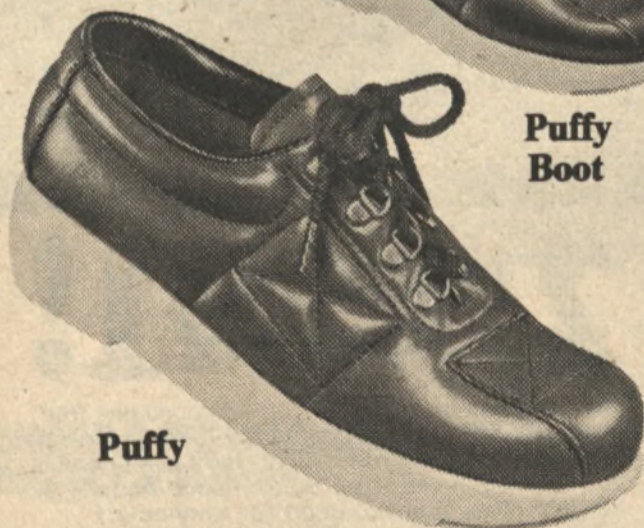
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