



**SPORTS COVERAGE CONTINUES**

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Olejniczak: De Anza's astronomical secret revealed.

>> **PG.5**

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**What's Online:** Board of Trustees meeting & Scholarships



See what happened at this month's Board of Trustees meeting and check out the story on scholarships, workshops and how to apply on La Voz's website at www.lavozdeanza.com.

# CONSTRUCTION COMPLETES, OPPORTUNITY INCREASES



**FINISHING TOUCHES** - Construction workers make final details on the retrofitted Multicultural Center, giving polish to De Anza College's latest building opening.

NICK GONZALES, PHOTO EDITOR | LA VOZ WEEKLY

## Multicultural Center open to students, staff, classes

De Anza College encouraging cultural diversity and education

**NADIA BANCHIK**  
STAFF WRITER

At the Intercultural/International Studies Division faculty meeting on Jan. 12, the participants celebrated the division's successes.

"De Anza College is developing the central MCC building into a center for multicultural democracy with facilities to integrate academic programs with community-oriented learning experiences. It will help prepare students to be civic-minded, cross-culturally competent, well-informed and active participants in the communities where they live and learn," according to the division website.

"It may be finished any day now," division dean Edmundo Norte said. "Originally the planned completion date of the project was last November. It then went to December, and continues thus far. However, only a few little details remain unfinished inside the building. More work should be done on landscaping."

He said that benches will be installed, flowers will be planted, and the whole area will be arranged.

"Perhaps, benches are good idea for fundraising: to name a bench after a donor," Norte said.

The reduced campus budget of the whole campus impacted the initial plan for the center, Norte said. In particular, murals that were to be put on the center's small tower, now cannot be done.

"It is possible to offer art students the opportunity to do the work voluntarily or as a student's work study," Norte said. It has yet to be decided.

With murals or not, students' art will be displayed at the center, assistant for the Intercultural/International Studies Division Jo Anne Okabe-Kubo said. "We will be putting some art from the art on campus committee and also working with art students from different classes."

This art will be displayed inside the building, particularly at the meeting area, and will represent cultural diversity, Okabe-Kubo said.

Turning the building into "a home for all various cultural groups" was the main idea for the renovation, Norte said. The most essential changes include the newest classroom equipment that turned all classrooms into "smart" ones, with computers, DVD players and Internet access for instructors.

Another innovation is a more community-friendly design, he said. "Two classrooms were lost when the building was remodeled, but it gained a new design conducive for cooperative and community-oriented work." Larger meeting and conference areas, as well as redesigned offices serve this purpose.

"Several years ago when the building was being planned, Duane Kubo who was ICS division dean at that time included us in designing a space where we could be in

[See **MCC** : Page 3]

## Baldwin Winery close to completion for new services on campus

**CHRISTINE JEHN**  
STAFF WRITER

Located between the A-quad and the main quad, the Baldwin Winery is a building that students may walk by without as much as a second glance. Some students don't know what was housed in this building or what will be housed in the future.

For many years, it was the college bookstore. As the years went by, there were discussions on whether or not the Baldwin Winery should be updated.

Finally on June 6, 2006, the **Anytime you remodel a building, it's really difficult. You need to ... figure out what parts you need to customize.**

- Bob Malone  
Baldwin Winery project temperature control engineer

Winery, along with other buildings such as the Multi-Cultural Center, was a part of the reconstruction plan.

**The reconstruction on the Baldwin Winery was to update and modify technology up to standard ...**

-Bob Malone

Construction began but was met with a number of complications.

"Anytime you remodel a building, it's really difficult. You need to get in there and figure out what parts you need to customize and retrofit," Bob Malone, the project's temperature control engineer, said.

The reconstruction on the Baldwin Winery was mainly to update and modify technology to standards, but once the construction team got into the logistics, it was clear certain parts needed to be customized and replaced.

[See **WINERY** : Page 3]

Foothill-De Anza Community College District service area voted and approved a \$490.8 million bond for facilities improvements and upgrades, through Measure C. The Baldwin



**MONDAY, JAN. 24**

**UC DAVIS TRANSFER REP VISIT**  
9:30 a.m.-1:30 p.m., **Transfer Center**  
Make an appointment at the Transfer Center or call 408-864-8841 to meet with a representative from UC Davis.

**TUESDAY, JAN. 25**

**SCHOLARSHIP WORKSHOP**  
10-11 a.m., **Admin 109**  
De Anza has 100 scholarships available for students. Come learn how to search and apply for them. For information go to <http://www.deanza.edu/financialaid/scholarship.html>.

**JFK UNIVERSITY REP VISIT**  
10 a.m.-1 p.m., **Info Table, Campus Ctr.**  
Meet with a representative from John F. Kennedy University to discuss transfer opportunities. JFK offers majors in psychology, law, management, liberal arts, holistic studies and museum studies.

**WEDNESDAY, JAN. 26**

**MEET YOUR SENATE DAY**  
12:30-2:30 p.m., **Main Quad**

**THURSDAY, JAN. 27**

**SF SYMPHONY: PROKOVIEV**  
8 p.m., **Flint Center**  
Tickets available from Ticketmaster from \$15-71. For information go to <http://www.sfsymphony.org>.

**FRIDAY, JAN. 28**

**LAST DAY TO REQUEST PASS/NO PASS**

**SATURDAY, JAN. 29**

**RYAN LEE CONCERT**  
2-4:30 p.m., **Choral Hall, A-11**  
Enjoy a piano solo and concerto recital by Ryan Lee, student of Professor Anna Poklewski. Concerto will be accompanied by Dimity Cogan. The program includes works by Bach, Liszt and Schumann. For information contact Anna Poklewski at [poklewskianna@deanza.edu](mailto:poklewskianna@deanza.edu).

**ASTRONOMY, LASER SHOWS**  
Astronomy shows at 5, 6, 7:30 p.m.  
Laser shows at 9, 10 p.m., **Fujitsu Planetarium**  
Tickets are sold at the Planetarium Box Office the day of the show on a first come-first serve basis. The box office opens at 4 p.m. Information (cost, program titles) is at <http://www.deanza.edu/planetarium>.

**MONDAY, JAN. 31**

**AUTHOR JUDY YUNG TO SPEAK**  
1:30-3:40 p.m., **Room TBA**  
Judy Yung, author of "Angel Island, Immigrant Gateway to America," will speak.

**TUESDAY, FEB. 1**

**UC BERKELEY TRANSFER REP VISIT**  
10 a.m.-2:30 p.m., **SCS 235**  
Drop in to meet with a UC Berkeley representative.

**SCHOLARSHIP WORKSHOP**  
2-3 p.m., **Admin 109**  
De Anza has 100 scholarships available for students. Learn how to search and apply for them. For information go to <http://www.deanza.edu/financialaid/scholarship.html>.

**WEDNESDAY, FEB. 2**

**CONFERENCE PROPOSALS DUE**  
Proposals are due today from those interested in presenting a 10-minute talk at De Anza's Partners in Learning Conference on March 4. One-page proposals should summarize the main point of the talk. Inquiries and proposals should be sent to Cynthia Kaufman at [kaufmancynthia@deanza.edu](mailto:kaufmancynthia@deanza.edu).

**CELEBRITY FORUM: YO-YO MA**  
8 p.m., **Flint Center**  
Cellist Yo-Yo Ma will talk about his life and play a few numbers on the cello. Flint Center does not sell individual tickets for the Celebrity Forum; tickets are sold for the series of seven events for \$250/\$350. For information go to <http://www.celebrityforum.net>.

**THURSDAY, FEB. 3**

**DECONSTRUCTING ASIAN AMERICAN STEREOTYPES**  
3-7 p.m., **Campus Center Room A**  
Dr. Edith Chen from CSU Northridge will present a workshop to faculty to provide them with the necessary cultural competency to better understand Asian Pacific Americans. RSVP to [staffdevelopment@deanza.edu](mailto:staffdevelopment@deanza.edu) by Friday, Jan. 28 to register.

**1st THURSDAY OPEN MIC**  
5-7 p.m., **Euphrat Museum of Art**  
Join De Anza students, faculty and staff to participate in the fusion of spoken word poetry and hip hop in the Open Mic series. Sponsored by the De Anza Black Student Union. For information contact [deanzabsu@gmail.com](mailto:deanzabsu@gmail.com).

**CELEBRITY FORUM: YO-YO MA**  
8 p.m., **Flint Center**  
See Feb. 2 for details.

**FRIDAY, FEB. 4**

**CELEBRITY FORUM: YO-YO MA**  
8 p.m., **Flint Center**  
See Feb. 2 for details.

**SATURDAY, FEB. 5**

**DE ANZA FLEA MARKET**  
8 a.m.-4 p.m., **Parking Lots A & B**  
The Flea Market is held on the first Saturday of every month. For information go to <http://www.deanza.edu/fleamarket/>.

**ASTRONOMY, LASER SHOWS**  
Astronomy shows at 5, 6, 7:30 p.m.  
Laser shows at 9, 10 p.m., **Fujitsu Planetarium**  
Tickets are sold at the Planetarium Box Office the day of the show on a first come-first serve basis. The box office opens at 4 p.m. Information (cost, program titles) is at <http://www.deanza.edu/planetarium>.

**TUESDAY, FEB. 8**

**APASA LUNAR NEW YEAR SCHOLARSHIP LUNCHEON**  
11:30 a.m. -1 p.m., **Campus Center Rooms A & B**  
(Lunch served from 11:30 a.m. - 12:15 p.m.)  
Join the 16th annual Lunar New Year Scholarship luncheon sponsored by the Asian Pacific American Staff Association. The event will recognize scholarship recipients and include Asian cuisine, music, and prizes. Cost is \$20 for employees, \$15 for students. Vegetarian and take-out options are available. Make checks payable to: FHDA Foundation/APASA Scholarship. Return RSVP form by Feb. 2 to Duc Nguyen in the mailroom or call 408-864-8920, or Hua-Fu Liu in the ICS department or call 408-864-5324. A limited number of tickets will be available at the door for an additional \$5.

**SAN FRANCISCO STATE UNIVERSITY REP VISIT**  
10 a.m.-2 p.m., **Transfer Center, SCS**  
Make an appointment to meet with a representative from SFSU in person at the Transfer Center on the second floor of the SCS or by calling 408-864-8841.

**THURSDAY, FEB. 10**

**VOICE OF OUR RETURNING VETERANS' WORKSHOP**  
3-7 p.m., **Campus Center Rooms A&B**  
Faculty, staff and administrators can learn about the challenges student veterans face on campus, recognize common readjustment challenges for veterans and learn practical approaches to help the more than 500 veterans on campus. Pre-register with the Staff Development Office at [staffdevelopment@deanza.edu](mailto:staffdevelopment@deanza.edu). PGA credit available.

**FRIDAY, FEB. 11**

**VOICE OF OUR RETURNING VETERANS' WORKSHOP**  
9:30 a.m.-1:30 p.m., **Campus Center, A&B**  
See Feb. 10 for details.

**SOCIAL MIXER DANCE**  
8 p.m.-midnight, **Campus Center, A&B**  
The dance is sponsored by the DASB.

**MONDAY, FEB. 14**

**VALENTINE'S DAY EVENT**  
11:30-1:30 p.m., **Campus Center**  
A Valentine's Day event will be sponsored by the DASB.

**AUTHOR ANN LOPEZ TO SPEAK**  
1:30-3:40 p.m., **Room TBA**  
Dr. Ann Lopez, Director of "Farmwork Families," will speak.

**TUESDAY, FEB. 15**

**UC TRANSFER PARTNERSHIP PROGRAM REP VISIT**  
10 a.m.-1:30 p.m., **Campus Ctr. Info Table**  
Meet with a representative from UC to discuss transfer opportunities to any UC campus.

**DAY OF REMEMBRANCE (OF JAPANESE INTERNMENT)**  
1:30-3 p.m., **Campus Center Rooms A & B**  
The California History Center invites you to participate in the annual De Anza College Day of Remembrance to encourage active participation in defending the basic civil liberties of all Americans. Featured speakers

are Karen Korematsu, Ling Woo Liu and Richard Konda. For information contact Tom Izu of the California History Center at [izutom@deanza.edu](mailto:izutom@deanza.edu).

**WEDNESDAY, FEB. 16**

**ACADEMY OF ART UNIVERSITY TRANSFER REP VISIT**  
10 a.m.-1 p.m., **Campus Center**  
A representative from Academy of Art University in San Francisco will host an information table to talk with students.

**'GAMES LIKE PHOTOGRAPHS: CAPTURING EMOTIONS'**  
6:30 p.m., **Forum 1**  
Indie game developer Brenda Brathwaith takes on "Difficult History," periods such as the Holocaust, Middle Passage and Trail of Tears with artful games. For information go to <http://www.deanza.edu/euphrat/inthemuseum.html>.

**THURSDAY, FEB. 17**

**INTERNATIONAL TRANSFER FAIR**  
10 a.m.-1 p.m., **Campus Ctr., Rms. A&B**  
More than 40 university representatives from all over the United States will be on campus, with special workshop presentations from CSU Northridge, UC Irvine, Southern Oregon University. For a complete list of universities attending, go to: [http://www.deanza.edu/international/pdf/transfer\\_fair2011\\_university.pdf](http://www.deanza.edu/international/pdf/transfer_fair2011_university.pdf). A shuttle bus, courtesy of SFSU, will transport students from Foothill to De Anza and back for the event. For information contact [strongoneangelica@fhda.edu](mailto:strongoneangelica@fhda.edu).

**UC BERKELEY TRANSFER REP VISIT**  
10 a.m.-2:30 p.m., **SCS 235**  
Drop in to meet with a UC Berkeley representative.

**UCLA TRANSFER REP VISIT**  
1:30-3 p.m., **SCS 202 (Counseling Ctr.)**  
A UCLA rep will give a presentation.

**FEB 18. - FEB. 21**

**CAMPUS CLOSED FOR PRESIDENT'S DAY WEEKEND**

**TUESDAY, FEB. 22**

**'TAKE ACTION GAMES'**  
9:30 a.m., 10:30 a.m., **Admin. 109**  
Game developer Susana Ruiz and Take Action Games create games as an ongoing trans-media project. For information go to <http://www.deanza.edu/euphrat/inthemuseum.html>.

**NATIONAL UNIVERSITY REP VISIT**  
10 a.m.-1 p.m., **SCS 235**  
A representative from National University will be available to meet with students at an information table.

**THURSDAY, FEB. 24**

**GLOBALIZATION CONFERENCE**  
9-4 p.m., **Campus Center**  
This conference will feature an Immigrant Rights Resource Fair in the morning and guest speakers and workshops throughout the day. Student participation is welcome. Keynote speaker David Bacon, the author of "Illegal People," will speak from 1:30-2:30 p.m.

**FRIDAY, FEB. 25**

**LAST DAY TO DROP WITH A 'W'**

**SATURDAY, FEB. 26**

**ASTRONOMY & LASER SHOWS**  
Astronomy shows at 5, 6, 7:30 p.m.  
Laser shows at 9, 10 p.m., **Fujitsu Planetarium**  
Tickets are sold at the Planetarium Box Office the day of the show on a first come-first serve basis. The box office opens at 4 p.m. Information (cost, program titles) is at <http://www.deanza.edu/planetarium>.

**FRIDAY, MARCH 4**

**PARTNERS IN LEARNING CONFERENCE**  
9 a.m.-4 p.m. **Location TBA**  
De Anza will host its annual Partners in Learning Conference with discussions facilitated by De Anza speech students.

**MONDAY, MARCH 7**

**AUTHOR S. NAZARIO TO SPEAK**  
1:30-3:40 p.m., **Room TBA**  
Sonia Nazario, author of "Enrique's Journey," will speak, followed by a reception from 4-5 p.m.

**ANNOUNCEMENTS**

**'LEARN TO PLAY TOO' EXHIBIT**  
The "Learn to Play Too" art exhibit will be open at the Euphrat Museum of Art through Feb. 24. It features many of the artists from the fall exhibit plus incorporates new projects. The museum is open Tuesdays through Thursdays from 11 a.m.-3 p.m. For information go to <http://www.deanza.edu/euphrat/inthemuseum.html>.

**MESSAGE CLINIC OPEN**  
The winter message therapy clinic will be

open on Tuesdays and Thursdays through March 17. Cost: students \$15, faculty/staff \$20, community \$25. Massages are at 9:15, 10:15 and 11:15 a.m.; clients should check in 15 minutes before appointment time at Clinic Office PE 12L. To make an appointment, call 408-864-5645. For more information go to <http://www.deanza.edu/pe/massage/clinic.html>.

**STUDENT INITIATIVE VOTE: 'PEER MENTORING THROUGH PEPSI REFRESH PROJECT'**  
De Anza can win \$250,000 for a peer mentoring program for advanced math and science classes, if enough votes are cast. Vote through the national Pepsi Refresh Project. Vote every day, online and by text message (Text 105640 to 73774) through February. To read more and to vote, go to <http://www.refresheverything.com/deanza>. You can follow the project on Facebook at <http://www.tinyurl.com/refreshmenow>. For questions, contact the Student Senate.

**SKILLS WORKSHOPS**

Academic Skills Workshops are open to all De Anza students as space allows, with priority given to registered Skills students. Register in advance in ATC 302. Check the announcement boards in ATC 304 or 305 for locations and updates.

- Monday 1/24**  
9:30 a.m. - Concentration  
12:30 a.m. - Vocabulary in Context
- Tuesday 1/25**  
8:30 a.m. - Antri-procrastination  
10:30 a.m. - Prewriting and Organization
- Wednesday Jan. 26**  
9:30 a.m. - Editing and Proofreading  
11:30 a.m. - Sentence Skills
- Thursday, Jan. 27**  
9:30 a.m. - Note Taking Strategies  
10:30 a.m. - Hot Topics/Cool Summaries  
11:30 a.m. - Study Groups  
1:30 a.m. - Tests with Less Stress  
2:30 a.m. - Test Taking Tips
- Friday, Jan 28**  
10:30 a.m. - AntiProcrastination  
11:30 a.m. - Engaging Ethics

**HAPPENINGS**

Send event notices to [happenings@lavozdeanza.com](mailto:happenings@lavozdeanza.com) by noon on the Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz Weekly does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

**!!MIND BLOWING!!**

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or drop by our office in the De Anza Counseling Center, Room 247



**MCC:** From page 1

close contact with other community leadership programs like the Asian Pacific American Leadership Institute (APALI) which is headed by Michael Chang and Jim Nguyen, as well as with faculty, staff, and students who are working on Women's Studies, African Ancestry, and Chicana/o social issues. He believed, as most of us do, that when we have space to work together, exchange ideas, and just get to know each other, great ideas can evolve and meaningful relationships can develop that can enrich our teaching and learning, and all of our lives.

Intercultural/International Studies Division has 21 study programs, which include world languages, intercultural studies, including an emphasis in African American, Asian American, Chicano/Chicana and Native American Studies and women's studies, as well as Asian Pacific American Leadership Institute and Latino/a Empowerment at De

Anza, according to the official website. The multicultural center will host and organize various events.

Currently, the Latina/o Heritage Events committee and the Women's History Month committee meetings take place in here. And, in early March, Pulitzer Prize winning author Sonia Nazario will present a talk on campus, Coronado said.

"I get to work in such a fantastic space. Students are really happy to have this space to work in. In the first two weeks of the quarter, I've seen them working together on projects in the open area, sitting quietly at the tables doing their homework with their earbuds in, and simply hanging out ...." Coronado said. "We have needed a flexible space like this at De Anza for a long time."

Contact Nadia Banchik at [banchiknadia@lavozdeanza.com](mailto:banchiknadia@lavozdeanza.com)

**WINERY:** From page 1

Even with all the technical difficulties, the construction on the Baldwin Winery is close to complete. The construction crew is adding finishing touches to ensure the efficiency of the building's technology.

According to Malone, De Anza should now be able to regulate and check-in on the amount of energy being emitted.

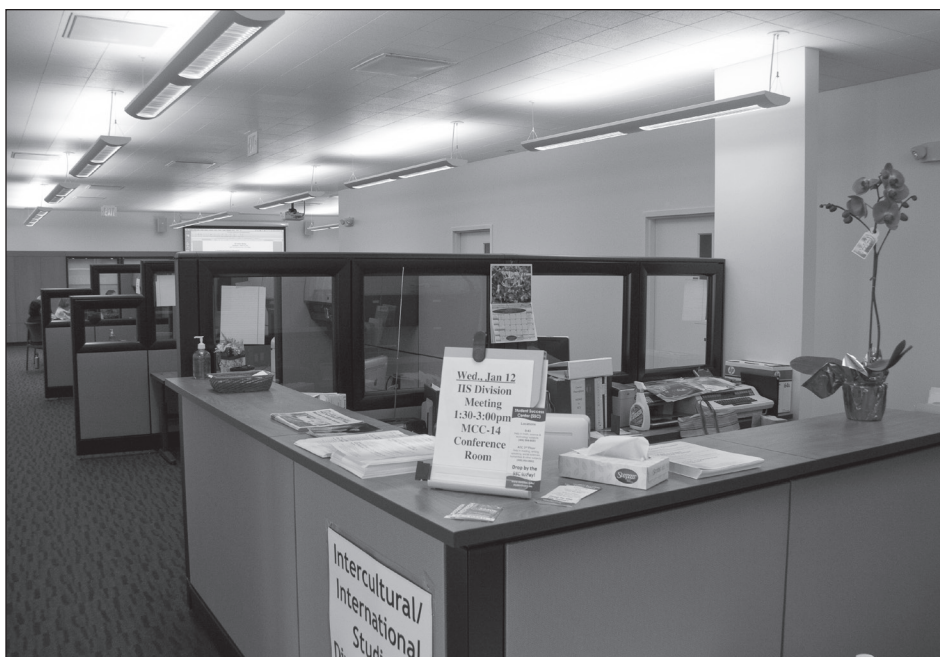
A new print shop for De Anza will be on the top floor of the Baldwin Winery while the financial aid office will occupy the lower floor. These new additions will make both services easier for students and faculty to locate. The newly constructed offices in the Baldwin Winery will provide more workspace for part-time faculty as well.

Financial Aid and the Print Shop will be able to move in mid-February and, shortly after, will officially open. Because of the lack of publicity, many De Anza students did not know what the reconstruction would offer them.

"Originally I was under the impression that the building was being reconstructed into another bookstore but, the time spent on that was completely ridiculous. The lack of information made me doubt when this building would ever be finished," Kenny Fung, Dance Major said. "Now that I know what the building will be, I think it will be an asset to the students and the faculty."

De Anza College Associate Vice President, Donna Jones Dulin said, "The project was originally supposed to be completed last August, but we had to push the deadline back, which was a bit of a disappointment. Now that the building is actually finished and will be opening next month, it puts the Financial Aid building and Print Shop, as well as new work spaces for part time faculty, in one spot which makes it really accessible."

Contact Christine Jehng at [jehngchristine@lavozdeanza.com](mailto:jehngchristine@lavozdeanza.com)



**MCC INTERIOR** - View of what visitors first see at the new Multicultural Center when they go inside. NICK GONZALES, PHOTO EDITOR | LA VOZ WEEKLY



**OLD BOOKSTORE** - Construction continues for new residence of financial aid and printing services. NICK GONZALES, PHOTO EDITOR | LA VOZ WEEKLY

## POLICE log

**Wednesday 1/12**

- 12:59 p.m. Medical Aid Chancellor's Office Patient Transported To El Camino Hospital
- 5:50 p.m. Traffic Collision Hit And Run Stelling Garage

**Friday 1/14**

- 8:59 a.m. Traffic Collision Hit And Run Lot 5
- 4:41 p.m. Abandoned Vehicle

**Saturday 1/15**

- 5:15 p.m. Intrusion Alarm Flint Center

**Sunday 1/16**

- 2:11 p.m. Intrusion Alarm De Anza College

**Monday 1/17**

- 12:58 p.m. Service Gas Investigation

**Tuesday 1/18**

- 12:12 p.m. Medical Aid Weight Lifting Room Patient Transported To Kaiser Santa Clara
- 5:28 p.m. Animal Complaint Stray Animal
- 10:15 p.m. Disorderly Conduct Disturbing The Peace Foothill College

**Wednesday 1/19**

- 5:02 a.m. Alarm Call Intrusion Alarm De Anza College Building Checked, Alarm Reset
- 8:22 a.m. Service Theft Report S4 Building Chemistry Labs
- 10:01 a.m. Suspicious Circumstance De Anza Police Department Substation

# RIO ADOBE

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## Allen Calvin speaks on his life, his experiences with MLK Jr. at De Anza birthday event

**MICHAEL MANNINA**  
EDITOR-IN-CHIEF

Celebrating Martin Luther King's birthday, a friend of his spoke to a small group at De Anza College on Jan. 18.

Dr. Allen Calvin, educator and psychologist, spoke Tuesday evening in the Campus Center. Calvin is the president of Palo Alto University and the Pacific Graduate School of Psychology.

**"He [Martin] was a pastor who believed in the importance of redemption and non-violence."**

- Dr. Allen Calvin

Calvin talked about his work with King during the turbulent Civil Rights years. Martin's driving force, according to Calvin, was his faith in God. God wanted to have a just, fair and

equitable world and this was the message King lived by.

Martin lived by the Golden Rule, Calvin said. The Golden Rule, in a nutshell, states that you treat people the way you want to be treated.

A man in the crowd asked Calvin why he worked with King, knowing the dangers of what he could be getting into.

"Cowards taste death many times, brave men die but once," Calvin said. He told the audience that one has to live life; life can't be lived talking the safe route all the time.

There is far too much fear in today's world, with the current global climate among other things. "Be strong, be courageous, take risks," he said.

Calvin, after the event, talked more about King. He said that, in the end, King was a man of God who believed in the importance of faith.

The celebrations, according to Calvin, are wonderful. "But they have missed the essential ingredient in Martin's life. He was a pastor who believed in the importance of redemp-

tion and non violence."

**Martin lived by the Golden Rule ... "you treat people the way you want to be treated"**

- Dr. Allen Calvin

Over the years, King lost that "wonderful quality" about himself, one you don't ever hear, and that is has lived a faith-based life, Calvin said.

Calvin said that people think King was solely an advocate for African Americans. But by the end of his life, King was an advocate for all people.

The event was presented by the Student Council of the Palo Alto University Psychology and Social Action program at De Anza College.

For more information about Dr. Calvin, go to <http://www.paloalto.edu>.

Contact Michael Mannina at [manninamichael@lavozeanza.com](mailto:manninamichael@lavozeanza.com)



NICK GIRARD, FREELANCER | LA VOZ WEEKLY

**END OF TALK** - Dr. Allen Calvin discussed social action in today's world and his friendship with Dr. Martin Luther King, Jr. at a birthday celebration event in the Hinson Campus Center on Tuesday.

**California's Great America**

## Entertainment Auditions

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- Country & Pop Singers
- Modern, Jazz & Pop Dancers
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- Theater Attendants
- Theater & Event Technicians
- Costumer/Dressers
- Stage Manager/Supervisors

**Auditions and Interview Dates at the Showtime Theater:**

**Saturday, January 29**

**Sunday, January 30**

**Saturday, February 5**

**For more info or to apply online, visit [cagreatamerica.com/jobs](http://cagreatamerica.com/jobs)**

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See video footage of Club Day activities on Video LaVoz at [www.LaVozDeAnza.com](http://www.LaVozDeAnza.com)

## De Anza College Dining Services

**Menu: January 24-28**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> <li>• Minestrone</li> <li>• Asian Chicken with Scallions &amp; Sesame Dressing</li> <li>• Chinese Chicken</li> <li>• Beef Stroganoff</li> </ul> <p><b>Burger of the Week</b> <b>7 oz. Turkey Burger (or Beef),</b> <b>Caramelized Onion, Cranberry Sage Stuffing with Provolone, Lettuce and Tomato on a Toasted Bun</b></p>	<ul style="list-style-type: none"> <li>• Broccoli &amp; Cheddar</li> <li>• Hamburger Cheddar</li> <li>• Black Beluga Lentils, Fusilli, Cumin Roasted Chicken, Toasted Pine Nuts, Sun-dried Tomato, Cilantro, Spring Mix and Harissa Vinaigrette</li> <li>• Southwestern Fusilli</li> </ul>	<ul style="list-style-type: none"> <li>• Beef Vegetable</li> <li>• Margarita</li> <li>• Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil &amp; Balsamic Dressing</li> <li>• Comfort Station: Coq Au Vin</li> </ul>	<ul style="list-style-type: none"> <li>• Tortellini Vegetable</li> <li>• Sun-dried Tomato, Caramelized Onion &amp; Feta</li> <li>• Southwestern Chicken</li> <li>• Broccoli Bow Tie Pasta</li> </ul>	<ul style="list-style-type: none"> <li>• Chef's Choice</li> <li>• New England Clam Chowder</li> </ul>

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## POLITICAL CLIMATE CHANGE

STUFF YOU DIDN'T KNOW YOU CARED ABOUT COLUMNIST



LAURA WENUS

I have a tendency to fixate on the term “community college.” The phrase offers the chance to learn with and from people with radically different backgrounds. De Anza College’s student body mirrors this sentiment as an incredibly rich vein from which to mine diversity.

With that in mind, it’s nice to take a look at what we do as part of this community. Community heroes get a lot of publicity, but the “local student provides books to homeless shelter” type headlines are too glorified and impractical.

When our schedules are contending with our daily commitments and collective group efforts, it’s pretty much unthinkable to go after personal heroic projects. This, however, doesn’t excuse us from cultivating a community mindset.

The “community mindset” is a way of living life. It encourages giving back as a matter of course, rather than coercion (through class requirements, as a resume booster, for brownie points). I acknowledge that we don’t all have time to put in, but it doesn’t take hundreds of community service hours or intensive fundraising to make a place a better learning environment. Those certainly help, but I think we can start with ourselves – by cultivating a political culture that supports a community.

Our political culture is full of ignorance and apathy. Many of us are afraid of the topic, daring not to look it in the eye – often afraid to be wrong. Sometimes we do care, but because newspapers are dry and broadcasts are sparse we are uneducated.

The result is a learning community that cannot take advantage of its most plentiful resource: itself. When we can’t learn from each other about diverse subjects, we stunt our own growth. In an environment where participation affects each and every one of us, ignorance decimates.

In essence, developing a community mindset means knowing the world and voicing opinions on it. Even if you lack political thought, don’t hesitate to join the fray. Watch ten minutes of local news. Set a (reputable) newspaper as your web browser’s homepage. Read flyers and posters. Eavesdrop on your friends when they debate key issues. Do whatever is most comfortable for you to clean up the ignorance and disinterest in your own life and at De Anza College.

Contact Laura Wenus at [wenuslaura@lavozdeanza.com](mailto:wenuslaura@lavozdeanza.com)



STARSTRUCK - Astronomy/meteorology professor Paul Olejniczak takes a break before teaching about the stars Friday morning. MICHAEL MANNINA, EDITOR-IN-CHIEF | LA VOZ WEEKLY

### PROFILE OF THE WEEK

## Professor born to study the skies

AILYA NAQVI  
STAFF WRITER

There are some people who choose a career during their first or second year in college. Then there are those that realize their passion for things in life early on – people like Paul Olejniczak.

Before teaching at De Anza College, Olejniczak was actively involved in managing and running his own weather service on news channel NBC’s forecast in Carnegie, Pa. Now a meteorology and astronomy professor at De Anza, Olejniczak has always carried a passion for studying the mysteries of the sky. As a teenager in junior high, he was certain that he wanted to become a meteorologist. Even after 44 years, that passionate flame burns bright.

He says that of the many things that attract him to meteorology, the challenge of weather forecasting is the most intriguing characteristic of the field.

“That’s what makes meteorology an art and a science,” Olejniczak said. “The universe is overwhelmingly large, there’s so much we just don’t know. It’s a mystery.”

Always wanting to spread the knowledge of his much-loved sciences, he began teaching 11 years ago.

Olejniczak says he loves explaining, and was encouraged to go into teaching. When others told him that his explanations were able to make these subjects seem easier, he was overjoyed. Because of his passion for teaching, he often allows students to enroll in his classes the limit, confident that the quality of the subject’s material are not compromised. According to Olejniczak, the subjects he teaches, such as “Stellar Astronomy” and “The Solar System,” are applied sciences, so that the instruction does not need to be rigorous.

In his spare time, Olejniczak enjoys activities dissimilar from what he teaches. As a Pittsburgh Steelers fan, he enjoys watching American football.

“[In my spare time] I like to work with my hands, something different from working with my mind all day,” he said.

Among those activities, dance struck a chord with the meteorologist. His passion for dancing was a close second to his love for science: he starred as a dancer in the 1969 American musical film “Hello Dolly.”

As advice for potential meteorology students, Olejniczak said, “The sky is the limit—no pun intended. Weather is a key science, it is important because we are all

ways facing climate change.”

Olejniczak says that the weather is always affecting people, and people can

**In my spare time I like to work with my hands, something different from working with my mind all day.**

- Paul Olejniczak  
De Anza College  
Astronomy Instructor

pursue many careers in the field. This has inspired students in this field of science.

One of his past students, initially a pilot, went on to pursue a career in meteorology by becoming a hurricane hunter. Another student he taught attended Pennsylvania State University to study meteorology, the same school Olejniczak himself graduated from before attending Duquesne University.

Contact Ailya Naqvi at [naqvaiilya@lavozdeanza.com](mailto:naqvaiilya@lavozdeanza.com)

## DeAnzavoices “What are three favorite things to do in your spare time?”

HUAN NGUYEN, STAFF WRITER | LA VOZ WEEKLY



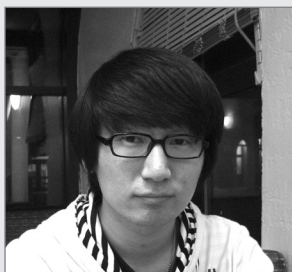
**Eyasu Kifle, 19, Computer Science**

“My favorite things to do are reading non-fiction novels, programming and taking long walks.”



**Huong Nguyen, 20, Physical Therapy**

“I would have to say sleeping, watching movies and hanging out with my friends.”



**Min-chul Kim, 27, Economics**

“When I have spare time, I like to read, surf the Internet, and play soccer and basketball.”



**Jea W. Jeong, 29, Micro-biology**

“When I’m free, I like to read textbooks and comics, exercise and play tennis, and listen to music.”



**Saul Tark, 26, English Literature**

“I like reading novels and journals and analyzing them, watching and collecting movies, and singing.”



**Ching Liew, 18, Computer Science**

“In my spare time, I like drumming, going to the gym and testing out audio equipment.”

## THE FACADE OF PHILANTHROPY

REALITY 101



COLUMNIST  
COREE J. HOGAN

I spent the past weekend at the National Association of Music Merchants trade show, or in the music world, NAMM for short.

NAMM is a four-day conference held at the Anaheim Convention Center, where all the music vendors (i.e. Fender, Gibson and other music manufacturers) display their products, hoping to forge new business partnerships with buyers and distributors. It’s a microcosm of the music industry that takes place once a year, and its events are well documented by some of the industry’s most prestigious music media moguls. It’s also a giant business convention, which the PR committees conveniently omit from its excessive promotion every single year.

Every morning at 8 a.m. the Anaheim Hilton hosted the “Breakfast of Champions” seminar, where attendees could eat a free balanced breakfast complete with runny eggs, undercooked bacon and coffee. During the seminar, an extremely talented artist would perform, and then a NAMM representative would come on stage and extol the philanthropic virtues of the conference.

They would boast of how beneficial NAMM is to the future of music and how generous of a service they provide, solely out of the goodness of their hearts. But the disturbing part was not the ukulele expert from Nova Scotia, it was that NAMM was touted as a service to the world of music, not what it truly is – a business convention.

Not to say that I had a horrendous experience at the show. I enjoyed talking to many of the down-to-earth vendors and the performances by top-shelf artists, but because the artists were performing to promote their sponsors, they appeared much more like intriguing zoo animals than incredibly talented humans.

That’s where I came to the revelation of the use and abuse of the term philanthropy. When that concept is brought to life in any aspect of business, it gives the public a false impression of the organization’s intentions. I’d much rather the organization giving me straight answers instead of flowery PR garbage.

So now, all I have is a message to society’s two-faced dogooders. Please be honest with me. Be honest with us. It may not be great PR, but at least it doesn’t insult our intelligence. Maybe as a mass, we’re sheep, and if you’re in power, you can herd us and our wallets, but every once in a while someone might stop to think. That could cause some sort of consumer rebellion. Then our economy would be even worse off than we’re told.

Contact Corey J. Hogan at [hogancoreej@lavozdeanza.com](mailto:hogancoreej@lavozdeanza.com)



## DeAnzastyle

“What defines your hairstyle?”



**Amira Gadre, 32**  
Photography

“I am comfortable in this, I dress how I want to and that's it.”



**Leisa Tesfazghi, 32**  
Nursing and Child Development

“My hair is about accepting yourself. And I like it this way because I can put flowers in it.”



**Nicole Cheung, 18**  
Business and Finance

“It's crazy cool, it's easy to wax it and do whatever I want to it.”



**Jaylene Caampued, 20**  
Photography

“I would describe my hair as exotic, I like the wild stuff, and I like my hair big and not simple.”



**Shuai Qu, 21**  
Undecided

“I keep it natural, simple and straight, but with a little bit of fashion.”

BRITTANY SIMS, STAFF WRITER | LA VOZ WEEKLY

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## CAMPUS SNAPSHOT

### GEOMETRY AND ART COLLIDE



NICK GONZALES, PHOTO EDITOR | LA VOZ WEEKLY

**NIGHT TIME TRANQUILITY** - “The Turtle,” a sculpture by Elwood M. Reynolds, is made of acid-washed steel, creating a surface with a rusty patina. Reynold’s work combines strength and simplicity.



## Child Development Center renovates playground for De Anza students of tomorrow

**BRITTANY SIMS**  
STAFF WRITER

After six months of construction the remodeled playground at the De Anza College Child Development Center is complete.

The children are not allowed to play on the structure yet, because Social Services needs to inspect and license the area. Paperwork is expected to be completed in the next couple of weeks, then a commencement ceremony will be held.

The Measure C bond funded the construction project. The bonds allocated money to re-landscape and repair broken college equipment and buildings such as the CDC's playground.

"The total design and construction budget was approximately \$410,000," Pippa Gibson, executive assistant of Financial and Education Resources, said.

The CDC Measure C budget for the playground was under the amount needed to pay for everything. According to Naoko Harada, director of the CDC, the division has held fundraisers, including book fairs, with plans for more activities to pay off the remaining debt.

"The amount originally budgeted was slightly less than the actual cost of the project. An additional amount of approximately \$47,000 was made up from other college funding, and the CDC parents have also donated money for this project," Gibson said.

The new play area, located in the southeast

corner of the CDC, offers a variety of items to keep a child's interest such as a wooden playhouse, birdhouses, a shaded performance area and a "tot sized" gardening bed.

"It is a very nice structure and the teachers are excited to utilize it," Karen Villalba, the assistant director for the Child Development Center, said.

According to Harada, the CDC teaches students to appreciate nature and create an edible garden, and involves the community, parents and students.

The remodeled playground not only offers excitement for the children involved but follows De Anza College's mission to become more eco-friendly.

The playground is built with natural, recycled materials that are safe for everyone, including the environment.

"The shade structure [and] performance area are made of metal with a fabric canopy. The play surface under the ... structure is made of recycled rubberized material. 'Trex' recycled plastic decking was also installed in the area," Gibson said.

Trex is an eco-friendly trademark brand of alternative decking, railing, fencing and trim products. Trex is made up of wood and plastic fibers from recycled sources, such as plastic bags.

The innovative playground is geared toward children between the ages of two and five. The playhouse and play structure give children the

ability to create endless possibilities of fun, Harada said.

The CDC is now accepting enrollment for the 2011-2012 school year, and plans to make use of the new play facilities.

Contact Brittany Sims at [simsbrittany@lavozdeanza.com](mailto:simsbrittany@lavozdeanza.com).



BRITTANY SIMS, STAFF WRITER | LA VOZ WEEKLY

**TOP LEFT** - This jungle gym and bird house are located behind the Child Development Center. **ABOVE RIGHT** - A brightly colored slide gently guides children toward the soft ground below. **BOTTOM LEFT** - Children can monkey around on this set of wooden ladders and bars.

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## Dons defeat Cabrillo College Seahawks 69-23



**DEFENSE!** - The Dons set up a defensive strategy against the Seahawks after a rebound during their game Wednesday, Jan. 19.



**DRIVING UP THE COURT** - No. 23 Anecia Jones keeps control of the ball as she scans the court for open teammates.



**SWISH!** - No. 32 Jennifer Jasper keeps her form after successfully making a shot at the free throw line.

NICK GONZALEZ, PHOTO EDITOR | LA VOZ WEEKLY

## Dons take first loss to Renegades

**RACQUEL THOMPSON**  
STAFF WRITER

The De Anza College women's basketball team was defeated 42-41 by the Ohlone College Renegades, Jan. 12, putting the Dons 2-1 for the conference season thus far.

Forward Desiree Collins made the first shot of the game after receiving an inside pass from forward Nadia Williams. Renegade forward Alexous Robinson made two free throws, tying the game at 2-2.

The score stayed close throughout the game and few shots were successful, resulting in a score of 20-23 at the end of the first-half with Ohlone in the lead.

"I think we panicked early in the first half, in the second half we did better. Our passes are still sporadic," Ahmad Senegal, the Dons' assistant coach said. "Free throw-wise we didn't even get a chance to shoot that many because we didn't attack very well. [We showed] some improvement, but not where we needed to be."

In the last eight minutes of the game, the Renegades increased their lead by six points.

The Dons fought back, with guard Anecia Jones making two free throws, but the Dons still lost 42-41.

"To me I feel that losing by so little is worse because, deep down, I know we could have won and we just let it slip away," Collins said.

The Dons played a solid defense, trapping the ball on the sidelines and in the corner, successfully giving them possession of the ball with a minute left in the game.

The intensity increased when Collins picked up a steal with 40 seconds left in the game. The Dons set up their offense and attempted to gain the lead.

With 20 seconds left, Jones received a pass. She took the open shot, a three-pointer that could very well have won the game for De Anza. The shot bounced off the rim, resulting

in cries from the Dons' bench and fans in the bleachers.

"When I took the shot, I knew it was going in. I wanted to take the shot and it felt good when it left my hands," Jones said. "But when it didn't fall, there was nothing I could do about it but play defense and try to get the ball back."

According to Jones, all great players miss game-winning shots. She intends not to, the next game where she will get the opportunity to score a game-winning shot again.

De Anza shot 62 percent from the free throw line, successfully scoring five out of eight free throws during the game. This was a small number compared to the 15 free throw attempts by the Renegades.

Losing by just one point solidified the fact that execution is still something that the Dons need to work on, Senegal said.

"We need to execute our plays. The last play of the game, a girl was supposed to come set a screen and she doesn't set it. That's the difference at the end of the game," Senegal said.

Despite their poor execution on offense, the Dons succeeded defensively in limiting consistent Ohlone high scorer, Robinson, to just nine points.

"Defensively, it was a team effort. We didn't really get any steals like we wanted to, but overall we played [a] good, sound defense," Senegal said.

Similarly, Ohlone limited the points scored by De Anza players Collins and Jones, who scored 18 points and 17 respectively in the Dons' last game against San Jose City College.

"We just have to move forward, get strong and stay positive. There's always positive in a loss," Senegal said. "We lost by one point - that's just a simple free throw. We missed more than one free throw. We'll be fine going ahead, we just have to stay positive."

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## Dons top Gavilan College Rams through improved role playing

**RACQUEL THOMPSON**  
STAFF WRITER

The De Anza College men's basketball team swept the Gavilan College Rams 84-60, Jan. 12.

Coming off of their 35 point loss to the San Jose City Jaguars just days before, Wednesday night's win was a team effort.

The Dons played a high-intensity game and gained a 16 point lead by half-time. They kept their momentum over the Rams throughout the rest of the game.

Head Coach Jason Damjanovic credited the superior leadership from their front-line, specifically highlighting forwards Joshua Grant and Eric Heslin.

Grant and Heslin scored 41 points between them with Heslin scoring the game high of 31 points.

The win against Gavilan can be attributed to improved "role play," said Grant.

"We all had to be our part, like role play," Grant said. "I'm the defensive stopper on the team, so I play defense and get rebounds."

Heslin noted the incredible comeback made by guard Greg Valenzuela for his first game back after being out with an ankle injury in late December.

In addition, Heslin credited the quality ball handling by point guards Jeremy Allen and Josh Williams as well as Chris Benavente's excellent execution of passes.

As a team, the Dons shot 57 percent from the free throw line with the Gavilan Rams shooting just under 43 percent.

On the defensive end of the game, the Dons rebounded and successfully limited the points scored by the Rams.

The Dons game against Gavilan College was filled with more highs than lows and the team hopes to keep it that way.

"We plan on winning games this season. Working hard in practice because practice carries over to the game," Grant said.

Heslin agreed, adding that anything short of winning the conference would be a disappointment.

"We came focused. We are a successful team and we've been so far this year, so we wanted to show that really wasn't us," Damjanovic said when commenting on the team's win compared to their loss against San Jose City days before.

This game left the Dons 2-1 and the Rams 0-2 for the Coast Conference season.

Contact Racquel Thompson at [thompsonracquel@lavozdeanza.com](mailto:thompsonracquel@lavozdeanza.com)

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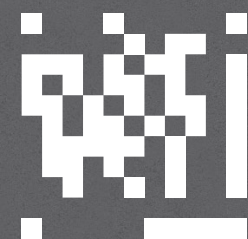
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# Driving without the driver



**CHRISTINE JEHN**  
 STAFF WRITER

100 years ago, people thought that by 2010 we would have robots and flying cars. Sadly we have failed their expectations, but we have the next best thing, driverless cars. Or so we thought. Dieter Zetsche, owner of the car company Mercedes-Benz discussed his plans of creating and selling driverless cars with Auto Express. He said that we “technically can build a driverless car now,” and that with that type of car on the street it would greatly reduce the amount of accidents that can occur.

While the general idea of this invention may seem like a brilliant idea, there are many places for error, and safety becomes a big issue. The enormous amount of energy and resources needed would make this car very pricey and therefore inaccessible to everyone but the wealthy.



**SENSORED DRIVING** - Google's driverless car uses cameras to judge distances from other objects.

With that in mind, there would be very few of these cars on the road, which would be defeating the purpose of this vehicle. The ratio of regular cars to these driverless cars would be so overwhelming that it would virtually be as if these cars weren't on the road.

Another problem would be the split-second decisions that must be made that even a high technology car couldn't detect. Sudden breaking,

reckless drivers and careless pedestrians could cause major problems that the most advanced safety features couldn't prevent.

Take the driving situation at De Anza College for example. Frustrated students who are late for a class are probably the most hazardous drivers one can encounter.

With a car that would require sensors or some other man-made feature to control the breaking system, it could

give the driver a heart attack. The sensor could break, delay or be triggered when it shouldn't be, and that could cause a lot of accidents.

“Advancing in technology is always good, so I think learning how to produce safer and more efficient cars is smart but with all the crazy drivers we have at De Anza I don't think it's a good idea at the moment,” said nursing major Majentta King. So in a world full of dangerous driv-

ers who completely disregard the speed limit or the safety of others, driverless cars can wait.

“I think it's a possibility our technology is so advanced that it should leave little room for error. And if there is a problem, we can learn from it and grow,” says Melfred Ignacio, dance major.

“I think these kind of cars could actually help a lot. Maybe not at first, but with modifications and more of them out there they can be very useful,” said Mariko Sampaga, biology major.

We as humans were born to evolve. Learn more, teach more, and just grow. New innovations and ways of doing something are always welcome, but there are certain things that are beyond unnecessary. Human beings were not supposed to be lazy and completely dependent on technology.

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# Problems with crowded classes



**MAHEEN MASOOD**  
 STAFF WRITER

Due to budget cuts in California, community colleges have been forced to reduce the amount of classes they offer. This not only results in larger class sizes, it makes it especially difficult for first year students to get the classes they want.

The Los Angeles Times states that enrollment in California's colleges has surged, but budget cuts will leave students unable to get the courses they need, making it take longer for them to earn a degree.

This statement is troubling considering most students just want to take their courses and transfer out, or receive an associate's degree in order to enter the workforce.

I want to take all of my core classes at De Anza College, but am anxiously waiting until April to receive decisions from various universities.

I know that some students are in the same boat as myself: we attend a community college hoping to get into a four-year university. Many times during my first quarter I felt that there was a frenzy adding classes. As a result, I did not end up getting even one of my core classes.

De Anza College determines a student's priority for enrolling in class-

es by the amount of units they have already taken. This means that newer students get low priority at registration, so they have the toughest time getting the classes they need.

I am unsure how the community college system will fair in the coming years as the demand for education increases.

The California Community Colleges Chancellor's Office reports that nearly 100,000 more students took classes from the 108 California Community Colleges in the fall compared to last year.

It would be safe to say that an increasing number of students are turning up at community colleges while the budget does not allow students to get what they need out of the schools.

During the registration for winter quarter, for instance, I noticed that there was little variety in the times that courses were offered.

Therefore, I had to enroll in a 7:30 a.m. class, as that was the only time that particular class was offered. I also had to enroll in two distant learning courses in order to get the classes I needed.

My hope is that the community college system will be able to give other students what they need, and help them in their academic endeavors.

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No more seats? Are you sure?





VIVIAN NGUYEN | LA VOZ WEEKLY

# Technology in classrooms

**BRITTANY SIMS**  
STAFF WRITER

Out with the old, and in with the new. We are living in the 21st century where laptops, cell phones and calculators should be encouraged as part of the regime in the education system. These devices develop and enhance the education of students.

Walk down any college hallway or enter any classroom and it is common to find students' backpacks or arms filled with heavy books required in class. The physical strain and abuse that books put on students is enough to make lugging these nuisances around a painful endeavor. Getting all the information you need exists in the form of sleek and slender, easily portable laptops.

Students can purchase many textbooks through their electronic counterparts, thereby carrying a lot less. This way, students can research and look up references about what an instructor is saying and type notes faster. It also discourages procrastination by letting students work on group projects right away.

Laptops in classrooms continue to be beneficial because the devices serve as a practical medium to prepare students for the future. Not

only do they promote global communication, but they may be critical to a successful career. Education is about building students to greatness, not mediocrity.

Sure, laptops can be expensive, but one can find notebook computers for under the cost of a couple of textbooks. Calculators and cell phones are essential tools in the classroom as well, because they offer new ways to learn.

Calculators act as fact checkers with advanced math equations. The recording ability of phones allows the diligent student to not miss a beat. New applications on smart phones let mobiles surpass the basic functionality of a phone.

These advancements were made not to be a crutch, but rather to be used to readily connect students to additional knowledge (and with knowledge comes power). The technological advancements not only accelerate a student's capacities, but serve as an eco-friendly solution to wasteful printed material. Save a tree, grab a gadget!

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**AILYA NAQVI**  
STAFF WRITER

Technology may help students in class, but only to a certain extent. Truly technology is slowly hindering our education.

Cell phones, for one, encourage cheating. During an important test where someone just can't decide between answers A or C, they can quickly text their neighbor who then replies in seconds. Through cheating, all involved won't learn anything.

Calculators are just as distracting. While converting that binomial in statistics class, many students get carried away and try to beat the high score on Super Mario.

These gadgets take away from a student's concentration and hold students back from participating in classroom discussions. Laptops are probably the biggest distraction. Students take advantage of De Anza College's wireless connections to update their status on Facebook, even writing an entry or two on Tumblr.

As if this is not distracting enough, there are games and movies downloaded onto virtually everybody's laptops. Plug in your earphones, and the world is instantly filtered out.

This technology causes students to get dis-

tracted, resulting in lower grades and an increased focus on useless things like the next party.

These "toys" make it easier for students to communicate with friends and ditch class. It is up to colleges to crackdown on this behavior. Technology is changing the world, but not necessarily for the better.

The demeaning of the importance of education triggers less of a focus on learning. Low grades lead to less of a concern for school, which then lead to faltering scores and an increase in dropouts. This corruption begins early on – in high school.

James J. Heckman, an economics professor at University of Chicago, said "Currently 20 percent of all new high school credentials issued each year are to GEDs. In recent years, inclusion of GEDs as high school graduates has biased graduation rates upwards of seven to eight percentage points. GEDs are high school dropouts who certify as the equivalents of ordinary graduates through passing an exam."

The non-graduate rate is already rising, so do we really need these gadgets to speed up the process?

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## Personal privacy bounds busted

**TAYLER PRINCEAU**  
STAFF WRITER



Social networks have been the craze for years now. Facebook, Twitter, Flickr, Pandora, Myspace, Blogspot and YouTube have captured our attention and leave us wanting to know more about our friends, family and whoever else we browse online.

On these websites is information we post about ourselves, considering it "public" information. But have certain websites gone too far with our information? Should there be a law?

There is a website called Spokeo.com that has recently become a sizzling hot topic. For those who have never heard of it, the website describes itself as "... a search engine specialized in aggregating and organizing vast quanti-

ties of people-related information from a large variety of public sources."

Try it and search your name. The information can be your full name, age, relatives, e-mail address, home address (with street view photo), phone number, income level, home value, photos you've posted on your Facebook or the web, videos, hobbies, lifestyle and social profiles.

"Spokeo aggregates data from hundreds of online and offline sources, including but not limited to: phone directories, social networks, marketing surveys, mailing lists, government censuses, real estate listings, and business websites," Spokeo reports.

Is this a good thing, or a bad thing? Indeed, it saves people from having to go look in their parents' phonebooks for information on a person they need to contact. According to Spokeo, the website is able to "... present a great way

to monitor one's own virtual identity as well."

However, the line drawn between public and private can be clouded depending on each person.

Spokeo does announce that its collection of information is already public. This, in turn, begs the question as to why people feel they need to remove themselves from the website.

Some common misconceptions about the website are that it contains personal and financial information such as one's social security number or credit scores. Spokeo does not aggregate private information, nor does it generate any information on its own. It simply gathers published information from a variety of sources on and off the Internet.

In an ABC7 KGO report, Matt Keller said, "Spokeo doesn't notify people that you're looking at their online content."

That is a reasonable observation; since the web is entirely too big to be tracked. Would you want to be notified every time someone searched your name on Google?

Isra Ahmad, a De Anza College health science major, said in opposition, "[Spokeo's] not a good idea. People watching us ... without us knowing."

Safa Dada, psychology major, wasn't too jazzed about it either. Dada said, "I never heard of this website before, it's crazy! It's a problem; everyone can see my info without me knowing."

However, not everyone agrees it's such a bad idea. John Neesbye, undecided major, thought that Spokeo, and other information aggregating websites, were fine because they use information already available to the public. However, when told what information the website contains, Neesbye said, "More

private info – the state already has that. But now it's available to everyone, and done without consent. It's kinda shady."

Kind of shady indeed, John. Although the information is already considered "public," what one posts on one's profile is for friends only, hence the "private profile" option. Spokeo doesn't ask one's permission for the information, because if it's online, it's fair game.

Another conflict that has been recognized by the website itself is the possible inaccuracy of the information given. No human is involved in aggregating the data, leaving it unverified.

Spokeo says on its blog, "... many sources do not refresh their data frequently. Consequently, Spokeo's data might not be completely up-to-date."

Spokeo could cause threats to the individuals on the website. It could be a personal

guidebook for ill-intentioned people such as stalkers and pedophiles. Anyone who wants to know something about you can easily look you up.

Additionally, unlike Google, which does provide a street view photo of homes if you type in the address, Spokeo gives that information right off the bat.

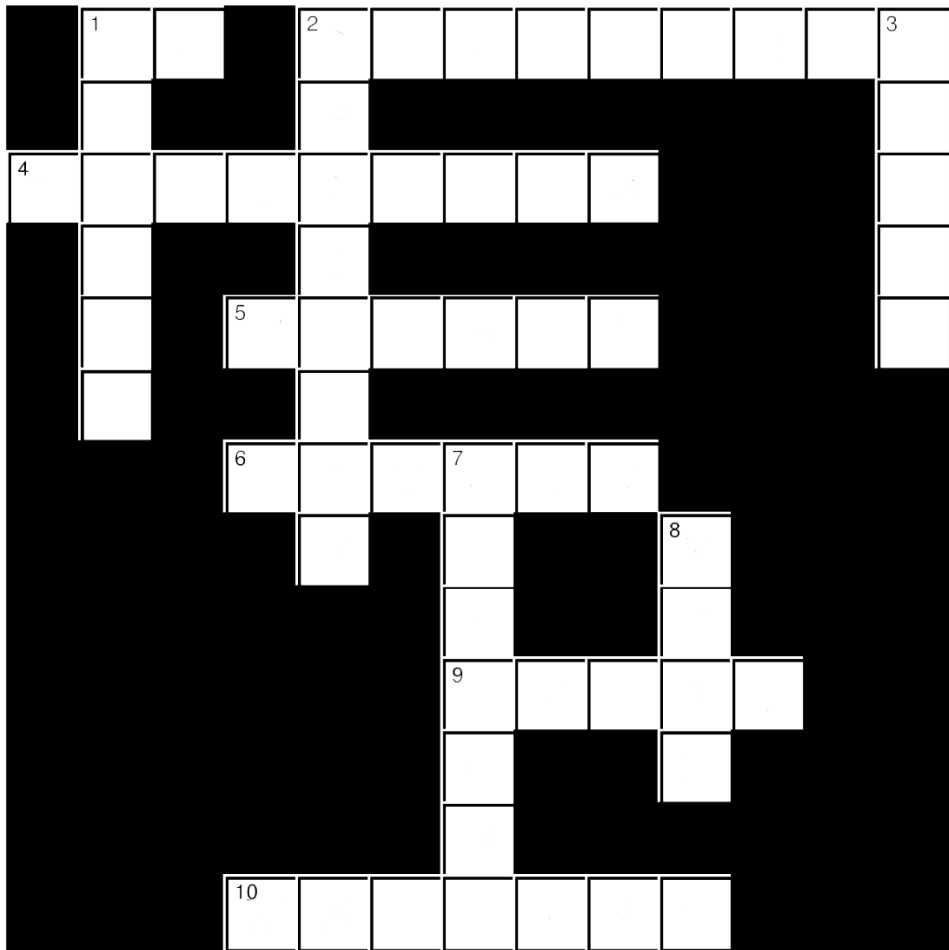
Be careful what you put on the Internet, because information given to the virtual world is not private. If you'd like to remove yourself from Spokeo.com, just search your name or any of your personal information on their website to find your personal page. Be thorough: search all categories, such as e-mail, phone number and address. Then go to the "Privacy" button on the bottom and click it to remove yourself.

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## Crossword

Compiled by William Ferguson



### Answers from last week:

#### ACROSS

- 2. Rezaee
- 3. Dolen
- 7. Olmec
- 9. February
- 10. Wight
- 11. Nagel

#### DOWN

- 1. Wendy White
- 4. Tenochtitlan
- 5. Satrapi
- 6. Polly jean
- 8. Grohl

### Winners from Issue 12, 1/18/11:

**Jason Chen**  
**Justin Hang**

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L-41,

- Include name and e-mail on submissions.
- Winners picking up tickets please visit the newsroom **Wed. from 1:30 to 4:30 p.m.**

### ACROSS

- 1. Monk's multipurpose walking staff
- 2. Winds from orientation
- 4. Tri's mascot
- 5. Eva Peron's Songwriter
- 6. With No Hair. No Immorality
- 9. Company Behind 73774
- 10. "I celebrate myself, and sing myself"

### DOWN

- 1. Kurt's 'teenage dream'
- 2. 'Looney' Baseball
- 3. Redo with \_\_\_\_ + \_\_\_\_
- 7. Barney's Gamble
- 8. La Vie En \_\_\_\_

## Sudoku

7				8	4			
4		5		7	3			
8	3							4
		3	1					
					5	1		
					7			
1	8							3
3					1		4	6
	7			9			5	

Beginner

						6		5
	6		3				4	
1		5		9				
		1		3				
8			6		9		2	
				2	8	5		4
		4						
2	8	6						
5						2	8	9

Expert

### WEATHER CHART

Jan. 24 Monday 67° 42°	Jan. 25 Tuesday 66° 42°	Jan. 26 Wednesday 67° 44°	Jan. 27 Thursday 66° 44°	Jan. 28 Friday 61° 44°	Jan. 29 Saturday 60°/43° Jan. 30 Sunday 61°/44°
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(\* in Tamil)

## The Social Network

For showtimes, visit [www.bluelightcinemas.com](http://www.bluelightcinemas.com) or call (408) 255-2552

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