

- Find out why animation is just like Jazz
 - What does it take to make a Flash mob?
- www.lavozdeanza.com

LA VOZ WEEKLY

HALLOWEEN SPECIAL

VOLUME 43, ISSUE 5

| THE VOICE OF DE ANZA COLLEGE STUDENTS SINCE 1967 |

OCTOBER 26, 2009

In this issue...

NEWS

Where do we go from here?

The annual Fall Transfer Day event will be bringing 40 different colleges that might want you!

Page 3

COLUMNS

Zill tells it all

Pigs over Paris Part II

Page 5

Tips from the Chief

Foothill-De Anza's Chief of Police provides practical tips to avoid identity theft

Page 5

FEATURES

Do it yourself

Learn how to make your own crazy costume!

Page 4

I want to go to space but can't afford it

La Voz Weekly goes to the Fujitsu Planetarium

Page 8

Let's eat

Restaurant Review: Who doesn't want a falafel sandwich?

Page 10

SPORTS

Halloween Cardio

Best ways to maintain that figure on All Hallow's Eve

Page 12

INDEX

Events.....2
 News.....3
 Features.....4
 Columns.....5
 Technology.....9
 Opinions.....11
 Sports.....12

La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed with soy-based ink.

HOW MUCH MORE CAN WE CUT?

BUDGET PROPOSAL LOOKS TO CHANGE DE ANZA DRASTICALLY

Anthony Salos
James Chen
 LA VOZ WEEKLY

Though De Anza College subtract \$2.6 million out of its budget last year, it is now faced with even a larger cut. The Foothill-De Anza District will reduce expenditures by around \$8.1 million dollars with \$3.4 million coming directly out of De Anza and the remaining amount coming out of Foothill and central services.

On Oct. 29, the DASB will cast votes on what to do with the school budget. Specifically, they will look at programs to reduce in order to cover the multimillion-dollar deficit the college now faces.

De Anza College President Brian Murphy presented College Council with two possible budget scenarios for the committee to vote upon: either a drastic cut to student services or the laying off of staff and faculty as well as the reduction of available classes.

"The purpose of these options is mainly to stimulate conversation about the proposed cuts," said Letha Jean-Pierre, the vice president of finance and educational resources. She said there would be

third, fourth and fifth options available and a combination of these options will be reviewed for the best possible budget plan.

"I doubt very seriously that one of these [budget plans] will be the one," said Jean Pierre. "In fact, I know it won't be."

The Planning and Budgeting Teams will use options like the ones presented as a basis to begin discussion. They will then go into independent teams and go through programs within departments and divisions to analyze and suggest where cuts could be down.

One of the questions that Jean-Pierre said they would have to keep in mind is what programs are successful. Counseling 100, a course taken by first year students has proven to increase student success at De Anza is one such program.

"It's an ultimatum," said De Anza Student Body President Marlo Custodio, describing the options currently on the table.

Should either of the two original options pass, students will feel the effects of the reduction. The cuts to student services is especially of concern to the DASB, as Custodio expects a greater number of funding requests from various student

services programs to be directed at the De Anza Student Body as a result of the cuts. "Categorical funding is more politically vulnerable," said Custodio, referring to the likelihood of student services being cut.

According to a categorical fund cuts analysis by Bret Watson of the Foothill-De Anza District Grants Staff, the council is considering a 100 percent budget cut from Telecommunications and Technology, part-time faculty health insurance, part-time faculty office hours, instructional support equipment and physical plant maintenance.

Other services will also be seeing major reductions in funding. Apprenticeships, child care, tax bailouts, staff diversity funding, transfer education, and articulation and matriculation are all seeing proposed funding cuts meeting or exceeding 50 percent of their current operational budget.

There are over 86 positions being threatened by the proposed budget cuts. According to Jean-Pierre, the only budgetary items that will likely not be cut are supplies – classroom materials and petty cash.

See HOW MUCH MORE CAN WE CUT?, Page 3

Complete Alarcon's poetry

Michael Mannina
 LA VOZ WEEKLY

In the tradition of having literary scholars come to campus, Spanish writer and poet Francisco X. Alarcon will come to De Anza College on Oct. 28. He will read his works, some of which may come from his as-of-yet unpublished book.

The event, co-sponsored by Red Wheelbarrow, will take place in the Writing and Reading Center in room ATC 309 inside the ATC Building. The reading will be followed by a reception with refreshments, for those in attendance.

Francisco X. Alarcon, born in California, lived in Mexico before returning to the state. He has authored several publications and received numerous awards, including the Pura Belpré Award in 2000 and 2002. His publications include works such as "Quake Poems," poems writ-

ten in the aftermath of the Loma Prieta earthquake and "Snake Poems: An Aztec Invocation," poems about his Aztec roots.

Ken Weisner, instructor of the Red Wheelbarrow publication class, is excited about the visit, and asks those coming to be prepared for the unexpected. Alarcon is a highly spiritual individual. Guests should be prepared for the reading and native chanting that celebrates the four cardinal directions.

His new work centers on his excursions to Chile and Argentina. Alarcon will require those in attendance to be attentive listeners

because, for him, "poems by nature are incomplete and they need to be completed by the reader and the listener."

Michael Mannina is a reporter for La Voz Weekly. Contact him at lavoz@fda.edu.

Poetry reading by

Francisco X. Alarcon

Wednesday Oct. 28, 2009 at 4:00 p.m.

Writing and Reading Center, ATC 309

Contact Ken Weisner for more information (408) 864-5797



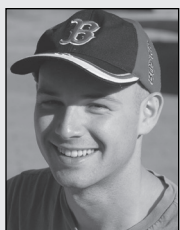
Halloween

PAGE, 9

DA VOICES: WHAT ARE YOU GOING TO BE FOR HALLOWEEN?



Name: Kristin Tho
 Age: 18
 Major: Undecided
 Costume: "Zombie Nerd"



Name: Martin Finger
 Age: 27
 Major: Undecided
 Costume: "Star Trek Guy"



Name: Helga Balizan
 Age: 19
 Major: Undecided
 Costume: "1930's Flapper"



Name: Edmund Chen
 Age: 22
 Major: Undecided
 Costume: "Gangsta Nun"

Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeanza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

VP Student Services Open Forums

The De Anza College community is invited to attend open forums with finalists for the position of vice president of Student Services. Candidates will give their visions for working across the campus and district, particularly in the current budget climate, and of the role of Student Services in working with other areas of the college and district. Forums are scheduled for 11 a.m.-noon on Tuesday, Wednesday and Thursday in the Fireside Room of the Campus Center.

Transfer University Representatives Visits

Appointments to meet with university representatives can be scheduled in person at the Transfer Center on the second floor of the Student and Community Services Building or by calling 408-864-8841. Information on important dates and Transfer Admission Agreements is at <http://www.deanza.edu/transfer>.

University	Date	Time	Location
October			
UC Davis	Mon., Oct. 26	9-2	By Appointment Transfer Center
UC Partnership (any UC campus)	Tues., Oct. 27	10-1:30	Info Table Campus Center
Transfer Day Fair	Thurs, Oct 29	9-1	Info Tables Main Quad
November			
UC Davis	Mon., Nov. 2	9-2	By Appointment Transfer Center
California South Bay U	Tues., Nov. 3	10-1	Info Table Campus Center
UC Davis	Mon., Nov. 9	9-2	By Appointment Transfer Center
San Francisco State U	Tues., Nov 10	10-2	By Appointment Transfer Center
UC Davis	Mon., Nov. 16	9-2	By Appointment Transfer Center
UC San Diego	Mon., Nov. 16	10-3	By Appointment Transfer Center
UC Berkeley	Tues., Nov. 17	9:45-2:15	Drop-in Transfer Center
William Jessup U	Tues., Nov. 17	10-1	Info Table Campus Center

We've got a Great Deal for All De Anza College Students and Staff Members!

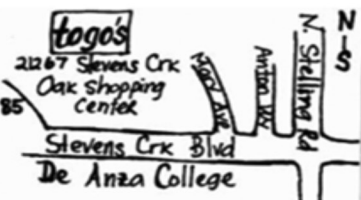
Show Your ID at the Cupertino Togo's and get a **Complete Meal for only \$6.50**

Complete Meal consists of Any Regular 6" Classic Sandwich, Bag of Chips, and a 20 oz. Fountain Drink.



© 2009 Togo's Eateries LLC. All rights reserved.

Cupertino Togo's
21267 Stevens Creek Blvd.
(408)517-0475



(Offer Valid until December 31, 2009. No coupon necessary)
All sandwiches are made to standard. Additional items will incur an additional cost.

Tuesday, Oct. 27

FALL FESTIVAL
11 a.m.-1:30 p.m., 5:30-7:30 p.m., Main Quad
Sponsored by DASB Diversity and Events.

PERSONAL STATEMENT HELP
12:30-1:20 p.m., WRC, ATC 309
Students who would like help with personal statement writing may attend a workshop lead by Professor Marc Coronado.

CIRQUE DREAMS ILLUMINATION
7:30 p.m., Flint Center
Urban acrobatics: artists breathe energy into a magical metropolis landscape. Tickets available from Ticketmaster from \$25-\$47. Program will be repeated Oct. 28.

Wednesday, Oct. 28

FILM: DIA DE MUERTOS
1:30-2:40 p.m., WRC, ATC 309
Film presented by the LEAD EWRT 1B class.

Thursday, Oct. 29

TRANSFER DAY FAIR
9 a.m.-1 p.m., Main Quad
Representatives from 4-year transfer institutions will be available to talk to students about transfer plans and requirements.

STUDENT ART INSTALLATION

11:30 a.m.-12:30 p.m., WRC, ATC 309
Installation of the Dia de los Muertos Altars, presented by LEAD LART211 students.

POET/ACTIVIST TO SPEAK
2:30-4:30 p.m., WRC, ATC 309
California poet and author Francisco X. Alarcon will read from and discuss his poetry -- followed by a question and answer period and refreshments. Alarcon is an award winning bilingual poet, cultural worker, and activist whose children's books and poetry collections have won him major awards.

A D.A.M.N. GOOD HALLOWEEN

2:30-5 p.m., Campus Center, Room B
The D.A.M.N. Club (Doubters, Agnostics, Mythbusters and Nontheists) invite De Anza students to A D.A.M.N. Good Halloween Party featuring scary movies, a costume contest, limited refreshments. For information, contact David.William.Byars@gmail.com.

FILM: SAVING FACE

6 p.m., Campus Center, Room B
A Chinese-American lesbian and her traditional mother are reluctant to go public with secret loves that clash against cultural expectations. The film will be followed by a student discussion about friction between cultural and LGBT values. Refreshments provided. Hosted by Gay-Straight Alliance.

Thursday, Nov. 19

PEACE BAZAAR
11 a.m.-4 p.m., Main Quad
An international peace bazaar is sponsored by DASB Diversity and Events.

BERLIN'S 'I LOVE A PIANO'
7:30 p.m., Euphrat Museum
"I Love a Piano" spans seven decades of American history seen through the eyes of Irving Berlin, including classics such as "Puttin' on the Ritz" and "There's no Business like Show Business." Tickets available from Ticketmaster from \$25-\$45.

Announcements

CLASSES STILL OPEN

Fall quarter Computer Applications and Office Systems courses can be added up through Nov. 25. Courses include Windows XP, MS Windows (Windows Vista), Intro to HTML, Web Authoring (DreamWeaver), Web Graphics Software (Illustrator), Job Finding Techniques, Elementary Keyboarding, Database (Access 2007), Introduction to Filing, Adobe Acrobat, Introduction to Business Graphics (Powerpoint 2007), Telephone Communication and Forclosure Technology Tools.

EUPHRAT MUSEUM OF ART

In Between: Tension, Attraction of Difference
Runs through Nov. 25

The inaugural year art exhibits weave together stories of artists and groups with local and global connections in an effort to understand the Silicon Valley community.

FUJITSU PLANETARIUM

Journey to the stars via De Anza's Infinium S Star projector and full-dome digital star shows. The planetarium offers family astronomy and laser light shows each Saturday night starting at 5 p.m. Ticket sales at the box office start at 4 p.m. on the night of the show, and range from \$6-8. More information is at <http://www.deanza.edu/planetarium/>.

HELP SAMOA, PHILIPPINES

Aid those in Samoa, American Samoa and the Philippines by donating toys, clothes, travel size toiletries. Donation boxes are in the DASB Senate Chambers through October.

LANGUAGE ARTS TUTORING

Both drop-in and appointment tutoring for areas covered under Language Arts (reading, writing, ESL and speech) are held in the Writing and Reading Center in the Advanced Technology Center. The Center will be open Mondays through Thursdays from 8:30 a.m. to 5:30 p.m. and Fridays from 8:30 a.m. to 12:30 p.m.

PERSONAL STATEMENT HELP

Contact the Writing and Reading Center in ATC 309 or 408-864-5840 for UC personal statement workshops or to make an appointment with a tutor to work on the Application Essay.

Saturday, Oct. 31

SAN FRANCISCO SYMPHONY
8 p.m., Flint Center
Beethoven's Symphony No. 8. Tickets available at Ticketmaster from \$15-\$71.

Thursday, Nov. 5

DE ANZA CLUB EXPO
11 a.m.-1 p.m., Main Quad
Meet and talk to members of De Anza's clubs, sponsored by the Office of Student Life.

Saturday, Nov. 7

DE ANZA FLEA MARKET
8 a.m.-4 p.m., Parking Lots A&B
Enjoy hundreds of vendors at the monthly flea market. Proceeds go to the DASB.

HOLLYWOOD NORTH PODCAST
7-9 p.m., ATC 120
Hollywood North is a delicious stuffed pita pocket for the ears with a large side order of media industry professionals. Hosted by Professors Zaki Lisha and Barak Goldman and produced by film students, Hollywood North will explore matters pertaining to the education and business of film, television and other media.

Tuesday, Nov. 10

MUSEUM OF ART RECEPTION
5:30 - 7:30 p.m., Euphrat Museum
Join artists to celebrate the art installation "In Between: The Tension and Attraction of Difference."

Academic Skills Center Workshops

These 50-minute workshops are open to all De Anza students, however registered Skills students have priority seating and space is limited. Register in L47 in advance. Please see the L47 Skills white board for updated information and location.

Writing Thesis Statements	Monday, Oct. 26	10:30 a.m.
Textbook Reading	Monday, Oct. 26	11:30 a.m.
Brain Game: Engaging Ethics	Monday, Oct. 26	3 p.m.
Language Skills: Editing Skills	Tuesday, Oct. 27	1:30 p.m.
Writing/Grammar Web Resources	Tuesday, Oct. 27	2:30 p.m.
Memory Strategies	Tuesday, Oct. 27	5:30 p.m.
Tests with Less Stress	Wednesday, Oct. 28	9:30 a.m.
Time Management Strategies	Wednesday, Oct. 28	10:30 a.m.
Brain Game: Concentration	Wednesday, Oct. 28	1:30 p.m.
Goal Setting & Motivation	Wednesday, Oct. 28	2:30 p.m.
Brain Game: Get a Clue!	Wednesday, Oct. 28	4 p.m.
Note Taking Strategies	Thursday, Oct. 29	8:30 a.m.
Brain Game: Get a Clue!	Thursday, Oct. 29	9:30 a.m.
No Freakin' Speakin' Speeches	Thursday, Oct. 29	2:30 p.m.
Editing Skills	Monday, Nov. 2	10:30 a.m.
Time Management Strategies	Monday, Nov. 2	11:30 a.m.
Note Taking Strategies	Monday, Nov. 2	2:30 p.m.
Critical Thinking Tips	Wednesday, Nov. 4	10:30 a.m.
Memory Strategies	Wednesday, Nov. 4	11:30 a.m.

Don't Put Your Dreams On Hold.



Complete Your Degree at Mills.

Today's economic challenges don't need to slow your academic progress. Mills continues to admit talented women who want an exceptional and personal education and the opportunity to:

- Transfer in spring or fall.
- Get the classes you need to graduate on time.
- Earn a merit scholarship from \$8,000 to full tuition.
- Learn about expedited admission for spring 2010.

You don't need to complete your general education requirements before transferring. No minimum number of credits is required.

INFORMATION SESSION

Wednesday, November 11
10:00 am-1:00 pm

Call 800.87.MILLS to reserve your space.

MILLS

MAKING THE WORLD MORE ...
5000 MacArthur Blvd., Oakland
admission@mills.edu
www.mills.edu

News & Current Events

NEWS-IN-BRIEF

Annual Transfer Day to be held Oct. 29, more universities requesting to be in attendance

Michael Mannina

LA VOZ WEEKLY

The annual fall quarter Transfer Day will take place on Thursday, Oct. 29, in the Main Quad from 9 a.m. to 1 p.m.

Representatives from 40 colleges, both public and private, will be in attendance so students can ask questions about transferring and what their specific college campuses have to offer.

"De Anza is a community college second only to Santa Monica. [They] have transfer agreements with the big universities down there," said Howard Irvin, dean of Counseling.

In the past, De Anza asked college representatives from colleges to come to campus. But recently the trend has been shifting to the other side.

Campuses now request to be allowed to attend the event, eager to get the word out to students about their institutions.

Event organizer and transfer center administrative assistant Dina Crumpton, has overseen Transfer Day for the past three years.

Each year, so many students come to the event in search of much-needed information, that some get turned away due to the excess ratio of students to representatives.

With the number of the student population blossoming to about 25,000, a 50 percent turnout at the event would be large already, at about 12,500 students.

Students who plan to attend should come early to get one-on-one time with the representatives.

Although representatives are on campus throughout the year, this event is unusual in that the information is centralized in one location, ready to share the information about their schools with you.

Transfer-Center Representative Trish Rios Gibson says this is the perfect time for this event to be take place. "Filing periods for CSUs and UCs are during the October and November months, and this event will give you the much needed information you seek to ensure those applications make it to their final destinations."

Michael Mannina is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.

The following colleges will be represented at Transfer Day

University of California Colleges

UC Berkeley
UC Davis
UC Irvine
UCLA
UC Riverside
UC San Diego
UC Santa Barbara
UC Santa Cruz

California State University Colleges

Cal Poly Pomona
CSU Chico
CSU East Bay
CSU Monterey Bay
CSU Northridge
CSU Sacramento
CSU Stanislaus
Humboldt State University
San Jose State University
San Francisco State University
Sonoma State University

Private Universities or Out of state colleges

Academy of Art University
California College of the Arts
Cogswell Polytechnical

College

Columbia University
Dominican University
Fresno Pacific University
Golden Gate University
Hawaii Pacific University
John F. Kennedy University
Menlo College
Mills College
National University
National Hispanic University
Notre Dame de Namur University
Otis College of Art & Design
Palo Alto University (formerly Pacific Graduate School of Psychology)
Patten University
Samuel Merritt University
Saint Mary's College of California
University of Montana
University of Nevada Reno
University of Phoenix
University of San Francisco
University of Southern California: School of Engineering
University of the Pacific
William Jessup University

De Anza develops text message emergency notification system

Anthony Salos

LA VOZ WEEKLY

The Emergency Notification System came through e-mail information and voice messages. On Oct. 13., De Anza College students experienced part of the college safety network put in place to protect them.

During the power outage, students were warned about the closures on campus. To a few, it was a great success, said Marsha Kelly, district risk manager.

The ENS is used to inform students of imminent emergencies, such as a fire, earthquake, threat of violence, chemical hazard or a school closing.

In the event of one of these emergencies the ENS will simultaneously contact every individual through all means of communication the system offers.

Roommates and colleagues who share the same number will be called once.

For busy signals, call waiting or no answer, the system will try two more times to contact individuals by phone. If the call is answered by a voice recorder, it will leave a message about the emergency.

Students do have the option to "opt out," which means that they will not be contacted in the event of an emergency. Contact information is automatically updated during every registration process.

The ENS was purchased for the Foothill-De Anza Community College District from Blackboard Connect Inc. for \$74,750.

The system provides SMS text messaging and e-mail and phone notification service, controlled at an off-site location, protecting it from local emergencies.

The system was reviewed and selected by Educational Testing Services, Risk Management, and District Police committee members.

Though many vendors were reviewed, "Connect-ED was selected for its robust feature set, remote accessibility, multi-site backup and price point," said Foothill De Anza Chief of Police Ron Levine.

The system is only a part of a larger safety plan that De Anza uses. There are many facets of emergency preparedness, including the actual plan itself, training, exercises, contracts and agreements with other organizations (Red Cross, City of Cupertino, County of Santa Clara).

Students who did not receive any or part of the notifications for the power outage should update their contact information on their My Deanza student page, which can be accessed at www.deanza.edu.

Anthony Salos is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu

HOW MUCH MORE CAN WE CUT |

86 job positions may be in danger, cuts are in final stages of planning

Continued from page 1

"One of the major hits is to Counseling," said Jean-Pierre. "That affects our immediate students."

According to Sharon Su, the DASB vice president of Budget and Finances, the Senate does not yet have an official stance on the ongoing budget issue. However, according to Custodio, the DASB will be conducting a college-wide survey in order to establish their position.

A team of 30 to 40 senators and DASB agents are conducting the survey, which is estimated to gather a minimum of four thousand opinions from the student body. The survey taking started Oct. 21.

"Marlo has put an executive order that each senator should do at least 10 classroom presentations from now until Oct. 30," said John Yan, the DASB vice president of Communications. "The Student Rights and Campus Relations Committee will be in charge of the survey program."

The results of the survey will determine the DASB stance during the final vote. The DASB has three

votes on the college council, and a final, broad consensus will be set on Nov. 2.

Regardless of the final vote, this will not be the final say on the budget issue. According to Custodio, the district expects further cuts in January and May of 2010, making the current decision more of a stopgap effort than a conclusive decision.

"The [Foothill-De Anza district] chancellor wants three things. He wants to know how we plan to use the fund balance...a general plan to meet budget cuts of \$3.3-3.4 million general funds...our plan for categorical funding sources," said Jean-Pierre.

None of the proposed cuts will take place until the 2010-2011 school year. "Because of our accounting balance, we can carry [the budget cuts] this year," said Jean-Pierre. "Any effects that go into effect will go into next year."

Anthony Salos is a staff reporter and James Chen is the Technology Editor for La Voz Weekly. Contact Salos or Chen at lavoz@fhda.edu

La Voz Weekly Corrections

- In the 10/19/09 issue, staff reporter Briana Bramer did not write the opinions article "Can't pay your fees in 5 days? Too Bad," not staff reporter Valentina Carrillo.



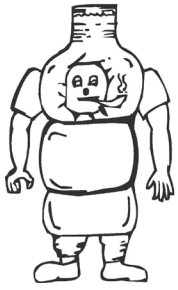
Formerly the Pacific Graduate School of Psychology

Bachelor degree completion programs

**Psychology & Social Action
or
Business Psychology**

**Drop by our information table
Social Science Quad
Wednesday, October 14th from 9:30am to
1:00pm**

To learn more visit our web site
www.pgsp.edu
or drop by our office in the De Anza
Counseling Center, Room 247



Make your own Halloween costume

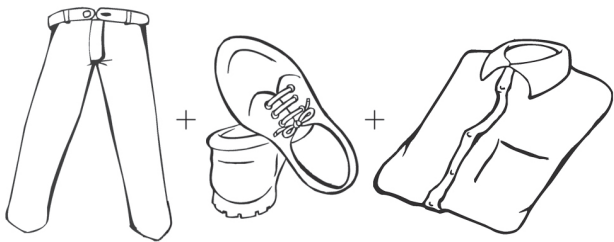


The craziest, strangest homemade costumes

Jason Frits
LA VOZ WEEKLY

With Halloween just around the corner, you might still be looking for that perfect costume. So, for your safety, we put together a list of weird custom costume ideas to use (or avoid) this Oct. 31, depending on what kind of attention you want to draw.

Nudist on Strike: Cost about \$2



Here's a bargain basement deal. Simply write "Nudist on Strike" on a piece of cardboard and wear it over your everyday clothing. This idea is simple, cheap and funny, but if it is done by the wrong person it could be very, very creepy.

Human Strip of Bacon: Costs about \$40

Everyone loves bacon as long as they can eat it, so if you're going to impersonate the tastiest food on the planet, make sure you bring delicious bacon snacks for your friends. That's about ten of those dollars already.

To make this costume, simply buy two body-length pieces of foam from your local hardware store.

Cut a hole for your face and then use spray glue or a hot glue gun to put the foam together leaving space for your body and holes on the sides for your arms.

Finally, spray paint the foam to make it look like bacon. For color reference, you could cook the real bacon you bought.

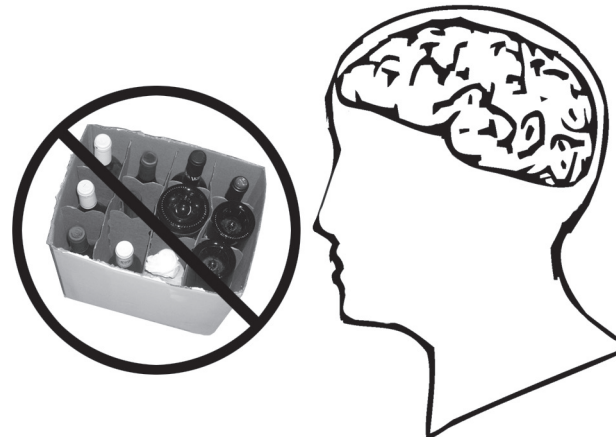
Yum bacon!

Human Box of Wine: Costs about \$30

Want to be the life of the party? Then be a giant box of wine. It couldn't hurt the situation in the least.

But keep in mind, there are so many other alcohol related costume ideas, as well. Captain Morgan: The Most Interesting Man in the World or even a Breathalyzer test.

If you aren't sure if being a box of wine will be a big hit, it would be a better to leave this on the drawing board.



Thinking about being a box of wine for Halloween? Encourage yourself to be a little bit cooler than that.



Tanuki: Costs ... a species change?

This is, by far, one of the strangest costumes on the list. A Tanuki is a raccoon-like animal from Japanese folklore with extremely large testicles.

There is a children's tune you could learn if you really wanted to play the part: "Tan Tan Tanuki no kintama wa, Kaze mo nai no ni, Bura bura," which translates, "Tan-tan-tanuki's testicles, there isn't even any wind, but still go swing-swing-swing."

Many people recognize the Tanuki from Super Mario 3, but if your friends aren't Japanese or video gamers this costume might be one to avoid.

Jason Frits is a staff reporter for La Voz Weekly. Contact him at lavo:~@fhda.edu.

DE ANZA COLLEGE CAFETERIA

- Monday, Oct. 26**
- Minestrone
 - Asian Chicken with Scallions & Sesame Dressing
 - Chinese Chicken
 - Beef Stroganoff
 - Beef Angus Chili Burger

- Tuesday, Oct. 27**
- Broccoli & Cheddar
 - Hamburger Cheddar
 - Spring Greens Salad
 - Southwestern Fusilli

Located on the top level of the Hinson Campus Center

- Wednesday, Oct. 28**
- Beef Vegetable
 - Margharita
 - Szechwan Beef Salad
 - California Fettuccine

- Thursday, Oct. 29**
- Tortellini Vegetable
 - Sun-Dried Tomato, Caramelized Onion & Feta
 - Southwestern Chicken
 - Broccoli Bow Tie
 - Seared Tilapia
 - Curried Orange Sauce, Cumin Rice, Cilantro & Pineapple Salsa



CUBAN PORK SANDWICH

Roast Pork, Smoked Ham, Swiss Cheese & Pickles, Jalapeno Mustard Spread on a Sweet White Roll

\$5.75

Just be yourself



The Chief's Corner

Ron Levine

Contributing Columnist

Identity theft is one of the fastest growing crimes in the United States.

According to the Javelin Strategy & Research Center, identity theft affected nearly 10 million people in 2008, a 22 percent increase from 2007. Identity theft is defined as the process of using someone else's personal information for your own personal gain.

Criminals often find several different ways to use stolen identification to commit a crime. In a recent report, the Federal Trade Commission has categorized the most common forms of identity theft.

- **Credit Card fraud** (26 percent): Utilities fraud (18 percent): Utilities are opened using the name of a child or someone who does not live at the residence.
- **Bank fraud** (17 percent): Such as check theft, changing the amount on a check or ATM pin number theft.
- **Employment fraud** (12 percent): Employment fraud occurs when someone without a valid social security number borrows someone else's to obtain a job.
- **Loan fraud** (5 percent): Loan fraud occurs when someone applies for a loan in your name. This can occur even if the Social Security number does not match the name exactly.
- **Government fraud** (9 percent): This type of fraud includes tax, Social Security, and driver license fraud.

When it comes to identity theft, you can't entirely control whether you will become a victim. But there are certain steps you can take to minimize your vulnerability.

- Place passwords on your credit card, bank, and phone accounts. Avoid using easily available information like your mother's maiden name, your birth date, the last four digits of your SSN or your phone number, or a series of consecutive numbers.
- Secure personal information in your home, especially if you have roommates, employ outside help, or are having work done in your home.
- Ask about information security procedures in your workplace or at businesses, doctor's offices or other institutions that collect your personally identifying information. - Find out who has access to your personal information and verify that it is handled securely. Ask about the disposal procedures for those records as well.

If this happens to you, one great resource is the Federal Trade Commission's Consumer Protection site at: <http://www.ftc.gov/bcp/menus/consumer/data/idt.shtm>.

Report crimes like this to the police immediately and contact the three major credit bureaus and request that a fraud watch be placed on your file.

More information on this procedure can be found at: www.ftc.gov/bcp/edu/pubs/consumer/alerts/alt150.shtm.

Ron Levine is the Chief of Police for Foothill and De Anza College. He keeps his personal information locked in his home in a 18k gold jeweled box, beset with rubies and diamonds.

Faces of De Anza

Former NYU art student Bick-Maurischat combines life experience with a bit of vision

Jason Frits

LA VOZ WEEKLY

Allegra Bick-Maurischat is a graduate of Abraham Lincoln High School in San Jose and a reverse transfer student who came to De Anza College from New York University.

Bick-Maurischat's works have been featured in a variety of exhibits including The San Jose Museum of Modern Art and U.S. Capitol Building in Washington.

La Voz Weekly: What is your major? And what made you come to De Anza from NYU?

Bick-Maurischat:

My major at NYU was in Studio Art with a portfolio concentration in Drawing and a plan to minor in Social and Cultural Analysis.

I transferred to De Anza because tuition costs increased this past year and there was no way I could finance my entire education solely on scholarships and student loans.

By the time I planned to graduate from NYU, I would be \$120,000 in debt for student loans, and after a year into my decision, I realized that however much I loved the school, and the art program, the long-term cost was just too high.

LV: What got you interested in art?

BM: That's a tough question, because I really believe that the desire to create is just something that comes inherently to me.

I have been scribbling and painting on practically everything I could get my hands on since I could hold a crayon!

Art for me is just something that can help illustrate and explain everything I see and think about the world.

LV: How would you describe your style of art?

BM: My style of art is basically just an expression of my impressions of the external, material world. I generally use a lot of form inspired by nature to encourage a visual

dialogue that can both challenge and connect with the viewer. In short, most of my work is abstract, but based on very real emotions and perceptions.

LV: What is your favorite medium?

BM: My favorite medium this past year has actually been wood, which I really got into during my sculpture class at NYU. But most of my work is some combination of graphite, ink and watercolor on canvas.

LV: Who inspired you as an artist?

BM: Life, my high school art teacher, Mrs. Zamora and Rico Gatson, my sculpture professor at NYU.

Rico is not only the most incredible artist I have ever met, but he shed new light on the



"Critical Thinking", a recent art piece created by De Anza College student and NYU reverse transfer Allegra Bick-Maurischat.

entire process of art making for me. He's brilliant.

LV: Do you plan to make art your profession or is it just a hobby you are really good at?

BM: I am pretty sure every serious art student dreams of being able to make a career out of their passion, and I am no exception.

LV: Are you taking any art classes at De Anza right now?

BM: No. I am primarily focused on getting my GE out of the way right now.

LV: Has any of your work been featured in an exhibit or other public venue?

BM: Yes. My work has been shown in San Jose Museum of Modern Art, the BlueCoat Corporate headquarters, the San Jose Downtown Doors Competition [a public art exhibition], the Washington Square East gallery in New York City and the U.S. Capitol Building in Washington, D.C.

LV: What is the name, medium and date of the artwork you included? What made you choose this piece?

BM: This piece is called "Critical Thinking", 2009, colored pencil on vellum, 35x50. Its one of my favorite pieces from this past year.

Jason Frits is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.

Pigs over Paris II



Economics for Everyone

Stephen Zill

Contributing Columnist

(This week's column is a continuation from last week's column and the healthcare discussion. See www.lavozdeanza.com or the 10/19/09 issue of La Voz Weekly for Pigs Over Paris: Part One.)

Last week I decided to suck it up and address the issue of health care reform. There were two reasons I'd been reluctant to tackle the subject.

First, for as entertaining, bizarre and often disturbing the sideshow accompanying last summer's traveling circus was, the issue of healthcare itself is only slightly more scintillating than watching paint dry (or so I foolishly thought).

The second was the fact that the issue seemed to be in constant flux. For example, something as significant as Public Option — one day it was on the table, the next day it appeared to be off. Also, it was only a couple of months ago that the whole thing appeared to be d.o.a.

But lo and behold, two weeks ago, the Senate Finance Committee breathed life into the issue again and approved 14 to 9 (all nay votes came from Republicans — shocking!) what has now become known as the "Baucus Bill."

Hence, it appears that, after all, our ever altruistic (sarcasm) lawmakers are going to do something that many thought as likely as Paris Hilton developing a method to unify gravity with the other three fundamental forces of nature.

But back to my main point. To reiterate what I began last week — that though one might argue as to whether this country has the best health care, there is little debate over the fact that we have a lousy health care system, and that there's broad consensus that reform is needed.

The main questions that remain are the big hows. How do we do it? How much will it cost? And how is this going to get paid for?

I set you up with the facts last week to show you the signs that our system is broken, but didn't address another major symptom: the cost of health care in America.

Americans are projected to spend around \$2.5 trillion on health care this year, which as proportion of gross domestic product, is 17.6 percent. This is roughly double the amount spent by a typical wealthy nation, and though we rank at the top when it comes to spending, given where we stand when it comes to topics like infant mortality rates and life expectancy, well, we ain't exactly getting our money's worth.

And obviously, if nothing is done, that number will only get bigger, faster — perhaps doubling in less than 10 years. So how can we reign in the costs?

The simple solution would be to eliminate our for profit health insurance system. Yeah, right. Do I sense the faint scent of bacon flying by my window?

So, since that's out of the question, there is Public Option — a government-run health care insurance plan that could act as a way to create "price competition" and slow skyrocketing costs.

The aforementioned Baucus Bill did not include the Public Option option, but public support for such a choice seems to be gathering. And in my opinion, I believe, though not without some trepidation, since the simple solution is out of the question, then that's the way to go.

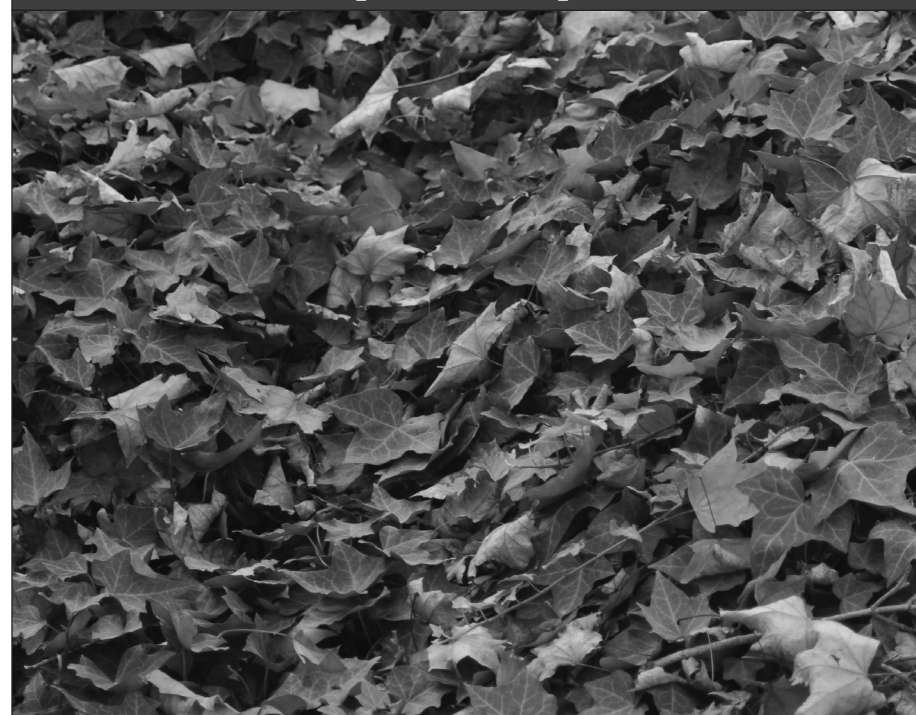
But what about the free-market, you might ask? Well, as Nobel Laureate Kenneth Arrow pointed out as far back as 1963 — and keep in mind, Arrow is not one to denigrate the strengths of markets — health care is not a market where the typical textbook model of supply and demand applies.

Yes, but the government? They can't do anything right! Though I have often picked on them during lectures, when you really contemplate it, the post office does a pretty miraculous job. And remember last week's statistic that said that 21 percent of what private insurers spend go toward overhead costs? Guess what Medicare spends towards their overhead costs: around 3-4 percent.

And again, for those who believe that (further) government involvement in our health care system is simply part of President Obama's devious scheme to move us ever closer to a totalitarian Communist state, allow me to leave you with what was perhaps my favorite moment from last summer, where at one of those ubiquitous astro turf gatherings, an attendee proclaimed, "Keep your [goldarn] government hands off my Medicare!"

Stephen Zill is an economics instructor at De Anza College. Reports are slowly emerging from students that he is a zombie from the year 4035.

Campus Snapshot



Fall is here, the leaves tell us so.

PATRICK GARTNER/LA VOZ WEEKLY

Top Ten eeriest, spookiest movies of all time

Spine-chilling and blood curdling, these films just dare you to walk down the dark hallway without your flashlight and blankie on hand.

Refugio Garcia
LA VOZ WEEKLY

1. Night of the Living Dead (1968)

Directed by George A. Romero, this classic black and white depiction of zombies is a real fright fest. A motley group of folks barricade themselves in a farmhouse to keep from being eaten by bloodthirsty zombies who are craving flesh.

2. Evil Dead (1981)

Five friends venture out to a cabin in the woods for a little vacation where they stumble onto a book written in blood and bound by flesh. After playing a tape with a translation of the Necronomicon on it, they accidentally unleash some possession-happy demons.

3. The Shining (1980)

"Here's Johnny!" This thriller is based on a novel by Stephen King and was directed by Stanley Kubrick. Jack Nicholson plays the starring role of a caretaker who takes his wife and son to a remote hotel of murderous psychic visions. Menacing spirits eventually drive Jack to lose his wits, causing him to become an axe-wielding maniac.

4. Nightmare on Elm Street (1984)

It's been a while since anyone made a horror movie this twisted, but Wes Craven set the standard pretty high. After a lynch mob administers some old fashioned justice to a child molester by burning him to a cinder, he returns as a torched fiend terrorizing the children of those who killed him in their dreams.

5. The Exorcist (1973)

As a young lady becomes possessed by an evil entity, she spews foul language, pukes something resembling pea soup and exhibits a pretty impressive range of motion with her body. But what's a mother to do? It's the Catholic Church to the rescue! Two priests are called on to help remedy the situation.

6. Halloween (1978)

Michael Meyers had been cooped up in a mental institution for the majority of his life. After breaking out, this lunatic decides to let go of all that pent up energy by setting off on a killing spree as his physician gives chase. Also features a very young Jamie Lee Curtis.

7. Children of the Corn (1984)

A cult of children, led by an enterprising young preacher by the name of Isaac, kill all of the adults in the town of Gatlin, Nebraska. This movie is a real "adult nightmare."

8. It (1990)

This movie may have been made for T.V. but it's probably the main reason why entire generations of children fear clowns for being devious and creepy. Based on a novella by Stephen King, this is a tale of a group of school kids who are terrorized by an evil clown named Pennywise that only they can see.

9. Pet Cemetery (1989)

Maybe Fido was better off dead. After a family moves into a new home they soon discover that the cemetery by their new home has the power to bring the dead back to life. After a truck tragically kills the family's young son, they decide to exploit the mysterious power of the cemetery.

10. Friday the 13th (1980)

A boy who drowned as a result of some camp counselor's negligence returns every Friday the 13th to get murderous revenge. Despite the warnings by the local town folk, a group of counselors set out to re-open the camp at Crystal Lake, kicking-off this horror classic.

The best scary movies so bad that they get good again

Not all of them can be winners, and some end up downright hilarious ... Get ready for the campy ones that don't make the cut, but sure bring the laughs

1. Evil Bong (2006)

Directed by Charles Band, an evil bong by the name of EBEE terrorizes a bunch of stoners by delivering some deadly hits and killer highs. Extreme intoxication is required to enjoy this scary trip with Tommy Chong.

2. Shocker (1989)

A deadly killer has funneled himself into the electric grid after being put to death by electric chair. He gets some vengeance by attacking people through their electronic appliances. The only thing shocking about this movie is how horrible it was.

3. The Dentist (1996)

Corbin Bernsen delivers the terrifying portrayal of a dentist hell-bent on torturing his patience after he discovers that his wife was having an affair. Best quote: "Behind every clean, white surface lies the stench of decay."

4. Leprechaun in the Hood (2006)

In this installment of the Leprechaun series, the Leprechaun found himself in Compton, Calif. in the middle of a feud between a couple of would be rappers and a local pimp. This movie is a hilarious mix of cheesy gangsters and a corny little rascal.

5. Thinner (1996)

Who needs any of those trendy weight loss programs when you can get a convenient, easy to follow, Gypsy curse? After a fat lawyer runs over the daughter of a Gypsy witch doctor, he is cursed, leading to some major weight loss.

6. The Baby (1973)

A social worker discovers that a family isn't always what it seems to be as she learns that the so-called baby is 21 years old. Scary stuff.

7. Jason X (2001)

No, Jason didn't find Islam. However, he did find himself in space. While two space colonies were in the works, some scientists decided that it would be wise to send a couple of cryogenically frozen bodies along for the ride. One of which happened to be the body of none other than Jason Voorhees. Surprise!

8. The Bride of Chucky (1998)

Chucky finally found what he had been looking for ... true love. That's right; Chucky got his girlfriend to put her soul into a doll so that they would have more in common. The two killer-dolls then proceed with a cute little rampage.

9. Sleep Away Camp (1983)

The kids at Camp Arawak find that they were in store for more than arts and crafts and campfires. Violent accidents lead to the discovery that the violent accidents aren't accidents at all, but were actually vicious murders.

De Anza Planetarium lights up the artificial sky

If Halloween means more than trick or treating for you, the Planetarium brings out family-friendly chills and thrills Oct. 31

Jason Frits
LA VOZ WEEKLY

It was a dark and stormy night. Well, not really.

The sky and stars above De Anza College's campus were clearly visible and noticeably devoid of ghosts, goblins and demons outside the Fujitsu Planetarium on Oct. 19.

But if you are looking for some good ghouls, Saturday, Oct. 31 marks the day

of the Spooktacular Halloween Laser Light show, and what a show it promises to be.

Though the laser light show typically opts for more classic tunes, such as The Beatles or Pink Floyd, this is as a special event for Halloween. Children and adults alike are welcome to take a break from trick or treating to come enjoy the show.

The Oct. 19 show began with green lasers tracing the well-known gluttonous ghost from Ghostbusters on the planetarium dome while a majority of the youngsters in the crowd sang along to the chorus of the popular theme song.

The famous melody from Close Encounters of the Third Kind accompanied another laser animation of two Martians with trombones for noses exchanging notes in musical combat. Tunes including "Ghost Riders" by The Outlaws, "People Are Strange" by The Doors, and "Superstition" by Stevie Ray Vaughan indulged the older audiences and certainly brought back some memories.

But it's between the animations, instrumentals and guitar solos that Garth von Ahnen, the main "laserist" for the planetarium, showcases his best skills. "Every show is different," von Ahnen says.

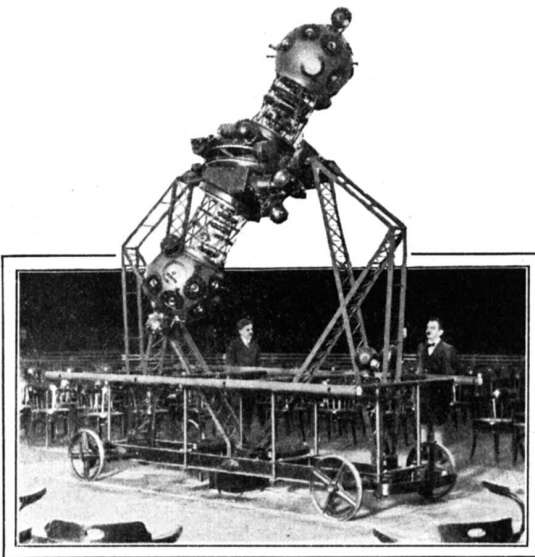
To enjoy the show as much as possible, one absolutely must buy a pair of Spectrum Glasses, sold for \$1 at the front desk before the show. Anybody who seemed to be enjoying the show had one of a few things in common: they were either old enough to remember when laser shows were common, young enough to enjoy the children's Halloween songs with cutesy animations or they had these awesome Spectrum Glasses. They change the show from a laser light show to a LASER LIGHT SHOW.

Although it is entertaining, the Spooktacular Halloween show is also family friendly.

Cost of admission is \$9 per adult and \$7 per child 12-years-old and under. Planetarium laser light shows take place in the De Anza College Fujitsu Planetarium on Saturdays. For a full schedule, visit

www.deanza.edu/planetarium/shows_rental/Saturday_shows.html.

Jason Frits is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.



"Wow, this old telescope doesn't give views half as good as the De Anza College Fujitsu Planetarium. Those whippersnappers sure got it good, Henry!"

PLANETARIUM SCHEDULE

ASTRONOMY SCHEDULE

10/24

Zula Patrol - 5 p.m.

The Planets - 6 p.m.

Astronaut - 7:30 p.m.

10/30

The Little Star that Could - 5 p.m.

Two Small Pieces of Glass - 6 p.m.

Extreme Planets - 7:30 p.m.

LASER LIGHT SHOW SCHEDULE

10/24

Spooktacular Halloween - 9 p.m.

The Wall - 10 p.m.

10/30

Spooktacular Halloween - 9 p.m.

Dark Side of the Moon - 10 p.m.

Astronomy Tickets:

\$8 per adult, \$6 per child under 12

Laser Light Show Tickets:

\$9 per adult, \$7 per child under 12

DASB Committees

<p>Senate Meetings Wednesdays, 3:30pm - ?pm Student Council Chambers</p>	<p>Student Rights Tuesdays, 4:00pm - 6:00pm mohammad210@gmail.com Champion for various student causes, working to address student concerns, and advocating stands and actions that ensure the best for students.</p>
<p>Student Services Fridays, 10:30pm - 11:30am amirooo_gooly@yahoo.com Installing new services for students while promoting and maintaining the current discounts, while distributing quarterly scholarships.</p>	<p>Administration Mondays, 12:00pm - 1:00pm jonathanxmai@gmail.com Helping to run the internals of the DASB by reviewing bylaws, maintaining the senate office, promoting professionalism and hosting monthly new student orientation.</p>
<p>Environmental Sustainability Fridays, 3:00pm - 5:00pm keithjhubbard@gmail.com Develops sustainability on campus through green initiatives that reduces De Anza College's carbon footprint.</p>	<p>Marketing & Communications Mondays, 5:00pm - 6:00pm zhichaoyan@gmail.com Serving as a bridge between the De Anza senate, students, and community by creating an effective medium in which communication is abundant.</p>
<p>Budget and Finance Mondays, 3:30pm - 5:30pm mssharonu@gmail.com Allocate yearly funds to support clubs, programs, athletics, and many other De Anza College services.</p>	<p>Diversity & Events Mondays, 3:00pm - 5:00pm jorj_mail@yahoo.com Promote diversity and education on multicultural affairs through political, social, and cultural aspects.</p>

Designed by Jack Chuang

DASB
Judicial Board
Now Accepting Applications.

Visit the DASB Office for more information.

"Students serving students."

Technology Issues & Reviews

VROOM! START YOUR ENGINES!

De Anza Auto Tech steers into new year despite distant class location

Laura Weenus
LA VOZ WEEKLY

The Automotive Technology Program has been at De Anza College since 1968, until the entire department moved to an old Toyota dealership next to the San Jose International Airport shortly before Spring 2009.

The reason for the move is a \$3 million renovation plan for the local facility. By the second week of December, the department will move 40 years worth of accumulated materials, according to engineering performance instructor Pete Vernazza.

Given the challenges of having class 18-20 minutes' drive from the De Anza Campus, Vernazza expected enrollment to plummet.

However, even the recent budget crisis had no noticeable effect on enrollment in the program.

"When we first were forecasting the move, we didn't have as high hopes ... but I've got to be honest with you, it's been working out as well as we could expect," said Vernazza. "It was a massive undertaking ... but we have had a tremendous amount of support from the college."

"De Anza College's administration and support staff have been a tremendous help with our move to the temporary facility. It's a great feeling to know that

skills and knowledge, and later courses offer advanced engine system diagnostics, alignment, body electrical and high performance engine building instruction.

Capitolo added that the department also promotes good work ethic in an effort to change the perception of technicians.

SHOPS CONTINUALLY CALL TO ASK FOR A DE ANZA GRAD AS GOOD AS THE LAST ONE WE HIRED. OUR REPUTATION IS SO WELL-ESTABLISHED THAT SOME OF THE FIRST GRADUATES ARE STARTING TO RETIRE FROM THE WORK FORCE.

RICK MAYNARD,
DEPARTMENT INSTRUCTOR

"We want our students to represent themselves well in the community where they will eventually work, and also represent De Anza College well,"

we have their support," said instructor Dave Capitolo, a machining and engines expert.

The Automotive Tech program offers students the opportunity for a certification in automotive technology as well as an AA/AS degree, which requires general education classes outside of the basic program requirements.

Upon completing the three-year program, students will be prepared for an entry-level position in the automotive industry.

Entry level classes teach basic

said Capitolo.

"Shops continually call to ask for a 'De Anza Grad as good as the last one we hired.' Our reputation is so well-established that some of the first graduates are starting to retire from the work force," said Rick Maynard, a department instructor.

Laura Weenus is a reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

Oh, where can I find that luscious zombie skin?

James Chen
LA VOZ WEEKLY

If you're still stuck on Halloween ideas, glumly staring at a featureless pumpkin while listlessly playing with the carving knife, have no fear.

The Internet is here, with dozens of sites to aid you in your quest for the best, most epic or just downright craziest Halloween since your first trick-or-treat.

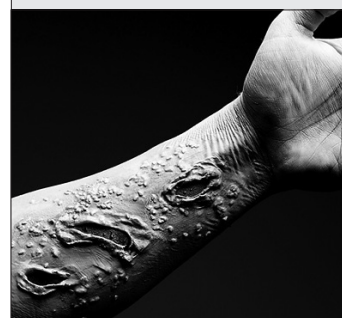
Be it pumpkin carving designs or even how to make an emergency, you can find the help you need online.



Make your own Jack-o-lantern:
www.extremepumpkins.com

Easily your best bet for Jack-o-Lantern inspirations, one of the biggest advantages to the site is a full series of online tips and techniques videos, covering everything from the purchase of the pumpkin to skin removal methods.

As for those of you more interested in the pyrotechnic arts of Halloween, no worries: the web include tips for flaming pumpkins.



Make your own zombie skin:

www.youtube.com/watch?v=XR2PvbLpV4U

The best place to find tips on how to perfect that mutilated zombie look is actually straight from YouTube, as well as from related videos.

The use of Skin-Tite and cheap, common cosmetics and paints can make for frightfully realistic injuries.

Just be careful when you finally peel it off, especially if you're even vaguely hairy.

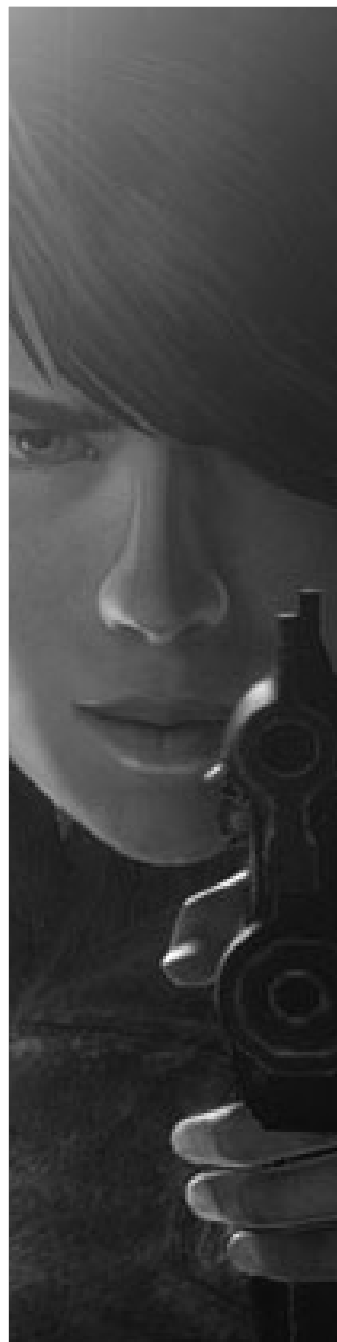


Make your own candy:

www.chow.com/stories/10746

With the recipes from this web site, you may very well never buy wax and preservative-laced Halloween candy again. Not only do they have a simple and effective recipe for peanut butter cups, their repertoire also extends to Almond Joys, Twix, and even Snickers equivalents. The only problem it does present is not eating it all up by yourself.

James Chen is the Technology Editor for La Voz Weekly. Contact him at lavoz@fhda.edu



Splash into Wet Dual-wield gory mayhem

Lucie Ashley
LA VOZ WEEKLY

Artificial Mind and Movement studio's Wet, for X-box 360 and Playstation 3, is an action packed gritty adventure easy enough for novice and awesome for experienced gamers, providing plenty of fun for all.

Wet is very user friendly, taking no time at all to throw you into intense shoot-outs combined with blood-spurting swordplay.

The tutorial level starts out slow, teaching you how to do slow-mo jumps and slides while shooting the attackers with your two pistols. The game then moves on to walls runs, acrobatic flips and just plain mayhem.

Wet's most exciting feature is its creative weapon use. Rubi, the game's protagonist, has all sorts of crazy tricks up her sleeves. Rubi starts out equipped with two pistols and a katana. She always uses two guns, one that auto aims leaving you to use the right trigger to either aim at the same enemy for more damage or simultaneously take out another opponent or three while in a jump or slide. That, and her bloodthirsty use of the katana leaves red stains on the arena walls and excited satisfaction in gamers' hearts.

When Rubi becomes especially angry, gameplay will change to rage mode where everything is black, white and, most importantly, red.

When she rages through a level, nothing can stop her blazing katana. This, and arenas where Rubi's assassin skills are truly tested, spice up each level.

Though Wet is extremely fun, the gameplay can get frustrating at times. There are more than a few seemingly impossible jumps and maneuvers where you will most likely die many times.

As you work through the game you will find the story somewhat cheesy with bad voice acting.

That said, the funny one-liners and excessive cussing coming from the quirky characters is quite entertaining.

You are warned: this video game is themed after Quentin Tarantino films.

Now you can't be surprised when the bosses are crazy cowboys and a tall, deadly and blind woman.

The animation is not the best, and rather rough at times. That goes largely unnoticed while playing. In fact, it all fits right into the Kill Bill, Planet Terror-esque theme of gritty filming and copious amounts of blood.

Rubi is not on anyone's side but her own and all your opponents will be sure to notice.

Lucie Ashley is the staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu

RIO ADOBE

10525 S. De Anza Blvd. #100
Cupertino, CA 95014

Hours:
Mon. - Sat. 11 a.m. - 10 p.m.
Sun. 11 a.m. - 9 p.m.
Lunch & Dinner

Take out available:
408-873-1600
fax 408-873-1614

- Pueblo Nachos \$5.95
- Cheese Quesadilla \$4.95
- Adobe Chicken Burrito \$6.50
- Del Mar Mahi Mahi Burrito \$6.50
- Carne Adobada Enchilada \$8.95
- Taos Toss House Salad \$4.50
- Al Carbon Steak Taco \$2.95

Ask for free student beverage

Campus Culture & Lifestyles

Local Mediterranean, American restaurant Vivi's serves casual charm with a side of comfort

Amy Packard

LA VOZ WEEKLY

Vivi's, a local family owned restaurant, has served simple American and Mediterranean fare for more than 30 years.

Thanks to a menu as simple as apple pie, but with a twist as delicious as falafels, classic favorites and simple décor get you back to the basics. From James Dean photos on the walls to the old school booths, the restaurant makes you want to sit back with a friend and take it easy. Like a worn-in couch that never stops being comfortable, there's a worn-in feeling like you've been there before.

Their specialty is the falafel sandwich, with falafels made in-house: shredded lettuce, tomatoes and house falafel sauce served within soft pita bread. Moist and full of flavor, the best way to describe it would be that it definitely hits the spot.

Other time-honored favorites are the cheeseburgers and fries, and ham and cheese sandwiches.

Employee Kim Lee said Vivi's has been under the current owner, Henry Lee, for 12 years since he bought it from the original owners. Together with his wife, they've kept the original menu and original vendors.

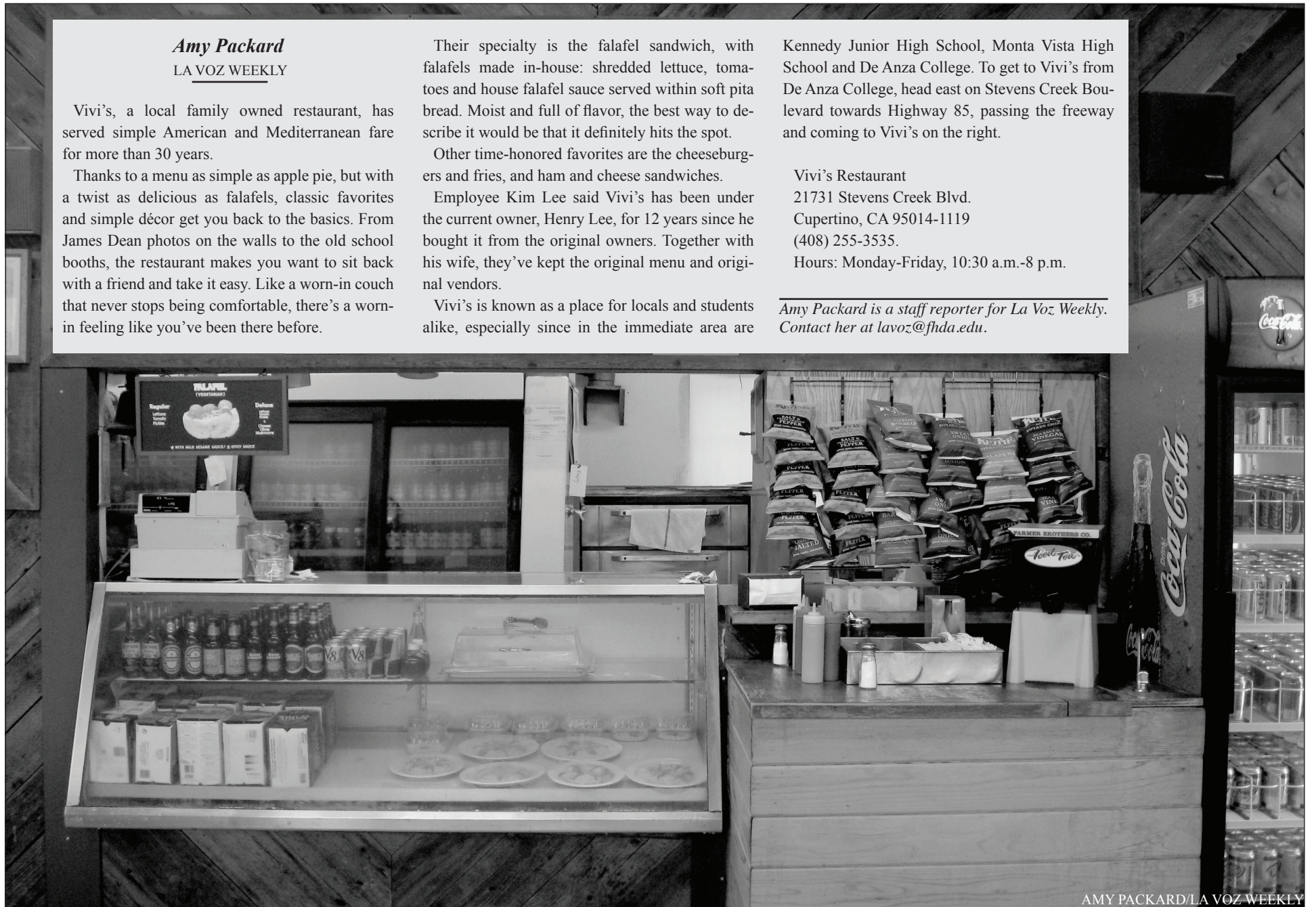
Vivi's is known as a place for locals and students alike, especially since in the immediate area are

Kennedy Junior High School, Monta Vista High School and De Anza College. To get to Vivi's from De Anza College, head east on Stevens Creek Boulevard towards Highway 85, passing the freeway and coming to Vivi's on the right.

Vivi's Restaurant
21731 Stevens Creek Blvd.
Cupertino, CA 95014-1119
(408) 255-3535.

Hours: Monday-Friday, 10:30 a.m.-8 p.m.

Amy Packard is a staff reporter for La Voz Weekly. Contact her at lavozeanza@fhda.edu.



AMY PACKARD/LA VOZ WEEKLY

It's
new
to
me...

Pop culture is an ever blossoming assault on our lives, constantly giving us new and random things to dance to, eat up and look at. And try as one may to be the one who knows about it all right when it happens, a thing or two is bound to fall through the cracks. Welcome to La Voz Weekly's attempt to pick in the cracks. Welcome to, "It's new to me."

Calling all musicians!

La Voz Weekly is looking for bands, groups, troupes and others who make music to be featured in our paper and online.

Requirements:

- - **At least one member must be a De Anza student, currently enrolled.**
- - **Must be willing to meet with reporters and photographers.**

Dance-punk meets African Bushman

Pulled out of the dollar bin, Technology editor James Chen tells you why !!! is the most (kind of) exciting thing in dance-punk since exclamation pointsw

James Chen

LA VOZ WEEKLY

If there's one problem with "!!!," it's how hard it is to find them online. Boolean search engines, Google included, won't recognize the otherwise distinctive band name. Rather, in order to find them, you'll have to realize that this band is named after the distinctive African Bushman language's tongue clicks, demonstrated in the film "The Gods Must Be Crazy," and shown in the subtitles as exclamation marks. Their band page, www.myspace.com/chkchkchk is onomatopoeia of those clicks.

That distinctive name is, however, one of the reasons why I picked up a dollar copy of their two-track album "Me And Guiliani Down By The School Yard (A True Story)" a year ago,

where it then spent time collecting dust until fairly recently.

The dance-punk band, unfortunately, demonstrated that their name's searchability isn't their only problem with this album.

It isn't as if "Me And Guiliani" has no redeeming qualities whatsoever.

The first of only two nine-minute tracks demonstrates quite aptly their punk spirit; the New York-centric lyrics are a taunting dismissal of the authoritarian efforts of Rudy Guiliani's mayoral terms.

The mood is sustained through even the more experimental second track, "Intensified - Sunraccapellotroshit Mix 03," driven by a common, blood-pumping rhythm line that easily serves as the most memorable and technically realized part of

the album.

It starts to fall apart at the details, though.

What the heck is with the falsetto tooting in the first track? The dissonance between the amateurish squawking and the intro's big-city industrial roar breaks apart the track's cohesion, muddling whatever underlying tone and attitude it had started with.

In comparison, the second track, with only five words repeated as its lyrics, and its more organic and crude opening, with muted burps, squelching and hissing noises, somehow manages to come across as more fully realized.

As only appropriate with its lyrics and name, it grows in volume and complexity with every pulse, crashing and reverberating with urgency as it nears its long-delayed end.

The lyrics grow from a quirky query to an outright demand to the listener - "Feel. It. Intensify," hammered over and over as the wall of sound looms and shatters near the seven-minute mark, dissipating into a low and loud electronic moan at the last minute's stretch.

It isn't a great album, by any stretch of the word. Their best moments are when they're at their most experimental, and while stretching a musical idea to its logical extent is often underused in the world of pitiful three-minute sequences, there's such thing as stretching it too far. But when they do elicit something sparkling from the dross, it shines with a quirky, alien light.

James Chen is the technology editor for La Voz Weekly. Contact him at lavozeanza@fhda.edu.

Opinions & Editorial

La Voz Weekly

Patrick Gartner Editor in Chief
lavoz@fhda.edu

Julia Eckhardt Managing Editor
managing@lavozdeanza.com

Terell Sterling News Editor

Katia Protzenko Opinions Editor

Marc Barraza Sports Editor

James Chen Technology Editor

Tamara Hahn A/V Editor

Julia Grosman Graphics Editor

Coree Hogan Web Editor

Business Staff

Beth Grobman Faculty Adviser
grobman@fhda.edu

Walter Alvarado Lab Technician
alvaradowalter@fhda.edu

Reza Kazempour Ad Manager
ads@lavozdeanza.com

Julia Eckhardt Office Manager
managing@lavozdeanza.com

About Us

La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

La Voz Weekly is partially funded by the De Anza Associated Student Body and is printed at Fricke-Parks Press with soy-based inks.

All rights reserved; no part of La Voz Weekly may be reproduced without permission.

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of

La Voz Weekly

Phone: 408-864-5626
Fax: 408-864-5533

lavoz@fhda.edu
www.lavozdeanza.com

Room L-41
21250 Stevens Creek Blvd.

Cupertino, CA 95014

Come to Room L-42 Tuesdays and Thursdays at 4:00 p.m. to attend the newspaper staff class.

Contact Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

www.lavozdeanza.com/letters

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

Advertising

Advertisers reach 3,500 De Anza community members weekly by advertising in La Voz Weekly. Contact Advertising Manager Reza Kazempour by e-mail at ads@lavozdeanza.com for rates.

Additional Copies

The first copy of each issue of La Voz Weekly is free to everyone. Additional copies can be purchased through Business Manager Reza Kazempour.

EDITORIAL | Protesters, please take heed: Pick up a pen and write your representatives!

LA VOZ EDITORIAL BOARD

In our representative government, the pen is infinitely mightier than the sword.

Although we recognize and embrace the power of public assembly and the impact protest has on a community, it is not always enough.

The next logical step has to be contacting our representatives, the people we have elected to speak for us and make legislative decisions.

A huge part of their job security relies on an ability to listen to, and heed the advice of, constituents. This means us.

If we're not doing anything to influence our representatives' votes in Congress and the State Assembly, we have no right to complain about their inadequacy in office.

To make this even easier for you, please look the attached box. We have compiled a list of our federal and state representatives, as well as ways to contact them via post or online.

That is why, this week, the La Voz Editorial Board has a challenge for our readers:

Write your representatives.

U.S. Senate:

Barbara Boxer
501 I Street, Suite 7-600
Sacramento, CA 95814
(916) 448-2787
boxer.senate.gov/contact

Dianne Feinstein
One Post Street, Suite 2450
San Francisco, CA 94104
(415) 393-0707
feinstein.senate.gov/public
Scroll over "Contact us" and click on "E-mail me."

State Representatives:

State Assembly Member
Paul Fong
274 Castro Street Suite 202
Mountain View, CA 94041
(650) 210-2000
democrats.assembly.ca.gov/members/a22
Click on "Contact Us."

State Senator Elaine Alquist
100 Paseo de San Antonio Suite 209
San Jose, CA 95113
(408) 286-8318
dist13.casen.govoffice.com
Click on "Contact Me."

U.S. House of Representatives:

Michael Honda
1999 S. Bascom Ave Suite 815
Campbell, CA 95008
(408) 558-8085
honda.house.gov
Click on "Contact".

If you want to contact De Anza's student government representatives:

DASB Office
Hinson Campus Center Lower Level
(408) 864-8690
dasbpresident@deanza.edu

'Community' college rocks!

Michael Mannina
LA VOZ WEEKLY

NBC's new show "Community" offers us a view into the world of a fictitious community college and what happens during an average day. The show centers around a colorful cast of characters including a man who made a fortune in the moist towelette business, a man with a law degree that is discovered to be bogus, a guy reluctant to join the family falafel business, and a woman trying to find her way after a

said in the article.

How many of us can share in Harmon's view, when set against our time here at De Anza? No matter the class or the time of day, you see and meet people from all different walks of life, all here to enrich their lives for professional and personal reasons. It may not be immediately apparent, but these people have an effect on us.

Whether it is shared life experiences, business networking, or friendship, the community college setting gives students a humanizing

This fictitious character assortment could very well describe the ethnically and socially diverse student body at De Anza.

marriage gone awry.

The reality is, this fictitious character assortment could very well describe the ethnically and socially diverse student body at De Anza College.

In an article on NPR.org, series creator Dan Harmon said that he had the idea for the show based on his real-life experiences in community college.

"There was a pregnant teenage girl sitting next to me studying biology, and on the other side of me was a Vietnam vet," Harmon

personal interaction unique to our learning environment.

The appearance of "Community" on network television shows the social prevalence of community college attendance.

Now that network writers are making jokes about community college, we see that community college students are not a fringe population. Slowly, we are becoming the norm.

Michael Mannina is a reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.

Letter to the editor

Editor,

I am marveling how today we can be so self-absorbed as to think that we are entitled to an education at the expense of taxpayers' hard-won fortunes. And if we can't have our "politics, values and educational culture," then we will resort to the vaunted tradition of protest, which is a favorite of spoiled two-year olds, where they lay kicking and screaming on the carpet and holding their breath until they turn blue.

If people who think they're mature enough to attend college really value life, perhaps they should get one before coming to college. If your major isn't the reason you're at the University of California, why are you taking up the space of someone for whom it could be? Nobody owes anybody a matriculation for the reasons you mentioned, especially the UC.

Mr. Yudof's job is to keep an industry afloat, whose primary product is cutting-edge knowledge. Undergraduates are an afterthought, if not an inconvenience. Professors and doctors, who live or die in a "publish or perish" world, covet their time for research and writing. They delegate the undergraduate chores to the graduate students. Huge, impersonal classes, where time is a luxury, weed people out. The junior colleges and the state college system, by contrast, provide the best undergraduate experience because of the close access of faculty to students. It's not what school you go through. It's how much school goes through you.

Perhaps if Californians elected governors, senators and assemblymen who know how to create wealth in this state instead of trying to turn it into a failed economy like the defunct Soviet Union and strangled economic development through environmentalism and over taxation, there might be money for the UC system to open up more space for the party crowd.

Thanks,
John May

SJSU's squirrel situation

Peter Maxwell
LA VOZ WEEKLY

In the face of funding woes, San Jose State University is struggling to deal with its squirrel overpopulation.

The massive amounts of ground squirrels that scurry around SJSU wreak havoc on building foundations, which makes their population control conveniently necessary. Normally, the ground squirrels are caught in traps and released in areas where they can readapt. However, with budget cuts limiting school resources, the SJSU administration was forced to adopt a less labor-intensive solution.

For the past two years the school has been poisoning squirrels to manage the overpopulation, according to San Jose State's Daily Spartan.

SJSU is currently looking into safer methods to deal with the squirrel infestation in a more humane manner, but the more humane option is pricey.

Clearly, SJSU realizes that having squirrel corpses all around campus is bad for publicity. Despite that effort, it seems they're missing the benefits of having squirrels frolicking through campus, chewing on building foundations.

Why get rid of the squirrels when they can embrace them?

Imagine the possibilities. Encouraging an environment that celebrates the squirrel infestation would be an excellent turn of policy for the administration, one that could move SJSU forward.

Forget the San Jose State Spartans, a pretty cliché mascot, and welcome the brand new San Jose State Squirrel Horde! No longer will Sammy Spartan's goofy, big-mouthed grin warm the hearts of loyal friends and infuriate hated rivals. Instead the new mascot, consisting of a throng of students in squirrel costumes, will awe fans, players, and peanut vendors.

Without dealing with the costs of getting rid of the mammals, campus grounds could evolve into some kind of wildlife reserve, giving SJSU students a unique college experience that could potentially increase admission demand. And even if the rodent population does inflate to incredible numbers, it will just prompt a response from nature, like a swell in squirrel predators, equalizing things. The squirrels could potentially create a complex system of catacombs beneath campus where they can multiply to their tiny hearts' content, out of sight and out of mind.

A move like this could create immense media buzz, stimulating much needed publicity. University administrators can use that publicity to spotlight their budget difficulties, bringing heightened awareness of state schools' funding crises.

It is an unnecessary expense to trap and release the SJSU squirrels. Their presence should be embraced and, more importantly, used to generate publicity for the university.

Peter Maxwell is a reporter for La Voz Weekly. Contact him at lavoz@fhda.edu



JULIA GROSMAN/LA VOZ WEEKLY

Sports & Fitness

Men's Soccer Ties Rival

Peter Maxwell
LA VOZ WEEKLY

De Anza men's soccer scraped its way to a 1-1 tie finish with Foothill College Oct. 16, bringing the Dons' conference record to 2-3-1.

Both teams' steady current of good defense punctuated by poor offense and lack of execution made for a difficult back and forth game.

heading the lobs directed to the middle of the pitch.

De Anza's offense showed moments of life, but was not able to execute. This was showcased in the middle of the first half when a beautifully engineered cross was sent to forward Roberto Garcia and hesitation missed the scoring opportunity.

Toward the end of the first half, De Anza's Jose Cortez flew into a rage and began hitting a Foothill defender

tempo established before, one of middling defense and poor offensive execution.

Foothill put pressure on De Anza for the majority of second half and was even able to get a few shots on goal, but Foothill keeper Paul Barbosa thwarted all attempts.

In total De Anza attempted four shots on Foothill's end.

"[Foothill] [is] a good team that got lucky but [De Anza] [is] a much better team," said Shelby Vivit, member of De Anza's women's soccer team, who was not happy about the tie, but optimistic for the future.



The Dons up a wall for a free kick in their 1-1 draw against Foothill.

In the second minute of the match, Foothill's first free kick slipped behind De Anza's keeper, seemingly of its own accord, or possibly at the whimsy of the several men kicking at it with the precision of a mob of epileptic kangaroos. The messy goal was attributed to Foothill's Daniel Meade.

The rest of the first half was a seesaw of struggle between De Anza's quick, effective defense and Foothill's ball control and size. Foothill repeatedly gained possession by merely

after being grabbed. The only spark of excitement the match provided ended quickly when the scuffle did not escalate. Both players were given red cards.

The second half opened similarly to the first.

De Anza was given a free kick that found its way to the box and popped up into the sky, only to be finished by defenseman Olasunkanmi Abass. Andrew Cota was given the assist.

The game proceeded at the same

Peter Maxwell is a staff reporter for La Voz Weekly. Contact him at lavozeanza@fhda.edu.



PETER MAXWELL(2)/LA VOZ WEEKLY

SCHEDULE

TUESDAY OCTOBER 27

WOMEN'S SOCCER VS. SAN FRANCISCO CITY COLLEGE AT 4:00 P.M.

MEN'S SOCCER AT SKYLINE COLLEGE AT 2:00 P.M.

WEDNESDAY OCTOBER 28

VOLLEBALL AT SKYLINE AT 6:30 P.M.

M. & W. WATER POLO VS. CABRILLO COLLEGE AT 3:00 P.M.

FRIDAY OCTOBER 30

WOMEN'S SOCCER VS. HARTNELL COLLEGE AT 4:00 P.M.

SATURDAY OCTOBER 31

HALLOWEEN GAME FOOTBALL AT HARTNELL COLLEGE AT 1:00 P.M.

Halloween Cardio

Trying to burn off those Tootsie Rolls? Throw a few eggs and burn some carbs!

Brianna Bramer
LA VOZ WEEKLY

Boo! Eat a little too much candy last halloween? Wish you could have been a sexy nurse rather than a ghost? Try out these Halloween night cardio calorie killers for a better body this year!

Halloween is a time when we eat way too much candy without a second thought.

You innocently pop those fun sized candy bars into your mouth to later realize you consumed over 1,000 calories in just a few pieces!

Lucky for you, there are tons of Halloween activities help burn off those candy calories. So what if you get a little mischievous around Halloween? Turns out you can burn off a few off those candies and have fun at the same time.

Picking out pumpkins: Stomping around at the pumpkin patch will burn 176 calories per half hour, as long as you keep moving around. Carve that pumpkin up when you get home and work out your arms too!

Trick-or-treating: Run from house to house instead of walking to burn the calories faster. Just by walking you could burn 270 calories in as little as an hour. The more candy you

get, the heavier your bag becomes, which helps you to burn up to 472 calories.

Egging: Simply put, the more eggs you throw, the more calories you burn. If you eat five Tootsie Rolls, be sure to throw fifty eggs and it might be like those Tootsie Rolls never hit your stomach.

TeePeeing: The higher you throw that toilet paper into the trees, the more calories you shed.

Beer Pong:

Many of us enjoy a good game of beer pong, and surprisingly 236 calories can be burned just from playing (not counting the calories from beer of course).

Plus, the more nights you go out, the better. Always walk when you're party hopping, and do speed costume changes in between.

So now you've got a few tricks up your sleeve to burn off the candy calories, so go out and satisfy your sweet tooth! But make sure to use these tips to get back in top shape after your Halloween weekend.

To find a list of more fun and easy activities that will help burn calories go to <http://www.nutristrategy.com>.

Brianna Bramer is a staff reporter for La Voz Weekly. Contact her at lavozeanza@fhda.edu



Laura Rosensteel
LA VOZ WEEKLY

Eat often. It can make you less tired, and less hungry.

The traditional breakfast, lunch and dinner schedule can leave your body without food for as much as six hours, which triggers your body's starvation response of hunger and fatigue, according to fitness author Tom Venuto's "Burn the Fat, Feed the Muscle."

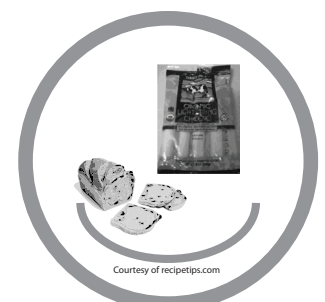
Nutritionist Michele Turcotte recommends eating six small meals per day to keep your body and metabolism evenly fueled. Try adding a snack in the morning and afternoon. Make sure that it has a good balance of fat, carbohydrates and protein. To maintain this balance, the United States Department of Agriculture recommends meals that are 20 percent fat, 60 percent carbohydrates, and 20 percent protein.

Snacks like chips have too little protein, which can slow your metabolism, and energy levels, according to "The Complete Idiot's Guide to Weight Loss."

If you're worried that these snacks will make you eat too much overall, lessen the size of your other meals.



Instead of Doritos chips
Fat: 8 grams
Carbohydrates: 17 grams
Protein: 2 grams



Try Trader Joe's Light String Cheese and a slice of average raisin bread
Fat: 3.5 grams
Carbohydrates: 13 grams
Protein: 8 grams