

# La VOZ de DE ANZA

"THE VOICE  
OF DE ANZA"

MAY 9, 1975 CUPERTINO, CALIF. VOL. 8 No. 24

## Board of Supervisors acts to disconnect Dial-a-Ride lines

Dial-a-Ride, the personalized door-to-door service of the county transit system, died an unpopular death at the Santa Clara County Transit District Board of Supervisors meeting last Monday night.

The supervisors voted four to one to terminate the

"demand responsive" part of the county's arterial personalized transit system. The lone dissenting vote was cast by Supervisor Dominic Cortese who felt the program had not been given enough of a chance, and that the action would impair the credibility of the

district in future dealings with the Federal government.

The motion was made by Supervisor Rod Diridon who cited inefficiency, inadequacy and financial difficulties as reasons for the termination of the program.

Diridon cited "four salient points" in arguing for the passage of his motion. They were:

1) There were two independent studies which concluded that the "Many-to-Many" portion of the transit program carries too few and costs too much. These surveys were done by the Bechtal Corporation and A. Alan Post, the analyst for the California legislature.

2) The present county transit system is impaired by a very limited fleet. Diridon said, "We must in good conscience put those buses to work serving the most people and those that need them most."

3) The taxi cab situation. The transit district is under a court order to purchase all taxi cab companies with which it has been in competition. The total purchase price of the taxis is in the neighborhood of 4.5 million dollars. Diridon claimed, "If we have to buy the taxi cabs we are immediately in the hole. We can't run a deficit operation, it's illegal."

4) Tax payer support of the November election does not seem likely in view of the facts brought to light by the Bechtal report.

Cortese attempted to salvage the Dial-a-Ride program at least in concept by moving that the recommendation of the County Transit Commission be followed. But there was some disagreement about exactly what the commission recommended.

Several commission members appeared with differing views and in the end Cortese's motion was defeated 4-1.

La Voz will present a special report on transit in next week's issue, including an in-depth look at the new county transit picture and the results of a transit survey conducted on campus in the last few weeks.

## Chavez visits De Anza



After Cesar Chavez appeared on campus last Thursday, a representative from Gallo Industries held a press conference with La Voz reporters. For stories on each point of view see page five. Photo by David Palmer

## DAC named valley's first Bicentennial school

De Anza College received confirmation this week that it has been designated an official Bicentennial Campus, the first in Santa Clara County.

This status allows DAC to host upcoming Bicentennial events.

Application was made in Feb. and listed plans from every division to encourage celebration of the Bicentennial. Included in the special activities was the restoration of the Le Petit Trianon, a study tour of the United States next summer and several lecture series on the nation's economy, state of the arts and country music.

Sam Coffey, San Francisco deputy regional director of the American Bicentennial, said that DAC's application was given priority treatment because of the official White House spokesperson invited to the 1975 De Anza Day festivities.

Marjorie Lynch, deputy administrator of the Bicentennial Revolution Administration, will present Dr. DeHart with an official flag and certificate during a 15 minute Bicentennial Pageant ceremony at noon of De Anza Day, June 1.



Rod Williams, one of De Anza's big winners in the wheelchair games held here last weekend heaves the javelin. Besides four first places, a second and two thirds, Williams set a national record in the 880-yard run.

La Voz Photo by Ken Hans

## De Anza Physically limited program takes first in games

The De Anza CESDAC team won the first place award in a spectacular climax to its third year of activity at the eighth annual California Wheelchair games hosted by De Anza last Friday, Saturday and Sunday.

The wheelchair-bound athletes, sponsored by CESDAC, earned 37 first place trophies, 19 second awards, and 11 third places for a total of 212 points. The Los Angeles Stars were second with 192; the Colorado Craigs . . . third with 96, and the San Jose Spinners fourth with 70.

**OTHER COMPETITORS CAME** from Arizona, Seattle, Spokane, Colorado, Portland and San Diego. Almost 400 wheelchair athletes representing 27 teams were present for the games, which for the first time this year were sanctioned by the National Wheelchair games and competed under its rules.

Local competitors included:

Dave Anderson--3 first; 2 second; 1 third places in field events.

Rod Williams--4 first; 1 second; 2 third, with a National record in the 880-yard run.

Sally Staudte--5 first; 1 third, in swimming and archery. She qualified for the National games which will be held in the Midwest this summer.

Mimi Stewart--first in the 40-yard dash; 1 second; 2 third.

Dale Dahl--1 first, 2 second.

Jan Arellano--4 first; 2 second, in field events.

Steve Scott--6 firsts. Steve broke his own National record in the mile with a time of 6:25.6. He won the 100-yard dash and swim events.

Sheryl Hanestad--5 first; 3 second.

Jim Geiser--2 first; 1 third.

Steve Goldman--2 first; 4 second; 2 third.

Len Tubbs--1 first; 1 third.

Jim Covino of the San Jose Spinners won second in his class in archery.

**JOINING IN THE** record-breakers was John Brown of Rialto, who made a bench press of 507 pounds, more than twice his own weight.

Contestants are divided into classes according to the degree of disability they show, making the competition fair to all participants.

San Jose Mayor Janet Gray Hayes opened the ceremonies Friday evening with a welcoming speech. The evening was rounded out with the slalom event which simulated difficulties found in everyday wheelchair living. The most spectacular was a three-foot-high platform with steep ramps up and down. Each competitor was required to make a complete turn at the top which was barely large enough to accommodate the wheels.

**ON SATURDAY,** THE field events, discus, shot put and javelin throw for distance and precision, took place along with weightlifting in the men's gym in the morning. Swimming events occupied the afternoon. A social evening with informal bowling for about 75 competitors, music and conversation ended the day.

Table tennis, in the gym and archery competition on the De Anza range, were on Sunday morning's menu. Track contests filled out the afternoon.

The games were sponsored by the California Wheelchair Association and the San Jose Parks and Recreation Department.

Steve Selitti, director of corrective therapy at De Anza, and his crew from the P. E. division saw that all equipment was in place and sided the program with hours of effort.

**THE CLASS X** games, for those limited more severely than the National rules permitted, were under the direction of John Schneider. He arranged special events for the two classes, those who using electric chairs and those propelling themselves manually.



## Editorial

## L.C. may be open on Sat.

If next year's budget for the Learning Center can pull through the cutting process, students, faculty and community members will be benefitted. The Center, under present budget plans will be open on Saturdays, according to Gary Peterson, associate dean of instruction in charge of the Learning Center.

We feel that the Learning Center being open on Saturdays coincides very much with the needs of the new breed of person taking advantage of community colleges. In the past year a drastic increase in the number of fulltime working people taking night classes both on and off campus has been experienced.

The normal weekday hours in which the Center is open is not enough. Not all students have enough free time during the week to take advantage of the Center's facilities.

With the growth in several areas within the Learning Center including expanded audio and visual, tutoring, research and self-teaching, it only seems a crime that the Center has not offered its services to many more people by opening on Saturday.

La Voz hopes that during the budget period when cuts are made and sacrifices are felt the Learning Center pulls through.



"Dominoes, anyone?"

## Letter to the Editor

## Concern raised over athletic budget

Dear Editor:

Last Friday I was annoyed to read that the Athletic Dept., under the control of Tony Nunes, requested a \$16,000 hike in funds from the students and community of De Anza College. Although I feel there is a happy medium between ASDAC Finance Director Phil Holbo's position of "no more funds" and the P.E. Director's outlandish request, Mr. Nunes' remarks are spiteful and narrow, and unbecoming of a person of such responsibility.

As a former member of ASDAC Student Council, I can back up my feelings about the budget war with my own experience with De Anza's excellent men's and

women's basketball teams this winter in council. After less than five minutes deliberation on their respective post-season championship budget requests (both teams took area titles with ease), a male team member snapped, "You students don't even want to support your team, etc."

After he calmed down, he admitted Nunes sent him completely uninformed as to how the budget breakdown was to be explained. The women, however, were well informed and I was impressed by their achievements and confidence. Both teams received the money. The men lost early in their bid for the state title and the women won handily. I believe Nunes' attitude had a lot to do with this.

If the men had taken the state title, I feel Nunes would have been all over the student council for more funds, whereas the women were flatly denied to participate in the National tournament in Indiana by DAC President De Hart, because, as I understood from an article in La Voz, De Anza did not want a name for athletic excellence (in so many twisted words).

In the face of this, I find Nunes' attitude childish. As for his budget request, well, when this point of view is well handled, they call it "chutzpah."

Karl Neice  
Sports-freak intelligentsia

**Editors note: Mr. Neice gained the wrong impression over Dr. De Hart's stand. In the March 14 issue of La Voz, Associate Dean Marge Hinson, speaking for De Hart, cited "precedence and funding difficulties" as the reason for not funding the athletic teams in question.**

## Masterplan attempting to solve future De Anza problems

by Mary Burchert  
Staff Writer

At first glance, De Anza's success with serving the community's needs would not appear to cause college administrators any anxiety—but it has.

The problem is one of increased enrollment for the college. Grammar schools may be closing down for lack of students but De Anza's enrollment continues to rise. What's more, a recent survey shows that the percentage of high school seniors in the area can no longer be used as an accurate measurement of future enrollment at DAC.

WITH THE AVERAGE age at DAC at 27, it has become apparent that the college is serving a wide range of people from the community. This is the problem. De Anza has moved from a traditional two-year junior college for high school graduates to a community service college offering something for everyone.

While the number of full-time students (12 units or more) is remaining fairly constant, the number of part-time students (less than 12 units) has been growing at a rate of 15 percent per year. With every available space being used now and only enough room to add another 80,000 sq. ft. of classrooms to DAC, the need to reorganize and re-evaluate the college's programs is foremost on administrators' minds.

Enter the Masterplan. The Masterplan is an attempt not only to help DAC meet the projected increase in enrollment but also a chance for concerned administrators and faculty to propose improvements in DAC's programs.

SOME OF THAT faculty concern was expressed in a convocation held recently in which the members of the faculty were given an opportunity to evaluate the Masterplan, the caliber of classes now being offered at DAC and, in general, academic standards of the college.

One of the main points to come out of the convocation, which many of the members of the faculty insisted upon, was that quality of the classes offered at DAC not be sacrificed by the need to fill up the classrooms.

There were also requests made at the convocation that the grading policy at DAC be looked at more carefully with particular interest given to the NC grade. Some instructors felt that it is "often detrimental to students." It was also suggested at the convocation that DAC adopt a comprehensive academic competency test for all entering students to be used for placement purposes.

SHOULD DAC CHANGE its description of courses into two categories—academic/vocational and non-degree? This was another area of the college looked at carefully by the instructors. An example of a non-degree class under this system would be a culinary course, a vocational class, auto tech and an academic class would be something like the traditional Economics 1A course.

Nothing is final. On May 15, the Masterplan committee, made up of DAC administrators and faculty, will present its plans to the Board of Trustees for discussion. It then must be approved by the board.

(Next week, a look at how the Masterplan will effect some of the different divisions at DAC.)

## Letter

## Entire La Voz staff commended

Editor:

After reading today's issue of La Voz from cover to cover, I immediately had to turn to my typewriter and this memo. I must commend you and your staff for an outstanding issue—the best issue I have read, and I have not missed many issues since the original one! All news items were well written, coverage was of a wide variety, all were tremendously interesting, and I didn't find a single typo error!

A special bouquet to guest writer, Gary Allen, for a beautifully written article and one every male (and female) should read!

Alice Jarrett  
Division Secretary  
Biological and Health  
Sciences Division

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## Blitz' to headline DAC dance June 6 performance scheduled

Since September 1974, the beginning of the current school year, the eight ASDAC dances on campus have earned a net profit of \$2,002.02, according to ASDAC Activities Director Carol Weiner. In previous years, only two or three were calendared because of traditional unpopularity and losses.

The swing from the red to the black probably reflects, said Ms Weiner, lots of work by the ASDAC activities staff, good scheduling, planning and promotion. The De Anza dances are advertised on radio and on other South Bay Area college campuses.

"AFTER ALL," said Weiner, "it's a bargain. Where else can a college student go for \$1.50 for four hours of good music; where he doesn't have to pay either for high priced refreshments or a cover charge? The dances are well managed, everyone attending must be either a college student or the guest of one. Even the general admission for other than DAC or Foothill students is only \$2.

"We have canteen refreshments only this year. We hope next year to try something else, if we can think up a way to make it pay. We do get from 500 to 700 people at our dances.

"Besides our regular ASDAC dances, we run several other club-sponsored dances, too," said Weiner. "We have one more ASDAC dance this year, where the rock groups will be Blitz and Crackin. Blitz is a local group that has played the campus

before and Crackin' is a Rollin' Stone type six-piece group that I think everyone is going to like. They have a terrific 'jumpin' jack flash, Mick Jagger' routine. You know, to just make up this year's list, I listened to 40 rock bands last summer so I could pick the nine."

**BECAUSE OF THE CONFLICT** with De Anza Day preparations, this last dance had to be rescheduled from May 30 to June 6.

The Blitz group comprises Jerry Kaminski on organ, Mike Garvey on piano and harmonica, John Reynolds and Kaminski on guitar, Leon Tadaro on bass guitar, Tim Richards on drums and Mike Jacobo is the vocalist.

Reynolds says, "Blitz describes us really well, everything about us is really scrambled up." Although they play just about everything, they say it's mostly modified rock. "If we had to single out three of our best numbers, they'd be 'May We Suggest' (Garvey and Blitz), 'Get on Together' (Reynolds and Blitz) and 'I Finally Found My Baby' (Reynolds)."

Reynolds and Kaminski "sort of head up" the group. Both are San Jose area men who have been playing in groups since they were 12. They are now 27 and 27, respectively and are fulltime musicians. Both have had some classical musical education, in fact, Kaminski has a year of musical credit at DAC.

Following their De Anza date they go to Los Angeles, for a demo session for MCA records.



Troy Challenger at mike announces winners of Comedy Workshop beauty pageant. From left, Bill Griesse, "Ajax," Carole Parker and Suzanne Kellogg.

Press Photo Bureau

## Equal Rights Bathing Beauty Pageant staged by liberated Comedy Workshop

By JIM CARSON  
Staff Writer

The Comedy Workshop exposed their funny bones in the First Annual DAC Equal Rights Bathing Beauty Pageant.

"This Pageant will have no chauvinism," Master of Ceremonies Troy Challenger told the pageant audience that had gathered in front of the Learning Center.

Each entrant made a brief speech ("we require our contestants to have a mind," said Challenger) and then paraded before the judges, Stephanie Karp, Dave Ward and Jody Rogers.

**NEXT THE "beauties"** put on skits in which the usual male/female roles were hilariously reversed. In one skit titled "The

Singles Bar," the girl played by Carole Parker, wanted to make love, but the man, played by Ajax, who insisted he was "saving himself," evoked candid calls from the audience, augmenting the vaudevillian atmosphere of the show.

The contestants original costumes were a dazzling departure from traditional "bathing beauty" attire.

Bill Griesse, first place winner, wore long johns under his swimsuit (underwaterwear?), swimfins, mask, a seaweed garland in his hair, and delivered his speech thru a snorkel.

**SECOND PLACE** went to a man named Ajax; third to Carole Parker and fourth to Suzanne Kellogg.

The band which played for the show was fantastic. They call themselves, temporarily, the Tuesday and Thursday Noontime Dixieland Band and feature Martin Anderson, clarinet; Doug Burks, trombone; Bruce Lepthien, tuba; Bob Sakoi, trumpet; Dave Bendigkeit, drums, and Wendy MacBain, organ. Their happy dixieland music and enthusiastic approach were indispensable in proclaiming the mood of the pageant and carrying it over rough spots.

Despite no-shows and technical difficulties the pageant was entertaining and fun. We eagerly look forward to the Comedy Workshop's next wacky production.

## Films depict differing views

Some fine entertainment will be offered next fall in DAC's Friday night film series. The program consists of 17 films from 9 countries, all selected on the basis of artistic merit.

Bob Scott, director of the series, says that "one problem we have in our modern world is that we don't see through anyone's eyes but our own." He hopes that the foreign films will allow us to see the world from a somewhat different perspective.

The series is financed entirely by Dictator," an American film from 1946. It will be shown in Flint Center on Sept. 19.

basically self-supporting. He doesn't expect to make a profit.

The films are selected by a committee of four students and five teachers. Each member presents a list of suggestions, and from this Scott draws up a master list. The committee then narrows it down by ballot.

The films will be shown in chronological order in either Flint Center or Forum 1. The cost is \$1 to those without a student body card.

The series will begin with "The Great Dictator," an American film from 1946. It will be shown in Flint Center on Sept. 19.

## Sonny Bono not so sunny- Harrah show brings wet eyes

By STEPHANIE KARP  
Copy Editor

Beginning his repertoire with Joe Cocker's "You Are Everything to Me," Sonny Bono attempted to entertain a full house at Harrah's Tahoe. He might have successfully accomplished this were it not for the tears he emoted from many of his audience.

What was going well took a turn for the worse when the audience was subjected to a movie and narration of "the most important person in the world to me, my daughter, Chastity."

**THE FILM, WHILE** loving, was not what the audience paid for and many of us would rather have stayed home with our own children if that part of the show were considered entertainment.

It was at the point of Sonny's "touching" narration about his child that I observed the handkerchiefs dabbing people's eyes and I began to wonder how much more of this "downer" atmosphere would be created before Sonny was through. He snapped back into his show

business doings and came across quite well singing a new song, "I Can't Dance," proving that he could dance aptly.

**HIS BACK-UP** singers, Darlene French and Edna Wright, sisters, have been with Sonny for 13 years and together with him gave a Tony Orlando and Dawn image to the show. The women did a brief medley of Soul and were certainly the highlight of the evening. As a threesome the songs were enjoyable as all were giving much of themselves to the audience.

Then another wrong turn on the path of pulling the heart strings of the capacity crowds. "Eleven years ago Cher and I had nothing more than a big brass bed and an \$85 piano. But we had a philosophy that pulled us through and held us together, so I wrote this song . . . 'I Got You Babe.'"

No, Sonny may not have Cher, but he had his audience right where he aimed to have them, feeling for him. Too bad pity is not where it's at when I paid \$16 to be entertained. He could have made it, but for me he blew it.

## Walk for Mankind to be held this Sunday

More than 2,500 participants are expected to begin a 20-mile Walk for Mankind on Saturday, May 17.

The walk is sponsored by Stanford University, and all proceeds will go to Interplast, a non-profit organization that performs free corrective surgery on Latin-American patients with birth defects and deformities.

Walkers will receive donations on a per-mile basis, and the sponsors hope to raise \$3,500 this year.

The donations will be used to pay for hospital care and operating-room costs.

All patients will be flown to the U.S. free of charge, and will reside in foster homes in the Bay Area during convalescence.

Surgeons, dentists, and drug companies have volunteered their services for the project.

Individuals and groups who wish to contribute or participate in the event should contact Bob Fitch at 631 Kendall, Palo Alto, or call 493-5993.

There is no age limit, and everyone is invited to join.

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## Mineta speech refugees, oil tax

The influx of South Vietnamese refugees into the Bay area has been met with some opposition, according to Rep. Norm Mineta. He was in San Jose last Friday to take part in the Cinco de Mayo celebration.

Mineta, who represents the 13th Congressional District said last Friday that his mail on the refugee question has been mostly unfavorable.

"The phone calls have been from people who wanted to help," commented Mineta, "but the mail has been mostly against the refugees with strong racial overtones."

He said there is now a bill in the house which addresses itself to the refugee problem. Entitled the South Vietnam Refugee Relief Act, it is strictly aimed at providing aid to the refugees.

"We wanted to go with a bill that was not tied in with anything else, something that addressed itself strictly to relief aid for the refugees," he said.

Recently, Congress refused to pass Ford's bill on aid to the refugees because there was some concern among the congressmen that Ford's bill would also give Ford the power to re-send troops into Vietnam if he deemed it necessary.

In a speech in San Jose last Friday, Mineta repeated his warning that we are going to have to make some alterations in our lifestyles to cope with our increasing energy problems.

"Foreign oil accounts for one-third of our annual oil consumption," he warned. "The U.S. is in a vulnerable economic position as a result of our dependence on oil."

Rejecting Ford's proposal to place a \$1 tax on barrels of oil, Mineta outlined some of the ideas on the energy crisis Congress has come up with. Among these are a tax credit to people who purchase smaller cars, and a tax placed on "gas guzzlers."

He said the money from taxes collected on oil should be put into an energy trust fund used to investigate other forms of energy such as solar and geo-thermal energy.

In a lighter moment during his speech, Mineta explained that when he had decided to run for Congress, friends told him to go to a diction school to learn to speak more clearly. The way you do this Mineta said is to fill your mouth with marbles, gradually removing the marbles one by one.

"When you've lost all your marbles, you're ready to run for Congress," he said.

## 'Kinetic art sculptures' due in DAC day race

Have you ever seen a dream walking? Or a fantasy racing?

On De Anza Day, June 1, spectators will have the opportunity to witness one of the most incredible races ever held. A rocking chair "neck in neck" with a giant wooden cricket; an enormous egg vying for position with a five-wheeled "tricycle."

**THESE KINETIC ART** Sculptures, and others that are equally beyond description, are being readied for the "Big Race" that will begin at 11 a.m. on a course that will be kept secret until race time.

New to Cupertino this year, this wacky race has been run annually in Ferndale in Northern California since 1969. Between 20 and 30 of the wildest, most far-out con-

traptions race down the main street, cheered on by thousands of spectators.

All DAC students, faculty and staff are invited to test their creative instinct and/or engineering skills to build a prize-winning sculpture/racer. Each mobile structure can be molded, nailed, cast or soldered and must have only one basic criteria — that it hang together long enough to cross the finish line.

**THERE ARE NO** time trials and no speed laps to complete, but there are qualifying requirements for the racers. They must be people-powered (no engines allowed) by no more than four drivers, whose feet are not allowed to touch the ground, and they must have a functional braking system to insure a safe stop.

For those who would rather be associated with past winners, sponsorships for the already-built Ferndale racers are available for \$200 each. Personal or company names will appear on the contraptions as well as in all advertising for the event.

**THE "WORKS OF ART"** will be displayed at the Euphrat Gallery following the race.

Complete rules and application forms may be picked up in the student activities office.

A \$2 fee must be turned in with the entry form by May 26.

For further information, call the Football office of community services, 948-8590, ext. 521 or 525, Jean Carlson or Joel Goldfus.

## Free legal aid offered to De Anza students; program has generated great deal of success

One frequent complaint made concerning the legal profession is that of the attorney's greater concern for his fees, rather than for the client's best interests.

Students at De Anza are discovering they have a legal service on campus which charges no fee for its services. Funded out of the student body card fund, the free legal aid is part of the student activities service.

**PROGRAM DIRECTOR** Dick Pepper points out the program has generated a great deal of success, in terms of the amount of students that have been availing themselves of the service, and of the many students who have been able to reconcile their legal problems.

According to Pepper, who has been an attorney for 13 years, 80 per cent of the legal matters brought up can be resolved through an attorney's letterhead or through a do-it-yourself process, whereas the other 20 per cent require court litigation.

Pepper explains that the chief reason that the legal aid service is able to operate is a rule by the California Bar Association which enables attorneys to advertise their services if they work together as a group.

**USUALLY WHEN THE** case load gets heavy, Pepper sends work out to third year law students or to a private investigator. The more frequent areas in which students come for help include divorces, criminal matters and labor relations.

Another appealing aspect of the service is that if a senior citizen wishes to use the service, all he has to do is to obtain a courtesy student body card.

Pepper doesn't shy away from the courtroom either, for he will go with a

student to court if the case requires it. Two cases he cites netted very worthwhile results. A night student came in with a problem concerning an auto accident in which the student's child was badly injured. A complicated uninsured motorist clause was used to gain a \$16,000 decision in favor of the student.

Another student involved in a motor-

cycle accident sustained a punctured lung. The other party wanted to settle for \$700. The case rested on the plaintiff's being able to establish the necessary liability, which was found, enabling the student to collect the healthy sum of \$11,000.

Those students in need of legal aid can contact Dick Pepper in the Campus Center, or phone him at 257-5550, ext. 383.

## Sierra trips highlight May Co-Rec

The busy Co-Rec department has a month of exciting activities planned under the direction of instructor Helen Windham.

A Yosemite waterfall photo tour will be on May 16 and 17. Participants must bring camping and hiking gear. Transportation and food will be included in the \$17 cost.

On May 23, 24 and 25, a Trans-Sierra backpacking trip from the Nevada side to the Yosemite area will be offered. This tour is available for advanced climbers only.

The \$85 cost includes expert guides, food, transportation and the specialized equipment.

## 'Men's Lives' explores the masculine self-image

With the wrapping up of the 1960's and the ushering in of the 1970's, the roles traditionally played by the "sexes" have evolved to the point where certain sexually exclusive jobs, clubs, or ideas are very involved in by the opposite sex.

A film titled "Men's Lives," which seeks to depict the male and how he envisions himself and how flexible his role is becoming within the "norms" of this society, will be shown on Tuesday, May 13, at 11 a.m. in Forum 1.

**SPONSORED BY** ASDAC, the film, put together by filmmakers John

Hanig and Will Roberts, probes into the very institutions of America, such as teachers, parents, coaches and radio DJs, who all have a strong hand in influencing the male in his "sensitively dependent," and "strongly independent" years throughout his life.

Hanig and Roberts found through interviews, characteristics such as material possessions, violence, physical strength, a lack of deep emotion, involvement in cut-throat competition and a regard for women as mere supportive objects were "obsessions" that were interpreted within the masculine image expressed through the males surveyed.

Upon seeing the film, SLS 90 credit will be given.

## State Senator Jerry Smith to speak here

State Senator Jerry Smith will be on campus Friday, May 16 to speak to a Political Science 1 class. He will be speaking in L64 at 11 a.m. No information is available concerning the text of his speech.

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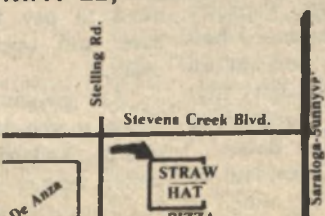
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# Browsing, bartering, and bargaining at parking lot flea market held at De Anza

Margaret Steele  
Staff Writer

Plants, books, clothes, dishes and toys were draped over car hoods, piled on blankets, stacked on card tables, arranged on station wagon tailgates and sticking out of boxes at De Anza's most recent flea market, Saturday.

Bargaining jargon flowed about the numerous stalls: "How'd you like to take \$2 for this" one customer asked. "I'd rather keep it" was the seller's response. "What's your lowest price?" pressed the customer. Another customer was overheard bartering on a highchair, "How much do you want to sell this for, the back is broken?"

Typical of most flea markets, browsers had a heyday examining the variety of items offered.

**HAND-BLOWN BOTTLES** laid on a blanket in the stall manned by Bernie Mahon, De Anza student. His second time at the flea market, Mahon has been digging bottles for a year and a half after finding his first one by Stevens Creek Dam. Mahon said his collection dates between 1870 and 1890 and is valued at between \$800 and \$1,000.

Rabbits were among the items brought by Joyce Lapworth on her second flea market attempt. Most of the items she had brought resulted from "housecleaning time," she said.

"Jade'n Jazz" announced the sign displayed on Bob Alfred's van. "I've been out here every month for a year when it doesn't get rained out," he said. Alfred deals in genuine stones which he has collected from 14 countries

including Africa, South Korea and India. Necklaces, earrings, pins, cuff links and rings ranged in price from 50 cents to \$30.

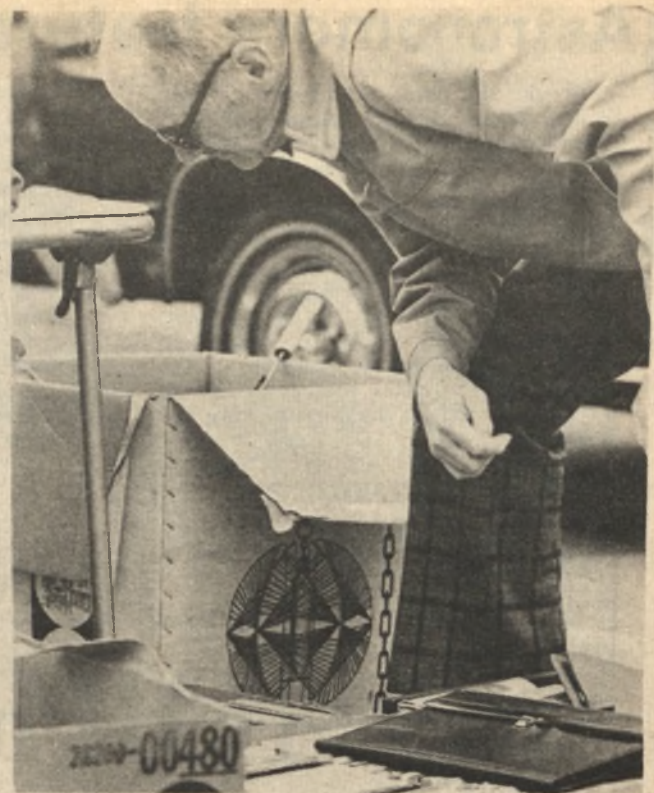
**HARDWARE COLLECTED** FOR 20 years was seen in the stall manned by Richard Dickson and his son. Motors, door knobs, a sink drain, a can of assorted golf clubs, refrigeration valves, telephone parts were but a few items in his selection. Dickson brought his items from Fair Oaks, a drive of 140 miles, with a few items a neighbor had sent along to add to the sale.

Oodles of dolls clothed in hand-crocheted dresses filled the tables of Sharon Norton who exclaimed, "This is only what I brought with me!"

Stewardess Emeritus Association was selling items to benefit artificial kidney patients. Jonlyn Karr said that the organization had been started in Seattle six years ago. "The local chapter has three dozen members and has raised between \$13,000 and \$15,000 for the patients," she said.

**SELLING SPACE** "squatter's rights" were obtained merely by driving in and unloading their treasures on the spot of their choice. A fee of \$1.50 for students and \$2.50 for community members was then collected for each two stalls of space. Admission to customers was free.

Blue Coats of De Anza sponsor the flea market the first Saturday of each month from 8 a.m. to 4 p.m.



An unidentified bargain-seeker scans the contents of a cardboard box at De Anza's most recent flea market.

La Voz Photo by Ken Hans

## Spikers to run on new surface

After ensuring a 1-7 inauguration into the Golden Gate Conference track season, Coach Jim Linthicum got a little gift from the district to cheer him up — a \$46,000 new track surface.

The new surface is made of Reslite, a rubberized-asphalt that Linthicum believes will last from six to eight years. The track improvement is just part of a new restructuring plan.

"\$46,000 IS PRETTY reasonable," commented Linthicum. "If you're going to talk about a durable, weather-proof running surface, then it's going to cost some money."

"Some of the new surfaces being put on at other local schools cost quite a bit more," he added.

After putting together a new foam pit-bag for the high jumpers Linthicum explained that the old bag had been cut up by vandals.

"This kind of stuff happens all the time," said Linthicum, shaking his head. "For no apparent reason, some kids cut into the bag and spread all the foam around. We (the coaches) have to come back and pick it all up."

"SO WE'RE GOING to install, hopefully, a protective shed for the high-jump area while also getting necessary things done for the other track areas," the coach said, referring to the field event area such as shot put, javelin and discus sections.

Linthicum also said that the new shed and other improvements would be additional to the cost of the Reslite.

He added that the new surface would probably help his track team who weren't able to practice various facets of track and field, such as relays, because of the inappropriate condition of the present topping.

"I don't see how it could hurt us," laughed Linthicum, who earlier this year coached the De Anza cross country team to the NorCal championship.

De Anza had no home meets this year because of the track, which is expected to be completely installed by August.

## Chavez points finger at powerful organizations

By KEITH BENNETTS  
Sports Editor

Charges of "corruption," "collusion" and "exploitation" were leveled last week against Gallo Industries, the Teamsters Union and several state officials, including Governor Brown, by United Farm Workers' leader Cesar Chavez.

Chavez, who spoke in Forum 1 Thursday afternoon, addressed an enthusiastic, responsive audience of over 300 people concerning a "15-year fight" which he said the UFW has waged against corporate, agricultural industry.

**CHAVEZ, WHOSE UNION** has led boycotts of lettuce and grapes across the nation in an effort to combat what he termed "unjust exploitation" by growers, defined the Teamsters Union as "the hugest, most corrupt, and most powerful union in history."

He accused the Teamsters of making contractual agreements with Gallo and other growers to keep "the power of collective bargaining" out of the hands of the farm workers.

Describing the ways in which he claims Gallo has "deceived" and "exploited" not only the farm workers but also the public, Chavez said the company has relabeled many of its wine products in an effort to "hide" the Gallo name. Wines such as Red Mountain, Boones Farm and Madria Madria Sangria were among those he mentioned as being under Gallo ownership.

**ADDRESSING HIS** audience as "brothers and sisters" throughout his speech, Chavez discussed several state legislative bills currently being considered involving labor relations.

SB 813, which Chavez claimed was originally fostered by Governor Brown, was described as an "unbelievable" and "bureaucratic" attempt by the governor to "play God with the people."

Among other provisions, the bill would limit strike duration to 30 days. It would also, according to Chavez, allow segregation of workers' voting rights with respect to job specialties such as tractor drivers, mechanics and harvesters.

Chavez also claimed the Brown bill would favor "sweet heart" contracts that could be wielded by the growers and selected unions.

**FINALLY, CHAVEZ** charged that the Brown bill would bar grape strikers of 1973 and the "original" Gallo workers from voting in union elections.

In opposition to the Brown bill, Chavez called for support of AB-1, a bill introduced by Assemblyman Richard Alatorre of Los Angeles.

## Real dispute in Gallo wine boycott is between UFW and the Teamsters

By CURT SHROEDER  
Staff Writer

The real dispute in the Gallo boycott is between the United Farm Workers and the Teamsters Union, Gallo public relations man Joshua Simons, said last week in reply to Cesar Chavez's campus lecture.

"The 199 farm workers employed by Gallo are not on strike, and are in the union of their choice," Simons told reporters.

Chavez, the driving force behind the UFW, said in his address that the major grievance centers on the fact that Gallo workers are denied free elections regarding their choice of unions.

**SIMONS, ON THE** other hand, said that the UFW was organizing boycotts of Gallo products because so many workers were leaving the UFW to join the Teamsters Union. He said the workers were leaving because the UFW would not make certain contract reforms.

When asked why the UFW would launch such a big attack on Gallo when it employed only a small number of workers (199 permanent, 500 in the peak season), Simons told reporters that the UFW was using Gallo as a figurehead—the "big company against small union" strategy.

Simons refuted Chavez's accusations regarding the deplorable working conditions and the exploitation of workers by Gallo. A pamphlet printed by the Gallo Winery in Modesto, which Simons distributed among reporters, states, "Gallo Farm Workers are the highest paid in the continental United States... (they) enjoy generous fringe benefits... (and they) have sanitary and refreshment facilities exceeding contract requirements."

According to Chavez's interpretation, the Alatorre bill would allow all farm workers of a particular grower to vote together. It would also grant the right to vote in union elections to all workers, despite influence, involvement or participation in previous strikes.

**IN CONTRAST TO** this, Chavez maintained that the average life-expectancy of a farm worker is 49, that infant mortality is 125 per cent above the national average, and that the disease rate of workers is 425 per cent above the average.

The last UFW contract with Gallo expired in June of 1973, Simons said, and the Teamsters Union promptly offered proof that the majority of workers wanted to sign with them. When the UFW was asked to supply proof of their alleged majority, according to Simons, Chavez responded by calling for a strike and boycott.

Simons mentioned the UFW bill AB 1, which is currently pending in the California legislature, and said that it will not serve the workers. The bill, he said, calls for free secret elections, permission to extend strikes beyond 30 days, and for secondary boycotts which would allow the UFW to boycott even if it lost the election.

Simons supported Gallo's contention that the bill will only hurt the workers. "They don't need boycotts," he said, "they need union support." He also said that the UFW has submitted no bills on a national level, so that even if the California legislature passes the bill it won't help farm workers in other parts of the country.

**WHAT IT ALL** boils down to, according to Simons, is that the Teamsters Union provides more adequately for the needs of the workers. He added that the UFW basically favors Mexican-Americans, and that there was a certain amount of discrimination against other nationalities.

This, he said, has disappointed a lot of workers and caused them to leave the UFW.



## Astronomers featured in show

Besides its latest production, "They Walked by Starlight," Minolta Planetarium is also currently presenting the very unusual and popular program which has returned to DAC, "Poetry of the Skies."

Almost a theatrical program, "They Walked by Starlight" utilizes the voices of more than 25 actors and actresses to portray the lives of history's greatest astronomers, both past and present, emphasizing their 'moments of genius.' The trial of Galileo, described as "the saddest moment in the history of human thought," is perhaps the most moving and realistic.

Once again the planetarium projector and special effects are utilized to their fullest, displaying thunder storms, auroras and eclipses as well as "A pleasant evening beneath the starry sky."

"They Walked by Starlight" will be shown every Thursday and Friday at 8 p.m. and Saturdays at 3 and 8 p.m., while "Poetry of the Skies" will be presented every Sunday at 3 and 8 p.m. through August.

Tickets for both programs are available 30 minutes before showtime. Adult tickets cost \$1.50, students \$1 and children (under 12) 75 cents.

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## Gay group hosts films awareness

"The Gay Life and the Media," a four-part film and discussion series, will be presented May 10-June 1 in San Jose.

Sponsored by the Gay Self Awareness Group of DAC, the series will feature four films, followed by discussions with psychologists, religious leaders, gay activists and educators.

Films will be shown at 2 p.m. at the Camera One Cinema, 336 N. First Street, San Jose. Each program will be presented two different days during the week.

The films and dates are: "A Very Natural Thing," May 10 and 11; "The Killing of Sister George," May 18 and 19; "The Boys in the Band," May 24 and 25; "Sunday, Bloody Sunday," May 31-June 1.

The cost for the series is \$10 for one person and \$15 for a couple. Individual tickets, available at the door, will be \$3 each.

Persons may purchase series tickets from all bay area Macy's ticket outlets and the Camera One Cinema Box Office.



## ROCK ON

KSJO



## Photo Lab takes on professional look

De Anza photography students now have access to a studio better than most professional ones in the area, thanks to the recent addition of a set of new lights to the photo lab.

Lab Technician Wayne Fogel said that the seven new lights, which cost a total of over \$4,000, will be a great improvement over the old ones.

THE OLD lights were hot, continuous-burning quartz. They had to be left on while the student was positioning them, which proved uncomfortable for the portrait subject.

The two largest of the new lights are "Skylighters," which give off no heat. They are diffuse and

almost shadowless and cost almost \$1,000 each.

The other five lights work with a wall attachment, "power-pack," and cost a total of about \$2,000. These are equipped with low intensity modeling lights so the photographer can position the shadows without making the subject sit under hot full-strength lights.

THE CAMERA connects to a synchronizing mechanism on the power-pack. When the photographer trips the shutter the lights flash to their full intensity for the exposure.

Fogel says that the new lights are an ideal set-up for a photography lab and should facilitate a higher quality of student work.

## Pow-wow and culture featured at Indian affair

The 12th annual American Indian Market Day will be held Saturday, May 10, at Townsend Field Stadium in Santa Clara. Gates will open at 9:30 a.m. and festivities will continue throughout the day.

This annual event is presented by Indian tribes from all around the United States. It is known as both a cultural and educational

affair. Pottery, paintings, beadwork and other Native American artistry will be on sale to the public.

In addition to the handicraft there will be food prepared by the tribes.

Donations are \$1.50 for adults and children under 12 free. All proceeds will be given to the Council's Free Medical/Dental Clinic Fund.

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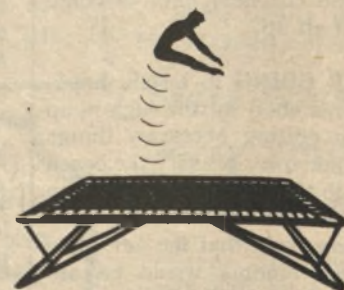
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# Stuck speeds to Seca title, area drivers trail field

Hans Stuck and his 3.0 litre BMW CSL accomplished a feat before 29,200 disbelieving race fans that Laguna Seca race officials said he could not do.

Stuck and his machine, the same car he wricked earlier in the week, helped themselves to an easy 47-second victory in last Sunday's Camel G.T. feature race at Monterey Peninsula's Laguna Seca Raceway.

Prior to the race, Sports Car Racing Association of the Monterey Peninsula (SCRAMP) officials had built up the race to be a battle between John Greenwood's \$1000,000 200-mile per hour Corvette and a host of finely engineered Porsche Carreras. But Greenwood, who was not a factor in the race, stated earlier in an interview with the San Jose Mercury that he would be no match for the smaller nimbler Carreras.

**HE FELT THE** 1.9 mile course was much too tight for his poorer handling Vette. While his automobile was very effective on the straights largely because of its awesomely powerful engine, it could not help but lose valuable time on Laguna Seca's famous "Corkscrew."

With Greenwood's Vette safely out of the picture, Stuck needed only to deal with the very effective Carreras. In an interview with the San Francisco Chronicle prior to the race, he expressed confidence in his racing car. "We should be even with the Porsches in this one," he stated.

Stuck felt that the heaviness of his

automobile combined with the 430 horsepower under the hood would overshadow the superior handling capabilities of the Carreras. "We have more power."

**HIS LOGIC TURNED** into reality almost from the outset of the feature race. He was in command of the race giving up the lead only once the entire race, to Peter Gregg of Jacksonville, Fla., on turn eight on the second lap but regained it on the fourth lap.

After regaining the lead he proceeded to open the gap between himself and his nearest competition and consequently his position was never again challenged.

Gregg, who was at the helm of one of the many Carreras in the race, gave way to Michael Keyser in a Carrera and Elliot Forbes Robinson, also in a Carrera, to finally finish fourth after he was forced to make an early visit to the pits on the fifth lap.

Stuck gained \$5,000 in prize money and also shattered a Laguna Seca record. On the 41st lap of the first heat of the Camel G.T., he covered the 1.9 mile course in 1:08 for an average speed of 100.588 miles per hour.

Struggling to win the honors for the under 2.5 litre class, Walt Maas of Mountain View, driving FAR Performance 240Z, gave way to Bob Sharp in an identical 240Z when he lost a wheel in turn two, spun and finally flipped his automobile off the track.

## Treon's tracksters truck on

Under the guidance of coach Laurel Treon, the gals have run the legs off their competition behind the speedy efforts of Verna Stein and Melanie Lepetich.

early this spring, the women's track contingent had edged out a pretty fair name for themselves.

**LAST WEEKEND** in the Knights of Columbus marathon, Stein clocked the 26-mile stretch in 3 hours, 56 minutes while Lepetich stopped the watch at 4 hours, 9 minutes.

While they may have performed in the shadow of the girl's basketball squad and the men's track team



De Anza's Verna Stein has paced the women's track team this season.

La Voz Photo by Dave Canning

Treon, who has been active in promoting the accomplishments and efforts of her team this season, including weekly reports to La Voz, said women's track is "getting bigger all the time."

This week, several area high schools were supposed to visit De Anza to, in Treon's words, "check out" the facilities offered to potential women spikers. She admitted with a smile, that the visit had some "recruiting motive" behind it.

**WHILE TREON** may be trying to recruit athletes for coming seasons, her current crew seems quite adept at competing on the collegiate level.

Treon said the team plans to compete in the upcoming San Francisco Examiner-AAU "Bay to Breakers" run May 18 with a seven-member team, Stein, Lepetich, Shelley Cooper, Kara Hammari, Terry Partain, Hanneke Vischer and Linda Wheeler.

The run covers a 7.6 mile course. Apparently, Treon and her team like running the longer distance events.



De Anza's Gordon Bendorf (10), John Nielsen (24) and their teammates had more troubles than they could handle Tuesday afternoon when they were knocked out of playoff contention by College of San Mateo.

La Voz Photo by Dave Palmer

## Dons playoff hopes crumble

The old baseball saying goes "Win or lose, after each game you leave a little older and a little wiser." The De Anza baseball team may not have been wiser but everyone left Tuesday's game older. . . much older.

Fighting for its life in the Golden Gate Conference, the Dons took College of San Mateo to 16-innings but lost 11-6. The loss almost drops the Dons from the playoff picture since De Anza and San Mateo owned identical records entering

the marathon.

**SAN MATEO** jumped on starter Randy Rambis right from the outset on a combination of four hits, a walk and a long sacrifice fly. They went on to add single runs in the second, third and fourth.

Brian Stuckey put the Dons on the scoreboard in the first inning with a double to center that scored Don Boring, aboard on a walk.

Jim Corstophine continued the De Anza string by

stroking a run-scoring triple in the second then came home on John Nielson's infield single down third.

**JEFF MUELLER** opened the fourth with another triple and jogged home on Rick Greenly's base hit. Corstophine slapped a single but both were stranded.

Finally tying it all up with a left field home run by Mueller, who ended the night with four hits, the Dons and San Mateo locked into a scoreless duel that saw a draught of over 10 innings.

Reliever Gary Ferguson, who had bailed out Rambis in the eleventh, continued to set San Mateo down with relative ease but a single and two misplayed bunts led to the avalanche that followed. A triple to deep right drove in a pair after a sacrifice fly had put them ahead, and another base hit sealed the game.

## Spikers set for State

The regular season came to an end for some members of the De Anza Track Team, last Friday night, as the Dons ran to a seventh place finish in the Golden Gate Conference finals which were held on the Diablo Valley College oval.

Track coach Jim Linthicum pointed out the fine showing made by the Dons was indicative of the performance of which they were capable.

**CLAIMING SECOND** places for the Dons were Ron Allen in the discus, who threw the platter 160 ft.-5 in., Hank Lawson in the 3,000 meter steeplechase, who set a new school record with a time of 9:47.0, and Jay Gall in the

javelin, who uncorked the spear a tremendous 192 ft.-6 in.

Since the top six finishers in each event will go on to the May 16th Nor-Cal trials, the Dons will send Allen, Lawson, Mahon, Gall, Bergstresser, Schabl- aske, Nolte, and Fredrickson. In that meet the top nine will go to the finals with top four finishers in each event going on to the state meet.

**TOMORROW THE** Dons compete at Fresno in the West Coast Relays, with the top ten men in each event converging from around the state. Coach Linthicum will send a two-mile relay team consisting of Nolte, Mahon, Kent Wigton, and Dirk Rohloff.

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# District Board stalls decision on Child Development center

District trustees made no decision Monday night about the proposed De Anza Child Development and Parent Education Center, except to postpone discussion.

The center's cost, size and location were questioned and debated at some length, primarily by board member Norman Shaskey, De Anza Pres. Robert DeHart and a spokesman for the architectural firm designing the center.

**ESTIMATED COST** is more than a million dollars, a figure that DeHart termed reasonable because the total price will go up if construction is put off.

Shaskey argued that it's become popular to argue, "Well, we should build now because it'll cost more if we wait." He suggested temporary facilities be used and that funding be spread over several years.

To Shaskey's suggestion that De Anza lease existing public schools, DeHart countered that no suitable replacements could be found.

Cost discussion was put off until later, but trustees were concerned over the effect on parking space if the 10,000 sq. ft. building is constructed near the Recycling Center at the south end of the campus.

**AFTER JOHN DUNN**, chancellor, suggested postponing further discussion, trustee Robert Smithwick emphasized that no matter what, "There should be no sacrifice in the program's goals."

DeHart said these goals are training of parents and potential parents in child care and development, training teachers at the A.A. level, providing in-service experience to retrain teachers, developing home-based programs through self study and television and providing laboratory and work-study experience for other departments within the College.

The board also approved an agreement with the City of Cupertino to provide some assurance that the city's \$50,000 contribution to De Anza's History Center would be used within two years for restoration of Le Petite Trianon.

**A NEW POLICY** on complimentary Flint Center tickets given to district trustees was adopted, at least partly in response to letters from the community which criticized the board for requiring the "freebies." Twelve tickets will still be required of all commercial sponsors, but the tickets will go to "educational purposes." Specific guidelines will be publicized at a later date.

On a lighter side, board member Franklin Johnson was awarded a De Anza varsity jacket by ASDAC Pres. George Roman for "services rendered to De Anza students."

Johnson wore the jacket the entire evening.

## Finance aid signups now

Financial Aid Application for the 1975-76 school year will be available in the Financial Aid Office May 5. Students interested in applying for financial aid for next year (summer, fall, winter and spring) should pick up an application, complete it, and return it as soon as possible. Basic Educational Opportunity Grant Applications are also available for the 1975-76 school year.

Any De Anza student receiving a National Direct Student Loan must arrange for an Exit Interview prior to leaving De Anza at the end of this academic year.

Please contact Mrs. Crosby ext. 413 Financial Aid Office for a group appointment before June 1, 1975.

# Calendar Of Events

By STEPHANIE KARP

## FRIDAY, MAY 9

**Last Day to Officially Drop a Class Without Penalty**

**The Bridge's Fourth Annual Spring Festival** — White Plaza at Stanford, 10 a.m.-6 p.m. through Sunday. Arts, crafts, food and entertainment will be available.

**"Personal and Professional Development"** — De Anza, two-session workshop from 7-10 p.m. and May 10 from 9 a.m.-5 p.m. The course offers techniques for greater self knowledge and setting goals.

**"The Seventh Seal"** — De Anza, Forum 1, 8 p.m. Ingmar Bergman's film about God and man's destiny. Sponsored by ASDAC. Tickets \$1 at door.

**"The Wrong Box"** — Foothill Appreciation Hall, 8:30 p.m. Peter Sellers stars in this hilarious comedy of errors. Tickets 50 cents to \$1 at door.

## SATURDAY, MAY 10

**Fly Fishing Clinic** — Foothill Pool, 8:30 a.m.-10 p.m. Expert angler Mel Krieger will instruct in fly-casting technique, rod and line selection, reading the water, fly patterns, knot tying, etc. Fee of \$20 includes a 5 p.m. outdoor barbecue.

**"A Very Natural Thing"** Film and panel discussion, 2 p.m., presented by De Anza Gay Self Awareness Group. Camera One Cinema, So. First Street, San Jose.

**Baseball** — San Jose City at De Anza, 3 p.m.

**Softball** — Contra Costa at De Anza, 4 p.m.

**An Evening of Music with Vicky** — Flint, 8:15 p.m. A benefit concert featuring singer Vicky Katz, coordinator of De Anza's SLS 90. Accompanied by pianist Augusto Amador, well-known Bay Area entertainer. Selections by Cole Porter, Michele Legrand, Stevie Wonder and others. Tickets \$2 general, \$1 students, children, senior citizens and SLS 90 cardholders.

## SUNDAY, MAY 11

**Happy Mothers Day**

**Jazz Concert** — Flint, 8 p.m. Dr. Herb Patnoe will conduct De Anza's Daddio bands. Guest artist Paul Horn is featured. Selections from Stan Kenton, Woody Herman, Maynard Ferguson and others. Tickets \$1 and \$2 at the Box Office.

## MONDAY, MAY 12

**Auditions** — Actors, singers and dancers needed for the musical "The Roar of the Greasepaint—The Smell of the Crowd." Villa Montalvo Carriage House Theater in Saratoga, 7:30 p.m. Further information at 867-3421.

**Black Music in America** — De Anza, A91, 8 p.m. Part 5 of lecture and demonstration with Burnell Mack. The future and present.

## TUESDAY, MAY 13

**Blood Bank Donor Day** — Foothill Campus Center, 10 a.m.-2 p.m. The Red Cross will accept donations from students and general public. Advance appointments advised by calling 948-8590, ext. 281.

**College Hour** — 11 a.m.-noon.

**Men's Lives** — De Anza, Forum 1, 11 a.m.

## THURSDAY, MAY 15

**"The Education of Sonny Carson"** — The best in Black films, Forum 3, 1 and 8:35 p.m. Starring Rony Clanton. Discussion follows.

**Dreams-Visions-Nightmares** — "Dream Series," Campus Center, Council Chambers, 7 p.m.

**"Conquest of My Brothers"** — Foothill Theatre, 8:15 p.m. John Ford directs the Bay Area premiere of a drama tracing the plight of the Indian nation in America. This marks the beginning of Foothill's Bicentennial celebration. Tickets \$1.50 and \$2.50 at Box Office. Continued May 16, 17, 22, 23, 24.

## FRIDAY, MAY 16

**Bill Cosby in Concert** — Foothill College Gym, 7 and 10 p.m. Celebrated comedian will give two performances. Tickets \$4.50 to \$6.50 at Foothill and Flint Box Offices.

**"Woodstock"** — Flint, 8 p.m. The historic four-day celebration at Woodstock, Vermont as captured on film. Tickets \$1 at door.

**"Hush"** — ASDAC Dance, 9-1 a.m.

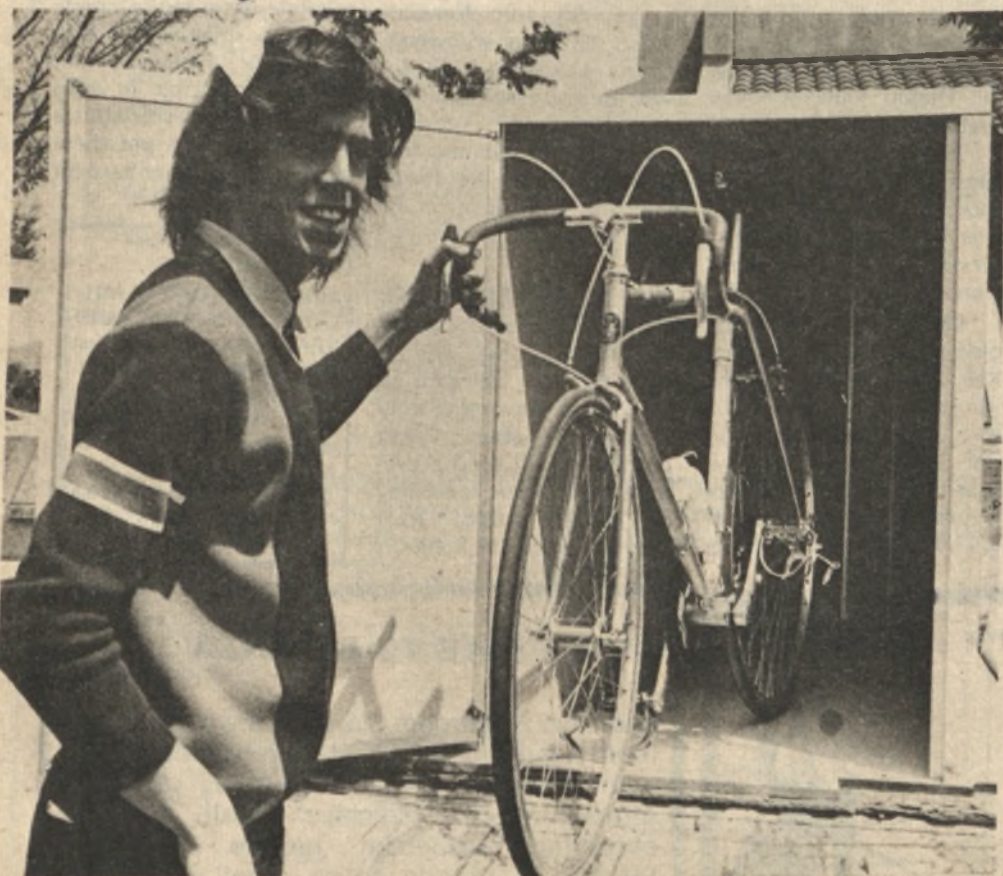
## SATURDAY, MAY 17

**"The Job Search"** — Foothill College, all-day seminar. The program includes practical information needed to find a job.

**Peninsula Symphony** — Flint, 8:30 p.m. Aaron Sten conducts the orchestra featuring violinist Arturo Delmondi in Bach's A Minor Concerto and Symphonie Espagnole by Lalo. Tickets \$1 to \$3 at Box Office.

## SUNDAY, MAY 18

**Auto Cross** — De Anza Parking Lot B, 9 a.m.-6 p.m. Drivers and their cars in the seventh annual "Duel at De Anza." Trophies will be awarded in the 25 classes of participation. Free.



Russ Beggs, bike club president, demonstrates a new concept in bike racks. The "Bike Lokr" is expensive but is considered virtually theft-proof. The bike club is looking into the possibility of installing some of these racks on campus. La Voz Photo by Brent Baader

## Bike club concerned with rip-offs, lack of racks, and taking fun trips

Russ Beggs, president of the newly formed DAC Bike Club, thinks the needs of bicyclists on the DAC campus need special attention.

According to Beggs, "Bikes are being ripped off all the time. I talked to two guys the other day who had their cables cut." The cable cutters, unless they got their yuks from cutting cables, had been scared off before they could steal the bike or any of its parts.

**BEGGS ALSO** stated that whole bikes are not always stolen, but many times parts from the bikes are pilfered. Campus Security shows one bike theft in February and knows of one, not officially reported stolen, that was taken two weeks ago.

Beggs expressed concern over the lack of bike racks and their decentralization. Thefts could be cut considerably if all the bikes were parked in one particular location in one of the parking lot areas, for instance. There are approximately 20 racks on campus presently. The rack behind the La Voz office will hold 14 bicycles maximum.

Ken Miya of campus security said that, "Some people wouldn't want to leave their

bikes in one particular location, especially if their classes are on the opposite side of campus." He also pointed out that it is illegal to chain bikes to trees on campus.

**ACCORDING TO BEGGS**, a centralized location would reduce the incidence of theft and also the temptation to steal, if the bike area was on the regular beat of the campus security people.

Their mutual interest of biking aside, the main reason for the formation of the bike club was, according to Beggs, "To present a political force to present the needs and wants of the bicyclist before ASDAC and the Master Plan Committee."

A survey will be taken of all cyclists on campus to determine needs. Survey sheets will be attached to bicycles around the campus.

On the lighter side of the bike club, Beggs said that there will be a bike trip to Vasona Park Sunday, May 18. The trip will be a brown bag affair. Those wishing to go will meet at the fountain in front of the Learning Center at 10 a.m.

The club, numbering 25 strong, also plans a trip on Memorial Day weekend. The destination has not yet been determined.